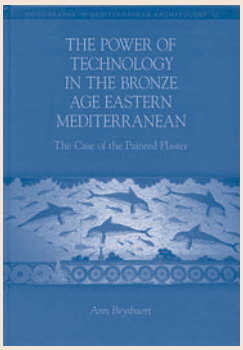
Mochlos IIB: Period IV. The Mycenaean Settlement and Cemetery: The Pottery
by R. Angus K. Smith
Excavations carried out at two Late Minoan III sites at Mochlos in eastern Crete yielded a pottery assemblage from 31 tombs and 11 houses, which are catalogued, discussed, and illustrated together with petrographic analyses. The cemetery remains mirror the settlement remains, and the conclusions discuss how the two sites reflect each other. Rarely in Crete are a settlement and its cemetery both preserved, and it is extremely fortunate to be able to document both in a series of scientific excavation reports (Mochlos IIAIIC). *(INSTAP Academic Press 2009) 9781931534543 hb £64.00 ***NYP****

The Power of Technology in the Bronze Age Eastern Mediterranean: The Case of the Painted Plaster
by Ann Brysbaert



This volume explores issues of power and status in craft specialization and the transfer of technology in the Bronze Age eastern Mediterranean through a detailed case study of painted plaster. 16 sites were examined in detail, with iconographic and stylistic features treated alongside technological ones, and comparative information analysed from around the Aegean. Ann Brysbaert finds a complex picture of technological transfer, and uses her evidence to draw conclusions about interactions between elites across the eastern Mediterranean and Aegean. *258p col pls (Equinox Publishing 2008) 9781845534332 Hb £60.00*

Moving Heaven and Earth: Landscape, Death and memory in the Aceramic Neolithic of Cyprus
by Paula Louise Jones
This study applies recent theoretical work on landscape and experience to the Aceramic Neolithic of Cyprus, looking at the interrelationship of memory, death and the landscape. Interpretative chapters look at the migration of peoples to Cyprus, the developments through the Aceramic Neolithic, and the ways in which they created and managed their worlds specifically through the remembering of the dead. *162p (BAR 1795, Archaeopress 2008) 9781407302836 pb £32.00*

L'Area IonicoTarantina nel Quadro della Diffusione Neolitica
by Patrizia Lorusso
This volume, part of a wider study of processes of Neolithisation in the Taranto region of southeast Italy, analyses the archaeological and topographical stratigraphy, geopalaeoenvironmental data and archaeozoological data. The contextualized data provide a significant contribution to an area little known from the preclassical viewpoint. Italian text. *116p b/w illus (BAR 1845, Archaeopress 2008) 9781407303321 pb £28.00*

Rural Landscapes of the Punic World
by Peter van Dommelen and Carlos Gomez Bellard
It is the aim of this book to investigate Punic rural settlement in the western Mediterranean by bringing together and comparing the currently dispersed existing evidence for rural Punic settlement. The core of the volume is accordingly made up by a detailed discussion of the archaeological evidence for Punic rural settlement from Sardinia, Sicily, Ibiza, mainland Spain and North Africa. Because agriculture and agrarian produce have always been assumed to have played a critical role in the Carthaginian colonial expansion, the connections between the various colonial contexts and the local characteristics of rural organisation are explored in detail in order to enhance our understanding of these colonial contexts. *283p b/w figs (Equinox Publishing 2008) 9781845532703 Hb £60.00*

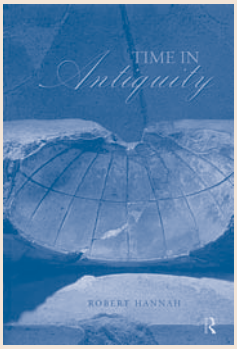
Morocco Maritime Survey: An Archaeological Contribution to the History of the Tangier Peninsula
by Elarbi Erbati and Athena Trakadas
This volume presents the final report of the Morocco Maritime Survey, set up to investigate the maritime record of the Tangier Peninsula through archaeological survey and historical research. The survey identified several significant archaeological sites, primarily from the Roman and preRoman periods and illuminated the region's ties to other contemporary Mediterranean cultures and economies in antiquity. *126p b/w illus (BAR 1890, Archaeopress 2008) 9781407303703 pb £33.00*

War Elephants
by Konstantin Nossov
Already used as weapons of war in India, Elephants came to the attention of the west as a result of the campaigns of Alexander and remained an important component of Hellenistic and Carthaginian armies. This concise, wellillustrated guide traces the use of elephants in war, outlining their effectiveness (Indian elephants are better than African ones apparently), how they were trained and the tactics and equipment associated with them, as well as their decline in the west, but continued use in the east right down to the 19th century. *48p col illus (Osprey 2008) 9781846032684 Pb £9.99*

An Introduction to the Ancient World
by L. de Blois and R. J. van der Spek
This book is designed to give an overview of ancient history, within the framework of a short narrative history of events. It begins with the Near East, examining the events and culture of the 3rd to the 1st millenium BC. Then Greece from the Dark Ages to the Hellenistic era is discussed, followed by Rome from the Etruscans to late antiquity. Lots of illustrations, clearly divided sections, maps and tables make the text very accessible. The new edition is updated to take into account current trends in research, adding a section on early Christianity and including more on identities and events, but a little less on economic developments. *338p, b/w illus (Routledge 1997, 2d ed 2008) 9780415458276 Pb £22.99, 9780415458269 Hb £70.00*

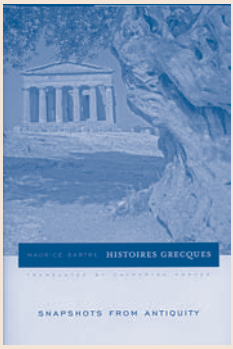
Dynamics of Empires: State Power from Assyria to Byzantium
edited by Ian Morris and Walter Scheidel
This volume brings together specialists to discuss the political economy of ancient empires, aiming through comparative study to get closer to answering some of the big questions about the nature and functioning of ancient imperial states. An introductory chapter provides an overview of imperial state formation, drawing on sociological perspectives, whilst further contributions look at the NeoAssyrian, Achaemenid, Athenian, Roman and Byzantine Empires. The final chapter by Walter Scheidel takes a Darwinian approach, examining the link between ancient empire building and reprodcutive success. *381p maps (Oxford UP 2009) 9780195371581 Hb £47.00*

Time in Antiquity
by Robert Hannah



How did ordinary people in the ancient world conceptualise time? Robert Hannah argues that the best way to answer this question is not to focus on the works of philosophers (who after all were the only writers to really focus on the issue), but to study the instruments used for measuring and marking time, the sundials, water clocks and calendars of the ancient world, as well as the ways in which the landscape both natural and manmade was used in marking time. The book is thus primarily archaeological and scientific in its emphasis, a clear outline of the development of ancient technology, and the ways in which people interacted with it. *206p b/w illus (Routledge 2009) 9780415331555 Hb £60.00, 9780415331562 Pb £21.99*

Histoires Greques: Snapshots From Antiquity
by Maurice Satre



From foundation myths to the fall of Rome, Maurice Satre's work covers a grand sweep of history, but does not attempt comprehensiveness or even a continuous narrative, instead presenting 43 vignettes which shed light on key moments and concepts in Greek history and culture. Satre shows how apparently small pieces of evidence fit into the wider picture graffiti on the leg of a statue of Ramasses II at Abu Simbel, for example, is used as the basis for a discussion of prePtolemaic Greek activity in Egypt, and a victory inscription as the springboard for insights into competitiveness in Greek society. Thus a rich and compelling picture is built up of developments in the Greek world and of the historical process of interrogating source material itself. English text. *422p b/w illus (Harvard UP 2009) 9780674032125 Hb £25.95*

Hellenistic and Roman Butrint
by Inge Lyse Hansen
The Hellenistic city of Butrint, with its flourishing sanctuary of Asclepius, was transformed when it was made a Roman colony, first by Caesar then Augustus. Being able to deploy its heroic ancestry linked to Aeneas and Troy, the city articulated its special relationship with the imperial family in fine portrait dedications and drew inspiration from Augustus' own city of Nicopolis. Drawing on the latest archaeological research from Butrint, this richly illustrated book presents a new understanding of the making and development of the ancient Epirote city from colonial provisions, to public benefactions, to spacious villas and townhouses and discusses the impact of patronage bestowed on it by the emperor and elite families in Rome. *96p, c.100 col illus (The Butrint Foundation 2009) 9780953555680 pb £12.00 ***NYP****

Forthcoming from Oxbow Books

KOINE: Mediterranean Studies in Honor of R. Ross Holloway
edited by Derek B. Counts and Anthony S. Tuck
The Oxford English Dictionary defines koine as '*a set of cultural or other attributes common to various groups*'. This volume merges an academic career over a half century in breadth and scope with an editorial vision that brings together a chorus of scholarly contributions echoing the core principles of R. Ross Holloway's own unique perspective on ancient Mediterranean studies. Through broadly conceived themes, the four individual sections of this volume (I. A View of Classical Art: Iconography in Context; II. Crossroads of the Mediterranean: Cultural Entanglements Across the Connecting Sea; III. Coins as Culture: Art and Coinage from Sicily; and IV. Discovery and Discourse, Archaeology and Interpretation) are an attempt to capture the many and varied trajectories of thought that have marked his career and serve as testimony to the significance of his research. The twenty four papers (plus four introductory essays to the individual sections, biographical sketch and main introduction) contain recent research on the subjects from the Kleophrades Painter to the Black Sea, Sicilian Coinage and archaeology in modern Rome. *288p, 137b/w illus (Oxbow Books 2009) 9781842173794 Hb £40.00 ***NYP****

Forthcoming from Oxbow

Living through the dead: Burial and commemoration in the Classical world

edited by Maureen Carroll and Jane Rempel with a preface by John Drinkwater

This volume investigates the archaeology of death and commemoration through thematically linked case studies drawn from the Classical world. These investigations stress the processes of burial and commemoration as inherently social and designed for an audience, and they explore the meaning and importance attached to preserving memory. While previous investigations of Greek and Roman death and burial have tended to concentrate on period or regionallyspecific sets of data, this volume instead focuses on a series of topical connections that highlight important facets of death and commemoration significant to the larger Classical world. *Living through the dead* investigates the subject of death and commemoration from a diverse set of archaeologically informed approaches, including visual reception, detailed analysis of excavated remains, landscape, and postclassical reflections and draws on artefactual, documentary and pictorial evidence. The nine papers present recent research by some of the leading voices on the subject, as well as some fresh perspectives. Case studies come from Thermopylae, the Bosporan kingdom, Athens, Republican Rome, Pompeii and Egypt. As a collected volume, they provide thematically linked investigations of key issues in ritual, memory and (self)presentation associated with death and burial in the Classical period. As such, this volume will be of particular interest to postgraduate students and academics with specialist interests in the archaeology of the Classical world and also more broadly, as a source of comparative material, to people working on issues related to the archaeology of death and commemoration. *208p, 79 b/w illustrations and maps (Studies in Funerary Archaeology 4, Oxbow Books 2009) 9781842173763 Pb £30.00 ***NYP****

Pastoral Politics: Animals, Agriculture and Society in Ancient Greece

by Timothy Howe

This monograph is pitched at ancient historians who are not specialists in the fields of agriculture and animal husbandry. As Howe states in the introduction, it aims to answer three questions: "1) Why did wealthy (and sometimes nonwealthy) people in a dry, mountainous region like Greece prioritze the production of animals to such a degree that they removed some of the best land from cereal or other food cultivation; 2) how did these people justify taking much needed land away from subsistence food production, in order to raise nonfood animals such as horses; and 3) how did these animal production choices affect those directly and not directly involved in animal production". *143p (Association of Ancient Historians 2008) 9781930053540 Pb £20.95*

The British Museum Concise Introduction to Ancient Greece

by Jenifer Neils

This introduction to the Ancient Greek world is shaped by the collection of the British Museum, which provides the numerous colour illustrations. To this end the text focuses on the archaeology and culture of Ancient Greece, rather than providing even an outline narrative. The archaeological rediscovery of Greece forms the first topic, followed by chapters on the Bronze Age and Archaic periods. The bulk of the book, as one would expect, describes the Classical era, the daily lives and different spheres of men and women, religion, sport, and drama. As befits the evidence Athens is most prominent, but the wider Greek world is also examined, and it is made clear that the tremendous achievements of the Ancient Greeks did not exist in a vacuum but were part of a wider Mediterranean context. *191p col illus (BMP 2008) 9780714122595 Pb £14.99*

Ancient Greek Civilization

by David Sansone

David Sansone introduces the reader to a host of subjects: the Mycenaeans, Homeric poetry, the Olympic Games, art and sculpture, the birth of philosophy, major wars, the law and development of democracy, the burgeoning of the theatre and literature at the height of Greek history as well as the fate of Greek culture under the Romans. The second edition is fully updated with new insights, more illustrations, and new suggestions for further reading. *288p b/w illus (Blackwell 2004, 2nd ed 2009) 9780631232353 Hb £60.00, 9781405167321 Pb £19.99*

Greek History and Epigraphy: Essays in honour of P.J. Rhodes

edited by Lynette Mitchell & Lene Rubinstein

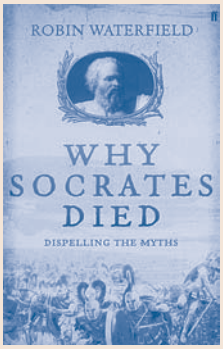
This important volume collects essays on topics in Greek history and epigraphy by an international cast of highly respected historians and epigraphers. Contributions include new and authoritative papers on Athenian politics and political institutions, the language and significance of honorific decrees, the role of inscriptions in the Athenian democratic state and elsewhere, as well as analyses of the methods for interpreting them. Together this collection represents an appropriate celebration of the work of the distinguished historian Professor Peter Rhodes. *c.350p (Classical Press of Wales 2009) 9781905125234 HB £55.00*

Greek Colonisation: Volume 2

edited by Goacha R. Tsetskhladze

This is the second volume of a projected three in a major project to present a comprehensive and up to date history of the phenomenon of Greek colonisation. In this volume chapters focus on the geographical regions of the northern Aegean, the Adriatic, Libya and Cyprus, and there are more general analyses of Greece on the eve of the colonisation movement, foundation stories, and on colonisation in the Classical age. *566p b/w illus, maps (Brill 2008) 9789004155763 Hb £130.00*

Why Socrates Died: Dispelling the Myths
by Robin Waterfield



Although he has translated many of Plato's works for OUP, this book is not a philosophical one, but squarely a historical investigation. Waterfield brings to life the background to the famous trial of Socrates, and by placing the events firmly in the context of Athenian political (and to some extent religious) culture he shows that Socrates' death was by no means the act of senseless barbarism that it might seem to a modern observer. Rather he sees Socrates as a scapegoat, punished as the embodiment of a whole raft of political and social trends for his perceived troublemaking and intellectual elitism which stirred intergenerational conflict and opposition to Athens' democracy. *253p b/w pls (Faber and Faber 2009) 9780571235506 Hb £20.00*

Land Battles in Fifth Century Greece
by Fred Eugene Ray

Written by a professional scientist rather than a historian, this book takes an approach influenced by statistical methods and probability to analyse 173 engagements involving Greeks of the 5th century. Unfortunately it is rather difficult to tell from the descriptions of the battles which make up the bulk of the book how much is taken direct from the primary sources and how much is the result of logical projection and statistically informed speculation. There are some interesting tables at the back of the book, however, which collate factors bearing on the engagements, and from which Ray is able to draw some general conclusions as to the reasons for success or failure in battle. *315p (McFarland 2009) 9780786435340 Hb £49.50*

Xenophon's Retreat: Greece, Persia and the End of the Golden Age
by Robin Waterfield

A fine retelling of the aftermath of the Battle of Cunaxa, which left "the Ten Thousand", a force of Greek mercenaries, stranded deep inside what is now Iraq. In telling the story for a popular audience Waterfield primarily adds context, explaining the background to the events, and the somewhat tangled political situation, effectively asking what Xenophon was doing there in the first place. He also examines Xenophon's purpose in writing, obviously in order to glorify his own leadership, but also in order to show how corrupted by greed and deceit the Greek world had become, a trend which he felt had continued to worsen down to the time when he was writing, 30 years after the events he describes. *248p b/w illus (Faber and Faber 2006, Pb 2007) 9780571223831 hb £17.99, 9780571223848 pb £9.99*

Xenophon and Sparta
edited by Anton Powell and Nicolas Richer

A short series conceived by The Classical Press of Wales will examine closely and individually each of the principal sources and its relationship with classical Sparta. The first volume deals with Xenophon, to whom we owe a very large part of our image of the Lacedaemonians. Uniquely among surviving writers, Xenophon campaigned with Spartan commanders in the field. His 'Agesilaos' is a eulogy of a Spartan king he knew personally; his 'Constitution of the Lacedaemonians' an intimate document of a different sort. Here internationallyrecognised authorities on Sparta examine Xenophon's close arguably too close relation with the most powerful Greek state of his day. *350p (Classical Press of Wales 2009) 9781905125371 hb £50.00 ***NYP****

The Parallel Worlds of Classical Art and Text
by Jocelyn Penny Small

We are so used to seeing text accompanied by pictures that we perhaps inadvertently assume that this was always the case. However, with reference to art from archaic Greece to the late Roman Republic, Small argues that 'artists illustrate stories, not texts'. He believes that representations on vases for example should not be used to reconstruct lost literary works, but should be viewed as a separate cultural creation, albeit set within a broad literary and cultural context. *253p, 74 b/w illus (Cambridge 2003, Pb 2008) 9780521815222 Hb £55.00, 9780521733069 Pb £18.99*

As Witnessed By Images: The Trojan War Tradition in Greek and Etruscan Art
by Steven Lowenstam

How did ancient artists approach the subject matter of the Trojan wars? Whilst previous views have held that they were simply depicting the scenes as they appeared in the Iliad and Odyssey, or for that matter consciously ignoring them, Lowenstam sees the creative process as an interactive one, with writers and poets drawing on each others' work, and recognising that there is no definitive version, that myths were multifarious and multifaceted. This emphasis on diversity leads Lowenstam to continue his account beyond the traditional 6th and 5th century period of Greek art to show the continuing innovation and critiquing of the Trojan War tradition by artists in 4th century Magna Graecia and Tuscany. *230p b/w illus (Johns Hopkins UP 2008) 9780801887758 hb £33.50*

Corpus Vasorum Antiquorum: Great Britain: No. 25: Fascicule 4: Oxford Ashmolean Museum
edited by Hector Catling and Thomas Mannack

This illustrated catalogue publishes the important collection of Greek Geometric and Orientalizing pottery in the Ashmolean Museum, Oxford. More than 200 vases and fragments are described and illustrated in detailed photographs and profile drawings. The introduction gives a history of the collection and discusses the changing attitudes to pottery from the 'Greek Dark Ages'. *150p, 65 b/w pls (Oxford UP 2009) Hb £70.00 ***NYP****

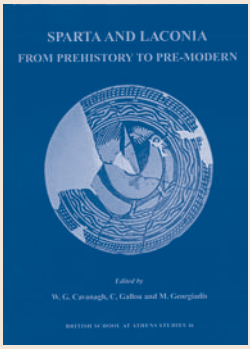
Papers on Special Techniques in Athenian Vases
edited by Kenneth Lapatin
An important collection of papers from a conference held at the Getty Museum in 2006 to accompany the the exhibition *The Colors of Clay: Special Techniques in Athenian Vases*. The essays are in four broad sections: social contexts for Athenian vases in special techniques; conservation, analysis and experimentation; artists, workshops and production; and ancient markets and exchange. It's worth pointing out just how well produced this book is, with plentiful colour illustrations demonstrating the high quality of those special decorative techniques, adding extra modelling or colour to the familiar red figure vases, which distinguished Athenian pottery production. *242p, many col and b/w illus (Getty Trust 2008) 9780892369010 pb £50.00*

Greek Sculpture: Function, Materials and Techniques in the Archaic and Classical Periods
edited by Olga Palagia
Spearheaded by the renowned expert on classical Greek sculpture, Olga Palagia, this study includes eight essays on various aspects of Greek sculpture in the archaic and classical periods. Borrowing techniques from Egypt and the Near East, monumental sculpture in stone and later bronze flourished from the seventh to fourth century BC on Crete, the Aegean islands and mainland Greece and it is this pivotal period in its development that forms the focus of these studies. *326p, 94 b/w figs, 8 col pls (Cambridge UP 2006, Pb 2008) 9780521772679 Hb £62.00, 9780521738378 Pb £18.99*

Hellenistic Sculpture II: The Styles of ca. 200-100 BC
by Brunilde Sismondo Ridgway
This volume, the second in Ridgway's trilogy on Hellenistic sculpture, examines the characteristics of architectural sculpture and statuary produced during the 2nd cemtury BC and discusses works which have traditionally been difficult to date or have been removed from their Greek or Italian origins. The Pergamon Altar, arguably the most important surviving structure of the 2nd century, funerary reliefs, masters and copies are also included in Ridgway's masterly discussion of this complex century. *374p plus82p of b/w pls, b/w textfigs (Universiy of Wisconsin 2000, Pb 2009) 9780299167103 hb £42.50, 9780299167141 Pb £28.50*

The Athenian Decadrachm
by Wolfgang Fischer-Bossert
This book represents a huge advance on the previous study of the material, Chester Starr's Athenian Coinage, 480449 B.C. (Oxford, 1970). Fischer Bossert has collected more than three times as many specimens as were known to Starr, and has provided a full account of the known forgeries drawn from the photofiles of major dealers, scholars and Museums. This is an indispensable work for all interested in the coinage and history 5thCentury B.C. Athens. *200p (American Numismatic Society 2009) 9780897223096 hb £76.00*

Sparta and Laconia: From Prehistory to PreModern
edited by W.G. Cavanagh, C. Gallou and M. Georgiadis



The papers published here, celebrating 100 years of work in Laconia by the British School at Athens, have been arranged chronologically, and they cover an immense span from the Palaeolithic to recent times. But there are other disciplinary and thematic connections, which form junctures across the chronological order: material culture, religion and belief, cultural identity, epigraphy, topography, architectural studies, iconography, historiography, anthropology, the economy and the history of Laconia. The very variety of these themes is a tribute to the broad tradition of enquiry which those pioneering scholars of the early 20th century - British, Greek and other nationalities brought to the study of Sparta and Laconia. *455p, 397 figs, 6 tbls, 2 col pls (British School at Athens Studies 16 2009) 9780904887617 hb £97.00*

Pichvnari Volume 2, 19671987: The Classical World in the Eastern Black Sea Area, the Fifth Century BC Greek Necropolis at Pichvnari
by Amiran Kakhidze
This volume deals with some of the work done between 1960 and 1989 by the Georgian Academy of Sciences, excavating cemeteries and settlement of the GrecoColchian *emporion* at Pichvnari.. Perhaps the most significant contribution was the investigation of the Greek cemetery, which, if it is indeed truly Geek, as we believe it to be, constitutes the largest ethnic Greek necropolis in the eastern Black Sea region. This volume places the whole of this important material before the arcfhaeological community. Papers in English and Georgian. *308p text, 100pls, 14 in colour. (Ashmolean Museum & Batumi Archaeological Museum 2007) 9781854442239 Hb £35.00*

Die Agrora des Italiens in Delos
by Monika Trumper
This book [in 2 volumes] reassesses the largest [8,148 m²] and most controversial building of Delos. It consists of a vast unpaved courtyard with abundant water supply surrounded by four two-storey porticoes including 7 exedrae, 29 statue niches, a bath suite, and latrines. Extensive field and archive work and a systematic methodological approach allow a re-interpretation of the building as a luxurious park-like meeting place built in the 120s B.C. and enlarged and embellished until 88 B.C. For the Italian community, the Agora served as a private honorary courtyard and symbol of identification. It established new standards of urban culture and living in Delos. *507p, 222 b/w pls (VML 2008) Hb £135.00*

The Oxford Handbook of Presocratic Philosophy
edited by Patricia Curd and Daniel W. Graham
This handbook brings together leading international scholars to study the diverse figures, movements, and approaches that constitute Presocratic philosophy. More than a survey of scholarship, this study presents new interpretations and evaluations of the Presocratics' accomplishments, from Thales to the sophists, from theology to science, and from pre-philosophical background to their influence on later thinkers. Special studies are devoted to the sources of Presocratic philosophy, oriental influences, Hippocratic medicine, cosmology, explanation, epistemology, theology, and the reception of Presocratic thought in Aristotle and other ancient authors. *588p (Oxford UP 2008) 9780195146875 Hb £85.00*

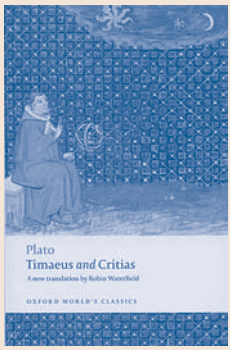
Ancient Epistemology
by Lloyd P. Gerson
In this book Professor Gerson explores ancient accounts of the nature of knowledge and belief from the Presocratics up to the Platonists of late antiquity. He argues that ancient philosophers generally held a naturalistic view of knowledge as well as of belief. Hence, knowledge was not viewed as a stipulated or semantically determined type of belief but was rather a real or objectively determinable achievement. In fact, its attainment was identical with the highest possible cognitive achievement, namely wisdom. The book concludes by comparing the ancient naturalistic epistemology with some contemporary versions. *179p (Cambridge UP 2009) 9780521871396 Hb £45.00, 9780521691895 Pb £15.99*

Ancient Scepticism
by Harald Thorsrud
Harald Thorsrud provides an engaging, rigorous introduction to the arguments, central themes and general concerns of ancient Scepticism, from its beginnings with Pyrrho of Elis (c.360c.270 BCE) to the writings of Sextus Empiricus in the second century CE. Taking a generally chronological approach, Thorsrud explores the differences among Sceptics and examines in particular the separation of the Scepticism of Pyrrho from its later form - Academic Scepticism which arose when its ideas were introduced into Plato's Academy in the third century BCE. *248p (Acumen 2009) 9781844651306 Hb £45.00, 9781844651313 Pb £14.99*

Creationism and its Critics in Antiquity
by David Sedley
This study examines one of the greatest questions that has beset historians and thinkers for thousands of years whether the world was a divine creation, or not. This question was actively debated among ancient thinkers, especially those that went on to lay the foundations of western philosophy. David Sedley analyses the position of seven major thinkers or movements from the ancient world on this subject: Anaxagoras, Empedocles, Socrates, Plato, the atomists, Aristotle and the Stoics. *269p (University of California 2007, Pb 2009) 9780520253643 Hb £28.95, 9780520260061 Pb £11.95*

Herodotus and the Philosophy of Empire
by Ann Ward
This study treats Herodotus' Histories as a critique of government, and in particular of imperialism. Ward examines Herodotus' analyses of the different systems of government practiced by the Egyptians, Scythians, Persians, Spartans and Athenians, and shows how the histories are so structured as to provide a powerful warning against imperial conquest, a road down which Athens is heading at the end of the work. *248p (Baylor University Press 2008) 9781602580077 Hb £30.00*

Plato: Timaeus and Critias
translation by Robin Waterfield
A new translation of two of Plato's most important dialogues, linked as part of a putative trilogy. The Timaeus seeks to explain the nature and form of the universe, and the origin of humanity and their place in it, whilst the unfinished Critias introduced the concept of Atlantis to the world. The introduction guides the reader through some of the philosophical concepts on display, being particularly concerned with the teleology and highly ordered cosmology of the Timaeus. *163p b/w figs (Oxford World's Classics 2008) 9780192807359 Pb £8.99*



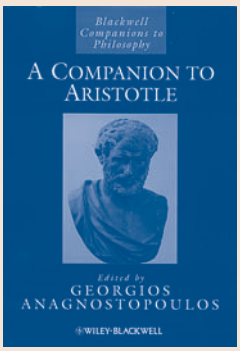
Plato's Myths
edited by Catalin Partenie
This volume is a collection of ten studies by eminent scholars that focus on the ways in which some of Plato's most famous myths are interwoven with his philosophy. The myths discussed include the eschatological myths of the Gorgias, the Phaedo, the Republic and Laws 10, the central myths of the Phaedrus and the Statesman, and the socalled myth of the Noble Lie from the Republic. The mythical character of the Timaeus cosmology is also amply discussed. The contributors argue that in Plato myth and philosophy are tightly bound together, despite Plato's occasional claim that they are opposed modes of discourse. *255p b/w illus (Cambridge UP 2009) 9780521887908 Hb £55.00*

Aiming at Virtue in Plato
by Iakovos Vasiliou
Based on detailed readings of the most prominent Platonic dialogues on virtue, this book argues that there is a central yet previously unnoticed conceptual distinction in Plato between the idea of virtue as the supreme aim of one's actions and the determination of which actiontokens or types are virtuous. Appreciating the aiming/determining distinction provides detailed and mutually consistent readings of the most wellknown Platonic dialogues on virtue as well as original interpretations of central Platonic questions. *311p (Cambridge UP 2008) 9780521862967 Hb £55.00*

Pythagoras: His Life, Teaching, and Influence
by Christoph Riedweg
Pythagoras' legacy is much more than a theorem most of us were taught at school; he was influential in his own time and beyond. Christoph Riedweg looks at the historical and fictional figure of Pythagoras (c.570480 BC) and presents a 'vivid overview' of his intellectual and cultural world, whilst exploring many of his theories and ideas. As an early proponent of vegetarianism, music as therapy, and teacher of the transmigration of the soul, his legacy stretches to the present day. Chapters are devoted to Pythagoras' school, his influence on his disciples, later followers and teachers of his ideas, through to their influence on medieval Christianity and the Renaissance. This English edition is translated from the German original published in 2002. *184p (2002, Cornell UP Engl edn 2005, Pb 2008) 9780801474521 pb £10.95*

From Protagoras to Aristotle: Essays in Ancient Moral Philosophy
by Heda Segvic
These papers range from a literary study of Homer's influence on Plato's Protagoras to analytic studies of Aristotle's metaphysics and his ideas about deliberation. Most of the papers reflect directly or indirectly Segvic's idea that both Socrates' and Aristotle's universalism and objectivism in ethics could be traced back to their opposition to Protagorean relativism. *196p (Princeton UP 2009) 9780691131238 Hb £32.50*

A Companion to Aristotle
edited by George Anagnostopoulos
The range and depth of Aristotle's research is, of course, dazzling, and a clear guide to the key themes like this is thus always going to be welcome. No less than 40 contributions pick out the principal topics and issues in Aristotle's life, work and thought providing an overview of the differing ways his philophical system has been interpreted. "A superb collection of state of the art essays by many of the leading ancient philosophers working today" Chris Bobonich. *648p (WileyBlackwell 2009) 9781405122238 Hb £95.00*



A Companion to Plato
edited by Hugh H. Benson
This Companion is organised on three principles. First the contributions are devoted to topics in Platonic philosophy, ranging from perception and knowledge to politics and cosmology. This allows readers to see how a position advocated in one of Plato's dialogues compares with positions advocated in others. Second, reading Plato in this way raises issues concerning the chronological order of the composition of the dialogues and Plato's philosophical development; various sides of the debate on these subjects are argued. Finally, topics have been selected for their philosophical rather than historical significance. *473p (Blackwell 2009) 9781405115216 Hb £85.00, 9781405191111 Pb £24.99*

Hellenistic Bookhands
edited by Guglielmo Cavallo and Herwig Maehler
The handbook illustrates 94 Greek literary papyrus texts from Egypt and Herculaneum and documents the different types of scripts used in copying works of Greek literature, from the earliest surviving bookrolls written in the 4th century BC up to the first century AD. The aim is twofold: to establish their relative (and, wherever possible, absolute) chronological sequence, and to distinguish and characterize their stylistic features. In their joint introduction, the authors summarize the main results of their investigation and attempt to identify the social and cultural factors that have determined the development of different types of Greek literary scripts during the Hellenistic and Augustan era. *153p b/w illus (Walter De Gruyter 2008) 9783110201246 Hb £110.00*

The Prosody of Greek Speech
by A. M. Devine and L. A. Stephens
Through an interpretation of the evidence of Greek verse texts, inscriptions, and musical settings in the framework of a theory of prosody based on crosslinguistic evidence and experimental phonetic and psycholinguistic data the authors of this book attempt to reconstruct the syllable structure, rhythm, accent, phrasing, and intonation of classical Greek speech. They employ statistical analyses to support a range of new findings which relate not only to phonetics and phonology, but also to pragmatics and the syntaxphonology interface. Introductory and background material is provided for the benefit of general classicists and nonspecialist readers. *565p with textfigs. (Oxford UP 1994, Pb 2009) 9780195085464 Hb £45.00, 9780195373356 Pb £23.99*

New and Forthcoming Translations in the Ancient Commentators on Aristotle Series

Philoponus: On Aristotle Physics 1.49
translated by Catherine Osborne
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224p (Duckworth 2009) 9780715637883 Hb £60.00

Simplicius: On Aristotle On The Heavens 3.17
by Ian Mueller
*192p (Duckworth 2009) 9780715638439 Hb £60.00 ***NYP****

Simplicius: On Aristotle on the Heavens 3.74.6
translated by Ian Mueller
*192p (Duckworth 2009) 9780715638446 Hb £60.00 ***NYP****

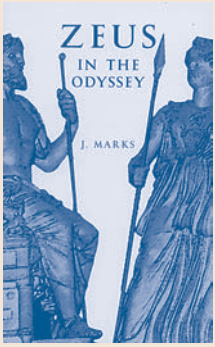
Entering the Agon: Dissent and Authority in Homer, Historiography and Tragedy
by Elton T.E. Barker
The setpiece debate is a key feature of Greek literature, most often studied in the context of tragedy, but also omnipresent in the epic of Homer, and the histories of Herodotus and Thucydides. This scholarly work examines the place and role of these debates, particularly in the context of the political culture of the assembly. Barker sets out the idea that in all of these genres authors are working through complex ideas of dissent and authority, of the importance of dissent to communities and to decision making, and how this dissent can be institutionalised. Consideration of the efficacy of the institutions which formalise dissent is also a prominent ancient theme, with some works taking a critical view, most notably the Odyssey, where Odysseus sees debate as a hinderance to his quest, and Thucydides where the limitations of debate are made clear by his ostensibly realist depictions of the Athenian assembly. *433p (Oxford UP 2009) 9780199542710 Hb £70.00*

Homer's Cosmic Fabrication: Choice and Design in the Iliad
by Bruce Heiden
A new attempt to get to the bottom of the organisation and construction of the Iliad, which proposes that the poem is structured in such a way as to make *reading* it profitable, as opposed to the standard conception of its being designed purely as an oral experience. Heiden notes that Zeus provides a unifying plot driver, but that the division of the work into books, also creates a structure to the work when read, which flags up major events, and delineates subplots. *254p (American Philological Association/Oxford UP 2008) 9780195341072 Hb £41.00*

Homer's Odyssey
edited by Lillian E. Doherty
Part of the *Oxford Readings in Classical Studies* series, this volume reprints 16 of the most important previously published articles on the Odyssey. A wide variety of interpretative strategies are represented, including, in addition to traditional close readings, the approaches of comparative anthropology, narratology, feminism, and audienceoriented criticism. A new introduction traces the main developments in Homeric studies over the last thirty years. *360p (Oxford UP 2009) 9780199233328 Hb £80.00, 9780199233335 Pb £29.99*

Taking Her Seriously: Penelope and the Plot of Homer's Odyssey
by Richard Heitman
This book presents a re-evaluation of Penelope, one of the most universally admired female characters in western literature. Richard Heitman casts her in a new light, emphasising her role as a pillar of integrity and wisdom in Odysseus's absence, and her courage, steadfastness and integrity throughout. This thematic approach to the text also considers Penelope's place as a female role model, right up to the present day. *135p (University of Michigan Press 2005, PB 2009) 9780472114894 hb £44.50, 9780472033171 Pb £20.95*

Zeus in the Odyssey
by J. Marks



This new interpretation of the structure and composition of the Odyssey puts the argument that the central thematic link which unifies the disparate narrative paths of the epic is the character of Zeus the plot of the Odyssey is in effect the plan of Zeus. Whilst this argument has often been made for the Iliad, and is quite explicit in its structure, Zeus has often been seen as a more minor player in the Odyssey. Marks however shows that at three key decision making points which govern the plot it is Zeus who is central to the process. *175p (Center for Hellenic Studies 2008) 9780674028128 Pb £10.95*

Wandering Poets in Ancient Greek Culture
edited by Richard Hunter and Ian Rutherford
Many or even most poets in the Ancient Greek world were itinerant, a phenomenon documented in epigraphy from the Hellenistic Age onwards, but which is frequently attested for earlier periods. This collection of essays looks both at the reality of the wandering poet, and their role in transmitting religious and cultural change and innovation from the Late Bronze Age to the Hellenistic era, and at the imagined figure of the poet as traveller, and how poets real and mythical were portrayed. Thus essays function on practical concerns such as the workings of networks of patronage, or the extent to which poets were professionals, and on artistic ones how travelling affected the composition of the poetry itself. *313p (Cambridge UP 2009) 9780521898782 Hb £55.00*

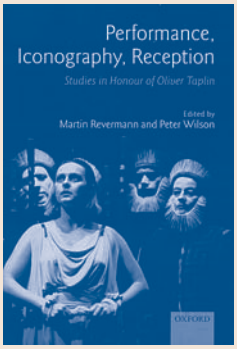
Apollonius Rhodius: Argonautica
edited and translated by William H. Race
A fresh text and new translation of Apollonius' Hellenistic epic poem, which tells the story of Jason and his quest for the Golden Fleece. *511p (LOEB, Harvard UP 2008) 9780674996304 Hb £15.95*

Propertius, Poet of Love and Leisure
by Alison Keith
In Propertius: Poet of Love and Leisure, Alison Keith explores Propertius' elegiac poetry in the context of early imperial Roman society. Examining a variety of themes associated with both Propertian poetics (such as genre theory, poetic models, the girlfriend, the rival) and the poet's social context within the early Augustan principate (such as Roman imperialism, the elite male cursus honorum, Augustus building projects) she offers a synthetic overview of Propertius' achievement in his four books of elegies. She considers the neglected relationship of rhetoric to Propertian elegiac poetics, as well as Propertius' debt to the classical literary tradition, and explores themes in the corpus that reflect the Augustan imperial context in which Propertius lived and wrote. *214p (Duckworth 2008) 9780715634530 Pb £18.00*

Talking Books: Readings in Hellenistic and Roman Books of Poetry
by G.O. Hutchinson
Increasing importance is being attached to how Greek and Latin books of poems were arranged, but such research has often been carried out with little attention to the physical fragments of actual ancient poetrybooks. In this extensive study, containing both new chapters and reworked previously published articles, Gregory Hutchinson investigates the design of Greek and Latin books of poems in the light of papyri. A series of discussions of major poems and collections from two central periods of Greek and Latin literature is framed by a substantial and illustrated survey of poetrybooks and reading, and by a more theoretical discussion of structures involving books. *332p (Oxford UP 2008) 9780199279418 Hb £60.00*

The Origins of Theatre in Ancient Greece and Beyond: From Ritual to Drama
edited by Eric Csapo and Margaret C. Miller
This volume is the most thorough examination on the origins of Greek drama to date. It brings together seventeen essays by leading scholars in a variety of fields, including classical archaeology, iconography, cultural history, theatre history, philosophy, and religion. Though it primarily focuses up on ancient Greece, the volume includes comparative studies of ritual drama from ancient Egypt, Japan, and medieval Europe. Collectively, the essays show how the relationship of drama to ritual is one of the most controversial, complex, and multi faceted questions of modern times. *464p (Cambridge UP 2007, Pb 2009) 9780521836821 hb £53.00, 9780521748339 Pb £26.00*

Performance, Iconography, Reception: Studies in Honour of Oliver Taplin
edited by Martin Revermann and Peter Wilson
A large collection of 23 essays from a renowned cast of contributors, this festschrift focuses on the actual performance of Greek drama (and epic) and its place in society and culture. Essays also look at visual representation and the iconography of performance, and the reception of Greek drama down to our own time. *583p b/w illus (Oxford UP 2008) 9780199232215 Hb £95.00*

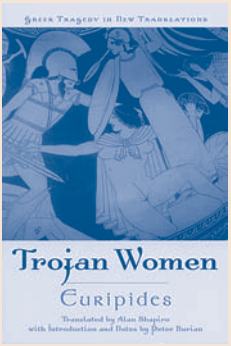


Euripides: Fragments: Oedipus Chrysippus
edited and translated by Christopher Collard and Martin Cropp
This second volume completes Loeb's edition of the fragments of Euripdies' plays which have not come down to us intact. The book consists of parallel Greek text and English translation, together with ancient testimonia and modern reconstructions of the plays. *710p (LOEB, Harvard UP 2008) 9780674996311 Hb £15.95*

Aeschylus: Volume I
edited and translated by Alan H. Sommerstein
A new text and translation of the works of Aeschylus in the Loeb series. Volume one contains *Persians, Seven Against Thebes, Suppliants and Prometheus Bound. 576p (LOEB, Harvard UP 2008 2008) 9780674996274 Hb £15.95*

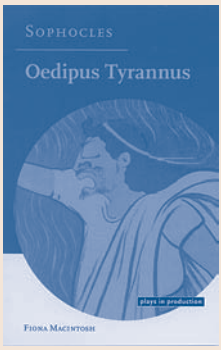
Aeschylus: Volume II
edited and translated by Alan H. Sommerstein
Volume two contains the great *Oresteia* trilogy *Agamemnon, Libation Bearers, and Eumenides. 494p (LOEB, Harvard UP 2008) 9780674996281 Hb £15.95*

Aeschylus: Volume III
edited and translated by Alan H. Sommerstein
Volume III contains fragments of lost plays, compiling all fragments where we have at least one complete line, or two connected halflines. Short passages place the fragments in context, and discuss the possible reconstruction of lost plays. *363p (LOEB, Harvard UP 2008) 9780674996298 Hb £15.95*

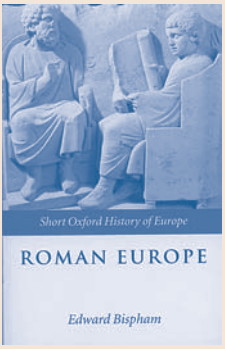


Euripides: Trojan Women
translated by Alan Shapiro with introduction and notes by Peter Burian
A new translation of one of Euripides' most famous plays, which aims to capture the poetry of the original. The play deals with the aftermath of the conquest of Troy and the plight of its women, their menfolk dead, their lands taken from them, and about to be sold into slavery. The introduction by Peter Burian explains the historical background to the play, in particular its perceived commentary on the Athenian sack of Melos in 415 BC. *111p (Oxford UP 2009) 9780195179101 Pb £6.99*

Sophocles: Oedipus Tyrannus
by Fiona MacIntosh
This volume traces Sophocles' paradigmatic ancient tragedy from its first appearance on the stage in the fifth century BC to present day productions. The afterlife of Oedipus has played a key role in the history of ideas, and this volume examines its centrality to the history of stage censorship and political and cultural upheaval across the centuries. More recently, the protagonist has come under close scrutiny in his association with the Oedipus of psychoanalytical theory. *203p b/w illus (Cambridge UP 2009) 9780521497114 Hb £45.00, 97805217497824 Pb £17.99*



Roman Europe: 1000 BC - AD 400
edited by Edward Bispham



A determinedly modern take on the Roman experience, which devotes the majority of its coverage to examining processes of cultural change, rather than outlining political narrative. Following recent trends in scholarship, the contributors, who adopt a fairly unified approach, dispense with the idea of a one-size-fits-all Romanization, preferring to empasise local difference and hybridization. Space is also devoted to the Iron Age peoples of Europe, and Europe beyond the Roman frontier. *377p maps (Short Oxford History of Europe, Oxford UP 2008) 9780199266005 Hb £55.00, 9780199266012 Pb £18.99*

A History of Rome
by Marcel Le Glay, Jean-Loius Voisin and Yann Le Bohec
"The new edition of this comprehensive and widely used history of ancient Rome improves an already valuable and authoritative textbook, augmenting the range of maps and illustrations, expanding the historical horizons with additional literary material and discussion of inscriptional evidence and updating the notes on further reading" - Alan Bowman. *639p, b/w illus, maps (Blackwell 1996 4th ed 2009) 9781405183277 Pb £22.99*

Rome Enters the Greek East: from Anarchy to Heirarchy in the Hellenistic Mediterranean, 230170 BC
by Arthur M. Eckstein
The motivations behind Rome's escalating military involvement in Greece around the turn of the third century BC have always generated controversy. Arthur Eckstein reopens the debate. He argues strongly against the many variants of Harris' emphasis on Roman aggression, arguing that Rome was more concerned at this time by struggles to the west, and that it was only the massive shifts in the balance of power between the Hellenistic Greek polities to the east and subsequent Greek attempts to obtain Roman military backing which led to Roman involvement. *439p (Blackwell 2008) 9781405160728 hb £60.00*

Livy's Written Rome
by Mary Jaeger
This book shows how Livy explored the relationship between events in Roman history, the landscape in which they occurred and the monuments that commemorated them. It includes fresh readings of several episodes including the battle over the Sabine Women, the sedition of Marcus Manlius and the trials of the Scipios. *250p,1 map (Michigan UP 1997, Pb 2009) 9780472107896 HB £60.95, 9780472033614 Pb £20.95*

The Later Roman Republic, The Rise and Fall of the Roman Empire, A Chronology: Volume Two, 14727 BC
by Brian Taylor
Brian Taylor's annalistic history of Rome makes a bit more sense in this second instalment, where the sources are fuller and it becomes possible to map events in several different areas concurrently. That said, given that it is basically a chronological compilation of "facts" this is still woefully lacking in any footnotes, and any criticism of the sources Taylor is working from takes place outside the public gaze, leaving the reader enormously dependent on his interpretation. *320p maps, b/w pls (Spellmount 2008) 9781862273498 Hb £25.00*

The Language of Empire: Rome and the Idea of Empire fromthe 3rd Century BC to the 2nd Century AD
by John Richardson
Here John Richardson uses a rather neat method to try to get closer to seeing how the Romans themselves perceived their empire, and how this changed over time. Using computer search engines he compiles a dataset of usage of the words *imperium* and *provincia* from as many latin sources of the period as possible. He is thus able to trace the meanings of the words chronologically from their original late republican usage to describe a specific power or order and a specific responsibility, to their surprisingly late gaining of a geographical sense under Augustus. *220p (Cambridge UP 2008) 9780521815017 Hb £50.00*

Conceiving the Empire: China and Rome Compared
edited by FritzHeiner Mutschler and Achim Mittag
Existing roughly concurrently and unrivalled in their extent, the Roman and Chinese empires seem like natural subjects for comparative study. This is obviously a massive project, and the contributors to this book choose to focus on just one facet of empire studies - how empire was conceived, and how this related to political and economic developments. Pairs of papers approach these issues, primarily using historiography as the evidencebase, and looking at conceptions of empire prior to its creation, during its heyday, and during crisis and collapse. *481p (Oxford UP 2008) 9780199214648 Hb £85.00*

Writing and Empire in Tacitus
by Dylan Sailor
This detailed study of Tacitus' historiographical intent seeks to remind us that he had an existence and a career outside of writing history. Indeed his career was a noted success, and famed as an advocate, he reaced the rank of consul. Sailor looks at the direct contrast between this glittering career and the oppositional authorial voice in Tacitus' historical oeuvre, and maintains that the latter is conditioned by the particular circumstances of a political career under the principate. Sailor argues that through his writing Tacitus attempts to position himself within the growing popularity of martyrs in contemporary political culture. *359p (Cambridge UP 2008) 9780521897471 Hb £55.00*

The Construction of Authority in Ancient Rome and Byzantium
by Sarlota A. Takacs
In this book Sarlota Takacs examines the rhetorical strategies employed to give authority to the empire and the person of the emperor from the late republic through to the reign of the emperor Heraclius, and beyond to their continuing relevance in the later Byzantine Empire, and the Carolingian Empire. She shows that many of the virtues championed in the writings of Cicero and Cato continued to be upheld as ideals throughout the life of the empire, whilst the conflict between public and private in their works is mirrored by the tensions inherent in Constantine's adoption of Christianity as the religion of the empire. *167p (Cambridge UP 2008) 9780521878654 Hb £40.00*

The Roman Triumph
by Mary Beard
The triumph is one of the most resonant images of Ancient Rome, familiar to us from countless Hollywood reconstructions. In this detailed and entertaining work Mary Beard asks what we actually know about the triumph, opening up new avenues of enquiry and questioning many preconceived notions of Roman society. Perhaps most interestingly, Mary Beard asks what Romans thought about the triumph and finds that they too could be uncomfortable with such grandiose displays of imperial might, especially when they masked a less glorious military reality. *434p b/w illus (Harvard UP 2007, Pb 2009) 9780674026131 hb £22.95, 9780674032187 Pb £14.95*

Consensus Bonorum Omnium: Untersuchungen zur Politischen Terminologie der Spaten Romischen Republik
by Roman Lapyrionok
Essays which look at political terminology in the late Republic and early Empire. Topics include the use of optimates and populares in the works of Cicero, a widening of the discussion to include other republican writers and terms, and an in depth discussion of the terminology used to represent P. Clodius. German text. *77p (HabeltVerlag 2008) 9783774935921 pb £17.95*

Diplomats and Diplomacy in the Roman World
edited by Claude Eilers
Although the idea of a diplomatic service would be alien to the Roman world, embassies and their reception are a constant fact of Roman imperial life, to and from provincial cities as much as from foreign powers, and to and from provincial governors as well as to Rome itself. Face to face transactions were culturally very Roman, Claude Eilers points out, with the patronclient system, and senatorial business conducted in a similarly personal fashion. Here ten papers shed more light on the processes of diplomacy and its role in shaping Roman rule, assessing the composition of embassies and asking what contributed to their success and failure. *254p (Brill 2009) 9789004170988 Hb £99.00*

Roman Perspectives: Studies in Political and Cultural History, from the First to the Fifth Century
by John Matthews
The fifteen papers in this volume discuss issues of Roman social, cultural and political history from the foundation of the Principate to the age of barbarian settlement of the west. Working imaginatively from within the diverse evidence, they show the institutional continuity of the Roman empire between its early and later periods, and reveal the roots of political behaviour in social practice. *350p, b/w illus (Classical Press of Wales 2009) 9781905125395 hb £50.00 ***NYP****

Kapitalmanagement und Kapitaltransfer im Westen des Romischen Reiches
by Barbara Stelzenberger
This study attacks primitivistic theses of the simple structure and ineffectiveness of Roman economy. It demonstrates that, on the contrary, a complex organisation existed, which skilfully enabled a connection between social preconditions and economic necessities. Stelzenberger examines the ways in business networks were built up across the empire and in particular the Roman banking systems and the extension of credit. German text. *217p (VML 2008) 9783867572514 pb £35.00*

The Roman Bazaar: A Comparative Study of Trade and Markets in a Tributary Empire
by Peter Fibiger Bang
Peter Bang argues that the economic development spawned by Roman hegemony proves clear similarities with large, precolonial or tributary empires such as the Ottoman, the Mughal in India, and the Ming/Ching in China. By comparing Roman market formation particularly with conditions in the Mughal Empire, Bang changes our comparative horizons and situates the ongoing debate over the Roman economy firmly within wider discussions about world history and the great divergence between east and west. *357p (Cambridge UP 2008) 9780521855327 Hb £55.00*

Indo-Roman Trade: From Pots to Pepper
by Roberta Tomber
New evidence for trade between inhabitants of the Roman Empire and India is emerging all the time, and pointing to a rather different and more complex model than that originally popularised by Sir Mortimer Wheeler. By looking at the archaeology of trading sites along the route east from Egypt, through Africa, Arabia, Persia and Southern India, Roberta Tomber shows that whilst luxury items such as pepper and other spices were certainly important, everyday objects also had a major role to play in trade between these groupings both inside and outside the limits of the empire. She also extends the discussion down to the 7th century, showing that contacts and trade continued after the traditional 3rd century cut off point. *216p b/w illus (Duckworth Debates in Archaeology 2008) 9780715636961 Pb £12.99*

Tradition and Innovation: Sicily Between Hellenism and Rome
by Efrem Zambon
A highly detailed political study of Sicily between the death of Agathocles in 289 BC and the end of the First Punic War in 241 BC. Efrem Zambon traces not only the complex course of events, including the Sicilian expedition of Pyrrhus, and the reign of Hiero of Syracuse, but also the development of the institutions of the Sicilian citystates. These years saw the failure of Agathocles' attempt to introduce a Hellenistic monarchy, modelled on the successor states, but other innovations did take hold, many of which survived the Roman conquest. *326p (Franz Steiner Verlag 2008) 9783515091947 Hb £75.00*

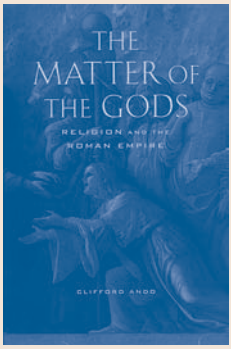
Rom auf dem Weg nach Germanien: Geostrategie, Vormarschtrassen und Logistik
by JohannSebastian Kuhlborn
14 papers on the Rhine frontier and the Roman presence in Germany which comprise excavation reports and broader reviews of Roman strategic thinking. German text. *347p b/w illus (Philipp von Zabern 2008) 9783805339315 hb £35.00*

Herod and Augustus
edited by David M. Jacobson and Nikos Kokkinos
Herod the Great was probably the most important and powerful client king under the principate of Augustus, with considerable powers in the government of Judaea. This comprehensive reappraisal of his rule and its relationship to the principate was the result of a conference held at UCL in 2005, with many of the leading scholars of Augustan and Herodian studies contributing papers. Essays reassess the documentary sources for Herod's reign as well as the archaeological evidence for Herod's extensive building program, adding to our knowledge of the selfpresentation of the regime. Other contributions look at the nature of Herod's administration, the extent of its independence and the wider Augustan system of client rulers, with John Creighton arguing that similar policies can be seen at work in Britain. *502p b/w pls (Brill 2009) 9789004165465 Hb £185.00*

Gladiators: Violence and Spectacle in Ancient Rome
by Roger Dunkle
"Gladiatorial combat was not an exotic sideshow for the Romans, but an entertainment that was integral to their culture, demonstrating important Roman values, a virtual symbol of what it meant to be Roman". Thus does Roger Dunkle sum up his findings in this impressively detailed work, focusing on the games as an institution, and their development into the elaborately staged spectacles of the empire. He tries to see things from the Roman point of view what made a good gladiatorial combat? How were the games publicised and presented? as well as looking at practical aspects of gladiatorial training and equipment. Above all he argues that the games presented ideas of power, empire and justice. *398p b/w illus (Longman 2008) 9781405807395 Hb £21.99*

Berufliche Spezialisierung in Handel und Handwerk
by Kai Ruffing
This study looks at professional specialisation in the Greek eastern Mediterranean during the Roman Empire and into Late Antiquity, taking inscriptions and papyrus as its evidence. It finds that environment was the principal factor affecting levels of specialisation, and that a linear progression over time cannot be identified with any confidence. The second volume contains an extensive catalogue of attested professions. German text. *914p 2 vols (VML 2008) 9783867572521 pb £50.00*

The Matter of the Gods: Religion and the Roman Empire



by Clifford Ando
Whereas Christians had faith to guide their beliefs and practices, the Romans had empirical knowledge based on their observations of the world. Although much investment was put into acquiring this knowledge, the fact that this knowledge changed over time had a great impact on religious practices and made it highly vulnerable. Clifford Ando's book explores what the Romans actually knew about their gods, how this directed religious practice and the problems of representing the gods in theology and cult when their knowledge was constantly changing. The impact this had on cult in Rome, and how they transferred this to the Empire as a whole, are debated. This is an advanced study of Roman religion and not for the student new to the subject. *239p (University of California 2008, Pb 2009) 9780520250833 Hb £42.95, 9780520259867 Pb £14.95*

Roman Gods: A Conceptual Approach
byMichael Lipka
Drawing exclusively on the evidence from urban Rome up to the age of Constantine, the book analyzes the pagan, Jewish, and Christian concepts of "god" along the lines of space, time, personnel, function, iconography and ritual. *229p (Brill 2009) 9789004175037 Hb £89.00*

Romanising Oriental Gods
by Jaime Alvar
The traditional grand narrative correlating the decline of Graeco-Roman religion with the rise of Christianity has been under pressure for three decades. This book argues that the alternative accounts now emerging significantly underestimate the role of three major cults, of Cybele and Attis, Isis and Serapis, and Mithras. It was their relative sophistication, their combination of the imaginative power of unfamiliar myth with distinctive ritual performance and ethical seriousness, that enabled them both to focus and to articulate a sense of the autonomy of religion from the socio-political order, a sense they shared with Early Christianity. *506p (Brill 2008) 9789004132931 Hb £150.00*

Special Offers on Roman Building and Architecture From Cambridge UP

Concrete Vaulted Construction in Imperial Rome: Innovation in Context

by Lynne C Lancaster

Lynne Lancaster's study focuses on innovations in vaulting and related practices in particular which enabled Roman engineers to span great distances and create some of the most complex and most beautiful buildings in the ancient world. Whilst the book takes examples of buildings from Rome and its immediate environs, including large public monuments, imperial residences, baths, villas and temples, discussions of geology, building materials, and the social, economic and political backdrop, range more widely. There is something here for both the general reader (including summaries and background introductions to the building industry, materials, production, transport, mathematics and knowledge, etc., a glossary and a catalogue of monuments) and the specialist who can immerse themselves in the technical details of creating a barrel vault or a dome, of butressing and the use of metal clamps and tie bars. Illustrated with diagrams, drawings and photographs of surviving remains throughout. *274p, 145 b/w figs, 8 tbs, 13 col pls (Cambridge UP 2005, Pb 2009) 9780521744362 Pb £24.99*

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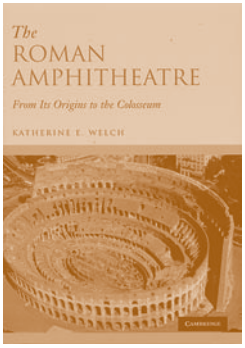

The Roman Amphitheatre: From its Origins to the Colosseum

by Katherine E. Welch

The Roman amphitheatre was immortalised in the construction of the Colosseum in AD80, but this building forms the pinnacle of amphitheatre building and belies more than two hundred years of development. In this excellent study, Katherine Welch uncovers the origins of the Roman amphitheatre within the gladiatorial contests of Republican Rome. From the 3rd to 1st century BC, amphitheatres provided a permanent venue for gladiatorial contests both in Rome and, importantly, in the provinces for soldiers on campaign. The book discusses how the relationship between amphitheatres and the military becomes blurred in the 1st century AD when they became more civic in function, providing amusement for the people, creating social order, and providing an arena for the emperor to show his power and munificence immortalised in the building of the Colosseum. Rather than an architectural history of the amphitheatre, Welch's study traces the origins and spread of a building type, as well as its social and political significance. Includes an appendix of Republican amphitheatres. *355p, 196 b/w figs, 18 col pls (Cambridge UP 2007, Pb 2009) 9780521744355 Pb £28.99* ***NOW ONLY £23.00***

The Roman House and Social Identity

by Shelley Hales

The Roman home, according to Shelly Hales's interesting thesis, was not so much a man's castle as his forum. As head of the *familia* or household, his home played a vital part in establishing and maintaining status and honour. This is demonstrated in the layout and plan of highstatus homes as well as in the many domestic rituals that took place inside. This study is an insightful exploration of the relationship between the design and decoration of the *domus* and the promotion of its owners' identities. It is based on archaeological and architectural evidence from across the empire with many surviving villas photographed, accompanied by plans. Not surprisingly the emphasis is on the heart of the empire and the wellpreserved remains of Rome and Pompeii. Sections discuss imperial villas, including the houses of Augustus, Hadrian and the 'mad houses' of the 'bad emperors', the urban landscape and prosperous, welldecorated houses of Pompeii, and evidence from the western provinces, including Britain, and the east. A discussion on the intricate Roman relationship between public and private begins the book. Wellillustrated throughout. *294p, 108 b/w illus (Cambridge UP 2003, Pb 2009) 9780521735094 pb £18.99 ***NYP*** due July*

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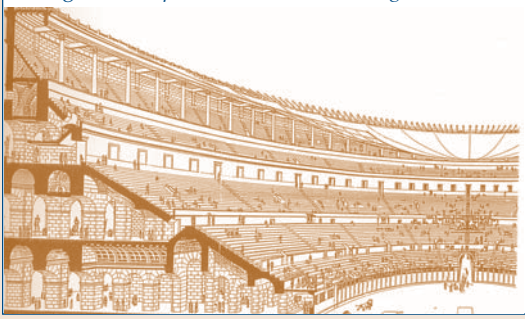

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Thinking about Space
edited by Hannelore Vanhaverbeke, Jeroen Problome, Frank Vermeulen, Marc Waelkens and Raymond Brulet
This connection of papers look at how space was used in the Roman world, with essays divided into larger scale regional studies, and microlevel local ones. Themes include settlement patterns, the relationship between town and suburb, and on a microlevel form and function of buildings, and the analysis of artefact assemblages. *249p b/w illus 3 col pls (Studies in Eastern Mediterranean Archaeology 8, Brepols 2008) 9782503513577 £90.00*

Elaiussa Sebaste: A Port City Between East and West, An Archaeological Guide
by Eugenia Equini Schneider
The ancient city of Elaiussa Sebaste (today Ayas) lies on the southeastern coast of Turkey. The site was, during the Roman age, one of the most important cities of the Roman province of Cilicia, which developed considerably in the 2nd and 3rd century AD; it maintained its prestigious role as significant trading port until the Late Empire and the first Byzantine age. Thanks to its long and continuous life, Elaiussa can be indeed qualified as a remarkable case study for the deepening of historical and archaeological knowledge on the dynamics of the development and evolution of urban centres in the Eastern Mediterranean area. *176p (Homer Kitabevi 2008) 9789944483230 pb £18.99*

The Sculptural Environment of the Roman Near East
edited by Yaron Z. Eliav, Elise A. Friedland and Sharon Herbert
A hefty collection of essays, which look at Roman sculpture not as works of art, but as material culture, which of necessity should be studied in its physical and cultural environment. The essays span the period c.100-640 AD and the Christianization of the Empire. They examine the multiple meanings and functions of statuary, political, social and religious, as well as asking how the sculpture fulfilled these functions through their physical place in the urban landscape. The Near East was, of course a region of constant cultural exchange, and the volume also sheds light on the interaction of Hellenism, paganism, Christianity and Judaism. *767p b/w illus (Peeters 2008) 9789042920040 pb £100.00*

Spatkaiserzeitliche Bogenmonument Extra Muros in Gadara
by Claudia Buhrig
A detailed report on archaeological investigation of a Late Roman monumental arch at the town of Gandara, now in northwest Jordan. The study provides a new reconstruction of the monument and analyses its relationship to the urban centre and traffic system at Gandara. It also investigates the stylistic context of the arch, comparing it with similar Roman monuments and noting indications of a local independent style. German text. *468p, 70 b/w pls fold out plans, 2 vols (VML 2008) 9783896466518 hb £115.00*

Forthcoming from Oxbow

The Excavations at Dura-Europos: Final Report VII: The Arms and Armour and other Military Equipment
by Simon James
This is a paperback reprint of the first edition, which appeared in 2004, published by British Museum Press. The ancient city of Dura-Europos, destroyed by a Sasanian Persian siege in the AD 250s, was an important regional centre of commerce, government and military control under the Seleucid, Parthian and Roman empires. During excavations in the 1920s and 1930s it became famous for finds such as a painted synagogue and early Christian chapel. Not the least spectacular of the discoveries in this 'Pompeii of the Syrian Desert' were the remains of the town's garrisons and siegeworks and massive quantities of military artefacts. This book provides a complete catalogue of those military artefacts, most of which are now housed in Yale University Art Gallery, and analyses and assesses their cultural affiliations and uses. The archaeological evidence from the site is combined with the equally rich and rare textual and representational evidence in the form of papyri, graffiti and wallpaintings, not to mention the buildings of the city themselves, to examine the ways in which material culture actively creates and expresses identity, in this case of Roman soldiers of Syrian origin. *456p, 141 b/w & 13 col illus (Oxbow Books 2009) 9781842173718 pb £39.95 ***NYP****

Mulva V: Die vormunizipale Besiedlung von Munigua
by Markus Griepentrog
Munigua in the province of Sevilla, Spain was populated from the 4th century BC until the 4th century AD and has been a field of archaeological research for many years. This study treats all 1301 findings from Munigua until the end of the first century AD, except those findings of the houses one, two and six. German text. *464p, 176 illus, 1078 drawings, 6 pls. (Reichert Verlag 2008) 9783895005657 hb £85.00*

People and Plants in Ancient Pompeii
by Marina Ciaraldi
A study of the use of plant resources at Pompeii and in the Pompeian area from the sixth century BC to AD79, based on the author's doctoral research. *183p with figures. (Accordia Specialist Studies on Italy 12, 2007) 9781873415306 pb £36.00*

Ancient German Identity in the Shadow of the Roman Empire
by Eric Michael Vrba
An archaeological study of evidence for Roman influence on the Germanic peoples of the middle Danube frontier in present day southwest Slovakia. The findings fit very much within recent reassessments of "Romanization", rejecting the idea that the use of Roman material culture implies the existence of a Romano-Germanic identity, or even that the peoples of Roman period Slovakia were necessarily trading directly with Roman merchants. *355p b/w figs (BAR 1881, Archaeopress 2008) 9781407303611 pb £48.00*

Roman Britain: A Sourcebook
by Stanley Ireland
A collection of archaeological, numismatic, epigraphic and other evidence for the history of Britain under Roman rule which includes substantial extracts from Caesar's *Gallic Wars*, Tacitus' *Annals* and *Agricola*, Dio Cassius, Bede and Gildas. All selections are translated. *304p (Routledge 1986, 3rd edition 2008) 9780415471787 Pb £22.99, 9780415471770 Hb £70.00*

Coal in Roman Britain
by John Robert Travis
Coal has often been considered unimportant to the economy of Roman Britain, and not something that was deliberately mined. This study, based on growing archaeological evidence aims to overturn this view. Travis centres his research on Yorkshire, Derbyshire and Lancashire, tracing coal from these coalfields further afield, and finding that, in the case of Yorkshire and Derbyshire it was transported much further than has often been assumed. Lancashire presents a different case, and Travis posits that the coal was used primarily locally in industry controlled by the military. *270p b/w and col figs (BAR BS 468, Hedges 2008) 9781407302287 pb £50.00*

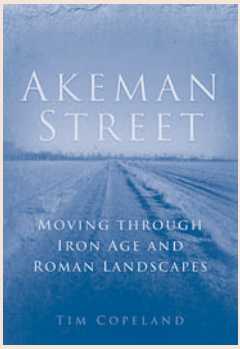
Forthcoming from Oxbow

Roman Inscriptions of Britain Volume III: Inscriptions on Stone (1955-2006)
by R. S. O. Tomlin, the late R. P. Wright and M. W. C. Hassall
This volume is the longpromised continuation of *Roman Inscriptions of Britain I, Inscriptions on Stone* (1965), by R. G. Collingwood and R. P. Wright. Richard Wright, after setting a closing date for *RIB* I of 31 December 1954, reserved 'new material for inclusion in some supplement'. This is now *RIB* III, which advances the closing date for new discoveries to 31 December 2006. All but six of the 550 inscriptions included here were first published under the heading 'Roman Britain, Inscriptions' each year in JRS from 1956 until 1969 and then in Britannia from 1970 until 2007. Wright alone was responsible until the end of 1970, when he was joined by Mark Hassall, the latter assuming responsibility for inscriptions found south of the rivers Mersey and Humber. In 1975 Roger Tomlin succeeded Wright in the north, and this geographical division continued on the whole until Hassall's retirement in 2007. The entries in JRS and Britannia were electronically scanned in 1993 and the whole series became the basis of RIB III. In this volume, Tomlin presents the inscriptions in geographical sequence, with individual commentaries and accompanying drawings and photographs, as well as reexamining many of the originals. *524p (Oxbow Books 2009) 9781842173688 Hb £70.00 ***NYP****

Styling the Body in Late Iron Age and Roman Britain
by Hella Eckhardt and Nina Crummy
This study analyses a large dataset of toilet instruments from previous excavations from Late Iron Age and Roman Britain. They authors suggest a typology and chronology for the implements and use their findings for a wider discussion on preRoman and Roman grooming practices in Britain and their social and cultural context. Toilet instruments, the authors argue, can be seen as having a role in the construction of identities as a visible signifier of status. Local practice is also identified with nail cleaners a feature peculiar to Britain. *201p b/w figs (Editions Monique Mergoil 2008) 9782355180095 Pb £42.00*

Cartimandua: Queen of the Brigantes
by Nicki Howarth
Cartimandua, Queen of the northern Brigantes at the time of Claudius' invasion, and a contemporary of the far more famous Boudica and Caratacus, is the subject of this first booklength study. Cartimandua, where she has intruded into the popular imagination has tended to be seen as a quisling, collaborating with the Roman invaders and selling out the Boudiccan revolt. Nicki Howarth shows the actions of both Cartimandua and the rebels to have been much more pragmatic, and questions how much patriotism can be seen as an important factor in a disunited Britain. Overall the remarkable success of Cartimandua in surviving with a measure of power intact to her death in AD 69 is emphasised. The book is aimed very much at the general reader with some chatty language and popular references, but it is well researched with a well argued and eminently sensible reconstruction of events. *158p (The History Press 2008) 9780752447056 pb £14.99*

Akeman Street: Moving Through Iron Age and Roman Landscapes
by Tim Copeland



This book examines the role of Akeman Street, the Roman road stretching from St Albans to Cirencester, in a unique and unusual way, choosing to look not at the technology of the Roman road, as more traditional studies do, but rather to look at the 'human' aspect of the road: the symbiosis held between the route and the wider human and physical landscape. Drawing on archaeological evidence from the route and surrounding sites and using social studies of the period, he speculates on who might have travelled the road, who might have settled along its route and what experiences these individuals might have had. Seeing the road as a circulator not only of people but also ideas, goods and capital, Copeland re-evaluates themes such as continuity and change, military use and social identity in the town and countryside against the historical backdrop of the 1st and 2nd ceturies AD. *159p b/w illus (The History Press 2009) Pb £16.99*

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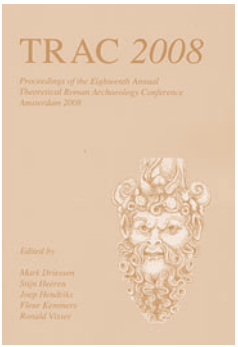

Forced labour, mines, and space: exploring the control of mining communities (*Hannah Friedman);* Feeling like home: Romanised rural landscape from a Gallo-Roman point of view (*Cécilia Courbot-Dewerdt);*Centrality in its place: Defining urban space in the city of Rome (*David J. Newsome);* Finding your way in the Subura (*Simon Malmberg);* Amateur metal detector finds and Romano-British settlement: A methodological case study from Wiltshire (*Tom Brindle);*Meat consumption in Roman Britain: The evidence from stable isotopes (*Colleen Cummings);* Barley and horses: Surplus and demand in the civitas Batavorum *(Ivo Vossen and Maaike Groot);* The way to a Roman soldier's heart: A post-medieval model for cattle droving to the Hadrian's Wall area (*Sue Stallibrass);* Creating a community: The symbolic role of tumuli in the villa landscape of the civitas Tungrorum (*Laura Crowley);* 'Montani atque agrestes' or women of substance? Dichotomies of gender and role in ancient Samnium (*Amy Richardson);* Native Service: 'Batavian' pottery in 'Roman' military context (*Eef Stoffels);* The natural will: Community in Roman archaeology (*Robert Wanner);* The social world of Roman fullonicae *(Miko Flohr);* The dichotomy in Romano-Celtic syncretism: Some preliminary thoughts on vernacular religion (*D. Martin Goldberg). 202p b/w figs (Oxbow Books 2009) 9781842173510 Pb £35.00*

The Glass-Blowers of Roman London

by John Shepherd and Angela Wardle

Recycling may be a topical subject today, but it is an ancient practice. Glass was regularly recycled to make new vessels during the Roman period and important new evidence for glass working in London came from 35 Basinghall Street in the City, with the discovery, in 2005, of over 70kg of broken vessel glass and production waste. Such glass was a valuable commodity which would normally have been remelted in a furnace and used to create new vessels. Its presence may mark the demise of a nearby glass workshop, located on the margins of the city. Detailed study of the waste is providing new insights into the glass industry of 2ndcentury AD London, its products and the techniques of its craftsmen. This colourful book reviews the current evidence for the history of glass working in Roman London. The various stages of glass vessel production are described, using both the evidence from Basinghall Street and striking images of the experimental work of modern glassblowers using ancient techniques. *64p, col illus (Museum of London Archaeology 2009) 9781901992847 pb £6.95 ***NYP****

The Blackwell History of the Latin Language

by James Clackson and Geoffrey Horrocks

This text makes use of contemporary work in linguistics to provide uptodate commentary on the development of Latin, from its prehistoric origins in the Indo-European language family, through the earliest texts, to the creation of the Classical Language of Cicero and Vergil, and examines the impact of the spread of spoken Latin through the Roman Empire. They examine a number of broad topics, including the impact of Greek, the linguistic implications of Christianity, the tension between written and spoken regional varieties of the language, the lives and social positions of Latin speakers, and the fate of the language in late antiquity and beyond. *324p maps (Blackwell 2007) 9781405162098 hb £50.00*

Martial's Rome

by Victoria Rimell

Rimmell argues that, responding to changes in the relationship between poet and patron, Martial chose to ground his poetry ever more fully in the real world, forging a new role for the poet, and for the epigram, the polar opposite of the poetic grandeur of the Augustan age. For Rimmell Martial's poetry "*Is* Rome, both the city itself (a mass of streets, buildings, monuments and people) and Rome as concept and dream - the epicentre and embodiment of a vast and complex empire". *231p (Cambridge UP 2008) 9780521828222 Hb £50.00*

Petronius: A Handbook

edited by Jonathan Prag and Ian Repath

Here leading scholars from different disciplines show how the Satyrica can be mined for insights into Roman culture and the various ways in which it can be interpreted. After an introductory section asking in effect what it is, literary approaches look at how the satyrica relates to the Greek and Roman literary worlds and the language employed by Petronius. Socio cultural approaches look at gender, at contemporary Neronian society, and at the depiction of freedmen. Other essays look at the satyrica as a source for economic history, for Roman funerary traditions and for domestic space and decoration. Finally two essays look at reception its influence on the English novel, and Fellini's film version. *256p b/w illus (WileyBlackwell 2009) 9781405156875 Hb £50.00*

Feminine Discourse in Roman Comedy: On Echoes and Voices

by Dorota M. Dutsch

As literature written in Latin has almost no female authors, we are dependent on male writers for some understanding of the way women would have spoken. Plautus (3rd to 2nd century BCE) and Terence (2nd century BCE) consistently write particular linguistic features into the lines spoken by their female characters: endearments, soft speech, and incoherent focus on numerous small problems. Dorota M. Dutsch describes the construction of this feminine idiom and asks whether it should be considered as evidence of how Roman women actually spoke. *278p (Oxford UP 2008) 9780199533381 Hb £55.00*