

A selection of fabulous bargains can be found in this section! Some remaindered titles are limited - get them before they go! Feel free to check availability.

**Time** by Alexander Waugh. A witty and entertaining account of the ways in which we have conceptualised, measured and divided time, taking a global perspective from prehistory to the present day. 277p b/w pls (Headline 1999) Pb was £7.99 now £3.95

**Born to Rebel: The Life of Harriet Boyd Hawes** by Mary Allesbrook. Harriet Boyd was the first woman to lead an archaeological investigation in the Aegean. At a time when few women travelled on their own, she discovered, excavated and published an account of the Minoan town of Gournia in Crete. Mary Allesbrook's lighthearted and extremely readable account of her mother's extraordinary experiences shows Harriet Boyd to be truly one of America's pioneers. 236P *illus* (Oxbow Books revised ed 2002) Pb was £12.95 now £6.95

**Bernard Ashmole : an Autobiography** edited by Donna Kurtz. Recounts the author's fascinating experiences one of the outstanding classical archaeologists of the 20th century and his armed service in both world wars. Also included are a full bibliography of Ashmole's published writings, and essays on his work at the British Museum and Kings College, London. 236P, b/w *illus* (Oxbow 1994) HB was £16.95 now £4.95

**Oxford Concise Dictionary of Archaeology** edited by Timothy Darvill. Wide ranging reference work for archaeological terms, themes, theories, sites, places, artefacts and archaeologists. 506P (OUP 2003) Pb was £9.99 now £3.95

**On the Theory and Practice of Archaeological Computing** edited by Gary Lock and Kayt Brown. These nine papers, based on the 4th World Archaeological Congress held in South Africa in 1999, take a critical view of computer usage in archaeology and study its impact on the discipline and especially in terms of archaeological method and theory. 154p, b/w *illus*, tbs (OUSA 51, 2000) Pb was £20.00 now £5.00

**Informed Conservation** by Kate Clark. This book, which has arisen from English Heritage research into the operation of PPG16, provides both an explanation of the necessity for Conservation-based Research and Analysis (CoBRA) in heritage practice and guidelines for how to conduct this effectively. The study also underlines the role of field archaeologists and provides useful summaries of techniques such as landscape analysis. 123p *col illus* (English Heritage 2001, rep with corrections 2003) Pb was £15.00 now £4.95

**Extracting Meaning from Ploughsoil Assemblages** edited by Riccardo Francovich and Helen Patterson. Artefact scatters recovered from the ploughsoil can reveal much about buried remains and the presence of multi-period occupation. The papers in this volume deal with the methodologies and techniques used in surface survey, dilemmas and variations in recording and collection strategies, and depositional and post depositional problems. Case studies are cited from the prehistoric to medieval period. (Oxbow Books 1999) Hb was £55 now £10

Biography and General Interest

Method and Theory

**Beads and Bead Makers: Gender, Material Culture and Meaning** edited by Lidia D. Sciamia and Joamme B. Eicher. This absorbing book analyzes techniques and gendered aspects of the making of beads, as well as their role in trade and body adornment, in a wide range of societies, from the ancient Mediterranean to Renaissance Venice. 224p, *illus* (Berg 1998) Pb was £17.99 now £6.95

**Explaining Human Origins: Myth, Imagination and Conjecture** by Witkor Stoczkowski. Stoczkowski argues that a review of theories on human origins from the early 19th century to the present day shows that modern popular theories are 'structurally similar'. His discussion studies the ideas of European anthropologists, archaeologists and naturalists and compares these to modern theories, whilst also trying to address the age-old issue of reconciling concepts with empirical data. 234p, 7 tbs (Cambridge UP 2002) Hb was £57.00 now £14.95

**The Cambridge Encyclopedia of Hunters and Gatherers** edited by Richard B. Lee and Richard Daly. Provides an important resource for exploring more than fifty examples of hunter-gatherer peoples from across the world. 511p b/w *illus* (Cambridge UP 2001) Hb was £101.00 now £19.95

**Non-Destructive Techniques Applied to Landscape Archaeology** edited by Marinella Pasquinucci and Frederic Tremont. The contributors to this book outline non-destructive methods such as remote sensing, aerial photography and reconnaissance, magnetic and radar techniques, seismic and acoustic methods, soil phosphate surveys and geochemical analysis with examples taken from particular case studies. 276P b/w *figs* (Oxbow 1999) Hb was £45 now £10

**Environmental Reconstruction in Mediterranean Landscape Archaeology** edited by P. Leveau, F. Tremont, K. Walsh and G. Barker. These essays present wide-ranging approaches to environmental reconstruction across Mediterranean Europe with case studies from Southern and Central France, Central Italy, Spain, Greece, Slovenia and Turkey. 224P *figs* (Oxbow 1999) Hb was £40 now £10

**Archaeology and Landscape in Central Italy** edited by Gary Lock and Amalia Faustoferri. These seventeen papers reflect John Lloyd's wide ranging interests in Ancient History, new technologies and methods, geomorphology and anthropology and how they can all be combined in the study of past landscapes. Papers tackle various projects based mainly in central Italy with seven of the papers describing aspects of the Sangro Valley, Abruzzo. 253p, b/w *illus* (OUSA 2008) Hb was £38.00 now £10.00

**Rivers and the British Landscape** by Sue Owen et al. A series of linked articles which explore the formation and history of Britain's numerous rivers, their fundamental role in the landscape, and man's interaction with them through history. 243p *col illus* (Carnegie Publishing 2005) Hb was £18.00 now £6.95

Anthropology and Evolution

Landscape Archaeology

**Romney Marsh: The Debatable Ground** edited by J. Eddison & M. Gardner Papers on the evolution, history, and settlement of Romney Marsh, a spit of land battered by some of Britain's stormiest seas. 174p with over 50 illus (OUCA 1995) Pb was £25.00 now £9.95

**Romney Marsh: Coastal and Landscape Change Through the Ages** edited by Antony Long, Stephen Hipkin and Helen Clarke. Thirteen papers range across environmental, archaeological and historical themes. The authors demonstrate the dynamism of the Romney Marsh landscape over many thousands of years, focusing on the period between AD 200 and AD 1700, which takes in the end of peat formation and the cessation of major land reclamation. 230p, b/w illus (Oxford University School of Archaeology Monographs 56, OUSA 2002) Pb was £30.00 now £9.95

**Romney Marsh: Environmental Change and Human Occupation in a Coastal Lowland** edited by Jill Eddison, Mark Gardiner and Antony Long. Topics range from the physical evolution and sediment layers to landscape transformation in late medieval and early modern times, and malarial trends. 220p with figs (OUCA 1998) Pb £25.00 now £9.95

**A Mediterranean Valley: Landscape Archaeology and Annales History in the Biferno Valley** by Grahame Barker. Extensive study which shows how the settlement in the valley is inextricably linked to the parallel story of landscape development. Covers settlement from the Stone Age to the present day. 351p, figs and illus (Leicester UP 1995) was £65.00 now £14.95

**Kebister: The 4000-Year-Old Story of One Shetland Township** by Olwyn Owen and Christopher Lowe. This report outlines the history of this Shetland town from its beginnings in the Bronze Age, through the Iron Age, Viking, Medieval and Post-Medieval times, to be finally abandoned c.1820. Archaeological data is placed within the wider cultural and environmental landscape, supplemented by historical documents and scientific analysis. 332p b/w and col illus (Society of Antiquaries of Scotland 1999) Hb was £39.50 now £12.95

**The Caves of Mid-Argyll** by Christopher Tolan-Smith. The program of research that led to this report aimed to uncover and assess evidence for the use and occupation of caves and rockshelters in Mid Argyll. Evidence is presented from three main sites, Ellary Boulder Cave, St. Columba's Cave and The Tinkler's Cave, with details on the artefacts and shell middens revealed, their date of occupation and/or use, and their function. 184p b/w illus (Society of Antiquaries, Scotland 2001) Pb was £30.00 now £12.95

**Prehistoric Cookery** by Jane Renfrew. A short guide to the food resources available in prehistoric Britain including some not entirely enticing recipes. 96p col illus (English Heritage 1985, rev 2005) Hb was £7.99 now £2.95

**The Stonehenge Companion** by James McClintock. A light hearted compilation of facts, anecdotes, popular culture references, different interpretations of its origins and purpose and much, much more about Stonehenge, presented in the style of the popular Schott's Miscellany series. 157p b/w illus (English Heritage 2006) Hb was £9.99 now £2.95

**Seahenge: An Archaeological Condundrum** by Charlie Watson. An accessible account of the discovery of Seahenge, a uniquely preserved Bronze age timber monument, and the decision to lift it for conservation.

The book also analyses the monument itself and the surrounding environmental evidence, and ventures some ideas about the monument's original purpose. 92p col illus (English Heritage 2005) Pb was £14.99 now £5.95

**Finding Time for the Old Stone Age: A History of Palaeolithic Archaeology and Quaternary Geology in Britain, 1860-1960** by Anne O'Connor. This study looks at the fascinating attempts from the Victorian era to the middle of the 20th century to reconstruct Britain's prehistoric past, to provide a chronology for stone tools and to relate these finds to geological sequences. The debates around this subject were often amazingly fiery and although a serious scholarly study this book is also great fun, with a host of colourful characters. 423p b/w illus (Oxford UP 2007) Hb was £79.00 now £19.95

**Lords of Battle: The World of the Celtic Warrior** by Ian Allen. Covering the period from the first mention of the Celts by ancient Greek writers to the Roman conquest of Britain, this well-illustrated book examines the Celtic warrior, Celtic society and the place of fighting men within it, and the conflicts that would eventually destroy their world. 224p col illus (Osprey 2007) Hb was £20.00 now £9.95

**The Coinage of the Atrebatas and Regni** by Simon Bean. This is the first exhaustive study of the coinage of the Atrebatas and Regni, Celtic tribes based in central southern England, from the 1st century BC to the Claudian invasion. It also includes a series of coins principally known from Kent, struck in the names of Tincomaros, Eppillus and Verica. 336p, many figs, maps, tbs (OUSA 2000) Pb was £30.00 now £5.00

**Segsbury Camp** by Gary Lock. This volume describes the two seasons of excavation at Segsbury Camp which form a part of Oxford University's Hillforts of the Ridgeway Project. The evidence suggests that the large hillfort of Segsbury was used during the period 6th to 2nd century BC but was not densely and permanently occupied. 158p (OUSA 2005) Hb was £35.00 now £10.00

**Prehistoric Britain from the Air: A study of Space, Time and Society** by Timothy Darvill. One of our leading archaeologists persuades us to look at space, time and society across whole landscapes rather than thinking about monuments as individual sites. Thematically organised into groups of monuments, the carefully selected black and white photographs are supplemented by discussion of each site. 283p b/w illus (Cambridge UP 1996) Hb was £53.00 now £19.95

**Hengistbury Head Dorset: Volume 2** by RNE Barton. Examines stratigraphy, faunal remains and the tool assemblage from the late Upper Palaeolithic and early Mesolithic sites. 299p, figs and illus (OUCA 1992) Hb £38.00 reduced to £9.95

**Stainmore: The Archaeology of a North Pennine Pass** by Blaise Vyner, with Pip Robinson, Richard Annis and John Pickin. An archaeological survey of Bowes Moor, Co. Durham, undertaken in conjunction with the improvement of the A66 Trans-Pennine Trunk Road. 205p, b/w illus (Teas Archaeology Monograph 1, English Heritage 2001) Pb was £40.00 now £9.95

**Mesolithic on the Move: Papers presented at the Sixth International Conference on the Mesolithic in Europe, Stockholm, 2000** edited by Lars Larsson, Hans Kindgren, Kjel Knutsson, David Leoffler and Agneta Åkerlund. Comprehensive volume containing 89 papers which attempt to answer the questions of the Mesolithic. The volume is divided into nine sections including papers on territoriality, exchange, spatial organisation, colonisation, hunter-gatherers in transition, ritual, and much more. 750p, 575 b/w figs (*Oxbow Books* 2003) Hb was £120.00 now £20.00

**The Neolithic of the Irish Sea: Materiality and Traditions of Practice** edited by Vicki Cummings and Chris Fowler. This collection of 24 papers aims to reconsider the nature and significance of the Irish Sea as an area of cultural interaction during the Neolithic period. The authors consider new ways to explain regional patterning in the use of material objects and relate them to past practices and social strategies. 244p b/w figs (*Oxbow Books* 2004) Pb was £45.00 now £15.00

**Rock Art Studies: News of the World** edited by Paul Bahn and Angelo Fossati. Essays on recent developments and discoveries in rock art research around the world, based on the proceedings of the 1995 conference held in Italy. 229p, figs (*Oxbow Monograph* 72, 1997) Pb was £35.00 now £9.95

**Neolithic Enclosures in Atlantic Northwest Europe** edited by Timothy Darvill and Julian Thomas. 14 papers from the Neolithic Studies Group examine the enclosures and related structures of Brittany, England, Wales, Ireland and Denmark. 216p, 70 b/w figs (*Oxbow Books* 2001) Pb was £28.00 now £9.95

**The Guadajoz Project: Andalucía in the First Millennium BC Volume 1** by Barry Cunliffe and María Cruz Fernández Castro. This volume presents the results of the fieldwork and specialist studies: ceramics, small finds (metal, bone, glass, baked clay, worked stone, architectural elements), figurines, fauna, botanical remains and settlement history. This evidence is then used to postulate about the overall development of societies in central Andalucía from the Neolithic to the Medieval period. 469p, many b/w figs and pls (*OUCA* 1999) Hb was £85.00 now £15.00

**Side-by-Side Survey: Comparative Regional Studies in the Mediterranean World** edited by Susan E Alcock and John F Cherry. Despite the extraordinary growth of interest in field survey methodology in the past two decades, few scholars have attempted to use survey data in a comparative mode. This volume is the outcome of a workshop held in Michigan, 2002, which saw a number of prominent archaeologists return to the question of comparability. 268p, 114 b/w figs, 35 pls (*Oxbow Books* 2004) Hb was £50.00 now £10.00

**On the Track of a Prehistoric Economy: Maglemosian Subsistence in Early Postglacial South Scandinavia** by Hans Peter Blankholm. Study of the Maglemosian economy in South Scandinavia, based on selected faunal assemblages and following a novel theoretical and methodological approach. 315P (*Aarhus UP* 1993) Hb was £22.95 now £8.95

Prehistoric Europe

**Les fouilles du Yaudet en Ploulec'h, Cotes-d'Armor** edited by Barry Cunliffe and Patrick Galliou. This study, written entirely in French, it provides an overview of the site, giving insight into the physical geography, the town's history prior to excavation, and the archaeological research programme. 302p, 142 b/w illus and pls (*OUSA* 2004) Hb was £50.00 now £15.00

**Les fouilles du Yaudet en Ploulec'h, Cotes-d'Armor, volume 2: Le site: de la Préhistoire à la fin de l'Empire gaulois** by Barry Cunliffe and Patrick Galliou. This second volume deals with the Prehistoric period, continuing up until the end of the Gallic Empire. French text. 390p, 267 b/w illus (*OUSA* 2005) Hb was £75.00 now £15.00

**Les fouilles du Yaudet en Ploulec'h, Cotes-d'Armor, volume 3: Le site: du quatrième siècle apr. J.-C. à aujourd'hui** by Barry Cunliffe and Patrick Galliou. The third volume of the Le Yaudet excavation reports details the history and archaeology of the site from AD 300 until the present day. 207p, 145 b/w illus (*Oxford University School of Archaeology* 2007) Hb was £67.00 now £15.00

Excavations at Yaudet

**Transport in Ancient Egypt** by Robert Partridge. An illustrated guide to transport on land and sea, by boat, chariot, and on foot in the Egypt of the Pharaohs. 150p b/w illus (*Rubicon Press* 1996) Pb was £14.95 now £4.95

**The Quest for Immortality: Treasures of Ancient Egypt** by Erik Hornung and Betsy M. Bryan. This colour catalogue, from an exhibition held at the national gallery of Art in Washington in 2002, mostly presents objects drawn from the collections of the Cairo Museum. These are complemented by four essays which discuss the religious beliefs of Ancient Egypt with emphasis on the artistic achievements of the reign of Thutmose III and the New Kingdom in general. 240p col illus (*Prestel* 2002) Hb was £45.00 now £17.95

**The Reign of Ramesses IV** by A.J. Peden. Peden presents 'a compact and comprehensive history of the reign of Ramesses IV, who ruled Egypt at a point of transition between the last days of the her greatness under Ramesses III and her political and economic decline under Ramesses IV's successors'. Includes translations of selected texts. 130p (*Aris and Phillips* 1994) Pb was £18.00 now £4.95

**The Tomb of Simut Called Kyky** by Maged Negm. This book provides the first full record of Theban Tomb 409, that of Simut called Kyky, the Chief Counter of Cattle of Amun during the reign of Rameses II. The decoration of the tomb is interesting for its subject matter, variety of detail and artistic presentation, and in particular for its funerary and religious scenes and texts. 47p, 63 b/w pls (*Aris and Phillips* 1997) Pb was £45.00 now £7.95

**The Tomb of Amenemhab, no. 44 at Qurnah** by Hassan El Saady. A detailed record of the tomb of Amenemhab, a priest who served the great god Amon of Thebes under the imperial splendours of Rameses II. The paintings include some unusual scenes, such as the cult of the great ramheaded Standards of Amon, and the rite of smashing pots at funerals, very rarely shown in Egyptian art. 136p, 57 illus (*Aris and Phillips* 1997) Pb was £50.00 now £7.95

Egypt

**The Tomb and Beyond: Burial Customs of Egyptian Officials** by Naguib Kanawati. This general study of Egyptian burial customs and belief systems is aimed at a non-specialist readership. Drawing on literary, architectural and artistic evidence Kanawati explores the relationships between the living and the dead. The strength of the book lies in its readability, its attention to detail and the numerous examples and illustrations that accompany the text. 134p, 148 b/w figs, 65 b/w and col pls (*Aris and Phillips 2001*) Pb was £35.00 now £7.95

**Ancient Egyptian Furniture, vol. 2: Boxes, Chests and Footstalls** by Geoffrey Killen. Continues the author's survey of Egyptian furniture making techniques with a study of boxes, chests and footstools, tracing their evolution from earliest times. The book is extensively illustrated with drawings and photographs and includes a corpus of boxes and footstools in museum collections. 91p with 86 figs & 72 plates. (*Aris & Phillips 1994*) Pb was £35.00 now £7.95

**The Gateway of Ramesses IX in the Temple of Amun at Karnak** by Amin A.M.A. Amer. Part of the greatest temple in Egypt, this forms the publication of a little-known major work of one of the last kings of the Egyptian empire. After a brief introduction, the scenes are described, the inscriptions translated and the role of the gateway and its decoration discussed. The book concludes with drawings of the hieroglyphic texts and plates of the entire gateway, both photographic and line. 43p, 18 pls (*Aris & Phillips 1999*) Pb was £28.00 now £7.95

**How the Pyramids Were Built** by Peter Hodges. Peter Hodges rejects the long-held view that ramps were used to build the pyramids; his alternative is that it could all have been done with levers. This book explains how and why. 154p with 125 figs and illus. (*Aris and Phillips 1993*) Pb was £20.00 now £7.95

**Their Bones Shall Not Perish** by Patricia V Podzorski. An examination of predynastic human skeletal remains from Naga-ed-Der in Egypt. 166p (*SIA Publishing 1990*) Hb was £20 now £4.95

**Egypt From the Air** by Max Rodenbeck and Guido Alberto Rossi. This beautiful book takes the reader on a colourful tour of Egypt, beginning with 19th-century representations of monuments, towns and landscapes and followed by large photographs of the monuments today. Succeeding sections present images of medieval and modern Cairo, the Nile, the desert and the sea, all from the air and accompanied by short histories and descriptions. Spectacular. 208p, many col pls (*Thames and Hudson 2000*) Hb £29.95 now £14.95

**The Search for Nefertiti** by Joann Fletcher. This book is a welcome publication, detailing Joann Fletcher's claims to have identified a mummy in Tomb KV35 as Nefertiti. It presents, in a very readable and personable narrative, Fletcher's account of her career leading up to the discovery combined with a biography of Nefertiti herself. 452p, col pls, b/w figs (*William Morrow 2004*) Hb was £25.00 now £9.95 Pb was £8.99 now £3.95

**Riding Costume in Egypt: Origin and Appearance** by Caecilia Fluck and Gillian Vogelsang-Eastwood. Looks at the history and design of the oriental style of riding costume in Egypt and the Near East and examines the evidence from Antinopolis and wider. 279p (*Brill 2006*) Hb was £100.00 now £35.00

**The Ancient Near East** by Annie Caubet and Patrick Pouyssegur. A stylish introduction to the civilizations of the Ancient Near East, told through the glorious works of art they produced. 207p col illus t/out (*Terrail 1998*) Pb was £14.99 now £7.95

**Listening to the Artifacts: Music Culture in Ancient Palestine** by Theodore W. Burgh. A detailed study of the musical culture of Iron Age Palestine, which offers reconstructions of the musical instruments played, and examines the social context of musical performance. 181p b/w illus (*Continuum 2006*) Pb was £22.99 now £6.95

**Old Babylonian Texts in the Ashmolean Museum, Mainly From Larsa, Sippar, Kish and Lagaba** by Stephanie Dalley. Contains a full catalogue together with indices of names, places, deities and professions and copies of the tablets. 313P b/w copies and pls (*Oxford UP 2005*) Pb was £95.00 now £19.95

**Excavations at the Early Bronze Age Cemetery at Tiwal Esh-Sharqi** by Jonathan N. Tubb. Examines 37 tombs in an area to the South of Tell Umm Hammad, close to the River Jordan. All but one of the tombs belonged to the Early Bronze Age IV period and dated to the last quarter of the 3rd millennium BC, a time characterised by semi-sedentary occupation. 111P b/w pls map (*BMP 1990*) Hb was £40 now £9.95

**Documentation for Ancient Arabia, Part I: Chronological Framework and Historical Sources** by K.A. Kitchen. This first volume in the World of Ancient Arabia Series presents an entirely fresh treatment of the vexed problems of the dating of the kingdoms of ancient pre-Islamic Arabia, offering a new minimal chronology for the whole peninsula. 268P (*Liverpool UP 1994*) Hb £55.00 now £14.95

**Documentation for Ancient Arabia Part II: Bibliographical Catalogue of Texts** by K.A. Kitchen. This volume provides an indispensable guide to the proliferating bibliography (often hard of access) of several thousand Ancient Arabian inscriptions through one-and-a-half millennia (c. 1000 BC to c. 570 AD), mainly in South Arabia, but including also some monumental texts from NW Arabia and others from E Arabia. 821P (*Liverpool UP 2000*) Hb £70.00 now £19.95

**Ceramics and Change in the Early Bronze Age of the Southern Levant** edited by Graham Philip and Douglas Baird. This book sets out the primary issues and current debates in the use of ceramics to reconstruct and explain cultural economic and social processes in the Early Bronze age. By bringing together research on pottery from various parts of the southern Levant, it allows direct comparison of contemporary material from different regions. 427P b/w figs (*Sheffield AP 2000*) Hb was £80.00 now £19.95

**Injustice Made Legal: Deuteronomic Law and the Plight of Widows, Strangers and Orphans in Ancient Israel** by Harold V. Bennett. This study argues that Deuteronomic law, established between the 10th and 7th centuries BC, far from giving rights to oppressed minorities (their stated aim), actually added to social injustice and entrenched the power of a priestly elite over the mass of the people. 209P (*Eerdmans 2002*) Hb was £27.99 now £9.95

**The Early Neolithic in Greece** by Catherine Perles. Looks at the Mesolithic background and the introduction of farming, before focusing on settlement evidence, subsistence, craft production and ritual. An important study that provides a better understanding of Early Neolithic life, society, economy and ideology. 356p, b/w figs (Cambridge UP 2001) Hb was £70.00 now £24.95 Pb was £35.00 now £14.95

**Helen of Troy: Goddess, Princess, Whore** by Bettany Hughes. Focusing on the 'real' Helen - a flesh-and-blood aristocrat from the Greek Bronze Age - Bettany Hughes reconstructs the context of life for this elusive pre-historic princess. She also examines the physical, historical and cultural traces that Helen has left on locations in Greece, North Africa and Asia Minor. 458p, 69 col pls, maps (Jonathan Cape 2005) Hb was £20.00 now £7.95

**Corpus of Mycenaean Inscriptions from Knossos, Volume IV (8000-9947)** by J. Chadwick et al. The fourth and final volume in the set of publications of Linear B tablets found by Sir Arthur Evans at Knossos. Each tablet is given as a photograph, a drawing and in transcription. 296p b/w illus (Cambridge UP 1999) Hb was £200.00 now £49.95

**Mysteries of the Snake Goddess** by Kenneth Lapatin. One of the most famous pieces of ancient Greek art, a gold and ivory statuette of the Snake Goddess, has been described as the most refined and precious relic of Minoan civilization. Alas, as Kenneth Lapatin reveals in this gripping book, not only is the Goddess almost certainly modern, but Minoan civilization as it has been reconstructed is largely an invention of the early the early twentieth century. 274p b/w illus (Da Capo Press 2003) Pb was £11.99 now £4.95

**Megara Hyblaia and Selinous: Two Greek City-States in Archaic Sicily** by Franco de Angelis. This study focuses on two settlements, Megara Hyblaia and Selinous, established in Italy by the Greeks during the late 8th and mid-7th centuries BC. It explores the existing environment and political setting that the Greeks encountered when they arrived, the development of the settlements themselves and their influence, the nature of society, the economy and political life. 310p, b/w figs and pls (OUSA 2003) Hb was £48.00 now £10.00

**The Stamp Seals of Ancient Cyprus** by A.T. Reyes. This study examines stamp seals in order to discover what they reveal about society at the end of the Late Bronze Age when they first appear and the subsequent Iron Age when they proliferated and moved into common use within the island. 304p, b/w illus throughout (Oxford University School of Archaeology Monograph 52, 2001) Pb £45.00 now £5.00

**Economy and Politics in the Mycenaean Palace States** edited by Sofia Voutsaki and John Killen. These fourteen papers focus on the centralisation of resources in the Mycenaean palatial economy as well as the nature and extent of political control exerted by the palatial centres 254p, b/w figs, pls, maps (Cambridge Philological Society 2001) Pb was £32.50 now £14.95

**The Ionian Islands in the Bronze Age and Early Iron Age 3000 – 800 BC** by Christina Souyoudzoglou-Haywood. This book studies the archaeological evidence for this period island by island, looking at settlements, cemeteries artefacts and environment. The conclusions look at the islands as a group looking at patterns of historical and cultural development and assessing the various factors responsible for change. 217p 73 b/w pls (Liverpool UP 1999) Hb was £75 now £19.95

**The Tomb of Agamemnon: Mycenae and the Search for a Hero** by Cathy Gere. This book tells the story of the excavations at Mycenae from Schliemann up to the present day, and of the place in western culture of the Iliad, Agamemnon and his city. It also contains a guide to the site itself. 202p b/w illus (Profile 2006) Hb was £15.99 now £5.95

**Gilbert Murray Reassessed** edited by Chris Stray. Essays evaluate the career of Gilbert Murray, his academic work on Greek theatre and religion, his role as a public advocate for the Classics, his political interests and peace work, and his more unusual interest in psychic research. 400p (Oxford UP 2007) Hb was £65.00 now £9.95

**Sexual Ambivalence: Androgyny and Hermaphroditism in Graeco-Roman Antiquity** by Luc Brisson. This book contains a collection of source material from Greek and Roman writings on the different types and contexts of sexual difference, whether of humans, animals, divinities or other creatures. With translated extracts taken from Ovid, Hesiod, Plato, Aristotle, Pliny the Elder, Proclus and many more, Brisson explores ancient attitudes. 195p, 2 b/w figs, tb (California UP Engl edn 2002) Pb was £12.95 now £4.95

**Besieged: Siege Warfare in the Ancient World** by Duncan B. Campbell. This impressively produced book reprints four Osprey books by Duncan Campbell in one hardback volume: *Ancient Siege Warfare: Persians, Greeks, Carthaginians and Romans 546-146 BC*; *Siege Warfare in the Roman World, 146 BC - 378 AD*; *Greek and Roman Siege Machinery, 399 BC - AD 363*; and *Greek and Roman Artillery, 399 BC - AD 363*. 224p col illus (Osprey 2006) Hb was £20.00 now £9.95

**Greek and Roman Oared Warships 399-30 BC** by J S Morrison, with contributions by J F Coates. Important study of the new types of warships that evolved in the navies of the Mediterranean in the fourth and third centuries BC. 403p, b/w illus (Oxbow Monograph 62, Oxbow Books 1996) Hb was £70.00 now £15.00

**Hanno the Carthaginian: Periplus** by A.I.N. Oikonomides. The Greek text and translation of this extraordinary short work, purportedly by King Hanno of Carthage which describes an expedition which circumnavigated Africa, which can be tentatively dated to the 5th century BC. 106p, maps (Ares Publications 1977) Pb was £12.00 now £4.95

**Odysseus Unbound: The Search for Homer's Ithaca** by Robert Bittlestone with James Diggle and John Underhill. An extraordinary archaeological detective story, which follows Bittlestone as he attempts to locate Homer's Ithaca, and indeed the actual sites of places such as Odysseus' palace. He uses the literary sources, archaeology, geology and his own experimental journeying to come to some fascinating conclusions. 598p *col illus* (Cambridge UP 2005) Hb was £30.00 now £12.95

**Greeks Bearing Gifts** by Lynette G. Mitchell. Mitchell examines the role of friendship in Classical Greece, especially the ways in which official relationships mirrored private ones and were a major part of politics at domestic and interstate levels. The focus is on Athens and Sparta but the book also considers relations between the main Greek states and other powers. 248p (Cambridge UP 1997) Hb was £60.00 now £14.95

**Greek Art** by Mark D. Fullerton. Mark Fullerton's book focuses on the Classical period, 480-323 BC. Subjects include the politics, social, and religious functions of Greek art, sculpture, architecture and painting. Illustrated with many examples from Greece and the Greek islands. 176p, 120 b/w and *col pls* (Cambridge UP 2000) Pb was £14.95 now £4.95

**Macedonians in Athens 332-229 BC** edited by Olga Palagia and Stephen V Tracey. 28 papers from a 2001 conference at the University of Athens examining Athens under Macedonian domination. 272P (Oxbow 2003) Hb was £75 now £29.95

**Sophocles: Women of Trachis** by Brad Levett. In *Women of Trachis* Sophocles presents the tragic drama of Deianeira, the wife of Heracles, who unintentionally poisoned her husband in her attempt to entice him away from his young concubine. This companion guides the student through the background to this unusual drama, the 'odd one out' among Sophocles' plays, and presents a number of interpretations for its key themes and issues. 155p (Duckworth Companion to Greek and Roman Tragedy, Duckworth 2004) Pb was £11.99 now £4.95

**Plato and the Hero: Courage, Manliness and the Impersonal Good** by Angela Hobbs. Hobbs discusses the ethical framework and role models of various Dialogues, in particular *The Republic* and *The Symposium*, and considers the relationship between courage, goodness and beauty and whether these ideals could be anything other than male. Above all, she posits that Plato recognises a need for heroes in both philosophy and life. 280p (Cambridge UP 2000) Hb was £60.00 now £14.95

**Aristotle and the Stoics** by F H Sandbach. Sandbach argues that the influence of Aristotle on the Stoics has often been exaggerated and that there is little evidence that Aristotle's importance as a philosopher was known at the time. 88p (Cambridge Phil Soc Supplementary Vol 10, 1985) Pb £15.00 now reduced to £3.95

**Fighting For Rome** by John Henderson. This book explores the bloody conflict for the control of Rome between 49 BC and 31 AD, and the effects of the conflicts on a series of literary texts. Henderson examines literature that addressed the civil wars and their results, which created a dramatic shift in cultural mentality, sociolinguistics and political reality. 349p (Cambridge UP 1998) Hb was £65.00 now £14.95

**Roman Cookery** by Jane Renfrew. A concise look at the impact of the Roman invasion on the sorts of foods and dishes that were eaten in Britain. Includes c.30 recipes. 96p *col illus* (English Heritage 1985, rev 2005) Hb was £7.99 now £2.95

**Roman Gardens** by Anne Jennings. A concise look at the development of Roman garden design, its influences and functions, discussing Roman gardens in Britain in particular, and how Mediterranean ideas were adapted to the British climate. 82p *col illus* (English Heritage 2006) Hb was £8.99 now £3.95

**Vitruvius: Writing the Body of Architecture** by Indra Kagis McEwen. This scholarly and well-illustrated study examines the historical framework for Vitruvius' famous text, including the influence of contemporary philosophical thought and actual events, such as Augustus establishing his kingship and divinity. 491p *b/w illus* (MIT Press 2003) Hb was £31.95 now £12.95

**The Roman Baths of Lycia: An Architectural Study** by Andrew Farrington. Examines the arrival and development of a distinctly Roman building type in an area of southwest Turkey where the numerous cities, all competitive in their public building, left a remarkable wealth of ancient remains. This volume focuses on the full range of Lycian baths. 176p, 116 figs, 91 pls (BIAA Mono 20, 1995) Hb £26.00 reduced to £9.95

**The Elder Pliny on the Human Animal: Natural History Book 7** translated with introduction and commentary by Mary Beagon. Mary Beagon selected this 'small part of a very large work' because it contains Pliny's thoughts on the human race which he believed to be central to the entire natural order and the universe. She presents a translation and an extremely detailed commentary. 515p (Clarendon Ancient History Series, Oxford UP 2005) Pb was £45.00 now £12.95

**Slavery and the Roman Literary Imagination** by William Fitzgerald. This interesting addition to the Roman Literature and its Contexts series recognises the importance of the slave in the life, house and literature of the Romans. The author describes the punishment, love and emancipation of the slave and also widens the study to include man's slavery to the gods. This exploration, complete with numerous classical anecdotes and text extracts, is an entertaining tribute to Rome's 'shadow humanity'. 129p (Cambridge UP 2000) Pb was £15.99 now £5.95

**Tacitus: Annals Book IV** edited by R.H. Marin and A.J. Woodman. Latin text with extensive commentary of Book IV of the Annals which covers the years 23-28 AD, which Tacitus sees as characterised by a sharpening of Tiberius' tyranny. 281p (Cambridge UP 1989) Hb was £60.00 now £9.95

**Propertius: Elegies** edited by E.A. Barber. 180P (Oxford Classical Texts 1960) Hb was £15.50 now £5.95

**Roman Britain** by Martin Millett. Making full use of the archaeological material available, this introductory study of four centuries of Roman presence in Britain explores the central themes of daily life, laying particular emphasis on the social, economic and cultural history. 144p col illus (*English Heritage/Batsford* 2005) Pb was £14.99 now £5.95

**Excavation of Roman Sites at Cramond, Edinburgh** by Nicholas Holmes. A Roman fort was established in the 2nd century AD at Cramond on the southern shore of the Firth of Forth, part of the northern defences of Roman Britain. This report outlines the results of excavations carried out between 1975 and 1981 which established the location and nature of the defences and revealed a well-preserved military bath house and 3rd-century industrial complex. 168p b/w illus (*Society of Antiquaries of Scotland* 2003) Pb was £20.00 now £9.95

**Art and Society in Fourth-Century Britain: Villa Mosaics in Context** by Sarah Scott. This study looks at mosaic art within the context of elite life and its decline during the course of the 4th century AD. 192p (b/w illus (*OUSA* 2000) Pb was £28.00 now £5.00

**Archaeology in Bath 1976-1985** edited by Peter Davenport. This report describes three excavations within Bath which uncovered substantial Roman foundations, a Roman mosaic and post-Roman burials. 166p, 129 figs, 1 fiche (*OUCA Monograph* 28, 1991) Pb £20.00 reduced to £5.00

**Hadrian's Wall in the Days of the Romans** by Ronald Embleton and Frank Graham. Illustrated reconstruction of the Wall, its forts, the soldiers who manned it and the civilians who lived along it. 230p, many b.w., col illus (*Frank Graham* 1984, Pb June 2003) Pb was £16.99 now £4.95

**The Night Attila Died: Solving the Murder of Attila the Hun** by Michael A. Babcock. An entertaining piece of historical detective work in which, using discrepancies in the fragments of Priscus preserved in Jordanes Babcock attempts to prove that Attila was murdered. He also sets forward his hunch about the identity of the killer. 324p b/w illus (*Berkley Publishing* 2005) Hb was £18.00 now £6.95

**Procopius: The Secret History** translated by G.A. Williamson. A trusted court insider and official historian of Justinian's reign, Procopius was also responsible for this alternative view, in which Justinian is portrayed as a bloodthirsty tyrant, and his wife Theodora as guilty of every kind of depravity. 207p (*Penguin Classics* 1966) Pb was £8.99 now £3.95

**The Conflict Between Christianity and Judaism** by Leopold Lucas. The Fourth Century was crucial to both the Christian Church and Judaism: it saw the formulation of Christian doctrine and the completion of the Palestinian Talmud. In this meticulously researched study, originally published in German in 1910, Leopold Lucas explores the arguments and attitudes of the Church Fathers from Basil to Augustine. A picture emerges of a strenuous intellectual struggle between Christians and Jews. 134p (*Aris & Phillips* 1993) Pb was £14.95 now £4.95

**Upper Zohar: An Early Byzantine Fort in Palaestina Tertia** by Richard P. Harper. The final report of excavations undertaken by the British School of Archaeology in Jerusalem at the 5-7th century fort. The preservation conditions in the dry sand resulted in some remarkable finds and interesting zooarchaeological records. 161p, 20 b/w plates, 25 figs (*OUP for British Academy* 1995) Hb was £52.50 now £17.95

**The Lord's Table: The Meaning of food in Early Judaism and Christianity** by Gillian Feely-Harnick. This anthropological study looks at how dietary laws and customs were used to create a system of religious symbolism and ultimately forge a sense of community and identity in biblical times. 184p (*Smithsonian Institute* 1994) Pb was £13.95 now £5.95

**Ruricius of Limoges and Friends: A Collection of Letters from Visigothic Gaul** translated by Ralph W. Mathisen. The letter collection of Ruricius bishop of Limoges (485-510) describes what happened after the final withdrawal of the Romans from Gaul in 480. 289p (*Liverpool UP* 1999) Pb was £16.50 now £4.95

**Hilary of Poitiers: Conflicts of Conscience and Law in the Fourth-century Church** translated by Lionel R. Wickham. Hilary was the chief proponent of the Nicene Creed in the West. Here his theological writings on the issue are collected and translated. 128p (*Liverpool UP* 1997) Pb was £15 now £4.95

**Politics, Philosophy and Empire in the Fourth Century: Select Orations of Themistius** translated by Peter Heather and David Moncur. The speeches translated here cover the entire career of Themistius, propagandist to a succession of 4th century Emperors, from Constantius II to Theodosius. 361p (*Liverpool UP* 2001) Pb was £16.50 now £4.95

**Optatus Against the Donatists** translated by Mark Edwards. Written in the late 4th century by the Bishop of Milevis in North Africa this is a detailed refutation of Donatist claims to be the one true church and precedes the work of St. Augustine. 222p (*Liverpool UP* 1997) Pb was £16.50 now £4.95

**Christian's Guide to Greek Culture: The Pseudo-Nonnus Commentaries on Sermons 4, 5, 39 and 43** by Gregory of Nanzianus translated by Jennifer Nimmo Smith. These commentaries on Gregory of Nanzianus show the continued importance of Classical Greek learning in the 6th century. 156p (*Liverpool UP* 2001) Pb was £15 now £4.95

**Iamblichus: On the Pythagorean Life** translated by Gillian Clark. Written by the most distinguished of Neoplatonists this is the most extensive surviving source on Pythagoreanism and also documents the religious aspirations of Late Antiquity. 122p (*Liverpool UP* 1989) Pb was £15 now £4.95

**Pseudo-Dionysius of Tel-Mahre: Chronicle Part III** translated by Witold Witakowski. Although the chronicle dates to the end of the 8th century the third part, translated here is taken from the otherwise lost John of Ephesus (d. c.588) and covers the reigns of Zeno, Anastasius, Justin I and Justinian. 153p (*Liverpool UP* 1996) Pb was £15 now £4.95

**The Anglo-Saxon Cemetery at Finglesham, Kent** by Sonia Chadwick Hawkes and Guy Grainger. The excavation of the cemetery at Finglesham in east Kent was a milestone in Anglo-Saxon archaeology, as one of the first cemeteries of this period to be excavated in its entirety. The present report covers the 216 inhumation graves dating from the 6th to 8th centuries. 436p, 165 b/w illustrations, 26 b/w plates (OUSA 2006) Hb was £26.00 now £10.00

**The Anglo-Saxon Cemetery at Worthy Park, Kingsworthy, Hampshire** by Sonia Chadwick Hawkes and Guy Grainger. The cemetery was excavated in 1961-2, but Mrs Hawkes' report remained unpublished at the time of her death in 1999. Chapters include an introduction to the site, a detailed catalogue of burials, a report on the human bone, a gazetteer of Anglo-Saxon sites in Hampshire, and a small number of specialist reports. 225p, 58 b/w figs, 10 b/w pls (Oxford University School of Archaeology 2003) Hb was £22.50 now £10.00

**Early Anglo-Saxon Buckets: A Corpus of Alloy and Iron-Bound, Stave-Built Vessels** by Jean Mary Cook, edited by Birte Bruggmann. This posthumously published corpus comprises 339 entries on complete buckets, bucket mounts and objects erroneously published as buckets, many of them based on first-hand examination, with information on their archaeological context. 128p, 22 b/w illus (Oxford University School of Archaeology 2004) Hb was £18.00 now £10.00

**Reading Old English Texts** edited by Katherine O'Brien O'Keefe. A collection of essays which focus on the critical methods currently being used and developed for reading and analysing writings in Old English. 231p (Cambridge UP 1997) Hb was £50.00 now £12.95

**Textuality in Old English Poetry** by Carol Braun Pasternack. This book offers an alternative approach to Anglo-Saxon poetry which takes into account the format of the verse as it exists in the manuscripts, using the term 'inscribed' to define texts which are situated between oral inheritance and print. 219p (Cambridge UP 1995) Hb was £65.00 now £14.95

**Sylloge of Coins in the British Isles 45, Latvian Collections: Anglo-Saxon and Later British Coins** by Tatjana Berga. This latest catalogue comprises nearly 400 coins in Latvian collections. Most of them entered the country during the first quarter of the eleventh century and the majority are late Anglo-Saxon. 88p, 12 b/w pls. (British Academy/Oxford UP 1996) Hb was £35.00 now £9.95

**Arthurian Period Sources, Vol 2: Annals and Charters** edited by John Morris. Texts and extensive guidance for using annals and charters as evidence for the age of Arthur. 154p (Phillimore 1995) Hb was £19.95 now £6.95

**Bede: On the Tabernacle** translated by Arthur G. Holder. This volume contains the first English translation of Bede's allegorical commentary on the tabernacle of Moses which he interpreted as a symbolic figure of the Christian Church. 192p (Liverpool UP 1994) Pb was £15 now £4.95

**Anglo-Saxon Studies in Archaeology and History reduced from £35.00 to only £5.00!**

Volumes 3-11 available (Oxford Archaeology 1984-2000)

**The Biggings, Papa Stour, Shetland** by Barbara E. Crawford and Beverley Ballin Smith. The excavation report from a Norwegian royal farm of the Middle Ages. 268pb/w and col illus (Society of Antiquaries Scotland 2000) Hb was £38.00 now £12.95

**Skaldic Verse and the Poetics of Saga Narrative** by Heather O'Donoghue. A study of the varying relationships between verse and prose in a series of Old Norse-Icelandic saga narratives. It shows how the interplay of skaldic verse, with its metrical intricacy and cryptic diction, and saga prose, with its habitual spare clarity, can be used to achieve a wide variety of sophisticated stylistic and psychological effects. 255p (Oxford UP 2005) Hb was £65.00 now £9.95

**Restoration and Reform, 1153-1165** by Graeme J. White. Subtitled 'Recovery from Civil War in England', White examines the transition period between the reigns of Stephen and Henry II, during which time royal government re-established itself. 248p (Cambridge UP 2000) Hb was £65.00 now £19.95

**Medieval Merchants** by Jenny Kermode. This study, based on 1400 individuals living in York, Beverley and Hull, analyses all aspects of merchant life - achievement in politics, attitudes towards religion, family, circles of friends and business acquaintances, and the conduct of trade at all levels. Includes short biographies of several merchants. 381p, tabs, maps (Cambridge UP 1998) Hb was £75.00 now £19.95

**The Prince in the Tower** by Michael Hicks. A judicious assessment of Edward V's upbringing, shortlived reign and fate, which given the brevity of its subject's life, has in addition all sorts of interesting insights about later medieval childhood, education and aristocratic culture. 224p b/w pls (Tempus 2003, Pb 2007) Pb was £9.99 now £3.95

**Medieval Gardens** by Anne Jennings. An illustrated introduction to the medieval garden, from functional monastic herb gardens to the elaborate symbolism of aristocratic pleasure gardens. 80p col illus (English Heritage 2004) Hb was £8.99 now £3.95

**Medieval Cookery** by Maggie Black. This concise history of medieval cookery looks at the ingredients available and the dishes created, at those who worked in the kitchens, the equipment they used, those that served the master and dining etiquette. With recipes added for the modern cook, and the modern kitchen, this book gives the reader a real 'taste of the times'. 96p, col and b/w illus (English Heritage 1985, rev edn 2004) Hb was £7.99 now £2.95

**Archives of New College, Oxford** compiled by Francis E Steer. This substantial volume catalogues the medieval holdings of the College of St Mary of Winchester in Oxford, commonly known as New College. 581P (Leopards Head Press 1974) Hb only £9.95

**From Clan to Clearance** by Keith Branigan. This large, well-illustrated book is the culmination of fifteen years of historical and archaeological research into the history of Barra and its people from the time of the Vikings to the notorious clearances of 1850/51, as revealed by archaeology and hundreds of historical documents tucked away in archives in Scotland, England, Italy and Canada. (Oxbow Books 2005) Hb was £35.00 now £10.00

**Church and Society in the Medieval North of England** by R.B. Dobson. This collection of 13 essays look at the late medieval period and the ways in which the Church in the North differed from the more widely discussed South and the ways in which it guarded its independence. 324p (Hambledon 1996) Hb was £45 now £9.95

**England and her Neighbours** edited by M Jones and M Vale. A collection of essays, in honour of Pierre Chaplais, which examines England's policies towards her neighbours between 1066 and 1453. 350p (Hambledon 1989) Hb £50.00, now £9.95

**War, Politics and Culture in 14th-Century England** by James Sherborne, edited by Anthony Tuck. These essays offer a detailed insight into the planning of English campaigns in France in the late 14th century and into the structure and financing of the English armies and navies. 224p (Hambledon 1994) Hb £38.00, now £9.95

**Heretic Lives** by Michael Frassetto. Michael Frassetto's account of five centuries of social and spiritual turmoil is a vivid and telling mix of events, personality and ideas. His cast of characters includes Bogomil; Henry the monk; Valdes the rich merchant who renounced worldly goods; Pierre Autier, last of the Cathar 'perfects'; and John Wyclif. 248p b/w pls (Profile 2007) Hb was £20.00 now £7.95

**From Coloman the Learned to Bela III (1095-1196)** by Z.J. Kosztolnyik. A detailed narrative history of these pivotal years in the building of the Hungarian state. 356p (East European Monographs, Columbia UP 1987) Hb was £60.00 now £14.95

**Fighting for Christendom** by Christopher Tyerman. This "introduction" to the Crusades is in fact far more than that. Tyerman focuses not on narrative but on controversies in modern historiography, examining colonialism, cultural exchange, economic exploitation and the relationship between past and present. 247p b/w illus (Oxford UP 2004) Hb was £12.99 now £6.95

**A Gothic Sermon: Making a Contract with the Mother of God, St Mary of Amiens** by Stephen Murray. This work presents a sermon preached during the second half of the 13th century at or near the Cathedral of Notre-Dame of Amiens alongside its roughly contemporary sculptural program. 161p b/w illus (California UP 2004) Hb was £26.95 now £8.95

**Venantius Fortunatus: Personal and Political Poems** translated by Judith George. Venantius was a poet in the employ of the Merovingian Royal family and a friend of Gregory of Tours. His poems allow us vivid glimpses of the lives and characters of his patrons and shed light on a literary world. 156p (Liverpool UP 1995) Pb was £15 now £4.95

**Cathedral** by Jon Cannon. Packed full of beautiful photography, this book tells the story of the cathedrals of England. The emphasis is very much on development; the historical context is paramount, and the cathedrals are seen as dynamic structures with architectural and spiritual changes reflected in their material existence. The second half of the book looks at each of the cathedrals in turn, complete with plans and guidance for the modern visitor. 543p col illus t/out (Constable and Robinson 2007) Hb was £30.00 now £14.95

**English Cathedrals** by Stanford Lehmburg. This excellent history of the cathedrals of England and Wales not only examines their architectural features but also their role as centres for religion, education and the arts. Stanford Lehmburg searches for those aspects which make English cathedrals stand out from those of France and elsewhere in Europe. 319p col pls (Hambledon 2005) Hb was £19.99 now £7.95

**England's Abbeys: Monastic Buildings and Culture** by Philip Wilkinson. A well-illustrated introduction to the architecture and history of England's medieval monasteries, including a gazetteer of the more interesting monastic sites. 216p col illus (English Heritage 2006) Hb was £19.99 now £7.95

**Westminster Abbey** by Richard Jenkyns. Less a conventional history, more a beautifully written series of vignettes illuminating episodes in the Cathedral's past, its various functions, and aspects of its architecture. 217p b/w illus (Profile 2004, Pb 2006) Pb was £8.99 now £3.95

**Stories in Stone: The Medieval Roof Carvings of Norwich Cathedral** by Martial Rose and Julia Hedgecoe. This book brings Norwich Cathedral's bosses to the general public through photographs, introduced and fully described in a scholarly text. 144p col illus (Thames and Hudson 1997) Pb was £15.99 now £5.95

**Spynie Palace and the Bishops of Moray** by John Lewis and Denys Pringle. The ruins of Spynie Palace, near Elgin are a remarkable survival largely from the 15th and 16th centuries. But it was a bishop's residence for a much longer period from the 12th to 17th centuries, as the archaeological and historical research presented in this report makes plain. 205p b/w illus (Society of Antiquaries, Scotland 2002) Pb was £25.00 now £9.95

**Aberdeen: an in-depth view of the city's past** edited by Alison S. Cameron and Judith A. Stones. This volume represents the discussion and publication of a significant group of seven sites within the medieval burgh of Aberdeen excavated between 1978-1993. 333p b/w illus (Society of Antiquaries of Scotland 2001) Hb was £35.00 now £12.95

**St. George's Chapel, Windsor, in the Late Middle Ages** edited by Colin Richmond and Eileen Scarff. 10 essays explore different aspects of the history and architecture of St George's Chapel in the 15th Century, when it was an important Yorkist symbol of culture, religious devotion and artistic splendour. 214p col and b/w pls (Windsor 2001) Pb was £12.99 now £4.95

**The Fishermen's Chapel, Saint Brelade, Jersey** by Warwick Rodwell. This book details the results of an archaeological survey and restoration/conservation project carried out between 1982-1988 on one of the best-known buildings in the Channel Islands. The walls and stone-vaulted ceiling of the chapel, perched on the cliff edge above St Brelade's Bay, are decorated with vivid representations of Old and New Testament scenes. The findings represent an important contribution to ecclesiastical studies in the British Isles. 190p with 113 figs & 35 col plates (*Societe Jersiaise* 1990) Hb was £28 now £6.95

**Excavations at Medieval Cripplegate: Archaeology after the Blitz** by Gustav Milne. Milne discusses the methodology of 'archaeology after the Blitz' and reappraises Grimes's work and the date of finds before reporting on the post-Roman archaeological discoveries, including medieval defences, Saxon buildings, three parish churches and a medieval hospital. 153p, 149 b/w illus (*English Heritage* 2002) Pb £35.00 now £4.95

**York Minster: The St William Window** By Thomas French This sumptuous, glossy volume presents the St William window of York Minster in superb detail. There is an introduction to the window, providing a historical summary of who St William was and the origins of his cult, as well as the background to the window itself. A catalogue takes the reader through the window panel by panel, each with a black and white image. The end of the book shows some of the panels in colour. 124p, b/w illus, 24 col pls (*BA/OUP* 1999) Hb was £50.00 now £19.95

**The Medieval Stained Glass of Northamptonshire** by Richard Marks. Contains over 100 entries, ranging in date from the Anglo-Saxon period to the mid-16th century. Explores the range of images, the evidence of patronage as revealed by figures and heraldry, and sheds fresh light on workshop practices and organisation. 400p, 32 col pls (*Oxford UP/British Academy* 1998) Hb was £99.00 now £29.95

**Battle Abbey: The Eastern Range and the Excavations of 1978-80** by J N Hare. Account of the historical and architectural development of the great monastery, from its Norman beginnings, through the Middle Ages. 208p, b/w pls, illus (*RCHME/English Heritage* 1985) was £25.00 now £9.95

**The Art of the Book: Its Place in Medieval Wordship** edited by Margaret J. Manion and Bernard J. Muir. This collection of articles, by scholars with established reputations in the field, focuses on medieval books designed for use in Christian worship, both public and private. The contributors explore the various ways in which text and imagery complement and re-enforce one another, and the importance of music and chant is also addressed. 362p b/w illus, col pls (*Exeter UP* 1998, repr 2006) Hb was £60.00 now £19.95

**Medieval Writers and Their Work** by J.A. Burrow. Chapters look at writers and audiences, at the major genres and how these differ from their modern counterparts, at how meaning is conveyed in Middle English literature, particularly through the use of allegory, and finally at the reception of medieval works down to the modern age. 149p (*Oxford UP* 1982) Pb old ed. only £4.95

**Dating Undated Medieval Charters** edited by Michael Gervers. It was only in the early 14th century that charters were issued with dates. These papers report on the methods used to date earlier charters, particularly a computer system that matches word-strings. 237p (*Boydell* 2000, Pb 2002) Pb £19.99 reduced to £6.95

**The Medieval French Alexander** edited by Donald Maddox and Sara Sturm-Maddox. 16 essays examine the prominent place of Alexander the Great in medieval culture, and the use of his story to address contemporary concerns. 293P (*State University of New York Press* 2002) Pb was £14.25 now £4.95

**Every Valley Shall Be Exhausted: The Discourse of Opposites in Twelfth-Century Thought** by Constance Bouchard. Here, Bouchard discusses twelfth century dialectical thought as it influenced five major areas of culture: scholasticism, romance, legal disputes, conversion and the construction of gender. Rather than seeing 'opposites' as contradictory concepts and something that should be reconciled, she concludes that people took comfort in exploring and maintaining them. 171p (*Cornell UP* 2003) Hb was £22.50 now £7.95

**The Shock of Medievalism** by Kathleen Biddick. A study of the nineteenth century foundation of the discipline of medieval history, and how the exclusivity it cultivated has continued to distort historical writing on the Middle Ages down to the present day. 315p b/w illus (*Duke UP* 1998) Pb was £18.99 now £4.95

**The Scottish Glass Industry, 1610-1750** by Jill Turnbull. Examines early modern techniques of glass production, and traces the development of Scotland's main glasshouses, as well as consumption levels. 314p b/w illus (*Society of Antiquaries, Scotland* 2001) Hb was £42.00 now £12.95

**Furness Iron** edited by Mark Bowden. Subtitled: *The Physical Remains of the Iron Industry and Related Woodland Industries of Furness and Southern Lakeland*. Includes many black and white photographs. 90p, b/w pls, illus (*English Heritage* 2000) Pb was £9.95 now £2.95

**Henry VIII's Coastal Artillery Fort at Camber Castle, Rye, East Sussex** by Martin Biddle et al. This is a full report of all up-to-date research that has been done on this monument - includes finds and assemblages from the 16th and 17th centuries, reports on different phases of construction, and, amongst other things, the benchmark animal bone collection. 374p, b/w illus, figs, tbs (*English Heritage* 2001) Hb was £40.00 now £9.95