

Panorama of the Classical World by Nigel Spivey and Michael Squire

If you are after an intelligent, amiable and well-turned out companion to the classical world, then this beautifully presented book is perfect. Avoiding the chronological format that is usual in this type of broad survey, this panorama adopts a thematic approach, looking at how men and women lived their lives and constructed the world around them for over a thousand years. The scholarly yet accessible narrative is supported by many colour photographs of Greek and Roman works of art, of buildings and ruins, portraits and artefacts, as well as numerous extracts from contemporary sources, all of which are used to illuminate human behaviour. The study is built around the following themes: the body, gods and heroes, myths, the manipulation of nature, politics, domestic and state economics, philosophy and education, Dionysus and Apollo, and art. A final chapter examines modern perceptions of the classical past. 368p, 400 col and 190 b/w illus (Thames & Hudson 2004) 0500511853 Hb £29.95

The Oxford Companion to Classical Civilisation

** New in Paperback **

edited by Simon Hornblower and Antony Spawforth

This useful A-Z of classical civilisation has less scope than the *Oxford Classical Dictionary*, but is no less accurate and is far more affordable. There are specially extended entries for integral themes and individuals such as democracy, medicine, the Jews, Sophocles and Cicero while many entries include references from primary sources. The list of suggested further reading is extremely brief. 795p, b/w illus, maps (Oxford UP 1998, Pb 2004) 0198609582 Pb £20.00

Greek and Roman Dictionaries edited by William Smith

** New Editions **

In the late 19th century Sir William Smith edited a series of comprehensive and accurate dictionaries of the Greek and Roman worlds, each providing a wealth of information on geography, biography and mythology, and culture. Three of these massive dictionaries have now been revised and expanded, with new introductions added. All three have special pre-publication prices:

A Dictionary of Greek and Roman Geography by William Smith

With a new introduction by Christopher Stray, this is 'the first truly comprehensive and accurate guide to the geography of the ancient world. The Dictionary provides detailed coverage of all the important countries, regions, towns, cities, geographical features, etc., that occur in Greek and Roman literature. 2 vols: 2,400p, illus (I B Tauris April 2005) 1845110013 Hb £350.00, Pre-publication price £295.00

A Dictionary of Greek and Roman Biography and Mythology edited by William Smith

With a new introduction by Christopher Stray, these three volumes present a mass of information on 'every significant figure mentioned by the Greek and Roman writers in the areas of history, philosophy, mathematics, the arts, medicine, law, geography, architecture, etc.' 3 vols: 3,714p, illus (I B Tauris April 2005) 1842110021 Hb £450.00, Pre-publication price £395.00

A Dictionary of Greek and Roman Culture

edited by William Smith, William Wayte and G E Marandin

'A treasure trove of information on all aspects of Greek and Roman life: music, customs, architecture, law, medicine, food, clothing, politics, religion, warfare, trade, etc. The third edition is a major revision of all previous editions, with nearly 1000 additional pages.' 2 vols: 2,056p, illus (I B Tauris April 2005) 1845110005 Hb £350.00, Pre-publication price £295.00

The Nature of Classical Collecting: Collectors and Collections, 100 BCE -100CE

by Alexandra Bounia

Although it is often thought that the art of collecting originated as an early modern Western European pastime, there are clear precedents stretching back to prehistoric times. Although not delving quite as far back as that, this study looks at the Greek and Roman periods. Bounia examines the works of four Latin writers, Marcus Tullius Cicero, Gaius Plinius Secundus, Marcus Valerius Martialis and Titus Petronius Arbitr, to determine attitudes towards the phenomenon of collecting. Her study reveals that collecting, whether we are talking about collections of relics in Greek temples or objects in Pliny's library, is inherently linked to society's notions of the past, of material culture and the role of objects in society. 354p, 4 b/w pls, b/w figs (*Perspectives on Collecting*, Ashgate 2004) 0754600122 Hb £49.50

Love, Sex and Tragedy: How the Ancient World Shaped our Lives by Simon Goldhill

Those of you familiar with Simon Goldhill will know that the classical world he writes about, talks about and holds so dear, is far removed from a staid, elitist subject. This book reveals just how relevant the Greek and Roman worlds are to our modern lives. Yes, we all know about Greece being the home of democracy and founding the Olympic Games, but the legacy is far more fundamental to the way we think, behave and live our lives today. *Love, Sex and Tragedy* begins by looking at the quest for the perfect male and female body, our obsession with the gym, with love, with romance, our attitudes towards marriage and the family. Classical ideas and ideals on religion and politics, leisure and entertainment, myth and history, are also explored in this book which is great fun as well as being thought-provoking. An excellent and insightful study of the psychological, social, intellectual, artistic and political legacy of the classical world. 337p, b/w illus (John Murray 2004) 0719555493 Hb £18.99

Histories of Sexuality: Antiquity to Sexual Revolution by Stephen Garton

Written with the 'risk of confirming popular fears that academics are capable of ruining even the most simple of pleasures', this study confirms, if it needed confirming, that the study of sexuality and gender is a force to be reckoned with in modern historiography. The history of sexuality studies also forms a theme of this interesting and refreshingly jargon-free book as Garton discusses the impact of sexual revolutions, such as feminism and the gay movement, on the academic world. Largely adopting a thematic rather than chronological approach, the book begins with a look at how Christianity transformed attitudes and behaviour, particularly towards austerity and marriage. Garton also examines Greco-Roman attitudes towards homosexuality and the dominance of the male and how these attitudes informed medieval and modern western culture. Garton also considers the manipulation and misuse of sex by men during the height of the British Empire, the concepts of 'perversion' and 'normalcy' and the 'maelstrom' of recent sexual revolutions. Fascinating. 311p (Equinox 2004) 1904768237 Hb £65.00, 1904768245 Pb £14.99

Warm and Snug: The History of the Bed by Lawrence Wright

** New Edition **

When you think about it, history loses its principal characters for about a third of their day; when they go to bed they seem to disappear from the historical record. However, Lawrence Wright knows where they are and what they are doing! His history of the bed covers the mundane to the downright bizarre, from a Neolithic bed at Skara Brae to the concern in the 1960s that twin beds were leading to increases in divorce rates. Much of the book covers the early modern period although the first few chapters include Cleopatra's bed, Biblical beds, Roman and Byzantine beds, through to monastic cells, ornate Renaissance creations, four-posters and prison cells. All is set within the contexts of societal changes, sexuality, architecture, interior design and furniture-making covering the 'beautiful, bizarre and humorous'. 360p, b/w figs throughout (first pub 1962, new edn Sutton 2004) 0750937289 Pb £9.99

The Clothed Body in the Ancient World

edited by Liza Cleland, Mary Harlow and Lloyd Llewellyn-Jones

Studies of the nude body have been around for many years, but rarely has scholarship looked at the clothed body. Yet the way we clothe ourselves says a great deal about the society we live in and our place within it. The papers in this volume provide fascinating snapshots of the clothed body in the ancient world. Once collected together, these snapshots reveal common themes in scholarship and allow a comparison of methodologies across disciplines and periods. Clothing the body is a complex and significant act, and this volume goes some way to unravelling the intricacies inherent in this socio-cultural phenomenon. 224p, b/w illus (Oxbow Books 2005) 1842171658 Pb 28.00, Pre-publication price £22.40

Colour in the Ancient Mediterranean World

edited by Liza Cleland and Karen Stears, with Glenys Davies

These twenty-four papers, The *Colours in Antiquity* conference held at Edinburgh University in 2001, explore issues such as the symbolism of colour, technology, techniques of investigating and preserving pigments and dyes, the ancient exploitation of natural dyes in art, cosmetics and textile production, and problems in exploring colour in textual material. 154p, 28 col pls, b/w figs (BAR S1267, 2004) 1841713732 Pb £49.00

The Acropolis in the Age of Pericles by Jeffrey M Hurwit * *Revised Edition* *

Jeffrey Hurwit describes the Athenian Acropolis as a 'marblescape, of memory', a symbol of past glories, triumph over traumatic events and an enduring commemoration of all that it meant to be Athenian. This abridged, revised and updated edition of *The Athenian Acropolis: History, Mythology and Archaeology from the Neolithic Era to the Present* traces the development of the Acropolis in the Classical period and the Periclean building programme of which it formed the centrepiece. Hurwit examines the geography, geology and topography of this 'city on the hill' before turning to the history and architecture of the buildings themselves and the goddess to which they were dedicated. The principal structures are described and discussed in the order in which they were built: the Parthenon, Propylaea, Erechtheion, the Sanctuary of Athena Nike. The well-illustrated book also includes a CD containing 180 colour images. 304p, 144 b/w illus, 180 col pls (on CD enclosed) (Cambridge UP 2004) 0521820405 Hb £45.00, 0521527406 Pb £17.99

Athenian Democracy by John Thorley * *Second Edition* *

John Thorley's authoritative introduction to the development and operation of Athenian democracy during the 5th century BC has been updated for this second edition. In it Thorley discusses the significance of reforms and how the system worked in practice, supported by useful facts and figures, tables of dates, maps and a discursive bibliography. Intended for students the introduction is equally suitable for the general reader. 97p (Routledge 1996, 2nd edn 2004) 041531934X Pb £9.99

Once Again: Studies in the Ancient Greek Polis edited by Thomas Heine Nielsen

This volume publishes a further seven papers from the Copenhagen Polis Centre, five of which are written by Morgens Herman Hanson. The specialised papers make full use of inscriptions and other sources to make comparative analyses of the nature of poleis, their citizens and their ethnicity. All of the papers are in English. 202p (*Historia Einzelschriften 180, Steiner 2004*) 351508438X Hb £35.99

The Athenian Citizen: Democracy in the Athenian Agora * *Revised Edition* *

by Mabel Lang, revised and updated by John McK Camp I

The artefacts and monuments of the Athenian Agora provide our best evidence for the workings of ancient democracy. As a concise introduction to these physical traces, this book has been a bestseller since it was first published almost 20 years ago. The text guides the reader through the duties of citizenship – as soldier and as juror. Selected inscriptions are illustrated and discussed, as are ingenious devices such as allotment machines and water clocks, which insured fairness in the courts. The book ends with some of the lasting products of classical administration – the silver coins accepted around the known world, and the standard weights and measures that continue to protect the consumer from unscrupulous merchants. Now illustrated entirely in colour. 32p, 40 col illus (*Agora Picture Book 4, ASCSA 2004*) 0876616422 Pb £3.50

Athenian Political Oratory: Sixteen Key Speeches translated by David D Phillips

This volume presents new translations of sixteen key speeches, each of which was delivered in Athens. Phillips' aim is to present students with primary sources for key developments in Athenian politics between the end of the Peloponnesian War in 404 BC and Alexander the Great's death in 323 BC. The speeches are arranged chronologically and focus on three phases: the regime of the Thirty Tyrants, the conflict with Athens and Philip of Macedon, and the years of Alexander's rule. 264p (Routledge 2004) 0415966094 Hb £65.00, 0415966108 Pb £17.99

Law, Rhetoric and Comedy in Classical Athens edited by D L Cairns and R A Knox

In 2001 a conference on Athenian Law and Life was held at Glasgow University to mark the retirement of Professor Douglas M MacDowell. These seventeen papers, from that conference, reflect MacDowell's interests in the development of Athenian law, Attic oratory and Greek comedy. Placing Athenian law and rhetoric in their social and historical context throughout, contributors examine: oral law in archaic Greece, Athenian contracts and law of procedure in Attic inscriptions; political rhetoric, Antiphon and the Mysteries; Aristophanes and the Athenian assembly, ritual patterns in Aristophanes and new papyri of Menander. 296p (*Classical Press of Wales 2004*) 0954384555 Hb £45.00

Die Thruker: Das goldene Reich des Orpheus by Alexander Fol *et al.*

At the heart of this study of the material culture of the Thracians is a catalogue of 352 stunning objects, from an exhibition held in Bonn during the summer of 2004, which are all illustrated in fine colour photographs. This catalogue is accompanied by a series of specialist studies which examine the history of Bulgaria and Thrace from prehistory to the early Christian period but focus mainly on the Greek period and the region's association with Orpheus. Contributors discuss Mycenaean Thrace, its kings, gods, mythology, settlements, relations with the Mediterranean and its Roman experience. The objects themselves cover the entire period discussed and include ceramics, figurines, amulets, gold jewellery, weapons, gold hoards and coins. Maps and colour photographs of sites and places are also included. German text. 384p, many col illus, maps (Von Zabern 2004) 3805333412 Hb £32.00

Pichvnari volume 1 Pichvnari Volume 1: Greeks and Colchians on the East Coast of the Black Sea. Part 1: Text by Michael Vickers and Amiran Kakhidze

Pichvnari lies on the Black Sea coast of Georgia, at the confluence of the Choloki and Ochkhamura rivers. The site, known since the 1940s, gained attention by the chance discovery of coin hoards from the 4th and 5th centuries. A series of large digs since the 1960s has uncovered an entire complex of sites: Late Bronze Age, Early Iron Age, Classical and Hellenistic levels are well-preserved at Pichvnari, covering an area of 100ha. This highly-illustrated volume, published with both English and Georgian text, brings this unique site to life. 458p, fully illustrated with b/w pls (The Ashmolean Museum, University of Oxford, and The Batumi Archaeological Museum 2004) 1854442031 Hb £35.00

Attic Fine Pottery of the Archaic to Hellenistic Periods in Phanagoria

by Catherine Morgan

Phanagoria was one of a number of Greek colonies founded in the Taman peninsula in southern Russia, in this case founded in the 540s BC. This book is the first of three volumes to present the results of excavations carried out at Phanagoria by the Institute of Archaeology of the Russian Academy of Sciences and University College London, 1971-1996. Here Catherine Morgan focuses on exploring the nature of imported Attic fine pottery found in both the settlement and cemetery and assesses its role at Phanagoria over time and in the context of a wider settlement of the peninsula and Black Sea trade in general. The volume includes a large catalogue of finds, with photographs and sections given at the back. 291p, 54 b/w pls, 12 b/w figs (*Colloquia Pontica 10*, Brill 2004) 9004138889 Hb £135.00

I sostegni di fornace del kerameikos di Metaponto by Vincenzo Cracolici

A detailed and functional study of a furnace uncovered in the ceramic quarter at Metaponto. Evidence from the remains of the structure of the furnace and the associated ceramics is used to build a picture of the technology used, the production process and organisation of labour at the workshop operating from the 6th to 4th century BC. Evidence from this site is placed within the context of pottery production at other centres such as Athens and Corinth. Italian Text. 210p, 28 b/w pls, b/w figs (*Beni Archeologici – Conoscenza Technologie Quaderno 3*, Edipuglia 2003) 8872283213 Pb £32.00

Le lucerne greche e locali by Valentina Galli

This synthetic study of oil lamps from the sanctuary of Gravisca in Etruria draws on a rich assemblage of more than 4,415 fragments found at the site. Analysing the morphological and technological characteristics of the oil lamps leads Valentina Galli to distinguish at least ten different types of lamps, almost half of which she suggests were locally produced, the rest being of Greek or Eastern origin. Most of these date to the first phase of activity at the site in the early 5th century BC. Italian text. 182p, tbs, b/w figs (*Gravisca: scavi nel santuario Greco 11*, Edipuglia 2004) 8872283973 Pb £32.00

Le iscrizioni greche di Velia by Luigi Vecchio

This third volume in a series of studies focused on Velia presents a corpus of stone inscriptions in Greek dating to between the end of the 6th/early 5th century and the 1st century AD. The inscriptions are divided into groups: sacred, honorific, funerary and undetermined. Details on the location, position, date and dimensions of each piece along with a transcription and detailed discussion of their inscription, are included. Italian text. 192p, 29 b/w pls (*Velia-Studien III*, OAW 2003) 3700132190 Pb £65.00

Greeks at War: From Athens to Alexander

by Philip de Souza, Waldemar Heckel and Lloyd Llewelyn-Jones

Written by leading authorities, this well-written book presents a history and analysis of the wars between the Greeks and Persians (449-386 BC), the Peloponnesian War (431-404 BC) and the conquests of Alexander the Great (336-323 BC). Illustrated throughout, and with maps, extracts and glossaries, it examines the leaders of battles and campaigns, the tactics employed, warfare technology on both land and sea, and share their insights into the battle themselves. A must for all those studying ancient Greek history. 285p, b/w illus (*Essential Histories Special 5, Osprey 2004*) 1841768561 Pb £16.99

Greek Mercenaries: From the Late Archaic Period to Alexander by Matthew Trundle

Xenophon's *Anabasis* is one of the few Greek sources that explicitly refers to the use of mercenaries in warfare but it is clear that this was a widespread phenomenon certainly from the 5th century BC onwards. Trundle's study examines their use from the late Archaic period to the time of Alexander the Great, assessing their significance in Greek society, politics, and the economy. Trundle attempts to find out who these men were, what their motives were for becoming mercenaries, how they were hired and paid and what relationships they had with their employers and society for whom they fought. 196p, 9 b/w figs, 2 maps, timeline (*Routledge 2004*) 0415338123 Hb £50.00

The Long March: Xenophon and the Ten Thousand edited by Robin Lane Fox

From the spring of 401 to the spring of 399 BC, 'Ten thousand' Greek mercenaries marched through western Asia to defeat the Persian king Artaxerxes II. An account of the army on the move and the lives of the soldiers who were part of the campaign are told in Xenophon's *Anabasis*. Based on a seminar held at Oxford University in 2001, these twelve essays explore themes within *Anabasis*, including Xenophon's motives for writing it, the attitudes of the soldiers, as well as descriptions of their religious practices, relationships with women, and military matters. Although some knowledge of the *Anabasis* is required, Robin Lane Fox's introduction successfully sets the scene and background to the campaign and Xenophon's account. 351p, 14 b/w pls, 2 maps (*Yale UP 2004*) 0300104030 Hb £25.00

Xenophon: Hellenika I-II.3.10 text, translation and commentary by P Krentz * *Reprint* *

The Peloponnesian War, according to Thucydides, was the result of the growth of Athenian power. Beginning with the battle of Abydos in 411, this edition covers the Ionian or Dekeleian War, whose end in 404 also brings to a close the Peloponnesian War as a whole. The narrative is all the more valuable for the fact that Xenophon is likely to have been present at a number of the events described. 204p, 6 maps (*Aris and Phillips 1989, rep 2004*) 0856684643 Pb £16.50

Aristomenes of Messene: Legends of Sparta's Nemesis by Daniel Ogden

Aristomenes was the legendary hero of the Messenian wars who led resistance against Sparta and yet, despite a full account of his heroic deeds by Pausanias, is now almost forgotten. This detailed study, based on a close reading of Pausanias and other sources, seeks to reinstate Aristomenes to his rightful place in ancient legend as well as reaffirm the importance of his story for Messenian history. Ogden looks at what type of hero Aristomenes was, finding him to have had a sometimes ludicrous side. Aristomenes' magical shield, his frequent visits to the underworld, and the relation of his story to others from Messenia are also discussed in detail in this study which demonstrates the ways in which history, myth and literature fuse. Extensive Greek extracts are presented in the notes while the main text presents English translations. 244p, map (*Classical Press of Wales 2004*) 0954384547 Hb £45.00

Spartan Society edited by Thomas J Figueira

In 2002 the Fourth International Sparta Seminar was held at Glasgow University; sixteen of the papers from that seminar are published here in this well-presented and authoritative study. Their emphasis is on the institutions of Sparta, the role of cult in other areas of life, the women of Sparta, Spartan politics and the construction of the Spartan image or 'mirage'. Specific subjects include the motif of snatching in Spartan culture, suicide, the Hyakinthia festivals, female property ownership, the death of women, Thucydides' description of the massacre of 2,000 helots, Xenophon and modern perceptions of Sparta. 389p (*Classical Press of Wales 2004*) 0954384571 Hb £50.00

Alexander the Great by Nick McCarty

The subtitle of this well-illustrated book is ambitious; it claims to present 'The real-life story of the world's greatest warrior king'. Intended for a general readership, McCarty's book tells the story of Alexander the Great in punchy, dramatic prose, supported by digressions in side panels and lots of illustrations of works of art, places and monuments. This is not history dumbed down; it is full of interesting facts and insights presented in the most accessible way. Much of it reads like a novel, a suitable medium for the life of this great and ever-popular king. 128p, many col and b/w illus (Carlton Books 2004) 1842228919 Hb £14.99

Alexander: Killer of Men by David J Lonsdale

It sometimes seems that there are as many Alexander the Greats as there are books on him; this Alexander is a terrifying deadly force of war. David Lonsdale focuses entirely on Alexander the general and conqueror, examining his strategies, his brutality, which increased in tandem with his success, and his command on the battlefield. Following a discussion of the development of Greek warfare, Lonsdale follows Alexander on his campaign, focusing on four battles: the battles of Granicus, Issus, Guagemala and the Hydaspes. Drawing on a range of sources, Lonsdale presents lots of interesting details and facts and figures about the battles, as well as historical background, and the numerous skirmishes that also took place, before assessing Alexander's career as a whole. Finally, Lonsdale places Alexander in his broadest context, arguing that such a brilliant military career has to be an invaluable aid to uncovering the secret of success in war. 251p, b/w figs (Constable 2004) 1841199605 Hb £14.99

Alexander the Great: The Hunt for a New Past by Paul Cartledge

Paul Cartledge makes no apologies for writing a new history of that regular favourite Alexander the Great. Arguing that there is far more to Alexander than the black and white view favoured by past studies, this book places Alexander's personality and actions in their historical context, revealing it to be a time of great brutality and frequent war. Cartledge's focus is on Alexander the predator. Cartledge draws on all available sources to reconstruct Alexander's life and career in very readable but authoritative terms. Whilst not doubting Alexander's sheer genius and the scale of his achievements, Cartledge looks at how he would have been perceived by others. What sort of man would he have been to deal with? 329p, col pls (Macmillan 2004) 1405032928 Hb £18.99

Alexander the Great: Son of the Gods* *New in Paperback* *

by Alan Fildes and Joann Fletcher

This book avoids all controversy; its Alexander is the familiar 'towering figure who carried classical culture to the foothills of the Himlayas'. Richly illustrated with colour photographs of sites and artworks, the book provides a straightforward chronological guide to Alexander's life, victories, enemies and personality. Panels scattered throughout the text discuss relevant themes and events. Without doubt this is an attractive and accessible introduction to the Alexander of myth. 176p, many col and b/w pls, maps (Duncan Baird 2001, Pb 2004) 1844830586 Pb £10.99

Alexander the Great by Richard Stoneman* *Second Edition* *

This concise introduction to the life of Alexander the Great has now been updated and expanded to include recent research. Intended primarily for students, the guide discusses the sources and the Macedonian background, before assessing Alexander's rule and military prowess across Asia Minor, Persia and India. Includes maps, battle plans and a guide for further reading. 126p, 11 b/w figs, 4 maps, 4 plans (Routledge 1997, 2nd edn 2004) 0415319323 Pb £9.99

In the Footsteps of Alexander the Great: A Journey from Greece to Asia* *Reprint* *

by Michael Wood

Michael Wood's epic 22,000 mile journey from Greece to India in the footsteps of Alexander the Great made great television. His account of that journey, paralleled with that of Alexander, is equally compelling in bookform. Written with Wood's usual accessible and polished style, the narrative is supported by numerous colour photographs, a chronology and a cast of characters. 254p, col pls, maps (BBC Books 1998, Pb 2001, this Pb edn 2004) 0563521937 Pb £7.99

Alexander the Great: Murder in Babylon by Graham Phillips

After a series of books investigating Arthurian and other medieval mysteries, Graham Phillips now turns his attention to the death of Alexander the Great. This great king ('ruggedly handsome with long, flowing hair', 'a hardened drinker', and 'a man possessed') had an ignoble end; 'he did not die a warrior's death in battle, but expired as a baby in his own bed'. Phillips argues that Alexander's murder was inevitable from the moment that he left Greece on his campaign to rule the world and he considers each of the clues, motives and suspects. This fascinating page-turner is packed full of descriptions of physical symptoms and pains, plots and counterplots, and lists of deductions and clues, supported by detailed forensic opinions. The book is structured around chapters on each of the suspects, including colleagues, generals, wives and lovers, all of whom are vividly brought to life, as are the events that took place in Alexander's last days and hours. When all of the evidence has been scrutinised only one suspect is left. 277p, b/w pls (*Virgin Books 2004*) 1852271345 Hb £20.00

Alexander the Great: The Death of a God by Paul Doherty

Paul Doherty is well known for his investigations of ancient conspiracies with recent books on the murders of Tutankhamun and Edward II. He now turns his attention to Alexander the Great. Beginning with an exhaustive selection of suspects, Doherty sets the scene with a lively picture of the hard-drinking and murderous culture of the Macedonian court. Alexander's character (and flaws) is carefully reconstructed from ancient accounts, extracts from which are scattered throughout. Of particular interest is Paul Doherty's insightful investigation of Alexander's personality and how he was regarded by his Companions. Doherty suggests that Alexander 'believed he owned them body and soul' but that he had no regard for their lives. When his favourite Hephaestion died, none of Alexander's Companions were safe from his rage and Alexander's days were numbered. At the end Alexander was paranoid; arguably, deservedly so. Alexander's speedy and agonising death is described in detail and Doherty presents his theories. This is an extremely accessible and scholarly analysis of a true puzzle. 236p (*Constable 2004*) 1841198773 Hb £17.99

The Lost Tomb of Alexander the Great by Andrew Michael Chugg

The disappearance of Alexander the Great's tomb and mummified remains from Alexandria, where they had been objects of great veneration, is one of the biggest mysteries of the ancient world and the subject of rigorous archaeological investigation for years. In *The Lost Tomb of Alexander the Great* Andrew Michael Chugg claims to have solved this most tantalising of puzzles once and for all. It is a beautifully presented book, a 'soft hardback', full of colour photographs and maps which follow the clues across Roman Egypt. The mystery, though, begins in Babylon with Alexander's death. Unlike other recently published books which confidently proclaim Alexander a murder victim, this book identifies the symptoms as those of cerebral malaria. Drawing on ancient accounts, the book constructs in detail the days after Alexander's death, the carriage that drew his body, the games that honoured him and the squabbles over his corpse. Chugg goes on to identify the possible location and design of Alexander's mausoleum, visited by a succession of Roman Emperors and generals. But what happened to the remains, with their elaborate armour, weaponry and adornments, which disappeared from trace during the earthquakes and tidal waves of the 3rd century AD? Chugg has some intriguing theories which end in some surprising places, notably Venice. A real treat. 317p, many col pls and b/w figs (*Periplus 2004/2005*) 1902699629 Pb £19.99

Alexander the Great by E E Rice* *New in Paperback* *

On first sight, one might expect this biography of Alexander to be as insubstantial in its content as it is in appearance, being only 104 pages long. But closer examination reveals a text full of balanced discussion and sensible opinions, based on the most recent debate as well as on the standard ancient sources. Alexander's background, life and legacy are all examined; where there is uncertainty, as there so often is with this most flamboyant yet enigmatic of historical figures, it is clearly signposted, and possible solutions laid out. For anyone wishing to find out more about Alexander, while avoiding the purple prose and hero-worship too often present in the more accessible literature, Rice's compact biography is the place to start. 104p (*Sutton 1997, Pb edn 2004*) 0750937645 Pb £6.99

Second Chance: Greek Sculptural Studies Revisited by Brunilde Sismondo Ridgway

Over the years Professor Ridgway has published more than 95 studies. This handsome volume reprints thirty-three of these articles, in order of publication, which reflect the variety of her interests and research into Greek sculpture from the Archaic to late Hellenistic period. They include articles on the west frieze of the Siphnian Treasury, the Peplos Kore, the influence of Alexander the Great, the Gauls in sculpture, the fashion of the Elgin kore, bronzes from the Porticello Wreck, the Parthenon, the Farnese Bull and the Laokoon, all of which are illustrated. Includes a brief introduction by Professor Ridgway. 798p, many b/w illus (Pindar 2004) 1899828893 Hb £150.00

In the Grip of Disease by G E R Lloyd* *New in Paperback* *

In the *Republic* Plato stated that virtue 'would be a kind of health and beauty and good condition of the soul, and vice would be disease, ugliness, and weakness', emphasising the close association made between Greek medicine and thought. Based on a series of lectures given between 1997 and 2000, this study looks at Greek ideas on medical theory and practice, philosophy and religion as seen in literary works and historiography. Lloyd addresses, not only the link between Greek thought and illness, but those who were responsible for diagnosing and treating the sick, whether by word, prayer, drugs or potions. All Greek extracts are translated into English. 258p (Oxford UP 2003, Pb 2004) 0199253234 Hb £35.00, 0199275874 Pb £15.99

La Laine et le Parfum. Épinetra et alabastres by Panayota Badinou

Wool-working and beautification were two important aspects of an Athenian woman's life. This study of épinetra (objects used in wool-working) and alabastra (perfume containers) presents a new approach to analysing the representations depicted on each. The iconography depicted includes scenes of wool-working, marriage, encounters between men and women, mythological scenes, as well as other less common genres. Badinou assesses the form and function of these objects, the status of the women using them, and the nature and meaning of the iconography, revealing new insights into the lives of women from the end of the 6th century and throughout the 5th century BC. French text. 395p, 155 b/w pls (Monographs on Antiquity II, Peeters 2003) 9042913096 Hb £96.00

Games and Sanctuaries in Ancient Greece: Olympia, Delphi, Isthmia, Nemea, Athens

by Panos Valavanis

The Olympic Games was just one of the many competitions that were held everywhere the ancient Greeks went. This huge and fully illustrated volume celebrates the unique place that sport occupied in Greek religion and culture while, of course, marking the return home of the Olympic flame in 2004. Supported by hundreds of stunning colour photographs of picturesque ruins, vases, coins, artefacts and sculptures, Valavanis' scholarly narrative (translated by David Hardy) focuses on the archaeological and historical evidence for the four panhellenic games and the Panathenaic games held in Athens. Preface by John Boardman. 447p, 636 col pls, maps (Kapon 2004) 960703743X Hb £90.00

Nike. Il gioco e la vittoria edited by Adriano La Regina

In 2003 an exhibition was held in Rome devoted to athletic competition and victory in the Greek and Roman worlds. This book contains a catalogue of some of the objects from that exhibition, photographed in black and white, along with eight thematic essays which look at the social position of athletes, nudity, training, athletes as heroes, notoriety and fame, the link between warfare, sport and spectacle, and contests. Italian text. 349p, many b/w pls (Electa 2003) 8837024193 Hb £28.00

Salt and Olives: Morality and Custom in Ancient Greece by John M Dillon

In this digestible book, largely devoid of references and hidden conjecture, Dillon presents a series of case studies that reflect contrasting perspectives or beliefs about aspects of Athenian society, such as the dysfunctional versus ideal family, adulterous versus loyal wives. The book's aim is to examine how Athenians treated their family, friends, enemies, slaves and the gods, and to present examples of the nature of these relationships. Here we find stories taken from ancient sources of legal battles between half-brothers, a dispute over a 'rent-boy', tales of the precarious lives of slaves, homosexual etiquette and attitudes towards piety and impiety. 217p (Edinburgh UP 2004) 0748616187 Hb £19.95

The Strangeness of Gods: Historical Perspectives on the Interpretation of Athenian Religion by S C Humphreys

Combining studies that look at changes in the ways in which Greek religion has been interpreted by modern scholars, and changes in Athenian ritual, Humphreys argues that Greek religion has an 'intellectual dimension not just about ritual practice'. In doing so she moves religion more towards the field of science which promotes a dialogue on rationality, irrationality and explaining the unfamiliar world and shows that 'the Athenians thought about their rites as well as celebrating them'. 399p (Oxford UP 2004) 0199269238 Hb £55.00

Myths of the Underworld Journey: Plato, Aristophanes, and the 'Orphic' Gold Tablets by Radcliffe G Edmonds III

The journey to the underworld appears in a number of ancient texts and, on the whole, these present a similar mythic tradition. However, in this study Edmonds argues that despite similarities and common descriptions of the journey faced, authors used this mythic journey to say different things to their audience about the earthly world, the cosmos and the afterlife. This study assesses these different approaches by comparing journeys to the underworld in the Orphic gold tablets, Aristophanes's *Frogs*, and Plato's *Phaedo*, exploring how myth is used to portray the author's own ideas and perspectives on the 'realities and idealities' of the world. 276p (Cambridge UP 2004) 0521834341 Hb £45.00

From Ikaria to the Stars by Peter Green

From Hesiod's *Works and Days*, to Herodotus and Periclean Athens, to the mythicisation of Alexander's Alexandria, Green sets Greek myth and history against one another, opening the door 'into non-rational and quasi-rational modes of thought in which it becomes possible to write painful truths and unacceptable history'. 324p (Texas UP 2004) 0292702302 Hb £41.95

Les cultes locaux dans les mondes grec et romain edited by G Labarre

These twenty-one papers stem from a conference held in Lyons in 2001 on the subject of local cults in the Greek and Roman world. Focusing primarily on the Mediterranean Basin, the authors present papers that allow comparison of different local cults and attempt to understand the reasons why these cults developed and endured in particular regions, how they responded to the introduction of more dominant cults, and the degree to which ethnic, geographical, historical or socio-cultural factors played a part. Papers, given in French, Italian and English, include studies of Cybele on the island of Samos, Medea in Eleusis, local cults in Gaul, the Cycladic islands, at Ephesos, Lycia and in Egypt, Spain and Anatolia. 318p, b/w figs (Université Lumière-Lyon 2, Vol VII, de Boccard 2004) Hb £41.00

Citizen Bacchae: Women's Ritual Practice in Ancient Greece by Barbara Goff

Despite the limitations and restrictions that one would expect from existing in such a male-dominated world as ancient Greece, women played an active role in rituals, including public rituals. Using literary, documentary and iconographic evidence, Goff explores this public role and the reasons why men permitted it, arguing that it had much to do with female associations with fertility. Goff examines the ways in which women combined ritual with domesticity and how certain rituals demanded that beautiful women were paraded in front of men. 400p, 11 b/w figs (California UP 2004) 0520239989 Hb £38.95

The Derveni Papyrus: Cosmology, Theology and Interpretation by Gábor Betegh

Discovered in 1962 in the remains of a funeral pyre near Thessalonica, the Derveni papyrus 'is not only one of the oldest surviving Greek papyri but is also considered by scholars to be a document of primary importance for a better understanding of the religious and philosophical developments of the 5th and 4th centuries BC'. This study contains a full Greek transcription and literal English translation of the poem which, written c.340-320 BC, has associations with Orphism and discusses a number of religious rituals. The poem is followed by Betagh's interesting discussion of the papyrus, including its archaeological context. Betagh argues that the carbonised papyrus may well have played a role in a funerary ritual. Betagh then turns his attention to the content of the poem itself, including a reconstruction of the damaged or missing sections. The poem is then placed within the wider context of ancient Greek cosmology and religion. 441p (Cambridge UP 2004) 0521801087 Hb £65.00

Presocratic Philosophy: A very short introduction by Catherine Osborne

Written 2,500 years ago, the thoughts of Greece's earliest philosophers survive only in small fragments. This extremely readable 'very short introduction' pieces these fragments together in order to reconstruct the formative ideas of Thales, Heraclitus, Pythagoras and other key thinkers from the 5th century BC. Each idea is clearly explained as is its contribution to Greek philosophy, mathematics, science and rhetoric. 144p, b/w figs (Oxford UP 2004) 0192840940 Pb £6.99

Spectacles of Truth in Classical Greek Philosophy by Andrea Wilson Nightingale

Theoria, interpreted as the 'spectator theory of knowledge', was regarded by the Greeks as the highest form of wisdom. In order to legitimise it the theoretical philosopher would travel great distances to witness 'sacralized spectacles'. Sections discuss Herodotus' presentation of the travelling philosopher, Plato's discussion of the role of contemplative philosophy in his *Republic*, the human body's relation to the divine and Aristotle's attitude towards 'useless knowledge'. 311p (Cambridge UP 2004) 0521838258 Hb £45.00

Plato's Introduction of Forms by R M Dancy

This challenging and specialised study traces the development of Plato's metaphysical thought in Plato's dialogues. Focusing on their logical rather than literary argument, Dancy examines in detail the concept of 'definition' and Plato's application of his theory to 'forms' in his earlier and then in his later dialogues. One for the specialist. 348p (Cambridge UP 2004) 0521838010 Hb £45.00

Plato: *Meno* by R W Sharples

* Reprint *

Plato's *Meno* is the dialogue which more than any other occupies a transitional position between the early Socratic dialogues and the developed middle period theory of the *Phaedo*, *Symposium* and *Republic*. It is thus of particular interest. The issues which it raises are philosophically interesting in themselves: how can we know that we have the right answer to a question, unless we knew what the answer was before we asked the question in the first place? And the dialogue is of historical interest for the evidence it provides, both for ancient Greek notions of what constitutes excellence, and for contemporary attitudes to the Sophists, who claimed to teach excellence and took larger fees for doing so. (Aris and Phillips 1985, rep 2004) 0856682489 Hb £35.00, 0856682497 Pb £16.50

Plato's *Symposium* by Richard Hunter

In this 'introductory and explanatory' study of what is possibly Plato's most popular work, Hunter discusses the concept of a 'symposium' and the philosophy behind this particular elite gathering set in the home of Agathon in Athens in 416 BC. Hunter examines the dinner party banter and more serious arguments of the guests, focusing on the ways in which Socrates is used to bring out the views of men such as Alcibiades, Eryximachus and Pausanias on the subject of love. Based on a close reading of the text and supported fully by numerous translated extracts. 150p (Oxford Approaches to Classical Literature, Oxford UP 2004) 0195160797 Hb £25.00, 0195160800 Pb £10.99

Eros, Wisdom and Silence: Plato's Erotic Dialogues by James M Rhodes

'Once in a while one comes across a work that strikes one as the definitive word on the text it examines. This is such a work' – David Walsh. This substantial study presents an in-depth and meticulous study of Plato's treatment of love in *Symposium*, *Phaedrus* and the Seventh Letter. Rhodes' authoritative and impressive labour of love explores the contradictions inherent in love and Plato's dilemma that while love can lead one towards the divine, it can also lead to evil. Presented as a 'book about love... addressed to lovers', this is a compelling and pleasantly accessible study, enriched by Rhodes' personal interjections and the parallels that he subtly makes with modern sexual politics and desires. 573p (Missouri UP 2003) 0826214592 Hb £37.50

Stoicism: Traditions and Transformations edited by Steven K Strange and Jack Zupko

Twelve papers, most from a conference held at Emory University in 2000, discuss the influence of Graeco-Roman stoicism on the philosophers of Late Antiquity and the Middle Ages. The emphasis of the collection is on the way in which later philosophers 'watered-down' the doctrines of their predecessors. 295p (Cambridge UP 2004) 0521827094 Hb £45.00

Logos and Power in Isocrates and Aristotle by Ekaterina V Haskins

This specialised study of ancient rhetoric compares and contrasts the works of Isocrates and Aristotle, arguing that Isocrates was every bit a worthy intellectual rival to Aristotle, despite the historical limelight focusing on the latter. Haskins' review of their rhetorical theories and practices, placed within the contemporary intellectual climate, leads to the conclusion that Aristotle's works about rhetorical education may have been a reaction to Isocrates. 'Haskins develops her consideration of Isocrates and Aristotle in chapters on orality/literacy, poetic/rhetoric, *kairos*/genre, identification/persuasion, and social change/social performance. These frames... create the ground for analysis that is both historically informative and theoretically provocative' - preface. 172p (*South Carolina UP* 2004) 1570035261 Hb £28.95

Simplicius: On Aristotle On the Heavens 2.1-9 translated by Ian Mueller

A translation of Simplicius' commentary on Book 2 of Aristotle's *De Caelo*. The commentary preserves the thoughts of Alexander of Aphrodisias, who disagreed with several of Aristotle's theories concerning the sun, moon and planets. 224p (*Ancient Commentators on Aristotle, Duckworth* 2004) 0715632000 Hb £55.00

The British Museum Classical Love Poetry edited by Jonathan Williams and Clive Cheesman

Greek and Roman fantasies about love were often played out in art and literature, away from the restrictions of everyday life. In this charming, small format book, the authors present an anthology of Greek and Roman poetry, or poetry inspired by that era, dating from the 8th century BC to the early Middle Ages. An introduction sets the poems in context and explains their translation, with short biographies of the poets. These include Homer, Sappho, Catullus, Virgil, Pindar, and Ovid. These poems are accompanied by photographs of art works and artefacts from the British Museum collection. 96p, 38 col pls (*British Museum* 2004) 0714122459 Hb £9.99

Free Speech in Classical Antiquity edited by Ineke Sluiter and Ralph M Rosen

Free speech is considered a fundamental part of democracy and is part of our inheritance from ancient Greece. Likewise, the suppression of free speech also had its origins in antiquity. This study presents seventeen specialised papers, from a colloquium on ancient values held at the University of Pennsylvania in 2002, which look at uninhibited and veiled speech in a range of Greek and Roman literary genres and contexts. These include the oldest poetic texts, epitaphs, the female voice in Greek drama, satire and comedies, oratory, philosophy, Roman satire and poetry and historiography. Greek extracts are accompanied by an English translation. 450p (*MnS 254, Brill* 2004) 9004139257 Hb £107.00

The Classical Epic Tradition by John Kevin Newman* *New in Paperback* *

In his authoritative study, now available in paperback, Newman argues that the epic tradition developed as the unity of the Greek world was collapsing and was largely the work of two figures, Aristotle and Callimachus. Focusing on the latter, Newman examines the influence of Callimachus on Latin poets, on Renaissance authors and great modern novelists such as Tolstoy. 566p (*Wisconsin UP* 1986, *Pb* 2003) 0299105148 Pb £22.50

Parthenope: Selected Studies in Ancient Greek Fiction by Thomas Hägg

For over thirty years Thomas Hägg has been a prolific writer and leading authority on Greek fiction, particularly the Greek novel. This substantial volume presents an anthology of sixteen of Hägg's articles which were previously published during the 1980s and 1990s, the vast majority of which are in English. The articles, all annotated and aimed at those with a good knowledge of Greek and Greek literature, focus on the *Life of Aesop*, Chariton and the early novel, the Xenophon Ephesius, the *Parthenope Romance* and Apollonius of Tyana. The articles are followed by seven of Hägg's reviews of key studies. 493p (*Museum Tusculanum Press* 2004) 8772899077 Hb £32.00

The Homeric Hymns translated by Apostolos N Athanassakis* *Second Edition* *

Intended for students, this edition presents precise translations of thirty-two Hymns which were recited by poets in advance of longer passages of Homeric epic. The translations follow the Greek as closely as possible in order to preserve the accuracy of the original and bring the student closer to their remote context. This second edition includes a new bibliography while the translations and introduction have been revised. 106p (*Johns Hopkins UP* 1976, *2nd edn* 2004) 0801879833 Pb £13.00

The Cambridge Companion to Homer edited by Robert Fowler

As Robert Fowler insists in his eloquent introduction, Homer 'transcends the bounds of age'. This companion collects twenty-one essays which approach Europe's oldest works of literature from a range of angles, discussing the epics' storyteller, their characters and their traits, Homer's craft, and the literary and historical context of Homeric epic. The final seven contributions examine Homer's reception through the ages, by Greeks, Romans, by English poets and novelists, by Romantics, by James Joyce and 21st-century readers and translators. 419p, 10 b/w illus (*Cambridge UP 2004*) 0521813026 Hb £45.00, 0521012465 Pb £18.99

Hesiod: *Theogony, Works and Days, Shield** *Second Edition* *

with introduction, translation and notes by Apostolos Athanassakis

First published over twenty years ago, Athanassakis' 'celebrated translations' of Hesiod's major works have now been revised and amended. The introductory discussion has likewise been updated and expanded. In it Athanassakis considers the historical context of the poems, probably written during the 8th century BC, Hesiod's view of the world and cosmos and his now disputed authorship of *Shield*. The translations themselves are faithful and precise. Each is preceded by a discussion of themes and style and followed by notes. 163p (*Johns Hopkins UP 1983, 2nd edn 2004*) 0801879841 Pb £13.50

The Narrative Voice in the *Theogony* of Hesiod by Kathryn Stoddard

Arguing that Hesiod is no 'clumsy farmer-poet' and is capable of 'poetic skill and depth of thought', Stoddard undertakes an exploration of the hidden depths of the *Theogony*. Taking a narratological approach, she emphasises how Hesiod's use of a narrative voice to express ideas that attempt to teach and influence the audience, allows him to explore ideas about the cosmos and, in particular, the relationship between man and the gods. 206p (*MnS 255, Brill 2004*) 9004140026 Hb £73.99

Thucydides: Man's Place in History by H-P Stahl* *Revised Edition* *

Stahl's study has now been revised and expanded and translated into English. It presents an authoritative analysis of Thucydides' thoughts on the nature of politics, Greek foreign affairs and the inevitability that it should end in war and human suffering. With each chapter based on an in-depth analysis of different books in Thucydides' *History*, Stahl focuses on such themes as the language of war, the relationship between the author and reader, sequences of events and, most of all, Thucydides' view of humanity. Two new chapters present the results of Stahl's more recent work. 248p, 7 b/w pls (1966, *Classical Press of Wales Engl rev edn 2003*) 0954384520 Hb £45.00

Thucydides: Narrative and Explanation by Tim Rood* *New in Paperback* *

This specialised study examines the narratological techniques that Thucydides employed in his history of the Peloponnesian War and discusses the indistinct relationship between history and literature. Rood focuses on specific passages, which have been the subject of particular debate regarding Thucydides' strategy, to consider the narrator's persona, the treatment of the past and present and the representation of specific events and individuals. Extracts are translated. 339p (*Oxford Classical Monographs, Oxford UP 1998, Pb 2004*) 0199275858 Pb £19.99

Thucydides: *History, Book III* edited and translated by P J Rhodes* *Reprint* *

Professor Rhodes continues his edition of Thucydides' books on the Archidamian War with his edition of Book III, providing an introduction, text with facing translation, commentary and notes. (*Aris & Phillips 1994, rep 2004*) 0856685402 Pb £17.50

Cultural Politics in Polybius's Histories by Craig B Champion

During the 2nd century BC the Greeks had to wrestle with the reality that despite all their achievements they were now in the dominion of Rome. Both Romans and Greeks were not quite certain how to regard the other, or how to integrate the Romans into 'Hellenism'. This study examines this ambivalent relationship through the *Histories* of Polybius whose views were no doubt affected by the fact that he was held against his will as a political hostage in Rome. In particular, Champion focuses on how Polybius reconciled this anti-Roman stance with his descriptions of Roman virtues. 328p (*California UP 2004*) 0520237641 Hb £32.50

Surviving Greek Tragedy by Robert Garland

Garland asks us to imagine how different our view of the world would have been if no Greek tragedies had survived: 'we might be as psychologically stunted as the ancient Persians, whose denial of the black stuff that tragedy examines through the prism of poetry was so profound...that they could not conceive of anyone killing his father or his mother'. In this scholarly and authoritative study, Garland looks at how thirty two plays survived through antiquity and the Middle Ages and Renaissance, from the 5th century BC to the present day. 286p, 58 b/w illus (*Duckworth 2004*) 0715631233 Pb £16.99

The Oedipus Plays of Sophocles translated by Robert Bagg

When Greeks gathered to watch Athenian tragedy they expected nothing less than an 'essentially religious experience', in which every emotion would be rung from them and they would be left weeping and wailing. This book presents faithful translations of Sophocles' three Oedipus plays (*Oedipus the King*, *Oedipus at Kolonos* and *Antigone*) which made plain the vulnerability of every man to the will of the gods. Each play is introduced with a discussion of Sophocles' tragic themes and devices. 269p (*Massachusetts UP 2004*) 1558494537 Hb £53.95, 1558494545 Pb £14.95

Sophocles: Ajax by Jon Hesk

The Homeric figure of Ajax had cult-heroic status in 5th-century Athens, used to inspire 'civic-mindedness and military honour within the democratic polis'. He was, therefore, a suitable subject for Sophocles' tragedy. This guide examines the contradictory elements of Ajax's character, his place in Athenian religion and the purpose and language of the play itself, based on an in-depth reading. 208p (*Duckworth Companions to Greek and Roman Tragedy, Duckworth 2003*) 0715630474 Pb £10.99

Euripides: Hippolytus by M R Halleran

* Reprint *

In working through its complicated plots, the play explores the themes of passion and moderation, speech and silence, honour and shame, and examines the relationship between gods and mortals. This play holds a particular place in Euripidean studies, not only because of its acknowledged excellence and influence, but also because it allows the unique opportunity to observe the playwright's 'rewriting' of his earlier play on the same mythological topic, remarkably replacing the brazen Phaedra of earlier legend and previous treatments with a virtuous woman. Text with facing translation, commentary and notes. 276p (*Aris & Phillips 1995, reprinted 2004*) 0856682411 Pb £16.50

Euripides: Selected Fragments Vol 2 by C Collard, M J Cropp and J Gibert

This two-volume edition brings together for the first time for English readers the more substantial and important of the plays, about fifteen in all. Each play is introduced by a summary bibliography and an appreciative essay which analyses the mythic background and plot and discusses themes, characterisation, staging, date, reflections of the story in art and other dramatisations. For each play the fragmentary texts are presented as conveniently and succinctly as possible, together with a brief critical apparatus of sources and readings. An English translation stands on the facing page. The text and translation of each play are followed by a short, primarily interpretative commentary. 400p (*Aris & Phillips 2004*) 0856686204 Hb £40.00, 0856686212 Pb £19.50

Aristophanes: Thesmophoriazusa edited by Colin Austin and S Douglas Olson

This volume presents the annotated Greek text of Aristophanes' comedy *Women at the Thesmophoria Festival* which was performed in Athens in 411 BC. It describes Euripides' desperate attempts to defend himself against the women of Athens who accuse him of slandering them in his tragedies. The text is followed by an exhaustive commentary and preceded by a lengthy and specialised discussion of the play and its historical and political context. 363p (*Oxford UP 2004*) 0199265275 Hb £75.00

Aristophanes: Acharnians edited by S Douglas Olson

This study presents the Greek text with extensive commentary of 'one of Aristophanes' most brilliant comedies', *Acharnians*. Written in 425 BC it tells of how one elderly peasant, fed up with the Peloponnesian War, made a separate peace for which he was rewarded with a life of plenty. The annotated play is preceded by a detailed introductory essay on Aristophanes' life and work, and the play itself. 379p (*Oxford UP 2004*) 0198141955 Hb £65.00, 0199275866 Pb £29.99

Treasures from Tuscany: The Etruscan Legacy

This catalogue is published in association with an exhibition held at the Royal Museum in Edinburgh in 2004 celebrating the legacy of the Etruscan civilisation. Hundreds of objects from collections in Tuscany were brought to the exhibition and are pictured here alongside those from the National Museums of Scotland and the British Museum. The objects are divided into five thematic and chronological sections looking at the rise of the Etruscan civilisation 900-725, wealth and power 725-580, urban society 580-325, decline 325-90 and religion, each preceded by a short introduction. Superb sculptures, bronzes, ornaments, cremation urns, decorated ceramics, goldwork, exotics and jewellery are just some of the categories of objects displayed. *191p, many col pls (National Museums of Scotland 2004) 1901663906 Pb £25.00*

Tarquinius: An Etruscan City by Robert Leighton

Whilst tourists today flock to see Tarquinia's painted tombs, there is much more to see and learn about this city which lay in the heartland of the Etruscan civilisation. Although this well-written, up-to-date study focuses on the origins, growth and transformation of just one city from later prehistory to Late Antiquity, it examines themes that are relevant to Etruscan archaeology as a whole. Robert Leighton discusses the discovery of Tarquinia by antiquarians, from the treasure hunters of the Renaissance, assessing the potential loss of valuable archaeological evidence, to more reputable archaeological investigations of recent times. He goes on to look at the early settlement of Tarquinia, its development into a city-state, flourishing in the 6th century BC with a rising population and increased urbanisation, through to its relationship with Rome from the 4th century BC onwards, revealing social, political and economic trends. *218p, 25 b/w pls, 71 b/w figs (Duckworth Archaeological Histories, Duckworth 2004) 0715631624 Pb £16.99*

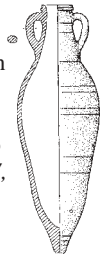
Res publica und Imperium: Kleine Schriften zur römischen Geschichte

by Karl-Wilhelm Welwei

This volume reprints a number of key brief essays by Karl-Wilhelm Welwei which were originally published between 1972 and 2001. Their main theme is the transformation of Rome's political system during the transition from the Republic to the early imperial period. However, they also touch upon such themes as slavery during the early Republic, the Punic Wars, imperial propaganda, the place of Germany in Roman foreign affairs, Tacitus and Caracallas. German text. *328p (Historia Einzelschriften 177, Steiner 2004) 3515083332 Hb £61.99*

Epigrafica e territorio politica e società edited by Mario Pani

This collection of fourteen studies in the *Temì di antichità romane* series includes seven on epigraphy and territory and seven on politics and society. Subjects include: new archaeological evidence from the forum at Egnazia, epigraphic evidence from Luceria, imperial property at ancient Abruzzo, the nature of imperial 'charity' in Greek documents, and new insights into the 'liberty' of Claudius' reign. Italian text. *351p, b/w figs (Temì di antichità romane 7, Edipuglia 2004) 8872283906 Pb £24.00*

**Vesuvius AD 79: The Destruction of Pompeii and Herculaneum**

by Ernesto De Carolis and Giovanni Patricelli

Now available in English, this book tells the story of the eruption of Vesuvius and the destruction of the cities of Pompeii and Herculaneum from a combined volcanological and archaeological perspective. The authors paint a picture of what life was like before the eruption, transporting us back to the rustic villas and vineyards of the countryside around the slopes of the mountain, set within the context of seismic events from AD 62 to 79. The eruption itself is dealt with in detail, from the rumblings in the early morning of August 24th to the obscene loss of life, the devastation of the cities, the local economy, changes to the coastline and the river Sarno, and so on. The aftermath of the eruption, the 'recolonisation' of Pompeii more than a millennium later and the discovery and impact of the buried remains of the Roman cities in the 18th century, complete the book. *135p, many b/w and col pls (L'Erma di Bretschneider Engl edn 2003) 8882651991 Hb £43.00*

Emperor Worship and Roman Religion by Ittai Gradel* *New in Paperback* *

Roman imperial politics and religion were inseparable, as is evident in public architecture, coinage, official decrees, dedications, art, literature and almost every other aspect of life across the empire. Gradel's thesis examines a wide range of documentary, literary, architectural, artistic and epigraphic sources to assess the extent to which this relationship tied the empire together. Arranged chronologically, the study begins with a discussion of the pre-Caesar years before focusing on the reigns of Caesar and Augustus in particular. Gradel also considers the actual rituals of emperor-worship. Appendices list dedications and municipal priests. 408p, b/w illus (Oxford UP 2002, Pb 2004) 0199275483 Pb £21.99

Augustus et sacerdos: Untersuchungen zum römischen Kaiser als Priester by Ruth Stepper

Roman emperors not only exercised extreme political and military might, they also occupied the supreme religious role of *pontifex maximus*, the high priest of Rome. This detailed and annotated study makes full use of the sources to examine the religious role and duties of each emperor in turn from Augustus to Julian in the mid 4th century AD. Stepper discusses the sources available and considers each emperor in turn, looking at how each turned their priestly role to their advantage. In addition, the study includes more general discussions of the office of *pontifex maximus*, its organisation and how it changed through the years. Stepper also considers the significance of the advent of Christianity which, upon becoming the official religion, meant that the emperors irretrievably lost their religious power to bishops and the pope. This marked the beginning of a tense relationship between secular and ecclesiastical thrones that would characterise the Middle Ages. German text. 275p (Steiner 2003) 3515084452 Hb £48.99

Tiberius Caesar by David Shotter* *Second Edition* *

This introductory study of Tiberius, now revised and updated, treats the major issues of his reign: his relations with the Senate, with his heir, Germanicus, and with Sejanus, the prefect of the Praetorian Guard; and the reasons for his final retirement from Rome. A central theme is his struggle to meet the demands of his role. This second edition has been updated to include the latest research. The bibliography has also been expanded. 109p (Routledge 1992, 2nd edn 2004) 0415319463 Pb £9.99

Death and the Emperor: Roman Imperial Funerary Monuments from Augustus to Marcus Aurelius by Penelope J E Davies

For 200 years Roman emperors built elaborate and varied funerary monuments, most famously the Mausoleum of Augustus and the Columns of Trajan and Marcus Aurelius. This attractive volume examines these structures, diverse in form and decoration, as a group and discusses their construction, the motivation and symbolism behind them and what they reveal about their imperial builders. Davies examines the relative activity of emperors in the design of their monuments and shows that the works had both a personal and public use. The elaborate structures were memorials to dead emperors, even though they had little faith in an afterlife, whilst also being public symbols of power and status and guarantors of the royal dynasty. The book, now available in a paperback edition, is illustrated throughout with photographs and reconstruction drawings of the monuments. 265p, 117 b/w pls and illus (Cambridge UP 2000, Texas UP Pb edn 2004) 0292702752 Pb £18.95

Diokletian und die Tetrarchie edited by A Demandt, A Goltz and H Schlange-Schöningen

Thirteen interdisciplinary papers, from a symposium held in 2003 in Split (the site of Diocletian's palace), discuss the relationship between the emperor and the gods under the Tetrarchy; names and titles; law; the political structure; Christianity in the Danube and Balkan provinces; Dalmatia; the restoration of Diocletian's palace and mausoleum in Split; German 19th-century portraits of Diocletian. An extensive gazetteer of Christian sites in the Danube and Balkan provinces concludes the book. Three papers in English, ten in German. 260p (de Gruyter 2004) 3110182300 Hb £76.00

The Emperor Constantine by Hans A Pohlsander* *Second Edition* *

Pohlsander's concise introduction to the Emperor and his reign has now been updated throughout for this second edition. In it, he looks at the world into which Constantine was born, his character and the significance of his achievements. With a good bibliography, now expanded, and a brief guide to the sources. 122p (Routledge 1996, 2nd edn 2004) 0415319382 Pb £9.99

Bandits in the Roman Empire: Myth and Reality

** English Edition **

by Thomas Grünewald

Petty crime was commonplace throughout the Roman empire, in most cases prompted by chronic poverty. Since thieves, bandits and other 'evildoers' featured in the Roman novel and philosophical and rhetorical works, this study asks how far the literary world of banditry reflected reality. Thomas Grünewald's study reveals how the bandit formed a literary genre all of its own, taking many different forms and carrying out a variety of acts against the state, the government and prominent figures in society. He demonstrates how these figures were mostly metaphorical and subject to 'stereotyping, misrepresentation and distortion' at the hands of Roman authors. 230p (*German edn 1999, Routledge English edn 2004*) 041532744X Hb £60.00

In the Name of Rome: The Men who Won the Roman Empire

** New in Paperback **

by Adrian Goldsworthy

This interesting and in-depth study, now a welcome paperback, examines the leadership qualities of each of the principal Republican and Imperial generals, focusing less on the minutiae of battle strategy than on the reasons for actions and their consequences for Roman government and history. The lively prose is complemented by extracts from contemporary accounts and maps, illustrating some of history's most famous military campaigns. By focusing on the personalities of these extraordinary men, Goldsworthy brings to life over 500 years of Roman history. 480p, 15 b/w figs and maps (*Weidenfeld and Nicolson 2003, Phoenix Pb 2004*) 0753817896 Pb £8.99

The Enemies of Rome: From Hannibal to Attila the Hun by Philip Matyszak

Rome became a world power through war and throughout its history its right to dominate was challenged by a succession of formidable individuals, some of whom were 'noble heroes, others were murdering villains'. Few died in their beds. This extremely enjoyable and well-written history of Rome's troubles tells its story from the point of view of seventeen remarkable figures, including Hannibal, Jugurtha, Mithridates, Spartacus, Vercingetorix, Cleopatra, Boudicca, Zenobia and Attila. The stories of each are told in an accessible and dramatic narrative supported by extracts from contemporary sources. Interspersed are short chapters which set the historical background, looking at, for example, Caesar's Civil Wars, the *Pax Romana* and the end of Rome. The book shows that Rome knew how to deal with enemies it considered 'civilised' but it was far less sure with 'barbarians' or those who did not play by the rules. Illustrated throughout. 296p, 36 b/w pls, 34 b/w illus, maps (*Thames and Hudson 2004*) 050025124X Hb £18.95

The Gladiators: History's Most Deadly Sport by Fik Meijer

** English Edition **

For almost eight hundred years men and women from all levels of Roman society were entertained by battles for life and death in the arena. This study, translated from the Dutch, draws on documentary evidence, as well as works of art and gravestones, to discuss the history of gladiators, looking at their daily lives, their place in society, their cost and earnings, the arenas they fought in, their fights against other gladiators or animals, the Colosseum programme of events, sea battles, the disposal of the dead, the odds against survival and their depiction in *Spartacus* and *Gladiator*. 267p, b/w figs, maps (2003, *Souvenir Engl edn 2004*) 0285637045 Pb £10.99

Spartacus by Theresa Urbainczyk

Spartacus is as famous today as he ever was, largely because of his portrayal by Kirk Douglas, a picture of whom adorns the cover of this book. Intended as a general introduction to a man who was both rebel and hero, this slim book discusses the mixed fortune suffered by Spartacus' reputation over the last two thousand years and searches for the fact behind the legend and Hollywood myth. In basic terms, Urbainczyk sets the scene with a look at Roman slavery and past rebellions before considering the events of the Spartacus Revolt, including its movement across Italy, the initial victories, its nemesis in the shape of Crassus and the consequences suffered by slaves in the aftermath of the Revolt, not least of which was three miles of crosses along the Appian Way. 144p (*Ancients in Action, Bristol CP 2004*) 1853996688 Pb £10.99

Roman Finds: Context and Theory edited by Richard Hingley and Steve Willis



Studies on finds in Roman Britain and the Western Provinces have come to greater prominence in the literature of recent years. The quality of such work has also improved, and is now theoretically informed, and based on rich data-sets. Work on finds over the last decade or two has changed our understanding of the Roman era in profound ways, and yet despite such encouraging advances and such clear worth, there has to date, been little in the way of a dedicated forum for the presentation and evaluation of current approaches to the study of material culture. The conference (at Durham in 2002) at which these papers were initially presented has gone some way to redressing this, and these papers bring the very latest studies on Roman finds to a wider audience. 240p (*Oxbow Books* 2005) 1842171631 Hb £48.00, Pre-publication price £38.40

Archives and Excavations: Essays on the History of Archaeological Excavations in Rome and Southern Italy from the Renaissance to the Nineteenth Century

edited by Ilaria Bignamini

Archives and Excavations aims to stimulate a new approach to the history of excavation by drawing attention to a vast and important area of research that has been neglected for almost a century. 308p, 151 b/w illus (*Archaeological Monograph 14, British School at Rome* 2004) 090415243X Pb £49.50

L'arcipelago maltese in età romana e bizantina by Brunella Bruno

This study of evidence for economic activities and exchange in the central Mediterranean concentrates on evidence from two sites on Malta: the sanctuary Tas Silg and the villa S. Paolo Milqi. Economic interests are at the forefront of the discussion as Bruno examines the exploitation of local resources, agricultural production, animal husbandry, the exploitation of the sea and local industries, analysing the extent to which goods were produced for exportation. Evidence from amphorae is used to speculate on the types of goods imported to the island and economic activities in general from the end of the 3rd century BC to the 12th century AD. Italian text. 198p, b/w figs (*Biblioteca Archaeologica 14, Edipuglia* 2004) 8872283760 Pb £33.50

Baetica Felix: People and Prosperity in Southern Spain from Caesar to Septimius

Severus by Evan W Haley

During the early Imperial period Roman-style rural settlements flourished in the province of Baetica in southern Spain, acting as 'a physical manifestation of the generalised growth that the Roman economy experienced from c.50 BC to AD 200'. This specialised study explores the type and status of men who built these settlements and profited from their production. Mineral exploitation and trade were other means by which private individuals became wealthy. The study draws on archaeological evidence for settlements, landuse, agriculture and produce as well as administrative records. Includes a glossary. 277p, 3 b/w figs (*Texas UP* 2004) 0292734646 Hb £34.50

Black Cilicia: A Study of the Plain of Issus during the Roman and Late Roman Periods

by Jennifer Tobin

First discovered in the 19th century, the remains of a Roman settlement at the site of Küçük Burnaz in the eastern area of ancient Cilicia, were investigated more fully in 1991 by the Özgen/Gates survey. This volume presents an overview of this region from the 1st century BC to the 14th century AD, providing the background to Tobin's discussion of the architecture, ceramics and small finds recovered from the site in the 1994 and 1995 seasons. 113p, 4 maps, 12 col pls, 95 b/w figs (*BAR S1275, 2004*) 1841713759 Pb £42.00

Provincial Cilicia and the Archaeology of Temple Conversion by Richard Bayliss

With the advent of Christianity, many symbols of paganism were removed or abandoned, and many public structures and buildings were the first to go. Based on a collated database of more than 350 structures, this study examines the physical evidence for temple conversion from the mid-5th century onwards drawing on examples from the province of Cilicia. His study raises but does not seek to answer questions of the symbolism of re-use, de-consecration, abandonment or destruction, focusing instead on the physical issues of the Christianisation of the built environment. Fully illustrated. 243p, 182 b/w figs, tbs (*Archaeopress BAR S1281, 2004*) 1841716340 Pb £35.00

Frontinus: De Aquaeductu Urbis Romae edited by R H Rodgers

In *De Aquaeductu Urbis Romae*, written c. AD 98, Julius Frontinus, the newly appointed *curator aquarum* or water commissioner for the city of Rome, recorded everything he knew about the hardware, distribution and logistics of supplying Rome's water. This volume presents the Latin text of this extremely informative, often technical and detailed curiosity followed by an extensive commentary. Rodgers also considers the influence of the manuscript's 12th-century scribe Peter the Deacon. 431p (*Cambridge Classical Texts and Commentaries* 42, Cambridge UP 2004) 0521832519 Hb £65.00

Les roches décoratives dans l'architecture antique et du Haut Moyen Age

edited by P Chardon-Picault, J Lorenz, P Rat and G Sauron

Without introduction, this volume contains twenty-one essays which are all focused on the central theme of the use of decorative stone in architecture of the Roman period and the High Middle Ages. Divided into two sections on the origins and variety of decorative schemes and the techniques of production from quarrying to the final product, the authors address a wide variety of case studies from across continental Europe. Papers in French and Italian. 389p, b/w and col pls, b/w figs (*Comité des travaux historiques et scientifiques* 2004) 2735505111 Pb £50.00

Roman Portraits by Ludwig Goldscheider and Ilse Schneider-Lengyel* **Reprint** *

First published in 1940, this reprint presents full-page black-and-white photographs of the faces of 120 sculptures (both original and Renaissance reproductions). Taken by Ilse Schneider-Lengyel in museums across Europe during the 1930s, the photographs provide a haunting and powerful record of Roman portraiture which would have occupied a prominent place in every house of status. Covering the 1st century BC to the 4th century AD, the sculptures depict generals, emperors, politicians, and many unknown men and women. 14p text, 120p b/w pls (*Phaidon* 1940, rep 2004) 0714844365 Pb £12.95

The Roman Community at Table during the Principate by John F Donahue

Just like every other society through history, the Romans 'utilized and manipulated food for social and symbolic ends'; public feasting was an important part of Roman culture and, at times, it took place on a massive scale. This detailed and scholarly study draws on a wide range of sources, including literary, iconographic and archaeological, to examine the different levels of feasting that took place among 'Romanised' communities, the Roman inheritance of the Greek political meal, the integration of feasting into religious and cult festivals and the occasions on which it was deemed necessary for a politician, public official or emperor to hold a public banquet. Sections also examine the possible venues of feasts and the role of women as banquet sponsors. The book concludes with a catalogue of 316 inscriptions (without translation). 139p, 9 b/w illus (*Michigan UP* 2004) 0472113895 Hb £44.00

Roman Medicine by Audrey Cruse

Although Rome inherited much of its medical knowledge from the Hellenistic world, discoveries of elaborate medical kits, skeletons exhibiting treatments, buildings with sophisticated and hygienic water systems, medical books and so on, demonstrate that Roman practitioners took medicine to new heights. This accessible study, illustrated throughout with drawings of medicinal plants, ornate implements, votive offerings, buildings, inscriptions and artworks, also considers the role of religion and ritual in disease and its cure, preventative measures, healed trauma, trepanation, dental health, nutrition, operations, eye surgery and military medicine. Emphasis throughout is placed on evidence from Roman Britain. 256p, 34 col pls, 95 b/w illus (*Tempus* 2004) 0752414615 Pb £19.99

Roman Arbitration by Derek Roebuck and Bruno de Loynes de Fumchion

The Roman empire incorporated many different cultures, and yet Roman law had to resolve disputes across the board. This meticulous study of the ways and means in which Roman law asserted control over disputes between individuals, communities and even states, is based on an in-depth analysis of legal texts, including Justinian's *Corpus Juris*. The study examines the Roman concept of the arbitrator, a duty that any 'good man' could have been called upon to perform, the types of cases he might be expected to settle, the settlements and compromises, the hearings and the enforcement measures available to him. 283p (*Holo Books, Arbitration Press* 2004) 0953773035 Hb £40.00

Rituals in Ink edited by Alessandro Barchiesi, Jörg Rüpke and Susan Stephens

In order to reconstruct ancient rituals we must rely on ancient texts. That is the premise of these eight papers, taken from a conference held at Stanford University in 2002, which are followed by six brief essays which discuss the problems of retrieving ritual from texts. The essays themselves focus on: the theme of sacrificial ritual in Roman poetry; religious communication in Rome; professional poets and the 2nd-century BC temple of Hercules of the muses; Livy; the *Aeneid*; Ovid; the secret name of Rome. The numerous extracts are presented in Latin verse and English prose translation. 182p (*Potsdamer Altertumswissenschaftliche Beiträge 10, Steiner 2004*) 3515085262 Pb £38.50

Catullus by Amanda Kolson Hurley

This slim beginner's guide to 'one of ancient Rome's most gifted, versatile and passionate poets' reconstructs the facts about Catullus' life (c.84-54 BC) from the clues in his verse before examining the style and themes of the poems. Besides Catullus' well-known love for Lesbia, Hurley also discusses Catullus' male friendships, his frequent treatment of 'the love triangle', his wedding poems, his view of the world, and his love imagery. Extracts from the poems are scattered throughout this very readable and engaging read. 158p (*Ancients in Action, Bristol CP 2004*) 1853996696 Pb £10.99

Catullus: A Poet in the Rome of Julius Caesar by Aubrey Burl

Catullus, born c.84 BC, lived a brief life of only thirty years but those were crucial years in the bloody demise of the Roman Republic. Catullus' poems are well-known today and available regularly in new editions and anthologies but little is known about his life. This interesting biography scrutinises Catullus' poems and other contemporary sources to reconstruct the world that Catullus inhabited. Burl discusses Caesar's rise to power, the unruly nature of Roman politics and the career path that someone of Catullus' wealth and status would have been expected to follow. Burl also examines the minutiae of everyday life that can be gleaned from Catullus' verse. Burl looks for evidence of real places and people in Catullus' poetry, including monuments on the streets of Rome and, of course, Clodia Metelli, otherwise known as Lesbia. This interesting book ends with a selection of poems translated by Humphrey Clucas. 298p (*Constable 2004*) 184119526X Hb £16.99

Writing Passion: Catullus by Ronnie Ancona

Not surprisingly, most studies on Catullus focus on his wonderful and intimate portrayal of love and his own predicament. This approach, Ancona argues, blinds the reader to the complexities and sophistication of Catullus' Latin verse. This teaching aid aims to correct this, and strike a balance between content and technique, by presenting the Latin text of forty-two poems, each introduced with a brief summary, with detailed line-by-line notes which focus on textual matters. At the end of the guide the Latin text for each poem is presented again but this time with no kind of annotation at all. Includes a glossary. 263p, 2 b/w figs, 4 maps (*Bolchazy-Carducci 2004*) 0865164827 Pb £13.40

Mail and Female: Epistolary Narrative and Desire in Ovid's *Heroides* by Sara H Lindheim

Ovid's *Heroides* are an illusion. They comprise the letters of fifteen women to the lovers who abandoned them yet the women, of course, are the personas of Ovid, a man. This interesting study, originally a thesis, draws on modern gender and psychoanalytic theory to explore what these poems, and the fifteen case studies in love and abandonment that they contain, reveal about women and what these 'female voices' reveal about male attitudes towards women. In particular Sara Lindheim discusses why Ovid should have selected these legends as his subject matter and why he chose the epistolary genre. 270p (*Wisconsin UP 2003*) 0299192644 Pb £22.50

Ovid's *Metamorphoses* by Elaine Fantham

This beginner's guide to one of the most sophisticated and complex of all Latin texts, aims to discover the sources from which Ovid constructed his universe. Elaine Fantham then considers the myths, heroes, heroines, gods, goddesses and monsters of the *Metamorphoses*, highlighting Ovid's skill as a storyteller and poet. Fantham discusses the genius and vitality with which Ovid adapted his Greek and Roman sources and the immense influence the poem had on later generations of writers and readers. Numerous extracts in translation. 178p (*Oxford UP 2004*) 0195154096 Hb £25.00, 019515410X Pb £10.99

Ovid, Fasti I: A Commentary by Steven J Green

This volume is intended to provide the most detailed commentary on a particularly challenging book of Ovid's *Fasti*. The line-by-line commentary is preceded by a discussion of Book I, its context and its relation to the rest of *Fasti*. 365p (*Mnemosyne Supplementa 251, Brill 2004*) 9004139850 Hb £80.00

Juvenal and Persius edited and translated by Susanna Morton Braund

This addition to the *Loeb Classical Library* presents new prose translations of the six satires of Persius (mid 1st century AD) and the sixteen satires of Juvenal (early 2nd century). In her introduction Susanna Morton Braund discusses the problems of capturing the bite of these two poets in English prose as well as considering the history of satire. 536p (*LCL 91, Harvard UP 2004*) 0674996127 Hb £14.50

The Roman World of Cicero's De Oratore by Elaine Fantham

It is possible that Cicero wrote *De Oratoria* in c.56 BC when, aged about fifty, he lost his political liberty and, more importantly to him, his voice. Elaine Fantham argues that this would have been the time for Cicero to turn inwards and write a guide to oratory. This interesting and academic study not only places Cicero in his political and historical context, particularly the enormous impact of Caesar and Pompey's conflict and Cicero's role in it, but also places *De Oratoria* in the context of Roman rhetoric. 354p (*Oxford UP 2004*) 0199263159 Hb £60.00

Cicero the Advocate edited by Jonathan Powell and Jeremy Patterson

These fifteen papers, some from seminars held in Newcastle in 1997-98, reflect on the greatest of all Roman advocates. The volume's aim is to place Cicero's rhetoric and his speeches, as well as the trials themselves, in their historical and legal context. The first eight papers are thematic, examining legal procedure at the time of Cicero, the reliance of Roman law on rhetoric and what audiences expected to hear from Cicero's forensic speeches. The remaining papers focus on the arguments and historical context of specific speeches, including *Pro Caecina*, *Pro Cluentio* and *Pro Archia*. Although contributors examine in some depth Cicero's language, the emphasis throughout is on context. In their extensive introduction the editors discuss the background to Roman advocacy and the place of advocacy in Cicero's entire career. Extracts are in Latin and English translation. 448p (*Oxford UP 2004*) 0198152809 Hb £80.00

The Augustan Succession: An Historical Commentary on Cassius Dio's Roman History Books 55-56 (9 BC-AD 14) by Peter Michael Swan

This book provides a meticulous line-by-line commentary on the section of Dio's *History* which deals with the last twenty years of Augustus' reign, years in which the emperor endeavoured to preserve his system of government for the future. Preceded by a discussion of Dio's ennoblement of foreign and domestic affairs and the sources available to the 3rd-century historian, the commentary includes the original line in Greek with an English translation. 428p, maps (*American Philological Association, Oxford UP 2004*) 0195167740 Hb £65.00

Plutarch: Moralia, Index compiled by Edward N O'Neil

This volume completes the *Loeb Classical Library*'s edition of Plutarch's moral essays with a comprehensive and analytical index. Its aim is to provide 'an invaluable roadmap for tracking the wealth of information and wisdom' to be found in these miscellaneous essays, of which over seventy survive. 632p (*LCL 499, Harvard UP 2004*) 0674996119 Hb £14.50

Lucretius by John Godwin

Lucretius' *De Reurm Natura* went to the very heart of the nature of life and the universe in order to discover the path to happiness, a path that allowed people 'to abandon fear of the gods and of death'. This beginner's guide is aimed at those approaching Lucretius, possibly with some trepidation, for the first time. John Godwin surveys the history of Epicureanism and its theory concerning the universe's atoms, before looking at Lucretius' interpretation in his *On the Nature of Things*. In addition to examining the philosophy of the poem, Godwin also looks at its structure, metre and language, assessing the merit of the claim that Lucretius was 'in many ways the most modern of ancient poets'. 141p (*Ancients in Action, Bristol CP 2004*) 1853996718 Pb £10.99

Annaeana Tragica: Notes on the Text of Seneca's Tragedies by John G Fitch

This volume presents notes to each of Seneca's plays, as well as *Hercules Oetaeus* and *Octavia*, and is intended to accompany John Fitch's recent two Loeb editions of Seneca's tragedies. New evidence on Seneca's anapaestic odes can be found in an appendix. 293p (*Mnemosyne Supplementa* 256, Brill 2004) 9004140034 Hb £77.99

The Passions in Play: Thyestes and the Dynamics of Senecan Drama by A Schiesaro

Thyestes demonstrates Seneca's craft at its height, exemplifying many of the tragic elements that Shakespeare and others incorporated into their own drama. This specialised and, at times, challenging study focuses on the intertextuality of *Thyestes* and the complexities of Seneca's poetic voice. The play is also placed within a tradition of Greek and Roman tragic poetry, with comparisons made between *Thyestes* and other tragedies, including Seneca's other plays, and with the poems of Ovid. The traditional identification of King Atreus with Nero is also discussed. Numerous extracts in Latin with English translation. 284p (*Cambridge UP* 2003) 052181801X Hb £45.00

Aesop's Human Zoo: Roman Stories about our Bodies translated by John Henderson

The short poems of the freed slave Phaedrus are adaptations of Aesop's fables, and were themselves revisited and rewritten in the medieval period. This book contains fifty of Phaedrus's stories in Latin, with English verse translation, many of which are not found in Greek Aesop and will therefore be unfamiliar to most readers, along with a small number of medieval derivatives and more familiar Aesop fables. These stories, which mock human nature and make fun of physical features, provide a glimpse into the nature of the human condition in ancient Rome. The poems are illustrated with woodcuts by Thomas Bewick. 137p, b/w figs (*University of Chicago* 2004) 0226326810 Hb £14.00

Justin and Pompeius Trogus: A Study of the Language of Justin's Epitome of Trogus

by J C Yardley

In his *Epitome* (written c.AD 200), Marcus Junianus Justinus abridged the massive 'Universal History' of Pompeius Trogus composed 200 years earlier. The popular success of the *Epitome* was the downfall of Trogus' history which did not survive antiquity. This detailed study, neatly divided into two halves dedicated to Trogus and Justin in turn, focuses on the language of Justin in order to search for the original voice of Trogus. Although Justin omitted anything he judged unimportant and at times imposed his own opinions, he frequently made use of expressions that can be dated to the Augustan period. 284p (*Toronto UP* 2003) 0802087663 Hb £42.00

Menander: A Rhetor in Context by Malcolm Heath

Despite the popular view of the 3rd century AD as a time of a great political and social crises, it was also a creative time in which the art of rhetoric flourished. So argues Malcolm Heath in his detailed study of the commentator Menander of Laodicea or Menander Rhetor. Focusing on Menander's commentaries on Demosthenes and Hermogenes, Heath discusses the sources for Menander's life, his influence and the structure and techniques of his rhetoric. Heath also considers the wider context of rhetorical theory during the 2nd and 3rd centuries AD and the major aim of Late Antique rhetoric which was to teach 'students how to devise arguments and articulate them in a persuasive way'. This is a specialised study with extracts in Greek. 374p (*Oxford UP* 2004) 0199259208 Hb £65.00

Romane Memento: Vergil in the Fourth Century edited by Roger Rees

The 4th century AD was a time of a 'Renaissance' following two centuries during which there was little original literature. Virgil was read throughout these centuries but, as Roger Rees argues in his introduction, during the 4th century there was a 'new energy and variety in the way Vergil was read, understood and inscribed'. This volume presents twelve specially commissioned papers which examine the place of Virgil's poetry, in all its forms, in the religious and political climate of the 4th century, as well as 4th-century perceptions of Virgil's stature and authority. The specialised papers discuss Virgilian pastoral, panegyrics, Virgil and Christian texts, Ambrose of Milan, Ausonius of Bordeaux, Virgil and the battles of Frigidus, Virgil's commentators, and the Virgilian *cento*. 238p (*Duckworth* 2004) 0715632426 Hb £45.00

Hannibal's Dynasty:* *New in Paperback* ***Power and Politics in the Western Mediterranean** by Dexter Hoyos

Under Hamilcar (Hannibal's father), and then Hasdrubal, the Carthaginians were a power 'whom no one could browbeat or victimise, not even the Romans'. This detailed study presents a historical survey of Hannibal's predecessors and the founding of the Carthaginian dynasty that he came to lead. Hoyos discusses how previous leaders maintained power, their military strategies, international relations and their accomplishments, before turning to Hannibal himself. The balancing of governmental and military roles, supremacy and power, are paramount in this study. 304p, 10 b/w pls (*Routledge 2003, Pb 2005*) 0415359589 *Pb* £18.99

Hannibal ad portas: Macht und Reichtum Karthagos

This richly illustrated study of the archaeology and history of Carthage accompanies an exhibition held in Baden-Württemberg in 2004. Twenty-five specialist essays are included, supported by colour photographs of sites and monuments as well as artworks, jewellery, ceramics, stelae, terracottas, figurines, coins, lamps and other objects from the exhibition. Contributors examine the city and organisation of Carthage, its taste for war and exploitation of the sea, before considering the archaeological and material evidence for contacts between Carthage and cultures elsewhere in the Mediterranean, such as the Etruscans, Phoenicians and, ultimately, the Romans. Essays also consider urban life, religion and holy places, sacrifice, burials, coinage, language, economy, arts and crafts. German text. 400p, many *col illus* (*Theiss 2004*) 3806218927 *Hb* £25.99

La nécropole romaine de Pupput edited by Aïcha Ben Abed and Marc Griesheimer

In 1999 work began on investigating a large area of the Roman cemetery at Pupput, 70 km south-east of Carthage. This volume presents the initial results from the project which traced the development of a Roman cemetery and its people through more than 1500 grave groups, dating to between the 2nd and 4th centuries AD. The subjects discussed are the topography of the Pupput cemetery, anthropological studies of the tombs and human remains, grave goods (including coins, ceramics and glass), the use of space and funerary practices. French text. 242p, *b/w illus* (*Collection de l'École Française de Rome 2003*) 2728306915 *Hb* £36.50

Les maures et l'Afrique Romaine (IVe-VIe siècle) by Yves Modéran

The final stages of Roman control in Roman Africa, a period of slow collapse that ended with the invasions of barbarians such as the Vandals and Arabs, poses some problems for historians. Yves Modéran argues that an explanation for the collapse of Roman Africa lies in the fact that the Romans never really conquered the majority of the indigenous inhabitants of North Africa. In a thorough analysis of historical and literary evidence dating from the 4th to 7th century AD, he argues that the Moors are omnipresent in the sources and that contemporary writers differentiated between two main types, those of the interior and those of the exterior – the 'barbarians'. Through this source material Modéran analyses the differences between these two groups of Moors and examines their origins, composition, social structure, cultural identity and religious beliefs. His synthesis of the Berber world also looks at their relationship with the Romans which is key to understanding the situation in North Africa during the 6th century. French text. 900p, *b/w figs* (*École Française de Rome 2003*) 2728306400 *Hb* £90.00

Vandals, Romans and Berbers: New Perspectives on Late Antique North Africa

edited by A H Merrills

During the 5th and 6th centuries Vandals and Berbers carved kingdoms for themselves out of the ruins of Roman North Africa. But these kingdoms were not allowed to develop. They were overwhelmed by Byzantine and Islamic forces and are now all but forgotten. This book presents fourteen essays, from sessions at the 2000 Leeds International Medieval Congress, that examine patterns of change and continuity in North Africa (predominantly modern-day Tunisia) during this time of upheaval. The specialist papers discuss the different ethnic groups and settlements, the surviving literary texts, especially the revival of Latin poetry and historiography, and the nature of Christian activity. 347p, *maps* (*Ashgate 2004*) 0754641457 *Hb* £55.00

Jerusalem in the Year 30 AD by Leen and Kathleen Ritmeyer

This book reconstructs, through large colour images, the Jerusalem that Christ would have seen and known, at the centre of which was Herod's Temple. The guide, which draws on recent archaeological evidence, takes each part of the ancient city in turn, presenting full colour reconstruction drawings accompanied by a description of how it looked then along with extracts from contemporary accounts. 72p, many col pls and illus (*Carta, Jerusalem 2004*) 9652205249 Pb £14.00

Caesarea Philippi: Bannais, The Lost City of Pan by John Francis Wilson

Banias, located at the source of the River Jordan, stands as 'a microcosm of the story of the Middle East' and has a long and eventful history reaching back to ancient times. This book, based on archaeological and literary evidence, outlines its 2,000-year history. Wilson examines the origins of Banias, the significance of its location, its cave and springs for the Phoenicians, Syrians and local inhabitants, through to its transformation into a centre for the worship of Pan during Roman times, when it became Caesarea Philippi, and the subsequent impact of Christianity on the city under the emperor Constantine. Much of the book continues the history of Banias through Arab conquest and the crusades to its more recent destruction in the Six Days War in 1967. 262p, 51 b/w and col pls (*IB Tauris 2004*) 1850434409 Hb £27.50

Religion and Society in Roman Palestine: Old Questions, New Approaches

edited by Douglas R Edwards

These thirteen essays, dedicated to Eric Meyers, examine the archaeological evidence for everyday life, religion and politics in Roman Palestine. Subjects include: the archaeological evidence for 1st-century Jewish Galilee; Jewish settlement in the southeastern Hula Valley; the Galilean response to early Christianity; language and writing; the Sepphoris mosaic of Galilee; the synagogue; city coins and Roman power; households; gender and the case of weaving; the scrolls, jars and community of Qumran. 194p, b/w figs (*Routledge 2004*) 0415305977 Hb £50.00

Remains of the Jews: The Holy Land and Christian Empire in Late Antiquity

by Andrew S Jacobs

This revised thesis takes a postcolonial approach to studying Jewish-Christian relations from c.AD 300-500 and especially the role of the Jews in the Holy Land in the formation of a new Christian imperial identity. Andrew Jacobs examines Christian writings about Jews, including histories, sermons and letters, in an attempt to discover how Christians represented their power in the Holy Land, for example in the transformation of Jerusalem. He explores how the Jews stood as a 'religious, political, and cultural "other"' which was then exploited by writers, and how this was used to form and define a Christian imperial identity. 249p (*Stanford UP 2004*) 0804747059 Hb £40.95

Christian Gaza in Late Antiquity edited by Brouria Bitton-Ashkelony and Aryeh Kofsky

These thirteen papers were originally intended to have been presented at a conference in Jerusalem and Gaza in 2000. The renewal of violence in the region, however, prevented the conference from taking place. The specialised contributions approach early Christian Gaza from a variety of perspectives, examining the archaeological, architectural, artistic and documentary evidence for its pagan festivals, its public games and spectacles, its territory, its monasteries and priests. Other papers focus on texts written in Gaza or Gaza's representation in sources, including hagiography, correspondence and the work of Procopius of Gaza who attempted to preserve something of the classical in late antique Gaza. 247p, 39 b/w pls (*Jerusalem Studies in Religion and Culture 3, Brill 2004*) 9004138684 Hb £58.99

Untersuchungen zu den Grabbauten der frühen Kaiserzeit in Kleinasien by Christof Berns

This study of tombs and grave monuments in Asia Minor dating to the early Roman imperial period is based on an illustrated catalogue of over fifty examples which survive in necropolis across the region. The preceding discussion looks at late Hellenistic memorial buildings, particularly in Ephesus, before focusing on early imperial examples in Assos, Ephesus and Olba. The final section considers the type of structures that were favoured, their architectural flourishes and inscriptions. 281p, 32 b/w pls, b/w illus (*Asia Minor Studien 51, Habelt 2003*) 3774931631 Hb £75.00

Roman Egyptomania by Sally-Ann Ashton

Accompanying an exhibition held at the Fitzwilliam Museum, Cambridge, from September 2004 to May 2005, this richly illustrated volume contains more than one hundred objects which reflect the earliest episode of Egyptomania. Sally-Ann Ashton explores the impact of this exotic world on Roman culture and how existing cultural and artistic traditions in Egypt developed under Roman rule. 198p, 109 col pls (*Golden House* 2004) 0954721853 Hb £25.00

Némésis en Egypte romaine by Barbara Lichocka

The goddess Nemesis was brought to Egypt by the Greeks and her cult flourished during the Roman period. This detailed study examines the archaeological and material evidence for the cult across Egypt, attempting to identify the iconographic characteristics associated with Nemesis. Beginning with an assessment of the evidence from the Ptolemaic period, Lichocka also considers the roles assigned to Nemesis which centred around her military, magical and cosmological properties. The book concludes with a catalogue of the evidence, including coins, inscriptions, sculptures, reliefs and lamps, most of which are illustrated in high-quality black and white photographs. French text. 186p, 46 b/w pls, b/w figs, fold-out (*AegTrev VIII, Von Zabern* 2004) 3805319096 Hb £54.00

Abu Mina II: Das Baptisterium by Peter Grossmann

This volume reports on the excavation by the German Archaeological Institute of the baptistry at the Coptic site of Abu Mina to the west of the Nile Delta. Grossman presents the evidence for each phase of building, including the baptistry's initial construction during the 5th century AD, its Justinian phase and its fate following its devastation by the Persians in the early 7th century. German text. 103p, b/w figs, 16 b/w pls, fold-out plans (*Von Zabern* 2004) 3805306091 Hb £41.50

L'achat et la vente des esclaves dans l'Egypte romaine by Jean A Straus

This detailed and meticulous study examines the papyrological evidence for the sale and purchase of slaves in Roman Egypt. Sections examine the legal and economic logistics of the slave trade, including taxes and registration, types of typical and atypical contracts, payments and guarantees, the identity of owners and slaves, the origin of slavery in Egypt and the terminology of slavery as it appears in Greek papyri. Includes numerous extracts in Greek and lists of sources. French text. 373p, 5 b/w pls (*Archiv für Papyrusforschung und Verwandte Gebiete* 14, *Saur* 2004) 3598775490 Hb £112.00

Papyri in Memory of P. J. Sijpesteijn edited by A J B Sirks and K A Worp

This publication is a collection of papers dedicated to Sijpesteijn's memory from his fellow papyrologists. The contributions provide an appealing impression of the multifarious content of papyri from Hellenistic, Roman and Byzantine Egypt. 350p (*American Society of Papyrologists, American Studies in Papyrology* 40, 2004) 0970059108 Hb £60.00

A Coptic Grammar with Chrestomathy and Glossary: Sahidic Dialect * *Second Edition* *

by Bentley Layton

A reference tool, now revised, for students of the classical dialect of Sahidic which was used in literary texts between the 4th and 8th centuries and was the standard language for orthodox ecclesiastical and monastic Christianity. Layton avoids all jargon and non-standard legal, scientific or magical texts, in order to provide a carefully explained grammar that is easy to use. 544p (*Porta Linguarum Orientalium* 20, *Harrassowitz* 2000, 2nd edn 2004) 3447048336 Pb £68.00

Desert Christians: An Introduction to the Literature of Early Monasticism by W Harmless

This examination of the development of monasticism in the deserts of Egypt is based on the study of its texts written by 'some of Christianity's finest' storytellers. Although the book is structured around certain texts and authors, it is full of information about historical background and archaeological discoveries. Focusing on the period between 300 and 451, William Harmless examines in detail the works of specific writers including Antony and Pachomius, the Desert Fathers, Evagrius Ponicus and John the Cassian. Harmless examines each text in detail, making comparison with earlier and contemporary works, and presents a full bibliography of primary and secondary sources. 488p, b/w figs (*Oxford UP* 2004) 0195162226 Hb £50.00, 0195162234 Pb £23.50

Landscapes of Change: Rural Evolutions in Late Antiquity and the Early Middle Ages

edited by Neil Christie

This collection of eleven commissioned essays examines the evolution of the landscape during the late Roman period and assesses the impact of insecurity on rural life during the transition to the early Middle Ages. Although fewer historical records survive for the countryside than for towns, developments in landscape archaeology now permit a move in emphasis away from urban centres. The volume discusses types of rural settlement, the nature of Roman 'villa society', the maintenance of economic output, the movement of populations and the role of the Church. The case studies are drawn from across Europe and the Mediterranean. 324p, b/w figs, maps (Ashgate 2004) 1840146176 Hb £47.50

Travel, Communication and Geography in Late Antiquity: Sacred and Profane

edited by Linda Ellis and Frank L Kidner

These twelve academic papers on travel and communication between the mid 3rd and 7th century were taken from the fourth conference on Shifting Frontiers in Late Antiquity held in San Francisco in 2001. The focus on the opportunities for travel, its attractiveness to ordinary men and women, the reasons for it and the geographical obstacles that faced those who travelled by sea or by land. Contributors also discuss the preferred form of communication, the letter, and the movement of information by the elite. 164p, b/w figs (Ashgate 2004) 075463535X Hb £42.50

Heavenly Realms and Earthly Realities in Late Antique Religions

edited by Ra'anana S Boustán and Annette Yoshiko Reed

The Late Antique fascination with otherworldly realms was the focus of a series of post-graduate seminars held in 2000 and a colloquium held at Princeton in 2001. Fifteen of these papers, by classicists, ancient historians, Biblical, Jewish and Patristic scholars, are gathered here 'in order to map the patterns of unity and diversity within the religious landscape of Late Antiquity'. 335p (Cambridge UP 2004) 0521831024 Hb £50.00

Die antike Welt und das Christentum by Hans-Peter Hasenfratz

Religion played a significant part in almost every aspect of Roman life, influencing its view of its past, its government and its public gatherings. This book examines the ways in which Christianity was able to fill the role that pagan cults and rituals had played in everyday private and public life. Sections discuss the beliefs of slaves and citizens, the identification of the emperor as a god, the role of religion in triumphs and gladiatorial spectacles, and the relationship between magic and Christianity. German text. 120p (Wissenschaftliche Buchgesellschaft 2004) 3534172566 Hb £24.00

Constantine and the Christian Empire by Charles Matson Odahl

For thirty years Charles Matson Odahl has traced Constantine's footsteps around Britain, continental Europe and the Middle East, in a quest to understand this most astute of emperors as well as his role in solving the troubles of the 3rd century. Aimed at the 'curious and intelligent' general reader as well as the scholar, and supported by numerous illustrations, this detailed study initially assesses the economic decline, military failures and imperial chaos of Rome and its empire during the 3rd century, as well as the rise to power of Constantine's family, culminating in the events of 25 July 306 when Constantine was declared emperor in York. Constantine's conversion and his Christian transformation of the religious and physical topography of Rome, and the wider ramifications of this radical shift, receive attention as does Constantine's financial and administrative reforms, his military prowess, his creation of the new eastern capital Constantinople and his efforts to consolidate the dynasty. Notes are confined to the end. 400p, 92 b/w illus (Routledge 2004) 0415174856 Hb £60.00

St Augustine: De Civitate Dei III & IV edited and translated by P G Walsh

This edition of St Augustine's *City of God* is the only edition in English to provide a text and translation as well as a detailed commentary of this most influential document in the history of western Christianity. In these books, written in the aftermath of the sack of Rome in AD 410 by the Goths, Augustine replies to the pagans, who attributed the fall of Rome to the Christian religion and its prohibition of the worship of the pagan gods. 228p (Aris & Phillips 2005) 0856687596 Hb £35.00, 0856687588 Pb £16.50

The Antonine Wall: The North-West Frontier of the Roman Empire

by David J Breeze

In 2003 it was proposed that the Antonine Wall should become a World Heritage Site, a move that would reaffirm the importance of this monument which, during the 2nd century AD, served as the north-western frontier of Rome's vast empire. This booklet, fully illustrated in colour throughout, aims to support this proposal by presenting a full review of the history of the wall, where it can be seen today, its forts and soldiers, its excavation and conservation, its importance and its significance for Scotland. 32p, many col illus (*Historic Scotland 2004*) 1902419413 Pb £2.50

Hadrian's Wall by Stephen Johnson

* Reprint *

An excellent addition to the popular English Heritage and Batsford series which brings to life the monument that is the wall today, with descriptions of its purpose, its buildings, its garrison and of life on the wall; lots of excellent photos, plans, reconstructions in drawing and watercolour. A welcome reprint. 128p, many col and b/w illus (*Batsford/English Heritage 1989, this edn 2004*) 0713488409 Pb £14.99

Roman York by Patrick Ottoway

* New Edition *

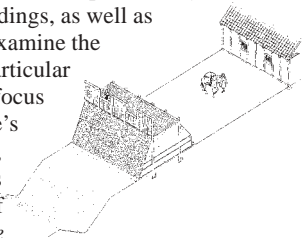
Patrick Ottoway has directed major excavations in York for years and it is this experience that informs *Roman York*. First published in 1993 and now available again in a well-presented and fully-illustrated paperback, the book uses archaeological, material and historical evidence to reconstruct the lives of the people of Eboracum. This new edition, which incorporates the latest archaeological evidence from the last ten years, examines military and civilian York in turn, presenting the evidence for a succession of forts, in York and outside, for the impressive basilica (underneath York Minster), for defences, temples and civilian settlements along the Ouse. Finds and burials are used to explore the attitudes of York's soldiers and citizens towards religion and death and explain the city's rise to such prominence that two emperors (Septimius Severus and Constantius I) died there. 160p, 16, col pls, 86 b/w illus (*Batsford 1992, Tempus new edn 2004*) 0752429167 Pb £17.99

Carlisle and Cumbria: Roman and Medieval Architecture, Art Architecture and Archaeology

edited by Mike McCarthy and Davud Weston

In 2001 the annual conference of the British Archaeological Association was held in Carlisle, a choice that was influenced by the observation that 'it is among England's least known cities, as indeed, is the cathedral'. The seventeen papers demonstrate that Hadrian's Wall in the northern reaches of the city was just the first phase of an occupation that has continued unbroken to the present day.

Supported throughout by photographs of archaeological sites and buildings, as well as plans and elevations of the cathedral and other structures, the essays examine the archaeological and architectural remains of the city, highlighting in particular stylistic developments and influences over the centuries. Contributors focus on the Roman town of *Luguvalium*, Roman art, Carlisle Castle, Carlisle's role in the Arthurian legend, the cathedral's Romanesque architecture, its Gothic choir, its stained windows, screen and misericords. Papers also examine late medieval paintings in the city and the architecture of Holm Cultram Abbey. 290p, 16 col pls, b/w illus (*BAA Conference Transactions XXVII, Maney 2004*) 1902653904 Hb £48.00, 1902653696 Pb £32.00



Romano-British Industrial Activity at Snettisham, Norfolk by Alice Lyons

Excavations and surveys in Snettisham, north-west Norfolk, in 1991, 1994 and 1998 revealed the widespread remains of a Roman industrial area, including two pottery kilns, quarry pits (one of which contained timber steps), metalworking remains, structural debris, field boundaries and a rutted road. A description of the archaeological deposits is followed by a series of specialist reports on the finds and environmental evidence, including dress accessories, household equipment, coins, items associated with pottery manufacture, tools for textile working, structural material and miscellaneous metal objects. 68p, 38 b/w figs (*East Anglian Archaeology Occasional Papers 18, 2004*) 0905594428 Pb £11.50

Roman Sculpture from the North West Midlands by Martin Henig

Two hundred sandstone sculptures are catalogued and illustrated in this 'the first comprehensive catalogue of the sculpture from this region of Roman Britain, including the first proper record of the sculpture from Wroxeter'. The majority of the sculptures come from three sites - Chester and Wroxeter and Wall in Staffordshire - with many found re-used in the wall of the fortress of Chester. The introduction discusses the provenance of the sculptures, their religious function and iconography, their association with imperial or funerary cult and the significance of the collection as a whole. *xv+66p, 52 b/w pls (Corpus of Sculpture of the Roman World, Great Britain Volume 1, Fascicule 9, British Academy 2004) 0197262902 Hb £65.00*

The Late Roman Gold and Silver Coins from the Hoxne Treasure by Peter Guest

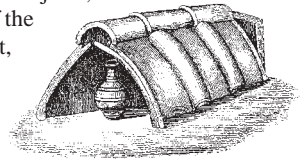
Discovered in 1992, the Hoxne Treasure is perhaps the richest cache of gold and silver coins, jewellery and tableware from the entire Roman world. The core of this volume is the catalogue of the 15,000 late 4th- and early 5th-century gold and silver coins, together with an in-depth discussion of the production and supply of late Roman coinage. Hoxne's silver coins are particularly interesting, and the book also contains ground-breaking discussions of the silver content of Roman currency as well as of the peculiarly British phenomena of coin clipping and copying. The value of the Hoxne Treasure in shedding light on an otherwise dark period of British history also calls for a broader, non-numismatic perspective, and the volume includes an important chapter dealing with the social significance of precious metals in the later Roman empire, particularly their role in the gift-exchange networks that defined and maintained late Roman imperial society. *184p, 30p b/w pls (British Museum Press 2004) 0714118109 Hb £60.00*

The Romano-British Roadside Settlement at Wilcote, Oxfordshire III. Excavations**1997-2000** by A R Hands and Cotswold Archaeology

Wilcote lies on Akeman Street between Alchester and Asthall. This volume reports on a series of excavations by A R Hands and Cotswold Archaeology that investigated the settlement that developed around the road between the later 1st century and the mid 2nd century, reviving for a short duration in the early 4th century. Emphasis is placed on Wilcote's place within a wider economic system, functioning as a market centre, as a supplier of stone and tile and as a processor of animal products. Much of the volume comprises reports on the finds, many of which are illustrated, including coins, brooches, other metalwork, coins, pottery, building materials, glass, bone objects and environmental remains. *360p, b/w figs (BAR 370, 2004) 184171612X Pb £35.00*

The Roman Chilterns by Keith Branigan and Rosalind Niblett

Verulamium, once the centre for the Catuvellauni tribe, was transformed by the Romans into one of Roman Britain's largest walled towns. This important town takes centre stage in this excellent guide to the Roman occupation of the Chilterns. Two well-known archaeologists consider both the history and the archaeological evidence for the development of Verulamium and its environs as well as for the daily lives of its citizens. Supported by lots of illustrations of objects, buildings, inscriptions and sites, the guide discusses the early history of the Chilterns, the impact of Rome, the ramifications of the Boudicca revolt, Verulamium's heyday, the Chilterns' villa estates and the years of decline after the Roman withdrawal. Includes a list of further reading and information on local museums. *78p, many b/w figs (The Chess Valley Archaeological and Historical Society 2003) 0951634550 Pb £6.00*

**Roman Surrey** by David Bird

Written by Surrey's County Archaeologist, this study provides an excellent local study of the impact of the Roman world on an area of south-east England, part of London's hinterland. From invasion to aftermath, David Bird examines the effect of the 'newcomers' in terms of a new administrative system, new gods, new currency, roads, buildings, customs and so on, being introduced to Iron Age Surrey. His study seeks to explore whether this acceptance of all things Roman was merely a 'veneer' or whether it had a deeper and long-lasting impact on the area, looking at historical and archaeological evidence and topographical studies. The growth of London is also discussed in terms of its influence on events in Surrey. *192p, 85 b/w illus, 16 col pls (Tempus 2004) 0752428896 Pb £17.99*