

### From Stonehenge to Samarkand: An Anthology of Archaeological Travel Writing

by Brian Fagan

*Oxbow says:* Beginning with Herodotus, Brian Fagan presents an anthology of writings from some of the most interesting and adventurous antiquarian travel writers. The book traces the points at which people began to travel to uncharted territories, exploring new cultures, sites and monuments from ancient Greece and Rome, ancient Egypt and the Near East, to central Asia and South America. The thoughts, memories and musings of the collectors, scholars and travellers of the Renaissance, and their renewed interest in all things classical, are discussed, before turning to the affluent travellers of the Grand Tour. 291p, b/w figs (Oxford UP 2006) 9780195160918 Hb £19.99



### Contact and Exchange in the Ancient World

edited by Victor H Mair

The range of topics covered in this volume is of extraordinary breadth. Victor H Mair traces the distribution of belt hooks and belts from the steppes to North and Central China. At the other end of Asia, Irene Good shows how textiles were used as a medium of exchange in the third millennium BC and explicates their cultural significance. In a chapter on the spread of bronze metallurgy across Asia, Andrew Sherratt documents the means whereby complicated technologies were adapted by distant peoples. Other contributions by Yan Sun, Peter B Golden, Michael Witzel, Elfriede R Knauer, Thomas Allsen, John Sorensen and Carl Johannssen, and Jerry H Bentley. 310p, illus (Perspectives on the Global Past, University of Hawai'i Press 2006) 9780824828844 Hb £39.95

### A Handbook of Ancient Religions

edited by John R Hinnells

Ancient civilizations exercise an intense fascination for people the world over. This handbook provides a vivid, scholarly and eminently readable account of the beliefs and religious practices of ancient cultures around the globe, from China to India, the Middle East, Egypt, Europe, and the Americas. It reaches back in time to the Palaeolithic cave paintings, the oldest evidence of religion in existence. An international team of scholars convey their own deep enthusiasm for their subject and provide a unique study of both popular and 'official' religion in the ancient world. 600p, b/w illus, maps (Cambridge UP 2006) 9780521847124 Hb £80.00

### AFOB 2007

This fully indexed edition contains more than 200 fieldwork opportunities, listed under major geographic regions. Each entry provides essential information about the site. As in past years, the 2007 AFOB also contains a fully updated list of state archaeologists, state historical preservation officers, and archaeological organisations. (Archaeological Institute of America 2006) 9781931909167 Pb £14.95

### Pathfinders: A Global History of Exploration

by F Fernandez-Armesto

*Oxbow says:* Examines the history of world exploration beginning with the early investigations of the oceans by the Polynesians, early trade and exchange across the Indian Ocean, and the first Norse colonists to explore the Arctic and Atlantic. The development of the Silk Roads, the expansion of Latin Christendom, early explorations of Africa and the Americas, and much more, all culminate in a discussion of the 1490s, when Old and New Worlds were joined and European imperialism became a reality. 428p, 38 b/w illus, 8 col pls, 41 maps (Oxford UP 2006) 9780199295906 Hb £25.00



### Troy: From Homer's Iliad to Hollywood Epic

edited by Martin M Winkler

Examines the epic film *Troy* from archaeological, literary, cultural, and cinematic perspectives. The papers address the most important aspects of the film: its use of Homer's *Iliad* and the myth of the Trojan War, its presentation of Bronze Age archaeology, its modern political overtones, and its place in film history with regard to both previous epics on the Trojan War and the director's own previous work. 231p, b/w pls (Blackwell 2006) 9781405131834 Pb £19.99

### 7000 Years of Seals

by Dominique Collon  
Seals can be marks of prestige and protection for their owners, and the subjects they depict provide information for art historians and genealogists alike. Analysis of the stone used can also provide clues to trade routes in operation at particular periods. This book brings together the contributions of twelve distinguished speakers at an international seminar held at the British Museum in 1992; the result is a comprehensive study of seals and sealing practices around the world. 208p, 12 col, 40 b/w pls (British Museum Press 1997) 9780714111438 Hb £25.00

New  
Distributed  
Title

### Art and Alchemy

edited by Jacob Wamberg

These ten essays, from a conference held at Aarhus University in Denmark in 2001, explore the link between art and the science of alchemy from the late Middle Ages to the 20th century. The contributors examine the spread of alchemical ideas through pictorial and literary works, the portrayal of the alchemist and his world in art, alchemical symbolism and the encrypting of messages in art, as well as the relationship between alchemy and the development of early photography. 297p, b/w and col pls (Museum Tusulanum 2006) 9788763502672 Pb £30.00



**Objects: Reluctant Witnesses to the Past**

by Chris Caple

*Oxbow says:* As well as telling a story about our lives, artefacts can tell us much about who made them, the materials and techniques used, about their function and symbolism, how they were damaged, repaired and discarded, and how they were valued. Chris Caple's study examines different approaches to studying objects in the past and present, including visual analysis, typologies, and a vast array of scientific techniques. Includes case studies from the Bayeux Tapestry and a study of medieval brass pins, to Chinese porcelain and a Winchester reliquary. 266p, b/w figs, tbs (Archaeology/Heritage Studies, Routledge 2006) 9780415305884 Hb £60.00, 9780415305891 Pb £18.99

**Studien zur Musikarchäologie V**

edited by E Hickman, A A Both and R Eichmann  
32 papers from the 4th symposium of the International Study Group on Music Archaeology, Michelstein Monastery, September 2004. Papers span the globe from the New World via Europe to China, from the Neolithic to modern times. German Text. 493p, illus, figs, CD and CD Rom (OA: Bd 20, VML 2006) 9783896466501 Hb £64.60

**Zur Logik archäologischer Deutung**

by Matthias Jung

Uses a number of examples to illustrate the principles of archaeological interpretation. German text. 221p + 75p pls (UPA 138, Habelt 2006) 9783774934214 Pb £36.99

**Cambridge Companion to Historical Archaeology**

edited by Dan Hicks and Mary C Beaudry

Seventeen essays explore key themes in historical archaeology including documentary archaeology, the writing of historical archaeology, colonialism, capitalism, industrial archaeology, maritime archaeology, cultural resource management and urban archaeology. Three special sections explore the distinctive contributions of material culture studies, landscape archaeology and the archaeology of buildings and the household. Drawing on case studies from North America, Europe, Australasia, Africa and around the world, the volume captures the breadth and diversity of contemporary historical archaeology, considers archaeology's relationship with history, anthropology and other periods of archaeological study, and introduces alternative conceptions. 404p, b/w illus (Cambridge UP 2006) 9780521853750 Hb £45.00, 9780521619622 Pb £19.99

**The Archaeology of Cult and Death**

edited by M Georgiadis and C Gallou

Papers presented at 9th Annual Meeting of the EAA in St. Petersburg, September 2003. New insights into various regions, periods and contexts. 194p (Series Minor 31, Archaeolingua 2006) 9789638046673 Pb £25.00

**Skull Collection, Modification and Decoration**

edited by Michelle Bonogofsky

Based on papers submitted to the session *Skull Collection, Modification and Decoration* at the 11th Annual Meeting of the European Association of Archaeologists, University College Cork, 5th–11th September, 2005. Brings together a body of information on skull collection, modification and decoration that spans the Early Neolithic to the twentieth century. 143p, b/w illus, tabs (BAR 1539, Archaeopress 2006) 9781841719719 Pb £32.00

## ICELAND UNIVERSITY PRESS

## NEW TITLES; WINTER 2006

**HOW THE WORLD WILL CHANGE – WITH GLOBAL WARMING**

by Trausti Valsson

99-7954-727-8 Paperback £13.50

**LITERATURE AND VISUAL CULTURE**

edited by Dagný Kristjánsdóttir

9979-54-669-7 Paperback £26.00

**POKOT MASCULINITY: THE ROLE OF RITUALS IN FORMING MEN**

by Kjartan Jónsson

9979-54-710-3 Paperback £30.00

**A PEOPLE'S THEATRE COMES OF AGE: A STUDY OF ICELANDIC THEATRE, 1860-1920**

by Sveinn Einarsson

9979-54-728-6 Paperback £30.00

**Demography in Archaeology**

by Andrew Chamberlain

A review of current theory and method in the reconstruction of populations from archaeological data. Starting with a summary of demographic concepts and methods, the book examines historical and ethnographic sources of demographic evidence before addressing the methods by which reliable demographic estimates can be made from skeletal remains, settlement evidence and modern and ancient biomolecules. Recent debates in palaeodemography are evaluated, new statistical methods for palaeodemographic reconstruction are explained, and the notion that past demographic structures and processes were substantially different from those today is critiqued. The book covers a wide span of evidence, from the evolutionary background of human demography to the influence of natural and human catastrophes. 256p, figs (Cambridge Manuals in Archaeology 2006) 9780521596510 Pb £17.99, 9780521593670 Hb £45.00

**Space and Spatial Analysis in Archaeology**

edited by Elizabeth C Robertson, Jeffrey D Seibert, Deepika C Fernandez and Marc U Zender

This book is made up of 37 contributions based on and developed from papers presented at the 2001 Chacmool Conference, *An Odyssey of Space*, one of the first and largest meetings to focus on this increasingly important aspect of archaeological research. The papers discuss studies undertaken in a number of different archaeological settings and incorporate a broad range of methodological and theoretical approaches to spatial analysis. They reflect the roots of spatial archaeology in approaches such as settlement pattern analysis, and also look at innovative new directions in the field, such as landscape archaeology and space syntax studies. 406p, illus (Calgary UP 2006) 9781552381687 Pb £40.99

**Handbook of Geophysics and Archaeology**

by Alan J Witte

Geophysics is used in dealing with problems from academic to practical interest, and has a wide-range of applications. The nature of this science makes it inaccessible to all but those with rigorous training in mathematics and physics. While there are a great many publications in geophysics at various levels, none has been directed towards those that have a professional need to know about the geophysical techniques or are simply curious. This book was written with that particular audience in mind. Although its fundamental focus is on archaeological applications, it is sufficiently broad to be useful as a reference to support other applications and is sufficiently self-contained to serve as an introductory text. 329p, illus (Equinox 2006) 9781904768593 Hb £85.00, 9781904768609 Pb £25.00

**Going over Old Ground**

edited by R E Jones and L Sharpe

Perspectives on archaeological geophysical and geochemical survey in Scotland. 22 papers from the conference held at the Department of Archaeology, University of Glasgow, August 2003. 255p, illus (BAR 416, Archaeopress 2006) 9781841719559 Pb £40.00

**Archaeological Surveying and Mapping: Recording and Depicting the Landscape**

by Philip Howard

User's guide to methods and instruments of surveying to enable archaeologists to represent their own fieldwork confidently and independently. This is an invaluable resource which includes beginner's instructions to software used in computerised surveying, other surveying instruments such as GPS, electronic distance measures, theodolites and magnetic compasses, and explains the uses of IT in archaeology. 304p (Routledge, December 2006) 9780415306621 Hb £65.00, 9780415306638 Pb £18.99 \*\*\*NYP\*\*\*

**The Bioarchaeology of Children: Perspectives from Biological and Forensic Archaeology**

by Mary E Lewis

This is the first book entirely devoted to the study of children's skeletons from archaeological and forensic contexts. It outlines methods used to age and sex their remains and covers issues such as infanticide, physical abuse, trauma, diet and disease. Provides an extensive review of the current analytical methods used in the analysis of child skeletal remains, backed up with tables including available skeletal collections, modern dental development and modern growth data, and lots of diagrams and diagnostic criteria. 271p, b/w illus (Studies in Biological and Evolutionary Anthropology 50, Cambridge UP 2006) 9780521836029 Hb £70.00

**Plants, People and Places: Recent Studies in Phytolith Analysis**

edited by Marco Madella and Débora Zurro

Phytoliths – rigid microscopic bodies that occur in most plant species – have come a long way since Darwin became curious about a fine powder deposited on the instruments of the HMS Beagle. Fortunately curiosity is still present in phytolith research; the articles in this book are full of curiosity and ingenuity. Phytolith research has grown since the times of Darwin and in the last three decades has bloomed. The papers in this collection span most of the application of phytolith analysis and the majority of them were presented at the 4th International Meeting on Phytolith Research that was held in August 2002. 272p, 200 b/w illus (Oxbow Books 2007) 184217245X Hb £65.00 \*\*\*NYP\*\*\*

**Ancient Starch Research**

edited by Robin Torrence and Huw J Barton

Given the substantial body of successful research, the time has clearly come for a comprehensive description of ancient starch research and its potential for archaeologists. This book fills these roles by describing the fundamental principles underlying starch research, guiding researchers through the methodology, reviewing the results of significant case studies, and pointing the way to future avenues for research. The joint product of over two dozen archaeological scientists, *Ancient Starch Research* aims to bring the important new field of ancient starch analysis to the attention of a wider range of scholars and to provide them with the information needed to embark on their own research. 352p (Left Coast Press 2006) 9781598740189 Hb £43.00

**Inscribed Across the Landscape: The Cursus Enigma**

by Roy Loveday

*Oxbow says:* One of the most enigmatic man-made features of the British Neolithic is the cursus monument – large empty enclosures made up of parallel lines marking ditches on either side. Roy Loveday attempts to summarise what we know about cursus monuments; their antecedents, their history and use and their legacy. Loveday examines and classifies their size and scale, their layout, and their relationship with the landscape. Aspects of continuity feature strongly as he discusses what came before the cursuses, what was contemporary with them, and why they ceased to be built and used. 222p, 83 b/w figs and pls (Tempus 2006) 9780752436524 Pb £19.99



**Landscape Ideologies** edited by Thomas Meier  
Eleven papers on the archaeological aspects of landscape ideologies. Issues include the differences and reception of landscape research in East and West, the ideological background of European heritage management and visions on an archaeological position towards interdisciplinary landscape management. Case studies from across Europe trace approaches towards the management of historic landscapes. 212p (Series Minor 22, Archaeolingua 2006) 9789638046710 Pb £25.00

**Ideas of Landscape: An Introduction**

by Matthew Johnson

*Ideas of Landscape* offers an engaging discussion of the theory and practice of landscape archaeology today. Drawing on his local experience, Matthew Johnson focuses on the so-called English landscape tradition and discusses why it is so distinctive. He identifies the origins of this tradition in English Romanticism and argues that the strengths and weaknesses of landscape archaeology can be traced back to the Romantic movement. He offers an alternative agenda, which is more relevant both to interdisciplinary landscape studies and to contemporary social concerns. 264p. (Blackwell 2006) 9781405101608 Pb £19.99, 9781405015981 Hb £50.00

**Roystone Grange: 6000 Years of a Peakland Landscape** by Richard Hodges

*Oxbow Says:* The discovery of a human skeleton in 1978 at Roystone Grange Farm was the beginning of many subsequent years of excavation and discovery. Richard Hodges's book is a lively and well written account of these exciting excavations. Taking the reader first through the landscape archaeology of the peakland area and the initial discovery of Roystone Grange in the eighteenth century, Hodges offers a typology of field walls and a guide to banks, gates, stiles and sheepcreeps. He then examines chronologically the evidence for prehistoric, Romano-British, and medieval farming in the area and looks at the post-medieval and modern periods, including mining and industrial activity. 159p, b/w and col illus (Tempus 2006) 9780752436531 Pb £17.99

**Ruins Reused: Changing Attitudes to Ruins since the late 18th Century** by Michael Thompson

Historic and often picturesque ruins have been an integral part of the British landscape for many centuries. However, it is only in relatively recent years that people have become interested in what these ruins could reveal about the nation's past. This book's primary interest is in the development of an active relationship between the public and ruins. Thompson looks at developments throughout the last two centuries, and important figures such as Colt Hoare, Ruskin, Morris, Lubbock, and Lord Curzon and the role they played in the preservation of ruins. 110p, 38 illus (Heritage 2006) 9781905223046 Hb £14.95

**Discovering Local History**

by David Iredale and John Barrett

Local history is documented within books, local records and archives, museum collections, pictures, maps and the memories of local folk. The interpretation of these sources is naturally varied and gaps in our knowledge must be filled with informed imagination. Iredale and Barrett discuss the sources available and their interpretation using examples from across Britain and Ireland, accompanied by plans and photographs. Informative guide to understanding local history and heritage. 240p, b/w figs and pls (Shire 1999, new edn 2006) 9780747803560 Pb £10.99, 9780747805625 Pb £10.99

**Botanical Riches: Stories of Botanical Exploration**

by Richard Aitken

This is firstly a book about plants themselves, and the story of their exploration, appreciation, introduction and exploitation through the ages. It is equally about the collective library of books that document this botanical exploration and appreciation of plants, and the history and craft of botanical illustration. Richard Aitken traces man's gradual realisation of the potential of plants for medicinal, nutritional, flavouring and decorative purposes from the ancient and classical worlds, through the Renaissance and the eighteenth and nineteenth centuries, to today. Magnificently illustrated, with engraved, lithographed and hand coloured botanical illustrations. 256p, 300 col illus (Lund Humphries 2006) 9780853319559 Hb £25.00

**A Glossary of Garden History**

by Michael Symes

What, if any, are the differences between a belvedere, a gazebo, a pavilion and a summerhouse? How does one distinguish between an *allée* and an alley, and when does an *allée* become an avenue? What are *gazon coupé*, a milliarium and a crinkle-crinkle wall? As the number of visitors to historic gardens has increased in recent years, demand has grown for information about the history both of individual gardens and of garden styles. This alphabetical glossary explains and illustrates such terms so that readers of garden literature and visitors to gardens may appreciate more fully and precisely what they are reading or seeing. A final chapter outlines the work of leading British garden designers from John Evelyn to Sir Geoffrey Jellicoe. 152p, many col pls (Shire 2006) 9780747806462 Pb £9.99

### The Medici Conspiracy: The Illicit Journey of Looted Antiquities from Italy's Tomb Raiders to the World's Greatest Museums

by Peter Watson and Cecilia Todeschini

*Oxbow* says: Peter Watson explores and exposes the key figures and networks of the illegal trade in antiquities. This is a book about illegal excavation, smuggling, obscure provenances, uncertain acquisitions, million dollar deals, theft, art works going to ground and suddenly re-appearing, phone tapping, police investigations, interrogations, trials and convictions. Giacomo Medici features prominently in this study, although major institutions such as the Getty Museum, the British Museum, Sotheby's and the Metropolitan Museum are not exempt. In highlighting the sheer scale of illicit activities, Peter Watson concludes that this is a 'commercial cesspool...' and in the final chapter considers what the art world needs to do to clean up its act. 379p, b/w pls (Public Affairs 2006) 9781740664271 Pb £29.99, 9781586484026 Hb £15.99



### International Law, Museums and the Return of Cultural Objects

Over the last 200 years, thousands of objects have become dislocated from their original context and major attractions in museums far from their place of origin. The author looks at 'the processes of removal and return of cultural objects from occupied communities during colonisation' within the context of international law and the growth of museums. 342p, b/w figs (Cambridge UP 2006) 9780521841429 Hb £50.00



### Constructing Power – Architecture, Ideology and Social Practice

edited by J Maran, C Juwig, H Schwengel and U Thaler  
The present volume is aimed at contributing to an understanding of the architecture of societies from prehistory to the present day as a source for social history and sociology. Papers in English and German. 448p (F&W 19, Lit Verlag 2006) 9783825893149 £30.00

### Images, Representations and Heritage: Moving Beyond Modern Approaches to Archaeology

edited by Ian Russell  
Explores the impact that the phenomenon of archaeology has had on the representation of the past in the modern world. Participation in the public's interest in archaeology can put it at risk, however, and the contributors to this volume explore opportunities for development within archaeological thought and practice. 389p, b/w illus (Springer 2006) 9780387322155 Hb £48.50

### Sensible Objects: Colonialism, Museums and Material Culture

edited by C Gosden, E Edwards and R Phillips  
Anthropologists have long argued that cultures differ in their sensory registers. This groundbreaking volume applies this idea to material culture and the social practices that endow objects with meanings in both colonial and postcolonial relationships. Contributors argue that vision can only be understood in relation to the other senses. They present a challenge to the western five-sense model, and show how our understanding of material culture in historical and contemporary contexts might be reconfigured if we consider the role of the other senses. 320p, 40 illus (Berg 2006) 9781845203245 Pb £19.99, 9781845203238 Hb £50.00

### The First Boat People

by Steve Webb  
*The First Boat People* concerns how people travelled across the world to Australia in the Pleistocene. It traces movement from Africa to Australia, offering a new view of population growth at that time, challenging current ideas, and underscoring problems with the 'Out of Africa' theory. The variety of routes, strategies and opportunities that could have been used by those first migrants is proposed, and Steve Webb shows the impact of human entry into Australia on the megafauna using evidence from his work in Central Australia. He argues for an early human arrival and describes in detail the skeletal evidence for the first Australians. 336p, illus (Cambridge UP 2006) 9780521856560 Hb £70.00

### Human Biology of Afro-Caribbean Populations

by Lorena Madrigal  
Comprehensive study of the microevolution of Caribbean populations of African descent, this book reviews the conditions endured by the slaves during their passage and in the plantations and how these conditions may have affected their health and that of their descendants. Providing an evolutionary framework for understanding the epidemiology of common modern-day diseases such as obesity, hypertension and diabetes, it also looks at infectious diseases and their effect on the genetic make-up of Afro-Caribbean populations. Ends with a case study of the Afro-Caribbean population of Limon, Costa Rica. 268p, illus (Cambridge UP 2006) 9780521819312 Hb £65.00

### Anthropology of Art: A Reader

edited by Howard Morphy and Morgan Perkins  
This anthology provides a single-volume overview of the essential theoretical debates in the anthropology of art. Drawing together significant work in the field from the second half of the twentieth century, it enables readers to appreciate the art of various cultures at different times. Each part begins with a useful editorial introduction to the readings, which cover all the major debates in the field, including: definitions of art and aesthetics; the nature of representational processes; the nature of authenticity; the Primitivism controversy; the history of trade and commodification; and the role of contemporary artists. 576p, 200+ illus (Blackwell 2005) 9781405105620 £19.99

### Forthcoming from Oxbow



#### Wetland Archaeology and Environments: Regional issues, global perspectives

edited by M C Lillie and S Ellis

For the past thirty years or so, wetlands have been at the forefront of developments in understanding past cultural activity and associated landscapes. The exceptional preservation afforded by waterlogged sites are paralleled only by those of comparable extremes: frozen and arid contexts. Wetland sites then, can provide a wealth of information that 'dryland' sites seldom can. Such preservation is not limited to organic deposits, but also records the environmental conditions at the time, thereby allowing for detailed reconstruction of the associated environment and landscape. Between 1992 and 2000, a project based at the University of Hull undertook the systematic investigation of over half a million hectares of land located primarily in the catchment of the Humber Basin. In order to mark the successful completion the Humber Wetlands Project, the editors invited colleagues from all over the world to contribute a series of chapters to this book. The aim was to outline the current state of wetland cultural and palaeoenvironmental knowledge. 336p, 127 b/w illus, 13 tabs (Oxbow Books 2006) 9781842171547 Pb £19.95

#### People and Places: Essays in Honour of Michael Aston

edited by Michael Cotsen  
This volume of thirteen essays came out of a conference in December 2004 at Bristol University, to celebrate the career of Mick Aston on the occasion of his retirement. They reflect his enthusiasm for landscape and monastic archaeology in particular, and range in time from prehistory to the nineteenth century. Mick's ability to communicate archaeology to the masses has rightly seen him earn the title of 'The Ambassador of British Archaeology'. 240p, b/w illus (Oxbow Books 2007) 9781842172513 Hb £50.00 \*\*\*NYP\*\*\*

#### Prehistoric Journeys

edited by Vicki Cummings and Robert Johnston  
This collection of papers focuses on what it meant to be 'on the move' at different times in prehistory. Ideas of journeys and travel are integral to many traditions of interpreting the prehistoric archaeological record. Travel was after all the driving force behind the formation and transformation of identity. How ironic it is that this feature of prehistory has been so overlooked when the ancient world's 'discovery' in the Eighteenth and Nineteenth Centuries occurred primarily as the result of travel. The contributors to this volume see journeys as an integral part of prehistoric life – socially meaningful – which must be understood within their (pre)historic contexts. 224p (Oxbow Books 2007) 9781842172506 Pb £35.00 \*\*\*NYP\*\*\*



**Enclosing the Past: Inside and Outside in Prehistory** by A Harding, S Sievers and N Venclova  
Explores how and why people built enclosures in European prehistory, from their first appearance in the Neolithic to the creation of elaborate fortifications in the Iron Age. The articles here originated as a session at the Seventh Annual Meeting of the EAA, in 2001, and are written by prehistorians from around Europe. They bring new evidence from new discoveries, and new ideas about old discoveries to a wider discussion of issues that affect archaeologists of all periods. 177p, col pls (Sheffield Archaeological Monographs 15, Equinox, December 2006) 9780960690534 Hb £36.00 \*\*\*NYP\*\*\*

#### Wattle and Daub

by Paula Sunshine  
Wattle and daub is one of the oldest building methods in the world. It can still be seen today forming infill panels between the timbers of buildings throughout the UK. This book explains the mysteries surrounding wattle and daub and why it has stood the test of time. 40p, col pls (Shire Books 2006) 9780747806523 Pb £4.99

#### La Néolithisation / The Neolithisation Process

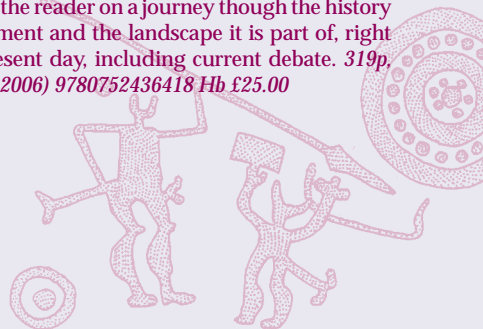
edited by J Guilaine and P -L van Berg  
Papers from the session from Acts of the XIVth UISPP Congress, University of Liège, Belgium, September 2001. In French and English. 85p, illus (BAR 1520, Archaeopress 2006) 9781841719573 Pb £28.00

#### Pits, Settlement and Deposition during the Neolithic and Early Bronze Age in East Anglia

by Duncan Garrow  
The aim of this study is to consider pits from the Neolithic and Early Bronze Age in substantial detail, and to address questions concerning the kinds of practices and places they represent. 172p, b/w and col illus, maps (BAR 414, 2006) 9781841717487 Pb £42.00

#### Stonehenge: The Biography of a Landscape

by Timothy Darvill  
Stonehenge itself is only part of a story that involves the whole landscape. People first came to the area during the last Ice Age. Long before Stonehenge was built they were erecting posts, digging pits to contain sacred objects, and constructing mounds to house their dead. By the Age of Stonehenge this was a heavily occupied landscape with daily life focused along the River Avon. Timothy Darvill takes the reader on a journey through the history of the monument and the landscape it is part of, right up to the present day, including current debate. 319p, illus (Tempus 2006) 9780752436418 Hb £25.00



### The Prehistory of Britain and Ireland

by Richard Bradley

Sited at the furthest limits of the Neolithic revolution and standing at the confluence of the two great sea routes of prehistory, Britain and Ireland are distinct from continental Europe for much of the prehistoric sequence. In this landmark study Richard Bradley offers a new interpretation of the unique archaeological record of these islands based on a wealth of current and largely unpublished data. Bradley surveys the archaeological sequence over a 4,000 year period, from the adoption of agriculture in the Neolithic period to the discovery of Britain and Ireland by travellers from the Mediterranean during the Iron Age. This is the first modern account to treat Britain and Ireland on equal terms, offering a detailed interpretation of the prehistory of both islands. 344p with illus. (Cambridge UP 2006) 9780521848114 Hb £40.00, 9780521612708 Pb £22.99

### People of Early Scotland from Contemporary Images

by A Ritchie, I G Scott and T E Gray

The earliest contemporary image to survive in Scotland is a wooden figure carved some 2600 years ago, and twenty others in this book takes us through to the 10th century AD. Each image has its own history – there are warriors and gods, hunters and shamans and a fallen hero or two, from all over Scotland, west to the Hebrides and north to Shetland. 72p, many b/w illus (The Pinkfoot Press 2006) 9781874012504 Pb £5.99

### Excavations at Kilverstone, Norfolk: An Episodic Landscape History

by Duncan Garrow, Sam Lucy and David Gibson Deals with the multi-period site of Kilverstone on the outskirts of Thetford. Neolithic activity was marked by a large number of clustered pits, alongside later cremations and an Iron Age structure. An Iron Age/Roman settlement was uncovered, along with a large aided building from the later 2nd century AD. C.600 AD a small Anglo-Saxon settlement was established. No subsequent activity was recorded apart from two medieval pits and a series of ditches. 257p (East Anglian Archaeology 113, 2006) 9780954482428 Pb £20.00

### Mellor: Living on the Edge. A Regional Study of an Iron Age and Romano-British Upland Settlement

edited by M Nevell and N Redhead  
Oxbow says: Discovered in 1995, the site of Mellor has revealed impor-tant evidence for Iron Age and Romano-British settle-ment on the edge of the Peak District. This volume reports on findings at this complex, multi-phase site including evidence from the Mesolithic that it was used as a seasonal camp site, evidence for enclosure ditches, a roundhouse from the Iron Age and Roman occupation remains. Following on from discussions of the excavations and finds, the report examines Mellor within the context of contemporary sites and the wider region, as well as looking at rural society and the economy in the Iron Age, Romanisation, and production and trade across the Peak District and Pennines in the Iron Age and Roman periods. 127p, figs, pls (Manchester Archaeological Monographs Vol 1, 2005) 9780952781363 Pb £10.00

### Forthcoming from Oxbow



### Mesolithic Settlement in the North Sea Basin: A Case Study from Howick, North-East England

edited by Clive Waddington

The archaeological remains at Howick consist of a Mesolithic hut site and an Early Bronze Age cist cemetery located on a modern cliff edge overlooking a small estuary. This volume is devoted solely to the reporting and interpretation of the Mesolithic remains. The lithic material from Howick is the most accurately dated assemblage from any British Mesolithic site and is a classic example of a narrow-blade industry. Typically for Britain these sites date from around 7500 cal BC but the Howick dates indicate an earlier start for this type of industry. A wide variety of tool types were found within the hut reflecting the diverse activities that appear to have taken place there. With such a wide range of resources on offer on a year-round basis, the site is interpreted as a base camp settlement that was used by the same group and their descendants over a period of several generations lasting for somewhere in the region of 200 years. The Howick excavations have forced a rethink of the scale and nature of Mesolithic settlement in North-East England, as well as the relationship between this and other regions around the North Sea Basin. 192p, 156 illus (Oxbow Books 2007) 9781842172469 Hb £20.00 \*\*\*NYP\*\*\*

### Place and Memory: Excavations at the Pict's Knowe, Holywood and Holm Farm, Dumfries and Galloway, 1994-8

edited by Julian Thomas, with the assistance of Matt Leivers, Julia Roberts and Rick Peterson

This volume is concerned with the investigation of three complexes of prehistoric ceremonial monuments in the immediate environs of Dumfries, conducted between 1994 and 1998. These were the Pict's Knowe henge, the Holywood cursus complex, and the post alignments/cursus at Holm. The field research was designed in such a way as to recognise that prehistoric monuments often have complex and individual sequences of construction and use, while also acknowledging that detailed studies of particular sites and local contexts will ultimately advance our understanding of monumentality in prehistoric Europe. The three sites have proved helpful in addressing questions of how particular places maintained their importance over long periods of time. This book considers the details of the excavated features, environmental and artefactual evidence, as well as more general concerns. The first part of the volume concentrates on the Pict's Knowe, while the second looks at the more spatially and typologically related sites of Holywood and Holm. 256p 182 b/w illus, 69 b/w pls, 8 col pls, 16 tabs (Oxbow Books 2007) 9781842172476 Hb £48.00 \*\*\*NYP\*\*\*



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#### The Earlier Iron Age in Britain and the Near Continent

edited by C Haselgrove and R Pope

For much of Britain, the Earlier Iron Age has eluded attention and been characterised more by what it lacks than what it comprises: for Bronze Age studies it lacks bronze, while from the perspective of the Later Iron Age it lacks elaborate enclosures. This is in stark contrast with mainland Europe which has yielded a wealth of burial evidence and links with Mediterranean trade. New evidence on both sides of The Channel has evened out these findings, however, and we can now confidently claim that in Britain the Earlier Iron Age (c.800 - 300 BC) was a period of important social and cultural changes. The twenty-six papers in this book seek to establish what we know (and do not know) about Earlier Iron Age societies in Britain and the near Continent. 416p (Oxbow Books 2007) 9781842172537 £75.00, with 20% discount: £60.00 \*\*\*NYP\*\*\*

#### The Later Iron Age in Britain and Beyond

edited by Colin Haselgrove and Tom Moore

The last fifteen years have seen a major shift in Iron Age studies. Once seen as a rather dull and lifeless subject, the period is now at the forefront of theoretical debate. In this book, the Later Iron Age is taken to be c.400/300BC until the Roman Conquest. This period is one that saw dynamic change in settlement patterns and use of landscape. Later prehistoric archaeologists have become increasingly aware of the significance of the study of landscape, not just as geographical entity, but as a temporal construct. The thirty-one papers in this volume are a testament to the vitality and importance now associated with this period. 512p (Oxbow Books 2006) 9781842172520 £90.00, with 20% discount: £72.00 \*\*\*NYP\*\*\*

#### Verbreitung der großen Jagdfauna in Mittel- und Westeuropa im oberen Jungpleistozän

by Jordi Seraneli

Looks in detail at rock art depicting animals from Britain, Belgium, France, Spain, Portugal, Germany, Switzerland, Italy and Slovenia. German text. 255p, b/w pls (TAU 3, VML 2006) 9783896468536 Hb £39.99

#### Le Mégalithisme Atlantique / The Atlantic Megaliths

edited by A A Rodriguez Casal

Papers from the session on Atlantic Megaliths from Acts of the XIVth UISPP Congress, 2001. 65p, b/w illus (BAR 1521, Archaeopress 2006) 9781841719580 Pb £25.00

#### The Killing Fields of Zwolen: A Middle Palaeolithic Kill-Butchery Site in Central Poland

edited by Romuald Schild

Zwolen in the North European Plain is unusual for various reasons, not least the presence of numerous remains of megafauna that permit interpretation of human activities in the past. This volume focuses on the Neanderthal society that existed there, pursuing the idea that it was well-organised and able to practice the same tasks as performed by modern man, although on the technological level of the Middle Palaeolithic. The reports and studies included in this volume make an interesting argument for the differences in mental construction between these two hominids, and ask the question: What kind of human was the Neanderthal? 248p, pls, tbs (Institute of Archaeology and Ethnology, Polish Academy of Sciences 2006) 9788389499233 Hb £32.00

#### The Middle to Upper Palaeolithic Transition in Iberia: Turning Data into Information

by Marta Camps

This volume focuses on the phenomenon of the transition from the Middle to the Upper Palaeolithic in the Iberian Peninsula, with special reference to the site of Abric Romaní (Capellades, Barcelona), more broadly the northern Iberian sites, and the theoretical and typological systematics that have been used hitherto in the study of the transitional process. The core of the study is the development of the Transition from the latest Mousterian facies, to the appearance of the earliest Upper Palaeolithic. 167p, maps, illus (BAR S1517, Archaeopress 2006) 9781841719511 Pb £34.00

#### Social Inequality in Iberian Late Prehistory

edited by P Díaz-del-Río and L García Sanjuán

Papers from the session *Social Inequality in Iberian Late Prehistory* presented at the Congress of Peninsular Archaeology, Faro, 2004. 194p, b/w illus (BAR 1525, Archaeopress 2006) 9781841719627 Pb £37.00

#### Ringlemere, Precious Cups and the Beginning of the Channel Bronze Age

edited by S Needham, K Parfitt and G Varndell

Provides definitive publication of the Ringlemere cup and its immediate site context. Dating and fuller social significance are assessed through thorough reappraisal and cataloguing of the fifteen comparable cups in gold, silver, amber and shale from Britain, Brittany, Germany and Switzerland. The publication also provides an interim statement on the sequence of events and activity at Ringlemere Monument 1 as revealed by the British Museum-backed fieldwork (2002-2005), and to review the significance of the prehistoric monument complex for the Neolithic and Early Bronze Age of east Kent. 120p, 57 b/w illus, 4p col pls (Research Publication 163, British Museum Press 2006) 0861591631 Pb £25.00



**Schippluiden: A Neolithic Settlement on the Dutch North Sea Coast c. 3500 cal BC**

edited by L P Louwe Kooijmans and P F B Jongste  
The neolithic settlement of Schipluiden was discovered by archaeologists called in to the Delfland region in 2000, where a new wastewater treatment plant was planned. It is a particularly interesting site, as it dates from a time when the local inhabitants switched from a hunter-gatherer-fisher lifestyle to one based around arable and stock farming, and was also a time of significant environmental change. *518p, b/w and col throughout (Analecta Praehistorica Leidensia 37/38, University of Leiden 2006) 9789073368217 Hb £60.00*

**Les sépultures simples et plurielles du campaniforme et du Bronze ancien dans le Bassin rhodanien et ses zones d'influences**

by Yaramila Tcheremissinof

This work is a survey of individual Beaker culture and Early Bronze Age burial methods in the French section of the Rhône basin, and its sphere of influence. It classifies the various forms and assesses the relevance of the distinct return to individual graves. Indeed, the presence of so-called individual graves in late Neolithic cultures and the continuation of the use of collective graves during the early Bronze Age is, in itself, an indication of the complexity of the phenomenon. The study area corresponds roughly to south-eastern France, essentially covering the Rhône-Alpes, Provence-Alpes-Cote d'Azur, and eastern Languedoc administrative regions. The research examines issues relating to the development of an early Bronze Age identity in this area and applies scenarios derived from knowledge of the material culture. Summaries in English, German, Italian. *155p, 31 figs (BAR 1531, Archaeopress 2006) 9781841719658 Pb £29.00*

**Gold der Bronzezeit in Schleswig-Holstein**

by Mario Pahlow

Text and extensive catalogue. German text. *209p + pls (UPA 137, Habelt 2006) 9783774934283 Pb £33.99*

**Die Heuneburg – eine Wehr-sidelung/Burg der Bronze- und frühen Urnenfelderzeit**

by Egon Gersbach

Archaeological study of this Bronze Age settlement situated on the banks of the Danube. German text. *142p, illus (Konrad Theiss 2006) 9783806220391 Hb £35.99*

**Das hallstattzeitliche Gräberfeld von Statzendorf in Niederösterreich**

by Katherina C Rebay  
This extensive report on the Hallstatt grave-finds from Austria comes in two parts, one a text volume, the other an illustrated catalogue of finds. German text. *2 parts, 844p (UPA 135, VML 2006) 9783774933897 Pb £110.00*

**Franz Fischer An Oberrhein und oberer Donau**

edited by Rainer Wiegels  
Contributions on the prehistory and early history of south west Germany. German Text. *426p, b/w illus (Osnabrücker Forschungen zu Altertum und Antike-Rezeption 10, VML 2006) 9783896467317 Hb £47.99*

**Die prähistorische besiedlung am unterlauf der Jantra**

by Raiko Krau  
Based on field-walking around Roman fortresses from 1997-2001, material from older excavations, and finds in museum deposits. It presents finds from the Palaeolithic until the Middle Hallstatt Period. *356p (PAS 20, Leidorf 2006) 9783896465917 Hb £53.20*

**Altkeltische Sozialstrukturen**

by Raimund Karl

Following a short introduction to the theoretical foundations and a discussion of the current state of research in Iron Age social history, the first part of this study discusses the immediate and wider social environment. The structure of the household and the family are examined particularly in reference to the way they defined early childhood experience. Child education by fosterage, neighbourhood relations, contracts and the influence of countrymen and foreigners/guests are discussed, followed by a discussion of the main Iron Age professions and how they influenced social experiences. The second part of the study deals with social differentiation, while the third part discusses methods of exerting social pressure and means of social integration. The fourth part examines how political structures are a function of social interdependencies as deduced from the model. Finally, these different aspects are drawn together to construct an idealised general description of Iron Age Celtic social systems. An extensive bibliography, a detailed glossary and a schematic diagram of the basics of ancient Celtic social structures concludes the study. German text. *609p (Main Series 18, Archaeolingua 2006) 9789638046697 Hb £55.00*

**Nord-Süd, Ost-West: Kontakte während der Eisenzeit in Europa**

edited by Erzsébet Jerem, Martin Schönfelder and Günther Wieland

Two major international conferences were organised in 2002, in Hamburg (Germany) and Sopron (Hungary), which focused on the cultural relations of Late Iron Age Europe, after the Celtic occupation. This volume contains 21 exciting and original articles exploring the various themes of the conferences in detail. As the title suggests (North-South, East-West), the articles take a close look at the diverse and far-reaching relations whose traces are reflected by the spread of individual objects, and which developed along the road system that had already been existent prior to the Roman Age. German text. *320p (Main Series 17, Archaeolingua 2006) 9789638046574 Hb £60.00*

**Das keltisch-römische Gräberfeld von Wederath-Belginum**

by Marlene Sophia Kaiser  
Contains an extensive list of finds from the excavations, including black and white plates. German text. *1090p, b/w pls, maps, fold-outs, col pls (Trierer Grabungen und Forschungen, Bd VI, Rheinisches Landesmuseum Trier 2006) 9783805336666 Hb £42.00*



**Cochineal Red: Travels through Ancient Peru**

by Hugh Thomson

Many of the extraordinary cultures of ancient Peru, from the Nasca to the temple-cult of Chavin, buried in the mountains, and the great pyramids of the coast, have only started to give up their secrets in the last few years. Hugh Thomson has been at the forefront of some of these discoveries himself, having made headlines with his work near Machu Picchu. Now he takes the reader on a journey back from the world of the Incas to the dawn of Andean civilisation, to give a personal and accessible guide to the wonders that have been revealed. 330p, col pls (Weidenfeld and Nicolson 2006) 9780297645641 Hb £18.99

**The World of the Maya** by Sam Osmanagich

Provides a comprehensive picture of the magnificent Mayan realm. In this travelogue of his journey through the Guatemalan and Honduran jungles, as well as several Mexican states, Sam Osmanagich transports the reader to ruined Mayan cities. Along the he examines crucial questions: How did the Maya come to be located in these jungles? What are the real purposes of their stone monuments? Though the Mayan civilisation vanished in the ninth century AD, a wealth of information remains carved in the stones of their architectural marvels. 168p (Gorgias Press 2005) 9781593332747 Pb £24.00

**The Moundbuilders: Ancient Peoples of Eastern North America** by George R Milner

Between 3000 BC and the 16th century Native Americans built thousands of mounds in the Eastern Woodlands. This well-illustrated study looks back over a century of fascination with these mounds, many of which have now disappeared but have been preserved in old photographs. The focus, however, is on the cultures that built the mounds for thousands of bodies, often sacrificial victims, and on platforms or as mounds of refuse built up over millennia, such as the large mound of nothing but shell that was discovered in Florida. Milner looks at how the changing environment, and the move towards a sedentary life affected populations, plus the objects found in the mounds. 224p, col and b/w pls (Thames and Hudson 2004, Pb 2006) 9780500021187 Hb £28.00, 9780500284681 Pb £12.95

**Reconstructing the Past: Studies in Mesoamerican and Central American Prehistory**

edited by D M Pendergast and A P Andrews  
Compilation of individual studies reflecting the state of knowledge on a considerable range of subjects. 158p, b/w illus, tbs (BAR 1529, 2006) 9781841717517 Pb £40.00

**Préhistoire de l'Amérique: Change in the Andes: Origins of Social Complexity, Pastoralism and Agriculture** edited by Le Secrétariat du Congrès Papers from Acts of the XIVth UISPP Congress, University of Liège, 2001. 252p, illus (BAR 1524, Archaeopress 2006) 9781841719610 Pb £37.00

**Forthcoming Titles from the Cotsen Institute****Kasapata and the Archaic Period of the Cuzco Valley** by Brian S Bauer

Although the Cuzco Valley of Peru is renowned for being the heartland of the Incas, little is known concerning its pre-Inca inhabitants. Until recently it was widely believed that the first inhabitants of the Cuzco Valley were farmers who lived in scattered villages along the valley floor (ca. 1000 BC) and that there were no Archaic Period remains in the region. This perspective was challenged during a systematic survey of the valley, when numerous pre-ceramic sites were found. This edited volume provides the first overview of the Archaic Period (9000 BC – 2200 BC) in the Cuzco Valley. The chapters include a detailed discussion of the distribution of Archaic sites in the valley as well as the result of excavations at the site of Kasapata. 150p, illus (Cotsen Monograph 57, June 2007) 9781931745352 Hb £42.00, 9781931745345 Pb £28.00 \*\*\*NYP\*\*\*

**Moche Fineline Painting from San José de Moro**

by D McClelland, D McClelland and C B Donnan  
Moche civilisation flourished on the north coast of Peru from AD 200 to 800. Although the Moche had no writing system, they left a vivid artistic record of their beliefs and activities on intricately painted ceramic vessels. Unfortunately, nearly all were looted by grave robbers so their origin and context are unknown. In recent years, however, through a combination of archaeological excavation and stylistic analysis, it has been possible to identify more than 250 painted vessels from the site of San José de Moro. It provides a unique opportunity to identify a distinct sub-style of Moche ceramics, and to assess its range of artistic and technological variation. By discussing and illustrating more than 200 painted vessels from San José de Moro, this volume provides insights about a community of ancient Peruvian potters. 210p, col illus (Cotsen Monograph 58, June 2007) 9781931745390 Hb £55.00, 9781931745383 Pb £33.00 \*\*\*NYP\*\*\*

**Late Holocene Archaeology and Historical Ecology on California's Northern Channel Islands** by Torben Rick

California's northern Channel Islands have one of the longest and best preserved archaeological records in the Americas, spanning some 13,000 calendar years. When European explorers first travelled to the area the Chumash, some of the most populous and culturally complex hunter-gatherers known, inhabited these islands. Focusing on the archaeology of five sites dated to the last 3,000 years, this book examines the archaeology and historical ecology of San Miguel Island. Data is woven together in a diachronic analysis that investigates the interplay of social and ecological developments on this unique island. This book examines issues ranging from coastal adaptations to emergent cultural complexity to historical ecology and human impacts on ancient environments. (Perspectives in California Archaeology 8, June 2007) 9781931745376 Hb £45.00, 9781931745369 Pb £26.00 \*\*\*NYP\*\*\*

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**The Cloud People: Divergent Evolution of the Zapotec and Mixtec Civilizations**

by Kent V Flannery and Joyce Marcus

A case study in the divergent evolution of Mexico's Zapotec and Mixtec civilizations, this has become a basic resource in the literature of Mesoamerican prehistory. Originally published in 1983, a new introduction by the editors updates the volume in terms of discoveries made during the subsequent two decades. 426p, illus (Percheron Press/Eliot Werner Publications 2003) 9780971958746 Pb £30.00

**The Science of Culture: A Study of Man and Civilization** by Leslie A White

Leslie White was one of the most important and controversial figures in American anthropology. This classic work, initially published in 1949, contains White's definitive statement on what he termed "culturology." In his new prologue to this reprint of the second edition, Robert Carneiro outlines the key events in White's life and career, especially his championing of cultural evolutionism and cultural materialism. 502p, illus (Percheron Press/Eliot Werner Publications 2005) 9780975273821 Pb £30.00

**The Confederate Quartermaster in the Trans-Mississippi: The Blockade Runner's Texas Connection** by James L Nichols

Recounts the history and activities of the Denbigh, one of the Civil War's most successful blockade runners. A new introduction by J. Barto Arnold III reviews recent archival and archaeological research and highlights the blockade runner's place in the Confederacy's complex and ultimately insoluble problem of obtaining manufactured items from abroad. 190p (Percheron Press/Eliot Werner Publications 2006) 9780975273852 Pb £20.00

**Regional Archaeology in Eastern Inner Mongolia: A Methodological Exploration**

by the Chi Feng International Collaborative Archaeological Research Project

Presents maps and discussion of changing settlement patterns through seven thousand years across 765 square kilometers in northeastern China that lies near the traditional frontier between the Yellow River basin and Eurasia. Attention is focused on field and analytical methods for reconstructing ancient populations and their distributions. 219p, illus (Science Press/Eliot Werner Publications 2003) 9787030116352 Hb £20.00

**The Artifacts of Pecos**

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**A Marxist Archaeology** by Randall H McGuire

This introduction to Marxist theory as it applies to archaeology explores long-term historical change and cultural evolution, and advocates a dialectical and historical approach to the study of the past. The book was originally published by Academic Press in 1992 but this affordable paperback edition features an extensive new introduction by the author. 310p (Percheron Press 2002) 9780971242746 Pb £26.00

**Behavioral Archaeology**

by Michael Schiffer

This is a reprinted edition of one of the most influential books Schiffer wrote. "One of the most important treatments of archaeological methodology. Although it will undoubtedly be a controversial book, even those who do not accept the Schifferian approach will find some imaginative, well-formulated methods that can be used to obtain information about the past" - Stephen Plog, *American Antiquity*. Distinguished from the collection of articles by Schiffer published by University of Utah Press called "Behavioural Archaeology". 254p (Percheron Press, February 2002) 9780971242715 Pb £20.00

**Method and Theory in Historical Archaeology**

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A welcome reprint of Stanley South's classic book on historical archaeology, originally written for a North American audience but relevant to scholars working on industrial and historical archaeology in the Old World. "One of the [...] most influential books in historical archaeology. The scientific approach outlined and practiced throughout this book still dominates the discipline" - Mark P Leone, University of Maryland. 382p (Percheron Press 2002) 9780971242739 Pb £26.00

**The Recovery of Meaning: Historical Archaeology in the Eastern United States**

edited by Mark P Leone and Parker B Potter Jr

Unabridged reprint of the 1988 Smithsonian Institute book of the same title, with a new prologue by Mark Leone. This is not a 'narrative' history of the subject but rather it explores the ways in which archaeologists recover meaning through material culture and theorising. Contributors look at case studies from 16th-century Spanish America, the 17th-century contact period in southern New England, the 18th century and the 'Georgian worldview', and 19th-century plantation slavery. 490p (Werner 2003) 9780971958739 Pb £30.00

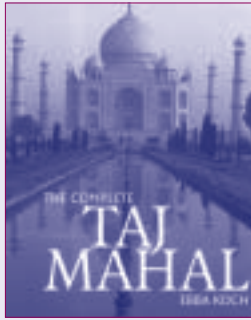
**Southeast Asia: From Prehistory to History**

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Comprehensive and absorbing book tracing the cultural history of Southeast Asia from prehistoric times through the major Hindu and Buddhist civilisations, to around AD 1300. Southeast Asia has recently attracted archaeological attention as the locus for the first recorded sea crossings; as the region of origin for the Austronesian population dispersal across the Pacific from Neolithic times; as an arena for the development of archaeologically-rich Neolithic and metal using communities, and as the backdrop for several unique and strikingly monumental Indic civilisations. 384p, b/w and col illus (Routledge 2006) 9780415297776 Hb £85.00, 9780415391177 Pb £24.99

**The Complete Taj Mahal** by Ebba Koch

Ebba Koch, the first western scholar since India's independence permitted to take measures of the complex, has been working on the palaces and gardens of Shah Jahan for thirty years, and on the Taj Mahal itself for a decade. Here, in hundreds of new photographs and measured drawings by the Indian architect Richard A Barraud, she provides the first detailed documentation ever published on every building in the vast complex. She leads the reader on a walk that illuminates not only the white marble mausoleum but the mosque and guest house that flank it, the garden across which it is seen, the great gate, the forecourt and its bazaar streets, the quarters of the tomb attendants, subsidiary tombs, and finally the now lost bazaar and caravanseraï complex. She gives special attention to the floral ornament – both the inlay of hardstones in white marble, and the relief carving in marble and red sandstone. 288p, 378 illus, 224 in col (Thames and Hudson 2006) 9780500342091 Hb £39.95

**Anuradhapura: Volume II, The Artefacts**

by Robin Coningham

The site of Anuradhapura, Sri Lanka, is important as it has played a significant role in the history and cultural traditions of Sri Lanka as a whole, it is also important an archaeological point of view on account of the extent, depth and richness of the occupation deposits. This volume describes the artefacts and other finds and relates them to the dated sequence of archaeologically identified layers, thus clothing the dated structural framework with cultural material. 696p, b/w and col illus, maps, tbs (Society for South East Asian Monographs 4, BAR 1508, Archaeopress 2006) 9781841719429 Pb £65.00

**Excavating Waves and Winds of (Ex)change: A Study of Maritime Trade in Early Bengal**

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A study of maritime trade in Bengal from the earliest times up to the first half of the 16th century AD. 235p, b/w illus (BAR 1533, 2006) 9781841717531 Pb £46.00

**Landscape and Power in Early China: The Crisis and Fall of the Western Zhou 1045-771 BC**

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The ascendancy of the Western Zhou in Bronze Age China, 1045-771 BC, was a critical period in the development of Chinese civilization and culture. This book addresses the complex relationship between geography and political power in the context of the crisis and fall of the Western Zhou state, drawing on archaeology, history and geography. 405p, b/w figs and pls (Cambridge UP 2006) 9780521852722 Hb £55.00

**Sogdian Traders: A History**

by Étienne de la Vaissière, translated by J Ward  
The Sogdian traders were the main go-between of Central Asia from the fifth to the eighth century. From their towns of Samarkand, Bukhara, or Tashkent, their diaspora is attested by texts, inscriptions or archaeology in all the major countries of Asia (India, China, Iran, Turkish Steppe, but also Byzantium). This survey for the first time brings together all the data on their trade, from the beginning, a small-scale trade in the first century BC up to its end in the tenth century. It should interest all specialists of ancient and medieval Asia and medieval economic history. 410p (HdO VIII, Brill 2006) 9789004142527 Hb £100.00

**The Khmer Empire**

by Claude Jacques and Philippe Lafond

The beauty and awe-inspiring grandeur of the Khmer civilisation is captured in this volume. The author explored the achievements and developments of the Khmer people from the 5th to the 13th century. Journeying behind the well-known temples of Angkor Wat, *The Khmer Empire* reveals the marvels of many sites hitherto inaccessible to visitors. Superbly photographed by Philippe Lafond, the book includes site plans, aerial shots of the cities as well as detailed photographs showing the reliefs and other magnificent carvings. This colourful volume captures exquisitely the richness and diversity of the Khmer Empire. 280p, illus (Thames and Hudson 2006) 9789749863305 Hb £45.00

**Tibetische Amulette aus Himmels-Eisen**

by Gudrun John

Small Tibetan metal pendants called Thogchags are considered products of flashes of lightning and are worn, kept and bequeathed as amulets against the rigours of the weather. Despite the implication of their name, they are not made from meteorite iron, but from copper alloys. This book contains the first extensive catalogue of its kind including descriptions of 1,072 objects from private collections and museums. This is followed by metal analyses, final remarks and a glossary. 264p, illus (VML 2006) 9783896460349 Hb £32.99

**Préhistoire de l'Asie et de l'Océanie: Sessions générales et posters**

edited by Le Secrétariat du Congrès

8 papers from Section 16 (*Asian and Oceanic Prehistory*) Acts of the XIVth UISPP Congress, University of Liège, Belgium, 2-8 September 2001. French and English. 65p (BAR 1523, Archaeopress 2006) 9781841719603 Pb £25.00

**Crosses of Ethiopia: The Beauty of Faith**

by Mario Di Salvo

There is no country in the world that matches Ethiopia in the number of forms and types of crosses. Ever since the conversion to Christianity (around 330 AD), the omnipresence of the cross has been universal, not only as a liturgical instrument but also in common devotion and daily life. This beautifully illustrated volume examines a multiplicity of Ethiopian crosses; from those stamped on the Aksumite coins, those depicted in architecture and illustrated on the ancient illuminated codices to the astylar, to the manual or pectorial crosses made and forged for liturgical functions. *176p, 120 col + 80 b/w illus (Skiro 2006) 9788876242564 Hb £38.00*

Africa

**People of Ancient Egypt** by Charlotte Booth

A fascinating range of evidence survives from inscriptions, monuments, tombs and mummies that can tell us about the diverse inhabitants of the Dynastic period (3100-30 BC) in Egypt. This book highlights some of the individuals who made up ancient Egyptian society from the Old Kingdom to the end of Cleopatra's reign. The lives of some 20 individuals are reconstructed, and we learn of their families, careers, illnesses and religious beliefs. The text is illustrated with a wide range of photographs and diagrams of surviving artefacts that would have featured in their everyday lives. *288p, b/w and col illus (Tempus 2006) 9780752439273 Hb £20.00*

**Magic in Ancient Egypt** by Geraldine Pinch

The Egyptians were famous in the ancient world for their knowledge of magic. Religion, medicine, technology and what we would call magic co-existed without apparent conflict, and it was not unusual for magical and 'practical' remedies to be used side by side. In this newly updated edition, Dr Pinch examines the connections between myth and magic, and the deities such as Bes and Isis who had special magical importance. She discusses the techniques of magic, its practitioners and the surviving magical texts, as well as the objects which were used in magic: figurines, statues, amulets and wands. Finally, she shows how the influence of Egyptian magic has continued right up to the 21st century. *192p, 40 col, 56 b/w illus (British Museum Press 2006) 9780714119366 Pb £12.99*

**An Ancient Egyptian Herbal** by Lise Manniche

A selection of 94 recipes and prescriptions for plants and herbs used in medicine, cooking, and perfumery with ancient and modern Egyptian names, based primarily on ancient Egyptian and Coptic written sources, selection being guided by the degree to which plants have been fully identified. Also discusses Egyptian gardens, and the use of plants in garlands, perfumery, and the kitchen. *176p, illus (British Museum Press 1989, new edn 2006) 9780714117041 Pb £9.99*

**Masterpieces of Ancient Egypt**

by Nigel Strudwick

*Masterpieces of Ancient Egypt* is the first illustrated guide to the highlights of the British Museum's wonderful collection. It features over 180 of the most stunning and important Egyptian and Sudanese artefacts in the Museum, including not only internationally famous items such as the Rosetta Stone, but also a wealth of lesser-known but equally significant or beautiful pieces. The objects are arranged in chronological order, beginning with the earliest predynastic pots and figurines, and continuing through the three thousand year rule of the Pharaohs, right up to Roman Egypt and the Coptic Christian period. *352p, 200 col illus (British Museum Press 2006) 9780714119724 Hb £20.00*

**Temples and Tombs: Treasures of Egyptian Art from the British Museum**

by E R Russmann, N Strudwick and T G H James

The eighty-five objects featured in this book span a full range of pharaonic history – from shortly before the Third Dynasty, about 2686 BC, to the Roman occupation of the fourth century AD – and cover each of the four periods into which ancient Egyptian history is divided. Presented here are a wide variety of objects – sculpture, relief, papyri, ostraca, jewellery, cosmetic objects, and funerary items – in a variety of media, including stone, wood, terracotta, gold, glass, and papyrus, each categorised according to its use in ancient culture. From objects made for temples of the gods and funerary monuments, to the objects used daily by artists and nobles and ritual objects concerning death and the afterlife, the treasures collected here are a testament to the rich, vibrant, and captivating culture of the ancient Egyptians. *136p, many col pls (Washington University Press 2006) 9780295986180 Hb £21.99*

**Tutankhamun's Tomb: The Thrill of Discovery**

photographs by H Burton, text by Susan J Allen

One of the most memorable episodes in the history of archaeology was the discovery and exploration of the tomb of Tutankhamun in 1922 by Howard Carter and his benefactor Lord Carnarvon. The tomb's 4 chambers were crammed with spectacular objects, among the most iconic examples of ancient Egyptian art that have ever come to light. The clearance of the tomb unfolded over a period of ten years, and each step was documented by photographer Harry Burton. This volume brings together over seventy of the black-and-white images by Burton. His camera caught everything as it was found, and as each of the sealed rooms filled with artefacts was opened. Also features an introduction by James P Allen, a map of the Valley of the Kings, a plan of the tomb of Tutankhamun, and a suggested reading list. *103p, b/w pls (Metropolitan Museum of Modern Art 2006) 9780300120264 Hb £14.50*

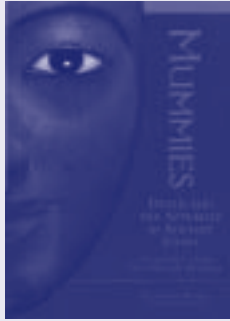
**The Splendor of Egypt** by Kouymijan

A selection of the best 100 plates from the *Description de l'Égypte*, the rare 20-volume report of Napoleon Bonaparte's expeditions to Egypt (1798-1801), with detailed introduction and captions. *280p, 130 illus (Gorgias Press) 9781593331726 Hb £230.00*

### **Mummies: Death and the Afterlife in Ancient Egypt. Treasures from the British Museum**

by John H Taylor and Nigel C Strudwick

*Oxbow says:* This catalogue accompanies one of the largest exhibitions of Egyptian objects belonging to the British Museum to be shown outside of its walls. The exhibition at the Bowers Museum of Cultural Art displayed a range of Egyptian objects connected with death and the afterlife, including coffins and mummy masks, canopic jars, shabti figures, jewellery, boat models, glass vessels, stelae and much more besides. Short essays introduce the major themes of the exhibitions which are the gods, beliefs about the afterlife, mummification, trappings of the mummy, cult of the dead, furnishing the tomb, and servants for the afterlife. Superb colour photographs of objects throughout. 244p, many col pls (*Bowers Museums of Cultural Art/British Museum 2005*) 9780967961262 £20.99



### **The Plagues of Egypt: Archaeology, History and Science Look at the Bible**

by Siro Trevisanato

Molecular biologist Siro Trevisanato assembles data gleaned from a variety of ancient texts and a wide range of scientific disciplines, to assist in a reconsideration of the ten biblical plagues recorded in the book of Exodus. Trevisanato's reconstruction presents a view of these events that argues for their historical reality, identifying the disasters which befell Egypt as a chain reaction traceable to a single cataclysmic event, which for the first time can be dated with certainty. 196p (*Gorgias Press 2005*) 9781593332341 Pb £24.00

### **Akhim in the Old Kingdom, Part 2**

by Colin Hope and Anne McFarlane

Formal analysis and discussion of the pottery recovered during the excavations at El-Hawawish. The material is divided into two main groups: pottery of the late Old Kingdom to Middle Kingdom, and pottery of later periods to the Late Roman. The main types are illustrated extensively and descriptions provided. Also deals with decoration techniques and colour conventions. The preparation of surfaces to receive painting is examined and the conventions used for colouring figures and hieroglyphs described in detail. 240p, 30 pls (*ACE Studies 7, Australian Centre for Egyptology 2006*) 9780856688126 Pb £55.00 \*\*\*Available 2007\*\*\*

### **Discussions in Egyptology 63 (2005)**

edited by Alessandra Nibbi

Wide range of essays, including an important new assessment of Tutankhamun's Golden Shrine. 112p (*Oxbow Books 2006*) 9781842172421 Pb £12.00 \*\*\*NYP\*\*\*

### **Elephantine XXXII: Die Siedlung der Naqadazeit**

by Peter Kopp

This volume in the *Elephantine* series deals with the Naqada period and pottery from the site. German text. 194p (*Philipp von Zabern 2006*) 9783805333917 Hb £36.99

### **Abusir XI: The Architecture of the Mastaba of Ptahshepses**

by Jaromir Krejci

The results of the long-lasting archaeological exploration of the mastaba of Ptahshepses, one of the largest nonroyal Old Kingdom tombs is published in this volume. The book deals primarily with the survey of the complex architecture of this funerary monument, paying attention to all important features of this unique building. The aspects of its architectural development are described and analysed in the context of the development of both royal and non-royal mortuary architecture of the second half of the Egyptian Old Kingdom. The functions and related religious aspects of the architectural elements of the tomb are discussed. The vast tomb of Vizier Ptahshepses represents the first attestation of the long tradition of constructions of the non-royal "mortuary temples" which lasted down to the Late period. 120p, b/w and col illus (*Czech Institute of Egyptology 2006*) 9788020014207 Hb £55.00 \*\*\*NYP\*\*\*

### **Abusir XIV: Faience Inlays from the Funerary Temple of King Neferre: Neferre's Substitute Decoration Programme**

by Renata Landgráfová

In the course of the exploration of the funerary temple of King Neferre, the expedition of the Czech Institute of Egyptology discovered about 2000 fragments of faience inlays and tablets of Egyptian blue bearing texts and scenes in relief. This volume contains the full description, analysis and interpretation of this unique find. The evidence, analysed by the author in archaeological and historical context, suggests that the inlays (and probably also the tablets of Egyptian blue) had once decorated wooden shrines containing the statues of the king, and the functional analysis of their motifs indicates that they formed a substitute of the relief decoration that was missing in the temple of Neferre. The volume contains a separate chapter with the mineralogical analysis of several samples of both faience and Egyptian blue, studied in transmitted light using the Axiolab microscope, and on the microprobe Cameca SX 100 at the Department of geological sciences, Masaryk University Brno. 350p, 20 col and b/w plates, (*Czech Institute of Egyptology 2006*) 9788073081300 Hb £85.00 \*\*\*NYP\*\*\*

### **The Writing of History in Ancient Egypt during the First Millennium BC (ca. 1070-180 BC): Trends and Perspectives**

by Roberto B Gozzoli

Royal inscriptions, Herodotus and Manetho have been fundamental in order to reconstruct the chronology and history of ancient Egypt since Champillon's times. Without denying the righteousness of the approach, historical and pseudo-historical material are here analysed as historical documents *per se*, completely disregarding their value for the *histoire événementielle*. Genre and format of royal inscriptions become important in order to establish the power of the tradition, as the entire group of historical sources mentioned embody hopes, fears, as well as social and cultural conflicts existing in Egyptian society at the times they were written. 397p, b/w figs (*GHP Egyptology 5, Golden House 2006*) 9780955025631 £26.99

### New and Forthcoming Titles from the Egyptian Exploration Society

#### Egyptian Archaeology 29 (Autumn 2006)



The Autumn 2006 issue of the Egypt Exploration Society's glossy bulletin contains articles on living and working at Qasr Ibrim and its archaeobotany; rescue archaeology at the Fourth Nile Cataract; recent results from the Survey of Memphis; geophysical survey at Tell el-Balamun; the Theban funerary temple of Amenhotep III; the sacred area of Bakchias; Egypt's

earliest linen; and modelling environmental and settlement change in the Fayum. Also included are notes and news, a digging diary and book reviews. 44p (Egypt Exploration Society 2006) Pb £4.95

#### The Survey of Saïs (Sa el-Hagar) 1997-2002

by Penelope Wilson

The city of Saïs was the capital of Egypt during the Twenty-Sixth Dynasty but has a much longer history. Since 1997 a joint mission of the Egypt Exploration Society and the University of Durham has been surveying and investigating this important site. This first volume, by the Field Director, Dr Penelope Wilson, includes descriptions of Saïs by early travellers and writers, and accounts of early excavations, plus the results of the surveys carried out. A chapter on 'The Archaeology of Saïs' gives the author's interpretations of the evidence, and there are lists of objects from the site, now in storage. (Excavation Memoirs 77, EES 2006) 9780856981753 Hb £60.00



#### The Sacred Animal Necropolis at North Saqqara: Mother of Apis and Baboon Catacombs

by Sue Davies, with contributions by H S Smith and K J Frazer

This volume constitutes the final archaeological report on the cult installations accessed directly from the Main Temple Complex. (Excavation Memoirs 76, EES, December 2006) 9780856981722 Hb £90.00 \*\*\*NYP\*\*\*

#### Previous Volumes:

**The Sacred Animal Necropolis at North Saqqara: The Falcon Complex and Catacomb: The Archaeological Report** by Sue Davies and H S Smith 282p (Excavation Memoirs 73, 2005) Hb £90.00

**The Sacred Animal Necropolis at North Saqqara: The Main Temple Complex: The Archaeological Report** by Sue Davies, H S Smith and Fraser 224p (Excavation Memoirs 75, 2006) Hb £90.00

#### Counting the People in Hellenistic Egypt: Volume I, Population Registers (P.Count)

by Willy Clarysse and Dorothy J Thompson

This volume publishes fifty-four Ptolemaic papyri from the Fayum and Middle Egypt, with English translations and extensive commentaries. The texts, dating from c. 250-150 BC and written in both Greek and Egyptian demotic, record lists of adults, ordered by village, occupation and social group, and by household, together with the taxes paid. Many are published here for the first time; the others have been extensively revised. Lists of taxpayers and their payments supply a wealth of information on population and family structure, administrative practice, social and professional groups and naming practices. Providing the documentary basis for the historical studies of Volume II, *P.Count* is essential for any serious evaluation of that account. Available separately or as part of a set with Volume II. 694p, (Classical Studies, Cambridge UP 2006) 9780521838382 Hb £120.00

#### Counting the People in Hellenistic Egypt: Volume 2, Historical Studies

by Willy Clarysse and Dorothy J Thompson

The historical studies of this second volume provide a new look at the economic and social history of Ptolemaic Egypt. The makeup of the population is thoroughly analysed here in both demographic and occupational terms. A constant theme running throughout is the impact of the immigrant Greeks on the indigenous population of Egypt. This is traced in cultural policies, in administrative geography, in the realm of stock-rearing and in the changing religious affiliations traceable through the names that parents gave their children. The extent to which Egypt is typical of the Hellenistic world more widely is the final topic addressed. Volume 2 is available as part of a set with Volume 1, or on its own. 395p (Cambridge Classical Studies, Cambridge UP 2006) 9780521838399 Hb £65.00

**Buy the two Volume Set for £175.00**

#### Alexandria: Auditoria of Kom el-Dikka and Late Antique Education

by T Drda, T Markiewicz and E Wipszycka

Proceedings of the conference held in spring 2005 presenting the complex of auditoria in the very centre of late antique Alexandria in its cultural and historical context. (Journal of Juristic Papyrology Supplement 8, 2007) 9788391825075 Hb £68.00 \*\*\*NYP\*\*\*

#### Nomos Arsinoites: Administration of the Fayum under the Roman Rule

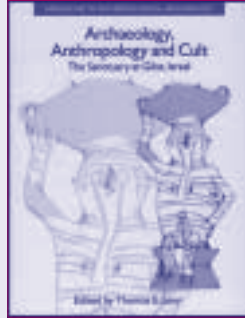
by Tomasz Derda

Contents include: The place of Nomos Arsinoites in the Egyptian administrative system under the Roman rule; Nomos Arsinoites – its nomarchai, strategoi and basilikoi grammateis; The Arsinoite merides; The Arsinoite toparchies; Komogrammateiai as administrative units. Village officials; Pagi in the Arsinoite nome; Unification of the administrative structures. (Journal of Juristic Papyrology Supplement 7, 2007) 9788391825068 Hb £50.00 \*\*\*NYP\*\*\*

**A History of the Middle East** by Saul S Friedman  
*Oxbow says:* This history of the Middle East covers the period from its earliest ancient beginnings to the present day in a little over 300 pages. Inevitably it is highly selective and each chapter provides only a general introduction to the various periods in its history although prominent themes include Judaism, Christianity and Islam, the rise and decline of the Byzantine and Ottoman empires, the Middle East during the World Wars, and the most recent troubles in this region. 341p, b/w figs (McFarland 2006) 9780786423569 Hb £32.50

**Archaeology, Anthropology and Cult: The Sanctuary at Gilat, Israel**

edited by Thomas E Levy  
*Oxbow says:* Gilat is a Chalcolithic site located in the northern Negev Desert of Israel. Based on seven seasons of excavation at the site, Thomas Levy and his colleagues have revealed this as an important pan-regional sanctuary, presenting a unique opportunity to investigate the development of a prominent ritual centre alongside the social evolution of an early society during the late 5th and early 4th millennium BC. This large tome comprises a collection of thematic essays which combine archaeological data, placed within the context of emerging social hierarchies, chiefdoms, craft specialisation and religious life, with anthropological theory. Biological evidence from Gilat is also presented and discussed, including environmental and human remains, as well as evidence for production and exchange. What social processes were taking place in the region which permitted the development of the sanctuary at Gilat? What rituals were carried out there? What purpose did these rituals serve? These and many other questions are discussed. 875p, many b/w figs and pls, tbs (Equinox 2006) 9781904768586 Hb £125.00



**Bible Places, or The Topography of the Holy Land** by H B Tristram

This book aims to provide a brief yet informative description of every Holy Land site mentioned in the Bible. Relying on the extensive research of the Palestinian Exploration Fund, Tristram's work afforded a new and vividly descriptive perspective on the Holy Land. 382p (Gorgias Press 2005) 9781593331429 HB £40.00

**Excavations on the Site of the Jerusalem International Convention Centre (Binyanei Ha-Uma): The Pottery and Other Small Finds**

edited by Benny Arubus and Haim Goldfus  
Excavations at a settlement of the late First to Second Temple Periods, the Tenth Legion's kilnworks, and a Byzantine monastic complex. 296p, b/w illus (JRA Supp 60, Journal of Roman Archaeology 2006)

**Nineveh: Papers of the XLIX Rencontre Assyriologique Internationale, London**

(BSAI 2005) 9780903472180 Hb £75.00

**Uruk: The First City**

by Mario Liverani

The first fully historical analysis of the origins of the city and state in southern Mesopotamia. Contrasting his approach with neo-evolutionist ideas of American anthropological theory, Liverani argues that the innovations that took place during the 'Uruk period' (most of the fourth millennium BCE) were a 'true revolution' that fundamentally changed all aspects of society and culture. 97p (Equinox 2006) 9781845531911 Hb £25.00, 9781845531935 Pb £13.99



**Death Rituals, Ideology, and the Development of Early Mesopotamian Kingship: Toward a New Understanding of Iraq's Royal Cemetery of Ur**

by Andrew C Cohen

At the beginning of Mesopotamia's Early Dynastic period, the political landscape was dominated by temple administrators, but by the end of the period, rulers whose titles we translate as 'king' assumed control. This book argues that the ritual process of mourning, burying, and venerating dead elites contributed to this change. Part one introduces the rationale for seeing rituals as a means of giving material form to ideology and, hence, structuring overall power relations. Part two presents archaeological and textual evidence for the death rituals. Part three interprets symbolic objects found in the Royal Cemetery of Ur, showing us that they reflect ideological doctrines promoting the office of kingship. 244p (Ancient Magic and Divination 7, Brill 2006) 97890004146358 Hb £95.00

**The Monuments of Nineveh**

by Austen Henry Layard

This large, handsome volume, carefully reproduced from the original edition of 1849-53 and bound in Japanese cloth, contains 170 hand-drawings made by Layard of sculptures, bas-reliefs, and other objects discovered by him among the ruins of Nineveh and other ancient cities of Assyria. The site itself, as well as the objects collected in this book, have since been moved or destroyed. These intricately engraved drawings, some coloured by hand and now digitally enhanced, are the only remains of this ancient legacy as they once existed. (Gorgias Press 2005) 9781593330682 Hb £650.00

**Studien zur spätantiken und islamischen Keramik Hirbat al-Minya - Baalbek - Resafa**

by F Bloch, V Daiber and P Knötzele

Pottery from three important find sites: Khirbat al-Minya on the north-western shore of the Sea of Galilee (excavations 1932-1939), Baalbek in Lebanon (excavations 1967-1975), and Resafa in northern Syria (city excavation 1997-1999). German text. 268p, b/w pls (Orient-Archäologie Bd. 18, VML 2006) 9783896466488 Hb £46.99



**The City of Ugarit at Tell Ras Shamra**

by Marguerite Yon

Initial excavations at the tel of Ras Shamra by René Dussaud and Claude Schaeffer brought to light impressive architectural remains, numerous artefacts, and cuneiform tablets, and the excavators were soon able to identify the site as the ancient city of Ugarit. In this volume, Marguerite Yon, the principal investigator since the early 1970s brings us up-to-date on the 70-year-long excavation of the site. During the past 25 years, much of our understanding of the site itself has changed. This volume is the latest word on the data from the site and its meaning for our understanding of the importance of ancient Ugarit. 179p, b/w and col pls (Eisenbrauns 2006) 9781575060293 Pb £26.00

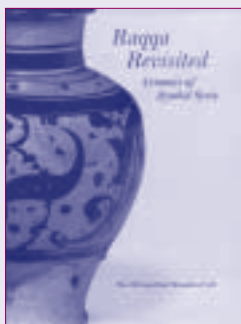
**The Hellenistic Settlements in Syria, the Red Sea Basin, and North Africa**

by Getzel M Cohen  
This authoritative compendium, the second volume in Getzel Cohen's survey of the Greek settlements founded or refounded in the Hellenistic period, provides historical narratives, detailed references, citations, and commentaries on all the settlements in Syria, the Red Sea Basin, and North Africa from 331 to 31 BC. Organised geographically, the volume pulls together discoveries and debates from dozens of archaeological and epigraphic projects. Cohen's breadth of focus allows him to provide more than a compilation of information. 477p, b/w illus (University of California Press 2006) 9780520241480 Hb £55.00

**Raqqa Revisited: Ceramics of Ayyubid Syria**

by Marilyn Jenkins-Madina

*Oxbow says:* In the early part of the 20th century, amidst a climate of great interest in the Islamic world, artefacts from the medieval city of Raqqa on the Euphrates river in what is now Syria, were collected and later donated to The Metropolitan Museum of Art. This study explores the journey of the ceramics from their discovery at Raqqa to their



donation to the museum, and attempts to establish their provenance, date and historical context. Focusing largely on medieval glazed ceramics from Raqqa, Marilyn Jenkins-Madina looks at the period of production in the city, and presents a synthesis of patterns, profiles and provenance. The book also includes a catalogue of wasters and complete objects. 247p, 308 pls (119 in col) (The Metropolitan Museum of Art & Yale UP 2006) 9780300111439 Hb £35.00

**Die antike Wohnkultur des Hauran in Syrien**

by Eva Marie Bopp

This study presents the architectural documentation and trial trench excavations of house 1 at Jmareen near Bosra, which was destroyed in the 6th century. German text. Abstracts in Arabic and English. 162p, illus (Orient-Archäologie Bd. 19, VML 2006) 9783896466495 Hb £46.99

**Sumerian Lexicon: A Dictionary Guide to the Ancient Sumerian Language**

edited by John A Halloran

With 6,400 entries, this is the most complete available lexicon of ancient Sumerian vocabulary. It replaces version 3 of the author's *Sumerian Lexicon*, which has served an audience of over 380,000 visitors at the web site [www.sumerian.org](http://www.sumerian.org) since 1999. This published version adds over 2,600 new entries, and corrects or expands many of the previous entries. Also, following the express wish of a majority of online lexicon users, it has merged together and sorted the logogram words and the compound words into purely alphabetical order. This book will be an indispensable reference for anyone trying to translate Sumerian texts. Also, due to the historical position of ancient Sumer as the world's first urban civilisation, cultural and linguistic archaeologists will discover a wealth of information for research. 336p (Logogram Publishing 2007) 9780978642914 Hb £70.00, 9780978642907 Pb £50.00 \*\*\*NYP\*\*\*

**The Administrative and Economic Ur III Texts from the City of Ur**

by Magnus Widell

During roughly the last century of the third millennium BC, the city of Ur in southern Mesopotamia served as the capital of the vast kingdom referred to as the third dynasty of Ur. So far, 3284 administrative and economic cuneiform texts can be attributed to the city, offering a unique opportunity to study one of ancient history's most intriguing bureaucracies and administrations. This book is intended to serve as a guide to this important material and attempts to make all these texts accessible to Sumerologists and scholars from related fields. In the first part of the book, all the texts from the city are listed according to their contents or characteristic keywords/expressions. A separate listing includes the texts with keys to their contents, dates, terminology, and excavation history. Includes complete indices of keywords and expressions found in the texts. 206p (Gorgias Press 2003) 9781593330651 Pb £40.00

**The Legend of Mar Qardagh**

by Joel Walker

This is one of the only books in English to explore the history of Christianity in Iraq. This pioneering study uses an early seventh-century Christian martyr legend to elucidate the culture and society of late antique Iraq. Translated from Syriac into English here for the first time, *The Legend of Mar Qardagh* introduces a hero of epic proportions whose characteristics confound simple classification. During the several stages of his career, Mar Qardagh hunts like a Persian King, argues like a Greek philosopher, and renounces his Zoroastrian family to live with monks high in the mountains of Iraqi Kurdistan. Drawing on both literary and artistic sources, Joel Walker explores the convergence of these diverse themes in the Christian culture of the Sasanian Empire (224-642). Taking the Qardagh legend as its foundation, his study guides readers through the rich and complex world of late antique Iraq. 368p (University of California Press 2006) 9780520245785 Hb £32.50

**Cultural Responses to the Persian Wars**

edited by E Bridges, E Hall and P J Rhodes

An exploration of the enormous impact that the Persian Wars, fought in the fifth century BC, have had on Western ideas of history, liberty, resistance, and national identity. Sixteen internationally acclaimed scholars discuss treatments of these famous wars in art, theatre, poetry, biography, and modern cinema and fiction. 500p, 40 b/w illus (Oxford University Press 2007) 9780199279678 Hb £80.00

**Sasanian Persia: The Rise and Fall of an Empire**  
by Touraj Daryaee

The Sasanians were the last of the ancient Persian dynasties, and the largest empire to espouse Zoroastrianism, before the encounter with the Arabs swept away the pre-Islamic institutions. This clear and comprehensive book provides an unrivalled account of Sasanian Persia. Using new sources, the author provides a portrait of the empire's often neglected social history. He also explores the development of political and administrative institutions from foundation by Ardashir I to the last king, Yasdegerd III, defeated by the Arabs, and the attempts of his descendants to re-establish a second state for almost a century after. 240p, illus (IB Tauris, 2006) 9781850438984 Hb £29.50

**East Rome, Sasanian Persia and the End of Antiquity** by James Howard-Johnston

The last, longest and most damaging of the wars fought between East Rome and Sasanian Persia (603-628) brought the classical phase of west Eurasian history to a dramatic close. Despite its evident significance, not least as the distant setting for Muhammad's prophetic mission, this last great war of antiquity attracted comparatively little scholarly attention until the last decades of the twentieth century. James Howard-Johnston's contributions to the subject, most of which were published in out-of-the-way places (one, that on al-Tabari, is printed for the first time), are brought together in convenient form in this volume. They strive to root history in close observation of landscape and monuments as well as careful analysis of texts. They explore the evolving balance of power between the two empires, look at events through Roman, Armenian and Arab eyes, and home in on the climax of the final conflict in the 620s. 336p (Variorum Collected Studies Series, Ashgate 2006) 9780860789925 Hb £60.00

**Rome and Persia at War, 502-532**

by Geoffrey Greatrex

The first modern account of the conflict between the eastern Roman Empire and the Sasanian kingdom. Greatrex traces the background to the war, investigating relations between Rome and Persia, the state of Roman defences in the East, and the chaotic situation in Persia at the end of the 5th century. He then examines the sources and the war itself, including the development of Roman defences, and the attempts by both powers to secure control of the Transcaucasian kingdoms. The paperback is a reprint of the hardback edition. 301p, maps and plans (Francis Cairns, ARCA 37, 1998, Pb 2006) 9780905205939 Hb £60.00, 9780905205489 Pb £60.00

**Excavations at Kilise Tepe, 1994-98: From Bronze Age to Byzantine in Western Cilicia**

edited by Nicholas Postgate and David Thomas

These two volumes report on five seasons' excavation and four millennia of occupation at Kilise Tepe, from the Early Bronze Age through the rise and fall of the Hittite Empire and into the Byzantine era when the mound was crowned by a substantial church. The site takes its importance from its position guarding the Göksu Valley, one of the two main routes from the interior of Anatolia to the Mediterranean opposite Cyprus, so that it gives a record of relations between the interior and the seaboard. Of particular interest are the sequence from the Hittite Empire through the end of the Bronze Age and into the classical world, and the Byzantine levels associated with the church. The multi-authored report gives a full account of the stratigraphy and architecture, the ceramics and other artefacts, and various environmental studies. 2 vols, 620 + 244p, 527 b/w illus, 58 col illus, 43 tabs, CD (McDonald Institute Monographs, McDonald Institute for Archaeological Research, with the British Institute of Archaeology at Ankara, February 2007) 9781902937403 Hb £95.00 \*\*\*NYP\*\*\*

**Troia: Archäologie eines Siedlungshügels und seiner Landschaft**

edited by Manfred O Korfmann

This colourful volume brings together over 100 years of excavation at the ancient site of Troia, bringing to life the city and its history. German text. 420p, b/w and col pls (Philipp von Zabern 2006) 9783805335096 Hb £28.00

**A New 3rdGuide from Archaeopress!****World Enough, and Time: The Travel Chronicles of Mrs J Theodore Bent.****Volume 1, Greece and the Levantine Littoral**

edited by Gerald Brisch

Mabel Virginia Anna Hall-Dare, the wife of English archaeologist and explorer James Theodore Bent, kept a series of notebooks on her travels. This volume is the first of a planned set, presenting the adventures of the couple throughout the world. The research of the couple led to a number of highly regarded monographs and finds that were to place them securely amongst the foremost British travellers of the later half of the nineteenth century. This volume represents the discovery of a lost and notable milestone for scholars and travel enthusiasts of all kinds. It begins with Mabel's account of the Bent's adventures around the Aegean and beyond, extracted from her fifteen year sequence of notebooks. We follow Mabel and Theodore to the Greek mainland and the islands of the Cyclades and the Dodecanese, as well as the northern Aegean islands; their journeys along the Turkish littoral lead them from bustling Istanbul to provincial Mersin in the far south-west. 380p, illus, maps (3rdguides, Archaeopress 2006) 9781905739028 Pb £27.50, 9781905739059 Hb £69.50

### **The Aegean from Bronze Age to Iron Age: Continuity and Change between the Eighth and Twelfth Centuries BC** by Oliver Dickinson

Following Oliver Dickinson's successful *The Aegean Bronze Age*, this book is an up-to-date synthesis of the period between the collapse of the Bronze Age civilisation in the thirteenth and twelfth centuries BC, and the great advances towards Greek civilisation in the eighth century BC. Breaking away from outmoded theories which give credit to Athens for Greek development and place undue stress on migration, Dickinson offers a fresh examination of the latest material and archaeological evidence and forms the argument that many characteristics of Ancient Greece developed in the so-called 'Dark Ages'. 298p, b/w illus (Routledge 2006) 9780415135894 Hb £45.00, 9780415135900 Pb £16.99

### **Archaeology and European Modernity: Producing and Consuming the 'Minoans'**

edited by Y Hamilakis and N Momigliano

*Oxbow says:* Crete has become an endless source of new archaeological discoveries in recent years, feeding a burgeoning tourist industry. Six years after the centenary of the archaeological re-discovery of Crete by Evans and his contemporaries, it is pertinent to look back at how the history of Crete's past has been created. This collection of sixteen essays, first



given at a workshop held in Venice in 2005, presents a critique of how the Minoan past, our enquiry into it and interpretations of it, have been used and appropriated. This discussion of modernity juxtaposes past and present, highlighting factors, events and political agendas that have influenced the way in which the Minoan past has been written, for example European colonialism and imperialism. The contributors address a variety of issues, from the historical and intellectual environment in which the rediscovery of Minoan Crete took place to the role of the Minoan past in Freudian psychoanalysis, and from the reception of the Minoans in modern European artistic movements and literary works to tourism and heritage management. 293p, b/w illus (Creta Antica 7, Ausilio 2006) 9788861250079 Pb £85.00

### **Archaeology of Houses and Households in Ancient Crete**

edited by K Glowacki and N Vogeikoff-Brogan

Over forty papers explore domestic architecture and assemblages from all periods of Cretan archaeology. By tracing changes in the economic and social aspects of ancient households on one island, through many thousands of years, this unique collection offers fresh insights into social dynamics. 400p (Hesperia Supplement, American School of Classical Studies at Athens 2007) 9780876615416 Hb £50.00 \*\*\*NYP\*\*\*

### **Lefkandi IV: The Bronze Age: The Late Helladic IIIC Settlement at Xeropolis** edited by D Evely

This volume, the last planned by Mervyn Popham, describes the settlement of Xeropolis at Lefkandi during the LH IIIC period. *Lefkandi IV* presents a detailed account of the site's three main phases of occupation and many important finds. This volume includes specialist reports on the pottery (Mervyn Popham, Elizabeth Schofield and Susan Sherratt), the pictorial pottery (Joost Crouwel), the terracotta figurines (Elizabeth French) and the small finds (Don Evely), plus a summary of the most important observations emerging from the volume by Susan Sherratt. A CD-Rom has reports on the intra-mural burials (Jonathan Musgrave) and shells (David Reese), as well as statistical tables for chosen ceramic contexts and concordances. 350p, 103 pls, 104 figs, CD (British School at Athens 2006) 9780904887518 Hb £98.00

### **Kommos V: The Monumental Minoan Buildings at Kommos** edited by J W and M C Shaw

Focuses on the results of several decades of excavation at Kommos. The results of the excavation are recorded in detail in chapters commenting on the architecture, on the mural decoration, and on other finds representing a wide range of activities, including the likely production of purple dye. Well-stratified deposits provide an opportunity to establish local ceramic developments and to date events in terms of sociopolitical and economic perspectives encompassing the Mediterranean and the Near East. 704p, illus (Princeton UP 2006) 9780691121239 Hb £125.00

### **Mortuary Ritual and Society in Bronze Age Cyprus** by Priscilla Keswani

A chronological examination of mortuary data from the early, middle and late Bronze Age which reveals that funerals and their associated ritual were important venues for ambitious individuals to display their status, wealth, economic success, ancestral affiliations and so forth. Proposing a link between increased competition and increased expenditure in the funerary domain during the Bronze Age on the one hand, and the intensification of the copper industry and overseas exchange on the other, Keswani demonstrates the basis upon which the elites of the late Bronze Age established their power base. 257p, b/w figs (Monographs in Mediterranean Archaeology, Equinox 2004, Pb 2006) 9781904768036 Hb £70.00, 9781845532826 Pb £25.00

### **Mycenaean Fortifications, Highways, Dams and Canals** by R Hope Simpson and D K Hagel

*Oxbow says:* Based on fieldwork and observations carried out by both authors from the mid-1950s to the late 1990s, this volume brings together evidence for Mycenaean fortifications, highways, dams and canals both on the Greek mainland and the Aegean islands. The authors summarise evidence and claims for Mycenaean roads designed for wheeled traffic, linking the most important sites with each other and the coast. Dykes, canals, dams and bridges complete the assessment along with discussion on their construction and purpose. 254p, illus (Studies in Mediterranean Archaeology CXXXIII, Astroms 2006) 9789170812125 £75.00

### Forthcoming from Oxbow



#### Vitreous Material in the Late Bronze Age Aegean: A Window to the East Mediterranean World

edited by Caroline Jackson and Emma Wager

The explosion of research in the field of ancient and historic glasses has opened up glass studies in recent years. However, our deeper understanding of the technology and provenance of Bronze Age Egyptian and Roman glasses in the Mediterranean has not been mirrored by our studies of glasses and other vitreous materials found in the Late Bronze Age Aegean. There are few studies which collate the material culture of the region and still fewer which explore the patterning of vitreous materials in the landscape. Our knowledge of where the material originated and who used it is still incomplete. Therefore, in 2005 a group of scholars in the fields of glass studies and Aegean prehistory came together as part of the Sheffield Centre for Aegean Archaeology's *Round Table* discussions to bring the subject up to date. The central themes to this discussion were based upon provenance, occurrence and the role of vitreous materials in the Late Bronze Age Mediterranean. Nine papers are presented from the discussions by experts in Bronze Age glass and faience and Aegean specialists, who examine a fascinating and diverse selection of topics surrounding the production, movement, use and role of vitreous materials in the Late Bronze Age Aegean. The contributions from John Bennet, Karen Foster, Paul Nicholson, George Nightingale, Marina Panagiotaki, Mark Peters, Thilo Rehren, Sue Sherratt and Mike Tite bring together our current understanding of these materials and their role in the societies who used them. 208p, b/w and col ills, tabs (*Sheffield Studies in Aegean Archaeology, Oxbow Books 2007*) 9781842172612 Pb £28.00 \*\*\*NYP\*\*\*

#### Travel, Geography and Culture in Ancient Greece and the Near East

edited by Colin Adams and Jim Roy

This collection of essays looks beyond the focus of existing works on ancient travel and its documentation, to examine its social and cultural implications. For travel (and the reasons behind it) offers a window on to many features of ancient societies – sense of place, perceptions of space, administration, relations with foreign powers, engagement with other cultures, and representation of homelands. Also of import is the study of ancient geographical knowledge, as well as ancient travel writing (an increasingly popular genre today), its popularity and purpose. All of the papers presented here show that ancient travel was considerably more widespread than is often assumed. (*Oxbow Books 2007*) 9781842172490 £40.00 \*\*\*NYP\*\*\*



#### Local Responses to Colonization in the Iron Age Mediterranean

by Tamar Hodos

The first study to bring together such a breadth of data, this book compares responses to colonization in the Iron-Age Mediterranean. From North Syria to Sicily and North Africa, Tamar Hodos explores the responses to these colonies in areas where Greeks and Phoenicians were in competition with one another via the same local communities. Highlighting the diversity of interest displayed by local populations in these foreign cultural offering, Hodos charts their selective adaptation, modification and reinterpretation of Greek and Phoenician goods and ideas as their own cultures evolve. 280p (*Routledge 2006*) 9780415378369 Hb £65.00

#### SOMA 2004: Symposium on Mediterranean Archaeology

edited by J Day, C Greenlaw, H Hall, A Kelly, L Matassa, K McAleese, E Saunders and D Stritch  
Papers from eighth annual Symposium on Mediterranean Archaeology, 2004, Trinity College, Dublin. 205p (*BAR S1514, Archaeopress 2006*) 9781841719474 Pb £34.00

#### Etruscan Myths

by Larissa Bonfante and Judith Swaddling

The Etruscans, a people of sophisticated culture and technology, flourished in the area between Florence and Rome for nearly a thousand years. In antiquity they were known as a wealthy, luxury-loving people, fond of banqueting and deeply religious. It is from their art that we can learn about their culture and their myths. Most informative of their beliefs are their interpretations of scenes from Greek mythology, which reflect the importance of human sacrifice, goddesses and demons in their religion. 80p, b/w pls and illus (*The Legendary Past, British Museum Press 2006*) 9780714122380 Pb £8.99

#### Seianti Hanunia Tlesnasa: The Story of an Etruscan Noblewoman

edited by Judith Swaddling and John Prag

The sarcophagus containing the remains of Seianti Hanunia Tlesnasa was found at Poggio Cantarello near Chiusi in 1886. This volume publishes the results of the study of the sarcophagus and the analysis of the remains set within an archaeological and historical context. The 'artefact' as a whole provides valuable insights into 3rd/2nd century BC Etruria, women in Etruscan society, portraiture and funerary art, health and diet. Facial reconstruction allows us to view the reconstructed face of the woman alongside her portrait. 69p, many b/w pls (*British Museum Occasional Paper 100, 2002, new edition 2006*) 9780861599790 Pb £24.00

#### Bucchero Pottery from Southern Etruria

by Tom B Rasmussen

Bucchero is a type of fine pottery that was made by the Etruscans when their civilization was at its height, from the seventh to the fourth century BC. This study concentrates on the products of South Etruria, where the earliest and finest bucchero was made. This book presents a sequence of pottery from archaeological contexts, so that the development of the ware can be seen as a whole within a chronological framework. 247p (*Cambridge UP, new edn 2006*) 9780521024617 Pb £19.99