

**Kavousi IIA: The Late Minoan IIIC Settlement at Vronda. The Buildings on the Summit**

by Leslie Preston Day, Nancy L. Klein, and Lee Ann Turner

This volume is the second in the series of final reports on the work of the Kavousi Project and the first volume on the cleaning (1982-1984) and excavations (1987-1992) at the mountain sites located above the modern village of Kavousi in eastern Crete. These sites, Vronda and the Kastro, shed light on the Early Iron Age, the transitional period in Cretan history known popularly as the Dark Ages. Kavousi IIA is devoted to the excavation of material from the Late Minoan IIIC settlement at Vronda, particularly the houses on the summit of the Vronda ridge, along with earlier and later structures around them. *c.400p, 40 tables, 60 charts, 107 b/w figures, 26 b/w plates (INSTAP Academic Press, 2009) 9781931534512 Hb £50.00 \*\*\*NYP\*\*\**

**A Lifetime in the Archaeology of Cyprus**

By Vassos Karageorghis

Vassos Karageorghis was for 26 years the director of the Cypriote Department of Antiquities, and has been involved with almost all developments and digs within Cypriote archaeology for almost half a century. His memoirs are thus pretty much a personal history of the island's archaeology, and contain a wealth of insight both into the excavations which he directed, and into the ways in which the rapidly changing political situation during his lifetime has shaped archaeology in Cyprus. There is also room for personal reminiscence, with snapshots and anecdotes of most of the biggest names in archaeology over these years. *226p b/w and col pls (Medelhavsmuseet, Stockholm 2007) 9789189242142 pb £40.00*

**Joan du Plat Taylor's Excavations at the Late Bronze Age Mining Settlement at Apliki Karamallos, Cyprus: Part 1**

by Barbara Kling and James D. Muhly

Joan du Plat Taylor originally undertook rescue excavations at Apliki in 1938 and 1939, discovering evidence of Late Bronze Age metallurgical activities. This volume forms the first part of a comprehensive reexamination of her findings, with the aim of furthering a greater understanding of primary copper production in the Bronze Age. *355p b/w illus (Paul Astroms 2007) 9789170812262 pb £83.00*

**Function and Ethnicity: 'Bathtubs' from Late Bronze Age Cyprus**

by David Collard

Towards the end of the Late Bronze Age large clay and stone vessels similar in form to modern bathtubs begin to appear at sites across Cyprus. They have been traditionally linked with migrants from the Aegean, the so-called Sea Peoples, and have been seen as having a ritual purpose. Drawing on new excavations David Collard questions both assumptions, dating some of the bathtubs prior to the supposed migrations, and, whilst agreeing that they had a variety of ritual functions, exploring other possible uses for the vessels, including industrial purposes. *198p b/w pls (Paul Astroms Forlag 2008) 9789170812385 pb £38.95*

**Etruscan by Definition: Papers in Honour of Sybille Haynes**

edited by Judith Swaddling and Philip Perkins

Twelve papers by leading international scholars on the theme of the cultural, regional and personal identity of the Etruscans. The volume celebrates the originality of the Etruscan character manifest in its richly varied workshop production, and examines some unusual objects and buildings, considering what they tell us of Etruscan life, belief and influences. On a personal note, it considers how the Etruscans themselves wished to be identified and remembered. Two contrasting papers discuss attitudes to the Etruscans in the 18th century and the latest evidence for their origins using DNA studies. The papers were originally presented at a conference in 2006, celebrating the work of the renowned Etruscologist, Sybille Haynes. *124p, 70 b/w & col illus (British Museum Press, 2009) 9780861591732 Pb £35.00 \*\*\*NYP\*\*\**

**The Cambridge Dictionary of Classical Civilization**

edited by Graham Shipley, John Vanderspoel, David Mattingly and Lin Foxhall

A satisfyingly heavy tome providing an authoritative survey of classical antiquity, combining the traditional strengths of classical subjects with new approaches examining the social and cultural features of the ancient Greek and Roman world. Ranging in time from postBronze Age Greece to the later Roman Empire, it not only looks at ancient Greece and Rome, but discusses those cultures with which Greeks and Romans exchanged information and culture (eg Phoenicians, Celts and Jews) and those remote peoples with whom they were in contact (eg Persia, China and India). It paints a vivid new picture of ancient life, exploring material realities such as dress and technology. It emphasises the transmission of classical learning and explores our debts to Greece and Rome. Extensively illustrated, this is a great reference work, and newly in paperback represents unbelievable value for money. *966p, many b/w illus (Cambridge UP 2006, Pb 2008) 9780521483131 Hb £110.00, 9780521731508 Pb £19.99*

**Battle in Antiquity**

By Alan B. Lloyd

The experience of warfare shaped soldiers and their families in the ancient world. Drawing partly on modern studies of battle 'syndromes' this collection of essays examines this important phenomenon. Contributions include: Warrior Mentality in Homer (Hans van Wees); Hoplite Warfare in Ancient Greece (Stephen Mitchell); Homosexuality and Warfare in Ancient Greece (Daniel Ogden); The Moulding of Macedon's Army (Alan Lloyd); Morale and the Roman Experience of Battle (A.D.Lee); The Roman Army and Morality in War (Catherine Gilliver); Battle in Ancient Egypt: the Triumph of Horus or the Cutting Edge of the Temple Economy (Ian Shaw). *277p (Duckworth 1996, paperback 2009) 9781905125272 Pb £20.00*

### Sex and Sensuality in the Ancient World

By Giulia Sissa

In this challenging work Giulia Sissa takes a fresh look at ancient sexuality as it was conceptualised by Greeks, Romans and Early Christians. She emphasises the importance of gender in ancient thought, showing that for Aristotle one function of human sophistication is greater difference and polarisation between genders. She also highlights the importance of sensuality using evidence especially from poets, and exploring in depth concepts such as desire, passion and pleasure. In contrast with many works on ancient sexuality it is women that take centre stage. 224p (Yale UP 2008) 9780300108804 Hb £25.00

### From Captivity to Freedom: Themes in Ancient and Modern Slavery

edited by Constantina Katsari and Enrico Dal Lago

Following on from their early CUP volume *Slave Systems*, Katsari and Dal Lago again assemble a cast of contributors to take a comparative look at societies, ancient and modern, which were dependent on slave labour. Where the earlier volume was primarily methodological in character, these essays look at specific issues and events, and each broad topic is illustrated by one ancient and one modern essay. The topics are: Captives and Slaves, Female Slaves, Slave Rebellions, and Freedom after Slavery. The papers continue to demonstrate the usefulness of this comparative approach. 171p (Leicester UP 2008) 9780956017901 Pb £18.00

### Greek and Roman Education: A Sourcebook

by Mark Joyal, Iain MacDougall and J.C. Yardley  
The first book to provide readers with a large, diverse and representative sample of the primary evidence for ancient Greek and Roman education. A special feature of this sourcebook is the inclusion not only of the fundamental texts for the study of the subject, but also unfamiliar sources that are of great interest but are not easily accessible, including inscriptions on stone and Greek papyri from Egypt. Introductions to each chapter and to each selection provide the guidance which readers need to set the historical periods, themes and topics into meaningful contexts. 292p b/w illus (Routledge 2008) 9780415338066 Hb £60.00, 9780415338073 Pb £22.99

### Organised Crime in Antiquity

edited by Keith Hopwood

Studies include 'The Mafia of early Greece', (Hans van Wees); Workshops of villains' (Nick Fisher); Condottieri and clansmen (Louis Rawlings); 'The revolt of the Boukoloi' (R Alston); Native Rebellion in the Pisidian Taurus (Stephen Mitchell); Bandits between grandees and the state (Keith Hopwood); Usury as civic injustice in Basil of Caesarea's 2nd homily on Ps 14 (Susan Holman); 'The violence of the circus factions' (Michael Whitby); 'Crime and Control in Aztec society' (Frances Berdan). 278p (Classical Press of Wales/Duckworth 1999, paperback 2009). 9781905125296 Pb £20.00 \*\*\*NYP\*\*\*

### New Directions in Ancient Pantomime

edited by Edith Hall and Rosie Wyles

The pantomime became a defining feature of Roman cultural life and was immensely popular. A combination of dance and song, it got its name from the fact that all the parts in the myths being acted out through dance were played by one solo performer. However although we have some descriptions of elements of performances, and some depictions on ceramics, our knowledge of the pantomime is surprisingly fragmentary. No libretti or musical directions survive, and the form of the poetry which accompanied the dancing is a major theme of this collection of essays. Other questions considered include the place of pantomime in society was it highbrow or lowbrow?; more technical issues, such as the use of masks and the symbolism of costumes; and pantomime in inscriptions and texts especially Lucian's *On Dancing*. 481p (Oxford UP 2008) 9780199232536 Hb £75.00

### Comedy

By N.J. Lowe

This is a useful, nonsensical guide to Greek and Roman comedy. Most new introductory volumes tend to be thematic in structure, with chapters devoted to key issues. Here however the approach is (after an initial chapter on theory) strongly chronological. Each dramatist for whom we have extant work is introduced in turn, with a brief biography, summaries of each of their plays, and analysis of their importance, attitudes and literary development. More general developments are also covered together with notes on performance, dramatic structure, the evolution of poetic forms and metre and so on. Each chapter and dramatist is rounded off with a critical bibliography. 168p (Cambridge UP 2008) 9780521706094 pb £11.99

### Ancient Greeks For Dummies

by Stephen Batchelor

Ancient Greece gets the *For Dummies* treatment. I personally find the layout somewhat annoying, but as with the others in the series there's a real mine of information here, great for real newcomers to the subject. 352p b/w illus (Wiley 2008) 9780470987872 Pb £15.99

### Tarentine Horsemen of Magna Graecia, 430-190 BC

by Nic Fields

Taras was the leading power of the scattered Greek states of southern Italy and built its reputation on the unmatched horse warriors who helped the Tarantines claim and maintain their power. In this book Nic Fields examines the Tarentine horsemen in detail, discussing their tactics, weapons and equipment and detailing how they operated as mercenaries throughout the region. 64p col illus (Osprey 2008) 9781846032790 Pb £11.99



### War and Violence in Ancient Greece

edited by Hans van Wees

Warfare was only one form of the violence that had a profound impact on Archaic and Classical Greek society, literature and government. This important series of thirteen papers, from a seminar held in London in 1998, places private and public conflict within its wider context. The papers are divided into five sections: causes of war, forms of violence within the polis, beyond the classical phalanx, war and rebellion, and continuities in Hellenistic warfare. Chapters describe social violence, as in Sparta, fullscale warfare on land and at sea, the representation of warfare in Greek epic and Hellenistic military leadership. Papers also examine the practicalities of Greek warfare, such as the use of deception as a tactic, and the significant influence of religion in warfare. 389p (Duckworth/Classical Press of Wales 2000, paperback 2009) 9781905125340 Pb £25.00 \*\*\*NYP\*\*\*

### The Battle of Thermopylae: A Campaign in Context

by Rupert Matthews

This is an approachable and readable account of the famous story of Thermopylae. The book seeks to explain the reality of warfare in the year 480BC by examining the weapons and tactics used by different military units and the impact they had. It is, as such, a military study by a military historian. Matthews cites Herodotus as his main source for the history of this campaign and states that unlike some modern writers, he sees no reason to disbelieve what he tells us. In this way, he gives the game away somewhat as to his not being a scholar of classical literature, but then he does not pretend to be. Overall, it has the thrills and spills one would expect of a narrative on Thermopylae. Perhaps not one for the classicists but certainly worth a read for those interested in the often sidestepped topic of ancient warfare. 256p, b/w illus and maps (The History Press 2006, Pb 2008) 9781862274754 Pb £14.99

### Alexander at the Battle of the Granicus

by Rupert Matthews

You should never judge a book by its cover, and this is a lot better than the *Boys own* style painting of Alexander, the swashbuckling hero, suggests. It would of course be impossible to get a book out of just one ancient battle, and Rupert Matthews doesn't really try. Instead the majority of the book is a detailed examination of Greek and Macedonian equipment, military organisation and tactics, highlighting the different roles of troop types. The background to the campaign is also described, but it should be emphasised that this is primarily a military history. The reconstruction of the battle itself is exceptionally detailed, rather more so than the sources allow, one can't help but feel, and it is here that the main weakness of the book - no footnotes or real bibliography becomes more critical. Still, the book is aimed at a general rather than scholarly audience, and it is one of the better popular books on his army and tactics. 256p b/w illus, b/w pls (The History Press 2008) 9781862274488 Hb £20.00

### Central Greece and the Politics of Power in the Fourth Century BC

by John Buckler and Hans Beck

The short fourth century is notoriously complex; warfare was endemic, but there is no framework as easy as the Peloponnesian war into which to shoehorn the ever fluctuating alliances between, and hegemony of, the various city states. This excellent study is centred on the relatively neglected central Greek city states of Boetia, but telescopes in and out, to cover political and topographical issues of purely local significance just as economic and theoretical issues affecting the whole of Greece. The authors see the fourth century not as a time of the decline of the polis economically or culturally, but as illustrative of political contradictions inherent in a multipolar system. 309p (Cambridge UP 2008) 9780521837057 Hb £55.00

### Property and Wealth in Classical Sparta

By Stephen Hodkinson

Hodkinson's accessible and detailed study of Sparta's ruling classes shows how a new citizen organisation was established in the 6th and 5th centuries BC in response to the great discrepancy between rich and poor in Sparta which had caused a succession of civil wars. The book first discusses what Sparta ideally represented to the classical and modern worlds before considering the realities of Spartan landownership and private property and wealth. Hodkinson demonstrates that severe inequality never left Sparta but instead contributed to the rapid decline in the state's fortunes following the defeat of 371 BC. 498p, b/w figs (Classical Press of Wales 2000, paperback reprint 2009) 9781905125302 Pb £25.00 \*\*\*NYP\*\*\*

### Free Speech and Democracy in Ancient Athens

by Arlene W. Saxonhouse

'This volume explores the significance and implications of understanding democracy as the venue for the freedom of speech, and specifically the rejection of shame or *aidos* as a limit on what one says.' Arlene Saxonhouse examines free speech in the practice and writings of Athenians, especially in the 5th and 4th centuries BC, and its importance in the foundations of democracy. 235p (Cambridge UP 2006, Pb 2008) 9780521819855 Hb £43.00, 9780521721585 Pb £14.99

### The Bad Citizen in Classical Athens

By Matthew Christ

In this book, Matthew Christ provides a unique insight into the world of democratic Athens. By looking at the ways in which Athenians evaded their formal obligations and exploring the reasons behind this, Christ paints a vivid and complex picture of the relationship between individual and state. There is a focus on how the protection of personal interest influences the individual in their attitude towards the state. It is this realistic view of the Athenian citizenry that allows us to relate to their experience and enhance our understanding of both ancient and modern democracy. A complete and fascinating study of a little touched on subject. 264p (Cambridge UP 2006, paperback 2008) 9780521864329 Hb £51.00, 9780521730341 Pb £15.99

### Democracy and Knowledge: Innovation and Learning in Classical Athens

by Josiah Ober

When does democracy work well? And why? And who better than Josiah Ober to explain how and why, in ancient Athens, democratic government produced wealth, power and security. "No-one has even asked how in practice the Athenians aggregated their knowledge to make sensible decisions. There is no treatment of classical Athens or, to my knowledge, of the working of any democracy, comparable to this." - Robin Osborne 341p. (Princeton University Press 2008) 9780691133478 Hb £21.95

### Commentary on Thucydides, Volume III: Books 5.25-8.109

by Simon Hornblower

This is the third and final volume of Hornblower's monumental endeavour. This volume of commentary covers the ten closely narrated years 421-411 BC, and nearly half of the total of eight 'books' of Thucydides' work. All Greek is translated. Its not cheap, but its importance cannot be overstated. "It is the model on which all future commentaries should be based" Peter Jones. 1100p maps (Oxford UP 2008) 9780199276486 hb £170.00

### Thucydides: Man's Place in History

by HansPeter Stahl

Stahl's classic book on Thucydides is one of the most profound and widely respected modern studies of the Athenian historian. Published in German in 1966 as *Thukydides: Die Stellung des Menschen im geschichtlichen Prozess*, it has not been available in English until now. For this new edition, the original has been revised and enlarged by two chapters which reflect the author's subsequent work. Stahl's achievement is, first, to free Thucydides from the nationalist limits which modern interpreters imposed, then to demonstrate the technique whereby Thucydides constructs his work as an interplay, using narrative to comment on the speeches of politicians, to confirm or, more often, to refute his speakers' analysis. 248p (Classical Press of Wales 2002, paperback 2009) 9780954384524 Hb £45.00 \*\*\*NYP\*\*\*

### Silence and Democracy: Athenian Politics in Thucydides' History

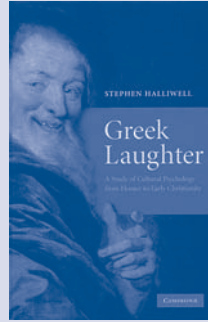
by John G. Zumbrunnen

The political transformation of Athenian political life under Pericles—according to Thucydides, "what was in name a democracy became in actuality rule by the first man"—raises the question of how to interpret the silence of the demos. It is in the complex interplay of silence, speech, and action that Zumbrunnen teases out the meaning of democracy for Thucydides in both its domestic and international dimensions. 200p (Penn State Press 2008) 9780271033570 Hb £42.50



### Greek Laughter: A Study of Cultural Psychology From Homer to Early Christianity

by Stephen Halliwell



The first book to offer an integrated reading of ancient Greek attitudes to laughter. Taking material from various genres and contexts, the book analyses both the theory and the practice of laughter as a revealing expression of Greek values and mentalities. Greek society developed distinctive institutions for the celebration of laughter as a capacity which

could bridge the gap between humans and gods; but it also feared laughter for its power to expose individuals and groups to shame and even violence. 616p (Cambridge UP 2008) 9780521889001 Hb £70.00, 9780521717748 Pb £32.50

### Greek Magic

edited by J.C.B. Petropoulos

Arranged chronologically with sections on ancient, Byzantine and modern Greece, this set of studies shows how magic provides a unifying theme through Greek history. As the contributors show, magic was, even in ancient times a private practice rather than part of the established public polis religion, and later chapters show how it was intertwined with Christian belief, whilst remaining largely outside the official realm of the church. Continuing belief in the evil eye forms the subject of the modern chapters. The final section is theoretical, seeking to define magic, particularly in relation to religion, and asking whether it is something which inevitably declines with technological and scientific advances. 196p (Routledge 2008) 9780415282321 Hb £60.00

### Opera Inedita, Essai sur la religion grecque et Recherches sur les Hymnes orphiques

by Jean Rudhardt

Two works by the famous theorist on Greek polytheism, Jean Rudhardt which were left unpublished at his death in 2003. French text. 346p (Kernos Supplement 19 2008) 9782960071726 Pb £40.00

### Ancient Greek Divination

by Sarah Iles Johnston

There are surprisingly few books on divination, which was, as Sarah Iles Johnston shows, an inescapable facet of Greek life. In a clear and readable style she covers both what might be considered the nuts and bolts, the techniques for divination, and ancient attitudes to divination. She contrasts the oracle, whose power was sited in a specific location (Delphi, of course was the most famous, but many others get a look in here as well), with the peripatetic and independent mantis or seer. Crucially she emphasises just how much the ancients themselves discussed divination why it worked, how it worked, if, indeed, it worked at all and that treatises on the subject were written by many of the greatest philosophers and poets of the age. 193p b/w illus (Blackwell 2008) 9781405115728 Hb £50.00, 9781405115735 Pb £16.99

**The Seer in Ancient Greece**

by Michael Attyah Flower

This book fills a significant gap in Classical scholarship as the first book dedicated to the seer in any language. The seer was a central figure in Greek society, consulted on a wide variety of decisions both momentous and everyday, and at the highest levels, just as by ordinary citizens. Michael Flower examines how one became a seer (it was a highly professional job, and generally monopolised by the aristocracy), how divination actually operated, the extent to which it was believed and acted upon, and more widely the role of the seer within society. 305p *b/w illus* (California UP 2008, Pb 2009) 9780520259935 Pb £14.95

**The Routledge Handbook of Greek Mythology**

by Robin Hard

A tour of the world of Greek myth from the emergence of the world and early Greek legends, to the life and deeds of Heracles, Jason and the Argonauts, the Trojan War, the legends of Crete and Athens, to Aeneas, Romulus and the origins of Rome. Based in its form on Rose's great 1928 handbook, this is a well written, informative study that includes references to the ancient sources, maps and genealogical tables. 753p, *b/w illus* (Routledge 2003, Pb 2008) 9780415186360 Hb £125.00, 9780415478908 Pb £24.99

**Apollo**

by Fritz Graf

The latest addition to the *Gods and Heroes of the Ancient World* series looks at Apollo – a multifaceted deity of great importance to Greeks, Romans and the Middle Ages alike. The author explores key themes and functions of the god, combining the spheres of religion, literature, art, society and politics. Perhaps the most interesting and innovative chapter, is that which looks at Apollo as protector of adolescent men and the political roles assigned to him as a result. This series also embraces the relatively new trend of modern reception studies looking at the “flourishing aftermath” of Apollo. 208p, *b/w illus* (Routledge, 2009) 9780415317108 Hb £45.00, 9780415317115 Pb £16.99

**Art, Myth and Ritual in Classical Greece**

by Judith M. Barringer

That most of Greek sculpture has a mythological theme is immediately apparent. Yet viewed in the context of modern museums it is easy to forget the original contexts of the works, and that they were carefully chosen for their symbolic meaning. Here Judith Barringer provides case studies of some of the great monuments and complexes of the Ancient Greek World the Temple of Zeus at Olympia, the Athenian Akropolis, the Athenian Agora, Delphi, and the great tombs of Asia Minor showing the layout of the monumental sculpture and how it was intended to be read. What emerges is that even different versions of the same myth could have different themes stressed to convey different meanings to the worshipper. 265p *b/w illus* (Cambridge UP 2008) 9780521641340 Hb £45.00, 9780521646475 Pb £16.99

**Reading Greek Vases**

by Ann Steiner

Repetition and symmetry are the fundamental aesthetic principles underlying the shape and decoration of ancient Athenian vases, this book is a study of the role of repetition beyond its aesthetic value, and as part of a code that conveys meaning to the viewer. Relying on the theoretical background through information theory and narratology, Anne Steiner uncovers the different kinds of meaning that painters created through the use of repetition. A comprehensive and well illustrated introduction on how to look at ancient Greek vases which offers a thorough and honest explanation of how these vases relate to the context in which they were used and the cultural value of their users. 427p (Cambridge UP 2006, Pb 2009) 9780521825221 Hb £48.00, 9780521732352 Pb £17.99

**Essays in Classical Archaeology for Eleni Hatzivassiliou**

edited by Donna Kurtz

Thirty-four essays in memory of Eleni Hatzivassiliou which range widely over the classical world, but which focus on her main interests in Greek archaeology, sculpture, and in particular vase painting. Contributors include John Boardman, J.J. Coulton, Alan Johnston, Dyfri Williams, Catherine Morgan, and Alexandra Villing amongst many others. 329p *b/w illus* (BAR 1796, Archaeopress 2008) 9781407302843 pb £49.00

**The Lion of Knidos**

by Ian Jenkins

Part of the BM's series of short guides showcasing their finest exhibits, Ian Jenkins here looks at the Lion of Knidos, an enormous marble sculpture, originally part of a funerary monument on the Ionian coast of Turkey. The text charts the process by which the lion came to Britain, and, using the evidence from recent excavations at Knidos, and comparison with other similar monuments, reconstructs the tomb which the lion would have topped. 62p *col illus* (BMP 2008) 9780714150727 Pb £5.00

**Theoroi and Initiates in Samothrace**

by Nora M. Dimitrova

As one of the most famous religious centres in the Aegean, the island of Samothrace was visited by thousands of worshippers between the seventh century B.C. and the fourth century A.D. All known inscriptions listing or mentioning Samothracian initiates and *theoroi* (a total of 169 texts) are presented. Texts that have been published before have been re-studied where the original stones are still preserved, and many corrections have been made to existing readings. In addition, 23 names of *theoroi* and 143 of initiates have been published here for the first time, and new information about their activities on the island is presented. 250p, 142 *illus* (Hesperia Supplement 37, ASCSA 2008) 9780876615379 Pb £35.00

## Forthcoming from Oxbow

### Athenian Potters and Painters II

Edited by John H. Oakley and Olga Palagia

This volume presents the proceedings of the second Athenian Potters and Painters conference, which was held at the American School of Classical Studies, Athens 2007. Together with the 1994 conference (Volume I, Oxbow 1997), these are the first of their kind focusing purely on Athenian pottery and addressing key aspects of its study. The thirty-two papers contained here are the result not only of a large amount of new material but also the dynamic appearance of a younger generation of scholars dealing with the subject. Subject areas range from the study of the potters and painters themselves, to shape, subject matter, chronology, export, excavation pottery, context, and the influence of Athenian vases on pottery from other regions of the Mediterranean and vice versa. Three papers in Greek. 416p, 32p of col plates, b/w illus throughout (Oxbow Books, 2009) 9781842173503 Hb £70.00 \*\*\*NYP\*\*\*



### Structure, Image, Ornament - Architectural Sculpture in the Greek World

edited by Peter Schultz and Ralf von den Hoff

This volume presents the proceedings of a conference hosted by the American School of Classical Studies, Athens and the Deutsches Archäologisches Institut, Athens in 2004, along with additional contributions. The contents are divided into four sections - I. Structure and Ornament ; II. Technique and Agency ; III. Myth and Narrative and IV. Diffusion and Influence . The papers not only cover a great variety of issues in architectural sculpture but also present a range of case studies from all over the Greek world. The result is an important collection of current research. 248p, b/w illus. (Oxbow Books 2009) 9781842173442 Hb £40.00 \*\*\*NYP\*\*\*

### Inside the City in the Greek World

edited by Sara Owen and Laura Preston

The publication of the papers presented in this volume marks an important step in the study of ancient cities. Despite having long been a focus of archaeological investigation and analysis, until relatively recently they have tended to be described rather than analysed. These eleven papers concentrate on analysing ancient urban centres from within, exploring some of the ways in which people lived in, perceived and modified their built environments. The papers span several time periods, from the Bronze Age to the Hellenistic era as well as geographic locations from Italy to Beirut. The title of this volume thus incorporates two meanings of Greek: the territory of the modern nationstate and areas of the ancient world with cultural influences from the Aegean. The diversity of ancient urban forms is therefore fully recognised and celebrated. 160p, b/w illus (Oxbow Books, 2009) 9781842173497 Pb £28.00 \*\*\*NYP\*\*\*

### Fragmentary Decrees from the Athenian Agora

by Michael B. Walbank

This volume publishes the editiones principes of fragments of inscriptions found during excavations in the Athenian Agora between 1931 and 1967. These comprise parts of 100 decrees of the Athenian state and other political bodies and, while sometimes only a few words are preserved, the texts nevertheless provide some important insights into the workings of ancient law. Each of the inscriptions is illustrated and described, with a transcription of the legible letters and commentary. 110p, 100 illus (Hesperia Supplement 38, American School of Classical Studies at Athens 2008) 9780876615386 Pb £35.00



### Sylloge Nummorum Graecorum, Australia I, Australian Centre for Ancient Numismatic Studies: The Gale Collection of South Italian Coins

by Kenneth Sheedy

An illustrated catalogue of the 1267 coins representing the mints of South Italy in the W. L. Gale Collection, donated to the Australian Centre for Ancient Numismatic Studies in 2007. 160p, 57 pls, 1267 coins illustrated (SNG Australia I, Australian Centre for Ancient Numismatic Studies 2008) 9780646502106 Hb £70.00 \*\*\*NYP\*\*\*

### Arqueologia e Historia del mundo antiguo: contribuciones brasilenas y espanoles

edited by Pedro Paulo A, Funari, Dionisio PerezSanches and Gladys Jose da Silva

This collection of articles takes issue with the traditionally philologically centred approach to classical archaeology, and argues that the legacy of imperialism permeates approaches centred on ideas of Hellenisation or Romanisation. The contributors are all from Spain and Brazil, and feel that their position on the periphery of traditional scholarship geographically allows them to adopt different perspectives to classical archaeology and history. Spanish text. 103p b/w illus (BAR 1791, Archaeopress 2008) 9781407302799 pb £26.00

### Iron and Steel in Ancient Greece: Artefacts, Technology an Social Change in Aegean Thrace frm Classical to Roman Times

by Maria Kostoglou

Combining archaeological evidence from recent excavations with metal analyses of artefacts and industrial waste as well as documentary evidence, this study examines the classical iron industry of Thrace. It aims to measure the efficiency and effectiveness of iron production, to identify technological changes in the iron industry, and where possible to relate these to social change, and ultimately to different ethnic groupings within the Thracian region. 226p b/w illus (BAR 1883, Hedges 2008) 9781407302393 Pb £49.00

## The Sophists

By Patricia O'Grady

The advent of the sophists is one of the most striking features of the intellectual milieu of 5th century Athens. Teaching rhetoric, argumentation and elements of philosophy, the skills vital to a political career in democratic Athens, but for a fee, the sophists earned considerable opprobrium not least from Plato. This collection, designed as a comprehensive introduction asks how a sophist should be defined (particularly in relation to a philosopher), and placing them in their political context, looks at the reasons for their success and the criticism levelled at them. Chapters also outline the careers and thought of the most prominent sophists such as Protagoras, Gorgias and Hippias, and ask was Socrates a sophist? 256p (Duckworth 2008) 9780175636954 Pb £20.00

## Cynics

By William Desmond

The cynics are surely one of the most notorious of philosophical schools, stories of their outlandish behaviour, whether apocryphal or not, creating a popular image which has endured from antiquity down to the present day. Although marketed as an introduction, this study by William Desmond is remarkably full, examining in detail the principal cynics and their historical context, and their philosophy. He makes it clear that the modern understanding of a cynic is a distortion of the ancient philosophy, for whilst ancient cynics were suspicious of authority and rejected it in all its forms, they had an essentially optimistic worldview, believing that simplicity and a return to nature, were essential to bring out man's natural, better qualities. 290p (Acumen 2008) 9781844651238 Hb £45.00, 9781844651290 Pb £15.99



## A Companion to Socrates

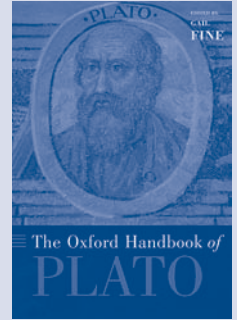
edited by Sara AhbelRappe and Rachana Kamtekar

The *Blackwell Companions to Philosophy* series aims to provide students with a comprehensive and authoritative survey of aspects of philosophy, from ancient to modern. This volume is devoted to Socrates, the so-called father of Western philosophy. This collection of essays covers all aspects of his life and doctrines as well as his influence on later cultures through to modern times. Essays look at Socrates in Antiquity, his trial and death, his teachings, his portrayal in Plato's *Dialogues*, his links with Stoicism and skeptics of the Hellenistic period, and more specific aspects of his thinking. With no single approach being taken here, contributors go on to examine how Socrates has been studied and reinvented from the medieval period to the modern era. (533p, *Blackwell Companions to Philosophy*, Blackwell 2006) 9781405108638 Hb £85.00, 9781405192606 Pb £24.99

## Oxford Handbook of Plato

edited by Gail Fine

A huge undertaking, which essentially adopts both of the normal approaches used in this sort of book. Chapters discuss Plato's philosophy thematically, with sections on ethics, metaphysics, epistemology, love, the soul, politics and education and art. There are also, however chapters discussing each of the principal dialogues as a work in its own right. The book is topped and tailed by discussion of Plato's historical context and his antecedents, Socrates in particular, and a section on his legacy and influence on philosophy ancient and modern. 604p (Oxford UP 2008) 9780195182903 Hb £85.00



## Plato and the Question of Beauty

by Drew A. Hyland

This study examines the question of beauty in three Platonic dialogues, the *Hippias Major*, *Symposium*, and *Phaedrus*. What Plato meant by beauty is not easily characterized, and Hyland's close readings show that Plato ultimately gives up on the possibility of a definition. Plato's failure, however, tells us something important about beauty - that it cannot be reduced to logos. Exploring questions surrounding love, memory, and ideal form, Hyland draws out the connections between beauty, the possibility of philosophy, and philosophical living. 150p (Indiana UP 2008) 9780253351388 Hb £43.00

## Knowledge and Politics in Plato's Theaetetus

by Paul Stern

This detailed reading of Plato's *Theaetetus* places its central question of what is knowledge firmly in its Athenian political context. Stern argues that Socrates revolutionary decision to subject political life to philosophic reflection, the decision that leads directly to his trial and execution, is based on his awareness of the elusiveness of comprehensive knowledge and the implications of that elusiveness for the validity of philosophic inquiry. 315p (Cambridge UP 2008) 9780521884297 Hb £50.00

## Beautiful City: The Dialectical Character of Plato's Republic

by David Roochnik

This interesting new interpretation of the *Republic* puts forward the argument that it has to be read dialectically, and in three "waves". The first wave, Books 2-4 set out the just city and its class structure, but is negated and built on by books 5-7 which introduce the concept of eros. This section, Roochnik argues, is itself interrogated and revised by the third "wave", books 8-10, and these should be seen as the crux of the work, qualifying what went previously. By this reading the *Republic* emerges as a much less politically authoritarian work, even offering a qualified defence of democracy. 151p (Cornell UP 2003, Pb 2008) 9780801474538 Pb £12.50

**Cambridge Companion to Galen**

edited by R.J. Hankinson

Galen of Pergamum (AD 129-c.216) was the most influential doctor of later antiquity, whose work was to influence medical theory and practice for more than fifteen hundred years. He was a prolific writer on anatomy, physiology, diagnosis and prognosis, pulse-doctrine, pharmacology, therapeutics, and the theory of medicine; but he also wrote extensively on philosophical topics. This volume offers an introduction to and overview of Galen's achievement in all these fields, while seeking also to evaluate that achievement in the light of the advances made in Galen scholarship over the past thirty years. 450p (Cambridge UP 2008) 9780521819541 Hb £45.00, 9780521525589 Pb £17.99

**Orality, Literacy, Memory in the Ancient Greek and Roman World**

edited by E. Anne Mackay

These essays deal with memory and its role in the production of literature, all but one looking at Greece. Classical authors frequently quote from memory, poets write about personal experiences, and orators and historians attempt to reconstruct the past from social memory, and all of these facets are here examined. Topics and featured authors include Homer, Sappho, Aeschylus, Plato and the *Res Gestae*, along with the naval catalogue, oratory and broader theoretical issues. 281p b/w pls (Brill 2008) 9789014169913 Hb £104.00

**Life and Letters in the Ancient Greek World**

by John Muir

This comprehensive study looks at personal and private letters, letters used in administration and government, letters used as vehicles for the dissemination of philosophy and religion, and letters which played a part in the development of several literary genres. It looks at the way in which letters were written and with what materials, how they were delivered, and how it is that, for certain limited periods and locations, so many of them have survived and how they were rediscovered. 240p (Routledge 2008) 9780415391306 Hb £60.00

**To Mega Biblion: Book-Ends, End-Titles, and Coronides in Papyri with Hexametric Poetry**

by Francesca Schironi

A systematic and chronological investigation into the nature and development of end-titles in papyrus rolls and codices of hexameter poetry from the 3rd century BC through the 6th century AD. The bulk of the evidence for presentation of hexametric verse derives from Homeric papyri (51 papyrus copies), although Hesiod's *Theogony*, *Works & Days*, and *Shield* (two), and Oppian's *Halieutica* likewise supply data (one). For comparative purposes the author also provides a sampling of end-titles in non-epic genres. c. 250p, 60 b/w illus. (American Society of Papyrologists 2009) 9780979975806 Hb £44.00 \*\*\*NYP\*\*\*

**Epic Facework: Selfpresentation and Social Interaction in Homer**

by Ruth Scodel

Homer's characters are often very far from an unreflecting struggle for status at others' expense. Rather than being a 'zero-sum game', their negotiations can be of an impressive delicacy, designed to protect the 'face' of the other. Gifts and visible deference are important measures of honour, but characters also care about what others really feel. This sensitive study reveals that at the beginnings of (surviving) Greek literature Homer's audience is expected to appreciate psychology and self-control of a very high order. 189p (Classical Press of Wales 2008) 9781905125227 Hb £45.00

**Sappho's Gift: The Poet and Her Community**

by Franco Ferrari

One of the very few women writers whose works have survived from antiquity, Sappho occupies a unique spot in literature in part because of her gender but more importantly because of the light she sheds on her time and place. Ferrari's study begins with the fragmentary evidence about the poems provided by papyri, and moves on to consider Sappho's iconography, the types of poems and their occasions, and her audience, meaning both her immediate circle of companions as well as competing groups and people in the larger community. 228p, 5 illus. (Michigan Classical Press 2009) 9780979971334 £Hb £39.00 \*\*\*NYP\*\*\*

**Pindar**

by Anne Pippin Burnett

This concise study of Pindar's Victory Odes does not focus on their literary merit and construction, but on contextualizing them. Burnett emphasises the circumstances of their commissioning, they were commodities bought by the nobility of Ancient Greece to be performed for their guests and to enhance their own standing. What is interesting is that the extant odes worked - they were valued enough to have been preserved by their aristocratic patrons. The book examines in turn odes celebrating boys, men and rulers, and asks what the virtues emphasised for each tell us about social roles and expectations. 175p (Bristol Classical Press 2008) 9781853997112 Pb £11.99

**The Well-Read Muse: Present and Past in Callimachus and the Hellenistic Poets**

by Peter Bing

In this carefully argued and stimulating study, the author investigates the era in which the written work - the book - superseded the assumption of oral composition and performance. In this and in other respects, Hellenistic poets saw themselves as now being part of a new world, remote from the great genres and achievements of the earlier literary tradition. That sense of distance from the past gave authors freedom to experiment. At the same time, it incited them to view their poetic heritage as something deserving intense scholarly study. The author examines one fundamental result of this attitude, the Hellenistic tendency toward learned allusion, and what this meant to a period pursuing a different literary approach. 163p (Michigan Classical Press 2008) 9780979971303 HB £32.50

### Forthcoming from Aris & Phillips

#### Herodas: Mimiamboi

edited with a translation, introduction and commentary by Graham Zanker

Before the publication of the second-century AD papyrus containing eight and a fragmentary ninth of the *Mimiamboi* of Herodas in 1891, Herodas was known only through approximately twenty lines which had survived in quotations found principally in Athenaios and Stobaios. Even after the publication of the papyrus and subsequent work on it, scarcely anything is known of their author. The scant evidence that has survived suggests that he lived in during the reign of Ptolemy Philadelphos (285/247 BC), on the island of Kos, and was a direct contemporary of the greatest of the Hellenistic poets, Callimachus, Theocritus and Apollonius. His *Mimiamboi* are short humorous dramatic scenes written in verse, often bawdy, reflecting everyday life and dialect. In this Aris & Phillips *Classical Text*, Graham Zanker explores what we do know of the poet including the language, dialect and metre that he uses. Each poem is translated and accompanied by an individual commentary with synopsis, information on date, setting, sources and purpose, as well as close examination of vocabulary and grammar. This edition, the first translation of the *Mimiamboi* since 1906 reveals Herodas' work in all its skill and subtlety. 240p (*Aris & Phillips* 2009) 9780856688836 Hb £40.00, 9780856688737 Pb £18.00 \*\*\*NYP\*\*\*

#### Seafaring in Antiquity: A Nautical Commentary on Herodotus

By Arvid Gottlicher

An encounter with Herodotus' work is an encounter with the panorama of the 5th century BC, framed by the sea, with rivers, ports, canals, islands, headlands and bays, with all kinds of ships, their civilian and military use, with the men and women who sailed and steered them, their triumphs and defeats, strengths and weaknesses, rites and myths. Arvid Göttlicher's work, here translated into English, examines the Histories as a source for ancient seafaring. He examines what Herodotus says about Indian, Mesopotamian, Egyptian, Phoenician, Etruscan and Greek ships, balancing his account against other sources and contemporary shipwrecks. There are also chapters on traders, explorers and pirates in Herodotus, form and function of ship parts, exploration, seafaring, naval warfare and sailor's religion. 160p, b/w illus (*Aris & Phillips*, 2009) 9780856688881 Hb £35.00 \*\*\*NYP\*\*\*



#### The Politics of Apollonius Rhodius' Argonautica

By Anatole Mori

This book shows how the retelling of a heroic adventure set in the generation before the Trojan War engages the political, religious, and ethical dynamics of its day by alluding to the real-world context of the early Ptolemaic dynasty as well as to poetic and other models. Through a hegemonic typology that ranges from the just and theocratic to the duplicitous and lawless, Apollonius characterizes the political heirs of Alexander the Great as pious, civilized rulers. 261p (*Cambridge UP* 2008) 9780521882255 Hb £55.00

#### Becoming Female: The Male Body in Greek Tragedy

by Katrian Cawthorn

*Becoming Female*, the first book-length examination of the body in classical Athenian tragedy, reconsiders the figure of the male tragic hero, making use of both feminist and body theory. The male hero becomes female in the space of tragedy through the experience of suffering, and seems unable to return to any secure expression of masculinity. The inconclusive and disconcerting nature of tragic endings contributes to the dislocation of the tragic male and emphasises the Dionysian disturbance of the male hero. 188p (*Duckworth* 2008) 9780715637128 Hb £50.00

#### Aeschylus: Persians and Other Plays

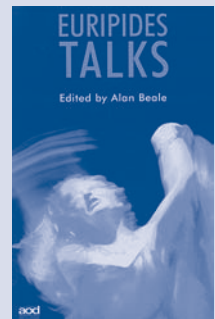
translated by Christopher Collard

Christopher Collard presents a new translation of the four extant plays which precede the *Oresteia*, the *Persians*, *Seven Against Thebes*, the *Suppliants* and *Prometheus Bound*. Of the three great tragedians Aeschylus is the most alien to a modern audience; the richness of language can provide a particular problem with translation, but through the notes readers can get a real sense of the multitude of linguistic devices, imagery and subtle build up of meaning employed by Aeschylus in constructing his majestic verse. 286p (*Oxford UP* 2008, Pb 2009) 9780198149682 Hb £60.00, 9780192832825 Pb £9.99

#### Euripides Talks

edited by Alan Beale

This volume publishes talks given before performances by the Actors of Dionysus of Euripides' plays by prominent scholars including Jasper Griffin, Alan Sommerstein, and Kenneth Dover. The plays covered are the *Bacchae*, *Medea*, *Hippolytus*, *Electra* and *Trojan Women*. Designed for a non-academic setting the talks are less formal and more humorous than a volume of scholarly articles, but nonetheless contain important insights and perspectives on the plays. Above all they convey a wonderful sense of just why it is that Euripides is still performed so much, and why a theatre group would devote all their energies to the performance of Greek drama. 139p (*Bristol Classical Press* 2008) 9781853997129 Pb £12.99



**Euripides: Trojan Women**

by Barbara Goff

This tragedy depicts the women of Troy as they wait to be taken into slavery. While choral songs recall the death throes of the great city, the scenes between the old queen, Hekabe, and the women of her family explore the consequences of the defeat, from the rape of Cassandra through the triumphant self-exculpation of Helen, to the pitiful of Astyanax thrown from the walls of the ravaged city. Barbara Goff's 'Companion' sets the play in its historical, dramatic and literary contexts providing a scene-by-scene analysis which brings out the pace and intellectual vigour of the play. 173p. (*Duckworth Companions to Greek and Roman Tragedy* 2009) 9780715635452 Pb £12.99

**Euripides: Orestes**

by Matthew Wright

Orestes was one of Euripides' most popular plays in antiquity. Its plot, which centres on Orestes' murder of his mother Clytemnestra and its aftermath, is exciting as well as morally complex. Despite all this, Orestes is not much read or performed in modern times. Why should this be so? Perhaps it is because Orestes does not conform to modern audiences' expectations of what a 'Greek tragedy' should be. This book makes Orestes accessible to modern readers and performers by explicitly acknowledging the gap between ancient and modern ideas of tragedy. 176p (*Duckworth Companions to Greek and Roman Tragedy* 2008) 9780715637142 Pb £12.99

**Euripides: Suppliant Women**

by Ian C Storey

This play dramatises one of the proudest moments in Athenian mythical history: the intervention of Theseus in support of international law to force the burial of the Argives who were killed during their attack on Thebes. But Euripides adds new characters to the story and presents the myth in a different and sometimes ambiguous light, and a sense of uncertainty pervades the play. As well as presenting a scene by scene analysis this book discusses the date and background of the play, and whether people and events from contemporary Athens can be glimpsed in the drama. 160p. (*Duckworth Companions to Greek & Roman Tragedy* 2008) 9780715636268 Pb £12.99

**Gender and Communication in Euripides' Plays**

by J.H. Kim On Chong-Gossard

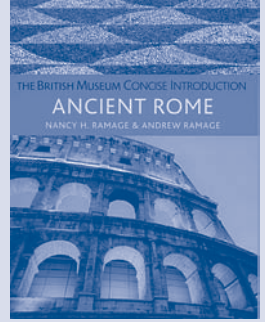
This book proposes that women in Euripides' plays communicate in ways constructed by the tragic genre itself as female. Yet these women's words are surprisingly not uniformly dangerous or excessively emotional, as has traditionally been thought. Rather, Euripides women resort to female ways of talking in order to enable others to understand them and their unique point-of-view. Originating in a culture where putting women under scrutiny was part of daily life, Euripides' tragedies dramatised women's constant struggle to control language. 263p (*Brill* 2008) 9789004168800 Hb £99.00

**British Museum Concise Introduction to Ancient Rome**

by Nancy H. Ramage and Andrew Ramage

A well illustrated and attractively presented introduction to Rome, which focuses primarily on its culture rather than historical narrative (indeed the section on the emperors consists solely of an interesting discussion of imperial portraiture).

Instead buildings and mosaics, artefacts and reconstructions illuminate the daily life of the empire, taking in such topics as life in the army, Rome itself and what citizenship meant, trade, commerce and agriculture, beliefs, entertainment and the home. The illustrated approach, perhaps leads to a tilting in favour of elite culture, but if the aim is to stimulate further interest in the Roman world, showcasing the finer artefacts is no bad thing. 192p col illus (*British Museum Press* 2008) 9780714122588 Pb £14.99

**The Romans: An Introduction**

By Anthony Kamm

Although first published in 1995, this remains one of the best introductions to the Romans covering more than 1200 years of Roman political and military history. This new revised edition contains extra material on a range of subjects including Roman religion, women, social divisions, cultural traditions, administration of the Empire and the army. Includes historical and literary timelines, a glossary of Latin terms, further reading, maps and illustrations. 241p, 4 maps, 50 b/w illus (*Routledge* 1995, 2nd edn 2008) 9780415458245 Hb £65.00, 9780415458252 Pb £17.99

**Rome and Its Empire, AD 193-284**

By Olivier Hekster

Frequently described as the crisis of the third century, this period saw at least thirty one emperors, rival 'empires' centred on Gaul and Palmyra, and so many usurpers that coin finds occasionally prove the existence of previously unknown ones. Documentary evidence is also thin on the ground, particularly for the end of the period, where we are forced to rely on even later epitomes of already late histories. Despite this, the period has seen an upsurge of interest in recent years, with vigorous debates as to the nature and extent of this crisis (after all the period ended with the borders of the empire much the same as at the beginning). In this clear introduction Olivier Hekster guides the reader through these debates, looking at the relationship between Rome and the provinces, administration and law, the army, the role of the emperor, the economy and the growth of Christianity. The second part contains translations of the documents referenced in the first, to allow the reader to see the evidence on which the arguments are based, and to form their own impressions. 183p (*Edinburgh UP* 2008) 9780748623037 Hb £60.00, 9780748623044 Pb £19.99

### **A Roman Miscellany: Essays in Honour of Anthony R. Birley on his Seventieth Birthday**

Edited by H.M. Schellenberg, V.E. Hirschmann and A. Kriechhaus

Friends, colleagues and pupils have offered Anthony Birley this collection on a rich variety of topics relating to the Roman Empire, a Festschrift for an outstanding scholar. Eight contributions are in English, one an excerpt from a historical novel is in French, the rest are in German. 236p, 51 b/w pics, 3 maps, 10 additional maps on CD Rom (*Akanthina* 2008) 9788375311464 Hb £45.00

### **Remembering the Roman People: Essays on Late Republican Politics and Literature**

by T P Wiseman

"Our vision of the Roman republic is disproportionately influenced by the works of Cicero ... if we are to do it justice, we have to work hard to find other sources of information." And that is what Peter Wiseman seeks to do in this series of linked essays with a common underlying theme, the selfimage of the Roman people. He explores the unexploited political career of his nearcontemporary Marcus Varro, and the dramatic nature of Roman satire, the interdependence of dramatic space and performance space in Rome, the justification of political murder in Cicero's philosophical dialogues, and the verdicts passed on Cicero and Caesar by Macaulay. 271p. (*Oxford University Press* 2009) 9780199239764 Hb £55.00

### **The Republican Roman Army: A Sourcebook**

by Michael M. Sage

The Roman military is a subject which will never lose its appeal, and this handy collection of sources on its evolution in the republican period is sure to be widely welcomed. Written references for organisational or tactical changes are notoriously thin on the ground, and mostly written well after the events they describe, so the lengthy introductory passages providing context are vital aids to interpretation. A further strength of the book is the inclusion of a good number of fragmentary sources which are perhaps more difficult to get hold of than the better known Livy or Polybius. 310p (*Routledge* 2008) 9780415178792 Hb £60.00, 9780415178808 Pb £22.99

### **Philippi 42 BC: The Death of the Roman Republic**

by Si Sheppard

Immortalised by Shakespeare's play *Julius Caesar*, the battle of Philippi was the final meeting between the forces of Mark Antony and Octavian against the armies of Caesar's assassins Brutus and Cassius. In this book Si Sheppard takes a detailed look at the campaign that was waged around the Macedonian city of Philippi. He outlines the political background to the campaign, the composition of the armies and tactics adopted, and the battles at Philippi themselves as well as the important maneuvering at sea. 96p col and b/w illus (*Osprey* 2008) 9781846032653 Pb £14.99

### **Roman Military Service: Ideologies of Discipline in the Late Republic and Early Principate**

By Sara Elise Phang

Strict discipline is one of the first things which springs to mind when one thinks of the Roman army, but we rarely consider what form this discipline actually took, or how it differs from our own conceptions. The Roman army for example placed far less emphasis on drilling, and much more on the importance of labour and of the avoidance of luxury and saw corruption as one of the chief dangers of military life. Drawing heavily on the sociological theory of Weber and Bourdieu this account examines these features and shows how they were the rational expressions of a Roman ideology designed to maintain social stability and reinforce loyalty to the Empire. 336p (*Cambridge UP* 2008) 9780521882699 Hb £50.00

### **The Military Consilium in Republican Rome**

By Pamela Delia Johnston

The *consilium*, or advisory council, played an important role in the everyday activities of the Roman magistrate in his role as military commander. This work is an in-depth look at the institution from its first depicted appearances in the accounts of the legendary period to 31 BC, investigating its composition, role and functions. More than an institution, the *consilium* adapted to meet changing needs and serves to illustrate how Romans felt about their own society. 163p (*Gorgias Press, Gorgias Dissertations Classics* 2008) 9781593333737 Hb £83.00 \*\*\*NYP\*\*\*

### **Hannibal: Rome's Greatest Enemy**

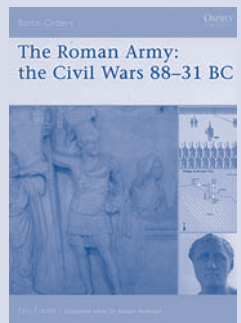
by Dexter Hoyos

Dexter Hoyos has written extensively on Carthage and Hannibal's career; here he distils this work into an introductory work, accessible to the non-specialist. Taking a chronological format Hoyos traces the rise and fall of Hannibal and Carthage, dispelling a few myths along the way. He is keen to highlight lesser known aspects of Hannibal's work and unlike the uniformly pro-Roman ancient sources he concludes that a Carthaginian victory over Rome was by no means impossible. 163p b/w illus (*Bristol Phoenix Press* 2008) 9781904675464 Hb £37.50, 9781904675471 Pb £12.99

### **The Roman Army: The Civil Wars, 88-31 BC**

by Nic Fields

This book, with all the plans, drawings and photos that Osprey have become known for, outlines the organisation, command structures, equipment, tactics and logistical skill and development of the Roman army in the late Republican period, before tracing the course of the devastating civil wars which eventually led to the establishment of the empire. 96p col and b/w illus (*Osprey* 2008) 9781846032622 Pb £16.99



### The Jews Against Rome: War in Palestine AD 66-73

By Susan Sorek

The Jewish revolt, or indeed revolution, against Rome in AD 66-73 was one of Rome's hardest fought campaigns. It is also one of the best documented, thanks to the survival of two works by Flavius Josephus. This fast paced narrative account of the revolt relies heavily on Josephus, as is only natural, also assessing his own career, and looking at his interpretation of the causes of the revolt in detail, leaving little room in the main body of the text for anything else. Although I'm sure it was taken into account throughout, archaeological evidence is only really introduced to the reader in the epilogue, when it might have been better integrated into the text. Likewise, in the introduction, Susan Sorek, includes the fascinating view that one of the main causes of the revolt was apocalyptic thinking, of the kind found in the Dead Sea Scrolls. This view never seems to be fully developed in the main body of the text, mainly it would seem, because it wasn't really in Josephus. An interesting book, but one that I can't help but feel could have been significantly fuller, explaining more of the evidence, and indeed its own conclusions. 175p (Continuum 2008) 9781847252487 Hb £20.00

### Roman Imperialism and Local Identities

by Louise Revell

This book arises out of an interest in how an exploration of social identity might be used to shed light on Roman imperialism and the unequal power relationships that this encountered at a local level. It is less a question of 'becoming Roman' as of 'being Roman' and how people with different backgrounds and traditions experienced life as Romans, living and interacting within that society on a daily basis. The case studies of public architecture in several urban settings provide an understanding of the ways in which urbanism, the emperor and imperial religion were part of the daily encounters of people in these communities. 221p, integral illustrations. (Cambridge University Press 2009) 9780521887304 Hb £45.00

### The Customs Law of Asia

edited by M Cottier, M H Crawford, C V Crowther and others

Found in Ephesus in 1976, this important inscription (the so-called Monumentum Ephesenum) describes the regulations established over nearly two centuries for the customs dues of the province of Asia (i.e. Western Turkey). The regulations, taken from Roman archives, were set up in Greek in Ephesus in AD 62; this book provides a rendering of the text back into Latin, and a translation into English. The damaged text is hard to restore and interpret, and six scholars here provide linebyline commentaries there are 155 lines and there are a further five essays on its significance for Rome's government, its changing attitudes towards provincial subjects, for the historical geography of the Empire, its economic history and the social life of its officials. 370p with photos. (OUP 2008) 9780199551514 Hb £60.00

### The Making of Roman India

By Grant Parker

For Romans, just as for nineteenth century colonialists, India represented the height of the exotic. This book examines not relations and contacts between Rome and India, but Roman literary depictions, treating them within their chronological spectrum to show that whilst these ideas were idealised they were not static. In particular Parker also examines early Christian ideas about India. Alexander the Great looms large, in the sense that the conquest of India is seen as the ultimate military achievement, with India as the far eastern edge of the world. The idea of India as the repository of ancient wisdom and origin of the most exotic luxuries is also examined, as is the notable dichotomy of civilization and barbarism present in Roman depictions of India. Broadly Parker is in sympathy with Said's theory of Orientalism, although he fully recognises the dangers of simply applying it to a very different economic environment. 357p (Cambridge UP 2008) 9780521858342 Hb £55.00

### Caesar's Calendar: Ancient Time and the Beginnings of History

by Denis Feeney

Denis Feeney investigates time and its contours as described by the ancient Romans, first as Rome positioned itself in relation to Greece and then as it exerted its influence as a major world power. He investigates the pertinent systems, including the Roman calendar (which is still our calendar) and its near perfect method of capturing the progress of natural time; the annual rhythm of consular government; the plotting of sacred time onto sacred space; the forging of chronological links to the past; and, above all, the experience of empire, by which the Romans meshed the city state's concept of time with those of the foreigners they encountered to establish a new worldwide web of time. 372p (California UP 2007, Pb 2008) 9780520251199 Hb £32.50, 9780520258013 Pb £13.95

### Role Models in the Roman World: Identity and Assimilation

edited by Sinclair Bell and Inge Lyse Hansen

An interdisciplinary examination of the use of role models in articulating social and cultural identities in the Roman world. The tendency of ancient Romans to look to mythical and historical figures for role models is everywhere evident in their surviving literary and material culture. This book broadens the horizon of the longstanding scholarly interest in role models in several ways, looking beyond the more familiar famous heroes such as Achilles and Alexander the Great and the paternal figures, both mythological and historical, that gave inspiration to later leaders and authors. From the adoption of specific aspects of a favoured role model, to the creation of new visual languages for different social groups, to the deliberate counter of common models, this collection demonstrates the importance of exemplary figures in inspiring imitation and assimilation in the creation of new identities. 316p with illustrations. (University of Michigan Press 2008) 9780472115891 Hb £64.95

### Art as Plunder: The Ancient Origins of Debate about Cultural Property

By Margaret Miles

In the 1st century BC, the governor of Sicily, Gaius Verres, plundered the Temple of Athens and other buildings, for their art treasures. This episode was taken to trial and features in a series of speeches by Cicero, revealing an early debate over the ownership of art. This trial and the impact of Cicero's speeches forms the main focus of this study which begins with other example of Greek booty taken as part of Roman expansion and ancient opinions over who should own art and whether it was right to seize it from an enemy. This forms the background to Margaret Miles' discussion of Greek Sicily, Verres' trial and Cicero's arguments on art, set within the context of Roman collecting. The impact of Cicero's speeches has resonance up to the present day, something clearly evident as the book examines art collecting in the early modern period and the questions still raised today over issues of the ownership of art, collecting, artistic heritage and calls for repatriation. 426p, 2 maps, 2 plans, 24 b/w illus (Cambridge UP 2008) 9780521872805 Hb £50.00

### The Moral Mirror of Roman Art

by Rabun Taylor

This is a fascinating study, which brings together various disciplines in order to provide the reader with a full account of the meanings of mirrors and reflections in Roman art and society. Taylor asks the question 'Why, in Roman art and story, is there virtually no such thing as a casual reflection?' By exploring examples from myth, religious devotion, social interaction and art, among others, the importance of the mirror as a symbol of personal change is revealed. Any investigation that seeks to understand the reaction of the ancient viewer is never without its problems, but Taylor's thorough analysis of his material negates this issue. 288p, b/w illus (Cambridge University Press 2008) 9780521866125 Hb £50.00

### Hellenistic and Roman Ideal Sculpture

by Rachel Kousser

The relationship of Roman to Greek art is a voguish subject for study at the moment as scholars reassess the idea that Roman artists were mere copyists, without merit in their own right. This new work builds on these theories through a detailed analysis of just one statue type, the Aphrodite of Capua and its evolution and spread through the Empire. The fact that evolution and adaptation can be traced at all indicates that the Romans were more than copyists, but Kousser also argues that the statues were consciously retrospective in tone, and goes on to investigate the reasons behind this. The authority and unity of the Empire were served, she explains, both by an appeal to continuity with the past, and by establishing a koine sculptural style throughout the Empire, although one sufficiently adaptable to allow regional differences and identities to shine through. A judicious addition to a growing area of study. 208p b/w illus (Cambridge UP 2008) 9780521877824 Hb £45.00

### The First Hall of Fame: A Study of the Statues in the Forum Augustum

By Joseph Geiger

In the first sentence of his introduction, Geiger recognises that this is a much studied aspect of Augustan Rome. As a result, there is some inevitable overlapping in content with other books on the subject. What sets this book apart however, is its focus on the originality of the project for its time and its impact, still present in our society today, in the concept of the 'hall of fame' hence the title. There are some interesting ideas here, particularly regarding the types of honorific statues that preceded those set up by Augustus and what made his so different. 240p, b/w illus (Brill 2008) 9789004168695 Hb £93.00



### How Much of the Florence Baptistery is a Surviving Roman Building?

by Larry Shenfield

Many people have said none, but Larry Shenfield's title answers that question. He undertakes a reevaluation of the archaeological, architectural and artistic evidence for building, and concludes that there is as seems intrinsically likely a Roman core to its structure. 433p with numerous photos and drawings throughout. (BAR S 1825, 2008) 9781407302256 pb £63.00

### Thracia: Eine romische Provinz auf der Balkanhalbinsel

by Rumen Ivanov and Gerda von Bulow

A well illustrated archaeological study, which traces the changing fortunes of Thrace under the Roman Empire. It examines the importance of the trade routes which pass through the province for its success, and looks at how Thrace was administered and garrisoned, as well as examining its social make-up from Greek colonies to Thracian tribesmen, and its art and architecture. German text. 118p col illus (PVZ 2008) 9783805329743 Hb £25.00

### Animals in Ritual and Economy in a Roman Frontier Community: Excavations at TielPassewaaij

by Maaïke Groot

This volume explores the roles of animals in a rural community in the civitas Batavorum in the 1st to 3rd centuries ad. Largescale excavations of two settlements and a cremation cemetery in TielPassewaaij have yielded an animal bone assemblage of around 30,000 fragments. The study compares data from both the settlements and the cemetery, assessing the role of livestock in the local economy and the production of surplus products for the Roman market. The author also investigates the use of animals in funerary and other rituals. 271p b/w illus (Amsterdam UP 2008) 9789089640222 Hb £50.00

**Names on Terra Sigillata: Volume 1 (A to AXO)**

By Brian Hartley and Brenda Dickinson

The subtitle describes the contents of these volumes: an index of makers' stamps and signatures on Gallo-Roman *terra sigillata* (samian ware). Each variant stamp of each potter is recorded, as is its find-spot and date when known. The index will only make usable sense when all volumes are published; there are two so far and we are promised completion within five years! Anyone who has had a hand - and I am proud to hold up a 'black hand' stained with graphite from rubbing stamps in cold museum stores - will be delighted to see this great project coming to completion; it is a tribute to Brian's foresight and to Brenda's perseverance! (DB) 429p. (*Institute of Classical Studies, London, 2008*) 9781905670161 Hb £80.00

**Names on Terra Sigillata: Volume 2 (B to Cerotcus)**

By Brian Hartley and Brenda Dickinson

408p (*Institute of Classical Studies 2008*) 9781905670176 Hb £80.00

**Romische Schilde**

by Ansgar Nabbefeld

A Cologne doctoral thesis which collects together the finds and pictorial representations of Roman shields from the end of the Republic to the late Imperial years, and across the Empire from the Danish bogs to DuraEuropos. Shields, their structure both wood and leather, their fittings, rims and bosses, and their decoration and ornamentation, all are included in the catalogue and illustrations (751 items, 273p); there are a further 40 pages of tables and graphs, and some 40 pages of discussion. Variety rather than uniformity is one of the clear results of the study. 402p, 118pls. (*Verlag Marie Leidorf 2008*) 9783896461384 hb £80.00

**Forthcoming from Oxbow****The Archaeology of the Dead**

By Henri Duday, translated by Anna Maria Cipriani and revised by John Pearce

Henri Duday is Director of Research for CNRS at the University of Bordeaux. The Archaeology of the Dead is based on an intensive specialist course in burial archaeology given by Duday in Rome in November 2004. The primary aim of the project was to contribute to the development of common procedures for excavation, data collection and study of Roman cemeteries of the imperial period. Translated into English by Anna Maria Cipriani and John Pearce, this book looks at the way in which the analysis of skeletons can allow us to rediscover the lives of people who came before us and inform us of their view of death. Duday thoroughly examines the means at our disposal to allow the dead to speak, as well as identifying the pitfalls that may deceive us. 230p, b/w illus (*Studies in Funerary Archaeology 3, Oxbow Books 2009*) 9781842173565 Pb £30.00 \*\*\*NYP\*\*\*

**Befunde und Funde der Römischen Zeit aus Passau**

by Helmut Bender

Objects collected during building works in the 1960s and 70s are used to trace the history of Passau at the junction of the Danube with the Inn in late Celtic and Roman times when it was known as Boiodurum. 143p, 22p of drawings, large folding plan. (*Verlag Marie Leidorf 2008*) 9783896461803 hb £40.00

**Frauen und Römischer Militär**

edited by Ulrich Brandl

10 papers from a 2005 conference in Xanten look at issues relating to the interaction between women and the Roman army. Essays discuss the evidence for women and children around forts and whether in fact it were even permitted for women to enter a Roman fort, as well as the lives of women left at home while the husbands served in the military. Papers in German and English. 155p (BAR 1759, *Archaeopress 2008*) 9781407301983 pb £32.00

**Daily Life in Roman Britain**

by Lindsay Allason-Jones

This excellent book goes well beyond the usual "daily life in" style offerings to offer an analytical rather than simply descriptive picture of life in Roman Britain. Using mainly archaeological evidence, inscriptions, and chance survivals such as the Vindolanda tablets, Lindsay Allason-Jones is careful not to adopt a one-size fits all approach, emphasising that life in a far flung province was not the same as life in Rome, and that the Roman Empire impacted differently on different social classes. She also makes it clear that life in Roman Britain was not static, noting changes to the layout of villas, for example, or that Britain did not gain its own mint until the seemingly late date of 280s. Sections in the book include military life, town life, country life, domestic life and religious life, as well as one on the implications of the end of empire on daily life. 168p b/w illus (*Greenwood 2008*) Hb 9781846450358 £19.95

**The Recovery of Roman Britain, 15861906**

by Richard Hingley

From the late sixteenth century the rediscovery of classical texts, and an increasing interest in Roman ruins enabled far greater scope for interpreting Britain's Roman, and by extension preRoman past. This stimulating study examines the ways in which the Roman past was used from the sixteenth to nineteenth centuries in England and Scotland to define and reinforce national identity, and offer a context and justification for colonialism and imperialism. Four specific themes are tackled: the notion that Britain was 'civilized' by the Romans; the exclusion of Scotland from this civilization by Hadrian's Wall and the Antonine Wall; Changing ideas of the extent to which Roman culture remained the preserve of incomers, and the developing concept of Romanization in the nineteenth century; the effect of Roman ruins on nineteenth century thought as a reminder of the fall of empires. 389p b/w illus (*Oxford UP 2008*) 9780199237029 Hb £75.00

### Edge of Empire, Rome's Scottish Frontier: The Antonine Wall

by David Breeze

The Antonine Wall, the most Northerly frontier of the Roman Empire, is currently the subject of a bid for status as a World Heritage Site. The timing thus seems right for this new guide, designed to introduce the wall and its remains to a new public, and written by David Breeze, who was responsible for preparing the bid. The book takes the form of short articles, each accompanied by a facing illustration, all in colour and offering a series of superb vignettes on the archaeology of the wall, its principal sites and finds, on life on the wall and its construction, and on the wall in modern times and its conservation. 127p col illus (*Birlinn* 2008) 9781841587370 pb £14.99

### Hadrian's Coastal Route: Ravenglass to BownessonSolway

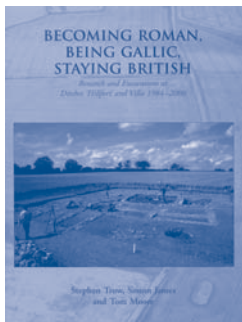
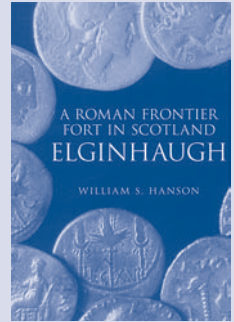
by Clifford Jones

This book encourages the avid walker to turn away from the more popular tourist areas of Hadrian's Wall and take the lesser known western Hadrianic frontier from Ravenglass to BownessonSolway. Although this fully illustrated guide is divided into nine days, you can pick up the route anywhere. Armed with the appropriate footwear, waterproofs and a map, you can trace the footsteps of the Roman army. The guide gives information and tips on local transport, the time each part of the route takes, things to look out for, and beware of, and the general walking conditions. 143p, b/w illus (*Walker's Guide, Tempus* 2008) 9780752446103 pb £9.99

### A Roman Frontier Fort in Scotland: Elginhaugh

by William S. Hanson

In 1979 aerial reconnaissance revealed the location of a Roman fort near Dalkeith in Lothian region of Scotland which, upon further investigation, proved to be the most northerly known Flavian fort on Dere Street. This timberbuilt auxiliary fort which housed Roman cavalrymen, was in use in the 1st century AD and was part of a period of consolidation in the region when forts and fortlets were constructed on important routeways and river crossings. This book tells the story of Elginhaugh from its discovery and excavation to the interpretation of the evidence revealed, as well as its impact on the local environment and population, and what happened once the army had left. Further discussion is presented on how the fort was built, maintained and garrisoned, how it functioned as a base for the cavalry, and what daily life was like in the fort, glimpsed through the finds recovered, including a rather remarkable coin hoard. 159p, 77 b/w figs, 26 col pls, 2 tbs (*Tempus* 2008) 9780752441139 Pb £17.99



### Becoming Roman, Being Gallic, Staying British: Research and Excavations at Ditches 'hillfort' and villa 19842006

by Stephen Trow, Simon James and Tom Moore

Excavations carried out from 1984-1985 at Ditches in Gloucestershire identified a large, late Iron Age enclosure which contained a remarkably early Roman villa. This long awaited excavation report reinterprets this evidence in the light of more recent studies of the late Iron AgeRoman transition. It extends our understanding of the DitchesBagendonCirencester *oppida* complex, and corroborates the latest thinking on the nature of Romanisation. New conceptions are challenging the significance of the Claudian invasion of AD 43, suggesting that Roman political influence in southern Britain was much more important than commonly thought decades before this. The Roman takeover was a long drawnout process, which began especially with intimate links between Caesar and his successors and the dynasts they supported or implanted

in Britain on the other. High status archaeological sites are central to these relations, including the so-called *oppida*, developed in southern Britain in the decades between Caesar's raids and the Claudian occupation. Ditches provides further corroborative evidence. Several phases of RomanoBritish building were uncovered, revealing an unusual sequence of development for a villa in the region and representing an exceptionally early villa beyond southeast England. Discoveries included a wellpreserved cellar and a range of finds, including GalloBelgic wares, Iron Age coins, coin moulds, Venus figurines and brooches indicating highstatus occupation. The form and date of the villa also provides evidence of connections between the late Iron Age elites and communities of southern England and Gaul. Further evidence suggests the villa was abandoned in the later second century AD, emphasising the unusual sequence of the site. 240p, 54 b/w illus (*Oxbow Books* 2008) 9781842173367 PB £35.00



### Understanding Hadrian's Wall

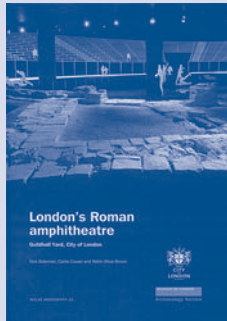
edited by Paul Bidwell

This collection of papers arose from a 2006 meeting of the Arbeia Society, and deal with themes prompted by the publication of David Breeze's recent 14th edition of the *Handbook to the Roman Wall*. Papers look at the historiography of the wall, emphasising that mid 20th century certainties ('Hadrian's Wall has long ceased to matter as a historical problem') have by and large disappeared leaving the wall as a fruitful area of study once more. Other essays examine conservation issues, new work on the finds, issues related to the construction of the wall, including supplies, planning, forts and the vallum, as well as whether there was a wall walk. Elsewhere David Shotter looks at more general questions related to the creation of a frontier in the north west, and Andreas Thiel provides comparative information on the German limes. 143p b/w illus (Arbeia Society 2008) 9780905974828 pb £20.00

### London's Roman Amphitheatre: Excavations at the Guildhall

by Nick Bateman, Carrie Cowan and Robin Wroe-Brown

The discovery of one of Roman London's most significant buildings - its amphitheatre underneath the medieval Guildhall resulted from major archaeological excavations which took place between 1985 and 1999. This book describes the construction, development and disuse of the amphitheatre, from the 1st to 4th centuries AD. The evidence allows conjectural reconstruction and comparison with other British amphitheatres. Significant finds assemblages include an early 2nd century dump of glass cullet, lead curses from the arena surface and samian pottery with gladiatorial motifs. 241p, 176 illus, largely in colour, 12 tpls (Museum of London Monograph 2008) 9781901992717 hb £29.95



### Roman Southwark Settlement and Economy

by Carrie Cowan, Fiona Seeley, Angela Wardle, Andrew Westman and Lucy Wheeler

This report presents an overview of Roman urban development in London south of the Thames. The wide range of data from 41 previously unpublished north Southwark sites provides the means for 'mapping' Roman activity in Southwark: the nature of the early settlement, changing patterns of land use and broader processes of social and economic change. 280p, 162 b/w and col illus, 68 tabs, CD with 42 tabs (MoLAS Monograph 42, Museum of London Archaeology Service 2008) 9781901992786 HB £27.95

### The Roman Roadside Settlement at Westhawk Farm, Ashford, Kent

by Paul Booth, AnneMarie Bingham and Steve Lawrence

Westhawk Farm is the site of a large Roman settlement established at an important road junction shortly after the Roman conquest. The settlement contained contrasting groups of carefully laid out plots and unplanned areas. Excavated timber buildings included circular and rectilinear structures and a polygonal shrine. The main concerns of the inhabitants were apparently agriculture and market services. Iron production was important, but probably only of local significance. Activity at the site had declined greatly by the mid 3rd century; a striking pattern reflected elsewhere in the region but still of uncertain significance. 420p (Oxford Archaeology 2008) 9780904220483 HB £25.00

### Cirencester Excavations VI: Excavations and Observations in Roman Cirencester, 1998-2007

edited by Neil Holbrook

This volume presents the results of a number of excavations undertaken in Cirencester in the last decade which have examined houses, shops, public buildings (including the forum), town defences and cemeteries. Excavations within insula IX found a previously unrecorded corridor mosaic, while work within the western cemetery has revealed interesting evidence for early Roman cremation ritual, along with later Roman inhumation burials. The publication of this volume marks the fiftieth anniversary of the formation of the Cirencester Excavation Committee, and an introductory essay charts the changing circumstances in which archaeology has been practiced in the town over the last fifty years. 148p (Cotswold Archaeology 2008) 9780955353420 Pb £14.95

### Forthcoming from Oxbow

#### The Journal of Roman Pottery Studies 14

edited by Pamela Irving and Steven Willis

Contents: Roman pottery from the Channel Tunnel Rail Link section 1, Kent (Paul Booth); Grey face jars in East Anglia: their possible connection with veteran settlement in Britain in the 2nd and early 3rd centuries (Gillian Braithwaite); The Rowland's Castle Romano-British pottery industry (Jonathan Dicks); Roman miniature pots and their contents from Frensham Common, Surrey (David and Audrey Graham); Consuming the exotic: carrot amphorae and dried fruit in early Roman Britain (Daniel Howells); Terra sigillata from the Nijmegen canabae the canabae as a market (Esther van der Linden); A ceramic suspended cauldron found at Scole Romano-Celtic temple, Norfolk (Alice Lyons); Pottery consumption at the Roman fort in Oudenberg, Northern Gaul (Sofie Vanhoutte, Wouter Davies and Wim De Clercq). 200p, b/w illus (Oxbow Books, 2009) 9781842173244 pb £24.00

\*\*\*NYP\*\*\*



### Julius Caesar as Artful Reporter: The War Commentaries as Political Instruments

edited by Kathryn Welch and Anton Powell

Contents: The publication of *De Bello Gallico* (T. P. Wiseman); *Ratio* and *Romanitas* in the *Bellum Gallicum* (L. G. H. Hall); The *Logos* of Caesar's *Bellum Gallicum* (Catherine Torigian); C. E. Stevens and the tradition on Caesar the propagandist (Barbara Levick); Caesar and his officers in the Gallic War commentaries (Kathryn Welch); Caesar and the presentation of massacre (Anton Powell); Noble Gauls and their other in Caesar's propaganda (Jonathan Barlow); Caesar's portrayal of Gauls as warriors (Louis Rawlings) and 'Instinctive genius': The depiction of Caesar the general (Adrian Goldsworthy). 225p (Duckworth/Classical Press of Wales 1998, paperback 2009) 9781905125289 Pb £20.00 \*\*\*NYP\*\*\*

### Cicero: Selected Letters

translated by P.G. Walsh

A collection of Cicero's letters, picked to showcase Cicero's attitudes towards and role in the events of 6843 BC, the crisis and fall of the Republic. 369p (Oxford UP 2008) 9780199214204 Pb £11.99

### Vergil's Eclogues

edited by Katharina Volk

This volume, together with its companion on the Georgics and the previously published volume on the Aeneid, completes the coverage of Vergil's poetry in Oxford Readings in Classical Studies. It collects ten classic papers on the Eclogues written between 1970 and 1999 by leading scholars from several different countries. The contributions are representative of recent developments in Vergilian scholarship, with some discussing general issues raised by the work and others treating important individual poems and passages. The editor's introduction places the essays in their context. 292p (Oxford UP 2008) 9780199202935 Hb £65.00, 9780199202942 Pb £25.00

### Vergil's Georgics

edited by Katharina Volk

A companion to the above volume, this book collects ten classic papers on the Georgics written between 1970 and 1999. 281p (Oxford UP 2008) 9780199542932 Hb £65.00, 9780199542949 Pb £25.00

### Vergil's Aeneid: Augustan Epic and Political Context

edited with an introduction by HansPeter Stahl

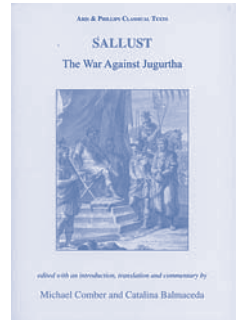
Contents include: Vergil announcing the Aeneid. On *Geo.* 3.148 (Egil Kraggerud); The Peopling of the Underworld (Anton Powell); Vergil as a Republican (Eckard Lefevre); The SwordBelt of Pallas: Moral Symbolism and Political Ideology (Stephen Harrison); The Isolation of Turnus (Richard F. Thomas) and The End and the Meaning (David West). 324p (Classical Press of Wales/Duckworth 1997, paperback 2009) 9780715628089 HB £45.00, 9780715628089 Hb £19.95

### New from Aris & Phillips

#### Sallust: The War Against Jugurtha

edited with an introduction, translation and commentary by Michael Comber and Catalina Balmaceda

Sallust is the creator of a particular manner of writing history. His style has attracted attention and discussion both in ancient times and nowadays because it shows itself at the same time as archaic and innovatory, abrupt and artistic. The translation of this new edition seeks to be faithful to that characteristic Sallustian style and the commentary aims to be useful not only to specialists, but also to readers who know little or no Latin. The introduction deals with Sallust's life and career as a historian, the Jugurthine war itself, and also with the important Sallustian topic of *virtus* and the development of the ideology of the 'new man'. c.290p (Aris & Phillips, an imprint of Oxbow Books 2008) 9780856686382 pb/t £18.00, 9780856686375 hb/t £40.00



#### Lucretius: De Rerum Natura V

edited with translation and commentary by Monica R. Gale

For a work written more than two thousand years ago, in a society in many ways quite alien to our own, Lucretius' *De Rerum Natura* contains much of striking, even startling, contemporary relevance. This is true, above all, of the fifth book, which begins by putting a strong case against what it has recently become fashionable to call 'intelligent design', and ends with an account of human evolution and the development of society in which the limitations of technological progress form a strong and occasionally explicit subtext. This edition (which complements existing Aris and Phillips commentaries on books 3, 4 and 6) will help to make Lucretius' urgent and impassioned argument, and something of his remarkable poetic style, accessible to a wider audience. Both the translation and commentary aim to explain the scientific argument of the book as clearly as possible; and to convey at least some impression of the poetic texture of Lucretius' Latin. 200p (Aris & Phillips, an imprint of Oxbow Books 2008) 9780856688843 Hb £40.00, 9780856688898 Pb £18.00

