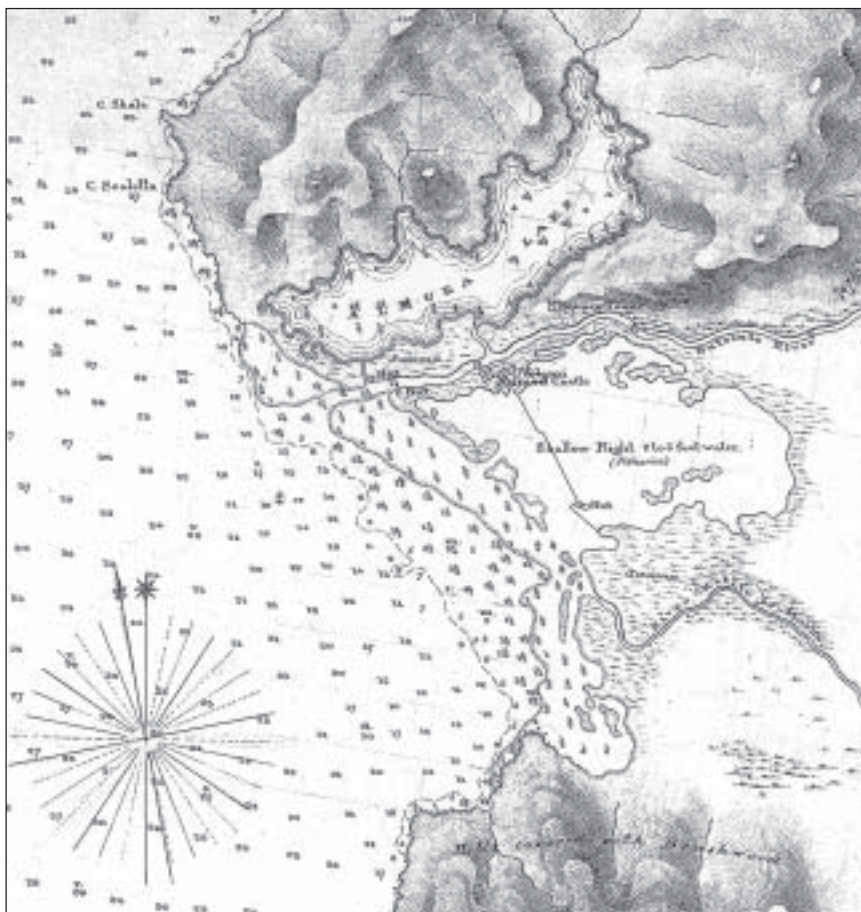

OXBOW BOOK NEWS

New Books on Archaeology, the Ancient World, Greece and Rome, and the Middle Ages



A survey of Butrint Bay, Albania, carried out by the men of HMS Firefly, 1863 (United Kingdom Hydrological Data Centre, Taunton), from *Byzantine Butrint: Excavations and Surveys 1994-99* edited by Richard Hodges, William Bowden and Kosta Lako (*Oxbow Books 2005*), featured on page 66

Variety is the spice of life

This *Book News*, like all of its predecessors, contains an extraordinary variety of books on a broad range of subjects though, as always, there are discernible trends. The story of Troy still inspires a surfeit of books, but it also encapsulates the main themes of this, and many previous *Book News*'s – women (and of course sex), religion and war (especially religious war).

In this edition of *Oxbow Book News*, women are represented in a number of forms, from muses in art and sculpture to literary and religious figures. Greek, Roman, Egyptian, Jewish, Christian, Byzantine and East Anglian women, female travellers, explorers and formidable antiquarians are all here. They are found putting clothes on, and taking them off, but purely in a Greco-Roman sense, and we even find Foucault and Aristotle trying to rationalise the fairer sex.

The Trojan War may have been fought over a woman, but there are many other reasons for going to war. Here we find studies that cover the whole spectrum from the origins of prehistoric war to 20th-century British military installations: Greek war, Roman war, war in Egypt and the Near East, Christians versus Muslims, Christians versus Jews, Christians fighting heretics, Constantinople defending against a multitude of aggressors, the Romans fighting the Scottish, and the English fighting amongst themselves. We even have "Conflict in Greek Ethics"!

Amongst this, as always, we have a wealth of originality, creativeness and good honest scholarship.

Sarah Monks

Kate Atherton

Oxbow is online



www.oxbowbooks.com

*This issue of **Oxbow Book News** has been compiled by
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The First Writing: Script Invention as History and Process edited by Stephen D Houston

The earliest writing allows us a glimpse into ancient lives 'with an immediacy to the past that lies beyond potsherds and lithics'. These twelve essays, authoritative and clearly presented, originated at a 'gathering' held in Sundance, Utah, in 2000, which aimed to promote dialogue between scholars who specialised in a broad range of ancient scripts. The papers contribute to the debate surrounding the political and social origins of scripts, such as the degree to which writing came about as a consequence and symptom of state control. Supported by illustrations of objects and scripts, the contributors discuss theory and new directions in the study of scripts, accompanied by seven case studies which focus on Babylonian cuneiform, proto-Elamite, the earliest Egyptian writing, Chinese, the reasons for runes, and early Mesoamerican writing. 417p, b/w illus and figs (Cambridge UP 2004) 0521838614 Hb £50.00

Axial Civilizations and World History

edited by Johann P Arnason, S N Eisenstadt and Björn Wittrock

Over a period of around 500 years, around the middle of the last millennium BC, the cultures of the major civilisations were radically transformed in the so-called 'Axial Age'. These Axial civilisations formed the focus of a conference held in Florence in 2001, the proceedings of which are presented here. The majority of the 23 contributions focus on specific civilisations, asking, for instance, whether it is fair to dismiss the complexity of pre-Axial cultures and searching for an Axial model, but they also consider possibilities of cross-cultural interaction. The scope of the essays is broad, including theoretical studies of the Axial Age and its interpreters, and studies of the Near East, Egypt and Israel, Greece, India and China. Four essays focus on Late Antiquity, a period in which new religions transformed society, as a 'sequel' to the Axial Age. 573p (Jerusalem Studies in Religion and Culture 4, Brill 2004) 9004139559 Hb £99.99

La naissance de la ville dans l'antiquité edited by Michel Reddé *et al.*

Taken from two conferences held in Paris in 2000 and 2001, these twenty-two papers present various case studies on the central theme of the birth of the town in antiquity. Contributors examine what conditions, both physical and socio-political, led to urbanism in various regions during later prehistory and the Greco-Roman period. Issues of the development of urbanism are discussed in relation to the Greek world, Troy, Argos, Mycenaean city-states, Naucratis, on Cyprus, in Libya, Sicily, Macedonia, the Hellenistic East, Roman Iberia, Gaul, Roman Besançon, Autun, Langres and the Danubian provinces. French text (one German paper). 298p, b/w illus (De l'archéologie à l'histoire, de Boccard 2003) Pb £55.00

Theories of Mythology by Eric Csapo

Theories of mythology have been around since the 19th century and have been shaped and driven by the social, theoretical and ideological lives of their major proponents. This book provides both a history of the theories of mythology and a guide to interpreting myth. Eric Csapo explores the various schools of thought that developed along with the founding scholars of theoretical trends, discussing their ideas, assumptions, motives, methods, steered by their social and theoretical backgrounds. He explains their theories and their shortcomings, with examples cited from the classical and Near Eastern worlds, beneath which lies the story of the progress of the science of mythology. Figures such as Max Müller, James Frazer, Freud and Walter Burkert appear as Csapo discusses theories of mythology and its links to related fields such as anthropology, social anthropology, sociology and linguistics. 'I have rarely been in a position to recommend a book with more enthusiasm' – R L Fowler (University of Bristol). 338p, 10 b/w figs (Ancient Cultures, Blackwell 2005) 0631232478 Hb £60.00, 0631232486 Pb £17.99

What the Past Did for Us: A Brief History of Ancient Monuments by Adam Hart-Davis

Having explored what the Romans, Victorians, Tudors and Stuarts 'did for us' in recent TV series, the exuberant Adam Hart-Davis now looks back to the ancient Britons, Mesopotamians, Egyptians, Chinese, Greeks, Mesoamericans to name just a few. Published ahead of a new TV series of the same name, this book discusses some of the major and perhaps surprising innovations that were made much earlier than perhaps we all thought. Who invented the wheelbarrow, where was the first housing estate, the first lavatories, who were the earliest people to wear wigs, and did the Greeks really invent the first computer? All this and much, much more, is waiting to be discovered within the pages of this book. A great book for older children and adults alike. 224p, b/w figs. 16p of col pls (BBC Books 2004) 0563522070 Hb £16.99

Archaeology: The Key Concepts edited by Colin Renfrew and Paul Bahn

This book does exactly what it says on the cover – ‘This invaluable resource provides an up-to-date and comprehensive survey of key ideas in archaeology and their impact on archaeological thinking and method.’ An impressive who’s who of current archaeologists, headed up by Colin Renfrew and Paul Bahn, discuss some of the most important concepts in archaeological theory and methodology today, as well as some much older theories that remain instrumental in current thinking. Just some of the more than fifty entries are: agency, archaeoastronomy, cognitive archaeology, epistemology, feminist archaeology, thinking about the landscape, the theory of social practice, the Three Ages, mental modularity, Darwinian evolution, uniformitarianism. An important source of reference, especially for students of archaeology. 298p (*Routledge Key Guides, Routledge 2005*) 0415317576 Hb £50.00, 0415317584 Pb £12.99

A Basic Guide to Archaeology by Jennifer Laing

With archaeology as popular as ever on television, this guide introduces the beginner to the ‘basics’ of archaeology, intending to provide novices of all ages with a ‘flavour of what there is to know’. As Jennifer Laing makes clear, there is much more to archaeology than trowelling and delicately brushing the bones of a skeleton. Structured around a series of questions, the guide explains the history of archaeology and its purpose before going right back to basics about method and theory (how did things get broken? how are finds processed? what is a section? do archaeologists change their minds? what are the main branches of archaeology?) and interpretation (what was the Middle Ages in the middle of? what did people in the past look like? what is a ‘dmv’? can diseases, human sacrifice and violence be detected?). Things are made even clearer by the many colour illustrations and diagrams. 113p, many col and b/w illus (*Greenlight 2004*) 189773820X Pb £15.00

Archaeology of Time by Gavin Lucas

Archaeology has become intensely dependent on the concept of time although, as Lucas argues, archaeologists have largely taken it for granted. In this book, which sees the author revisit his doctoral research, Gavin Lucas asks why time is important to archaeology and looks at how we conceive of time and allow it to define and direct archaeological research and thinking. He argues that chronology and dating assume very specific, linear concepts of time whereas time, like space, is a much more multi-dimensional entity. This largely theoretical discussion of the concept of time and how it is used in archaeology features a rather run-of-the-mill, or ‘typical’, case study, that of a Romano-British cremation jar, to illustrate a new approach to thinking about and using time. A great addition to the series. 150p, 20 b/w figs, tbs (*Themes in Archaeology, Routledge 2005*) 0415311977 Hb £45.00, 0415311985 Pb £12.99

Myths of the Archaic State: Evolution of the Earliest Cities, States, and Civilizations

by Norman Yoffee

Inquiries into the rise of the first cities, states and civilisations, as well as their decline and fall, is synonymous with the name Norman Yoffee which gives this book infinite credence before you even open the cover. Well-written and well-argued, as you would expect, this book approaches the subject of emerging complex societies in terms of key social changes. Yoffee explores how and why some societies were launched on the trajectory towards statehood, why some turned away, why some failed and the part that was played by changing social roles and shifts in the dimensions of power in this process. The principal case study comes from ancient Mesopotamia, although evidence from Egypt, South Asia, China and South America is also discussed, as Yoffee ‘depicts an evolutionary process centered on the concerns of everyday life’. 277p, many b/w figs, 2 tbs (*Cambridge UP 2005*) 0521818370 Hb £60.00, 0521521564 Pb £19.99

The Archaeology of Rank by Paul Wason

** New in Paperback **

This book contends that despite traditional doubts, practical limitations, and contemporary critiques, a rigorous social archaeology is indeed possible. Its early chapters outline what a productive social archaeology might look like, covering such issues as the possibility and prospect of cross-cultural inference, the central importance of archaeological theory and of social models, the nature of inequality, and the use of mortuary data as evidence of ranking. The book ends with a case study that asks whether Catal Hüyük in Anatolia was a ranked Neolithic town. 208p (*New Studies in Archaeology, Cambridge UP 1994, Pb 2004*) 0521380723 Hb £47.50, 0521612004 Pb £18.99

Substance, Memory, Display: Archaeology and Art

edited by Colin Renfrew, Chris Gosden and Elizabeth DeMarrais

Eleven essays exploring the relevance of contemporary art and archaeology and the interaction of the two. The writings of the contributing archaeologists are leavened with those of a scattering of contemporary artists: Joshua Pollard, Simon Callery, Aaron Watson, Anwen Cooper, Christopher Evans, Nicholas Saunders, Anthony Gormley, Steven Mithen and the editorial trio. *170p many col illus (McDonald Institute 2004) 1902937244 Hb £45.00*

The Origins of War: Violence in Prehistory by Jean Guilaine and Jean Zammit

Originally published in French (as *Le Sentier de la Guerre*), this excellent study of prehistoric violence and early forms of warfare is geared towards the general reader. Jean Guilaine, a respected prehistorian, and Jean Zammit, a doctor and palaeopathologist, collate a great deal of evidence in their discussion of the subject ranging broadly from aggression in primates, early forms of cannibalism, sacrifice, torture and massacre, to the increase in weaponry produced in the Bronze and Iron Age, to mass graves, skeletal evidence of injury and the arrival of the warrior hero. With examples taken largely from across Europe, *The Origins of War* introduces the reader to the major issues of prehistoric violence and the problems archaeologists encounter in interpreting and understanding it. *282p, b/w figs, tbs (2001, Blackwell Engl edn 2005) 140511259X Hb £60.00, 1405112603 Pb £16.99*

Adaptation and Human Behavior: An Anthropological Perspective

edited by Lee Cronk, Napoleon Chagnon and William Irons

Twenty-one papers, from two sessions at the 1996 annual meetings of the American Anthropological Association in San Francisco, discuss the background to the development of human behavioural ecology before presenting case studies that throw light on the connection between evolution, psychology and behaviour. The volume is divided into sections on theory, mating, parenting, the demographic transition and sociality. These specialised papers focus on evidence from America, Africa and Asia. *512p, b/w figs (de Gruyter 2000) 0202020436 Hb £53.50, 0202020444 Pb £29.50*

Studying Human Origins: Disciplinary History and Epistemology

by Raymond Corbey and Wil Reobroeks

This volume deals with the epistemology of palaeoanthropology. It does not, in other words, primarily address anthropological and archaeological data as such, but our ways of handling such data in terms of our most fundamental, but usually quite implicit theoretical presuppositions. These are made explicit with the help of disciplinary history. It is argued that epistemological analysis and disciplinary history together can enhance the quality of research on human origins. *174p (Amsterdam UP 2001) 53564640 £27.50*

Making the connection to the Past, CAA 99 edited by Kelly Fennema and Hans Kamermans

These twenty essays form the proceedings of the 27th Computer Applications and Quantitative Methods in Archaeology (CAA) Conference held in Dublin in 1999. Divided into seven sections, the specialised contributions discuss: database applications; internet applications; management and organisation; statistics and quantitative methods; surveying and mapping; virtual reality, education and presentation. The essays with additional data can be found on the enclosed CD. *135p, b/w figs (CAA, Faculty of Archaeology, Leiden University 2004) 9073368200 Pb £28.99*

The Digital Heritage of Archaeology, CAA 2002 edited by Martin Doerr and Apostolos Sarris

This volume presents 82 essays from the 30th Computer Applications and Quantitative Methods in Archaeology (CAA) Conference held at Heraklion, Crete, in 2002. The specialised papers, all in English, reflect on the valued contribution that virtual reality, GIS, statistics and other technologies are making to archaeology. The case studies included here are broad in geographical and temporal range, including Troy, Pompeii, Aksum, Tuscany, South America, Poland, Sagalassos, Romania, Cyprus, Spain and Japan. Theoretical and methodological papers on museums, archives, technologies, databases, models and the like can be found alongside discussions of Roman forts, rock art, pottery, landscapes, Neolithic settlements and Minoan town planning. *452p, b/w figs (Hellenic Ministry of Culture 2003) 9602140860 Pb £30.99*

Wetland Archaeology and Environments: Regional issues, global perspectives

edited by M C Lillie and S Ellis

For the past thirty years or so, wetlands have been at the forefront of developments in understanding past cultural activity and associated landscapes. Wetland sites can provide a wealth of information that 'dryland' sites seldom can. But such preservation is not limited to organic deposits, but also records the environmental conditions at the time, thereby allowing for detailed reconstruction of the associated environment and landscape. Between 1992 and 2000, a project based at the University of Hull undertook the systematic investigation of over half a million hectares of land located primarily in the catchment of the Humber Basin. In order to mark the successful completion of this, the Humber Wetlands Project, the editors invited colleagues from all over the world to contribute a series of chapters to this book. The aim was to outline the current state of wetland cultural and palaeoenvironmental knowledge, and to provide multidisciplinary insights into the methodological approaches and theoretical aspects of this important area of study. 200p (*Oxbow Books 2005*) 1842171542 £xx.xx

Journal Wetland Archaeology 4 (2004) edited by Bryony Coles

Contents: A Neolithic wetland site at Abercynafon, Talybont, South Wales (*A Caseldine and C Earwood*); Environmental monitoring at Nydam, a waterlogged site with weapon sacrifices from the Danish Iron Age. 1 (*H Matthiesen, D Gregory, P Jensen and B Sørensen*); Hjortspring and the North – review and commentary (*J Coles*); The Strata Florida manikin: how exotic is it? (*W Van der Sanden and R Turner*); Weaving as a domestic craft at the Iron Age site of Glastonbury Lake Village in Somerset, Britain (*T Tuohy*); Bog bodies on display (*H Gill-Robinson*); Wooden boards in prehistoric Japan – wood species and splitting techniques (*H Fujii*); Joint Tribal/College wet site investigations – a critical need for Native American expertise (*R Foster and D Croes*); That sinking feeling: wetland investigations of the origins of Venice (*R Housley, A Ammerman and C McClennan*); English Heritage approach to the management of the historic environment in England's wetlands (*A Olivier*); The Scottish Wetlands Archaeology Programme (*J Henderson*); Steps towards the heritage management of wetlands in Europe (*B Coles*); Steps towards the heritage management of wetlands in Europe: response and reflection (*A Fischer, H Schlichtherle and P Pétrequin*). 218p, illus (*WARP, Oxbow Books 2004*) 1842171712 Pb £15.00

Journal of Wetland Archaeology 5 (2005) edited by Dale Croes

Contents: Introduction – Swimming against the tide (*J. Coles*); Fishing gear of the 1st millennium AD in the north east of European Russia (*G. M. Burov*); Deltaic wetland resources: Nooksack River Delta, Washington State (*R.M. Hutchings and S.K. Campbell*); The Awazu site, a shell-midden on the bottom of Lake Biwa, Japan (*I. Iba*); Salmon exploitation in Jomon archaeology from a wetlands point of view (*A. Matsui*); Medieval fish traps on the Shannon estuary, Ireland (*A. O'Sullivan*); Archaeology and the death of coastal fishing in Britain (*R. Turner*); Kohika, a late Maori lake village in northern New Zealand (*G. Irwin*); Shipwrights, sailors and society in the Middle Bronze Age of NW Europe (*P. Clark*); Deconstructing reconstruction: The Bronze Age sewn plank boats from North Ferriby, River Humber, England (*M. Lillie*); One hundred-one canoes on the shore-3–5,000 year old canoes from Newnans Lake, Florida (*D.L. Ruhl and B.A. Purdy*); Cultural historical context of a site at Puget Sound, USA (*D. Croes, K.M. Kelly and M. Collard*). 150p, illus (*WARP, Oxbow Books 2005*) 1842171720 Pb £15.00

Desert Peoples: Archaeological Perspectives

edited by Peter Veth, Mike Smith and Peter Hiscock

More than any other environment, deserts provide the perfect framework for the study of how societies can cope with life in the most difficult and dangerous conditions. This collection of sixteen papers aims to present a comparative overview of desert archaeology, focusing on hunter-gatherer, and reflecting the world's different types of desert. Over half of the papers focus on Australian case studies because here the desert has 'become an explicit focus for research into the dispersal and adaptation of humans, and the long-term dynamics of hunter-gatherer settlement in desert environments'. However, contributors also discuss archaeological, environmental and rock-art evidence from the coastal deserts of South America and Africa, the Kalahari and South Africa, the cold desert of Patagonia and the Sahara. 308p, b/w figs (*Blackwell 2005*) 1405100907 Hb £60.00, 1405100915 Pb £19.99



The Cultural Landscape of Prehistoric Mines

edited by Peter Topping and Mark Lynott

These papers derive from a symposium focusing on mining and its wider impact at the 66th Annual Meeting of the Society for American Archaeology. A number of fundamental questions were posed to the presenters, including: did the raw mined material have a symbolic value? were the mines considered special places? were the miners craft specialists? In the wider landscape perspective it was hoped that the case studies would also throw some light upon the choice of site locations, answering such questions as whether mines and quarries were simply positioned at the most convenient source of raw material, or whether other considerations such as quality, rarity or colouration were involved. Assessments of oral histories and connections between mines and quarries and graffiti or rock art, carefully placed artefacts and the rare occurrence of burials, offers further perspectives on how these sites may have been perceived by contemporary communities. The evidence presented here suggests a multiplicity of activities were focused upon some mining sites. 214p, b/w illus (*Oxbow Books* 2005) 184217147X Pb £28.00

Modern Views – Ancient Lands: New work and thought on cultural landscapes

edited by Emma Carver and Olivia Lelong

Taken from a conference held in Glasgow in 2001 these papers reflect upon the complexity of landscape archaeology in the light of new techniques and methodology. Papers discuss recent fieldwork or survey as well as the conservation and management of landscapes and the need to balance this with local economic concerns. Divided into four sections (landscape; seascapes; management of landscapes; approaches to interpretation), contributors discuss landscapes and seascapes in the Upper Clyde Valley and eastern England, Scottish highlands and National Parks, early medieval sculptured stones, boundaries and the role of museums. 143p, b/w and col illus (*Archaeopress BAR* 377, 2004) 1841716553 Pb £32.00

From Sickles to Circles. Britain and Ireland at the Time of Stonehenge

edited by Alex Gibson and Alison Sheridan

This book marks the retirement of Professor Derek Simpson from his Chair at Queen's University of Belfast and brings together both renowned scholars in the field of British prehistoric archaeology and students. The dedication written by Alex Gibson is followed by 22 essays that address a variety of subjects covering the period from the 4th to 1st millennia BC. Although I would like to list them all, space permits just a few: From madhouse to megaliths (*Aubrey Burl*); Time, space and the standing stones round Calanais (*Patrick Ashmore*); Some more thoughts on Neolithic round barrows (*Ian Kinnes*); Hostilities in early Neolithic Ireland (*Dermot Moore*); Bell Beaker and Corded Ware culture burial associations (*Humphrey Case*); Child's burial from Doune, Perth and Kinross (*Dawn McLaren*); British Bronze Age: personal memoir (*Colin Burgess*). 384p, b/w figs and pls, 11 tbs (*Tempus* 2004) 0752429027 Pb £30.00

Monuments and Material Culture. Papers in Honour of an Avebury Archaeologist:

Isobel Smith edited by Rosamund Cleal and Joshua Pollard

This collection of sixteen papers, three of which derive from the Neolithic Studies Group meeting in 2003, are given in honour of Isobel Smith who has been a pre-eminent scholar in Neolithic studies. The essays reflect her archaeological interests. Papers include: enclosure and monumentality, and the Mesolithic – Neolithic continuum (*Roger Mercer*); timber circles, henges and stone circle (*Alex Gibson*); the later Neolithic repertoire: the Dinragit complex (*Julian Thomas*); east of Avebury (*Peter Fowler*); soft-rock and organic tempering in British Neolithic pottery (*Tim Darvill*). The book ends with a bibliography of Isobel Smith's published work. 244p, b/w figs (*Hobnob Press* 2004) 0946418195 Hb £25.00

Iron Age Communities in Britain by Barry Cunliffe

* **Fourth Edition** *

This monumental 'classic of British archaeology' remains as definitive and essential as ever with this new edition. Taking account of the significant developments in Iron Age archaeology and scientific technologies that have been made since the third edition, this book has, for example, revised its treatment of regional groupings and settlement patterns. The format has also been adjusted with old prefaces and all footnotes removed and new drawings added. A superb study that will last well into the 21st century. 741p, illus (*Routledge* 1974, 2nd edn 1978, 3rd edn 1991, 4th edn 2005) 0415347793 Hb £140.00

The Crannogs of Scotland: An Underwater Archaeology

by Nicholas Dixon

There are over 30,000 lochs in Scotland and many of these, if not all, would have had at least one crannog. This well-illustrated book examines the techniques developed by archaeologists to tackle these watery sites; it also attempts to answer the question of why people went to the trouble of building artificial islands. The sheer effort, not to mention danger, of such an exercise becomes very apparent here. In addition to a series of case studies, Nicholas Dixon also discusses the problems of interpreting these sites which were constructed in the Iron Age and through the Middle Ages and considers the types of finds that have been recovered, including large amounts of organic material. Much of the book focuses on the long-term excavations of Oakbank Crannog on Loch Tay which have greatly contributed to our knowledge of the design, construction and, possibly, purpose of these challenging but hugely rewarding sites. *191p, 69 b/w illus, 30 col pls (Tempus 2004) 075243151X Pb £17.99*

Catalogue of the Mesolithic and Neolithic Collections in the National Museums and Galleries of Wales by Steve Burrow

A catalogue of prehistoric material in Welsh collections intended to provide a rich resource for future research into life in Wales between the Ice Age and the end of the Stone Age. The catalogue of lithics, pottery and bone is presented by region, accompanied by maps. Burrow also presents a chronological overview of the types of evidence found in Wales, including settlements, monuments, cave sites and environmental and material finds, including many fine illustrations of the objects. Includes a list of sites and a full bibliography. *398p, 111 b/w illus (National Museum of Wales 2003) 0720005167 Hb £55.00*

Prehistoric Music of Ireland by Simon O'Dwyer

Irish culture has a strong musical tradition that goes back centuries. Simon O'Dwyer's research explores the music, and the instruments on which it was played, of prehistoric and early medieval Ireland based on archaeological finds, experimental work using reconstructions of instruments, medieval imagery and legends. This book presents a study of known examples of instruments from the Stone Age to AD 700 and a recreation of the sounds and music that would have been produced by whistles, flutes, horns, drums, lyres and so on. Arguing that the prehistoric inhabitants of Ireland would have had the capacity to produce 'rich vibrant and energetic music', O'Dwyer explores when, how and why instruments evolved, placing this within the context of changes in subsistence, crafts and industries (particularly metalworking), and spiritualism and religious ritual. A chapter devoted to examining and reconstructing the Wicklow pipes illustrates that sophisticated music may have been played in Ireland as long as 2,000 years ago. *160p, 84 b/w figs and pls, 23 col pls (Revealing History, Tempus 2004) 0752431293 Pb £19.99*

Irish Megalithic Tombs by Elizabeth Shee Twohig

** Second Edition **

Supported by colour photographs, drawings, plans and maps, this book presents an invaluable introductory guide to the megalithic tombs of Ireland. Twohig focuses on a representative sample of megalithic tombs, approximately 1,600 of which have been recorded in Ireland, identifying four main types and two chronological ranges (c.3800–2800 BC and c.2500–1800 BC). She considers the history of megalithic tomb studies before looking at well-known and less well-known examples of different types: court, portal, passage and wedge tombs. This second edition has been completely rewritten. Includes a glossary and a list of sites to visit. *72p, 42 col and b/w illus (Shire 1990, 2nd edn 2004) 0747805989 Pb £5.99*

Past Poetic: Archaeology in the Poetry of W. B. Yeats and Seamus Heaney by C Finn

Having examined the archaeology of Silicon Valley in *Artifacts*, Christine Finn now turns her attention to the archaeological content and inspiration of two Irish poets. The study also explores the history of the archaeological discipline as revealed through two centuries of literature (Yeats died in 1939, the year of Heaney's birth). More interdisciplinary than most, the book 'is a form of literary fieldwork, an excavation into the histories of two poets who, while separated by time of birth, both received inspiration from the past. It draws on metaphors to explore the relationship between archaeology and poetry, and relishes the wordplay that this affords. It provides a cultural history of archaeology through the filter of Anglo-Irish poetry.' *214p (Duckworth 2004) 071563237X Hb £45.00*

La Spiritualité edited by Marcel Otte

These twenty-two papers look at the origins and material manifestations of spirituality in the Palaeolithic approached through prehistoric art, graves, material culture and religion. The authors present evidence from a variety of European case studies including symbolic objects from Epirus in north-west Greece, southern Portugal and the Balkans, art from the Italian Alps, Romania and Germany, and funerary data from the Iberian peninsula. The essays are introduced and summarised by Marcel Otte. English and French text. 252p, b/w and col figs (*UISPP 8th Commission, ERAUL 106, 2004*) Pb £38.00

De Petroglyphis galliciae edited by Dario Seglie

This catalogue and the exhibition “Armi e Cavalieri sulle Rocce della Galizia” celebrate the work of the Italian Centro Studi e Museo d’Arte Preistorica (CeSMAP) in studying the rock-art of Galicia in north-west Spain. A general introduction to the rock-art of Galicia is followed by a discussion of prehistoric rock-art specifically and the relationship between the rock-art and the landscape. The book is in Italian and Spanish. 120p, many b/w and col pls and illus (*CeSMAP 2000*) Pb £37.00

Fleuves et marais, une histoire au croisement de la nature et de la culture

edited by Joëlle Burnouf and Philippe Leveau

These 37 papers are taken from the colloquium ‘Pratiques sociales et hydrosystèmes fluviaux, lacustres et palustres des sociétés pré-industrielles’ held at Baume-les-Aix in 2003. The contributors examine evidence for the exploitation and management of French rivers, estuaries and marshes during different periods of history, from prehistory to the Middle Ages. Textual, cartographic, archaeological and geoarchaeological evidence is presented in papers that look at, for example, the exploitation of fish, the use of rivers in agriculture, conflicts over the use of water as a resource, the use of rivers as a means of transport and source of power. The management of these resources and issues of risk, especially associated with site flooding, are considered. French text. 493p, b/w figs (*CTHS 2004*) 2735505618 Pb £30.00

Hotel Gronland: Human use of caves and rock shelters in West Greenland by C Pasda

Based on original fieldwork, historical evidence and interviews with local inhabitants of central west Greenland, Clemens Pasda’s study looks at the nature of caribou-hunting in the past and present, and the types of sites utilised. He argues that some of the sites were used like hotels, some being re-used many times when the same routes were taken year after year. His study identifies a series of site-types from camps established at fjords, large camps at the ends of routes along lakes and rivers, typically located in the centre of caribou areas, and smaller sleeping/resting places in the hinterland, often used as processing camps. 90p, 34 b/w figs and pls, 2 tbs (*Archaeopress BAR S1309, 2004*) 1841716588 Pb £25.00

The Hominid Individual in Context: Archaeological investigations of Lower and Middle Palaeolithic landscapes, locales and artefacts edited by Clive Gamble and Martin Porr

‘Stones and bones’ have been used to good effect by Palaeolithic archaeologists in their aim to reconstruct the behaviour of hominids. These 15 essays shift the focus; contributors reinterpret data from less well-known sites in order to examine the decision-making of individuals. The editors argue that human history at its very beginning was shaped as much by the actions of individuals as it was by climatic or environmental change. Focusing on evidence from Britain, Germany and East Africa, these interesting essays discuss: Acheulean technology; the making of individuals; the relationship between individuals and artefact scatters; the environment of *Homo erectus*; the art of hunting; the bones of powerful individuals; fluvial landscapes in southern England; innovation; individuals and context. Two papers examine evidence from South Africa and India. 326p, b/w illus (*Routledge 2005*) 0415284325 Hb £75.00, 0415284333 Pb £25.00

The Spatial Analysis of Radiocarbon Databases: The spread of the first farmers in Europe and of the fat-tailed sheep in Southern Africa by Thembi M Russell

Thembi Russell’s thesis analyses and compares in meticulous detail two radiocarbon databases, one from Europe and the other from south-western Africa, in order to examine the circumstances and rate of the transition from hunter-gathering to farming. The evidence from Mesolithic and Neolithic sites across Europe (9–5,000 years ago) is contrasted with the radiocarbon evidence for the first sheep farming in southern Africa (4,000 years ago). 204p, figs (*Archaeopress BAR S1294, 2004*) 1841716448 Pb £36.00

Le Dernier Interglaciaire et les occupations humaines du Paléolithique moyen

edited by Alain Tuffreau and Wil Roebroeks

This collection of 13 papers deals with the Middle Palaeolithic interglacial period. Contents include: Glacial/interglacial cycles and the biological evolution of the Pleistocene peopling of Europe (*J-J Hublin*); Last interglacial in southeast central Europe (*J Svoboda*); Last interglacial (eemian) occupation of the North European plain and adjacent areas (*W Roebroeks & B Speelers*); Comportements de subsistence durant le dernier interglaciaire en Europe (*M Patou-Mathis*); Les industries lithiques du stade 5 dans la France septentrionale (*A Tuffreau*); Outillage paleolithique eemian a Sclayn (Belgique) (*M Otte et al.*); Absence of humans in Britain during the last interglacial (*N Ashton*); Human presence and absence in Britain during the early part of the late Pleistocene (*A Currant & R Jacobi*). Includes English and French abstracts. 158p, b/w illus (Pub. du CERP 8, Univ. of Leiden 2004) Pb £25.00

Le Rocher de la Caille: unsite magdalénien de plain air au Saut-du-Perron

edited by Huguette Deloge and Louis Deloge

The Middle-Upper Palaeolithic site of Le Rocher de la Caille, lying on the left bank of the Loire, is one of many prehistoric sites in Saut-du-Perron and was the subject of a rescue excavation from 1979 to 1983 prior to the construction of a dam. The geological, palynological and faunal evidence from this open-air site, and radiocarbon dates, opens this report. The remainder of the volume looks at evidence for human activities including analysis of more than 18,000 lithics, making up a typical Magdalenian assemblage, as well as engraved schist plaques, pebbles, an ammonite and fragments of soapstone bowls that may have been used as lamps. French text; most chapters have a short English abstract. 252p, 2 col pls, b/w figs (*Société Préhistorique Française Mémoire 31, 2003*) 2913745164 Pb £52.00

Hunters in a Changing World: Environment and Archaeology of the Pleistocene-Holocene Transition (ca.11000–9000 BC) in Northern Central Europe

edited by Thomas Terberger and Berit Valentin Eriksen

The Workshop of the UISPP Commission XXXII, held at Greifswald in 2002, focused on man's reaction to the dramatic climatic, and subsequent environmental, change that marked the end of the Pleistocene and the early Holocene. Focusing on northern and central Europe, contributors to these proceedings discuss the types of changes that took place in vegetation, fauna and landscape across this region before looking at specific case studies. Sites discussed include Lundby and Bornholm in Denmark, Norregård, the Polish plain, Kreis Schleswig-Flensburg in Germany, the Havelland, northern Germany and Italy. A final study examines evidence from this transitional period further afield on the Japanese islands. English papers. 270p, b/w figs (*IA-ASTK 5, VML 2004*) 3896464353 Hb £56.00

L'Atelier de Taille Aurignacien de Maisières-Canal (Belgique)

edited by Rebecca Miller, Paul Haesaerts and Marcel Otte

The Upper Palaeolithic site of Maisières-Canal, located on the outskirts of Maisières and d'Obourg, was excavated in 1966 and 1967. The site was found to have been ideally situated for the exploitation of faunal and vegetal resources and for access to flint sources less than one kilometre from the site. This report presents data from the site, especially its lithic assemblage, with descriptions of the site itself, its natural location, stratigraphy and radiocarbon dates. Technological aspects of the lithics from the site form the main part of the report. French text. 136p, b/w figs and pls (*ERAUL 110, 2004*) Pb £18.00

Upper Palaeolithic and Mesolithic Art edited by Mark Groenen

These nineteen papers form the proceedings of Section 8 of the Acts of the XIVth UISPP Congress held at the University of Liège in 2001. They focus on the iconography, symbolism and ideology of rupestrian art from the Upper Palaeolithic and Mesolithic periods. Supported throughout by illustrated examples, the papers discuss: the anthropological information revealed by rupestrian art; the purpose and vocabulary of cave art; the themes and mythology; comparisons with the art of Native Americans. The volume includes case studies which cover evidence from Spain, Siberia, the Alps, the Dordogne, Lake Onega in Russia, Denmark, Norway and central Europe. Ten papers in English, the remainder in French. 215p, b/w illus (*Archaeopress BAR S1311, 2004*) 184171660X Pb £35.00

The Mesolithic: Section 7 of the Acts of the XIVth UISPP Congress 2001

edited by Philippe Crombé and Pierre Vermeersch

Thirteen papers from three symposia held at the XIVth UISPP Congress, University of Liège, 2001. These symposia focused on 'Landscape use during the final Palaeolithic and Mesolithic in north west Europe: the formation of extensive sites and site-complexes'; 'Late foragers and early farmers of the Lepenski Vir-Schela Cladovei Culture in the Iron Gates Gorge'; 'Intrusive farmers or indigenous foragers: the new debate about the ethnolinguistic origins of Europe'. A further 12 papers, from a general session, discuss Palaeolithic and Mesolithic evidence from across Europe. Six contributions in French, the rest in English. 234p, b/w figs (*Archaeopress BAR S1302, 2004*) 1841716529 Pb £36.00

Le Mésolithique en Haute-Normandie (France) by Bénédicte Souffi

This study begins by introducing the Mesolithic north of the Loire and the new sites and discoveries that have improved our understanding of the period, before moving on to the site of Acquigny 'l'Onglas'. This open-air site, excavated in the 1980s, highlights some of the problems in excavating such sites and, after considering taphonomic and dating problems, Souffi describes the nature of occupation at this site. Study of the lithic assemblage, alongside dating evidence, helps to define the nature of occupation at Acquigny (specifically whether it was single or successive) and what this tells us about the Mesolithic in the region as a whole. French text. 208p, b/w figs, tbs (*BAR S1307, 2004*) 1841713848 Pb £45.00

Parerga Praehistorica: Jubiläumsschrift zur Prähistorischen Archäologie 15 Jahre UPA

edited by Bernhard Hänsel

To celebrate 15 years of the *Prähistorischen Archäologie* series and to mark the 100th volume of the UPA, this book presents 11 essays which reflect the diversity of past volumes. Contributors discuss Mesolithic, Neolithic and Bronze Age sites and surveys in central and eastern Europe, Iron Age settlements, Carolingian, medieval and early modern settlements in Sweden, and the work of German prehistorians in Poland during World War II. 347p, b/w illus (*UPA 100, Habelt 2004*) 3774933057 Hb £67.00

Zvejnieki (Northern Latvia) – Stone Age Cemetery by Francis Zagorskis

The late Mesolithic and Neolithic cemetery of Zvejnieki in northern Latvia, contained more than 300 burials, spanning over three millennia. The skeletal evidence and numerous grave goods provide invaluable evidence for the 'anthropological types of the Mesolithic tribes and their origins' as well as 'a better insight into the processes of interaction between Neolithic tribes'. The study, which includes illustrated catalogues of burials and finds, was first published in Latvia in 1987 (a year after the author's death) and is now available in English. 147p, b/w illus (*Archaeopress BAR S1292, 2004*) 1841716421 Pb £30.00

LBK Dialogues: Studies in the formation of the Linear Pottery Culture

edited by Alena Lukes and Marek Zvelebil

These fifteen papers originated at the 'Origins of LBK' symposium held at the 8th Meeting of the EAA in Thessaloniki in Greece in 2002. Their aim is to summarise recent developments in research and fieldwork in order to encourage debate surrounding the Mesolithic-Neolithic transition in eastern Europe. The contributions are divided into three sections which look at theoretical approaches to the LBK, problems of chronology and defining characteristics of the LBK, and life and times in the early LBK. This last section includes papers on zooarchaeology, landscape and settlements, the bone industry and symbolic objects. The papers cover evidence from across central and eastern Europe, and include case studies and synthetic discussions. 205p, b/w illus (*BAR Archaeopress 1304, 2004*) 1841716545 Pb £36.00

Die bandkeramische Siedlung von Ratzersdorf bei St. Pölten (Niederösterreich)

by Franz Pieler

This volume reports on the rescue excavation in 1981 and 1983 of a large early Neolithic settlement at Ratzersdorf near St Pölten in Austria. This volume focuses on the ceramics recovered, focusing on their decoration and demonstrating that certain types of decoration were favoured in different pits. Finally the ceramic and lithic evidence is used to draw conclusions about the status of the settlement and to place the area within its regional and cultural context. Includes an illustrated catalogue of vessels. German text, English summary. 214p, 44 b/w pls, b/w figs (*UPA 112, Habelt 2004*) 3774932875 Pb £47.99

The Megalithic European: The 21st Century Traveller in Prehistoric Europe by J Cope

It was with awe and wonder that Julian Cope visited three hundred of Europe's Neolithic megalithic monuments, standing as a substantial and richly illustrated celebration of megalithic culture. Following a somewhat lyrical and personal discussion of the monuments and their builders, the book presents a gazetteer of the 300 sites to be found in northern and western Europe, in the islands of the Mediterranean, in Greece, Italy, Iberia and Scandinavia. Descriptions of what can be seen today and discussion of what once would have been, are accompanied by directions, personal impressions and lots of photographs. This well-presented book resonates with Cope's deep appreciation for this mysterious culture. 496p, many col illus (*Element* 2004) 0007138024 Hb £35.00

La diffusion du silex du Grand-Pressigny dans le massif Armoricaïn au Néolithique

by Ewen Ihuel

Following on from research carried out by Nicole Mallet on the movement of flint objects from Grand-Pressigny to the eastern regions of France and western Switzerland, this present study examines those objects moving west to the Massif Armoricaïn (north-west France). Essentially a technological and typological study of flint blades and fragments, the book presents a methodology for investigating the production of these objects, the location of sites and natural resources around Grand-Pressigny, the status of the flints, how they were exchanged and the nature of the groups that received the imports in the Massif Armoricaïn. French text. 202p, 68 b/w pls and figs, tbs (*Collection: Documents préhistorique no. 18 – Comité des Travaux Historiques et Scientifiques* 2004) 2902559402 Pb £28.00

Anthropologica et Praehistorica 115: Le troisième millénaire dans le nord de la France et en Belgique edited by Marc Vander Linden and Laure Salanova

Taken from a symposium held at Charles-de-Gaulle University in Lille, in 2003, these sixteen papers examine the 3rd millennium BC as a major turning point in the development of prehistoric societies in western Europe. Subjects include: Flanders during the 3rd millennium BC; early metallurgy in Belgium; the 3rd millennium BC in northern France; late Neolithic lithic industries; ceramic evidence from central-northern France; collective Neolithic graves. French text; English abstracts. 234p, b/w figs and pls (*Société Préhistorique Française, Mémoire 35, 2004*) 2913745199 Pb £45.50

Die Toten von Neuwarendorf in Westfalen by Barbara Rüschoff-Thale

At the heart of this study of the prehistoric burial practices of the area around Warendorf in Westphalia, Germany, is a catalogue of over 300 graves. These provide a record of the changes in grave types and grave goods from the late Neolithic to late La Tène period. This thesis focuses on the finds, including weapons, jewellery, ceramics, stone and glass items, as well as organic material. It also considers the different types of body disposal, the types of cemetery and their chronology. Many artefacts are illustrated. 382p, 87 b/w pls, b/w figs (*Bodenaltertümer Westfalens 41, Von Zabern* 2004) 3805333420 Hb £27.00

Similar But Different: Bell Beakers in Europe edited by Janus Czebreszuk

The Bell Beaker people occupied an area comparable in size to today's European Union yet, Czebreszuk argues, there is no consensus among European archaeologists about the phenomenon who instead focus on the evidence from their own region or country. Four general studies of Beaker culture are followed by three papers on Bell Beaker common ware and three regional studies from Britain, Mediterranean France and central Italy, plus Czebreszuk's concluding overview of the present state of research. Papers in English, French and German. 224p, b/w figs (*Adam Mickiewicz Univ* 2004) 8385215255 Pb £14.99

Zur Chronologie, Verbreitung und Interpretation urnenfelderzeitlicher Vollgriffschwerter by Philipp Stockhammer

Philipp Stockhammer's thesis presents a typology and chronology of bronze metal-hilted swords from the Urnfield period based on a comparative analysis of finds from Italy, east-central Europe and north and western Europe. A full list of examples and types is preceded by a discussion of methodology, the decoration of the hilts and historical and cultural context. A large number of maps chart the distribution of types across Bronze Age Europe. German text, English and French summaries. 310p, 72 maps, b/w figs (*Tübinger Texte 5, VML* 2004) 3896465651 Hb £65.00

Tauchgang in due Vergangenheit: Unterwasserarchäologie in Nord- und Ostsee

edited by Frederick Lüth, Thijs Maarleveld and Flemming Rieck

Northern Europe relied on its trade routes for its economic growth though much of its history, while the abundance of fish was a natural resource for its people for millennia. Not surprisingly, many of the finest and best-preserved archaeological remains are hidden by the sea. This richly-illustrated volume looks back over the history of underwater archaeology in the North Sea and the Baltic Sea, charting developments in technology and some of the many discoveries that have been made which have enriched our understanding of past ships, life on board, fishing and trade, and warfare from the Bronze Age through to today. *112p, many col and b/w illus (Theiss 2004) 3806216711 Hb £19.99*

Die Fibeln in Polen by Mark Gedl

An illustrated catalogue of over 470 predominantly bronze brooches discovered in Poland. Covering both the Bronze and Iron Ages the brooches are presented by type in order to determine chronological and regional characteristics. The description of each type places the brooches in their wider cultural context. German text. *186p, 118 b/w pls (PBF XIV, 10, Steiner 2004) 351507905X Hb £75.00*

Les Nécropoles protohistoriques des Moidons et le site princier du Camp du Château à Salins (Jura) by Jean-François Pinnigre and Véronique Ganard

Comprising 243 recorded graves, Moidons has perhaps the most representative late Bronze Age to early Iron Age funerary assemblage in eastern France. From an archaeological and anthropological point of view, this detailed report examines the graves, grave goods and human remains in terms of the funerary practices they represent. The use of this cemetery is placed within the context of the nearby site of Camp du Château which stood as a princely residence in the 6th and 5th centuries BC. Consideration of these sites provides a better understanding of prehistoric societies in eastern France from the 18th to 5th century BC. *431p, b/w figs, tbs (CTHS 2004) 2735505642 Pb £55.00*

Le premier âge du Fer en France centrale by Pierre-Yves Milcent

Based on the author's thesis, this large work focuses on archaeological evidence for the early Iron Age in central France, specifically around Auvergne and Limousin. Described as a critical inventory of data, Milcent's study collates evidence on settlements, funerary sites and isolated finds to present new insights into the period. The study is divided into three parts: late Bronze Age-Iron Age transition (930–650 BC), especially changes in metalworking, exchange, practices of deposition and associated social changes; the appearance of women in the archaeological record, the production of jewellery and military panoply, as well as changes in funerary traditions (650–510 BC); funerary evidence, in particular that associated with the rise of an elite, as well as long-distance exchange and spheres of cultural interaction. The second volume contains various appendices and many of the illustrations. French text. *2 vols: 718p, many b/w figs and pls, tbs (Société Préhistorique Française, Mémoire 34, 2004) 2913745180 Pb £72.00*

Kelten und Germanen Im 2.–1. Jahrhundert Vor Christus by R Bockius and P Luczkiewicz

This volume approaches the relationship between Celts and Germanic populations in northern Germany during the 2nd and 1st centuries BC, by assessing the type of archaeological evidence that can be found in northern and eastern Europe from this period, focusing on burials with shields, brooches and other diagnostic items. Much of the study comprises a catalogue of features which display similarities. This is preceded by a discussion of the types of find and their distribution. German text. *219p, maps, b/w figs (RGZM M 58, Römisch-Germanischen Zentralmuseums 2004) 3884670840 Hb £38.00*

L'âge du vin: rites de boisson, festins et libations en Gaule indépendant by Matthieu Poux

The Gauls had a great reputation in the ancient sources for drinking. This study examines written and archaeological evidence for wine drinking from the Hallstatt period to the 1st and 2nd centuries BC. Poux assesses the social and cultural significance of wine, who drank it, when, where and why. What he reveals is that unlike the Greco-Roman tradition of the symposium, imported wine in Gaul was linked to a variety of feasts and rituals, from those with a military significance to libations to the gods, funerals and elite banquets. These practices are recreated as Poux pieces together the evidence for wine consumption in Gallic society. Includes catalogues of sites, deposits and written sources. French text; English abstract. *637p, b/w figs (Protohistoire Européenne 8, Monique Mergoïl 2004) 2907303864 Pb £45.00*

The Barbarian's Beverage: A History of Beer in Ancient Europe by Max Nelson

It was the Greeks who promoted the notion that beer was a second rate beverage and that wine was the superior drink; an idea that had a lasting effect on beer drinkers in Europe, although it did not persuade them to abandon their favoured tipple. Based on the author's thesis, this study traces the history of beer in Europe as independent from beer-making traditions in the Near East. Using primary sources, Nelson argues that by AD 1000 beer existed in Europe in a form that we would recognise today. He discusses the early evidence for beer and brewing, its characteristics and the technologies used to produce it, and the attitudes of the Greeks that influenced the Celts, Romans and early Christians. Fortunately, the Germanic people were not swayed by the low esteem in which beer was held; Caesar was even quoted as saying that they refused to drink wine, and it was the Germans who, thankfully, undertook the great beer revival in Europe. 213p, 20 b/w figs, 2 maps (Routledge 2005) 0415311217 Hb £50.00

Das Urnengraberfeld von Kasseedorf, Lkr. Ostholstein: Die Entwicklung des südöstlichen Schleswig-Holstein während der jüngeren römischen Kaiserzeit by R Articus

This detailed study of urnfield cemeteries dating from the late Iron Age and Roman period in Schleswig-Holstein is based on an analysis of results from excavations in the 1950s of the urnfield of Kasseedorf. The evidence from the 200 graves there are then compared with that from other sites in the area in order to build up a picture of trends in male and female burial practices. The urns themselves as well as their rich array of grave goods, such as jewellery, tools and vessels, are also discussed in detail and catalogued. Graves from other cemeteries are included in the archaeological catalogue. These are used to suggest cultural and trade links between Germanic and Roman populations. German text, English and Danish summaries. 277p, 127 b/w pls, b/w figs (IA 74, VML 2004) 3896463462 Hb £65.00

The Celtic Vision by John Meirion Morris

John Meirion Morris is a sculptor of note and it is with an artist's eyes that he here surveys La Tène art. With the view that 'it is not the work of the archaeologist to discuss the significance of art', Morris argues that Celtic art makes no attempt to recreate likeness of any object, being or god, but that it represented a way of seeing that was fundamentally different from any art that came before or after, with the important exception of Neolithic art. Supported by lots of colour photographs of La Tène works of art, as well as numerous diagrams, the study explores the nature and meaning of Celtic symbolism, focusing on the religious significance of such recurring images as the head, the triad, the circle and 'opposing dualities'. The text itself has a poetic quality and includes extracts from the thoughts of leading Celtic archaeologists. 120p, many col illus, b/w figs (Y Lolfa 2002) 0864235560 Pb £19.95

Dictionary of Celtic Mythology by James MacKillop

** New in Paperback **

More of an encyclopedia than a dictionary – four thousand entries, describing the people, places and things of mythology, legend, saga and folklore among the Celts of Britain, Wales, Ireland, Scotland, Brittany. This vast compendium of information about both prehistoric and medieval Celts is now available as a very affordable paperback. 456p (Oxford UP 1998, Pb 2004) 0198609671 Pb £8.99

Ancient Lines in the Landscape: A Geo-Archaeological Study of Protohistoric and Roman Roads and Field Systems in Northwestern Gaul

edited by Frank Vermeulen and Marc Antrop

Supported by lots of aerial photographs, sometimes in colour, maps, charts and excavation photographs, this well-presented study investigates the marks left in the landscape of north-western Gaul by Celts and Romans. This area, comprising the southern Netherlands, western Belgium and the northern point of France, has been relatively little explored and, therefore, this geo-archaeological project was established in order to determine how Rome organised, on a regional scale, the roads and land in this most remote and least Romanised part of northern Gaul. Specialised contributions discuss the evidence revealed by aerial photography, GIS and archaeological investigation, as well as environmental and soil analysis, and, focusing on specific target areas, use this to reconstruct the human landscape. The methodology behind aerial photography and survey is also considered. The book includes an inventory of sites. 226p, col and b/w illus (Peeters 2001) 9042909919 Pb £73.50

North American Archaeology edited by Timothy E Pauketat and Diana DiPaolo Loren

This guide to North American archaeology comprises fifteen specialist contributions which aim to provide students with an overview of the types of archaeological evidence as well as the issues that preoccupy archaeologists. They also aim to demonstrate the rich variety of cultures that have inhabited the continent over the last 25,000 years. The clearly-structured and accessible essays discuss the first peopling of North America before moving on to consider evidence in turn from each of the main regions of this large continent, including the southeast, the eastern woodlands, the northeast, the plains, the Mississippi and the southwest. The final chapters consider more recent centuries, looking at the French and Spanish colonies, the influx of Africans, labour in the 20th century, the role of museums and the conflict of interests between archaeologists and Native Americans. 398p, b/w figs (*Blackwell Studies in Global Archaeology*, Blackwell 2005) 0631231838 Hb £60.00, 0631231846 Pb £19.99

The Rock-Art of Eastern North America: Capturing Images and Insight

edited by Carol Diaz-Granados and James R Duncan

This is only the second book-length study of the rock-art of eastern North America which has generally been ill-understood and unappreciated in the past. Twenty papers which were presented at various rock-art symposia are presented here covering a vast area of North America and Canada including examples from Iowa, Illinois, Tennessee, Minnesota, Missouri, Kentucky, South Carolina, Maine and Québec. The broad approach taken in this book includes discussion of the state of the discipline, the history of rock-art study, ethnographic approaches to the evidence, issues of recording methodology and dating, and analysis of sites and motifs which reflect a wide range of concepts, ideas and belief systems. 426p, b/w figs, 7 tbs (*University of Alabama* 2004) 081731394X Hb £46.95, 0817350969 Pb £28.95

The Mound-Builders by Henry Clyde Shetrone

* *Reprint* *

First published over sixty years ago, this classic study of the history, culture and archaeology of the mound builders of eastern North America has been reprinted. It begins with a new introduction in which Bradley T Lepper discusses Shetrone's legacy and lists recent publications on this popular subject. Shetrone's text itself is well-presented for the general reader with plenty of illustrations of sites and finds. Although, inevitably, it is somewhat dated, particularly lacking the benefit of radiocarbon dating, it provides an accessible record of Shetrone's groundbreaking excavations, and successfully captures his enthusiasm for this prehistoric culture. 508p, 299 b/w illus (1930, rep *Alabama UP* 2004) 0817350861 Pb £24.95

An Upper Great Lakes Archaeological Odyssey: Essays in Honor of Charles E Cleland

edited by William A Lovis

These ten essays have been published as a tribute to Charles Cleland, Emeritus Professor at Michigan State University, and reflect his interests in the archaeological impact of Native Americans and Europeans on the landscape of the Great Lakes and in the relationship between Native Americans and archaeologists. Following a retrospective of Cleland's career, the remaining contributions present a series of case studies which use material, environmental and archaeozoological evidence. The majority of these studies focus on the Michigan area and include analyses of woodland adaptation, agriculture, a 19th-century Irish cemetery, an inland fishery, pottery, riverine urban environments, trade, animal remains from the 1730 Mesquakie Fort, and the participation of Native Americans in archaeology. 247p, b/w illus (*Wayne State UP* 2004) 0814331971 Pb £22.50

Archaeology on the Edge: New Perspectives from the Northern Plains

edited by Brian Kooyman and Jane Kelley

The papers in this volume are written by students and colleagues of Richard G Forbis, a 'pioneer and legend in Alberta archaeology', and to whose memory the book is dedicated. The contributors propose new directions for research in Northern Plains archaeology whilst also discussing and acknowledging biases in previous interpretations of the evidence and issues to do with accommodating native and oral traditions with modern scientific investigation. In the introduction the editors question who owns the past and has the right to interpret it. Among the subjects covered are: the destruction of aboriginal sites; geology and faunal evidence; 'Stone circles, social organisation and special places'; communal hunting patterns; changes in land use patterns. 270p, b/w figs (*Univ of Calgary* 2004) 1552381382 Pb £21.99

Identity, Feasting and the Archaeology of the Greater Southwest

edited by Barbara J Mills

These sixteen essays, plus an introduction, originated at the Eighth Biennial Meeting of the Southwest Symposium held in Tucson, Arizona in 2002, which argued that archaeology could reveal as much about identity and feasting as more traditional anthropological methods. The essays largely comprise case studies from across the Southwestern United States and Mexico. Contributors discuss the ways in which archaeology can identify social identity, including the evidence of material culture and architecture, as well as the signs of cultural interactions between different groups. The contributors show how the archaeological evidence of feasting can also be used to explain the social and political roles of public feasts and gatherings. The final section focuses on the Chihuahuan people of North Mexico. Archaeological plans, maps and illustrations of artefacts complement these scholarly and well-presented essays. 339p, b/w figs, maps (Colorado UP 2004) 0870817620 Hb £52.50, 0870817671 Pb £21.99

Ancient Pueblo Southwest by John Kantner

There are ancient American cultures that are better preserved and better known than those of the Southwest but this does not necessarily make them more interesting. John Kantner's study of the Puebloans of the Southwest is a well-written introduction to the origins and development of these people from the appearance of the earliest Paleoindians, to the Chaco and Mimbres cultural traditions in the AD 1000s, to the 16th century and early contact with the Spanish. Although many previous studies of the Puebloans have placed great emphasis on the environment as a factor in directing the course of these groups, Kantner argues that although they were challenged and guided by their environment, it was internal socio-political conditions that gave rise to change. Based largely on archaeological evidence, but also including oral histories, historical accounts and ethnoarchaeology, this is a commendable account of the history of Puebloan Southwest. 'Boxed' sections deal with specific themes in more detail, away from the main narrative. 324p, b/w figs and pls, 24 boxes (Case Studies in Early Societies, Cambridge UP 2004) 0521783100 Hb £35.00, 0521788803 Pb £19.99

The Serpent and the Sacred: Fertility Images in Southwestern Rock Art by Dennis Slifer

There is a long tradition of rock art in the American Southwest stretching back thousands of years and it is upon this corpus of material that this book bases its discussion. Exploring and illustrating many examples of both petroglyphs and pictographs, Dennis Slifer looks at some of the major themes within the rock art traditions, focusing primarily on fertility, sexuality, death and regeneration, of humans, animals and the natural world. A final chapter looks at how these sites are protected and preserved. 208p, 308 b/w figs, 20 col pls (University of New Mexico 2000) 0890133476 Pb £13.99

Mimbres Classic Mysteries: Reconstructing a Lost Culture Through its Pottery

by Tom Steinbach

The small villages along the River Mimbres in the American southwest produced a unique style of pottery that included geometric designs and images of people, animals and bird life. The pottery of the Mimbresños, today's Pueblo Indians, has been digitally reconstructed and at times recreated in this book. Steinbach uses the motifs and designs as a window to investigate the life and culture of the Mimbresños from AD 1000–1150. More than 150 designs are featured, each of which includes a facing-page discussion of its design and motifs. 171p, b/w pls (Museum of New Mexico 2002) 0890134081 Hb £34.50, 0890134006 Pb £24.50

Ancient Maya Commoners edited by Jon C Lohse and Fred Valdez, Jr

Many studies on the development of ancient civilisations focus on a very small segment of society, the elite. These ten papers, from a symposium organised for the 1999 meeting of the American Anthropological Association in Chicago, look instead at the actions and lives of the ordinary Mayan people, examining the role that these 'commoners' played in shaping their social environment. Contributors discuss daily life in the highlands, the role of pottery and food consumption, life on the coast, Mayan 'farmsteads', social and political organisations, spatial mobility, the economy, and stereotypes and realities. 299p (Texas UP 2004) 0292705719 Hb £31.95

Ancient Americans: The Great Civilisations by Nicholas J Saunders

If you're looking for a general introduction to the ancient civilisations of Mesoamerica and South America then this book won't disappoint. Full of photographs and drawings, it traces the history of these regions from the earliest settlements to the encounters of the indigenous population with the Spanish. Issues of settlement location, architecture, art and sculpture, pottery production, warfare, religion and cosmology are discussed in relation to each cultural group. If you don't know your Olmecs from your Zapotecs, your Incas from your Aztecs, or your Moche from your Nasca, this is where to find clear, concise histories of each successive culture, their origins, rise to prominence, decline and legacy. 248p, 12 b/w figs, 14 col pls, 26 b/w pls (Sutton 2004) 0750933402 Hb £20.00

Ancient Maya Life in the Far West Bajo: Social and Environmental Change in the Wetlands of Belize by Julie L Kunen

The Bajo is a seasonal wetland area in north west Belize. From c.400 BC to AD 600 the activities of the inhabitants of this area had a dramatic detrimental effect on the local environment and subsistence base upon which they relied for their survival, including deforestation and erosion. However, this led the Maya of Bajo to develop innovative and more intensive strategies for exploiting the resources of the area. This study explores these strategies and why they were so successful by combining a study of ecological data with a history of the occupation of the Bajo. Julie Kunen identifies three related environments that were exploited by resource-specialised communities, explores the organisation of these communities, their access to resources and their use and management of the environment. 174p, b/w figs, tbs (Anthropological Papers of the Univ. of Arizona 69, Univ. of Arizona 2004) 0816522359 Pb £13.50

Ancient Maya: The Rise and Fall of a Rainforest Civilization by Arthur Dermarest

Written by an eminent scholar who has carried out fieldwork in Central America for more than twenty-five years, this study addresses some of the myths that have grown up around the Maya and provides new approaches to the history of the rise and fall of their civilisation. Three key areas are investigated. Arthur Dermarest places much emphasis on the rainforest environment in which the civilisation grew up arguing that adaptation to such an environment was key to the rise and success of the Maya. Secondly, he investigates the rationale behind the investment in art, sculpture, monument-building and so on, in terms of ideology and the legitimisation of political power. Lastly, he re-examines the 'mystery' of the collapse of the civilisation, arguing that a series of erratic, complex events led to the disintegration of Mayan kingdoms which began a spiral of decline and decay. 373p, b/w figs and pls throughout (Case Studies in Early Societies, Cambridge UP 2004) 0521592240 Hb £45.00, 0521533902 Pb £18.99

Ciudad y territorio entre los Mayas: Historia de las teorías sobre el espacio urbano

by Daniel Schávelzon

Nineteenth- and early twentieth-century explorers and travellers to South America brought back various ideas on the Maya ruins they had visited and/or discovered. This study traces the history of these theories and the controversy that ensued over contemporary understanding of the Mayan civilisation and in particular the meaning and function of their cities and territories, Mayan architecture, site distribution, spatial arrangement, settlement hierarchies, and their inscriptions. This history is divided into six chronological phases from 1760 to 1990 as it looks at the development of ideas and trends in thinking about the Maya. Spanish text. 100p, b/w figs (BAR S1316, 2004) 1841713856 Pb £35.00

Zooarchaeology of South America edited by Guillermo Luis Mengoni Goñalons

This volume presents eleven specialised and technical papers, plus an introduction, on the zooarchaeology of pre-Hispanic South America. Specially commissioned from young zooarchaeologists, the essays discuss: the diet of Patagonian hunter-gatherers; late Holocene hunter-gatherers from the Pampean Wetlands of Argentina; the fauna of the Andes; the human exploitation of fauna in the Pampean area; processing and consuming practices in western Central Patagonia; the recovery of mammal bones from excavations in southern Patagonia and Tierra del Fuego; the zooarchaeology of Peru; faunal remains from Montenegro; vertebrate fauna from Ecuador; neotropical zooarchaeology in Ecuador. Five papers in English, one in French, five in Spanish. 220p, b/w figs, tbs (BAR Archaeopress S1298, 2004) 1841716480 Pb £35.00

Pre-Columbian Woven Treasures in the National Museum of Denmark by L Bjerregaard

The National Museum of Denmark houses a collection of about 500 textiles found in pre-Columbian Peruvian graves which were excavated at the turn of the 20th century. Dating from 500 BC to 1500 AD, many of the textiles were found at the ceremonial temple site of Pachacamac, south of Lima, whilst others are from Paracas or the Peruvian highlands. This volume presents an illustrated catalogue of many of the textiles, including scarves, headbands, decorative cords, and wool and cotton garments, most of which are highly decorated with repeating designs or animals or other figurative designs. Many of these are illustrated in colour. The preceding detailed discussion looks at the history of Peruvian textiles, the types of garments, their weaving techniques, colours and decoration. 127p, many b/w and col illus (*Corpus Antiquitatum Americanensium, National Museum of Denmark 2002*) 8789384911 Pb £15.50

Tafonomía Regional y Estudios Arqueofaunísticos de Cetáceos en Tierra del Fuego y Patagonia Meridional by Florencia Borella

Cetacean remains from coastal sites in northern Terra del Fuego and southern Patagonia were analysed with the intention of providing a better understanding of the nature of these archaeofaunal assemblages, the dynamic nature of these coastal habitats, and human activities taking place. Through taphonomic study of the whale, dolphin and porpoise remains, along with ethnohistorical research. Florencia Borella argues that hunter-gatherers made occasional visits to these coasts to exploit beach carcasses, and suggests that the evidence points towards the exploitation of cetacean remains for the production of bone implements rather than primarily for the consumption of the mammals. Spanish text; abstract in English. and French. 119p, b/w figs (*Archaeopress BAR S1257, 2004*) 1841716154 Pb £26.00

The Anthropology of Love and Anger: The Aesthetics of Conviviality in Native Amazonia edited by Joanna Overing and Alan Passes

Can we judge Amerindian social behaviour by our own standards? In their examination of the 'social structure', or rather 'sociality' (the former expression being inapplicable in this context) of indigenous peoples from across the South American continent, the contributors have come to realise that western thought does not possess the vocabulary to define the very fundamentals of indigenous thought and practice. With case studies from across the South American region, ranging from the (so-called) fierce Yanomami of Venezuela and Brazil to the Enxet of Paraguay, and with discussions on topics from the efficacy of laughter, the role of language, anger as a marker of love and even homesickness, this is a seminal, fascinating work which should be read by all students and academics in the post-colonial world. 320p (*Routledge 2000*) 0415224187 Pb £20.99

Early Inhabitants of the Amazonian Tropical Rain Forest by Santiago Mora

This bilingual volume (Spanish and English) draws on all available archaeological evidence to explore the relationship between humans and nature within rainforests, with particular emphasis on Amazonia. The introduction of new plants and animals, changes in soil and the development of stone tools form the basis of this study which also makes comparison between the hunter-gatherers of the past and those of today. Much of the evidence was recovered from excavations at Peña Roja. 211p, b/w figs (*University of Pittsburgh Latin American Archaeology Publications 2003*) 1877812609 Pb £17.50

Easter Island – Rapa Nui: Scientific Pathways to Secrets of the Past

by Andreas Meuth and Hans-Rudolf Bork

Easter Island has been well studied by members of various disciplines, but little work has been carried out on the geo-ecology of the island. This small format book goes some way to reconstructing the environment of the island in prehistoric and historic times, examining both the natural resources of the island and the crops and species that the first settlers may have brought with them. The authors' research demonstrates that the island was once covered in a subtropical palm forest which died out 500 years ago through a combination of woodland clearance, burning, soil erosion and intensive horticulture. The book studies changes in the landscape and landuse over time and develops a sequence of environmental and cultural history for the island to the present day. 109p, col pls throughout (*Man and Environment 1, Department of Ecotechnology and Ecosystem Development, University of Kiel 2004*) 3980982300 Pb £10.00

Late Ceramic Age Societies in the Eastern Caribbean

edited by André Delpuech and Corinne L Hoffman

These seventeen papers result from a symposium held by the Society for American Archaeology at Leiden University in 2002 which marked the advances made in Caribbean archaeology over the preceding decade. The contributions focus on evidence from the entire eastern Caribbean for the Late Ceramic or 'post-Saladoid' period, c.AD 600/800–1500. The specialist papers, each introduced with English and French summaries, are divided into five sections: Space, time and culture; Social, political and ideological dynamics; Inter-insular contact networks; Cultural Landscapes; Looking south. The book concludes with a synthesis and a full bibliography. All of the papers are in English except for two that are in French. 329p, b/w figs, maps (Archaeopress BAR S1273, 2004) 184171626X Pb £38.00

Les premières occupations agricoles de l'arc antillais, migration et insularité: Le cas de l'occupation saladoïde anciennes de la Martinique

by Benoît Bérard

Benoît Bérard's study aims to identify and characterise the earliest agricultural occupations of the Antillean Islands, taking Martinique as his main case study. Essentially a collation and synthesis of old and new data gained through recent fieldwork, he examines the Vivé complex which characterises the early phase of agricultural settlement on the island. A detailed examination of ceramic and lithic evidence succeeds his discussion of Huecoid and Saladoid cultures, dating evidence, the island environment, management of island resources, spatial organisation of settlements and long-distance exchange. French text; English abstract; short Spanish summary. 214p, 38 tbs, 140 b/w figs (Paris Monographs in American Archaeology 15, Archaeopress BAR S1299, 2004) 1841716499 Pb £35.00

Explorations of Variability in Australian Prehistoric Rock Engravings

by Natalie R Franklin

Acknowledging problems inherent in dating Australian rock art, Natalie Franklin approaches a group of engravings known as the 'Panaramitee style' in terms of its spatial variation. By assessing the diversity and distribution of this style both regionally and on an Australia-wide scale, and by setting up a typology of these non-figurative motifs, she reveals that different motifs are emphasised in certain regions. This pattern of variability between and within regions is argued to be due to the fact that these motifs are associated with parts of Dreaming tracks which are a feature of Australian cosmology. The fact that these motifs may have a variety of meanings Franklin argues may account for their continued use over a period of at least 14,000 years. 207p, b/w figs and pls, tbs (BAR S1318, 2004) 1841716642 Pb £30.00

Palaeo-Environmental Change and the Persistence of Human Occupation in South-Western Australian Forests by Joe Dortch

This detailed study, based on the analysis of environmental data, cave occupation deposits and stone tools, examines the ways in which hunter-gatherers reacted to environmental change in the forests of the Leeuwin-Naturaliste Region in south-western Australia. The focus is on the Pleistocene-Holocene transition when forests expanded and intensified, coming more difficult to inhabit and manage. A major source of evidence is the presence, or otherwise, of fired vegetation in archaeological and environmental deposits. Additional data is presented on the enclosed CD. 226p, b/w figs, tbs, CD (Archaeopress BAR S1288, 2004) 1841716383 Pb £36.00

Aboriginal Australians: First Nations of an Ancient Continent

** English Edition **

by Stephen Muecke and Adam Shoemaker

This concise, pocket guide to the social and cultural history of Aboriginal Australia is now available in English. Tracing the origins of these people through to the present day, the authors explore their social structure, spiritual beliefs, the aborigines' relationship with the land and animal world, and their art and literature, which has recently enjoyed a major revival and is now used to represent Australian heritage. The years of colonialism and the impact this has had on the indigenous population is obviously covered as is a discussion of how they managed to survive and maintain their identity. 127p, col and b/w pls (Thames and Hudson New Horizon series 2002, Engl edn 2004) 050030114X Pb £6.95

China: Dawn of a Golden Age 200–750 AD

by James C Y Wyatt

During the winter of 2004/2005 an exhibition was held at New York's Metropolitan Museum of Art that celebrated the art of China at a time when this enormous country became unified, leading to an amalgamation of cultures and a new form of art. This period, AD 200–750, which covers the Han and Tang dynasties, was also a time of war and social upheaval. Following a chronological discussion of China's art and history, this splendid volume presents a catalogue of 247 objects, all of which are illustrated in full colour. These include silver plates, vessels carved into weird and wonderful shapes, models, lamps, Buddhas, carved fonts, figurines, textiles, cups adorned with jewels, and painted screens. The catalogue is preceded by specialist discussions of metalwork, the art of glass along the Silk Road, the evolution of textiles, Buddha images and Buddhist art. 392p, many col pls (*Metropolitan Museum of Art/Yale UP 2004*) 0300104871 Hb £45.00

Grabanlagen der Herrscherhäuser der südlichen Dynastien In China

by Annette Kieser

Annette Kieser's report surveys the grave monuments of the imperial dynasties of southern China during the 5th and 6th centuries AD. Much of the study comprises an illustrated gazetteer of monuments, some of which are spectacular. They include giant pillars and large statues of dragons and other mythological animals which guard the burial mounds. The initial discussion looks at the four dynasties represented and compares the iconography of the monuments. German text. 189p, 32 col illus, b/w figs (*RGZM M 60, Römische-Germanischen Zentralmuseums 2004*) 3447051272 Hb £43.00

Building Communities in Gujarat: Architecture and Society during the Twelfth through Fourteenth Centuries by Alka Patel

In assessing the built environment of Gujarat, north west India, Alka Patel questions the use of classificatory divisions between religious and secular and between Hindu and Muslim architecture. What her study reveals is that the architecture demonstrates the presence of shared elements and ideals, and a greater sense of community than separation. Focusing on this 'communality of building practices' during a period of great creativity and rejuvenation in architecture, she discusses the local traditions that lay at the heart of the buildings created and examines the skills, knowledge and stylistic influences that were brought by new communities moving to western India. In challenging the idea that referring to buildings as either secular or religious is appropriate in this instance, she demonstrates how spiritual elements, and Muslim and non-Muslim elements, pervaded all architecture in Gujarat. 209p, 139 b/w pls (*Brill's Ideological Library 22, Brill 2004*) 9004138900 Hb £93.99

Angkor and the Khmer Civilization by Michael D Coe* *New in Paperback* *

Angkor was the capital city of the Khmer civilisation flourishing in southeast Asia from AD802 onwards and at its centre was Angkor Wat, the largest religious structure in the world. This book provides a concise yet comprehensive study of Angkor from its prehistoric origins to the 19th century. Michael Coe uses up-to-date archaeological research to trace the history of the Khmer people and their culture and society, as well as their language, the rise of the early kingdoms, the classic period of Khmer history and its eventual decline. 240p, 130 illus (22 in col) (*Thames and Hudson 2003, Pb 2004*) 0500021171 Hb £27.50, 0500284423 Pb £12.95

Excavation of Khok Phanom Di, 7: Summary and Conclusions

by C F W Higham and R Thosarat, with contributions by B F J Manly and R A Bentley

This is the final volume in the series. The volume summarises and synthesises the material from this remarkable site, and considers its place in the wider context of Southeast Asian prehistory. 182p, *Reports of the Research Committee of the Society of Antiquaries of London 72, Society of Antiquaries of London 2005*) 085431282X Hb £60.00



Gestion des matières premières et comportements technique dans le Middle Stone Age africain by David Pleurdeau

This study examines the lithic assemblage from a cave site, Porc-Épic, located in Dire Dawa, Ethiopia. The assemblage is representative of the Middle Stone Age and documents an increased sophistication in lithic production, with greater technological variability shown in the production of blades, flakes, bladelets, points and so on. David Pleurdeau examines the assemblage in detail and argues that changes in the relationship between humans and their environment in the Middle Stone Age were in part due to the diversification and regionalisation of stone tool production at this time, as seen at Porc-Épic. French text; short English summary. 210p, 84 b/w figs, 122 tbs (BAR S1317, 2004) 1841713864 Pb £44.00

Saharan Rock-Art: Archaeology of Tassilian Pastoralist Iconography by A F C Holl

Created in the third millennium BC, the large murals of the Tassilian of Algeria are an important source for uncovering the lives of these pastoralists. However, the depictions, which Augustin Holl argues can be read as a single narrative, are more than a window into economics, they reflect a certain way of life and view of the world. Holl approaches the murals as an archaeological assemblage and analyses them in detail, looking at their structure, the use and positioning of the images, how they are coloured and organised into several distinct compositions showing events in the herdsman's life. Cattle drives, scenes of gathering wild fruit, a lion attack, the birth of a lamb, great ceremonies and processions and the final arrival at the dry-season camp, are just some of the scenes depicted. As Holl declares, these murals present an insight into the relationships between humans, between humans and animals, and of the way of life of the Tassilian Pastoralists. 156p, b/w figs, 2 maps, tbs (Alta Mira 2004) 0759106053 Pb £22.95

The Prehistoric Rock Art of Morocco: A study of its extension, environment and meaning by Susan Searight

This study analyses almost 300 known prehistoric rock art sites dating from c.2500 BC set within their environmental context. Susan Searight discusses the themes and motifs represented, comprising anthropomorphs, human hands and feet, weapons, agricultural tools, chariots and geometric forms, and their distribution. Through a series of case studies, Searight suggests that the preference for certain motifs in certain areas may reflect their different function, for example, as a means of communication among nomadic pastoralists, as a means of defining territories, denoting ownership, or as commemorative markers. The results of her study of the rock art are put in a Moroccan and North African context. 246p, b/w figs and pls, tbs (Archaeopress BAR S1310, 2004) 1841716596 Pb £36.00

Le temple principal de la ville de Kerma et son quartier religieux by Charles Bonnet

This second volume dedicated to the work of the archaeological mission of the University of Geneva to Kerma (Sudan), 1977–2002, examines archaeological evidence for the main temple and religious quarter at Kerma. Having discussed the evidence for changes to the religious topography and architecture of Kerma, Charles Bonnet presents his interpretation of the development of the religious quarter from Kerma Ancien (2450–2050 BC) to Kerma Moyen (2050–1750 BC), through to Kerma Classique (1750–1550 BC). His summation also discusses the nature of the ceremonial palace, the role of the king and grand priest of the temple, the sequence of constructing, abandoning, enlarging and the aggrandisement of temples, chapels and sanctuaries, and the role of divine and royal cult at Kerma in general. French text. 207p, 143 b/w and col pls and figs (Errance 2004) 2877722791 Hb £40.00

Neueste Feldforschungen im Sudan und in Eritrea edited by Steffen Wenig

A symposium was held in Berlin in 1999 with the aim of bringing together archaeologists from to report on the latest fieldwork and research carried out in Sudan and Eritrea. These eleven papers, most of which are in English, form the proceedings. Supported by site plans and photographs the essays report on work carried out by German universities and the German Archaeological Mission as well as other projects at Sufra, Meroe, Tabot, Dinder, Kerma and elsewhere in the Nubian desert. The majority of these papers, some of which have been updated with more recent developments, comprise detailed descriptive reports of a variety of sites, the significance of which is becoming increasingly apparent as the area becomes more accessible to archaeologists. Eight papers in English, three plus the introduction are in German. 233p, b/w illus (Harrassowitz 2004) 3447049138 Hb £69.99

The Lost Cities of Africa by Basil Davidson* *Reprint* *

First published in 1959, Basil Davidson's authoritative study of life and culture in Africa south of the Sahara in the 1500 years before the colonial period has become available again. This edition reissues the 1996 version which included a new preface that discussed changes in emphasis in African studies since the 1960s and the advances brought about by carbon-C14 dating. Davidson discusses the geography of each area, the archaeological evidence for settlements and urban centres, their culture and language, trade and communication, subsistence and farming, social hierarchy, fortifications and their interpretation by the west. Donaldson focuses on the people of Meroë, Old Sudan, central Africa, the Indian Ocean, Ethiopia and Zimbabwe. 366p, maps (1959, this edn James Currey 1996, rep 2004) 0852557973 Pb £14.95

Rock Art in Africa: Mythology and Legend

by Jean-Loïc Le Quellec, translated by Paul Bahn

Labelling this book an inventory doesn't really seem to do it justice. Le Quellec's book is a superbly illustrated study of the mythical aspects of African rock art where tracings, drawings and photographs of the art accompany his insightful commentary. Divided into four parts, he looks at examples of rock art and traces patterns in the mythical aspects depicted in the Sahara, the Intertropical zone (west and central Africa), Azania (east) and South Africa. Each section begins with a brief introduction to the discovery of the rock art and early traditions of interpretation, before Le Quellec explores his own ideas on the myths depicted. Also available in French. 212p, 270 col and b/w pls (Flammarion 2004) 2080304445 Hb £42.00

The Capital of Kush 2: Meroë Excavations 1973–1984

edited by Peter L Shinnie and Julie R Anderson

This volume describes the results of the second phase of excavation at Kush. Whilst consolidating the results of the 1965–1972 seasons, new discoveries included massive walls and a series of temples which altered completely the focus of the project. Following a detailed archaeological description of the temples' phases, the book presents specialist reports on the inscriptions, the substantial evidence for the Meroitic pottery industry, decorated stones, sculptures and small finds, many of which are allotted to specific temple rooms. These included weapons, faience, objects made from precious metals, elaborate amulets, jewellery, figurines and statuettes. An additional report discusses the skeletal evidence for a massacre in the city. 429p, many b/w figs, fold-outs (Meroitica 20, Harrassowitz 2004) 3447048924 Hb £111.00

Religious Motifs in Meroitic Painted and Stamped Pottery

by Ahmed Abuelgasim Elhassan

This dissertation examines religious motifs in the decoration of Meroitic painted and stamped pottery dating from the 4th century BC to the 4th century AD. Meroitic pottery from more than 35 sites, especially cemeteries, in Upper and Lower Nubia is analysed in terms of the types of the motifs present and their frequencies, followed by an interpretation of their significance in religious terms, beyond being purely decorative features. The author identifies underlying religious symbolism in many decorative schemes, primarily taking the form of deities and representations of amulets, and a fundamental concern for fertility, life, birth, regeneration, eternity and protection in life and death. 176p (67p of text), 54 b/w pls, b/w figs, tbs (BAR S1285, 2004) 1841713775 Pb £46.00

An Ethnoarchaeological Study of Iron-Smelting Practices among the Pangwa and Fipa in Tanzania by Randi Barndon

At one time, iron was a highly valued commodity in Africa and ironworkers were both admired and feared for their knowledge and skills. This study presents the results of ethnoarchaeological fieldwork carried out among the Pangwa and Fipa peoples of south west Tanzania and their re-enactment of smelting practices. The author is looking for aspects of the technological processes of transforming iron ore into bloomery iron which may be relevant to Africa's past. What he finds is that the ideology behind the process was complex and involved magic and was associated metaphorically with sex, sexual taboos, abstinence, fertility and gender issues. 175p, 11 b/w figs, 31 b/w pls (Cambridge Monographs in African Archaeology 61, Archaeopress BAR S1308, 2004) 184171657X Pb £34.00

Protocole des souverains égyptiens et dogme monarchique au début du Moyen Empire

by Lilian Postel

This revised thesis presents a thorough study of Egyptian monarchs and royal authority in the 11th dynasty (c.2140 – 1990). This dynasty witnessed a succession of local princes established at Thebes which prompted a series of changes in expressions of royal authority and protocol. Lilian Postel examines the nature of these changes from Antef, the predecessor of the 11th dynasty rulers, to Amenemhat I, the founder of the 12th dynasty, based largely on evidence from monuments, stelae and documents. Each ruler is considered in turn with a short conclusion assessing general trends and developments in royal titles and concepts of royalty. A large corpus of royal titles is given at the back. French text. 403p, 32 b/w pls, b/w figs (*Monographies Reine Élisabeth 10, Brepols 2004*) 2503516483 Hb £78.00

Treasures of the Pharaohs: The Glories of Ancient Egypt by Delia Pemberton

This richly illustrated volume explores the well-known and lesser known wonders of Thebes with full colour photographs accompanied by an informative text in which Delia Pemberton examines the cultural, historical, political and religious significance of these monuments, tombs and works of art. Although this book claims to provide new information about the remarkable KV5 tomb and about the identity of the mysterious female figure in KV35, it is difficult to see how this book differs from other recent colourful celebrations of Egypt's treasures. One definite bonus of this book, however, is that Joann Fletcher is its consultant; she also wrote the preface. 224p, many col pls (*Duncan Baird 2004*) 1844830489 Hb £25.00

The Architecture of Imperialism: Military Bases and the Evolution of Foreign Policy

by Ellen Fowles Morris

During the New Kingdom period pharaohs erected military bases along Egypt's borders, as well as in Syria-Palestine, Nubia and Libya. This detailed study, based on a thesis, focuses on the archaeological and documentary evidence for these bases in order to reconstruct Egypt's view of its neighbours and the threat they posed, their strategic and economic value, as well as the logistics of Egyptian foreign policy, such as the administration of the bases and their troops. The chronology of the bases also throws light on periods of Egyptian insecurity and the nature of the relationship between the pharaoh and the people in these distant parts of the state. This substantial and meticulous study is full of detail, facts and figures about the construction and function of these installations during the 18th, 19th and 20th Dynasties, and is supported by extracts from texts as well as detailed physical descriptions of the bases and their remains, and the objects found within them, which reveal much about the lives of those stationed there. 891, b/w figs (*Probleme der Ägyptologie 22, Brill 2005*) 9004140360 Hb £208.00

Warfare in Ancient Egypt by Bridget McDermot

By the New Kingdom, the Egyptian army was a well-structured, well-trained fighting machine that, under the ruler and the chief god Amun, protected Egypt from attack and extended her boundaries. This study examines how the army became such an important institution in Egypt through the lives and experiences of ordinary soldiers. Although written and pictorial evidence tended to focus on the ruler and was not designed to honour and glorify individuals, Bridget McDermot's study presents new insights into the development of weaponry and armour for the ordinary soldiers and looks at such issues as conscription, training, motivation, military ritual and propaganda, and behaviour on and off the battlefield. From the Predynastic period to the 20th Dynasty, this book explores three thousand years of Egyptian military history. 212p, many b/w pls (*Sutton 2004*) 0750932910 Hb £20.00

Private Life in New Kingdom Egypt by Lynn Meskell* *New in Paperback* *

Drawing on archaeological, iconographic and documentary evidence, this is a scholarly reconstruction of the lives of men and women during the 450 years that comprised the New Kingdom. Meskell considers the role of communities and social groups, the importance of love and sex and the ways in which Egyptians understood the structure of their lives and their fate after death. The study, illustrated throughout, is arranged according to the frame of a person's life, from their birth within a social class to founding a house and marriage to death. 238p, num b/w figs, maps (*Princeton UP 2002, Pb 2005*) 069100448X Hb £22.95, 0691120587 Pb £12.50

The Egyptian Book of Life: A True Translation of the Egyptian Book of the Dead

by Ramses Seleem

The Book of the Dead, Seleem argues, should actually be translated as the Book of Life. It comprised a range of religious texts which taught that the soul could live forever through knowledge learned during life. This 'true translation' presents numerous hieroglyphic texts, with translations, in order to explore the background and doctrines of 'the most advanced spiritual system in the history of humanity'. Includes vocabulary lists. This is one for the enthusiast and perhaps the initiated. 308p (*Watkins 2004*) 1842930664 Pb £12.99

Der Amun-Re Hymnus des P. Boulaq 17 (P. Kairo CG 58038)

by Maria Michela Luiselli

This small volume presents the hieroglyphic text, with German translation and commentary, of a hymn dedicated to the god Amun-Re composed between the 17th and 20th Dynasty and now held in the Cairo Museum. A glossary and photographs of the papyri are included. German text. 109p, 11 b/w pls (*Kleine ägyptische Texte 14, Harrassowitz 2004*) 3447048417 Hb £35.00

Popular Stories of Ancient Egypt by Sir Gaston Maspero, edited by Hasan el-Shamy

In 1882 Gaston Maspero's (1846–1916) first anthology of Egyptian narratives appeared in print. The original book contained thirteen tales from ancient sources of various periods, kingdoms and dynasties, including hieroglyphic, hieratic, demotic, Coptic and Greek, translated into English. Another eleven tales were added in subsequent editions. This new book reproduces these twenty-four tales along with a new foreword by Hasan el-Shamy and additional notes explaining elements of language, translation, context and giving comparative evidence. An introduction to Gaston Maspero, his original work, his treatment and analysis of these ancient tales and his attempts to link them to modern tale collections, opens the book. 275p (*Oxford UP 2002*) 019517335X Pb £11.99

Tales from Ancient Egypt by Joyce Tyldesley

In this anthology Tyldesley retells, rather than merely translates, 16 ancient Egyptian stories. The result is a fluent series of tales of gods (myths), of men (heroes visiting strange lands, battles and courageous feats), true stories and a single hymn. Each tale is followed by a commentary. These stories are lively and well (re)written and a joy to read. 192p (*Rutherford 2004*) 0954762207 Pb £8.50

Ancient Egyptian Hieroglyphs: A Practical Guide by Janice Kamrin

This well-presented guide provides 'A step-by-step approach to learning ancient Egyptian hieroglyphs'. It aims to teach students and the generally interested alike to decipher Egyptian hieroglyphs by means of fun, well-illustrated and extremely well-presented lessons and exercises. These are supported by discussions of Egypt's social, religious and political culture in order that the student should understand the meaning behind the hieroglyphs. The book promises that by its end 'you will be ready to tackle entire tomb and temple walls'. Illustrations by Gustavo Camps are used to good effect throughout. Includes lists of words and signs. 256p, col illus, b/w figs (*Abrams 2004*) 081094961X Hb £22.50

Hieroglyphs: A Very Short Introduction by Penelope Wilson

*** New in Paperback ***

Although not a practical 'how to' book to deciphering and reading hieroglyphs, it is a good introduction to the subject and a good place to start. From the origins of the script and Egyptian language to its decipherment, Penelope Wilson discusses how hieroglyphs were used, where they appeared, the work of the scribes and artists, and how hieroglyphs are understood and studied today. 130p, 17 b/w illus (*Oxford UP 2003*, Pb 2004) 0192805029 Pb £6.99

Current Research in Egyptology 2003 edited by Kathryn Piquette and Serena Love



The fourth annual Current Research in Egyptology Symposium (CRE 2003) was held on 18–19 January 2003, at the Institute of Archaeology, UCL, and brought together graduate students of Egyptology from a range of institutions. In total, 27 papers were presented, 13 of which are published here. These illustrate a range of subject areas and approaches; an underlying theme, though, is apparent; a greater degree of reflexivity and a wider engagement with interdisciplinary research. 224p, b/w figs throughout (*Oxbow Books 2004*) 184217133X Pb £24.00

Egyptian Myth: A Very Short Introduction by Geraldine Pinch

Egyptian art, literature and architecture all widely feature representations and scenes from Egyptian mythology and cosmology. This short introduction to Egyptian myth looks at concepts of what myths were, how they were used in Egyptian culture and how influential they became in society as a whole. Here we are introduced to the major deities and their world, to the rituals ascribed to them and how they figured in contemporary culture. Each theme is formed around a central artefact such as Cleopatra's Needle, or a particular sculpture or stele. 143p, 10 b/w illus (Oxford UP 2004) 0192803468 Pb £6.99

The Midnight Sun: The Death and Rebirth of God in Ancient Egypt

by Alan F Alford

In Egyptian religion the sun-god is held to be supreme. This study, however, turns this assumption on its head and promotes the theory that it was the creator-god that formed the central focus of Egyptian religious thought and practice. Much of this book examines the creator myth in Egyptian religion and suggests how the death and rebirth of the cosmos as re-enacted by the sun-god and the pharaohs who were buried as mummified images of the creator-god and protected by the mighty pyramids. Alan Alford's case study if you like is the discovery of the tomb of Khufu, the greatest pyramid-builder, which proves to be more complex and more intriguing when contemplated within his hypothesis of the creation myth. A challenging book for the general reader, 'this book is an invitation to the authorities to put his theories to the test'. 443p, b/w figs (Eridu Books 2004) 095279943X Pb £18.00

The Mortuary Monument of Djehutymes (TT 32) by László Kákosy and Tamás A Bács *et al.*

This two-volume work reports on the Hungarian excavation (1983–1998) of the imposing tomb, and its pyramid monument, of Djehutymes, an important Theban official who worked for Ramesses II. Robbed of its original incumbent shortly after its completion, several later mummies and burials were discovered in the tomb, including Greco-Roman remains, accompanied by a variety of multi-period objects. This study presents detailed reports on the archaeological and architectural discoveries, including inscriptions, statues, paintings and friezes. It also looks at the religious symbolism of the paintings and reliefs in the monument, their scenes from everyday life and their portrayals of Djehutymes and his family. Finally, the graffiti and religious texts are considered. The second volume presents the plates, several of which are in colour. 2 vols: 372p, b/w figs, 115 b/w and col pls (*Studia Aegyptiaca Series Maior I, Archaeolingua Alapítvány* 2004) 9638046511 Hb £133.00

Harageh: An Egyptian Burial Ground for the Rich around 1800 BC

by Wolfram Grajetzki

The modern town of Harageh lies at the entrance to the Fayum in Middle Egypt, not far from Lahun. Between 1913 and 1914 Reginald Engelbach excavated around 600 tombs in the area, published in 1923. This concise book revisits the site and its finds which include evidence from four major periods: Predynastic, late Middle Kingdom, New Kingdom and Coptic. Wolfram Grajetzki describes the location and nature of the cemeteries before looking at the finds – a rich array of faience figurines, religious text on pottery, papyri, inscriptions, stelae and jewellery. 63p, b/w illus (*Golden House* 2004) 0954721829 Pb £7.99

Tomb Painting and Identity in Ancient Thebes, 1419–1372 BCE by Melinda Hartwig

Theban rock-cut tombs were much more than just the final resting place for an individual, but formed a range of other functions most especially in protecting the person in this world and the next and acting as a 'vehicle for his and her regeneration and eternal well-being in the hereafter'. This study examines every extant private Theban tomb chapel from the reigns of Thutmose IV and Amenhotep III which included those provided for prominent family members of the period and the growing middle classes of artisans, scribes and temple workers. Melinda Hartwig studies the function of the tomb chapel and the style and iconography of the paintings within it, assessing the many layers of meaning and function within them. Essentially she asks what was being depicted and what was being symbolised, and what this said about the individual's position in this world and the next. 275p (137p of text), 7 b/w pls, 18 col pls, 50 b/w figs (*Monumenta Aegyptiaca X, Brepols* 2004) 2503513158 Hb £59.00

Bilder im Wandel: Die Kunst der Ramessidischen Privatgräber

by Eva Hofmann

This well-illustrated and scholarly investigation of tomb decoration during the 19th and 20th Dynasties presents the results of the Heidelberg Ramesside Project. This Project aims to provide a systematic and complete survey (and publication) of paintings in the tombs of Ramesses the Great and his heirs between c.1300 and 1100 BC. In addition to sections which focus on specific royal tombs, the study also includes discussions of the tombs of Deir el-Medina, Saqqara and provincial areas. Hofmann discusses the style, status and identity of the painters while placing their works of art in their architectural and religious context. The book concludes with many fine colour photographs of the paintings. German text. 217p, 32 col pls, 176 b/w illus, b/w figs, tbs (Von Zabern 2004) 3805333722 Hb £63.00

Abusir VIII: Die Reliefs aus der Ptahshepses-Mastaba in Abusir

by Bretislav Vachala

This volume of the Abusir series is dedicated to the publication of the relief fragments from one of the largest and best known non-royal tombs from the Saqqara area – the mastaba of vizier Ptahshepses. The numerous fragments from the mastaba are arranged into different groups and analysed in-depth. 296p, 40 b/w pls, many b/w illus (Excavations of the Czech Inst. of Egyptology 2004) 808627733X Hb £85.00

Egyptian and Graeco-Roman Wall Plasters and Mortars by Safaa A Abd El Salam

This thesis provides a comparative scientific study of the techniques and knowledge necessary to ‘distinguish wall plasters, mortars and related materials in Egyptian and later Graeco-Roman period in various areas in Egypt and Piddington Roman villa in Britain’. The data compiled during the author’s investigation of wall plasters and mortars from a range of sites in Saqqara, Dahshur, Luxor, Alexandria and Piddington forms the bulk of this highly specialised and technical study. 350p, b/w figs (Archaeopress BAR S1319, 2004) 1841713880 Pb £54.00

The Tomb of Tut.ankh.amun Vol 1: Search, Discovery and Clearance of the Antechamber by Howard Carter and A C Mace

* Reprint *

In 1922 years of frustration was finally rewarded when Howard Carter located the tomb of Tutankhamun. Over the next decade Carter published a detailed account of his great discovery. This book, ‘the first in Carter’s magnificent trilogy’, reprints Carter’s 1923 account of the long search for the tomb. What follows is the stuff of archaeological legend, described with all the enthusiasm and awe that Carter felt when he looked into the chamber full of unparalleled treasures. This volume ends with the conclusion of the preliminary season and the initial assessment of the finds; it includes a well-presented illustrated catalogue of many of the most important objects from the tomb. The book begins with Lady Burghclere’s biographical sketch of the ill-fated Earl of Carnarvon. 231p, 79 b/w pls (Cassell 1923, Griffith Institute/Duckworth rep 2003) 0715631721 Pb £18.00

The Rape of the Nile: Tomb Robbers, Tourists and Archaeologists in Egypt by Brian Fagan

* Third Edition *

Beneath the cover of this book lies ‘a cavalcade of archaeologists, thieves, and sightseers who have flocked to the Nile Valley since ancient times’. First published in 1975, this third, revised edition includes new discoveries made in Egypt and assesses the impact of modern tourism. The main structure of the book remains unchanged with the first part focusing on the Greeks and Romans in Egypt and early tourism to visit and plunder the Nile Valley. In the second part the figure of the Great Belzoni, circus strongman turned tomb robber and archaeologist, remains central as Brian Fagan tells the extraordinary tale of this man. More familiar names inhabit the third part, including Napoleon, Champollion, Carter and Petrie, as Fagan discusses the change in attitudes towards the ruins of ancient Egypt, moving towards scientific inquiry and the quest for knowledge not treasure. Each chapter now has additional notes and references. 301p, b/w figs (1975, Westview Press 3rd edn 2004) 0813340616 Hb £18.99





Women Travellers in the Near East edited by Sarah Searight

This book, as its title suggests, looks at the intrepid women who travelled through the Near East, taking in Constantinople, the Levant, Sinai, and the Egyptian desert. It brings to life some fascinating women who overlooked the boundaries of their imagined roles and sought intrigue and adventure in the Near East. Contents: Lady Liston, an ambassadress in Constantinople (*D Manley*); Princess Caroline and Lady Craven (*C Plouviez*); Travels in the Slavonic provinces of Turkey-in-Europe: Miss Muir Mackenzie and Miss Irby (*D Anderson*); Three travellers in 19th-century Egypt: Sarah Belzoni, Amelia Edwards and Margaret Benson (*M Price*); Lucie Duff Gordon (*S Searight*); Governness to the Grand Pasha of Egypt: Emmeline Lott (*A Wilkinson*); Unknown pilgrimage to Sinai (*D Manley*); Archaeologists' wives as travel writers (*E French*); Women's perceptions of, and perceptions of women in, Egypt's Eastern desert (*J Starkey*). 220p (*Oxbow Books in Association with ASTENE, June 2005*) 1842171615 Pb £25.00

A Companion to the Ancient Near East edited by Daniel C Snell

This companion to the ancient Near East comprises 32 expert contributions which aim to present the student with a comprehensive overview of its civilisations from the Bronze Age to the Hellenistic era. It also aims to introduce the reader to the mass of sources and to current trends in research. The majority of the essays are thematic, examining how particular aspects of society developed, evolved and manifested themselves in the Near East and in Egypt. Egypt occupies a secondary role in this study although certain contributors discuss how contact with Egypt played a vital role in the ideology of its eastern neighbours, and vice versa. The well-presented and clearly-structured essays are divided into five sections which examine: the shape of the Near East; methodology; economy and society; culture; and the heritage of the Near East. 504p, 15 b/w illus, 4 maps (*Blackwell 2005*) 0631232931 Hb £85.00

Archaeologies of the Middle East: Critical Perspectives

edited by Susan Pollock and Reinhard Bernbeck

Archaeological interpretations of the Middle East now have far greater cultural and political ramifications. This study, targeted at undergraduates, presents 16 new essays that focus on the 'ideological implications of archaeological work' in the Middle East, and explore the ways in which archaeologists should approach both controversial and conventional issues. Divided into three sections, the contributions discuss methods of disseminating knowledge about the archaeology of the Near East, the archaeological 'firsts' of the Levant and Mesopotamia (such as early man and the earliest human figurines), and the ways in which past Near Eastern societies should be approached, through texts, physical remains, ethnoarchaeology and culture. This timely collection provides much food for thought. 363p, b/w figs (*Blackwell Studies in Global Archaeology, Blackwell 2005*) 0631230009 Hb £55.00, 0631230017 Pb £19.99

Gesichter des Orients: 10,000 Jahre Kunst und Kultur aus Jordanien edited by B Salje *et al.*

This well-illustrated book accompanies an exhibition held in Berlin and Bonn (2004–5), which celebrates the culture and many faces of Jordan over the last 10,000 years. Supported by colour photographs of many of the exhibits, including figurines, sculptures and reliefs, as well as sites and places, specialist contributions discuss the archaeological and historical evidence for each phase of occupation, including Neolithic, Copper and Bronze Age centres, the Babylonian period and the cities of the Bible, Nabataean cities and monuments, the Dekapolis, and the spread and influence of eastern Christians and Muslims. German text. 280p, many col and b/w pls (*Von Zabern 2004*) 3805333757 Hb £26.99

Testament of Time edited by Jane Biers and James Terry

This illustrated catalogue presents 190 objects from the Collection of Palestinian Antiquities in the Museum of Art and Archaeology at the University of Missouri-Columbia. Covering the 4th millennium BC to the 8th century AD, the artefacts are presented in ten thematic sections covering such subjects as: death and burial; war; the domestic world; the wider world; religion; trade; technology; everyday life in the Hellenistic, Roman and Byzantine periods; pagans, Jews and Christians. Each section begins with a discussion followed by a full description and discussion of the objects themselves, all of which are illustrated. Many types of object are represented including ceramics and lamps, personal implements and tools, religious figurines and carvings, jewellery, bone items, toilet implements, scarabs, armour and weapons, intaglio gems and ossuaries. 226p, 190 b/w illus (*Fairleigh Dickinson UP 2004*) 0838639755 Hb £36.95

The Neolithic in the Near East and Europe: Sections 9 and 10 of the UISPP Congress2001 edited by Nicolas Cauwe, Marc Vander Linde *et al.*

Section 9 of the UISPP Congress held at the University of Liège in 2001 focused on archaeological evidence for the Neolithic in the Near East and Europe. The proceedings, printed here, comprise three case studies on Neolithic society and economy and seven lithic studies. An additional nineteen general papers discuss a range of sites across Europe, the Aegean and Near East as well as burials, ceramics, mines, textiles, cosmology, rock art and obsidian. The proceedings of Section 10 are also presented here. This session focused on the religion of the Neolithic and Chalcolithic. Five papers discuss the evidence for ritual and the sacred in Italy and Romania, followed by nine general papers on Chalcolithic settlements and remains in Turkey, the Balkans, Italy, Romania, France and Spain. Thirty-one contributions in English, the rest in French. 398p, b/w figs (*Archaeopress BAR S1303, 2004*) 1841716537 Pb £45.00

The Dawn of Farming in the Near East edited by René T J Cappers and Sytze Bottema

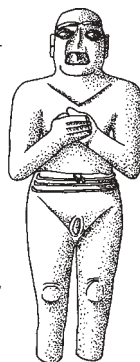
These sixteen papers derive from a workshop entitled 'The transition to farming in southwest Asia' which was held in Groningen in 1998. The specialised papers cover a wide geographical area and cover evidence from the Pleistocene period to the Neolithic. Contributions include case studies as well as more theoretical or synthetic overviews of cultivation in Anatolia and its preservation in the archaeological record. 189p, b/w figs (*Studies in Early Near Eastern Production, Subsistence, and Environment 6, Ex oriente 2002, rep 2004*) 3980424154 Pb £33.99

Archaeological Perspectives on the Transmission and Transformation of Culture in the Eastern Mediterranean by Joanne Clark

The eastern Mediterranean was the centre of trade for many centuries, sitting at the junction of what are now Europe, Asia and Africa. It was the place where exotic produce and products could be traded or exchanged for things that had their origins perhaps thousands of miles away. But wherever trade takes place, a similar exchange of ideas, technology and culture also occurs. This book presents thirty papers on this very subject, looking at the ways in which we can measure the transmission of culture, and how this transmission varied across time and space. c.200p (*Council for British Research in the Levant in association with Oxbow Books 2005*) 1842171682 Hb £40.00

Die Skulpturen aus dem Quellheiligtum von Amrit: Studie zur Akkulturation in Phönizien by Katja Lembke

The Temple of Amrit, near modern Tartus in Syria, is not only one of the most well-preserved Phoenician sites in terms of architecture; it is also the source for a rich assemblage of sculptural fragments. Over the years the location of many pieces has been lost, but some survive in state collections. These form the subject of this study which catalogues and illustrates over 550 fragments preceded by a full discussion of their cultural and artistic context. Of particular interest to Katja Lembke is the way in which these fragments, especially those of heads and torsos, supported by the temple's architecture, illuminate cultural relations between the Near East, Egypt and Cyprus. The study also charts development in style between the late 7th and late 4th century BC. German text, English summary and an English report on the petrography of the chalk statues. 222p, 64 b/w pls (*Von Zabern 2004*) 3805334036 Hb £68.00

**Wer sprach das erste Wort? Die Entstehung von Sprache und Schrift**

by Martin Kuckenbug

Primarily aimed at students, this textbook examines the development of communication, both verbal and written, and guides the reader through the current debates surrounding the origins of speech and the diffusion of language. Supported by lots of drawings of artefacts and explanatory diagrams, the well-structured book examines the language of early humans, the relationship between language, technology and culture, communication through images and the first script, Near Eastern texts and Mesopotamian script, Egyptian hieroglyphs, the social context of writing and the development of alphabets. German text. 254p, many b/w illus and figs (*Theiss 2004*) 3806218528 Hb £25.00

The Age of Empires: Mesopotamia in the First Millennium BC by Francis Joannès

First published in French, this English translation of Francis Joannès' book provides an accessible introduction to the history of Mesopotamia throughout the first millennium BC. Taking a chronological approach, the book examines political, socio-economic, religious and cultural change and continuity throughout various 'empire': Phoenicia, Palestine, Neo-Assyrian and Neo-Babylonian Empires, Persian Achaemenid Empire, Alexander the Great and the Seleucid Empire. Two important features are highlighted in the form of the development of royal power and royal institutions, linked to military victory and expansion, and the important socio-economic role of palace and temple organisations in controlling production and surpluses. Case studies and extracts from textual source are all translated into English. 292p, 1 map (Edinburgh UP 2004) 0748617558 Hb £45.00, 0748617466 Pb £17.99

Religion in Ancient Mesopotamia by Jean Bottéro, translated by Teresa Lavender Fagan

A well written guide to Mesopotamian religion by one of the world's foremost Assyriologists. Bottéro studies the public and private relationships between the people and the divine, their cosmology, hymns and prayers, rituals, myths and magic. He discusses important sites, monuments, objects, images and especially documentary evidence. First published in French in 1952, this edition is revised and extensively re-written. 246p (1998, Chicago UP 2001, Pb 2004) 0226067173 Hb £21.00, 0226067181 Pb £12.00

The Heavenly Writing: Divination, Horoscopy and Astronomy in Mesopotamian Culture

by Francesca Rochberg

The Babylonians knew more about the heavens than anyone else in the ancient world and they have left us an extensive archive of texts relating to celestial omens, astrology and astronomy. These texts form the source material for this study of Mesopotamian celestial 'science' in the 2nd and 1st millennium BC. Rather than a history of divination, horoscopy and astronomy, Francesca Rochberg's book examines the interconnections between these through selective textual material and studies the scribes that created them. 'The context within which we speak of science in ancient Mesopotamia belongs squarely within the cuneiform scribal tradition, and seems to be characterized by a focus on phenomena, not only observable but conceivable, and both celestial and terrestrial.' 331p (Cambridge UP 2004) 0521830109 Hb £40.00

The Literature of Ancient Sumer

by Jeremy Black, Graham Cunningham, Eleanor Robson and Gábor Zólyomi

This book presents new translations of seventy of 'the most complete and the most interesting' works of Sumerian literature. Each text is introduced, translated into prose, lightly annotated and organised by theme, such as heroes and kings, love and sex, the natural order, and scribes and learning. The hymns, however, are arranged according to their subject god, such as Inana and Dumuzid, Enlil and Ninlil, the moon god and the warrior gods. In their very useful introduction, the editors discuss the way in which a modern reader should approach these ancient, foreign texts, explaining the affects that the Sumerian author aimed to achieve, the structure of the texts, their characterisation, humour, their scribes, and their archaeological and cultural context. The book includes an extensive glossary and an index that cross-references each text with the Electronic Text Corpus of Sumerian Literature (ETCSL), a website project from which this anthology developed. 372p (Oxford UP 2004) 0199263116 Hb £60.00

Ancient Laws and Modern Problems: The Balance between Justice and a Legal System

by John Sassoon

Studying ancient laws can provide valuable insights into life in early cities, especially in terms of concepts such as justice, truth and ownership. In this book, John Sassoon looks at the laws of ancient Sumer, Akkad and Babylon from c.2100 to 1800 BC and the principles on which they were based. Arguing that a set of general principles were devised that could then be applied to a wide range of problems, he outlines how justice was defined and truth sought, what concepts of property and ownership existed with reference to slaves, children and women, the rights of women in law and issues of cruelty. Much attention is drawn to the laws of Hammurabi of Babylon and the degree to which he based them on the principle of retaliation. Finally, and perhaps most controversially, Sassoon examines what the modern legal system can learn from these ancient laws. 220p (Third Millennium 2001) 0953696995 Hb £19.95

Damascus: A History by Ross Burns

The history of Damascus is one of changing fortunes, rise and decline, but also success and longevity ascribed by Ross Burns to an inner strength grounded in the 'interplay between faith and commerce'. This book presents a chronological history of the city from c.9000 BC through to AD 750 (Part 1) and AD 750 to 1918 (Part 2), drawing on ancient texts, inscriptions and archaeological evidence. Burns traces the rise of the first urban city and its fortunes under the rule of the Assyrians, Persians, Greeks, Romans, Umayyads, 'Abbasid, to name just a few, its influence during the crusades and its continued importance today for the Arab world. This well-written study captures the pace of change in the city and the events of its celebrated past. 386p, b/w illus, 11 maps (Routledge 2005) 0415271053 Hb £60.00

The Future of Biblical Archaeology edited by James K Hoffmeier and Alan Millard

In recent times, Biblical archaeology has been heavily criticised by some camps who maintain that it has little to offer Near Eastern archaeology. However, this collection of essays continues the trend towards reassessing and re-emphasising the link between the Bible and archaeology. Taken from a colloquium held by the North Sinai Archaeological Project in Illinois in 2001, the nineteen contributors take a variety of archaeological, linguistic, textual, factual, theoretical and methodological approaches to the historicity of the Bible. Argued to be a product of self-examination the authors in this volume suggest that the discipline has, and in some cases continues, to be misunderstood and indeed has a contribution to make to archaeology and history. 385p, b/w figs (Wm B Eerdmans 2004) 0802821731 Pb £16.99

Identifying Biblical Persons in Northwest Semitic Inscriptions of 1200–539 BCE

by Lawrence J Mykytiuk

This technical and specialised volume surveys 'all published Hebrew inscriptions in which biblical persons can be systematically identified'. These comprise eleven inscriptions plus the Aramaic stele of Tel Dan and the Meshah Inscription. The identifications are preceded by a full discussion of the methodology involved and the indicators of identity that can be found. Appendices present numerous extracts in Hebrew with English translations. 327p (Society of Biblical Literature, Brill 2004) 9004127240 Hb £90.00

David and Zion: Biblical Studies in Honor of J J M Roberts

edited by Bernard F Batto and Kathryn L Roberts

This volume presents twenty essays, written by close colleagues and students, marking the retirement of Jimmy Jack McBee Roberts. Divided into three sections, the specialised and annotated papers discuss David and Zion in archaeology, the Bible and theology; the image of rulers as divine kings and of God as a king; and historical and lexical studies of Biblical passages and sources that relate to David and other key figures. 444p (Eisenbrauns 2004) 1575060922 Hb £21.99

The Children of Abraham: Judaism, Christianity, Islam by F E Peters

'Judaism, Christianity, and Islam are all children born of the same Father and reared on the bosom of Abraham. They grew to adult-hood in the rich spiritual climate of the Middle East, and though they have lived together all their lives, now in their maturity they stand apart.' This extensively re-written edition of the original book published 25 years ago, does not claim to be a history of these three religions, but rather a comparison of their formative development. Taking an adoptive approach, Peters tries to promote a better understanding of their common beliefs and values as well as their differences, comparing the structure of the religions of Judaism, Christianity and Islam from the 6th century BC to the Middle Ages. 237p (Princeton UP 2004) 0691120412 Hb £15.95

The Bible in the British Museum by T C Mitchell

* *New Edition* *

Having been revised and reprinted many times since the original in 1988, this new edition of *The Bible in the British Museum* includes 72, rather than the original 60, 'documents' that have a bearing on the text of the Bible. The book begins by introducing the reader to Biblical Archaeology, to ancient text (which appear frequently in the remainder of the book) and to the Biblical world. The 72 documents, which date from c.2000 BC to AD 100, include statutes, letters, ivories, treaties, pottery, inscriptions, reliefs and papyri, and are accompanied by a discussion of how these relate to the Bible. 136p, b/w illus throughout, maps (British Museum 1988, new edn 2004) 0714111554 Pb £12.99

Inhabiting Çatalhöyük: Reports from the 1995–99 seasons edited by Ian Hodder

Volume 4 deals with various aspects of the habitation of Çatalhöyük. Part A embarks on a discussion of the relationship between the site and its environment, using a wide range of evidence from faunal and charred archaeobotanical remains. Part B looks at evidence from human remains which inform us about diet and lifestyle, as well as wider issues of population dynamics and social structure, including a consideration of population size. Part C looks at the sediments at Çatalhöyük, exploring ways in which houses and open spaces in the settlement were lived in. In all of these ways, a picture is built up of the way in which people moved through and lived in the natural and cultural environment of the places we subsume under the name of 'Çatalhöyük'. (*Çatalhöyük Research Project 4, McDonald Institute for Archaeological Research 2005*) 1902937228 Hb £75.00

Changing Materialities at Çatalhöyük: Reports from the 1995–99 Seasons

edited by Ian Hodder

This volume deals with other aspects of the material culture excavated in the 1995–99 period. In particular it discusses the changing materiality of life at the site over its 1100 years of occupation, featuring a discussion of ceramics and other fired clay material, chipped stone, groundstone, worked bone and basketry. As well as looking at typological and comparative issues in relation to these materials, the chapters explore themes such as the specialisation and scale of production, the engagement in systems of exchange, and consumption, use and deposition. A central question concerns change through time, and the degree and speed of this change. The occupants of the site increasingly get caught up in relations with material objects that start to act back upon them. (*Çatalhöyük Research Project 5, McDonald Institute for Archaeological Research 2005*) 1902937287 Hb £75.00

Forthcoming in 2006: Excavating Çatalhöyük: South, North and KOPAL area reports from the 1995–99 seasons (*Çatalhöyük Research Project 3, McDonald Institute for Archaeological Research 2006*) 1902937279 Hb £95.00

Troia and the Troad: Scientific Approaches

by Günther A Wagner, Ernst Pernicka and Hans-Peter Uerpmann

In 2001 a symposium entitled 'Landscape Troia between Earth History and Culture' was held in Heidelberg, Germany, to debate issues of the Natural Sciences in relation to the site of Hisarlik, ancient Troy. This book publishes almost all the papers given at the symposium (25 are given here) which present research carried out at the site and its environs since the inception of Manfred Kaufmann's excavations in 1988. The work of scholars from the fields of geoarchaeology, archaeobotany, zooarchaeology, anthropology and geophysical survey are discussed here under four general themes: Historical and geological context of the Troad; Mineral deposits and materials; Archaeobiology; Landscape change of the Troian site and plain. Papers in English. 448p, 36 col and 99 b/w illus, 23 tbs (*Springer 2003*) 3540437118 Hb £75.00

Studia Troica 14 (2004) edited by Eberhard Karls

This latest volume to report on recent archaeological discoveries at Troy and its environs, presents five preliminary reports on new evidence of structures, weaving and a Greek inscription. A further nine contributions examine such broad themes as: the early Bronze Age, the role of Renkioi Hospital in the mid 19th-century search for Troy, hydro-geological samples, the archaeology of structures and ethnoarchaeology. Five contributions in English, the rest in German with English abstracts. 242p, b/w and col illus (*Von Zabern 2004*) 3805334192 Hb £55.99

Troy: The Myth and Reality Behind the Epic Legend by Nick McCarty

Written very much with the general reader in mind this book interweaves the legend of Troy as written by Homer with the discoveries of Heinrich Schliemann at Hisarlik in Turkey. A narrative of the main events is recounted from the prophecy that Priam's son Paris would cause the downfall of Troy, through to Troy's fall at the hands of the Greeks. This is interspersed with information about Schliemann's discoveries, the principal figures in the legend and social and cultural issues raised by the story. Includes lots of glossy pictures, a useful list of characters and maps. 128p, many col pls (*Carlton 2004*) 1844427692 Hb £16.99

Archaeology, Anthropology and Heritage in the Balkans and Anatolia: The Life and Times of F W Hasluck, 1878–1920 edited by David Shankland

In 2001 a conference was held at the University of Wales Gregynog discussing the life and works of F. W. Hasluck, a largely overlooked scholar who worked principally on the successive cultures of the Balkans and Anatolia during his career. His lack of major publications, his failure to conform to, or duly acknowledge the conventions of institutional politics, and his premature death at only 42, perhaps explains the lack of attention accorded his work. However these two volumes look in detail at the life and career of the man through a series of 39 essays by leading researchers in Classical, Near Eastern and Balkan archaeology. Just some of the subjects discussed are: 'heritage and archaeology in the Balkans; nationalism; culture and ideology; the Schools abroad; continuities and causality in the cultural record, religious syncretism'. Papers from the conference are accompanied by other invited contributions. 2 vols: 896p (*Isis Press 2004*) Pb £62.00

Anatolia Antiqua Eski Anadolu XII

edited by Pierre Chauvin and Aksel Tibet

This review of Anatolian archaeology during 2003 presents eighteen contributions, six of which report on the latest season of excavation at prehistoric and Hellenistic sites in Turkey. The preceding essays comprise archaeological case studies which examine recent discoveries, inscriptions, architectural reliefs, amphorae, structures and fortifications across Anatolia. These cover the 5th millennium BC through to the medieval period. Eight papers in English, the rest in French. 340p, b/w illus (*Institut Français D'Etudes Anatoliennes, de Boccard 2004*) 2906053856 Pb £67.99

Anatolian Studies 53 (2003)

Contents: Burials in context: The 1960s inhumations of Catalhoyuk East (*Bleda S During*); Plant stores at pottery Neolithic Noyucek, southwest Turkey (*Daniele Martinoli and Mark Nesbitt*); The early second millennium ceramic assemblage from Kenan Tepe, southeastern Turkey. A preliminary assessment (*Bradley J Parker and Lynn Swartz Dodd*); Troy in clearer perspective (*Dieter Hertel and Frank Kolb*); Uratian crop plant remains from Patnos (Agri), eastern Turkey (*Emel Oybak Donmez*); New rock-cut tombs at Etenna and the rock-cut tomb tradition in southern Anatolia (*Nevzat Cevik*); Inscriptions from Pednelissus (*Ralf Behrwald*); A land dispute from the Lycian borderland (*Huseyn Kokturk and N P Milner*); Inscriptions from Melli (Kocaaliler) in Pisidia (*Stephen Mitchell*); Pollen sequences from the city of Sagalassos (Pisidia, southwest Turkey) (*Marleen Vermoere et al.*); Sykeon rediscovered? A site at Kiliseler near Beypazari (*David Barchard*). 180p, b/w illus (*British Institute of Archaeology at Ankara 2004*) Pb £25.00

Teichiussa: Näherung und Wirklichkeit

by Walter Voigtländer

Excavations between 1984 and 1989 at the Bronze Age and early Archaic town of Teichiussa and its environs on the Carian coast of Asia Minor focused on the extensive remains of stone structures, unique to the region. This substantial volume discusses and catalogues the structures, making comparison throughout with Chalcolithic and Bronze Age remains on Crete and in Lydia. The book includes a catalogue of small finds which cover three millennia of occupation. Structural remains and ceramic finds are illustrated. German text. 386p, 177 b/w pls, b/w figs (*VML 2004*) 3896460064 Hb £73.00

Ethnoarchaeological Investigations in Rural Anatolia edited by Turan Takaoglu

Based on the premise that a number of communities in modern-day Turkey will have maintained some cultural features and deep-rooted forms of social organisation and subsistence strategies from their ancient ancestors, this study assesses the use of ethnoarchaeological approaches to interpreting the prehistory of Anatolia. Ten essays discuss case studies and themes, including traditional agriculture and economic practices, olive oil processing, pottery production and bread-making, along with broader studies of the use of ethnoarchaeological models relating to traditional ways of life in creating explanatory models for archaeological evidence. All of the papers are in English. 161p, b/w illus (*Ege Yayinlari 2004*) 9758070835 Pb £9.99



The Clothed Body in the Ancient World

edited by Liza Cleland, Mary Harlow and Lloyd Llewellyn-Jones

Studies of the nude body have been around for many years, but rarely has scholarship looked at the clothed body. The papers in this volume, which were presented at an Open University conference held in 2002, provide fascinating snapshots of the clothed body in the ancient world, from Egypt and the Aegean to Classical Greece, Rome and Byzantium. Together, these snapshots reveal common themes in scholarship and allow a comparison of methodologies across disciplines and periods. Contents include: The fashioning of Delilah (*L Llewellyn-Jones*); Aegean Bronze Age fashions (*A Marcar*); Clothing and character in Aristophanes (*J Robson*); Viewing and obscuring the female breast (*E J Stafford*); What made the Roman toga *virilis*? (*G Davies*); Divine costumes in Imperial Rome (*S Hales*); Get your kit on! The depiction of clothing in Byzantium (*L James & S Tougher*). 208p, b/w figs and pls (*Oxbow Books 2005*) 1842171658 Pb £28.00

Babylon, Memphis, Persepolis: Eastern Contexts of Greek Culture

by Walter Burkert

In this book, Walter Burkert challenges the Greco-centric view we often have of the ancient world and, instead, places Greece at the western edge of a New Eastern-Aegean cultural community. Focusing on the influence of the east on the Greek world, he devotes chapters to the invention of Near Eastern writing and its influence on the Greek alphabet and flourish Greek literary culture. Burkert goes on to explain the eastern features in the work of Homer, discusses the east through the eyes of Herodotus, and looks at other cultural, technological and ideological encounters and exchanges, as well as the 'negative input, such as invasion, oppression, and exploitation'. Greek influences on the east are covered in the final chapter. 178p (*Harvard UP 2004*) 0674014898 Hb £14.95

Magic and Rationality in Ancient Near Eastern and Graeco-Roman Medicine

edited by H F J Horstmanshoff and M Stol

A great deal of information about Near Eastern medicine remains locked away in unpublished and inaccessible cuneiform tablets, with many medical terms almost impossible to translate. It is, therefore, not surprising that we know far more about ancient Greek medicine. However, these fifteen papers, from symposia and a conference held at the Netherlands Institute for Advanced Study in 2000/2001, compare the medical cultures of Greece and (to a far less extent) Rome with those of Babylonia and the Near East. Despite the tradition that Greek medicine was 'rational' in nature, the contributors demonstrate that, just like in the Near East, magic, irrationality and divine or demonic intervention were vital elements of Greek medical culture. The papers also argue for a greater level of contact between the Near East and Mycenaean and Classical Greece than is traditionally supposed. The specialised papers focus in particular on the relationship between Babylonian and Hippocratic medicine, the Babylonian *Diagnostic Handbook*, the use of magic rituals to combat epidemics, irrationality in Egyptian medicine, Minoan and Mycenaean medicine, divination and dreams, gynaecological texts, bloodletting, Asclepius, and embryology. One paper in German, the rest in English. 407p (*SAM 27, Brill 2004*) 9004136665 Hb £100.00

Desert Queen. The Extraordinary Life of Gertrude Bell

* *New in Paperback* *

by Janet Wallach

Subtitled 'Adventurer, adviser to kings, ally of Lawrence of Arabia', this book could easily be a work of fiction. In it, Janet Wallach describes the life of Gertrude Bell, a lone Victorian woman travelling the Arabian sands with nothing but local guides, conversing with powerful sheikhs and chieftains, exploring and recording antiquities, playing a vital role for the British in World War I, and a friend and muse of T.E Lawrence. Later referred to as the 'Desert Queen', the unofficial queen of Iraq, she was an important figure in bringing stability to post-war Iraq and for this reason, her name has resurfaced recently as, once more, the world tries to do the same. This book, revised in 2004 and now in paperback, tells of Bell's background and more especially her life in the Middle East, the people she met and influenced and her legacy for the country, including her foundation of the Baghdad Museum. 419p, b/w pls (*Weidenfeld and Nicolson 1996, rev and reissued in Pb 2005*) 0753802473 Pb £9.99

The Archaeology of Mediterranean Prehistory edited by Emma Blake and A Bernard Knapp

The subject of Mediterranean prehistory is both vast and complex which inevitably means that scholars tend to concentrate on a particular region or theme. Although it is true to some extent of this collection of essays, the contributors treat the Mediterranean as a single concept, an entity defined by its constituent parts, 'tacking between specific cultural details and broader central issues'. The twelve essays cover the period from the Neolithic to the Iron Age and geographically range from Spain to the Levant, placing emphasis on issues of commonality, social interaction and geography. Contents include: Neolithic Mediterranean 'trade' (*J E Robb & R H Farr*); The material expression of cult, ritual and feasting (*E Blake*); Monuments among the Mediterranean islands (*M J Kolb*); Archaeometallurgy in the Mediterranean (*V Kassianidou and A B Knapp*); Maritime commerce and geographies of mobility in the Late Bronze Age of the eastern Mediterranean (*S W Manning & L Hulin*). 333p, 27 b/w figs, 3 tbs (*Blackwell Studies in Global Archaeology*, Blackwell 2005) 0631232672 Hb £60.00, 0631232680 Pb £19.99

The Emergence of Civilisation Revisited edited by John C Barrett and Paul Halstead 

The history of archaeology is a history of great discoveries and a history of the debate about the human condition. It is a history of how we understand and link to our history, and it is unsurprising then that archaeology changes over time, bringing new perspectives to our view of the past. Thirty years on from Colin Renfrew's landmark publication, *The Emergence of Civilisation*, a group of Aegean prehistorians came together as part of the Sheffield Centre for Aegean Archaeology's Round Table discussions to acknowledge this ground-breaking work and to bring the subject up to date. They focus on the themes that Renfrew brought to archaeology through this work, and which continue to be of significance today: the way we characterise the context and the nature of change; the methodological procedures that should be followed; and the interpretation of the dynamics of past societies. Fourteen papers from the discussions, including contributions from John Cherry, Todd Whitelaw and Renfrew himself, examine a fascinating and diverse section of topics including; settlement, leadership and social status. (*Sheffield Studies in Aegean Archaeology 6*, Oxbow Books 2005) 1842171666 £24.00

Commerce and Monetary Systems in the Ancient World: Means of Transmission and Cultural Interaction edited by Robert Rollinger and Christoph Ulf

This volume forms the proceedings of the Fifth Annual Symposium of the Assyrian and Babylonian Intellectual Heritage Project held in Innsbruck in 2002. Twenty-nine specialist contributions focus on the economic aspects of the 'diffusion and transformation of the cultural heritage of the ancient Near East'. Eight thematic sections discuss: Near Eastern economic theory; Mesopotamia in the third millennium BC; Mesopotamia and the Levant in the first half of the first millennium BC; Levant, Egypt and the Aegean world during the same time span; Greece and Achaemenids, Parthians, Sasanians and Rome; social aspects of this exchange, including its affects on religion, borders, education and cosmology. The scope of the papers is wide, with subjects including Babylonian twin towns and ethnic minorities, archaic Greek aristocrats, the Phoenicians and the birth of a Mediterranean society, slavery, Iron Age Cyprus, Seleucid coins, the 'Silk Route', and Greek images of the Assyrian and Babylonian kingdoms. Sixteen papers in English, the rest in German. 561p, b/w figs (*Melammy Symposia V, Oriens et Occidens 6*, Steiner 2004) 3515083790 Hb £55.99

A Peaceable Kingdom: Animals in Ancient Art from the Leo Mildenberg Collection**Part IV** edited by Jane Biers

Leo Mildenberg was a world-renowned numismatist who had an insatiable appetite for collecting, especially ancient animals. The vast 'zoo' that he accumulated during his lifetime was first published in 1981 although his collecting continued until his death in 2001. This publication presents a catalogue of 88 animals from his collection, some of great rarity and charm, described and catalogue by Jane Biers. They include animals depicted on vases and seals, as well as figurines in bronze, gold, semi-precious stones, terracotta, and much more besides. The animals include hippos, pigs, dolphins, swans, dogs, lions, elephants, birds and a whole host of other creatures, divided into three sections, representing their place of origin and/or date: Ancient Near East; Egypt; Classical World. 87p, 21 col pls, 133 b/w pls (*Von Zabern 2004*) 3805333951 Hb £21.99

The Asea Valley Survey: An Arcadian Mountain Valley from the Palaeolithic Period until Modern Times by Jeannette Forsén and Björn Forsén

This volume reports on the results of the Asea Valley Survey (AVS) which, between 1994 and 1996, involved a systematic archaeological and landscape survey of this valley in Arcadia in the Peloponnese. Its aim was to examine the chronological range of settlement in the valley, to locate the Classical Asea and to examine Asea Valley's role as a prehistoric 'thoroughfare'. Much of this well-presented study comprises an illustrated gazetteer and catalogue of results, incorporating specialist reports, arranged chronologically, on the finds. These mainly comprise prehistoric, Hellenistic and Roman ceramics. Further reports discuss the history of travelling in the valley, faunal remains, mortuary data and the valley's recent administrative structure. 378p, many b/w illus (*Acta Instituti Atheniensis Regni Sueciae 4, LI, Stockholm 2003*) 9179160476 Hb £80.00

Food, Cuisine and Society in Prehistoric Greece edited by Paul Halstead and John C Barrett
Food and drink, along with the material culture involved in their consumption, can signify a variety of social distinctions, identities and values. Thus, in Early Minoan Knossos, tableware was used to emphasise differences between the host and guests, and at Mycenaean Pylos the status of banqueters was declared as much by the places assigned to them as by the quality of the vessels from which they ate and drank. The ten contributions to this study highlight the extraordinary opportunity for multi-disciplinary research in this area. 206p (*Sheffield Studies in Aegean Arch. 5, Oxbow Books 2005*) 1842171674 Pb £19.95

Chysokamino I: The Chysokamino Metallurgy Workshop and its Territory
by P B Betancourt

This detailed report describes archaeological fieldwork conducted between 1995 and 1997 in rural northeast Crete. Excavations were made in two locations: a metallurgy workshop (abandoned in EM III) and a nearby rural habitation site, perhaps a farmhouse (used until LM III). An intensive survey of the vicinity revealed other activities in the area from the Early Neolithic onwards, and placed the sites in a micro-regional context. A publication of the Minoan farmhouse will appear subsequently, but this volume stands on its own as both an overview of the project, and as a detailed study of the copper smelting workshop. 350p, 137 illus (*Hesperia Supp. 36, ASCSA 2006*) 0876615361 Pb £40.00

Neolithic Mortuary Practices in Greece by Kent D Fowler

Evidence for Neolithic graves and cemeteries in Greece is scant and not without its problems, although this study shows that the data can still be rendered meaningful. Thirteen Neolithic sites from across Greece are examined in terms of the information they contain on people's reactions to the dead and their motives in disposing of them. Kent Fowler analyses the degree of variability among the mortuary data from the chosen group of sites, questions the degree of visibility of the dead, the complexity of the disposal practices, and asks what this may reveal about issues such as ideology, social differentiation and ritual practices. 120p, b/w figs, tbs (*Archaeopress BAR S1314, 2004*) 1841716634 Pb £28.00

Zwischen Karpaten und Ägäis: Neolithikum und ältere Bronzezeit

edited by Bernhard Hänsel and Etela Studeníková

This volume publishes twenty-seven archaeological studies in honour of Viera Nemejcová-Pavúková which reflect her interests in the Aegean and eastern Europe during the Neolithic and early Bronze Age. The contributions include reports on sites across this area (from Germany and Austria to the Ukraine), discussions of finds and the trade in objects such as amber, the significance of burial sites, pottery cultures, art and cultural interaction. Nine papers in English, the rest in German or Slavic languages. All papers have an English abstract. 410p, b/w figs, tbs, maps (*IA-Sh 21, VML 2004*) 3896464213 Hb £65.00

The Biological Affinities of the Eastern Mediterranean in the Chalcolithic and Bronze Age: A Regional Dental Non-metric Approach by Zissis Parras

This technical study of 'biological population affinities amongst Eastern Mediterranean Chalcolithic and Bronze Age human skeletal examples' is based on the author's analysis of 686 samples from eight sites in Cyprus, Greece and Syria. Parras focused on age, sex and non-metric traits from the dentition, crania and post-crania. 118p, 18 maps, tbs (*BAR S1305, 2004*) 1841713821 Pb £37.00

Reports on the Vrokastro Area, Eastern Crete Volume 2: The Settlement History of the Vrokastro Area and Related Studies by Barbara J Hayden

This volume is the second to report on the 'intense and systematic' survey around the peak of Vrokastro, the site of a Middle and Late Minoan settlement. The broad scope of this book includes a detailed analysis of the settlement history of the region from the late Neolithic through to the 20th century based on archaeological and material evidence. Supported by specialist contributions throughout, Barbara Hayden discusses the geography, climate and vegetation of the Vrokastro area and the types of settlement and cultures that can be found there before considering the evidence for each period in turn. She then examines the region during Hellenistic, Roman, Byzantine, Venetian and Ottoman periods, considering such matters as land use, trade, architecture, religious and domestic centres and contact between areas. Additional data is presented on the enclosed CD. *512p, 13 maps, 63p of b/w figs (University Museum Mono. 119, Univ. of Pennsylvania Museum of Archaeology and Anthropology 2004) 1931707596 Hb £79.99*

Early Bronze Age Village on Tsoungiza Hill by Daniel J Pullen

While 'corridor houses' like the House of the Tiles at Lerna have provoked widespread discussion about the origins of social stratification in Greece, few settlements of the Early Bronze Age (c.3100–2000 BC) have been thoroughly excavated. This important study integrates the presentation and analysis of the archaeological evidence from a single settlement that flourished in the Nemea Valley from the Final Neolithic until the end of the Early Helladic period. The first section details the stratigraphy, architecture, deposits, and ceramics of each of the five major periods represented. The second section contains specialist reports on all aspects of material culture including figurines and ornaments, textiles and crafts, metal analyses, chipped and ground stone, and faunal and palaeobotanical remains. *650p, 585 illus, 200 tbs (Nemea Valley Archaeological Project I, ASCSA 2006) 0876619227 Hb £95.00, Oxbow price £76.00*

Bronze Age Landscape and Society in Southern Epirus, Greece by Thomas F Tartaron

Drawing on environmental and artefactual data from the Nikopolis Project carried out in south-west Epirus from 1991 to 1995, this revised thesis focuses on Bronze Age settlement in the lower valley of the river Acheron. Using this evidence, as well as survey data and study of assemblages from previously excavated sites in the area, Thomas Tartaron argues that the climate and resources of the river valley would have provided a good environment for year-round settlement, especially when practising a diverse subsistence strategy. The importance of interaction with other areas, particularly the Mycenaean world, and the impact of the foundation of a Mycenaean trading colony close by, are also discussed. *240p, b/w figs, tbs (Archaeopress BAR S1290, 2004) 1841716405 Pb £36.00*

The Mycenaean Feast edited by James C Wright

This collection of essays investigates the rich evidence for the character of the Mycenaean feast. While much of the evidence discussed comes from the Palace of Nestor near Pylos, the authors also discuss new material from Tsoungiza near Nemea, and from other Bronze Age sites on mainland Greece and Crete. Textual evidence (from Linear B tablets) for the collection of raw materials, and the stocktaking of equipment, is complemented by discussions of the faunal and artefactual assemblages feasts left behind. Specially commissioned papers put Mycenaean practice in context by comparing it to contemporary activities on Cyprus and in Minoan Crete, while a final chapter compares Bronze with Iron Age Greece, especially as seen through the lens of Homeric epic. *150p, b/w figs & pls (ASCSA, Hesperia Extra Pub. 73.2, 2004) 0876619510 Pb £15.00*

Kult im Kleinen. Ländliche Heiligtümer spätarchaischer bis hellenistischer Zeit: Attika – Arkadien – Argolis – Kynouria by Lorenz E Baumer

Baumer's study of Greece's small rural sanctuaries is based on an archaeological survey of four regions (Attica, Arkadian, Argolis and Kynouria) with most of the evidence recovered from Attica. Focusing purely on archaeological rather than documentary evidence, the book presents the settlement evidence before discussing the sanctuaries' architecture and votive offerings. Baumer also discusses and compares the relationship of sanctuaries with settlements in each region, the existence of sanctuary networks and their social context. Includes plans, reconstruction drawings and maps. German text, Greek and English abstracts. *161p, 37 b/w pls, maps, b/w illus (IA 81, VML 2004) 3896463535 Hb £61.99*