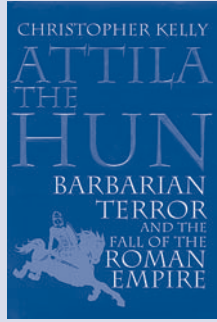


Attila the Hun: Barbarian Terror and the Fall of the Roman Empire

by Christopher Kelly

Attila's name has more resonance than any other of the later Roman period, perhaps only bettered in the role of destructive popular bogeyman than Genghis Khan. This fame should ensure that this gripping, wellwritten book will find a wide audience, and that can only be a good thing, for it succeeds well in making a complex period accessible. As much about the Empire and its rulers as Attila himself, the book offers an essentially military explanation of the collapse of the Empire, similar to that advanced by Peter Heather. It demonstrates the political logic behind Attila's destructive acts, designed to extract tribute rather than territory from the Empire, and shows Attila as in fact rather an astute tactician. The centrepiece of the book is an often amusing retelling of Priscus' embassy to Attila, using his account of the Hunnic court as a springboard to examine Roman attitudes towards 'barbarians', just as Priscus does in fact. 290p col pls (Bodley Head 2008) 9780224076760 Hb £17.99



Rome and the Barbarians: The Birth of a New World

edited by Jean-Jacques Aillagon

A Catalogue/Handbook to an exhibition that started at the Palazzo Grassi in Venice, and is now just ending in Bonn. It is an exploration of the interaction of the Roman Empire with the Barbarians to its north, and of the way they penetrated the Empire and brought about its collapse, and replacement by separate states. The exhibition presents a systematic account of these complex processes. What set this mass migration in motion, who were the main actors of the events, how did the Empire react? The richly varied selection of magnificent weapons and riding harnesses, precious jewellery, luxurious status symbols, as well as functional articles of everyday use, cult objects and exquisite burial gifts makes the distant era of the migration period come alive. The handbook takes the form of numerous short chapters devoted to particular objects, showing how they tell their part in the overall story. A big book, full of colour and some excellent maps. 692p, countless colour pictures. (Palazzo Grassi/Skira 2007) 9788861304888 Hb £80.00

Late Antique and Early Christian Gems

By Jeffrey Spier

Collectors and scholars over the last five hundred years have generally ignored late antique and early Christian gems. This study presents more than 1000 gems from different collections, more than 300 of them unpublished so far. They are presented according to different genres, themes, materials and place or time of production. 396p, 1300 b/w illus (Reichert Verlag 2007) 9783895004346 Hb £198.00

Civitella d'Arna (Perugia) e il suo territorio

by Luca Donnini and Lorena Rosi Bonci

This report publishes a complete archaeological map of a Roman municipium, Arna, near Perugia, from prehistory to the early middle ages. It is of most importance as evidence for the transitional sixth century, after which it was destroyed by the Lombards. Italian text. 209p b/w illus (BAR 1798, Hedges 2008) 9781407302195 Pb £45.00

From Temple to Church: Destruction and Renewal of Local Cultic Topography in Late Antiquity

edited by Johannes Hahn, Stephen Emmel and Ulrich Gotter

One of the most visible aspects of the Christianisation of the Roman Empire was the replacing of pagan temples with Christian churches. This collection of essays covers this transition from a variety of perspectives. Contributors ask how often temple destruction was a violent act, or to what extent temples had already fallen into disuse through pressures related and unrelated to Christianisation. The reaction of the principle protagonists: Christians, pagans and the authorities are assessed, as well as the role of holy men in leading temple destruction. The essays have a marked focus on the eastern half of the Empire, and in particular on Egypt. Two essays in German. 378p (Brill 2008) 9789004131415 Hb £121.00

Private Worship, Public Values and Religious Change in Late Antiquity

by Kim Bowes

One of the most strikingly new (and effective) features of Christianity was its institutional nature, its hierarchy of bishops and churches, and its place in civic life. All this has, not unreasonably, dominated studies of Late Antique Christianity, but as this thorough study shows it obscures the fact that religion continued also to be a private matter both in terms of domestic devotion in the towns, and in rural Christian practice on the great estates of the nobility. Using both written and archaeological evidence Kim Bowes shows just how much Christianity in the fourth and fifth centuries was shaped by the private sphere, the domestic church or shrine, and the tension that these essentially extraepiscopal devotions created with the established bishops. 362p b/w illus (Cambridge UP 2008) 9780521885935 Hb £50.00

Neoplatonism

by Paulina Remes

Of the various schools of ancient philosophy Neoplatonism with its highly spiritual dimension is about the most alien to modern audiences and this clear introduction is thus welcome. Remes outlines and expands on the key concerns of Neoplatonic thought, and examines its leading practitioners and their influence in Late Antiquity. Although pagan Neoplatonism had a massive influence on Early Christian theology, and its enduring legacy in this regard is also examined in depth. 244p (Acumen 2008) 9781844651245 Hb £45.00, 9781844651252 Pb £14.99

Philosophy and Exegesis in Simplicius

By Han Baltussen

Simplicius of Cilicia (c.450-540 AD) was a leading Late Antique Neoplatonist, most famous now for his commentaries on the works of Aristotle. Often seen as workmanlike rather than inspired, the achievement of Simplicius can only really be judged through a study of his own methodology, and it is this that Baltussen sets out to provide in this book. This methodology emerges as "an impressive programme of exegetical activities to elucidate Aristotle's works, to show the harmony between Plato and Aristotle, and to prove the unity of the Greek philosophical tradition which culminates in late Platonism". 292p (*Duckworth* 2008) 9780715635001 Hb £50.00

Procli: In Platonis Parmenidem Commentaria II: Libros IV-V

edited by Carlos Steel

In Proclus' Commentary, the Parmenides provides the argumentative and conceptual framework for a scientific theology wherein all mythological discourse about the gods can be integrated. Greek text. 331p (*Oxford Classical Texts* 2008) 9780199291717 hb £45.00

Theophany: The Neoplatonic Philosophy of Dionysius the Areopagite

by Eric D. Peel

This explicitly philosophical rather than historical work looks at the Christian Neoplatonist, Dionysius. Professor Peel aims to get away from the prevailing theological approach to Dionysius' thought and examine it in the context of earlier Neoplatonists such as Proclus and Plotinus. The book, although not a commentary in the traditional sense, deals with Dionysius' great work, *Divine Names* book by book, gradually building up a picture of his thought as a whole. 113p (*State University of New York Press* 2007, Pb 2008) 9780791471111 Hb £30.00, 9780791471128 Pb £12.00

Nemesius: On the Nature of Man

translated by R.W. Sharples and P.J. van der Eijk

Nemesius, bishop of Emesa, wrote this treatise, an intriguing mix of philosophy, theology, medicine and psychology in the late fourth century AD. He considers man's place in the hierarchy of the universe, the soul and the body, will and human agency. It is important for his handling of sources, some otherwise lost, including Plato, Aristotle, Porphyry,

Galen and Origen. It is also unusual in being aimed at pagans as well as Christians, and is important evidence for the dialogue between the two in Late Antiquity. A sizeable introduction discusses Nemesius' sources, eclectic philosophy, and orthodoxy. 273p (*Liverpool Translated Texts for Historians* 2008) 9781846311321 Pb £16.95

Nemesius On the Nature of Man

Translated with an introduction and notes
by R. W. Sharples and P. J. van der Eijk



Oxford Handbook of Early Christian Studies

Edited by Susan Ashbrook Harvey and David G. Hunter

Early Christian Studies is an umbrella term covering a wide range of research interests which crucially generally fall under the remnants of entirely separate departments – history, theology, art history, archaeology and so on. This excellent synthesis is thus hugely important, drawing together leading scholars in an array of fields to present a comprehensive picture of the current state of research. The volume is organised thematically and also includes regional studies for the period roughly 100-600 A.D. 1015p (*Oxford UP* 2008) 9780199271566 Hb £85.00

The Body and Society: Men, Women and Sexual Renunciation in Early Christianity

by Peter Brown

It is impossible to overstate the importance of Peter Brown's work - indeed without him would there even be a Late Antiquity section in the *Book News*? In this classic work, reissued twenty years after its first publication he examines the rise of the lifelong celibate in early Christian society, broadly covering the second to fifth centuries AD. In particular he emphasises the novelty, the diversity of thought and practice, and indeed the "disturbing strangeness" of early Christian celibacy. The reprint contains a substantial new introduction by Peter Brown in which he reflects on the original work and responses to it, as well as addressing more recent historiographical trends. 504p (1988, *Columbia UP rep* 2008) 9780231144063 Hb £56.95, 9780231144070 Pb £19.95

Forthcoming from Aris & Phillips

Augustine: De Civitate Dei VI & VII

edited with an introduction, translation and commentary by P G Walsh

This edition of St Augustine's *City of God* is the only one in English to provide a text and translation as well as a detailed commentary of this most influential document in the history of western Christianity. In these books, written in the aftermath of the sack of Rome in AD 410 by the Goths, Augustine replies to the pagans, who attributed the fall of Rome to the Christian religion and its prohibition of the worship of the pagan gods. Books VI and VII focus on the figure of Terentius Varro, a man revered by Augustine's pagan contemporaries. By exploiting Varro's learned researches on Roman religion, Augustine condemns Roman religious practices and beliefs in order to refute pagan claims that the Roman deities had guaranteed a blessed life in the hereafter for their devotees. These books are therefore not only an invaluable source for the study of early Christianity but also for any student of Classical Rome, who is provided here with a detailed account of one of the most learned figures of Roman antiquity whose own works have not survived in the same state. 240p (*Aris & Phillips Classical Texts*, 2009) 9780856688799 PB £18.00, 9780856688782 HB £40.00

NYP

The Cult of Saint Thecla: A Tradition of Women's Piety in Late Antiquity

by Stephen J. Davis

Believed to be one of the earliest disciples of St. Paul, St. Thecla was one of the most popular of all saints in Late Antiquity. Focusing on Asia Minor and Egypt this book uses archaeological and documentary evidence to reconstruct the actual practices and institutions of Thecla's cult, and the backgrounds of its devotees. It is as a virgin and martyr that Thecla was chiefly remembered, and an emphasis on chastity was characteristic both of the devotions of ascetic women who made up her followers and the symbolism of art and artefacts connected with her. 258p b/w illus (Oxford UP 2001, Pb 2008) 9780198270195 £76.00, 9780199548712 Pb £25.00

Chosen among Women: Mary and Fatima in Medieval Christianity and Shi'ite Islam

by Mary F Thurlkill

This study examines Late Antique and early medieval writings and artistic representations to compare the roles and presentation of Mary and Fatima, the daughter of Muhammad, and progenitor of the line of imams, in Christian and Islamic traditions. It transpires that there is much in common between the two - both are used to create and define orthodoxy; both remain entirely pure sexually, and thus although female are clearly set apart from the rest of their sex, and both are located firmly in the domestic sphere in the hagiographical tradition. 208p (Notre Dame UP 2008) 9780268042318 PB £18.50

Theodore of Mopsuestia

by Frederick G. McLeod

Theodore, bishop of Mopsuestia, (c.350-428) despite widespread renown during his own lifetime is known today primarily as the "Father of Nestorianism." This addition to the Early Church Fathers series provides in one place new extensive translations of Theodore's major extant works that have not been available in English up unto the present. It also summarizes the secondary literature and discusses at length the fundamental features of his theological thinking. 194p (Routledge 2008) 9780415434072 Hb £60.00, 9780415434089 Pb £17.99

Two Nations in your Womb : Perceptions of Jews and Christians in Late Antiquity and the Middle Ages

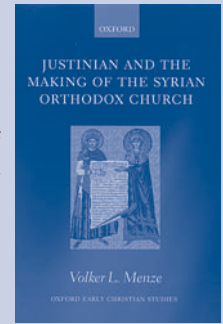
by Israel Jacob Yuval

Looking at a remarkably wide array of source material, Israel Jacob Yuval argues that interreligious polemic between Judaism and Christianity served as a substantial component in the mutual formation of each of the two religions. Yuval finds that, among other things, the impact of Christianity on Talmudic and medieval Judaism was much stronger than previously assumed and that a "rejection of Christianity" became a focal point of early Jewish identity. 313p (University Press of California 2006, Pb 2008) 9780520217669 Hb £42.95, 9780520258181 Pb £17.95

Justinian and the Making of the Syrian Orthodox Church

by Volker L. Menze

Called in 451 to settle one of the christological disputes which seem endemic in Late Antique Christianity, the council of Chalcedon pronounced in favour of the the papal dyophysite formula, which was not universally accepted in the east. It was not until the reigns of Justin I and his successor Justinian (518-553) that the decrees were seriously enforced in the east, however, and a new non-Chalcedonian Syrian Orthodox Church was formed. This book looks at this period both from an Imperial and a non-Chalcedonian perspective, examining in particular Justinian's attempts to maintain a universal church and the Second Council of Constantinople (553) (called to try and achieve unity), and the Syrian Orthodox recreation of these events - effectively the foundation myths of their church. 316p (Oxford UP 2008) 9780199534876 Hb £55.00



The Syrian Orthodox Church

Treasure of the Syriac Language: A Dictionary of Classical Syriac

By Thomas Audo

A reprint of this monumental undertaking, compiled in the nineteenth century by Thomas Audo, a Chaldean bishop in Iraq. 1130p (Gorgias Press 2009) 978159335724 Hb £245.00 ***NYP***

Aphrahat the Persian Sage and the Temple of God: A Study of Early Syriac Theological Anthropology

by Stephanie K. Skoyles Jarkins

Aphrahat the Persian Sage, (fl. 337/345 C.E.), was a Syriac Christian author who wrote twentythree treatises entitled The Demonstrations. This book examines 'temple' as a key image for Aphrahat's theological anthropology. The temple is central for both Jews and Christians; it is the place of sacrifice, meeting, and communication with the Divine. The temple image is the lens through which the author examines various aspects of Aphrahat's thought including: asceticism, sacramental theology, Christology, and ecclesiology. 200p (Gorgias Press 2009) 9780199252466 Hb £85.00 ***NYP***

S. Ephraim's Prose Refutations of Mani, Marcion, and Bardaisan: Transcribed from the Palimpsest B.M. Add. 14623

by C.W. Mitchell

Reprinted here with an English translation, the first volume covers Ephraim's prose discourses addressed to Hypatius and the second the discourse against Bardaisan's Domnus, as well as three documents against Marcion, stanzas against Bardaisan, on virginity, and against Mani. This collection of the important prose works of the major figure of early Syrian Orthodoxy. 735p (Gorgias Press 2008) 9781593337193 Hb £187.00 ***NYP***

The Oxford Handbook of Byzantine Studies

edited by Elizabeth Jeffreys with John Haldon and Robin Cormack

Eighty nine short chapters by as many scholars introducing every aspect of the Byzantine world. I read two that I thought I knew something about, and felt that they had covered the subject; and I read two that I knew nothing about, and I felt they gave me a clear and concise introduction to the topic, and a good basis for further reading. I judge this a very useful book and an ideal introduction to an otherwise intimidatingly vast area of knowledge. 1050p, with index. (Oxford University Press 2008) 9780199252466 Hb £85.00

**The Eunuch in Byzantine History and Society**

by Shuan Tougher

The prominence of eunuchs as officials of the Byzantine court is something that has long excited interest, and is one of those features of Byzantium which serve to make it somehow strange and non western to modern observers. Accordingly, a sizeable amount of this study is spent on examining the whole concept of the eunuch: on comparative study with the Ottomans, China and castrati singers, on orientalism and the historiography of eunuch studies, and the ideology of castration more generally. The work then traces the rise of the eunuch in Byzantine court society, noting that roles for eunuchs continued to develop into the Middle Empire. Chapters then focus on eunuchs within the church, and contemporary thought about eunuchs and gender. The decline of the importance of eunuchs in the Later Empire is also assessed. An appendix contains a prosopography of prominent Byzantine eunuchs. 244p b/w illus (Routledge 2008) 9780415425247 Hb £60.00

Social Networks in Byzantine Egypt

by Giovanni Ruffini

A book that zooms in on the daily lives of ordinary people. Giovanni Ruffini uses the abundant documentary evidence from sixth century Oxyrhynchos and Aphrodito and the techniques of social network analysis to map relationships and transactions between people and groups; it is the first time that this method has been applied to the ancient world. He combines a prosopographical survey of both sites with computer analyses of the topographical and social networks in their papyri. He thereby uncovers hierarchical social structures in Oxyrhynchos not present in Aphrodito, and is able for the first time to trace the formation of the famous Apion estate. He also uses quantitative techniques to locate the central players in the Aphrodito social landscape, allowing us to see past the family of Dioskoros to discover the importance of otherwise unknown figures. He argues that the apparent social differences between Oxyrhynchos and Aphrodito in fact represent different levels of geographic scale, both present within the same social model. 278p. (Cambridge University Press 2008) 9780521895378 Hb £55.00

Caesarea Reports and Studies

edited by Kenneth G. Holum, Jennifer A. Stabler and Eduard G. Reinhardt

This volume represents the fourth publication of interim reports from the land and sea excavations at Caserea Maritima in Israel. The results cover the full spectrum of settlement at the site, from c.300 BC to the nineteenth century, but here with a focus on the Byzantine and Islamic periods. Specialist reports include a chronology and typology of oil lamps, a study of the fishing economy, a new corpus of lead weights, and technical issues related to marine archaeology. 269p b/w illus (BAR 1784, Archaeopress 2008) 9781407302720 pb £43.00

A Special Offer from Cambridge University Press**Cambridge History of Byzantium**

edited by Jonathan Shepard

Byzantium lasted a thousand years, ruled to the end by self-styled 'emperors of the Romans'. It underwent kaleidoscopic territorial and structural changes, yet recovered repeatedly from disaster: even after the near-impregnable Constantinople fell in 1204, variant forms of the empire reconstituted themselves. The Cambridge History of the Byzantine Empire tells the story, tracing political and military events, religious controversies and economic change. It offers clear, authoritative chapters on the main events and periods, with more detailed chapters on particular outlying regions, neighbouring powers or aspects of Byzantium. With aids such as a glossary, an alternative place-name table and references to English translations of sources, it will be valuable as an introduction. However, it also offers stimulating new approaches and important new findings. 1228p b/w illus (Cambridge UP 2009) 9780521832311 Hb £120.00

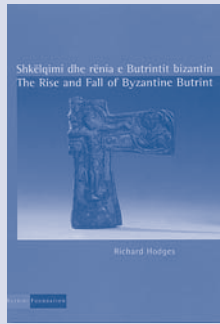


Special price £99.00 until 31st March 2009

The Rise and Fall of Byzantine Butrint

by Richard Hodges

This lavishly illustrated book details one of the most turbulent periods of Mediterranean history (AD 400-1200) in the light of the latest archaeological results from the Epirote city of Butrint. The flourishing Christian city, with its churches and elaborate mosaic pavements, was gradually replaced first by a succession of homesteads before the re-making of Butrint as a town around AD 1000. This book presents a vivid new understanding of the remaking and social organisation of towns in the middle Byzantine period - a period that endured the end of the Roman world and the creation of a medieval Europe. 96p, 100 col illus. (*The Butrint Foundation* 2008) 9780953555673 Pb £12.00



The Fortifications of Butrint

By Gjerak Karaiskaj

This work on the fortifications of Butrint which here appears for the first time in English is one of the single most significant archaeological discourses produced on Butrint during the communist era in Albania (1945-91). Updated with new illustrations, the book is an important contribution to an ongoing debate about castles and fortifications in the Balkans. 210p, c. 135 illus, 45 line drawings, 90 col (Butrint Foundation, 2009) 9780953555666 Pb £15.00 ***NYP***

Dreambooks in Byzantium

edited and translated by Steven M. Oberhelman

The interpretation of dreams in Byzantium was a professional scholarly business, and accordingly gained its own manuals, the *Oneirocritica*. Here six examples are collected dating from the proto-Byzantine period to the fifteenth century, together with an extensive introduction on the place of dream interpretation in Byzantine society. Remember: "Having a dirty beard is good for those involved with law courts, but evil for anyone else, especially the poor". And "Being hit in the jaw signifies freedom". 251p (Ashgate 2008) 9780754660842 Hb £50.00

The Christocentric Cosmology of St Maximus the Confessor

by Torstein Theodor Tollefsen

St. Maximus the Confessor (580/662), was a major Byzantine thinker, a theologian and philosopher. He developed a philosophical theology in which the doctrine of God, creation, the cosmic order, and salvation is integrated in a unified conception of reality. Torstein Tollefsen treats Maximus' thought from a philosophical point of view, and discusses similar thought patterns in pagan Neoplatonism. The study focuses on Maximus' doctrine of creation, in which he denies the possibility of eternal coexistence of uncreated divinity and created and limited being. 243p (Oxford UP 2008) 9780199237142 Hb £50.00

Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras

edited by U. Vermeulen and K. D'Hulster

31 essays whose themes include the internal power politics of Egypt, responses to the crusades, the economy and trade, the role of Cyprus in the region, religion and society, and archaeological observations on the citadel at Damascus, a church in Crusader Tripoli and towns in Mamluk Palestine. 573p b/w figs (Peeters 2007) 9789042919457 Hb £81.00

The Arts of the Muslim Knight

by Bashir Mohamed

This huge and magnificently illustrated volume showcases the collection of early Islamic arms and armour held at the Institut du monde Arabe. Around four hundred pieces are pictured, described and analysed here, ranging in date from the eighth to the seventeenth centuries, with a definite emphasis on the earlier part of the period, and originating from right across the Islamic world. The weapons are arranged by type to enable the study of the evolution of daggers, maces and so on, as well as the development of the decorative arts they also serve to demonstrate. Introductory sections place the artefacts in the context of their contemporary literary and artistic representation. 416p col illus (Skira Editore 2008) 9788876248771 Hb £80.00

Storm on Horseback: The Seljuk Warriors of Turkey

by John Freely

An unusual work in two parts: the first is an accessible narrative history of the Seljuk Turks from their first arrival in Asia Minor to the triumph of the Ottomans; the second forms a series of itineraries to enable the reader to discover Turkey's Seljuk heritage for him/herself. The book is concise, but this if anything can be a problem, for with little space to develop a theme, the narrative can become a somewhat confusing succession of names, dates and military campaigns, and more on the administration, institutions, religion, society, economy and even military tactics and logistics would provide much needed context. Likewise the travel guide feels as if it could be fleshed out a good deal, with some context to accompany the rather skeletal descriptions of monuments. The decision to include no illustrations, floor plans or any more than one very basic map also seems unforgivably strange for a guide book. 227p (Tarus 2008) 9781845117030 Hb £18.99

Saracen Strongholds AD 630-1000: The Middle East and Central Asia

by David Nicolle

Oxbow says: Fortifications and other military architecture were important throughout Islamic history in establishing and protecting the frontiers and defending cities. This well illustrated book provides an introduction to Saracen fortifications, their historical background, the design and development of military architecture, life within the sites and their role during times of war. Full of plans, drawings and reconstruction drawings. 64p, b/w and col illus (Fortress 76, Osprey 2008) 9781846031151 Pb £11.99

Victory Inscribed: The Seljuk Fetihname on the Citadel Walls of Antalya

by Scott Redford

The fetihname of Seljuk Sultan 'Izz alDin Kai Ku'us is a victory screed carved in stone on the walls of Antalya, Turkey, celebrating the Seljuk recapture of the city in 1216. The longest extant Seljuk inscription, it is now published and analysed in full and in its architectural and urban context for the first time. In so doing, the authors explore a much wider range of issues relating to the nature of Seljuk administration, for the text recounts the defeat of the only known successful revolt of a city against Seljuk rule (from 1212-16). Includes an English translation. 184p b/w illus (*Suna & Inan Kirac Research Institute* 2008) 9786054018017 Pb £29.95

Usama Ibn Munqidh: The Book of Contemplation, Islam and the Crusades

translated by Paul Michael Cobb

Witty and urbane, courtier, warrior and writer, Usama Ibn Munqidh was born in Shaizar in 1095, the very year of the launch of the First Crusade, and is one of our principal sources for early muslim reactions to the crusade, crusaders and crusader states. The bulk of this book is his Book of Contemplation, written in 1183. Although it is ostensibly a meditation on the inscrutability of God it takes the form of a series of autobiographical anecdotes, and describes both the world of the Islamic court and the customs of the franks. 339p (*Penguin Classics* 2008) 9780140455137 Pb £12.99

Wooden Mosques of the Samsun Region, Turkey

by E. Emine NazaDonmez

This volume publishes the results of surveys carried out in the Samsun region between 2001/03, to analyse the unusual wooden mosques of which 26 were identified and present a catalogue and typology. The mosques date from the twelfth century AD to the second quarter of the twentieth century, but a wooden building tradition in the Black Sea area dates back to the Late Chalcolithic. A closing section evaluates their architecture, geographical spread, chronology and present condition. 159p b/w illus (*BAR 1820, Archaeopress* 2008) 9781407303062 pb £32.00

1001 Inventions: Muslim Heritage in Our World

edited by Salim T.S. Al-Hassani

Designed originally as a lively introduction to medieval Islamic science and technology for use in schools, the second edition (the first sold out almost immediately) contains a fuller bibliography and a list of manuscripts used and their locations, and the intention is clearly to make the book available and relevant to a much wider audience. That said, this is still very much for those with little or no knowledge of the subject, but the great illustrations and one invention/innovation per page format, make this a wonderful book to dip into, and the book as a whole gives a tremendous feel for the scale of the Islamic medieval achievement. 375p col illus (*Foundation for Science, Technology and Civilisation* 2008) 9780955242618 Hb £29.50

Heresy and the Politics of Community: The Jews of the Fatimid Caliphate

by Marina Rustow

Scholars have long believed that the Rabbanites and Qaraites, the two major Jewish groups under Islamic rule, split decisively in the tenth century and from that time forward the minority Qaraites were deemed a heretical sect. Rustow draws heavily on the Cairo Geniza, a repository of papers found in a Rabbanite synagogue, to show that despite the often fierce arguments between the groups, they depended on each other for political and financial support and cooperated in both public and private life. 435p (*Cornell UP* 2008) 9780801445828 Hb £30.50

The Minbar of Saladin

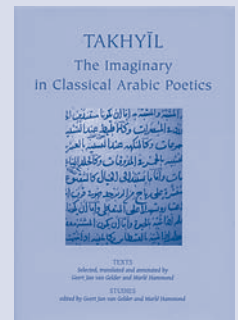
edited by Lynette Singer

The minbar (pulpit) of Saladin dated to the mid twelfth century, and stood in the Al-Aqsa mosque until its destruction by flames in 1969. This book details the difficult process of reconstruction, introducing the reader to the key principles of Islamic art along the way. As is always the case with Thames and Hudson the book is beautifully produced with magnificent colour photographs, and admirably clear diagrams of the complex geometric designs which decorated the minbar. The reconstruction work proved so tricky, not merely because of the very limited information on what exactly the minbar had looked like, but also because many of the necessary skills necessary to design and carve the intricate geometric patterns had to be learned experimentally from scratch, involving contributions from a large team of scholars and craftsmen. 206p col illus (*Thames and Hudson* 2008) 9780500238431 Hb £30.00

Takhyil: The Imaginary in Classical Arabic Poetics

edited and translated by Geert Jan van Gelder and Marlé Hammond

Takhyil is a term from Arabic poetics denoting the evocation of images. It has a broad spectrum of connotations throughout classical philosophical poetics and rhetoric, and it is closely linked to the Greek concept of phantasia. This volume is comprised of annotated translations of key texts on this topic from major philosophers and literary theoreticians, including Alfarabi (al-Farabi), Avicenna (Ibn Sina), Averroes (Ibn Rushd), and 'Abd alQahir al-Jurjani. The second part of the book contains eight studies on *takhyil* and various aspects of image evocation and how it relates to musical theory, literary criticism and rhetoric. The opening essay is by Katrin Kohl, a specialist in European poetics, who places *takhyil* in the wider context of poetic universals. 304p (*The E.J.W. Gibb Memorial Trust* 2008) 9780906094693 Hb £55.00



Concepts of Arthur

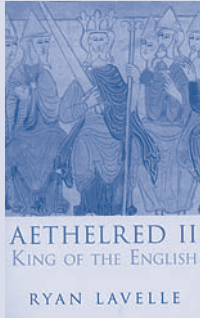
by Thomas Green

A meticulously researched study, which for once doesn't claim to have discovered the 'real' King Arthur, but examines the non-Galifridian sources in depth, aiming to get as close to their origin as possible. Going against the prevailing tide, Thomas Green sets aside any assumptions that Arthur must have existed, but through careful comparison of the earliest sources, concludes that his origin lies not as a historical figure, but one of myth and folklore, with the historicization later grafted on. Pitched at a more academic level than many Arthur books this is a rigorous and stimulating read. 282p (*Tempus* 2008) 9780752444611 Pb £18.99

Aethelred II

By Ryan Lavelle

Why is everyone so negative about Aethelred II? Was he really 'Unready', incompetent, weak, a failure and does he deserve the reputation as one of the least thoughtof rulers of England? Ryan Lavelle explores how Aethelred got this reputation, placing the events, crises, disasters and intrigue of his reign in the historical and political context of the 10th and 11th centuries. Lavelle shows him to be much more authoritarian and powerful that commentators on his reign have acknowledged. The 2008 reprint includes an updated bibliography 160p, 22 col pls, 86 b/w figs and pls (*Tempus* 2002, rep 2008) 9780752446783 pb £12.99



AngloSaxon FAQs

by Stephen Pollington

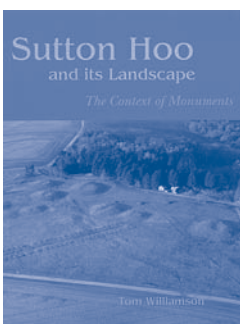
A novel introduction to AngloSaxon culture and archaeology via a sequential collection of questions, organised by themes such as buildings, clothing and appearance, kingship, religion, warfare and Sutton Hoo, as well as many more. Questions range from the purely factual (Did they wear jewellery?), to the more analytical (Why were there so many separate kingdoms?), and the controversial (What was Offa's Dyke for?). This is good fun and easy to dip into, and I for one am glad that at AngloSaxon Books at least "What is a peplos dress?" ranks as a frequently asked question. 127p b/w and col illus (*AngloSaxon Books* 2008) 9781898281504 Pb £9.95



King Arthur: MythMaking and History

by N J Higham

Ever since the 9th century the figure of Arthur has persisted in British history and literature; he has represented the roots of 'Britishness' to the people of AngloSaxon, medieval and Victorian Britain alike. This interesting study does not look for the historical Arthur but instead pursues the idea of Arthur from his first textual appearance in the Latin works of Gildas and Bede, *Historia Brittonum* and *Annales Cambriae*. Higham examines the political and ideological context of Arthur and his various manifestations in early Chronicles, Welsh and English heroic poetry and Geoffrey of Monmouth's *Historia Regnum Britannie* which reflected Arthur's place at the heart of a 'cult of royalty'. 303p, 37 b/w illus (*Routledge* 2002, Pb 2008) 9780415213059 Hb £30.00, 9780415483988 Pb £16.99



Sutton Hoo and its Landscape: The Context of Monuments

by Tom Williamson

The location of the Anglo-Saxon burial ground at Sutton Hoo, on a ridge overlooking the estuary of the river Deben, has always appeared strange and challenging. This is not so much because the site is today an isolated and lonely one, but rather because it lies on the very periphery of the early medieval kingdom of East Anglia, whose rulers the *Wuffingas* were buried there. In this extended meditation on the geography of a very special and evocative place, Tom Williamson explores the meaning of the cemetery's location. Williamson argues that the cemetery was placed where it was not in order to display power and dominance over territory, but because the river, and its brooding estuary, had long held a special and central place in the lives and perceptions of a local society. As King Raedwald and his family rose to dominance over this river people, they chose to be buried at the heart of their territory. Such approaches may help us to understand why the cemetery was established where it was within the territory of the *Wuffingas*: but they cannot explain why that group came to dominate the whole of East Anglia. For this, Williamson argues, we need to examine wider geographical contexts patterns of movement, contact, and social allegiance which were engendered and shaped by landforms and topography at a regional and national level. 165p, 69 illus, 35 in col (*Windgather Press, an imprint of Oxbow Books* 2008) 9781905119257 PB £20.00

Making Anglo-Saxon Devon

by Robert Higham

Well illustrated and well written, this admirable synthesis presents a range of complex issues and debates in a manner that would prove a challenging, but rewarding read for the nonspecialist. Robert Higham traces the institutional development of the county, from being part of the British Kingdom of Dumnonia in the fifth to seventh centuries, to its absorption into Wessex, and its emergence as a shire. Alongside he looks at issues of cultural identity, the transition from Roman to British and British to Saxon rulership, and the effect this had on, amongst other things, language. Other chapters look at the development of the church and its role in society, the growth of towns and structures of government, and rural society, agriculture and the evolution of rural settlements. 306p *b/w illus* (*The Mint Press* 2008) 9781903356579 *Pb* £19.99

Cultural Transition in Chilterns 350-650 AD

by John T. Baker

This book compares the archaeological evidence from the fourth to seventh centuries AD in the Chilterns and Essex region with the considerable body of placename data from the same area. Included in the study are the counties of Hertfordshire, Middlesex and Essex, and parts of Buckinghamshire, Bedfordshire and Cambridgeshire. The principle thrust of the book's findings is that generalisation remains at best difficult and at worst dangerous. The distribution and density of Germanic material culture vary considerably across the region, and a single simple process of colonisation is pretty much ruled out. Equally the survival of Romano British culture is seen as by no means unusual although fragmented. 303p *b/w figs* (*Hertfordshire UP* 2006, *Pb* 2008) 9781902806464 *Hb* £35.00, 9781902806532 *Pb* £18.99

Early and Middle Saxon Rural Settlement in the London Region

by Robert Cowie and Lyn Blackmore

Until now the evidence for London's Early and Middle Saxon rural settlement and economy has received scant attention. This monograph provides a long-awaited overview of the subject, drawing on the results of six decades of archaeological fieldwork since the war, in addition to historical and placename evidence. Some of the material has been published before and will be familiar to the reader, but much of it has only been available as site archives or unpublished reports, and at best briefly summarised as notes in excavation roundups. This synthesis therefore forms an indispensable guide to researchers. The first part focuses on twenty-six sites and six fish traps across the region, followed by thematic sections on a range of topics, and then a final section on the pottery finds. 240p, 150 *illus*, some *col*, 74 *tabs* (*MoLAS Monograph* 41, *Museum of London Archaeology Service* 2008) 9781901992779 *HB* £14.95

AngloSaxon Burial Mounds: Princely Burials in the 6th and 7th Centuries

by Stephen Pollington

Pollington presents a detailed gazetteer of all known barrow burials across England including the latest findings such as the chamber burial at Prittlewell. Information regarding excavation, contents, dating and skeletal remains is accompanied by photographs and plans of the finest sites. The opening half of the book uses this information to outline the evolution of the barrow burial, its Germanic context, the symbolism of the burials and the contents of the tombs, and their physical construction. Old English and Norse literary references to the mounds are contained in appendices. 263p *b/w illus*, *col pls* (*AngloSaxon Books* 2008) 9781898281511 *pb* £14.95

Early AngloSaxon Coins

by Gareth Williams

A great introduction to coinage of the AngloSaxon kingdoms up to the Viking invasions. Gareth Williams looks at the development of coinage through the period, the iconography of the coins and what they can tell us about AngloSaxon kingship, and the distribution of coin finds, and what this reveals about the early AngloSaxon economy, trade and towns. Well illustrated in full colour throughout. 64p *col illus* (*Shire* 2008) 9780747806806 *Pb* £6.99

Saints in English Kalendars Before A.D. 1100

by Rebecca Rushforth

The surviving AngloSaxon Kalendars are not only valuable evidence for the cults of particular saints; they also help to date and localise the manuscripts in which they are found, providing important information for the palaeographer and cultural historian. This volume collates the texts of twenty-seven such kalendars, written or owned in England before 1100, into monthly tables to allow easy comparison of which saints are included and to give a sense of how rare a particular feast was. 79p, 12 *fold out tables* (*Henry Bradshaw Society* 2008) 9781870252232 *Hb* £35.00

Aspects of Gender Identity and Craft Production in the European Migration Period

by Sue Harrington

Grave goods show that women were identified as weavers in the early AngloSaxon period, rather than specifically spinners, as occurs later. A key piece of weaving equipment found in migration era burials is the iron beater, shaped during this period like a sword. Spear shaped beaters appear later in the seventh century. This study is centred on a corpus of sword and spear shaped beaters not only from AngloSaxon England (centred on East Kent), but also from Norway, where the earliest examples are found and from Alamannia. Conclusions are drawn about the processes and social composition of textile production, including any separation of weaving and spinning, and discuss why tools associated with the women's task of weaving should be shaped as objects with masculine associations. 138p *b/w figs* (*BAR* 1797, *Hedges* 2008) 9781407302188 *Pb* £36.00

Forthcoming from Oxbow

Aldhelm and Sherborne: Essays to Celebrate the Founding of the Bishopric

edited by Katherine Barker with Nicholas Brooks
This collection of papers follows on from a conference, held in Sherborne in June 2005, marking the thirteen-hundredth anniversary of the founding of the bishopric by Aldhelm of Malmesbury. This volume looks at the work of Aldhelm and the foundation of the see of Sherborne in the wider context of his career and his world. At the Sherborne symposium, Katherine Barker commissioned a performance of Aldhelm's *Carmen rhythmicum* by a rune-singer and an instrumentalist. The large audience at Sherborne were transfixed by the experience of listening, with the text and a translation before them, to a musical recitation and performance of this long Latin poem, which - perhaps for the first time in a thousand years - conveyed something of its emotional power. The rhythms and message of Aldhelm's poem came alive in a remarkable way and readers of this volume can gain much of the same experience by listening to the accompanying CD, with the text and translation of the *Carmen rhythmicum* before them. (Oxbow Books 2009) 9781842173572 Pb £35.00 ***NYP***



The Legend of St Brendan: A Comparative Study of the Latin and Anglo-Norman Verses

by J.S. Mackley

This volume takes a detailed look at two different lives of St Brendan - the earliest which survives, in Latin, and dating to the ninth century, and a twelfth century Anglo-Norman reworking. In so doing Dr. Mackley shows how many elements of the fantastic have crept into the story, largely at the expense of the religious bits, and asks why this might be. 350p (Brill 2008) 9789004166622 Hb £99.00

The Viking World

edited by Stefan Brink in collaboration with Neil Price

'A one-stop authoritative introduction to all the latest research' is a fair summary of this mighty volume. Start with the Contents and find the chapter that interests you - there are more than sixty - or use the index to find references to specific places or topics: what you read will give you an up-to-date introduction, and if you need more, a guide to further reading. The text is immaculate; the pictures less so, which is a pity. The map that starts the volume is small and sideways and almost bare, and the end-papers are blank; what a missed opportunity! Nevertheless vast books like this are invaluable for their up-to-date coverage. 717p with illus. (Routledge 2008) 9780415333153 Hb £135.00



Vikings in Ireland: Settlement, Trade and Urbanization

by Mary A. Valante

Excavations at Viking settlements have been taking place since the 1970s and Viking age towns have been the subject of numerous conference papers, but this is the first monograph on Viking settlement and its wider effects on the Irish economy, particularly on the rural hinterland. Valante uses GIS to map chronologically Viking era settlement, archaeological finds including evidence of trade, and Viking attacks. She concludes that the Vikings opened up Ireland to international trade networks and that items such as silver and amber did end up in Irish hands but at the price of mass enslavements and raiding. 216p maps (Four Courts 2008) 9781846820939 Hb £40.00

Audun and the Polar Bear: Luck, Law and Largesesse in a Medieval Tale of Risky Business

by William Ian Miller

The first English translation of a charming medieval Icelandic short story together with extensive analysis. Audun is an eleventh century Icelandic commoner, who gives everything he owns to buy a polar bear in Greenland, in order to take it as a present to King Sweyn Ulfsson of Denmark. Miller is able to use the story along with other evidence to draw out key themes of good kingship, gift exchange, property ownership and social structure. 155p (Brill 2008) 9789004168114 Hb £89.00

Irish Annals: Their Genesis, Evolution and History

by D.P. McCarthy

Annalistic chronicles are almost synonymous with Irish medieval historical writing, and at least nine substantial annalistic chronicles are extant, together covering a date range from Adam to 1616. This book represents the most comprehensive treatment of the entire annalistic tradition to date. By studying the texts both individually and alongside each other Dr McCarthy is able to reconstruct a much fuller picture of the origins, chronology and development of the chronicles, their interrelationship and the locations of their compilation. 416p col pls (Four Courts Press 2008) 9781846820489 Hb £65.00

Bobbio in the Early Middle Ages

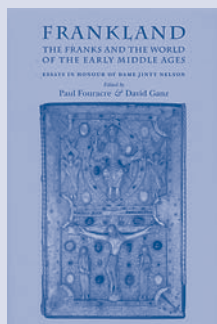
By Michael Richter

Bobbio was among Italy's most important medieval monasteries, the 'Monte Cassino of the north' as the author puts it. Its founder was however an Irishman, St. Columbanus, and it is Irish influence at the Abbey which this book investigates, looking at the seventh to tenth centuries. The documentary evidence at Bobbio is particularly strong - a written culture survived far more intact in Italy into the Early Middle Ages than elsewhere in Europe - and it is in the extensive library and manuscript collection that the Irish influence is most apparent, more so than in many Irish monasteries! Michael Richter also examines the physical appearance of the monastery itself, as well as its economy and includes a reconstruction of the founding of the monastery and the final years of Columbanus. 211p b/w pls (Four Courts 2008) 9781846821035 Hb £45.00

Frankland : The Franks and the World of Early Medieval Europe

edited by Paul Fouracre and David Ganz

This collection of essays is dedicated to Janet Nelson, with contributors all having a London connection with the Institute of Historical Research. The essays all focus on aspects of the wider influence of Francia in the early medieval world. They range across all the regions of Europe affected by Frankish culture and explore themes which reflect the cutting edge of the work inspired by Janet Nelson: memory, queenship, the treatment of prisoners of war, penance, the use of property, historiography, palaeography, prosopography and religious organization. 340p (Manchester UP 2008) 9780719076695 Hb £55.00



Franks, Northmen and Slavs: Identities and State Formation in Early Medieval Europe

edited by Ildar Garipzanov, Patrick Geary and Przemyslaw Urbanczyk

The study of the ethnicity in the Early Middle Ages is a lively and often controversial area, with the vast majority of attention centring on the Germanic peoples of the migration period. This collection of essays aims to draw on the result of these debates, examining the concept of ethnicity in the years of state formation from the seventh to ninth centuries, and extending the scope of the investigation to include Slavs and Scandinavian peoples. The question at the heart of the volume is whether ethnic identities determined processes of state formation, or whether these identities were in fact created as part of the discourse of state formation, emphasised to provide social glue for early states. 266p (Brepols 2008) 9782503526157 Hb £59.00

Das Graberfeld von Lunenwethmar, Kr. Unna

by Esther Maria Lehnemann

Subtitled 'Cultural change as reflected in early medieval funerary rites' these excavations provided an opportunity to test older hypotheses on Saxon immigration. Features include fifty burials, 70 or more cremations, eleven horse graves, and seven circular enclosures ranging from the mid-sixth to late eighth centuries. German text. 469p, 32 maps, 39 plates, large plan. (VML 2008) 9783896463807 hb £77.00

Ou Sont Les Femmes? Prosopographie des femmes des familles princieres et ducales en Italie meridionale, 774-1100

by Thierry Stasser

An important and comprehensive work which provides both family trees and a prosopography for the women of the great aristocratic families of southcentral Italy from the fall of the Lombard kingdom up to the coming of the Normans. French text. 594p (Prosopographie et Genealogie 2008) 9781900934084 pb £60.00

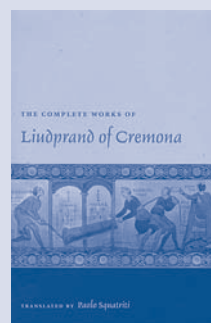
Cambridge History of Christianity, Vol 3: Early Medieval Christianities, c.600c.1100

edited by Thomas F.X. Noble and Julia M.H. Smith

This massive volume contains a wide range of thematic essays on aspects of early medieval Christianity. It is very much a history for our time as the *Christianities* in the title bears out. Gone is any western centric bias, and the opening survey chapters allot equal space to Byzantine, Near Eastern, Slavic and Celtic Christianity. Elsewhere there is coverage of confrontations between these Christianities, and with the other Abrahamic religions and pagans; the institutions of Christianity are examined, and its evolution within the social and political order. The sacraments, sin and liturgy are among the practical aspects of Christianity, whilst a final section looks at books and ideas. The cast of contributors is as impressive as you would expect. 846p (Cambridge UP 2008) 9780521817752 Hb £100.00

Complete Works of Liudprand of Cremona

translated by Paolo Squatriti
Liudprand of Cremona is one of our most important sources for tenth century Europe making this affordable new complete translation hugely welcome. A trusted servant of the Emperor Otto III, his acerbic account of his embassy to the Byzantine court is well known, but it was his religious writings which circulated most widely in the Middle Ages, most notably the muckraking *Retribution*. Other works in the volume include an Easter sermon on Judaism and an apologetic account of Otto III's rise to power. 296p (Catholic University of America Press 2008) 9780813215068 Pb £28.50



The Haskins Society Journal 19

Edited by Stephen Morrillo and William North
Presents recent research on the AngloSaxon, AngloNorman, Viking and Angevin worlds of the eleventh and twelfth centuries and includes topics ranging from analysis of the AngloSaxon Chronicles for the early construction of English identity, to the exercise of Norman naval power in the Mediterranean, to several studies of churchmen and church organization in Rouen, Aquitaine and Florence, and more. 170p (Boydell 2008) 9781843833932 Hb £45.00

AngloNorman Studies 30

edited by C.P. Lewis

The 2007 conference on AngloNorman Studies, the thirtieth in the annual series, was held in Wales, and there is a Welsh flavour to the proceedings now published. Five of the thirteen papers cover Welsh topics in the long twelfth century: Church reform, political culture, the supposed resurgence of Powys as a political entity, and interpreter families in the Marches, besides a broad and compelling historiographical survey of the place of the Normans in Welsh history. 230p (Boydell 2008) 9781843833796 Hb £45.00

Queens Consort: England's Medieval Queens

by Lisa Hilton

A reign-by-reign narrative of England's medieval queens. One very obvious consequence of the Norman Conquest, where this account starts was the preference for choosing royal brides from the great families of the continent. Queens as foreigners could thus be viewed with suspicion, and seldom had much of a powerbase in England before their accession. Lisa Hilton shows that these obstacles could be transcended, and that it is possible to discern individual personalities and policies among the queens. 482p col pls (*Weidenfeld and Nicholson* 2008) 9780297852612 Hb £20.00



She Wolves: The Notorious Queens of Medieval England

by Elizabeth Norton

Examining the more notorious medieval queens and the charges brought against them chronologically Elizabeth Norton also develops a model for the behaviour of a 'good' queen - essentially passive, and presenting no threat to the male established order. Ambition is identified as the principal fault which led to censure by the exclusively male chroniclers, although the specific charges vary. Whilst accepting that some of these accusations were almost certainly true, Norton shows that the 'tight-rope walking' involved in medieval queenship meant that condemnation was almost inevitable. 285p b/w pls (*The History Press* 2008) 9780750947350 Hb £20.00

Liberties and Identities in the Medieval British Isles

edited by Michael Prestwich

This collection of regional studies look at the various liberties and franchises granted by the crown. Far from demonstrating royal weakness, the contributors in general agree that such grants were an integral part of the medieval state, and in fact helped to underpin loyalty to the crown, as well as being of crucial importance in fostering a sense of local identity. 225p (*Boydell* 2008) 9781843833741 Hb £50.00

Falling From Grace: Reversal of Fortune and the English Nobility

by J.S. Bothwell

This book looks at the circumstances under which nobles could fall from royal favour, from open rebellion to royal whim and the institutional means of dealing with nobles who were deemed to have acted against the crown. Mechanism ranged from earlier trial by battle to later trial by ones peers in parliament; the punishments meted out included in particular forfeiture of estates. The role of nobles in exile and the means to regain royal favour are also covered. Throughout medieval concepts of fortune are examined, as well as issues of loyalty and morality in a secular sphere. 269p (*Manchester UP* 2008) 9780719075216 Hb £60.00

Lords of the Central Marches: English Aristocracy and Frontier Society 1087-1265

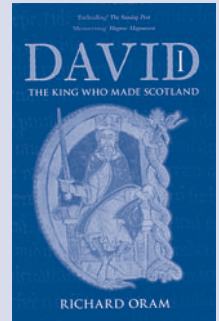
by Brock Holden

In 1978 the late Rees Davies published the seminal *Lordship and Society in the March of Wales 1282-1400* in which he argued that Marcher society and lordship was a gradually evolving phenomenon, not a prefabricated constitutional framework borrowed from the Welsh or put in place by the Normans. This book follows Davies line of inquiry and argument, extending the period under review backwards to the formation of the March. It examines the careers of the great Marcher families and their relationships with each other and more particularly the crown. Ultimately it sees the lordships as largely improvised responses to low regal supervision and the highly militarised nature of a frontier society. 280p maps (*Oxford UP* 2008) 9780199548576 Hb £55.00

David I

by Richard Oram

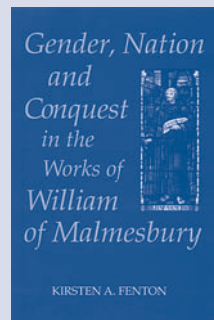
David I came to the Scottish throne in 1124. Most scholars acknowledge that 'something revolutionary' took place during David's reign although they may disagree on many of his motives and the degree of success he achieved. This book not only reassesses David's reputation, but presents an insightful history of his reign and policies, how he imposed authority in Scotland, countered his rivals, and embarked on a strong foreign policy whilst modernising and reforming at home. 225p, 38 col pls, 5 maps (*Tempus* 2004, rep 2008) 9780752446721 pb £12.99



Gender, Nation and Conquest in the Works of William of Malmesbury

Fenton, Kirsten A.

The Norman conquest has long been seen as a factor behind the explosion of AngloNorman historical writing in the early twelfth century, of which William of Malmesbury ranks as one of the most important authors. Issues of national identity, conquest and colonisation have been investigated in these chroniclers, and Kirsten Fenton here adds to that research, by asking what effect the Norman colonisation had on constructions of gender in William of Malmesbury's historical works. In so doing she looks not so much at gendered roles (warrior, housewife etc), but at how language and ideas are gendered such as violence, sexual behaviour, and at how particular national groups are presented along gendered lines. 163p (*Boydell* 2008) 9781843834007 Hb £45.00



Bannockburn : The Scottish War and the British Isles

by Michael Brown

The Battle of Bannockburn is almost certainly the most famous event in Scottish history, when the far smaller force of Robert Bruce achieved an overwhelming victory over the English force of Edward II which included significant numbers of mounted knights. This sense of the battle's importance is wellfounded, Michael Brown argues in this wellcrafted survey, but it did not in itself end the long period of constant warfare between England and Scotland. Thus although Bannockburn forms the centrepiece of this book, Michael Brown also takes a longer view, analysing the campaigning from 1307 leading up to the battle and the intense warfare which followed it, including Edward Bruce's campaigns in Ireland, down to the inconclusive truce at Bishopsthorpe in 1323. 206p *b/w illus col pls* (Edinburgh UP 2008) 9780748633326 Hb £60.00, 9780748633333 Pb £19.99

Fifteenth Century VIII: Rule, Redemption and Representations in Late Medieval England and France

edited by Linda Clark

Very much a mixed bag of essays on 15th century themes. Subjects include almshouses (Carol Rawcliffe); the Battle of Anthon (Kathleen Daly); Humphrey Duke of Gloucester's popularity with Londoners (Lucy Rhymer); a detailed reconstruction of a single case from a plea roll (Jonathan Mackman); John Fastolf's fortunes during the dominance of the Duke of Suffolk (Colin Richmond); stained glass and Norfolk politics (David King); representations of the accession of Edward IV (Anne Sutton); and what constitutes nobility in a late C15th play (Ruth Lexton). 194p *b/w illus* (Boydell 2008) 9781843834144 Hb £50.00

Edward IV

by Hannes Kleineke

"Playboy or politician?" thus does Keith Dockray some up the enigma of Edward IV's reign. In this essentially narrative history Hannes Kleineke treads a careful line praising the king for his restoration of royal finances and modest foreign policy successes, but criticising above all his oversized ego. He concludes with a telling section comparing Edward with the similarly flawed Henry VIII. 276p *b/w pls* (Routledge 2008) 9780415367998 Hb £45.00, 9780415368001 Pb £13.99

London and the Kingdom: Essays in Honour of Caroline M Barron

edited by Matthew Davies and Andrew Prescott
This volume publishes the 2004 Harlaxton Conference, comprising 25 papers on late medieval London. A huge range of topics is covered many reflect London's preeminence as a centre of trade, with production and consumption, guilds and their social, religious and educational roles, and customs and their evasion all featuring. Other essays look at the capital as a centre of patronage, whilst a final section looks at literacy. 436p *b/w pls* (Shaun Tyas 2008) 9781900289917 £49.50

Eleanor of Aquitaine: Lord and Lady

edited by Bonnie Wheeler and John Carmi Parsons
Eleanor of Aquitaine was and remains the most wellknown and one of the most important women of medieval Europe. As Duchess of Aquitaine, Queen of France and then Queen of England she dominated European affairs for much of her eightyyear life. This collection of nineteen essays reassesses what we know for certain about her life before examining her many roles which encompassed daughter, wife, mother, scandalous lover, soldier, patron, politician, divorcee, peacemaker and widow. 506p, *b/w figs* (*The New Middle Ages*, Palgrave 2002, Pb 2008) 9780312295820 Hb £42.50, 9780230602366 Pb £18.99

Bishops, Saints and Historians: Studies in the Ecclesiastical History of Medieval Britain and Italy

by Robert Brentano

Part of the invaluable Variorum series, this volume collects the essays of Robert Brentano. The first section focuses on ecclesiastical administration, making extensive use of cartularies and archival material. The second looks at saints in medieval Italy, but in particular at the social context of saints, miracles, religious movements and friars. The third comprises historiography looking both at medieval historical writers and modern interpreters of the Middle Ages. Some essays in Italian. 446p (*Ashgate* 2008) 9780754659426 Hb £67.50

De Courcy: AngloNormans in Ireland, England and France

by Steve Flanders

This book is the biography, not of one man, but a family, the Courcys and traces their rise from their origins in western Normandy to their receiving lordships in England and Ireland in the twelfth century, and to the brilliant career of John De Courcy, who became the overlord of Ulster through a well planned and executed invasion. In many ways the Courcys serve as a microcosm of the expansionist Norman aristocracy of the eleventh and twelfth centuries, and Steve Flanders is able to draw out wider themes of Anglo Norman colonialism, administrative and military organization, and emphasizes the wide geographical horizons of AngloNorman families, as well as the means for social advancement. 205p (*Four Courts* 2008) 9781846820946 Hb £45.00

Medieval Dublin VIII

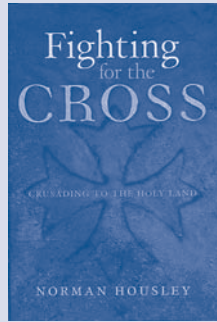
edited by Sean Duffy

The latest in the well established series of conference proceedings is as usual an important mix of archaeological and historical research. Three excavation reports comprise one including Viking era burials, one examining evidence for the medieval town defences and one with the latest evidence from Merrion Castle. Other topics comprise Norse fortifications, preRomanesque churches, Gaelic annals and the Dublin City chronicles, and DublinManx relations in the light of the AngloNorman invasion. 328p *b/w illus* (*Four Courts* 2008) 9781846820434 pb £19.95, 9781846820427 hb £40.00

Fighting for the Cross: Crusading for the Holy Land

by Norman Housley

This is not a narrative history, like so many before it, but a thematic look at the actual experience of crusading in the Holy Land. While so often this boils down to motivations, which are certainly examined here, Housley also surveys the logistics and practicalities the difficulties involved in transport, and in procuring food and water, as well as the actual business of warfare itself. Throughout Housley's priority is to get at the attitudes and intellectual world of the crusaders. He wishes the sources wherever possible to "speak for themselves", and the wealth of material deployed in reconstructing the experiences, sufferings and mindset of the crusaders is magnificent. 357p b/w illus (Yale UP 2008) 9780300118889 Hb £25.00



Social Structure of the First Crusade

By Conor Kostick

This book takes the approach of detailed textual analysis of the contemporary historical accounts to put together an original picture of the class structure and to some extent motivations of the first crusaders. Medieval terminology for social classes is notoriously imprecise, but Conor Kostick makes a compelling case that it can be profitably used, if with care. His conclusions question many of the standard assumptions about the social makeup of the Crusade, and the tensions between the social classes involved. Most notably he identifies a social grouping of *iuvenes*, young nobles whose actions are singled out by the sources as being prompted by a desire for fame. He also shows that the poor formed a grouping capable of taking coherent political action to ensure their survival. A wellargued and welcome counterpoint to the 'idealist' school of thought championed by Riley-Smith et al. 324p (Brill 2008) 9789004166653 Hb £99.00

The Fourth Crusade: Event, Aftermath and Perceptions

Edited by Thomas Madden

The Fourth Crusade has won lasting notoriety as the 'Crusade against Christians' which ended up capturing Constantinople. Whether this was always its purpose is a debate that has been done to death over the past decades, so it is interesting and healthy to see a volume of essays dedicated to entirely separate aspects of the Crusade. Topics include Innocent III's intentions regarding royal participation in the Crusade, focusing on the role of Richard I; the Venetian economy; the different groups involved (four separate crusades are identified); the rivalry between Boniface of Montferrat and Baldwin of Flanders; Greek continuity at Constantinople under the Latin Empire; the effect of the capture for Europe's gold coinage; and contemporary perceptions of the crusade Venetian, Papal and Arab. 184p (Ashgate 2008) 9780754663195 Hb £50.00

Crusading Spirituality in the Holy Land and Iberia, c.1095c.1187

by William J. Purkis

Building on the theoretical framework of Jonathan Riley-Smith and Marcus Bull among others, this study looks at the spiritual motivations of crusaders from the First Crusade through the twelfth century. Purkis emphasises the notion of Christomimesis, that crusaders were consciously imitating Christ, and that pilgrimage and monastic ideals were central to the ideology of the early crusade. Interestingly he widens his study to include the Spanish reconquista, which wouldn't seem to obviously fit the idea that Jerusalem was central to crusade appeal. However he shows that Iberia was promoted as a different route to the Holy Land, which would remain the overall goal (where the northern crusades fit into all this is less clear). 215p (Boydell 2008) 9781843833963 Hb £45.00

Knights of Jerusalem: The Crusading Order of Hospitallers

by David Nicolle

At the more impressive end of Osprey's prolific output is this portrait of the order of the Knights of St John of Jerusalem dealing with the centuries from their foundation to the unsuccessful Ottoman attack on Malta in 1565. The book kicks off with a brief history of the order, but it is with practical matters that it is primarily concerned - the organization and institutions of the order, the tactics employed by the brothers in the military sphere, but also, and possibly at greater length, daily life within the order, and their medical role. 223p col and b/w illus (Osprey 2008) 9781846030802 Hb £20.00

The Making of Saint Louis: Kingship, Sanctity and Crusade in the Later Middle Ages

by M. Cecilia Gaposchkin

This is a book not about the life of Louis IX, but about his afterlife - the years from his death in 1270 to his canonization in 1297, and the early years of his cult. After a number of eleventh century royal saints, Louis was to be unique in this role for the remainder of the Middle Ages. Cecilia Gaposchkin examines why his contemporaries felt that he should be recognised as a saint, looking at what comprises Christian Kingship, at his personal piety and at his reputation as a crusader. She also looks at the ways in which his sainthood was used to buttress Capetian kingship ideologically. 331p (Cornell UP 2008) 9780801445507 Hb £24.95

Journal of Medieval Military History VI

edited by Clifford J. Rogers, Kelly DeVries and John France

This sixth volume continues the journal's tradition of providing a wide range of scholarly studies, covering topics as diverse as Carolingian warhorse breeding, and late medieval Spanish methods of warfinance. There is also an important article by Richard Abels dealing with the contrasting 'cultural determinist' and 'scientific' approaches to understanding the mindset of medieval warriors, and the existence (or not) of a 'western way of war'. 164p (Boydell 2008) 9781843834083 Hb £50.00

Lambert of Ardres: The History of the Counts of Guines and Lords of Ardres

translated by Leah Shopkow

Lambert of Ardres' history traces the genealogy of the Counts of Guines from about the seventh century, the narrative naturally becoming far more full towards his own lifetime and finishing in 1203. The work is important, to some extent precisely because of the relative unimportance of the events it portrays. Guines was a peripheral county, and the account rarely touches on the great figures of the age. By contrast it provides a wealth of information on the lives of the lower nobility and their place in the economy and culture of the High Middle Ages. 279p (*University of Pennsylvania Press* 2007) 9780812219968 PB £15.00

Hundred Years War (Part II) Different Vistas

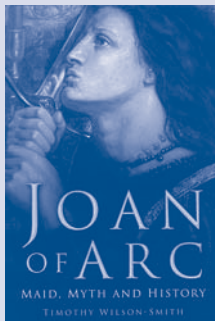
edited by L.J. Andrew Villalon and Donald J. Kagay

This hefty volume forms the second part of a large scale reassessment of the Hundred Years war, its scope and its history. Unlike many edited books, it doesn't publish conference proceedings, and contributions are thus not constrained by the standard 20 page limit which can make essays seem a little stilted. The book kicks off with an essay from Kelly DeVries which sets the tone for the rest of the book by widening the geographical and political scope of the conflict and showing how, for example warfare in Scotland, Spain, Portugal and the Holy Roman Empire was all connected to what has traditionally been seen as the central AngloFrench struggle. Other essays continue in the same broad vein, with sections on Iberia, on key participants in the war including John Hawkwood and his Italian mercenary work, on technological aspects (the longbow), on finances, and on psychology. More obvious topics are also reexamined, most notably in a lengthy reassessment of the Battle of Agincourt by Clifford Rogers. Useful appendices contain extensive genealogical tables. An important and well thoughtout collection. 477p b/w figs (*Brill* 2008) 9789004168213 Hb £120.00

Joan of Arc: Maid, Myth and History

by Timothy Wilson-Smith

This study examines why Joan of Arc matters 'as a person, as a cultural, a national and a spiritual phenomenon'. Timothy WilsonSmith considers Joan's life in terms of the influences upon it, and especially within the context of internal French politics, Anglo-French relations, issues of freedom and republicanism, secularisation and the Catholic Church, and goes on to trace the rise and legacy of her cult as both a saint and heroine. 254p, 8p of b/w pls (*Sutton* 2006, *Pb The History Press* 2008) 9780750943420 Pb £12.99



The Church in the Later Middle Ages

by Norman Tanner

The fourteenth and fifteenth centuries were a low point for papal authority with the relocation to Avignon swiftly followed by the Great Schism, and the moral standing of the papacy increasingly questioned. Norman Tanner however argues that much of the impression of decline is the result of hostile historians of the Renaissance and Reformation, and that the church continued to have a vitality and richness through these years, particularly when less institutional aspects of late medieval Christianity are considered. He takes a thematic rather than narrative approach, emphasising lay participation and piety and aspects such as the growing cult of Christ's passion and the flowering of mysticism. 198p (*I.B Tauris History of the Christian Church Vol 3*, 2008) 9781845114381 Hb £19.50

Canon Law, Careers and Conquest: Episcopal Elections in Normandy and Greater Anjou, c.1140-c.1230

by Jorg Peltzer

Episcopal elections were subject to a variety of competing pressures, local lords, the crown, the local chapter and the reform papacy. This in depth study looks at elections in a fairly compact area of northern France, which during the period of the study passed from Angevin to Capetian rule. The most fundamental theme is the growing importance of the cathedral chapter in the electoral process, and the enshrining of this process in canon law, along with a general increase in disputed elections and in appeals to Rome. The differing attitudes of the Angevin kings and Philip Augustus is also considered. 329p (*Cambridge UP* 2008) 9780521880626 Hb £60.00

Preaching in the Age of Chaucer: Selected Sermons in Translation

translated by Siegfried Wenzel

The model sermon is probably the most widespread late medieval literary form, and a vital source of evidence for the attitudes of the church to all manner of aspects of public and private life. Siegfried Wenzel's edition contains 25 sermons for a wide range of occasions, and crucially for a range of audiences, clerical and lay. 334p (*Catholic University of America Press* 2008) 9780813215297 Pb £25.50

A Companion to Julian of Norwich

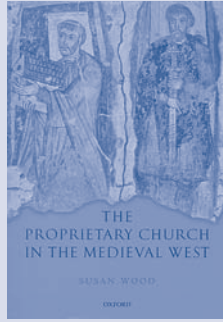
edited by Liz Herbert McAvoy

Julian of Norwich, the fourteenth/early fifteenth-century anchoress and mystic, is one of the most important and bestknown figures of the Middle Ages. Her Revelations, intense visions of the divine, have been widely studied and read; the first known writings of an English woman, their influence extends over theology and literature. This new collection offers a comprehensive, accessible coverage of the key aspects of debate surrounding Julian. It places the author within a wide range of contemporary literary, social, historical and religious contexts, and also provides a wealth of new insights into manuscript traditions, perspectives on her writing and ways of interpreting it. 249p b/w illus (*Boydell & Brewer* 2008) 9781843841722 Hb £50.00

The Proprietary Church in the Medieval West

by Susan Wood

Although there have been many regional studies of the proprietary church or particular aspects of it, this is the first extensive study of it covering most of western Europe, from the end of the Roman Empire in the West to about 1200. The book aims at a broad survey in varying degrees of intensity and with a shifting geographical focus; and it asks questions that are as much social and religious as legal or administrative. The book vindicates, for village and estate churches, Ulrich Stutz's basic concept of a church with its possessions, revenues, and priestly office as an object of what we can reasonably call property. But it largely rejects his and his followers' application of this to great churches, and sees the position of intermediate churches (such as small or middling monasteries) as various, changeable, and ambivalent. 1021p (Oxford UP 2006, Pb 2008) 9780198206972 Hb £120.00 9780199552634 Pb £35.00



Pope Celestine III (1191-1198)

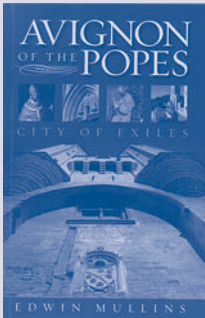
edited by John Doran and Damian J. Smith

Hyacinth Bobone (c. 1105-1198) was one of the great figures of twelfth-century Europe. Active in the Roman Curia from the 1120s, a student in Paris, and associated with both Peter Abelard and Arnold of Brescia, he was made cardinal deacon of Santa Maria in Cosmedin in 1144 and served there during forty-seven years before being elected as pope in 1191. The fourteen studies presented here offer a fresh look at Hyacinth's early life in Rome, Paris and as legate, explain his relationship as cardinal and pope with the Christian kings, examine his promotion of the crusade in the Holy Land, on the Baltic Frontier and in the Iberian Peninsula, and analyze his role as pastor and reformer. 370p (Ashgate 2008) 9780754656715 Hb £60.00

Avignon of the Popes

by Edwin Mullins

An accessible, enjoyable narrative history of the fourteenth-century papal exile in Avignon, the events interspersed with descriptions of the cultural world and figures like Dante and Petrarch, and of the rapidly growing city itself. An interesting angle on a momentous century looking at papal responses to the trial of the Templars, the Hundred Years War, the Black Death, and to their interests in Italy and the two antipopes set up to oppose



the Avignon popes. 253p b/w illus (Signal 2008) 9781904955566 Pb £9.99

The Ages of Faith: Popular Religion in Late Medieval England and Western Europe

by Norman Tanner

This volume collects twenty articles by Norman Tanner which examine various aspects of late medieval religion, showing overall that the church remained respected and dynamic, the focus for a flowering of popular piety and spirituality. Tanner made his name with his work on the church councils, and essays on that subject are well represented here, along with local studies on late medieval Norwich, and broader reflections on anchorite, on the inquisition, and on medieval attitudes to sin, enjoyment, penance, heresy and private devotion. 232p maps (Tauris 2009) 9781845117603 Hb £52.50

Thomas of Cantimpre: The Collected Saints' Lives

edited and translated by Barbara Newman and Margot H. King

The Dominican Thomas of Cantimpré (c. 1200-c. 1270) was a key figure in the 'evangelical awakening' of the thirteenth century. This volume collects and translates four of lives of saints along with extensive introductions. The lives are: Abbot John of Cantimpre, Christina the Astonishing, Margaret of Ypres and Lutgard of Aywieres. 321p (Brepols 2008) 9782503520780 Hb £60.00

Medieval Saints' Lives: The Gift, Kinship and Community in Old French Hagiography

by Emma Campbell

Focusing on the depiction of the gift, kinship and community, the book maintains that social and sexual systems play a key role in vernacular hagiography. Such systems, along with the desires they produce and control, are, it is argued, central to hagiography's religious functions, particularly its role as a vehicle of community formation. 274p (Boydell 2008) 9781843841807 Hb £55.00

The Revelations of St. Birgitta of Sweden, Vol 2: Liber Caelestis Books IV-V

translated by Denis Searby

St. Birgitta of Sweden (1303-73, canonized 1391) was one of the most charismatic and influential visionaries of the later Middle Ages. Altogether, she received some 700 revelations dealing with a variety of subjects, collected and organised into books by her confessors. This is the second of four volumes and it contains Book IV and Book V. Book IV includes some of Birgitta's most influential visions, with topics ranging from the Avignon papacy and purgatory, to the Hundred Years War. Book V, the Liber Quaestionum (Book of Questions), takes the form of a learned dialogue between Christ and a monk standing on a ladder fixed between heaven and earth. The argument centers on the way in which God's providence is constantly misunderstood and rejected by self-centered human beings. 339p (Oxford UP 2008) 9780195166262 Hb £34.99

Creating Clare of Assisi

by Leslie S. Knox

The Order of St. Clare was the female branch of the Franciscans; from the very beginning of their history there was great controversy as to their role, both within the Franciscan order and the wider world. This study looks at attitudes to Clare and attempts to claim her legacy, from Francis himself to later medieval attempts to forge or restrict a female Franciscan spiritual identity, not least by the sisters themselves. 226p (*Brill* 2008) 9789004166516 Hb £89.00

Saints and Animals in the Middle Ages

by Dominic Alexander

Christian writings contain numerous stories of saints and animals; these animals do not appear as mere representations of the natural world, but are typically adapted as metaphors. This book examines the meaning of the stories and influences upon them, looking beyond the cloister at the influence of popular culture and especially rural folklore. What Alexander reveals is an acceptance and adaptation of peasant folklore into Christian traditions up to the 11th and 12th centuries when popular animal miracles and other stories were transformed and new relationships between saints and animals emerged, ones that were highly symbolic of changes in both society and in the Christian church. 200p (*Boydell* 2008) 9781843833949 Hb £50.00

Wonderful Blood: Theology and Practice in Late Medieval Northern Germany and Beyond

by Caroline Walker Bynum

This book examines the vitality of blood in fourteenth and fifteenth century northern German religious practice and theology. The blood of Christ was believed to be his only physical remains on earth after the ascension, and drops of it achieved an enormous significance in the later middle ages. So much so that the town of Wilsnack, now all but forgotten, which miraculously gained three drops became a major centre of pilgrimage. Depictions of Christ's wounds became increasingly bloody around this time, and the Hussite and utraquist heresies centred on the interpretation of the eucharistic blood of Christ. Bynum demonstrates that for medieval people blood formed a powerful devotional image of Christ's sacrifice and their own corresponding personal salvation and link to God. 399p b/w pls (*Penn UP* 2007) 9780812239850 HB £32.50, 9780812220193 PB £16.50

Jesus Relics: From the Holy Grail to the Turin Shroud

by Joe Nickell

In this book, Joe Nickell examines the scientific and historical evidence relating to the most prominent relics said to be related to Jesus' birth, infancy, life and ministry, Crucifixion and death, and to his disciples and later saints. The chapters introduce the reader to the historical face of Jesus, the mythologized Jesus and the alleged physical evidence for his existence, as well as providing background to the cult and veneration of relics and the legacy of forgeries and fakes. 240p, 59 b/w illus (*The History Press* 2008) 9780752445984 Hb £16.99

Studies in the Transmission of Wyclif's Writings

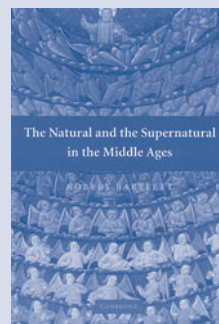
by Anne Hudson

The influence of Wyclif's extensive writings on medieval thought and religion was profound; the papers in this collection look at aspects of their dissemination, from the organization and revision of Wyclif's works, the techniques devised to identify and make accessible his multifarious writings, and the attempts of the orthodox clerical establishment to destroy them. 390p (*Ashgate Variorum* 2008) 9780754659648 Hb £67.50

The Natural and the Supernatural in the Middle Ages

by Robert Bartlett

Based on the Wiles Lectures at Queen's University of Belfast given in 2006, this book presents four studies on the invention of the supernatural as a means of explaining the universe. More specifically, Robert Bartlett examines the concepts that were devised by theologians, writers and thinkers to explain and differentiate between the



natural and the supernatural. The texts he cites reveal a great deal of debate and difference of opinion on the natural, miracles and magic, the monstrous and diabolical for example. The book further examines the boundaries of the supernatural in western thinking and how this fitted into the cultural and intellectual world of the Middle Ages. 170p, 14 b/w illus (*Cambridge UP* 2008) 9780521878326 Hb £45.00, 9780521702553 Pb £17.99

Folk Beliefs and Practice in Medieval Lives

edited by AnnBritt Falk and Donata M. Kyrizt

Nine essays use landscape and placename studies, the survival of oral traditions and material culture to examine medieval folklore, ritual practices and the survival of pagan traditions into the Christian era. The book is the result of a conference held in Cork and there is thus a corresponding concentration on Irish evidence, although there are also essays on the medieval functions of prehistoric monuments in Spain, Estonia and Russia. 91p b/w illus (*BAR* 1757, *Archaeopress* 2008) 9781407301969 pb £23.00

Suicide in the Middle Ages Volume 2: The Curse on Self-Murder

by Alexander Murray

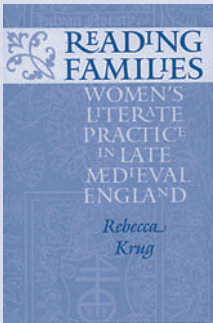
This second book in the trilogy focuses on the origins of the condemnation of suicide and the logistics of dealing with the victims. Alexander Murray reveals Medieval attitudes to suicide, to relationships between the living and the dead and the superstitions, stigmas and rituals of dealing with suicide victims, removing, transporting and finally disposing of the body. 620p, 16 b/w pls, b/w figs (*Oxford UP* 2000, *Pb* 2008) 9780198207313 Hb £50.00, 9780199553181 Pb £27.50

Back to the Schoolyard: The Daily Practice of Medieval and Renaissance Education

by Annemarieke Willemsen

An unusual and stimulating approach to the study of medieval schooling, which focuses, unlike most books, not on the curriculum, but on the practicalities of school life, using evidence from excavations of school buildings, material culture associated with schooling, and artistic depictions of schools and learning. The volume is magnificently illustrated in full colour throughout in full colour, and gives a fascinating window into daily life during this important stage of medieval childhood. 324p col illus (*Brepols* 2008) 9782503525990 Pb £68.00

Reading Families : Women's Literate Practice in Late Medieval England



by Rebecca Krug

This interesting study goes beyond labels of literate and illiterate, to look at the practical ways in which women engaged with texts and writing in the Later Middle Ages. It emphasises that it was in a familial context that most women would have gained such literacy as they had and engaged with the written word. Rebecca Krug argues

that women's reading need not have been an act of defiant rebellion, but also had applications explicitly sanctioned by men such as dictating letters, memorizing scripture and in the day to day running of a household. 238p (*Cornell UP* 2002, Pb 2008) 9780801439247 Hb £37.95, 9780801474484 Pb £12.50

Making Women's Medicine Masculine

by Monica H. Green

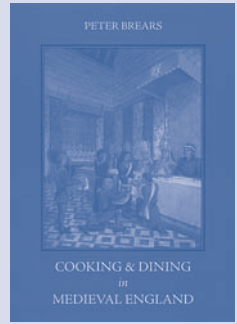
This excellent book examines a hitherto little documented phenomenon of the Middle Ages, the gradual supplanting of women by men in the field of women's healthcare. Whilst in the twelfth century the Trotula, written by women for women, gained widespread circulation, by the end of the fifteenth century medical authority on gynaecological matters had passed almost entirely to men. Monica Green shows how male physicians used literacy, and particularly the primacy of Latin and Greek over vernacular texts to reinforce their authority, at the same time diminishing the importance of empirical experience in the practice of medicine. She also examines the complex moral issues felt to surround male gynaecology, and the negative effects of shame and fear of slander. A comprehensive, keenly argued and highly original work. 409p b/w illus (*Oxford UP* 2008) 9780199211494 Hb £65.00



Cooking and Dining in Medieval England

by Peter Brears

The history of medieval food and cookery has received a fair amount of attention from the point of view of recipes (of which many survive) and of the general context of feasts and feasting. It has never, as yet, been studied with an eye to the real mechanics of food production and service: the equipment used, the household organisation, the architectural arrangements for kitchens, storerooms, pantries, larders, cellars, and domestic administration. This new work by Peter Brears, perhaps Britain's foremost expert on the historical kitchen, looks at these important elements of cooking and dining. He also subjects the many surviving documents relating to food service household ordinances, regulations and commentaries to critical study in an attempt to reconstruct the precise rituals and customs of dinner. An underlying intention is to rehabilitate the medieval Englishman as someone with a nice appreciation of food and cookery, decent manners. 512p, 74illus. (*Prospect Books* 2008) 9781903018552 hb £30.00



Design and Distribution of Late Medieval Manuscripts in England

edited by Margaret Connolly and Linne R. Mooney

The essays collected here discuss aspects of the design and distribution of manuscripts in late medieval England, with a particular focus on vernacular manuscripts of the late fourteenth, fifteenth and early sixteenth centuries. Those in the first half consider material evidence for scribal decisions about design: these range from analysis of individual codices to broader discussions of particular types of manuscripts, both religious and secular. Later essays look at the evidence for the production and distribution of manuscripts of specific English texts or types of text. 336p b/w illus (*Boydell* 2008) 9781903153246 Hb £60.00

Illuminated Manuscripts in Cambridge, Part One: The Frankish Kingdoms, the Low Countries and Germany

edited by Stella Panayotova and N. Morgan

This publication is the first to appear in a major new series of catalogues covering all the Western medieval illuminated manuscripts in Cambridge, excluding only the separately catalogued manuscripts in the University Library. While the focus of the catalogue is on the illumination, all ornamentation being listed in detail, entries also include much information on codicology, on texts and on provenance, as well as the most recent bibliographical references. Each manuscript is also illustrated, generally with several images, and all in full colour. 560p 750 col illus (*Harvey Miller* 2009) 9781905375479 Hb £200.00

Romanesque Art and Thought in the Twelfth Century

edited by Colum Hourihane

The Romanesque is a very difficult architecture to define, both in terms of its stylistic qualities and its chronological spread. Examples from different ends of medieval Europe can be wildly different stylistically but still be classified as Romanesque. These essays look at the history of the concept and ask whether it is even still useful, as well as providing studies in Romanesque art and pointers for future directions of study. 317p *b/w illus* (Princeton UP 2008) 9780976820260 Hb £57.95, 9780976820277 Pb £29.95

Reading Gothic Architecture

edited by Matthew M. Reeve

The question of how architecture was read by those viewing it has, in recent years come to the forefront of research. Here contributors look at Gothic architecture, aiming to widen the field of study as well as examine the ways in which the architecture was read. Essays thus do not primarily focus on France, but take in countries normally thought to be on the periphery of what was 'Gothic', such as Italy, Poland and Ireland. In addition they take the subject much further than the heyday of Gothic in the twelfth century, showing the continued vibrancy of Gothic architecture during the classical revival of the renaissance. 160p *b/w illus* (Brepols 2008) 9782503525365 Hb £65.00

Crusader Art: The Art of the Crusaders in the Holy Land, 1099-1291

by Jaroslav Folda

In the study of the Crusades warfare, religion and questions of colonialism usually occupy the foreground, and even when art and architecture are considered, it is usually the magnificent castles which take centre stage. Jaroslav Folda is generally recognised as the expert on crusader art, but this is his first book that makes this relatively lowkey but inherently fascinating hybrid art form accessible to the general reader. Splendid fullcolour photos accompany the text which examines architecture, sculpture, manuscript illumination and most importantly painting, showing the crucial influence of such art in transmitting Byzantine ideas and forms to the west. 176p *col illus* (Lund Humphries 2008) 9780853319955 Hb £45.00

Treasures of Westminster Abbey

by Tony Trowles

The title of this book is somewhat misleading, although in keeping with its high standard of presentation and full colour photos. It is not a series of highlights from the Abbey, but rather an exhaustive catalogue of descriptions of all the tombs, memorials and gravestones that can be seen there, together with the stained glass and other items of historical or artistic interest, all marked on detailed floor plans. The overall architecture and chronology of the Abbey is also covered and there are brief sections on associated buildings such as the Deanery and the Little Cloister. Excellent value! 176p *many col illus* (Scala 2008) 9781857594546 Pb £16.95

Winchester Curiosities

by David Hilliam

This book is exactly as the title describes an eclectic collection of curiosities, facts, buildings, monuments, legends and tales about the city of Winchester. The first part deals with the cathedral and its close, picking out things of notoriety and historic interest. The second part of the book looks around the city's streets, at its statues and monuments, at the castle, the Great Hall and its Round Table. Whether you are already familiar with Winchester, or a first time visitor, there is much to learn and explore from this book. Packed full of photographs and drawings. 120p, *b/w figs and pls* (Sutton 2008) 9780750948906 pb £12.99

Good Impressions: Image and Authority in Medieval Seals

edited by John Cherry and James Robinson

There are few recent publications in English on medieval European seals, and many European matrices remain largely unpublished. The British Museum's collection of medieval seal matrices is largely unparalleled. This publication of papers by international scholars, from a conference at the Museum, presents iconographic studies of European medieval seals. The images on the seals are examined in terms of their user context as indicators of identity and status. The authors are historians, art-historians, archivists and archaeologists. The variety of approaches provides the volume with a rich, interdisciplinary character. The volume is generously illustrated with colour plates. 143p, *b/w and col. illus t/out* (British Museum Research Publication 168, The British Museum Press 2008) 9780861591688 Pb £25.00

PostRoman Pottery From Excavations in Hertford and Ware 1973-2004

by Hugh Borrill

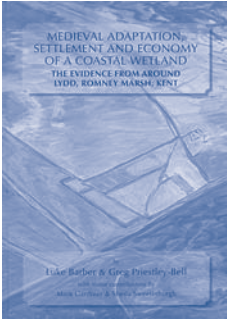
This volume publishes together the AngloSaxon and medieval pottery excavated over a long period, and over several sites in the two towns of Hertford and Ware. The pottery from the Hertford sites is exclusively urban in character, whilst the Hart sites contained both urban and highstatus ecclesiastical ceramics. That said one of the most interesting features of the assemblages is the very different origins of the pottery despite the geographical separation of the towns by only two miles. Hugh Borrill establishes that "Ware looks eastward to Essex and East Anglia, whilst Hertford looks westward to the Hertfordshire hinterland and to London". 86p *b/w figs* (Hertfordshire Archaeology 2008) Pb £15.00

The Medieval Town Wall of Great Yarmouth: A Geological Perustration

by John F. Potter

This study takes a geological approach to the study of the flint walls of Great Yarmouth, generally considered to have been constructed when the town was at the height of its power and wealth in the fourteenth century. It shows that in fact the construction history is far more complex, with virtually the whole of the walls undergoing regular and extensive rebuilding and repairs. 106p *b/w illus* (BAR BS 461, Archaeopress 2008) 9781407302867 pb £27.00

New From Oxbow Books



Medieval Adaptation, Settlement and Economy of a Coastal Wetland: The Evidence from Around Lydd, Romney Marsh, Kent

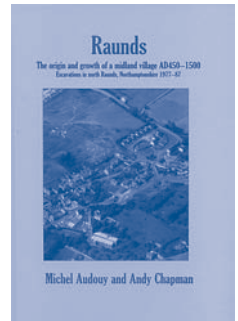
by Luke Barber and Greg Priestley-Bell

Romney Marsh is the largest coastal lowland on the south coast of England. Since 1991 excavations in advance of gravel extraction around Lydd on Romney Marsh, have uncovered large areas of medieval landscape, one of the largest to be exposed in southern England. Features uncovered include 12th-13th century drainage ditches, ditched field systems and sea defences. Also of particular significance is the identification of a series of occupation sites and their enclosures. The excavation of dispersed settlements is particularly difficult, because of the scale of work required to produce meaningful results. In this case it has been possible to work on sufficiently large areas to allow significant conclusions to be drawn. The excavations at Lydd Quarry have shown how dispersed settlement existed alongside the nucleated market settlements on Romney Marsh. This extensive report details the archaeological investigations of the field systems and occupation sites, finds and environmental material. There is also a section by Sheila Sweetinburgh on the documentary evidence. Two final chapters set out broader conclusions from the evidence for the field systems, settlements, and economy, and set the area in its wider context. The research has provided an unprecedented opportunity to study reclamation, occupation and economy of a large tract of marginal landscape through a considerable period of time. 336p 16p col pls (Oxbow Books 2008) 9781842172407 Hb £30.00

Raunds: The Origin and Growth of a Midland Village, AD 450/1500

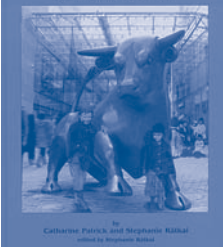
edited by Michel Audouy and Andy Chapman

The excavations in Raunds between 1977 and 1987 formed part of the Raunds Area Project a major programme of archaeological research into landscape development in Northamptonshire and the wider midland region of England. This volume presents the results of open area excavation in north Raunds, work of great significance in developing our understanding of the origins of the English village. The excavation focused in particular on the evolution of Furnells Manor, and examined the processes of village development from the early Saxon period through to the desertion of the outlying manorial centres at the end of the medieval period. Most significantly, it defined the formation of a village in a system of regular plots created by the mid tenth century, probably following the English reconquest and the creation of the Danelaw, as part of a widespread reorganisation and nucleation of settlement. The work began a transformation of medieval settlement studies. 168p, 130 illus, CD with illus (Oxbow Books 2008) 9781842173374 HB £28.00



The Bull Ring Uncovered

Excavations at Edgbaston Street, Moor Street, Park Street and The Row, Birmingham, 1997-2001



The Bull Ring Uncovered: Excavations at Edgbaston Street, Moor Street, Park Street and The Row, Birmingham City Centre, 1997/2001

edited by Stephanie Rátkai

The excavations in the centre of Birmingham uncovered evidence of habitation from prehistoric and Roman times, but the 12th to 19th centuries presented by far the most evidence, from artefacts, environmental samples and structural remains. The medieval industrial past was of particular interest, with tanning and the manufacture of hemp and linen all playing a large role in the city's prosperity. Metal working reached its peak in the seventeenth century, with brass founding becoming important from the eighteenth century onwards. Most of the artefactual evidence attests to Birmingham's industrial past, indeed the evidence for domestic life is comparatively scant, with an anomalous burial of two people at Park Street presenting something of a mystery. This volume presents insights into the early industrial past of this important city and is an invaluable record covering eight hundred years of occupation..422p, c.150 b/w illus, 42 col pls (Oxbow Books 2008) 9781842172858 HB £35.00



Finsbury's Moated Manor House, Medieval Land Use and Later Development in the Moorfields Area, Islington

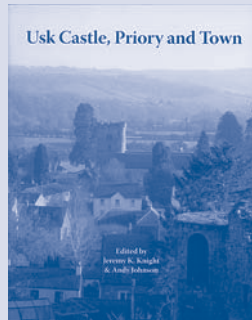
by Ken Pitt with Jez Taylor

Archaeological investigations at seven sites within the Finsbury Square area have revealed important evidence for the medieval and post-medieval development of this former marshy area north of the city walls, including a manor house, 15th and 16th century evidence for quarrying and brick-making, and increasingly industrial use in the 18th and 19th centuries. 74p, 45 b/w illus, 11 tpls. (*Museum of London Archaeology Service* 2009) 9781901992816 Pb £8.95 ***NYP***

Usk Castle, Priory and Town

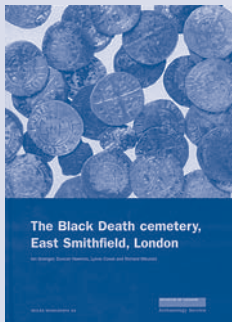
edited by Jeremy K Knight and Andy Johnson

This book is more than its title suggests. Usk had a prehistory before it became a Roman fortress, all that long before the castle, and then there is the town in the eighteenth century and the life of the community when the castle was better known for its garden. This admirable book is based on a series of talks organised by the Usk Castle Friends; many chapters by reliable authors paint its history in words and pictures, all admirably produced by Logaston Press for an excellent price. 182p, illustrations throughout, 8p of colour. (*Logaston Press* 2008) 9781906663018 Hb £17.50, 9781906663025 Pb £12.95



The Black Death Cemetery, East Smithfield, London

by Ian Grainger, Duncan Hawkins, Lynne Cowal and Richard Mikulski



The work reported here represents the only largescale excavation and postexcavation analysis of a proven Black Death cemetery in this country and is indisputably of international importance in terms of its archaeology and the human bone assemblage derived from the c.759 burials found.

Two distinct burial areas were established, both using a combination of well-ordered individual graves and mass burial trenches. The burial practices and the human bone assemblage are analysed and discussed in relation to Black Death studies in London and elsewhere. The impact of the plague on medieval London and the importance of this cemetery, and that at West Smithfield, in the city's attempts to cope with the disaster are both assessed. 64p, 36 b/w illus, 13 tpls (*Museum of London Archaeology Service* 2008) 9781901992823 HB £10.95

Great Houses, Moats and Mills on the South Bank of the Thames: Medieval and Tudor Southwark and Rotherhithe

Simon Blatherwick and Richard Bluer

Regeneration in the 1980s-90s on the south bank of the Thames resulted in archaeological and historical investigations at Platform Wharf, Rotherhithe, and next to London Bridge, in Southwark. The development of both sites from the 14th century is of major interest. The Rotherhithe property was acquired c 1349 by Edward III and the existing house rebuilt by him in 1353-61 with two courts, including a riverside range of apartments. The moat infills produced exceptionally rich assemblages of domestic artefacts and ceramics, the waterside location preserved a wide variety of plants, timber structures and woodworking evidence. 240p, 191 illus, many in colour, 16 tpls (*Museum of London Archaeology Service* 2008) 9781901992830 HB £22.95

Dictionary of Medieval Latin from British Sources: Fasc. XII, PosPrae

edited by David Howlett

This dictionary is an indispensable guide to the study of the Latin Middle Ages. It records the continuing usage of classical and late Latin in this period (6th-16th centuries), but it presents most fully the medieval developments of the language, drawing on a rich variety of printed and manuscript sources. Many new formations from other languages are revealed some of the borrowings recorded in Latin centuries before their appearance in written vernacular sources. Due to the high number of entries for P, this letter is being spread over four fascicules. 352p b/w illus (*Oxford UP* 2008) 9780197264362 Hb £25.00

Eternal Chalice: The Enduring Legend of the Holy Grail

by Juliette Wood

A well written and engaging history of the grail legend, from its first appearance in Chretien de Troyes to modern depictions such as Terry Gilliam's Fisher King and inevitably, Dan Brown. Juliette Wood surveys the various possible origins of the legend, how the grail came to be associated with the eucharist, and how it maintained its appeal as the premier romantic theme throughout the Middle Ages. She looks at sites particularly associated with the legend such as Glastonbury and Wales, as well as delving into the more esoteric grail connections Templars, Cathars, tarot, Jungian archetypes et al. Recommended. 244p b/w illus (*Tauris* 2008) 9781845113605 Hb £18.99

The Mabinogi and Other Welsh Tales

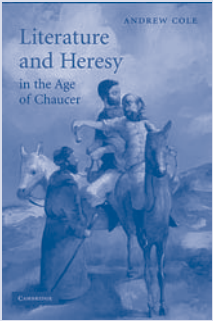
Translated, edited, introduction by Patrick K Ford

A reprint of this classic translation of the four Mabinogi stories together with three other medieval Welsh tales deliberately excludes those stories which can be labelled as romances and thus represent a later tradition, allowing readers to have a clearer picture of the original celtic material. 204p (*University of California Press*, 1977, reprint 2008) 9780520253964 Pb £13.95

Sir Bevis of Hampton in Literary Tradition

edited by Jennifer Fellows and Ivana Djordjevic
 Sir Bevis of Hampton is one of the most widespread and important Middle English romances. This book - the first ever full-length study to be devoted to it - considers it in its historical and literary contexts, and its Anglo-Norman, Welsh, Irish and Icelandic versions. It also offers detailed textual analyses, and discusses particular aspects of the story, its 'afterlife' and its influence during the early modern period. 207p (Boydell 2008) 9781843843739 Hb £50.00

Literature and Heresy in the Age of Chaucer



by Andrew Cole

The teaching and very public condemnation of John Wyclif emerged at almost exactly the same time as the English literary tradition of Langland and Chaucer, continued by Lydgate, Hoccleve and others. Andrew Cole argues that this is no coincidence the emphasis on interpreting the past in a new light is common to both. Reexamining these authors he

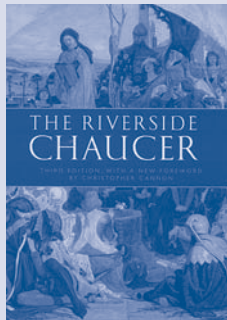
also shows that whilst none could be in any way described as a Lollard, diverse Wycliffite ideas of reform are incorporated from a variety of angles in their work, in the process moving into the realm of orthodox discourse. 297p (Cambridge UP 2008) 9780521887915 Hb £50.00

Chaucer from Prentice to Poet: The Metaphor of Love in Dream Visions and Troilus and Criseyde

by Edward I. Condren
 Through a close reading of Chaucer's three Dream Visions and his early masterpiece, Troilus and Criseyde, Edward Condren traces Chaucer's early development as a poet, his engagement with contemporary literary styles, and the evolution of his own distinctive style. He examines Chaucer's interest in literary composition, his tackling of subjects such as love and fame, and most of all critical approach to his predecessors. 239p (University Press of Florida 2008) 9780813032412 Hb £43.50

The Riverside Chaucer

edited by Larry Benson
 Based on the original edition by F. N. Robinson, this is the fullest, most accessible complete edition of Chaucer's works. The third edition is even fuller with expanded glosses, introductions and bibliographies and a completely reedited text. Immensely good value. 1374p (Oxford UP 3rd ed 2008) 9780199552092 Pb £19.99



Images of Kingship in Chaucer and His Ricardian Contemporaries

By Samantha J. Rayner

The reign of Richard II saw an extraordinary flowering of literary achievement, and its major poets Chaucer, Gower, Langland and the Gawain Poet, are often discussed together as a discrete literary period. Through detailed examination of the texts, this study takes each poet in turn, to set out exactly what he has to say about kingship, looking for common themes and attempting to relate them to the concrete kingship of Richard II. 177p (Boydell 2008) 9781843841746 Hb £45.00

Records of Early English Drama - Ecclesiastical London

edited by Mary C. Erler

This volume in the ongoing series presents all ecclesiastical records relating to drama in London pre 1642. Among the many primary source materials examined in this volume are records from London's religious houses and parish accounts, as well as episcopal visitation injunctions and other documents of control and authority at the time. 483p (British Library/Toronto UP 2008) 9780712350242 Hb £180.00

Courts of Love, Castles of Hate: Troubadours and Trobairitz in Southern France 10711321

by Aubrey Burl

An accessible account of the poetry and cultural world of the troubadours. Aubrey Burl looks at the conditions in Southern France which led to a very different art form to the chansons de gestes then prevalent in Europe's northern courts. He gives the reader a real flavour of the poetry, including numerous extracts from such wellknown figures as William IX of Aquitaine, Bernart de Ventadorn and Bertran de Born, as well as their female counterparts like the Countess of Die. Perhaps forgivably, you wouldn't necessarily know from the book that courtly love has been the source of massive scholarly controversy, but nevertheless it is a highly readable book, and would act well as a spur to further reading on the history and culture of the Languedoc in the High Middle Ages. 270p b/w pls (Sutton 2008) 9780750945363 hb £20.00

Troubadour Quotation in the Occitan Tradition: Subjects and Objects of Knowledge

by Sarah Kay

This book examines the significance of quotations from troubadour poetry within other works composed in the troubadours' language, medieval Occitan. Whereas in Northern France, troubadour songs are typically quoted as expressions of sentiment or to enliven courtly gatherings, and stand apart from the works that quote them (for example, they are often sung whereas the rest of the work is narrated), Occitan authors mine the troubadours for their wisdom and represent their songs as forerunners or exemplars of their own didacticism. (Legenda, Research Monographs in French Studies, Maney Publishing 2009) 9781905981984 HB £40.00 ***NYP***

Cambridge Companion to Medieval French Literature

edited by Simon Gaunt and Sarah Kay

French was the most influential of vernacular literary languages, and many of the great works of the Middle Ages appeared first in French, including the *Chanson de Roland*, the Arthurian Romances of Chretien de Troyes, the *Roman de la Rose* and the poetry and songs of Guillaume de Machaut. The essays in this book provide contexts for the literature, examining not only individual works from literary standpoints, but also questions of how literature was perceived by contemporaries, the social standing of authors, levels of literacy, and the extent to which literary trends mirrored medieval society as a whole. All French also appears in translation. 275p (Cambridge UP 2008) 9780521861755 Hb £45.00, 9780521679756 Pb £17.99



Crossing Borders: Love Between Women in Medieval French and Arabic Literatures

by Sahar Amer

This ambitious study looks at the interaction between Arabic and French medieval writing and specifically their representation of gender, and female homoeroticism. Whilst lesbianism is documented within medieval Arab society, and Arabic literature is reasonably open in its discussion of eroticism, this is certainly not the case for the medieval west. Silence was the overwhelming attitude of the church towards lesbianism, it was not even condemned in the same harsh terms as sodomy, and despite efforts over the last fifteen years, research into medieval western lesbianism remains extraordinarily tricky through an almost total lack of evidence. Sahar Amer contends, however, that by taking a comparative intertextual approach, and by examining French engagement with Arabic literary traditions hitherto unrecognised traces of cross-cultural exchange and engagement with the idea of same-sex love can be discerned. 252p (Penn UP 2008) 9780812240870 Hb £37.00

Francesco Petrarca: Invectives

translated by David Marsh

Drawing on classical models by Cicero and Sallust, Petrarca in these four invectives savagely attacks some of the great pillars of authority in medieval society: medicine, high ranking prelates, scholastic philosophy and the French. Early humanism is rarely so impassioned or so enjoyable. 295p (Harvard UP 2003, Pb 2008) 9780674030886 Pb £13.95



The Serpent and the Rose: The Immaculate Conception and Hispanic Poetry in the Late Medieval Period

by Lesley K. Twomey

The Serpent and the Rose examines the theological and liturgical context for the doctrine of the Immaculate Conception in the Middle Ages, from primary sources in Iberian archives. Its main focus is a study of Marian poetry from Alfonso the Wise and Gonzalo de Berceo through to the poetry collections of the late fifteenth century, showing how



poets took themes from the Bible and apocryphal literature, combining them to defend and praise Mary's conception without sin. 309p (Brill 2008) 9789004165953 Hb £99.00

Hebrew Poems from Spain

edited by David Goldstein

An anthology of poetry from the 'Golden Age' of the Jews in Spain (950/1200). Each poet is provided with a short biography, the poems are translated into modern English and annotated. Among the poets represented are Samuel Hanagid, Solomon ibn Gabriel, Moses ibn Ezra and Judah Halevi. 176p (1965, Litmann new ed 2007) 9781904113669 Pb £14.95

Forthcoming from Aris & Phillips

Book of Alexander (Libro de Alexandre)

edited and translated with an introduction and notes by Peter Such and Richard Rabone

The Libro de Alexandre is an epic poem about the life of Alexander the Great, written by an anonymous Spanish cleric in the thirteenth century. It is the most substantial poem (and almost certainly the first) composed in the learned *cuaderna vía* verse form and provides a unique insight into the intellectual world from which it sprang. The poem conveys the grim message of Alexander's life, the sense of hubris and the horror of his fall from greatness and domination of the world to the bleak obscurity of the grave. As well as relaying the story of a great ancient figure, the poet also comments on the society and political situation of early thirteenth century Spain. The combination of eras makes this poem strikingly representative of its time. Peter Such and Richard Rathbone's edition in the Hispanic Classics series will greatly illuminate this substantial and important text, with a wideranging introduction, Spanish text with facing page English translation and notes. c.300p (Aris & Phillips Hispanic Classics 2009) 9780856688645 Hb £35.00, 9780856688638 Pb £16.95 ***NYP***

Concealment and Revelation: Esotericism in Jewish Thought and its Philosophical Implications

by Moshe Halbertal

Esotericism, the deliberate restriction of knowledge and teaching through the cultivation of mystery, allegory and carefully coded messages, grew enormously within Jewish thought in the twelfth and thirteenth centuries AD. In this detailed and specialist study Moshe Halbertal examines the reasons for this and its consequences. He looks at how esotericism was justified philosophically, and how it related to the mainstream of Jewish thought. 200p (Princeton UP 2007) 9780691125718 hb £21.95

Printing the Middle Ages

by Sian Echard



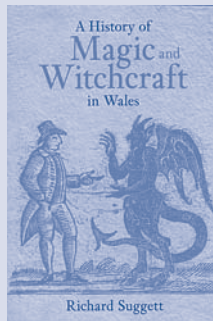
This study of medieval literature as it has appeared in print is widely inclusive, taking in early scholarly attempts to revive old English, and the devising of a typeface to print it, to studies of the illustrations accompanying medieval literature from beautiful work by William Morris to boys own adventure style drawings. Chapters each analyse the reception of an individual

author or work, including Gower, the tales of Guy of Warwick and Bevis of Hampton, Froissart in English, and an intriguing section on how the Canterbury Tales have been adapted for children. 314p b/w illus (Penn UP 2008) 9780812240917 Hb £42.50

A History of Magic and Witchcraft in Wales

by Richard Suggett

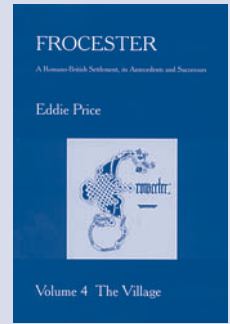
English popular myth has associated Wales and the Welsh with magic and witchcraft since at least the Middle Ages. Glyndwr, for example was thought to have magical powers yet as a peripheral area in Europe, the history of witchcraft in Wales has not received quite the attention it might have done. This book combines a narrative constructed principally from documentary evidence starting in the sixteenth century with some perceptive thought about witchcraft in a Welsh context and its evolution over time, drawing on recent work by social anthropologists. Suggett notes that witchhunting in Wales was very smallscale, in comparison with much of Europe, and offers the explanation that the institutions of justice in Wales were more concerned with the prosecution of theft, and in 'reducing disorder', this frighteningly zealous Tudor statebuilding taking the place of witch hunts elsewhere. 189p (The History Press 2008) 9780752428260 Pb £17.99



Frocester, Volume 4: The Village

by Eddie Price

Frocester in Gloucestershire would be a little known village with an old tithe barn were it not for Eddie Price's work over the past fifty years. As resident farmer he knows and loves the land; he has discovered and excavated its Roman villa, already published in previous volumes, and now he brings the history of the village and the landscape up to date tracing through the Middle Ages and through to the present day it is a local history complete with fully maps and photos and full documentation. 271p, illustrations throughout. (Gloucester & District Archaeological Research Group 2008) 9780953791842 Hb £28.00



The Watermills of Buckinghamshire

by Stanley Freese

The pioneering local historian Stanley Freese completed this survey of the watermills of Buckinghamshire in the 1930s, and it includes plentiful photographs from that time but it is only now published for the first time. The extant mills are all described together with such information as to their history as Freese could glean from documentary sources, and more often oral testimony. 223p b/w illus (Bucks Archaeological Society 2007) 9780949003249 Pb £12.99

Hill Hall: A Singular House Devised by a Tudor Intellectual

by Paul Drury and Richard Simpson

This is the complete history of a building that began as a hunting lodge, late in the eleventh century and that grew to be the principal house of the manor of Theydon Mount in Essex, a small country retreat within easy reach of London. In 1556, the house was acquired by Sir Thomas Smith (1512-77), a man of humble origins but precocious intellect who became Regius Professor of Civil Law at Cambridge at the age of thirty and Chancellor of the University two years later. He then forsook academic for political life, becoming Master of Requests to the Lord Protector Somerset. From 1557, Smith rebuilt the house in French-influenced classical style and decorated it with wall paintings of Cupid and Psyche and King Hezekiah, conveying complex messages of morality and affinity as part of a coherent programme of images in paint, glass and tiles. Four centuries on, the house was first used as an open prison, then, in 1969, largely gutted by fire and finally, in 1980, taken into the care of the Department of the Environment. Archaeological excavation and detailed recording of the surviving fabric took place prior to the restoration of the house and its mural paintings, the results of which are now presented in this copiously illustrated account of one of the most important and influential houses to be built in Elizabethan England. 544p, 378 illus. (Society of Antiquaries London 2009) 9780854312917 Hb £60.00
NYP

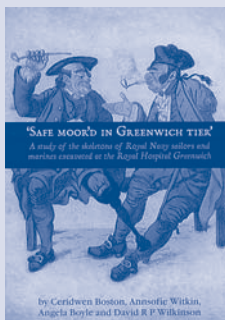
The First English Dictionary, 1604

by Robert Cawdrey, introduction by John Simpson
149 years earlier than Dr. Johnson, Robert Cawdrey produced this rather wonderful book. Unlike the famous dictionary his *A Table Alphabeticall* only contains the difficult words that people might not know the sixteenth century had seen an enormous wealth of neologisms. This volume reprints it, with an introduction which sets out its significance. *154p (Bodleian Library 2008) 9781851243853 HB £12.99*

Safe Moor'd in Greenwich Tier: A Study of the Skeletons of Royal Navy Sailors and Marines excavated at the Royal Hospital Greenwich

by Ceridwen Boston, Annsophie Witkin, Angela Boyle and David R P Wilkinson

The Old Burial Ground of the Royal Hospital Greenwich (1749-1857) provided the resting place for a very Motley crew - the battered and worn out veterans of the Royal Navy of the Georgian period. Recent excavations in the cemetery by Oxford Archaeology revealed the coffined burials of over a hundred Greenwich Pensioners (the equivalent of the Chelsea Pensioners), who had ended their long and colourful lives at the Hospital. Osteological findings are interpreted in the light of rich documentary sources on the social history of the lowerdeck of Nelson's Navy, and form an invaluable alternative data set in reconstructing the extraordinary lives of these 'picked and brine pickled survivors'. *157p, 18 figs, 30 pls, 22 tbls (Oxford Archaeology 2008) 9780904220513 pb £12.99*

**Piracy: The Complete History**

By Angus Konstam

Piracy is in the news again at present, with attacks on shipping becoming ever more common and daring in Somalia. The fact that we can condemn these attacks as horrific on the one hand whilst simultaneously enjoying the aarring of the popular image of the Hollywood pirate, is, Angus Konstam shows, the result of myriad misconceptions about the golden age of piracy. He traces the history of piracy from the ancient world up to the present, but reserves most space for the early seventeenth century, stripping away the layers of myth to reveal a world in which "conditions were harsh, fever and disease were commonplace and life expectancy was measured in months more than years". *336p b/w illus (Osprey 2008) 9781846032400 Hb £17.99*

Buckles

By Alan and Gillian Meredith

A well illustrated celebration of buckles in Britain, from the Romans to the present day, and a guide to their many uses, from hats to shoes, as well as their manufacture. Designed more for the collector or period costume designer than the archaeologist, this is nonetheless an attractive little book. *56p col illus (Shire 2008) 9780747806912 Pb £5.99*

Constructing PostMedieval Archaeology in Italy: A New Agenda

by Sauro Gelichi and Mauro Librenti

Although post-medieval archaeology is now firmly established as a respected academic discipline in Britain and the USA, this is still not entirely the case in Italy. These papers from a Venice conference in 2006 discuss the way forward for the discipline, both in Italy and globally, discussing purely theoretical issues, and also introducing case studies including the archaeology of slavery in America. The early modern Venetian lagoon. Post-medieval Shapwick and Sheffield's metalworking industry. *109p b/w and col figs (All'Insegna del Giglio 2007) 9788878143548 Pb £24.00*

An Expatriate Community in Tunis, 1648/1885: At George's Protestant Cemetery and its Inscriptions

by Denys Pringle

A catalogue of the epigraphic inscriptions from the tombstones at the Anglican cemetery in Tunis, mostly of seamen, merchants, and the British consular families. Discussion centres on the language and style of the epitaphs, the form and decoration of the tombs, the origins and professions of the deceased, and possible reasons for mortality. *178p b/w illus (BAR 1811, Hedges 2008) 9781407302225 pb £45.00*

St Marylebone Church and Burial Ground in the 18th to 19th Centuries: Excavations at St Marylebone School 1992 and 20046

by Adrian Miles, Natasha Powers and Robin WroeBrown, with Don Walker

Archaeological investigations in 1992 showed that the graveyard of the wealthy St. Marylebone Church lay substantially undisturbed beneath a school playground. In 2004 plans to build an underground sports hall allowed excavation of a sample of the burial ground and part of the church itself. Most of the 350+ burials recorded were from the graveyard; some were in family vaults and others inside the church crypt. The archaeological results and detailed osteological analysis of 301 individuals are combined with documentary research into the parish and its population. This volume is one of the largest and most comprehensive studies of a post-medieval London cemetery. *170p, 150 b/w and col illus, 74 tbls. (Museum of London Archaeology Service 2008) 9781901992793 Hb £18.95*

Bodmin Moor, An Archaeological Survey, Volume 2: The Industrial and Post-Medieval Landscapes

edited by Peter Herring

Following on from the original 1994 volume which mapped and recorded the prehistoric and medieval landscape of Bodmin Moor, this second volume completes a comprehensive basic record of this archaeologically rich granite upland area by reporting on its important industrial and later postmedieval features and landscapes. A 1:25 000 map accompanies the text. *208p b/w and col figs, map, CD Rom (English Heritage 2008) 9781873592625 pb £65.00*

Forthcoming from Aris & Phillips

Galdós: Doña Perfecta

edited and translated by Graham Whittaker

Benítez Pérez Galdós (1843-1920) was a prolific Spanish realist novelist, who through a lack of good translations is virtually unknown outside Spain, though he has been compared as second only to Cervantes in Spanish literature and whose work is considered to give the deepest, truest, most comprehensive realities of Spain. *Doña Perfecta* (1876) was Galdós' first novel delving into the social world of middleclass Spain in the 19th century; a young liberal arrives in an imaginary cathedral city, with the intention of marrying his cousin. However the church interferes and obstructs the marriage, leading to a tragic clash between the traditional, provincial outlook and modern, liberal outlook of Madrid. Graham Whittaker's edition with Spanish text, English translation and substantial introduction aims to make this important novel widely available in English and the introduction and notes provide a comprehensive overview of the novel and Galdós' work. *c.400p (Aris & Phillips Hispanic Classics, 2009) 9780856688942 Hb £35.00, Pb £9780856688935 Pb £16.95 ***NYP****

Unamuno: Abel Sánchez

translated with an introduction and notes by John Macklin

Miguel de Unamuno (1864-1936) is the towering intellectual giant of early twentieth-century Spain. He wrote novels, plays, poetry and many essays, but is best remembered for his fictional works and for his major philosophical meditation on the nature of existence. *Abel Sánchez* was published in 1917 and is perhaps Unamuno's most harrowing novel. Consisting mainly of dialogue it narrates the life of one man, Abel Sánchez, and his problematical relationship with his friend, Joaquín. Abel becomes more successful than Joaquín and is happier, and parallels are drawn between the Biblical story of Cain and Abel. At the end of the novel after a lifetime of torment Joaquín grabs Abel, who has a weak heart, by the throat and he dies; Joaquín himself dies shortly afterwards. In its concentration on issues of identity, personality and the insecurities of existence, it stands out among Unamuno's works as a profoundly unsettling account of man's existence and his relationship to other people. John Macklin's edition provides a new English translation alongside the Spanish text, together with a substantial introduction. *232p (Aris & Phillips 2009) 9780856688690 Hb £35.00, 9780856688683 Pb £14.95 ***NYP****

Unamuno: Saint Manuel Bueno, Martyr

edited and translated by Paul Burns and Salvador Ortiz-Carboneres

Miguel de Unamuno y Jugo was born in Bilbao on 29th September 1864. He wrote novels, essays, poems and plays, and in addition to these he played an important part in the political and intellectual life of Spain - an involvement that led to his exile to Fuerteventura in 1924. *San Manuel Bueno, mártir* (1930) was his last novel before his death in 1936. It tells the story of a heroic priest who has lost his faith in immortality, a theme that had interested Unamuno for many years. The setting of the novel is atmospheric and significant, the characters shadowy and symbolic. The book overall is a synthesis of Unamuno's philosophy. *192p (Aris & Phillips, an imprint of Oxbow Books 2007) 9780856687785 Hb £35.00, 9780856687730 Pb £14.95 ***NYP****

The Archaeology of Xenitia: Greek Immigration and Material Culture

edited by Kostas Kourelis

Between 1900 and 1915, a quarter of the working-age male Greek population emigrated to the United States, Canada, and Australia. This profound demographic phenomenon left an indelible mark on Greek society, but also created new diasporic communities in the host countries. In this volume, new archaeological data from Epeiros, Kythera, Keos, the Southern Argolid, and the Nemea Valley highlight the effects of emigration, while data from Colorado, Philadelphia and Sydney illustrate the effects of immigration. Abandoned households were coupled with new foundations, while a fluid transmission of moneys and resources created networks of goods and meanings far more complex than the traditional model of assimilation, economic prosperity, or the melting pot. *104p, 19 col illus (The New Griffon 10, American School of Classical Studies at Athens 2009) 9789608696068 £10.00 ***NYP****

Ervin Bossanyi: Vision, Art and Exile

edited by Jo Bossanyi and Sarah Brown

Ervin Bossanyi (1891-1975), best known for his glorious stained glass, was a master in many art forms. His work, expressed in a language of strong colour and skilful draughtsmanship, speaks of harmony, serenity, and human dignity which tells much about a sensitive artist who shunned publicity and was happiest in the sanctuary of his studio. Born in Hungary, Bossanyi was twice exiled, first in Germany, and then after the rise of National Socialism, in England. The influences upon him crossed cultural divides and continents and were blended into an unmistakable personal style. The full richness of his legacy in paintings, sculpture, textiles, metalwork and stained glass is revealed here by an international team of authors and over 300 illustrations. These are ample evidence that he is a major artist of the 20th century. *295p, 261 col illus, 92 b/w illus (Spire Books 2008) 9781904965152 hb £65.00*