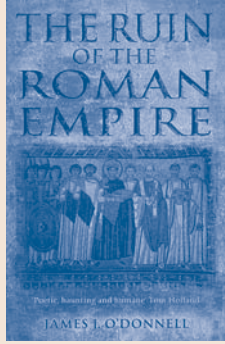


The Ruin of the Roman Empire

by James J. O'Donnell

In this highly readable and gloriously provocative popular history, James O'Donnell gives us his own idiosyncratic take on the fall of Rome. He places it not like so many before him in the fifth and early sixth centuries, but in the reign of Justinian, who is the main villain of his piece. The "barbarian" invaders and in particular the Ostrogoths in Italy and Vandals in North Africa, far from the destructive force of legend, he sees as being in fact willing, indeed determined to continue Roman traditions and institutions, maintain order and Roman patterns of trade and commerce. Justinian's wars of reconquest are thus the pivotal factor in the end of Rome in the West, far more destructive than anything the successor kingdoms might have done, and ultimately leaving the west open to more genuinely barbarian barbarians, such as the Lombards. O'Donnell builds his argument well, and his writing is both witty and persuasive, peppered with modern cultural references, yet constructing a vivid and eminently believable picture of the past. He may not necessarily be right, but this is certainly well worth a read. 436p *b/w illus* (Profile Books 2009) 9781861979353 Hb £25.00



Companion to Late Antiquity

edited by Philip Rousseau

Like the other books in the Blackwell Companions series this fine overview of Late Antiquity aims not so much to bombard the reader with facts, figures and narrative, but to focus on the most interesting current debates around the subject, examining the "hot topics" in detail, rather than claiming comprehensiveness. Thirty-nine essays cover a wide range of subjects, from issues over how Late Antiquity can and should be conceptualized, to new takes on traditional concerns such as Christianization, and the "barbarian invasions", as well as more modern developments in the study of landscape and environment, textuality and identity. 709p (Blackwell 2009) 9781405119801 Hb £95.00

Transformations of Late Antiquity: Essays for Peter Brown

edited by Philip Rousseau and Manolis Papoutsakis

17 essays presented to Peter Brown on his seventieth birthday. They deal with the Late Antique transmission and transformation of the classical heritage, precisely the sort of inventive developments and cultural renewal which Peter Brown has shown to define the period. Essays look at changing perceptions of what being Roman, and for that matter being Christian, meant, examining institutional, social and religious change, much of it, as is only appropriate in a volume dedicated to Brown, leading back to the thought of St. Augustine. 345p (Ashgate 2009) 9780754665533 Hb £65.00

End of Dialogue in Antiquity

edited by Simon Goldhill

Popularised by Plato, the dialogue was a flourishing genre throughout the classical era, but fell into a steep decline in Late Antiquity, something which has normally been linked to the rise of Christianity. This collection of essays explores the genre and its development during the entire classical period, but with a marked focus on its later stages. Discussions look at Christian alternatives to the dialogue in presenting their ideas, survivals of dialogue, particularly adaptations in theological disputes, and most fundamentally the relationship between the dialogue genre and conceptions of cultural authority. 266p (Cambridge UP 2008) 9780521887748 Hb £55.00

Boethius: The Consolation of Philosophy

translated by David R. Slavitt

A new translation of Boethius' (480/524 AD) great philosophical meditation, which draws on Plato and Aristotle, but was considered Christian in the Middle Ages, and enjoyed great popularity. Slavitt retains the original form of the dialogue, Menippian satire, which counterposes sections in verse with prose sections. 175p (Harvard UP 2008) 9780674031050 Hb £12.95

Christianity, Empire and the Making of Religion in Late Antiquity

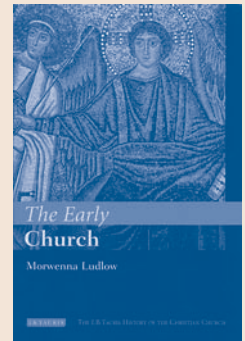
by Jeremy M. Schott

The construction of identities is a current hot topic in history, none less than Christian identity, as is covered here. Jeremy Schott looks at the polemical interactions between Christian and Pagan in the early 4th century, focusing particularly on the works of Porphyry, Lactantius, Eusebius of Caesarea and Constantine. Rather than examine these exchanges in a vacuum however, he takes care to locate them firmly in the context of Roman imperialism, drawing heavily on postcolonial theory, and notes that what was being produced was not simply a Christian identity but an imperial Christian ideology. 254p (Penn UP 2008) 9780812240924 Hb £39.00

The Early Church

by Morwenna Ludlow

Focusing as much on history as theology Morwenna Ludlow explores the early centuries of Christianity (50-600 AD) and the factors behind the extraordinary success of the new religion. She looks at the establishment of Christianity as the state religion of the Empire by Constantine and Theodosius, at the christological disputes which racked the early church, and the ways in which orthodoxy came to be defined and institutions formed. Above all though, the focus is on diversity and the vast spread of the early church, with Syriacs, Armenians, Copts and Ethiopians all given space. 282p (Tauris 2009) 9781845113667 Hb £19.50



Leo the Great and the Spiritual Rebuilding of a Universal Rome

by Susan Wessel

Leo the Great was pope at a time (440-461) when the western Empire was under continuous military threat. His response, Wessel argues is what earned him the moniker "Great". Picking up on the earlier work of St. Augustine among others, he conceived a new Rome, equally universal, but spiritual rather than physical, a disciplined network of churches administering a new and Christian sense of Romanitas which incorporated what Wessel terms a "humanitarian vision [which] ...addressed the real needs of a society whose way of life was under siege". 422p (Brill 2008) 9789004170520 Hb £110.00

Christianity and the Transformation of the Book

by Anthony Grafton and Megan Williams

Caesarea ranks among the most important Late Antique centres of Christian scholarship, where Origen and later Eusebius produced their most influential work. However, whilst their contribution to the creation of new genres of Christian writing is universally recognised, Anthony Grafton and Megan Williams argue that they were also responsible for a sea change in the way books were produced and texts organised. Making use of the new codex format these scholars incorporated complex columns hitherto used mainly in accounting, to allow for comparative study of Christian and non-Christian texts, and in so doing laid the foundations of the medieval emphasis on exegesis, compilation, and commentary. 367p (Harvard UP 2006, Pb 2008) 9780674023147 Hb £19.95, 9780674030480 Pb £12.95

The Genesis of Early Christian Art: Syncretic Juxtaposition in the Roman World

by Yukako Suzawa

This study of the beginnings of Christian art looks at the period when Christianity coexisted alongside paganism, and identifies juxtapositions of paganism in Christian art. Chapters discuss iconography and ritual space, architecture, and the reuse of monuments and other artworks. Throughout Suzawa uses the theological concept of syncretism to analyse these juxtapositions. 163p b/w illus (BAR 1892, Archaeopress 2008) 9781407303727 pb £33.00

Picturing the Bible: The Earliest Christian Art

by Jeffrey Spier

Ostensibly this is the book accompanying an exhibition of the same name at Kimbell Museum, Fort Worth. Whilst the works of art that make up the catalogue are undoubtedly impressive, however, they are far from being the main reason to buy this book. The essays which form the first part of the book are fascinatingly detailed, erudite and beautifully illustrated. They trace the development of Christian art from an initial reluctance to portray Jesus himself to incredible achievements in the fourth and fifth centuries. They also trace the effect of Christianity becoming the official religion of the empire on its art, and look at evolving theological thought on art. 307p col illus (Yale UP 2007, Pb 2009) 9780300149340 Pb £30.00

Satan: A Biography

by P.G. Maxwell-Stuart

This study of the Devil in all his guises focuses principally on the Early Christian, medieval and early modern periods, when belief in the power of Satan was at its height, and when his image permeated written and visual culture. Maxwell-Stuart traces the development of evil personified in Ancient Near Eastern religion and in the Old Testament, broadly agreeing with those who see Christian demonology as an adaptation from Roman Pagan traditions. He then examines the layers of detail which accrue to the medieval picture of Satan - his physical appearance, his shapeshifting, the Devil as the supreme tempter and trickster, as well as ever more realistic depictions of Hell and witchcraft. He also looks at the response of the church, the persecution of witches and heretics, and the increasingly academic approach to the study of the Devil. 224p b/w pls (Amberley Publishing 2008) 9781848680821 Pb £14.99

The Virgin: Mary's Cult and the Reemergence if the Goddess

by Geoffrey Ashe

A reprint of Geoffrey Ashe's 1976 work which was controversial at the time and no less so now. He asks how and why the cult of Mary developed into the massive phenomenon it was by the Early Middle Ages and continues to be in the Catholic Church today. Working from very little evidence (hence the controversy) he concludes that the Marian cult is actual a reemergent pre-Christian religion of the supreme female mother Goddess. 282p (1976, History Press reprint 2008) 9780750950640 Pb £9.99

Selected Papers on Iconoclasm and Apocrypha

by Stephen Gerö

The book contains about 30 reprinted articles covering the main fields of studies of Stephen Gerö, a renown specialist in the Oriental connections of Byzantium and the early Christian literature in different traditions of Byzantium and Christian East. A special attention is paid to the "afterlife" of the early Christian and late Jewish pseudepigrapha in the medieval traditions of Christianity. The whole series of Gerö's classical articles on the history and the doctrines of the Byzantine Iconoclasm is included. 416p (Scripta Ecclesiastica 2, Axioma 2009) 9785901410752 hb £85.00

Jacob of Edessa and the Syriac Culture of his Day

edited by Ter Haar Romeny

Jacob of Edessa (c.640/708) is considered the most learned Christian of the early days of Islam. In all fifteen contributions to this volume, written by prominent specialists, the interaction between Christianity, Judaism, and the new religion is an important issue. The articles discuss Jacob's biography as well as his position in early Islamic Edessa, and give a full picture of the various aspects of Jacob of Edessa's life and work as a scholar and clergyman. Attention is paid to his efforts in the fields of historiography, correspondence, canon law, text and interpretation of the Bible, language and translation, theology, philosophy, and science. 314p (Brill 2009) 9789004173477 Hb £104.00

Christianity and Monasticism in Upper Egypt: Vol.1, Akhmim and Sohag

edited by Gawdat Gabra and Hany N. Takla

This book, the result of a 2002 conference, looks at early Coptic monasticism in the Akhmim and Sohag regions of upper Egypt. Specifically they focus on the career and monastic vision of Shenoute the Archimandrite (348/466), probably the greatest figure of Coptic Christianity, as well as the literature, art, architecture and archaeology of his monasteries. 350p b/w illus (American University in Cairo 2008) 9789774161223 Hb £22.50

Philae and the End of Ancient Egyptian Religion

by Jitse H.F. Dijkstra

Philae, an island in the south of Egypt, has often been seen as a last outpost of pagan Egyptian worship, largely due to a mention in Procopius of Justinian ordering the destruction of its temples in 535/37. This study reinterprets the plentiful documentary sources from Philae over a long period (298/642 AD), and puts forward a more complex and gradual picture of religious change. Although not mentioned by Procopius, it has long been established that a Christian community existed concurrently on the island, mirroring developments in the wider region which Dijkstra also investigates for comparative purposes. He shows moreover that the Ancient Egyptian cults at Philae also followed wider regional trends, declining gradually from the third century, and from the evidence of inscriptions coming to an end in 456/7 (still, it should be, said a late date for their survival). The closing of the temples thus become a symbolic act, more about Christianizing the ritual landscape than forcefully putting down a resistant paganism. 466p b/w pls (Peeters 2008) 9789042920316 Hb £115.00

Sources for the Study of the School of Nisibis

translated with an introduction by Adam H. Becker

This volume offers annotated translations of several of the most important sources for the study of the history of the School of Nisibis, the most prominent centre of learning in the Church of the East (the 'Nestorian' church of the Sasanian Empire) in the sixth century and an institution that played a key role in the creation of Christian intellectual culture in Mesopotamia in Late Antiquity and the early Islamic period. 217p (Translated Texts for Historians, Liverpool UP 2008) 9781846311611 Pb £18.95

Greek Ostraca From Abu Mina

edited by Nikos Litanas

Publishes the texts of 1088 ostraca from a rubbish dump at Abu Mina, dating to the early 7th century AD when the town was at its most flourishing. They are mostly related to the winery, to which the rubbish dump was attached, comprising records of grape harvests, wine deliveries, payment of workers and so on. There are also a small number of seemingly unrelated Christian texts. The introduction discusses what the ostraca can tell us about the wine industry, and the economy and society of Abu Mina. Greek inscriptions. 331p, 35 b/w pls (De Gruyter 2008) 9783110201185 Hb £70.00

A Social History of Byzantium

edited by John Haldon

This impressive book assembles a team of leading scholars to provide an overview of the neglected topic of Byzantine social history. The volume kicks off with a useful discussion of existing sociological approaches to Byzantium, reviewing trends and arguing the importance of locating Byzantium within the wider medieval world. The chapters then examine aspects of Byzantine society in detail, with the many connections between topics allowing for the debates within the subject to become readily apparent. 300p 15 maps (Wiley/Blackwell 2009) 9781405132411 pb £19.99, 9781405132404 hb £55.00

Being Byzantine: Greek Identity Before the Ottomans, 1200-1420

by Gill Page

How did the Byzantines perceive themselves as the Empire entered into a period of terminal decline, and how were their identities shaped by the Frankish conquest of Constantinople and much of the rest of the Empire, parts of which remained under Frankish rule into the fifteenth century? Gill Page's work offers both a detailed reading of historical works to examine developing concepts of ethnicity and identity. She finds that the Frankish domination was of crucial importance in a general shift towards people defining themselves ethnically, both through the need to distinguish themselves from the Franks, and in the fragmentation of the empire which resulted, allowing the development of more local identities. 330p (Cambridge UP 2008) 9780521871815 Hb £55.00

Images of Children in Byzantium

by Cecily Hennessy

Children are not something that is immediately associated with Byzantine art, but this is very much a misapprehension as Cecily Hennessy's original study shows. She points out a plethora of Byzantine paintings and mosaics in which children play a crucial role, and were depicted with care and attention. Most importantly they were depicted as children, not as awkward little adults. Hennessy links this insight to Byzantine society as a whole, highlighting the fact that, in common with other premodern societies Byzantium was demographically young, with children making up nearly 50% of the population. 263p b/w illus col pls (Ashgate 2008) 9780754656319 hb £55.00

Guilds, Price Formation and Market Structures in Byzantium

by George C. Maniatis

This volume collects essays by the economist George C. Maniatis on the nature and functioning of the Byzantine economy. Maniatis argues that the received picture of a heavily state controlled economy is false, and that the economy was fundamentally market based, with minimal state intervention. Further he argues that the guilds were far less powerful than has often been imagined, and had very little ability to fix prices and stifle competition, unlike their counterparts in the west. 410p (Ashgate Variorum 2009) 9780754659914 Hb £77.50

Constantinople: Capital of Byzantium

by Jonathan Harris

The mythical aura that surrounded Constantinople was no accident. It was assiduously cultivated by the Byzantine emperors to bolster their power, wealth and prestige. Jonathan Harris examines the intriguing interaction between the spiritual and the political, the mythical and the actual and reconstructs the awe inspiring city in its heyday in 1200. 289p *b/w pls* (Continuum 2007) 9781847251794 Hb £30.00, 9780826430861 Pb £14.99

The Old Ships of the New Gate

edited by Ufuk Kocabas

The first report on important excavations at the Byzantine harbour of Constantinople, commonly referred to as the Theodosian harbour, at Yenikapi, which has so far uncovered 31 Byzantine shipwrecks. As the editor states in the introduction, it is very much still a work in progress, and subsequent volumes will present more results of the ongoing excavations and then offer more detailed individual volumes, analysing each shipwreck in turn. 222p *col illus t/out* (*Ege Yayinlari* 2008) 9789758072163 £70.00



The Water Supply of Byzantine Constantinople

by James Crow, Jonathan Bardill and Richard Bayliss

This is the most detailed study to date of one of the most impressive feats of engineering of the entire Roman period and its equally impressive early medieval survival and renovation. It presents a synthesis of historical material combined with the results of ten years of fieldwork. It describes and plots the elaborate system of water channels, aqueducts, and urban cisterns which made up the most extended water supply network in the Roman world. It also includes catalogues of masons' marks and Christian iconography to be found on the structures, as well as translations of all mentions of the system in the historical sources. 272p *b/w illus, fold out plans etc* (*Society for the Promotion of Roman Studies* 2008) 9780907764366 hb £50.00

Archaeology and History in Roman, Medieval and Post-Medieval Greece

edited by William R. Caraher, Linda Jones Hall and R. Scott Moore

This festschrift for Timothy E. Gregory concentrates largely on methodological issues relating to archaeology in Greece. It is divided into three broad sections: methods and analyses; archaeologies of identity and the changing landscape. Chronologically the main focus of the book is Late Antique and Byzantine Greece, but the analyses of archaeological techniques old and new will have a wider significance. 351p *b/w figs* (Ashgate 2008) 9780754664420 Hb £60.00

Byzantium, 330-1453

edited by Robin Cormack and Maria Vassiliki

This large-scale book accompanies the Royal Academy's 2008-09 exhibition of Byzantine art, the first in the UK for fifty years. The catalogue follows closely the structure of the exhibition, organising the pieces first chronologically for the earlier period, where artefacts are more scarce, and then by their context, taking in not only court, church and icons, but also the material culture of everyday secular living. The stars of the show were undoubtedly the icons from the monastery of St. Catherine at Sinai, some from the sixth century, and the full colour photography does both them and the other pieces justice. The different sections of the catalogue are each introduced by specialists in their respective fields. 494p *col illus t/out* (Royal Academy of Arts 2008) 9781905711260 Hb £55.00

Enamels, Crowns, Relics and Icons: Studies on Luxury Arts in Byzantium

by Paul Hetherington

This volume gathers together 17 articles published over the last 30 years, together with one appearing here for the first time. Their focus is primarily on enamel, the brilliant and colourful art form for which the Byzantines were famous throughout the medieval world, but sculpture and glyptic also figure. The author examines not only works which have retained the form in which they were first created, but others which have had their original Byzantine elements reused, often by artists in the West. 326p *b/w illus* (Ashgate Variorum 2008) 9780754659501 Hb £75.00

The Painter Angelos and IconPainting in Venetian Crete

by Maria Vassilaki

Byzantine iconpainting enjoyed a late flourishing in the 15th century, not in Constantinople, but in Venetian ruled Crete. The greatest artist of this movement, stylistically open to western influences, but still definitely Byzantine, was Angelos, and some 50 works of his survive. This book collects 16 previously published papers on Angelos and his contemporaries, examining individual icons, as well as more general issues of artistic style and technology, and the place of the artist in 15th century Cretan society. 362p *b/w illus* (Ashgate Variorum 2009) 9780754659457 Hb £80.00

The Image of Edessa

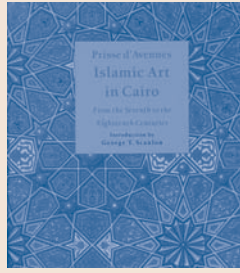
by Mark Guscini

The Image of Edessa, also later known as the Mandylion, was a relic of Christ, a cloth imprinted with his features which he had used to wipe his face, and subsequently used to cure King Agbar of Edessa, the first Christian ruler. This book collects and provides parallel translations of all the available written evidence for the image, along with detailed analysis of the history of the image. Guscini deftly separates fact from legend, for while the story of King Agbar is certainly mythical, an image of some sort did definitely exist by the mid tenth century when it was translated to Constantinople. 226p *b/w illus* (Brill 2009) 9789004171749 Hb £99.00

Islamic Art in Cairo From the Seventh to the Eighteenth Centuries

by Emille Prisse d'Avennes

Prisse d'Avennes is justly famed for his work in Egypt as a dessinateur, painstakingly recording ancient monuments in an age before reliable photography. That many of the buildings and features he illustrated have subsequently disappeared makes his work all the more important. This volume collects plates from his monumental 3 volume *L'art arabe d'après les monuments du Kaire*, together with captions by Yasmeen Siddiqui and an introduction by George Scanlon. 228p col illus t/out (American University in Cairo 1999, Pb 2007) 9789774161193 Pb £22.50



Der Islamische Palast auf der Alcazaba von Almeria

by Felix Arnold

In the Eleventh Century, the Alcazaba of Almería served as the residence of an Islamic ruler. Based on a comprehensive documentation of the architectural remains and fragments of decoration, the author describes the development of the building complex from a military installation to a luxurious palace. The study focuses on the relationship between concepts of power and the design of palace architecture. Text mainly in German with two chapters in Spanish and one in French 352p, 276 illus, 17 tpls, 12 maps (Reichert Verlag 2008) 9783895005879 hb £80.00

Saladin: The Sultan and his Times

by Hannes Mohring

An admirably clear introduction to the career of the iconic sultan from his relatively obscure background and the beginnings of his military career in Egypt to his consolidation of Syria under his own control and finally his assault on the Crusader Kingdom and the Third Crusade. The book also provides a general overview of the Middle East in Saladin's time, and looks at his enduring popularity in the west. 113p (Johns Hopkins UP 2008) 9780801889912 Hb £24.00, 9780801889929 Pb £11.00

Islam's War Against the Crusaders

by W.B. Bartlett

A popular narrative history of the Crusades, told with the emphasis on the Islamic response. Bartlett, known for his many previous accessible works on the crusades, outlines the early history of Islam, the coming of the Seljuk Turks and the fragmented nature of the Muslim world at the outset of the First Crusade. He then traces the careers of such leaders as Zangi, Nur edDin and Saladin, noting the growing importance of jihad in the framing of the Muslim counterattack. The new power of the Mongols is also touched upon, and the book ends with the triumph of the Mamluks and the final end of the Crusader states in 1291. 288p b/w illus (The History Press 2008) 9780752446813 hb £20.00

The Ismaili Assassins

by James Waterson

Like the Templars, the Assassins seem to crop up as much in pseudohistory as in anything serious. This makes James Waterson's new history all the more welcome, for it is both properly researched and immediately accessible, written in a clear and lively style, and liberally peppered with substantial quotations from the (admittedly meagre) primary sources. Essentially a political history rather than an examination of Ismaili culture or ideology, the book traces the fortunes of the group, and their unusual military tactic of political assassination as a means of waging a heavily asymmetrical war of survival, from their break from mainstream Shi'ism over their support for Nizar in a Fatimid succession dispute, to their final destruction by the Mongols in the thirteenth century. 227p maps, b/w pls (Frontline Books 2008) 9781848325050 Hb £19.99

Folly and Fortune in Early British History: From Caesar to the Normans

by Kenneth Henshall

A highly unusual book which attempts to measure the role of human folly in the great historical events of the first millennium AD. Specifically it looks at the role of foolishness in determining the success of four major invasions/migrations to England, the Romans, the AngloSaxons, the Vikings and the Normans. It's entertaining stuff, but I can't help but feel that once you start looking for human error you can find it everywhere, and "fortune" as a model of historical causation certainly sets the alarm bells ringing. Nonetheless the book raises a great deal of serious points, and drags the concept of what if? history into the academic arena. 335p b/w illus (Palgrave 2008) 9780230555204 Hb £25.00

British Forts in the Age of Arthur

by Angus Konstam

Thankfully free of any wrangling over "Arthur" himself, this is a concise summary of the archaeological evidence for fortification in subRoman Britain, packed with illustrations and reconstructions. Konstam looks at the maintenance of Roman structures, the reuse of older IronAge forts, and construction of entirely new fortifications such as the famous Tintagel. 64p b/w and col illus (Osprey 2008) 9781846033629 Pb £11.99

The Age of Athelstan: Britain's Forgotten History

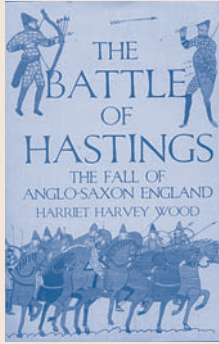
by Paul Hill

The grandson of Alfred the Great, Athelstan was to become the true 'founder of a country' and laid important foundations for the later kings of England. Hill places the events of Athelstan's reign in the context of English politics, religion and Viking threats during the 10th century, drawing on historical and archaeological evidence. He attempts to recover the lost battle of Brunanburh which confirmed and defined Athelstan's achievements and which stands alongside Hastings in its significance. 224p, 8p col pls, 28 b/w pls, b/w figs (Tempus 2003, repr 2008) 9780752425665 Pb £17.99

The Battle of Hastings: The Fall of Anglo-Saxon England

by Harriet Harvey Wood

An entertaining, if hugely partisan account of England's most famous battle. As Harriet Harvey Wood states in her introduction "I make no bones about stating that I would have stood beneath the standards of the Dragon of Wessex and the Fighting Man with Harold". This means that the book is at its strongest when outlining the sophistication of the late AngloSaxon state, something by now almost universally acknowledged, and considerably less so when discussing the Normans. William's victory is put down to luck, which whilst at least partly true, fails to recognise his achievements as Duke of Normandy, in consolidating his power and indeed even in surviving his turbulent minority. That said, this is a thoughtprovoking book, and one which is not ashamed to wear its colours on its sleeve. 257p col pls (Atlantic 2008) 9781843548072 Hb £17.99, 9781843548089 Pb £8.99



Daily Life in Anglo-Saxon England

by Sally Crawford

In many ways the relative scarcity of written sources for Anglo-Saxon England has meant that the study of everyday life, mainly through archaeological evidence, has been comparatively well advanced, with a wide range of detailed specialist work on individual areas. This book provides an admirable synthesis of that work, aimed at a higher level than many such "daily life" style books, and crammed full of fascinating, and sometimes surprising detail. Sections examine society, taxes and administration, housing and households, population density and life expectancy, food and drink, clothing and appearance, trade and travel, death and religion, health, sickness and survival, slaves, criminals and outcasts, and the Norman Conquest. 245p b/w illus and pls (Greenwood Press 2009) 9781846450136 Hb £34.95

Leechcraft: Early English Charms, Plant-Lore and Healing

edited by Stephen Pollington

A comprehensive and detailed examination of every aspect of the early English approach to illness and healing, including a full list of the plants used and the properties they contain. Other themes include witchcraft, magic and paganism and appendices present healing theories, amulets, causes of disease, charms, dreams, omens and treelore. Three key Old English texts are reproduced in full, accompanied by new translations: Bald's *Third Leechbook*, the Lacnunga Manuscript, and 'The Old English Herbarium' Manuscript 5. 539p, 28 b/w figs, tbs (AngloSaxon Books 2000, Pb 2008) 9781898281474 PB £25.00

Early Medieval Studies in Memory of Patrick Wormald

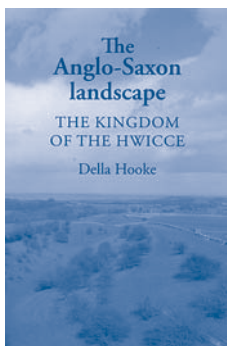
edited by Stephen Baxter, Catherine E. Karkov, Janet L. Nelson and David Pelteret

A huge volume containing 33 papers, mostly given at two symposia organised in memory of Patrick Wormald in 2006. In keeping with Patrick Wormald's incalculable impact on early medieval scholarship the contributors list reads like a who's who of Anglo-Saxon and early medieval studies. Studies centre on Wormald's enthusiasms: Bede, AngloSaxon institutions and the law, the development of the church and learning, and in particular comparative perspectives from Celtic and Carolingian Europe. 582p (Ashgate 2009) 9780754663317 Hb £85.00

Form and Order in the AngloSaxon World, AD 400-1100 Anglo-Saxon Studies in Archaeology and History Volume 16

edited by Sally Crawford and Helena Hamerow with Leslie Webster

The aim of this volume is to explore AngloSaxon perceptions of form and order in their different manifestations, through two main strands texts of all kinds, and art, architecture and archaeology. Contributors come from many different specialisms, enabling wideranging discussion, as well contributions from other Insular cultures and a continental European perspective. 128p, 72 b/w illus (Oxford University School of Archaeology 2009) 9781905905133 Pb £35.00 ***NYP***



The Anglo-Saxon Landscape: The Kingdom of the Hwicce

by Della Hooke

One of the first attempts at reconstructing the landscape of pre-Conquest England in minute detail, this book is now available in paperback for the first time. Here the evidence is examined for the West Midlands – the counties of Worcestershire, Warwickshire and Gloucestershire, much of which formed the Anglo-Saxon kingdom of the Hwicce. The administrative framework of England was established in the pre-Conquest period, within a geographical setting which influenced the basic resources available in different regions. Della Hooke reveals the intimate local landscape through the medium of place names, contemporary documents and archaeological evidence. Her detailed picture brings the Anglo-Saxon countryside very much to life. The patterns which emerge in this period go far to explain the nature of later medieval patterns of settlement and field systems, and provide the key to understanding territorial organisation in the region. 270p b/w illus (1985, Manchester UP rep 2009) Pb

Special offer! was £15.99 now £12.00 while stocks last.

Monastic Life in Anglo-Saxon England c. 600-900

by Sarah Foot

This major new history of monasticism in early Anglo-Saxon England explores the history of the church between the conversion to Christianity in the sixth century and the monastic revival in the tenth. It represents the first comprehensive revision of accepted views about monastic life in England before the Benedictine reform. Sarah Foot shows how early Anglo-Saxon religious houses were simultaneously active and contemplative, their members withdrawing from the preoccupations of contemporary aristocratic society while in a very real sense remaining part of that world. Foot argues that historians have been wrong to see minsters in the light of Benedictine monasticism. Instead, she demonstrates that Anglo-Saxon minsters reflected more of contemporary social attitudes; despite their aim for solitude, they retained close links to aristocratic secular society. 397p, b/w illus (Cambridge UP 2006, Pb 2009) 9780521859462 hb £50.00, 9780521739085 Pb £19.99

The Art of Words: Bede and Theodulf

by Paul Meyvaert

Collected articles by Paul Meyvaert which explore the connection between words and art in the age of Bede. Meyvaert asks how words were used to describe art, how they were incorporated into art, and how books and writings played their part in giving the subjects for art and in determining how those subjects were represented. Specific subjects include the church paintings at Wearmouth/Jarrow, Bede's calendar, the Codex Amiatinus, the In Ezram, the apse mosaic at St. Germain-des-Prés and the libri Carolini. 350p (Ashgate Variorum 2008) 9780754659778 Hb £65.00

Old English Heptateuch and Aelfric's Libellus de Veteri Testamento et Novo, Vol.1

edited by Richard Marsden

The text of the Heptateuch, an eleventh-century translation of the first seven books of the Vulgate Bible into Old English much of it by Aelfric of Eynsham, along with his preface and exegetical Libellus on the Old and New Testaments. The second volume will contain the notes and glossary. 230p (Early English Text Society 2008) 9780199561438 Hb £60.00

Byrhtferth of Ramsey: The Lives of St Oswald and St Egwine

edited and translated by Michael Lapidge

Byrhtferth of Ramsey was one of the most learned scholars of late Anglo-Saxon England, and his two saints' Lives of Oswald, a powerful bishop of Worcester and York in the tenth century (d. 992), and Egwine, the seventh-century founder of Evesham among the most important historical sources for our understanding of late Anglo-Saxon England. Latin text with parallel English translation. 363p (Oxford Medieval Texts 2008) 9780199550784 Hb £85.00

The Churches dedicated to St Clement in Medieval England

by Barbara Crawford

A 'hagiogeography' of the cult of martyr-pope Clement examining the founding and distribution of churches dedicated to him in England and Scotland in the late Anglo-Saxon and Viking era, and their often-assumed link with the Danish settlement. Involves a close study of the topography of early towns in England, and Norway and Denmark, in estimating the date of foundation of churches dedicated to St Clement. 237p with illustrations. (Scripta Ecclesiastica 1, Axioma 2008) 9785901410677 Hb £45.00

Wasperton: A Roman, British and Anglo-Saxon Community in Central England

by Martin Carver, Catherine Hills and Jonathan Scheschkewitz

The excavation report from a cemetery of 241 burials at Wasperton in Warwickshire, of considerable importance because of its more or less continual use from the 4th to 7th centuries AD. A sequence for burials is established, which builds up less a picture of sudden violent change or ethnic cleansing, more one of gradual change through dominant cultural influences from Rome, western Britain, East Anglia and Wessex. 372p b/w figs (Anglo-Saxon Studies 11, Boydell 2009) 9781843834274 Hb £60.00

From Caledonia to Pictland: Scotland to 795

by James E. Fraser

In the original Edinburgh History of Scotland, published in 1975 a few short chapters covered the period which in this new history has expanded to fill a volume, which gives a good idea of just how much our interpretation of early Scotland has advanced in recent years, something that Fraser describes as nothing less than a "revolution". Nonetheless, this book attempts a difficult task in writing a narrative history of a period for which there are comparatively few written sources. Starting with the Roman Iron Age Fraser traces political events and the formation of Christian Kingdoms in what is now Scotland over a period of eight centuries. His approach is primarily historical, making extensive use of more modern ways of analysing the available sources to construct a very different framework of events to the traditional view put forward by A.A.M. Duncan in the original Edinburgh history. 436p maps (Edinburgh UP 2009) 9780748612314 Hb £70.00, 9780748612321 Pb £19.99

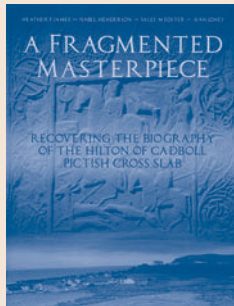
The Pictish Symbolic Stones of Scotland

edited by Iain Fraser

This is a revised and expanded version of the RCAHMS publication originally entitled *Pictish Symbol Stones a Handlist*. It publishes the complete known corpus of Pictish symbol stones, including descriptions, photos and professional archaeological drawings of each. An introduction gives an overview of work on the stones, and analyses the latest thinking as to their function and meaning. 152p b/w illus t/out (RCAHMS 2008) 9781902419534 Hb £20.00

A Fragmented Masterpiece: Recovering the Biography of the Hilton of Cadboll Pictish Cross-Slab

by Heath F. James, Isabel Henderson, Sally M. Foster and Sian Jones



The cross-slab from Hilton, one of the finest Pictish sculptures, and now housed in the National Museums of Scotland in Edinburgh is the subject of this exhaustive study. Although the carvings on one side (displaying riders in a border of scrollwork) are preserved largely intact, those on the other were chipped off in the seventeenth century to form

a gravestone. Excavations in 1998 and 2001 at the original site of the cross-slab, however yielded 7497 fragments from the missing face, as well as the lower portion of the slab still in situ. This study reconstructs the cross-slab and analyses its iconography, which emerges as heavily Christian and symbolic of the resurrection. It also traces the history of the crossslab and its setting, showing that it continued to be a focal point for worship well into the medieval period. 422p, col and b/w illus, fold out plans (*Society of Antiquaries of Scotland* 2008) 9780903903424 hb £40.00

Studies on the Book of Deer

edited by Katherine Forsyth

The tenth-century illuminated gospel-book known as the Book of Deer has been justly described as one of the principal antiquities of Celtic Scotland. It was used in the early twelfth century to record grants to the monastery of Deer in Aberdeenshire. These property records are the oldest surviving examples of Scottish Gaelic prose and are of unique historical and linguistic importance. In this collection of specially commissioned essays, leading scholars examine the Book of Deer, its Gaelic notes, and their wider historical and cultural context. Together they throw new light on landscape and society in Gaelic Buchan and on the Church in the North East from Pictish times to the Reformation. 481p (*Four Courts Press* 2008) 9781851825691 hb £75.00

Youth and Age in the Medieval North

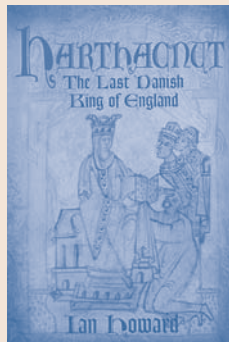
edited by Shannon Lewis-Simpson

The medieval lifecycle is currently an emerging area of research, but much has focused on Italy in particular, and on the later Middle Ages. Here the more problematic north of Europe, Scandinavia and Iceland above all are the centre of attention, problematic because youth and age are conceptualised in much more fluid terms in northern culture. The volume is determinedly interdisciplinary, bringing together approaches from archaeology, history, philology and literary studies to evaluate cultural issues surrounding youth and age. 308p (*Brill* 2008) 9789004170735 Hb £92.00

Harthacnut: The Last Danish King of England

by Ian Howard

Although only on the throne of England for two years (1040-42), Harthacnut, the son of Cnut, had ruled in Denmark since 1035, whilst his arrangements for the succession had a lasting effect on European politics, and effectively ended Danish rule in England. It thus seems surprising that this is the first book to be dedicated to him, particularly given that in the *Encomium Emmae Reginae* we have a reasonably detailed, although problematic, version of events. Ian Howard fills the gap, deftly handling the sources, and reconstructing the sometimes complex political events clearly, ultimately assessing the damning verdict of the Anglo Saxon chronicle "He never accomplished anything kingly for as long as he ruled". 160p b/w illus (*The History Press* 2008) 9780752446745 pb £17.99



The Empire of Cnut the Great

by Timothy Bolton

At the height of his power Cnut the Great ruled an Empire encompassing England, Denmark and Norway. Whilst the English aspects of his reign have been the study of some recent study, this is the first work that attempts to evaluate the nature of his rule in the Scandinavian context as well, taking into account the latest research from all three countries. Unlike many previous scholars Bolton sees Cnut as retaining a fundamentally Scandinavian outlook and character to his rule, albeit one augmented by new-found imperial pretensions. 341p (*Brill* 2009) 9789004166707 Hb £95.00

Viking Kings of Britain and Ireland: The Dynasty of Ivarr to AD 1014

by Clare Downham

Ivarr, a notably successful Viking leader achieved victories both in Britain and Ireland during the 860s, and his descendants continued to hold positions of power in Dublin, York and the Isle of Man through the next century and a half, with this study ending with the catastrophic defeat of the Vikings of Dublin at the Battle of Clontarf in 1014. The period has seen a great deal of recent work, including a number of revisionist articles, which Clare Downham attempts to synthesise and tackle here. She looks again at the primary sources to reconstruct a coherent political history of the dynasty, together with a detailed prosopography. 338p (*Dunedin Academic Press* 2007, Pb 2008) 9781906716066 Pb £19.50

Wulfstan's Voyage: The Baltic Sea Region in the early Viking Age as seen from shipboard

edited by Anton Englert and Athena Trakadas

Following on from the success of *Ohthere's Voyages*, this volume presents Wulfstan's account of a voyage along the eastwest axis of the Baltic Sea, providing a rare and vivid view of the early Viking Age. 376p (*Maritime Culture of the North 2, Viking Ship Museum* 2009) 9788785180568 hb £60.00 ***NYP***

BucketShaped Pots: Style, Chronology and Regional Diversity in Norway in the Late Roman and Migration Periods

by Asbjorn Engevik jr.

A study of bucketshaped pots from 986 Norwegian graves. These graves include altogether 1179 bucketshaped pots or fragments of pots. Bucketshaped pots represent a ceramic category that is special to Norway. Other than in Norway, only a few pots have been recorded in Sweden, and only a single find comes from Denmark. The premise of this study is the consideration that a thorough and careful analysis of bucketshaped pots will provide information about manufacture, specialization and workshops, and identify regional groups and regional identity in the Late Roman and Migration periods, aspects that so far have received little attention. It also helps better clarify the chronology of some of the important artefact categories in Norway in this period. 240p b/w illus (BAR 1816, Archaeopress 2008) 9781407303024 PB £41.00

Archaeology and the Sea in Scandinavia and Britain: A Personal Account

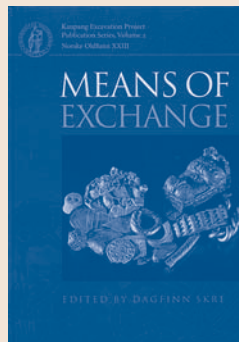
by Ole Crumlin-Pedersen

Half a century ago, archaeology entered a new field of work with the excavation of ancient ships found under water. A new discipline emerged: maritime archaeology. In this book, Ole Crumlin-Pedersen, the Danish pioneer of maritime archaeology, gives a fascinating overview of more than forty years of work. Beginning with the natural conditions for seafaring, the author explains the evolution of basic water craft into those plankbuilt, sailcarrying ships which enabled the seaborne activities of the Viking Age and the following medieval periods, concluding with case studies of the maritime cultural landscape of Roskilde Fjord and the ship as symbol. The themes of this volume were first presented in six Rhind Lectures for the Society of Antiquaries of Scotland in Edinburgh in 2008. 160p, c.309 illus mostly in colour (Viking Ship Museum, Roskilde 2009) 9788785180056 hb £45.00
NYP

Means of Exchange

edited by Dagfinn Skre

This second volume concerning the excavations in the Vikingperiod town Kaupang in 1998-2003 examines types of find used in economic transactions: coins, silver ingots, hacksilver, balances and weights. Changes in the types and volume of economic transactions at Kaupang are discussed and the economic thoughtworld of Viking-age craftsmen and traders explored. 378p col illus (Aarhus UIP/Kaupang Excavation Trust 2007) 9788779343085 Hb £34.00



The Visigoths in the Time of Ulfila

by E.A. Thompson

A reprint of Thompson's classic work, which analysed Visigothic social structure and the background to their adoption of Christianity towards the end of the fourth century. Contains a new foreword by Michael Kulikowski. 186p (1966, Duckworth 2nd ed 2008) 9780715637005 Pb £12.99

Kulturwandel in Mitteleuropa: Langobarden, Awaren, Slawen

edited by Jan Bemmam and Michael Schummauder

A massive volume, nicely presented and illustrated, containing 33 papers from an international conference held in Bonn in February 2008. The contributions, almost all archaeological, present new evidence from excavations, alongside new interpretations of the migration era, focusing primarily on the Lombards, but with complementary sections on Gepids, Avars and Slavs. German text. 700p col and b/w illus (Rudolf Habelt 2008) 9783774935938 hb £65.00

The Formularies of Angers and Marculf: Two Merovingian Legal Handbooks

translated with an introduction and notes by Alice Rio

These formularies, compiled in the sixth and seventh centuries respectively, are essentially collections of model legal documents, based on earlier documents, and intended to serve as a reference sources for scribes, and as an aid to teaching. They are of huge importance, for as well as great charters and grants of rights and property, they provide evidence for lower level legal situations, which would not otherwise have been recorded for posterity, and can thus give a greater insight into the lives of the lower strata of society. In her introduction Alice Rio explains the nature of the formularies, summarises the evidence for dating and authorship, and shows both the importance of the documents as evidence and the difficulties inherent in using them. 310p (Translated Texts for Historians, Liverpool UP 2008) 9781846311598 Pb £19.95

Barbarians to Angels: the Dark Ages Reconsidered

by Peter S. Wells

In this highly readable book Peter Wells presents an extreme and thought provoking view of the period traditionally termed the Dark Ages (400-800). Rejecting entirely the idea of decline and fall, the result, he says of an over-reliance on prejudiced late Roman literary sources, Wells sees not only continuity, but also positive developments during the period. The introduction of the moldboard plough meant a considerable rise in agricultural productivity, and there were also major advances in architecture, whilst the material culture of the period reveals a rich artistic tradition. Indeed "What has traditionally been called the Dark Ages was a period of immense cultural, economic and political development along lines different from those of Roman civilization as we traditionally understand it". 240p b/w illus (W.W. Norton 2008) 9780393060751 hb £15.99

Provincia Maritima Italarum: Fortificazioni altomedievali in Liguria

by Paola Greppi

This volume synthesises the available evidence for military architecture in Liguria in the Early Middle Ages, combining archaeological and documentary evidence. A particular focus is on the 5th/6th centuries under the Byzantine domination, when many of the region's fortifications were constructed, later to be reused by the Lombards, and for which the most evidence exists. Italian text. 157p inc. 67 b/w pls (BAR 1839, *Hedges* 2008) 9781407302294 pb £42.00

Charlemagne's Mustache and Other Cultural Clusters of a Dark Age

by Paul Edward Dutton

Believing that it is impossible to gain access to cultural history in its entirety, and that there is little point in trying, Paul Edward Dutton chooses to look at it in small manageable chunks. These seven studies examine court life and thought at the time of Charlemagne. Whilst one chapter begins by looking at Charlemagne's penchant for facial hair and ends with the shift towards baldness assumed by churchmen of the late 9th century, another examines keeping secrets, courtly intrigue and gossip. The Carolingian fear of thunder and hailstorms, their views of weather makers, why Charlemagne wrote in bed and why he kept peacocks, are just some of the weird and wonderful subjects addressed. 279p, 34 b/w figs (*Palgrave Macmillan* 2004, Pb 2009) 9781403962232 Hb £49.99, 9780230602472 Pb £15.99

Reform and Resistance: Formations of Female Subjectivity in Early Medieval Ecclesiastical Culture

by Helene Scheck

This study examines the religious roles of women in Germanic Europe from the conversion, focusing particularly on the effect of the Carolingian reform programme. Scheck argues that while the initial stages of the conversion process offered considerable opportunities for female participation and even leadership within the church, the reform movement, especially under the later Carolingians, concentrated ecclesiastical power in the hands of bishops, restricting women's autonomy and ability to forge independent religious roles. 238p (*State University of New York Press* 2008) 9780791474839 Hb £35.00

Ladder of Shadows: Reflecting on Medieval Vestige in Provence and Languedoc

by Gustaf Sobin

A companion piece to Sobin's earlier *Luminous Debris* this book takes the story of Provence and the Languedoc from the end of the Roman Empire up to about 1200. Sobin is a poet rather than a historian per se, and this is in no way a standard work of history. Instead it is more a series of meditations on the landscape and its past, almost like a piece of travel writing, with inscriptions, buildings, ruins and artefacts sparking off lines of enquiry and observations. 236p b/w illus (*University of California Press* 2009) 9780520253346 Hb £29.95, 9780520253353 Pb £13.95

The Struggle for Empire: Kingship and Conflict under Louis the German, 817-876

by Eric J Goldberg

Goldberg uses a wealth of source material (including visual arts, liturgical manuscripts, archaeology and charters) to follow the history of the often misrepresented Louis the German; from his inheritance, through his consolidation of power, the reuniting of the disparate kingdoms, and his desires to become the 'next Charlemagne' and reunite the whole of Europe under the banner of the Holy Roman Empire. An insightful and fascinating history, filled with conflict, and the evolving policies of one of the last of the great Carolingian kings. 388p, b/w pls, maps (*Cornell UP* 2006, Pb 2009) 9780801438905 Hb £47.95, 9780801475290 Pb £15.50

Vulvae, Eyes, Snake Heads: Archaeological Finds of Cowrie Amulets

by Laszlo Kovacs

Initially conceived as an attempt to disprove the idea that cowrie shells served as currency during the period of the Hungarian invasion in the Carpathian basin (10th century AD), this study has grown into something much larger. It collects data for the presence of cowrie shells as grave goods over a far wider spatial and chronological range as part of a comparative anthropological study to determine their various functions, in particular as fertility amulets, as well as tracing their spread from the Eurasian Steppe to western Europe during the migration period. 512p b/w figs (BAR 1846, *Archaeopress* 2008) 9781407303338 pb £69.00

The Archaeology of Early Christianity in the North of Ireland

by Ann Elizabeth Hamlin

Despite never having been previously published, Ann Hamlin's pioneering study on the archaeology, architecture and history of the early church in Northern Ireland, her Phd thesis, has proved influential. The work forms a gazetteer of 266 sites related to early Christianity, many identified for the first time, together with a discussion section. This considers numbers, distribution and topography of sites and the different classes of material evidence. It also integrates written and place-name evidence. 424p b/w illus (BAR BS 460, *Archaeopress* 2008) 9781407302850 pb £55.00

Excavation of an Early Medieval Secular Cemetery at Knowth Site M, County Meath

by Geraldine Stout and Matthew Stout

The excavation report from work done between 2002-04 of an early medieval cemetery enclosed by two subcircular ditches and an upstanding external earthwork, later but still early medieval. A sizeable assemblage of early medieval finds was revealed including a bronze ringheaded pin, a bronze strapend, nails, keys, hooks, knives, a spindle whorl, and a sperm whale's tooth. In general the findings match those from other 7th-10th century secular enclosed cemeteries in Ireland, and comprised high status individuals. 174p b/w figs (*Wordwell* 2008) 9781905569205 Pb £20.00

Medieval Ireland: Territorial, Political and Economic Divisions

by Paul MacCotter

Describes, for the first time, the nature of the unique socio-political and economic system of Gaelic Ireland as it developed and changed during the period from her earliest history until the Anglo-Norman invasion, with special emphasis on the period of the eleventh and twelfth centuries. The origins of this nationwide system are explored in their European context, and the components of the system: local kingdom, *trícha cét*, late-*túath* and *baile biataig*, are explored, described and understood. Special attention is paid to the *trícha cét*, and it is demonstrated that this unit was adopted unchanged by the Anglo-Normans to become their *cantred*. 320p col maps (Four Courts Press 2008) 9781846820984 Hb £45.00

Knowth and the Zooarchaeology of Early Christian Ireland

by Finbar McCormick and Emily Murray

This volume, the third generated by extensive excavations at Knowth in Co. Meath, probably more famous for its Neolithic passage tomb, focuses on the animal bone assemblage from the early medieval period. The volume analyses the results alongside existing zooarchaeological data from Early Christian Ireland, building up a wider picture of the livestock economy. The study identifies a definite shift in the 8th century, with cattle declining in importance as a standard unit of wealth and currency, and with a more diverse and fragmented livestock economy emerging. 284p col figs (Royal Irish Academy 2007) 9781904890379 Hb £30.00

Historical Knowth and Its Hinterland

by Francis John Byrne, William Jenkins, Gilian Kenny and Catherine Swift

This, the fourth in the excavations at Knowth series, is not an excavation report, but a look at the historical information available for Knowth from its early role in the Kingdom of Brega, through its place in the new Anglo-Norman order, and the importance of the nearby Cistercian Abbey of Mellifont, to the changes in landownership of the early modern period, and up to the present day and current perceptions of the heritage of the area and its landscape. 320p col illus (Royal Irish Academy 2008) 9781904890300 Hb £30.00

King John: England's Evil King?

by Ralph V. Turner

This study sets John in context as both man and monarch, and compares him with his great contemporaries: his father, Henry I; his brother, Richard the Lionheart; and his rival, Philip Augustus of France. Turner also examines how the economics and politics of the period affected his reign, and the origins and impact of *Magna Carta*. The 2009 edition contains a new introduction reviewing scholarship on John since the original appearance of the book. It's worth pointing out that this edition has really quite small print. 306p (1994, The History Press new ed 2009) 9780752448503 pb £12.99

A Great and Terrible King: Edward I and the Forging of Britain

by Marc Morris

This major new biography takes a narrative approach, with all the strengths and weaknesses of the genre. The wars in Wales and Scotland respond particularly well to this method of inquiry, and they form both the core of the book and a coherent thread linking together the reign. The book is less good in its coverage of other topics where developments are less event based, such as the development of parliament, justice, or finances and taxation. This may not be a bad thing though; such books exist and the pace and excitement of Morris' work make it much more accessible to the general reader who may not unreasonably get bogged down in lengthy sets of financial statistics. 462p col pls (Hutchinson 2008, Pb 2009) 9780091796846 Hb £20.00, 9780099481751 Pb £8.99

The Black Prince

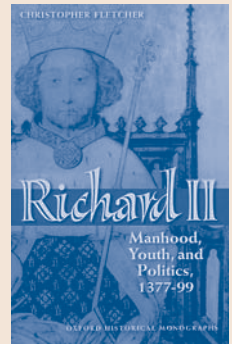
by David Green

Edward, prince of Wales and Aquitaine (1330-76), was a remarkable man whose character exhibited many of the paradoxes and contradictions that marked this period in European history. This highly readable biography, firmly based on contemporary sources, sets Edward's life and actions within the context of the 14th century and looks at the impact that the prince, his knights and his household had on England and France. 159p, 46 b/w illus (Tempus 2001, rep 2008) 9780752419893 Pb £16.99

Richard II: Manhood, Youth and Politics, 1377-99

by Christopher Fletcher

This well-argued new take on Richard II doesn't attempt to be a comprehensive history of his reign, but takes issue with a common feature of his modern portrayal - the idea that he was effeminate, and unable to fit in with contemporary ideas of masculinity. Fletcher notes that the theme of unmanliness in contemporary sources stems principally from Archbishop Arundel's condemnation of Richard following his deposition, which also centres on the king's youth, in comparison with the "man" Henry IV (in actuality roughly the same age). He therefore examines precisely what late medieval perceptions of manhood and youth actually were, and looks at Richard's kingship alongside this. He argues that looked at in terms of youth and manhood rather than effeminacy, Richard's actions look far more conventional for his age, and his so-called absolutism more an attempt to shake off the shackles of youth, and prove himself a man. 316p (Oxford UP 2008) 9780199546916 Hb £55.00



The Fitzalans, Earls of Arundel and Surrey, Lords of the Welsh Marches (1267-1415)

by Michael Burtscher

This analytical narrative tells the story of the powerful Fitzalan lords, and is certainly the most detailed work on the family to date. As well as tracing their fortunes, the book also looks at the make-up and exploitation of the Fitzalan estates. Ultimately Burtscher argues that the careers of the Earls show the crucial importance of Royal favour in establishing and maintaining aristocratic wealth and status. 182p b/w illus (Logaston Press 2008) 9781904396949 Pb £12.95

Richard III: The Maligned King

by Annette Carson

Books which proclaim that Richard was a great man and ruler, and innocent of the murder of the princes in the tower, or even, it would seem, any ill intent when he usurped the throne, seem to appear regularly, and the Richard III society has serious popular and financial support, and yet such books always present the debate as if they were a lone voice in the wilderness, against the systematic misrepresentation of the establishment. Whilst it is undoubtedly better researched, argued and footnoted than many of its predecessors, this book recycles many of the same arguments and assumptions. This is not to say that the Tudor demonization is somehow correct, or that Richard was not in many respects a capable man, but that this kind of polemic, which starts from a position of Richard's almost certain innocence and proceeds from there seems to me to be falling into precisely the same pitfalls of pre-judging evidence of which it accuses the accounts of more 'establishment' historians. 320p col pls (History Press 2008) 9780750949736 Hb £20.00



Eleanor, The Secret Queen: The Woman Who Put Richard III on the Throne

by John Ashdown-Hill

Another of the many books designed to clear the name of Richard III, this one tells the story of Eleanor Talbot, daughter of the Earl of Shrewsbury, who Richard alleged had married Edward IV in secret in 1461, thus rendering his 1464 marriage to Elizabeth Wydeville bigamous and the princes illegitimate. Whilst such evidence as is presented seems to me thin to say the least (although that is not to say that Ashdown-Hill's thesis is impossible or even improbable, just that his cast iron certainty doesn't seem merited by the available evidence), the scant information for Eleanor's life means that much of this book is spent on far less contentious matters, reconstructing aristocratic life and piety. 255p b/w illus (The History Press 2009) 9780752448664 Hb £25.00

The Lost Prince: The Survival of Richard of York by David Baldwin

A popular work of historical detection which posits a novel solution to the age-old problem of the murder of the princes in the tower - that they were never done away with at all. Instead Baldwin argues that Richard, the younger of the two, at least survived into his old age, spirited away by Francis Lovel to St. John's Abbey in Colchester, where he worked as a bricklayer. It's all good fun, but does require rather a great deal of suspension of disbelief. 220p b/w illus (The History Press 2007, Pb 2008) 9780750943369 PB £9.99

The Time Traveller's Guide to Medieval England by Ian Mortimer

This enjoyable book is arranged into the sorts of sections that are to be found in a modern travel guide what to wear; what to eat; what to do; travel; where to stay; the law; and health and hygiene, packing a great deal of wellresearched information into its pages. Ian Mortimer writes with gusto, and aims to recreate not just the sights, but the sounds and smells of the Middle Ages, using the wealth of information from literature and manuscript illumination to add colour to the picture to be gained from manorial documents and court rolls. Slightly annoying is the way that the entire book is addressed to the second person, but this is something that can soon be got used to, and shouldn't spoil what is a fun and informative read. 341p col pls (Bodley Head 2008) 9780224079945 Hb £20.00

A Companion to Britain in the Later Middle Ages

edited by S.H. Rigby

Focusing on social and economic history rather than presenting a narrative, this comprehensive overview of later medieval Britain (defined here as c.1100-1500) admirably introduces the reader to all of the latest scholarship and central concerns of research. The volume brings together a star cast to cover their own areas of specialization with the sole proviso that they "provide their readers with some guidance about earlier work on their subject so as to locate current concerns and debates within a broader historiographical context." 665p b/w illus and maps (Blackwell 2003, Pb 2009) 9781405189736 Pb £24.99

Making a Living in the Middle Ages. The People of Britain 850-1520

by Christopher Dyer

This superb book by Christopher Dyer presents an economic history of Britain from the 9th to 16th century. In it he examines the daily lives, ideas and attitudes of all social classes from peasants to aristocrats, exploring both long and short-term economic developments and the processes and/or people that dictated and brought about these changes. The impact of both local and external events are examined including the policies, successes and failures of local land owners, the arrival of the Vikings, the Norman Conquest, urban decline and the Black Death. Now available again in paperback 403p, 19 b/w pls, 4 figs, 11 maps (Yale UP 2002, rep 2009, 9780300101911 Pb £12.99)

Field Systems and Farming Systems in Late Medieval England

by Bruce M.S. Campbell

An collection of important articles by Campbell which originally appeared in various publications between the 1970s and 90s. Campbell uses archival research to shed light on the diversity of field arrangements in later medieval England. He engages with the difficulties both of classification and of drawing more general conclusions from evidence which is by its very nature localised. Among the themes which form a backdrop to the essays are the effects of the Black Death and the increasing commercialisation of the rural economy. 330p (*Ashgate Variorum* 2008) 9780754659464 Hb £65.00

Credit and Village Society in Fourteenth Century England

by Chris Briggs

This scholarly study sets out to show that credit was not only something with which fourteenth century peasants involved themselves, but was in fact pervasive enough in the rural economy to be seen as part of functioning of the agrarian system. Chris Briggs asks who was borrowing and lending, the extent of the availability of credit and the reasons for borrowing, and looks at how these factors changed through the crises of the fourteenth century. He focuses his attention on seven villages from Cambridgeshire and Buckinghamshire, although includes comparative material from elsewhere in England and the continent. Overall he contends that the operation of credit in the rural economy tended to increase social stratification. 254p (*British Academy/Oxford UP* 2009) 9780197264416 Hb £45.00

World of the Stonors: A Gentry Society

by Elizabeth Noble

Second only to the Paston letters, but far less studied, the Stonor papers give an amazingly detailed view of the activities of a gentry family in the fifteenth century. This volume explores the Stonors' sense of identity as a gentry family through the themes of lineage, land and lordship. Noble examines the substantial and disparate Stonor estates as well as the social network of the Stonors, their lords and feoffees, and those contacts whom they relied on to build and maintain their influence. 224p (*Boydell* 2009) 9781843834298 Hb £50.00

Arrowstorm: the World of the Archer in the Hundred Years War

by Richard Wadge

The archer was a constant feature in English armies of the 14th and 15th centuries, and as we all know, was responsible for some stunning military victories. This book is divided into two sections, both with a common economic theme. The first asks the question: why did people become archers? The second part looks at the logistics of the medieval archer on campaign, including the manufacture and supply of bows and arrows and the international bow trade. 288p (*Spellmount* 2007, *Pb* 2009) 9781862273887 Hb £18.99, 9780752449517 pb £16.99

Origins of Ludlow

by David Lloyd

This scholarly appraisal summarises research on the origins of the town and its urban plan, using maps and plans, place-name and documentary evidence and presents some new theories. Lloyd argues that whilst there is evidence for Bronze Age features, such as a trackway, there is only scant evidence for human settlement prior to the Conquest. During the twelfth century, however, he is able to trace the laying out of the urban grid, and distinct phases of settlement expansion. Although there were some elaborations in the 13th century, the town plan has remained essentially the same since then. 100p *b/w illus* (*Logaston* 2008) 9781904396956 Pb £10.00

Finding the Family in Medieval and Early Modern Scotland

edited by Elizabeth Ewan and Janet Nugent

Family history in Scotland has been a relatively late development, and there is still much to be done. This edited volume surveys the period 1300-1750, looking at methodology as well as specific issues and suggesting directions for future research. A particular area of focus are the sources, legal, religious, and even musical, and how they can be used. 190p *b/w illus* (*Ashgate* 2008) 9780754660491 Hb £55.00

Worcester Nunneries

by Margaret Goodrich

This study of later medieval female monasticism draws on evidence from the diocese of Worcester, which by the end of the Middle Ages contained six nunneries, none in the first rank nationally. In many ways, therefore this is an examination of life at the sharp end, with houses such as Cookhill, Pinley, and Bristol Priory struggling financially; a chapter is devoted to the resources of the foundations and their management. Other topics include the structure of daily life and monastic discipline, as well as the dissolution of the monasteries. Throughout the differing experiences of female and male establishments are brought into focus. 102p *b/w illus* (*Phillimore* 2008) 9781860775918 pb £9.99

Life on the Edge: the Cistercian Abbey of Balmerino, Fife (Scotland)

with contributions by Richard D. Oram, Matthew H. Hammond, Julie Kerr, Richard Fawcett, Gilbert Márkus and Piers J. Dixon

The small Cistercian abbey at Balmerino on the southern shore of the Firth of Tay in north Fife has long languished in relative obscurity, consigned to a supporting role in Scottish monastic studies with dismissive comments based on the fragmentary nature of its physical and documentary history. These essays present a diametrically opposed view of the significance of the surviving record and its value as a source of evidence for the social, economic and environmental history of Balmerino Abbey specifically and the wider region more generally. 150p, 35 *col illus* (*Citeaux Commentarii Cistercienses* 2009) 9782960064711 pb £25.00

The Medieval Frontiers of Latin Christendom

edited by James Muldoon and Felipe Fernandez-Armesto

This collection of important previously published articles surveys the borders of medieval Latin Christendom, its expansion and colonising activities, principally in the Mediterranean theatre from c.1000-1250, and the shift to northern and Atlantic spheres in the later Middle Ages. A closing section looks at Columbus, and the expansion of Latin Christendom beyond Europe. Many of the essays concentrate on how medieval expansion should be characterised, and how it relates to early-modern and modern colonial movements. 386p (Ashgate 2008) 9780754659730 Hb £80.00

Internal Colonization in Medieval Europe

edited by Felipe Fernandez-Armesto and James Muldoon

A collection of the most important and influential previously published essays on the internal expansion of medieval Europe. Themes include technological advance, ecological change and management of the landscape, improvements in transport, rural expansion, changes in class structure, and urban development. 385p (Ashgate 2008) 9780754659723 Hb £80.00

The Crusades, Christianity and Islam

by Jonathan Riley-Smith

The Crusades, Jonathan Riley-Smith contends are dragged into modern discourse, particularly in the wake of 9/11, despite the fact (and indeed precisely because of the fact) that the picture most people have of their aims, motivations and extent are woefully inadequate. Here he condenses his own views into an amazingly concise, taut essay. It shows how many popular assumptions are the product of nineteenth century imperialism, and historians working in its shadow. It further proves that Crusading was a much wider phenomenon than simple anti-Muslim action in the Holy Land and Spain, but encompassed campaigns against "pagan Wends, Balts and Lithuanians, shamanist Mongols, Orthodox Russians and Greeks, Cathar and Hussite heretics, and those Catholics whom the Church deemed to be its enemies". 125p (Columbia UP 2008) 9780231146241 Hb £14.50

Crusaders and Settlers in the Latin East

by Jonathan Riley-Smith

This book in the Ashgate Variorum series collects all of the previously published essays of Jonathan Riley-Smith. Together they present most of the views for which he has become known - his rejection of a colonial model for the Crusader States, the recognition that Crusading was a wide ranging movement, not directed solely against Muslims or to the Middle East, that Crusading was religiously motivated, an "act of love" as the famous essay reproduced here suggests, and that correspondingly, the military orders should be viewed fundamentally as religious orders. Together the essays are essential for any study of the Crusades and this handy collection is sure to find its way onto many reading lists. 376p (Ashgate Variorum 2008) 9780754659679 Hb £65.00

Competing Voices from the Crusades

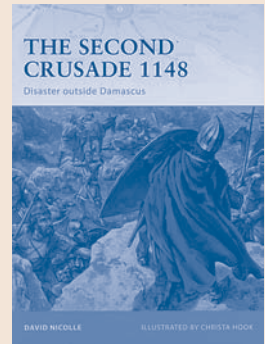
edited by Andrew Holt and James Muldoon

The idea of this collection of sources is not to provide comprehensive coverage of the Crusades, but to present conflicting contemporary accounts of a number of prominent events. What this means in practice is that the selection of material is more varied, less Frankish, and much more obscure than the usual familiar extracts from Fulcher of Chartres and the Gesta Francorum and includes judiciously chosen letters and some less well known Islamic accounts. Short passages tie the collection together, helping to create a coherent narrative if the book is to be used as an introductory text. 333p (Greenwood 2008) 9781846450112 Hb £30.00

The Second Crusade 1148: Disaster Outside Damascus

by David Nicolle

Taking the opposite tack to most recent scholarship on the Second Crusade, David Nicolle's account focuses solely on the campaigns in Syria, leaving out related crusading in Spain, Portugal and the Baltic. As befits an Osprey book, the concentration is firmly on military aspects of the crusade, with detailed maps of troop movements at the siege of Damascus, and analysis of the factors which lay behind the military failure of the siege and campaign. 96p col illus (Osprey 2009) 9781846033544 Pb £14.99

**Crusader Castles in the Holy Land**

by David Nicolle

This book, representing fine value for money, repackages David Nicolle's three earlier books on Crusader castles for Osprey. The title is misleading for as well as his two *Crusader Castles in the Holy Land* books, it also contains his *Crusader castles in Cyprus, Greece and the Aegean*. The new design seems much more pleasing to the eye than the standard Osprey format, and there is a new introduction, glossaries, a full bibliography and a guide to visiting the sites. 240p col illus (Osprey 2008) 9781846033490 Hb £20.00

The Central Convent of Hospitallers and Templars

by Jochen Burgtorf

An extremely detailed survey of the institutional structures, particularly the central administration, of the two most famous military orders from their foundation to the trial of the Templars. Burgtorf traces the development of these power structures within the orders, and the differing experiences of Templars and Hospitallers, as well as the fortunes of the central convents as physical entities, first in Jerusalem, then Acre, Cyprus and Rhodes. He discusses the functions of the various officials, analyses the careers and personalities of some key individuals, and presents a complete prosopography of the officials of the central convents of both orders. 761p (Brill 2008) 9789004166608 Hb £135.00

The Military Orders Vol 4 : On Land and by Sea

edited by Judi Upton-Ward

The subtitle to these 27 papers arising from a 2005 conference is intentionally vague, for there really isn't an overlying theme, beyond that of the study of the military orders. The contributions, largely deal with the orders in their heyday in the 12th and 13th centuries, and encompassing historical, archaeological and art-historical topics. To take a few examples: Malcom Barber reassesses Gerard de Ridfort, so often made the villain of the piece in the collapse of the First Kingdom, Jurgen Sarnowsky looks at the navies of the orders, Piers Mitchell uses archaeological techniques to compare the health of rural and castle dwellers in the Latin Kingdom, and Denys Pringle takes another look at the plan of the Hospital in Jerusalem. 292p (Ashgate 2008) 9780754662877 Hb £55.00

Two Faiths, One Banner: When Muslims Marched With Christians Across Europe's Battlegrounds

by Ian Almond

Ian Almond here emphasises the coexistence of Christian and Muslim, particularly in the medieval period, narrating prominent episodes of military collaboration and alliance. It's a refreshing antidote to the usual model of Crusade, jihad, conflict and confrontation, and shows that whilst religion was undoubtedly of great importance, local considerations and simple practicalities more often than not also played a part in military decision making. The episodes examined are the Taifa period of eleventh century Spain, Muslim soldiers in 13th century Italy, the complex and shifting alliances of 14th and 15th century Byzantium, Christian alliances with the Ottomans in their 16th and 17th century march on Vienna, and the Crimean War. 246p b/w illus (I.B. Tauris 2009) 9781845116552 Hb £19.50

Weapons and Fighting Techniques of the Medieval Warrior, 1000-1500 AD

by Martin J. Dougherty

Well illustrated and focusing in the main on the practicalities, this book forms a perfectly serviceable introduction to medieval warfare, very much in the Osprey mode. Foot soldiers get at least as much space as knights, and sieges are also covered, but although the author notes in the introduction that raiding was a far more common method of war than the pitched battle, it is the battle which is allotted more space, with famous examples used as case studies of particular tactical points. 224p col illus (Amber 2008) 9781906626068 Hb £19.99

The Ancient Enemy: England, France and Europe From the Angevins to the Tudors

by Malcolm Vale

Extending the timespan well beyond the Hundred Years War, Dr. Vale narrates the history of relations between the England and France from the dawn of the Angevin Empire under Henry II right down to 1558 and the loss of Calais. 174p b/w pls (Hambledon 2007) 9781847251770 Hb £60.00, 9781847252517 Pb £16.99

Northern Lands: Germanic Europe, c.1270c.1500

by David Nicholas

The Mediterranean has often been treated as a discrete cultural zone; here David Nicholas argues that a similar approach to northern Europe in the Later Middle Ages is both profitable and illuminating. He shows that there was considerable economic integration, most obviously displayed in the Hanseatic League, that there were broad similarities in law codes, similar conceptions of sovereignty, languages for the most part based on low German, and similar family and social structures. All this is contrasted with Mediterranean Europe, which shared more of a romance inheritance from the Roman Empire. 410p b/w illus (Wiley Blackwell 2009) 9781405100519 Pb £19.99, 9781405100502 Hb £50.00

Traders, Ties and Tensions: The Interaction of Lubeckers, Overijsslers and Hollanders in Late Medieval Bergen

by Justyna Wubs-Mrozewicz

A study of the Hanseatic kontor at Bergen in Norway, and the often fraught relations both internally between the more powerful Lubecker mechants and the more marginalised Overijsslers, and between the kontor as a whole and the Hollanders who were never members of the Hanseatic league. The book looks at how the kontor was administered, and at processes of rule formation and conflict resolution, as well as at the actual nuts and bolts of trading in Bergen. 282p (Uitgeverij Verloren, Hilversum 2008) 9789087040413 Pb £32.00

Memory and Community in Medieval Southern Italy

by Charles Hilken

This book presents a detailed analysis of the necrology of the Benedictine priory of Santa Maria del Gualdo Mazzocca, in existence from 1156 to the early sixteenth century. The necrology records the names and dates for the deaths of all the monks resident at the priory, enabling a sophisticated study of trends in the population of the priory, the kinds of names used and what this can tell us about the monks as well as the titles of offices given. The book includes an edition of the necrology, and also contains a general history of the monastery, as well as analysis of the scribal hands and codicology of the manuscript itself and the context of the chapter book in which it is found. 320p (Pontifical Institute of Medieval Studies 2008) 9780888441577 Hb £54.00

Medieval Lucca and the Evolution of the Renaissance State

by M.E. Bratchell

In this book M.E. Bratchell, a specialist on 15th century Lucca, looks backward through the centuries as far as antiquity, to determine the genesis of those features which could be said to define the 15th century city-state, and to relate Lucchese development to more general notions of the more territorial Renaissance state, into which, he notes Lucca was never able to develop. 249p (Oxford UP 2008) 9780199542901 Hb £65.00

New History of Ireland, Volume II: Medieval Ireland 1169-1534

edited by Art Cosgrove

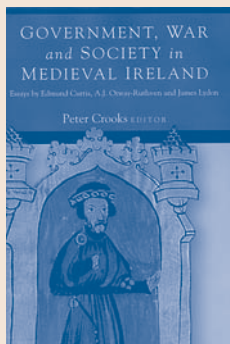
A long overdue paperback release for this impressive book, surely the starting point for any serious study of medieval Ireland. The majority of chapters give a detailed political narrative but are interspersed with those on the development of the economy and trade, on literature, art and architecture and culture, above all on the effects on Norman colonial presence in Ireland. *1004p maps (Oxford UP 1987, 2nd ed 1993, Pb 2008) 9780199539703 Pb £30.00*

Government, War and Society in Medieval Ireland

edited by Peter Crooks

This volume collects 21 previously published essays which examine the character and institutions of AngloNorman and English rule in Ireland, and the military structures which it necessitated. The essays are drawn from the works of the last three Lecky Professors at Trinity College Dublin James Lydon, A.J. OtwayRuthven and Edmund Curtis.

Concluding remarks by Peter Crooks examine the legacy of these scholars. *407p maps (Four Courts Press 2008) 9781846821059 Hb £45.00*



Translatio or the Transmission of Culture in the Middle Ages and the Renaissance

edited by Laura H. Hollengreen

Translatio or the Transmission of Culture analyses multiple forms of cultural transmission the ancient and medieval arts of memory, the propagation of saints cults, mechanisms of social and spiritual discipline, and the foundations of national identity to offer a rich investigation into the formulation of cultural influence in the Middle Ages and the Renaissance. It explores the materials, methods, and contexts of translation through traditional philological and historical practices, as well as foregrounding provocative new readings of familiar sources influenced by recent research into cognition, ideology, and gender. *255p b/w illus (Brepols 2008) 9782503518923 Hb £64.00*

The University in Medieval Life, 1179-1499

by Hunt Janin

A lively introduction to the medieval university which aims to get away from institutional history to focus on the lives of the masters and students, as well as providing biographical sketches of the leading scholars of the age. Using extensive quotations from the primary sources, Janin gives details of university life in general, before going on to outline the growth and development of the major European foundations: Bologna, Paris and Oxford, along with shorter descriptions of ten further institutions. He also looks at the impact of the universities on their host cities and on wider medieval society. *218p (McFarland 2008) 9780786434626 Pb £31.50*

Shaping Church Law Around the Year 1000: The Decretum of Burchard of Worms

by Greta Austin

Written around the year 1000, Burchard's landmark decretum is a compilation of canons, which aims to present a complete, systematic and internally consistent church law. This detailed study of the decretum asks who Burchard was, why he wrote, what his editorial priorities were, and why the Decretum gained such widespread popularity. Greta Austin sees Burchard as having a far more coherent idea of legal theory than has often been recognised. *344p (Ashgate 2009) 9780754650911 Hb £65.00*

The History of Medieval Canon Law in the Classical Period, 1140-1234

edited by Wilfried Hartmann and Kenneth Pennington

In this volume, distinguished legal historians contribute noteworthy essays on the commentaries on Gratian, the beginnings of decretal collections and commentaries on them, and the importance of conciliar legislation for the growth of canon law. There are also chapters on the influence of Roman law on canon law and the teaching of canon law in law schools. *442p (Catholic University of America Press 2008) 9780813214917 Hb £46.95*

William of Saint-Amour: De Periculis Novissimorum Temporum

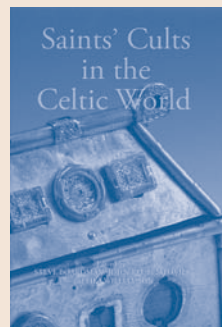
edited and translated by G. Geltner

The Latin text, with a parallel English translation, of William of Saint Amour's powerful 1256 polemic against the mendicant orders of friars, which earned him the condemnation of the pope. William was a theologian at the university of Paris, where mendicants were gaining considerable ground as teachers and theologians. His attack is broadly eschatological, seeing the mendicants, with their perversion of the monastic ideal as harbingers of the AntiChrist, and goes still further to condemn lords, kings and popes for allowing their rise. *157p (Dallas Medieval Texts and Translation 8, Peeters 2008) 9789042920101 Pb £40.00*

Saints' Cults in the Celtic World

edited by Steve Boardman, John Reuben Davies and Eila Williamson

This collection of essays examines the transmission of saints' cults in the broadly celtic areas of Ireland, Wales, northern England, Scotland and also Cornwall and Brittany during the Middle Ages. At root they ask why the cults of some saints, such as Cuthbert, Patrick, Kentigern and Brendan were able to spread beyond being purely local phenomena, and also examine the popularity and spread of non-celtic saints, such as George, Andrew, or the three Kings of Cologne in celtic areas. *230p (Boydell 2009) 9781843834328 Hb £50.00*



Three Women of Liege: A Critical Edition of and Commentary on the Middle English Lives of Elizabeth of Spalbeek, Christina Mirabilis and Marie d'Oignies

by Jennifer N. Brown

These three hagiographic accounts of the lives of female mystics were originally penned in Latin at the start of the 13th century, but also survive in a fifteenth century manuscript, translated into Middle English. This book publishes the Middle English lives with commentaries and an introduction which traces the manuscript history, and draws out issues of popular piety, extreme religious practice, gender, and the importance of the translations as evidence for the spread of interest in mysticism in England, further asking the intended audience and function of the lives. 348p (*Brepols* 2008) 9782503524719 Hb £75.00

Leprosy in Medieval England

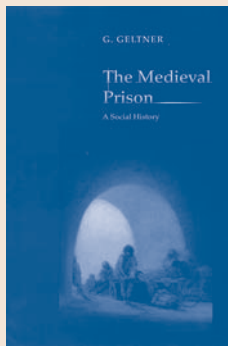
by Carole Rawcliffe

Most of our stereotyped ideas about the segregation of medieval lepers originated in the nineteenth century: Rawcliffe's fascinating study debunks this and other myths revealing amongst other points that leprosy excited a vast range of responses, from admiration to revulsion; that in the later Middle Ages it was diagnosed readily even by laity; that a wide range of treatment was available, that medieval leper hospitals were no more austere than the monasteries on which they were modelled; that the decline of leprosy was not monocausal but implied a complex web of factors medical, environmental, social and legal. 440p (*Boydell and Brewer* 2006, Pb 2009) 9781843832737 Hb £60.00, 9781843834540 Pb £25.00

The Medieval Prison: A Social History

by G. Geltner

We will all have a mental image of a medieval prison, probably derived ultimately from Hollywood, but as this fascinating study shows the reality was somewhat different. For a start the idea of a prison was a comparatively late one - incarceration as a punishment in itself only really appears in the 13th century, and prisons started to be built from the 1250s onwards. In particular the rise of the prison was an urban phenomenon, and Geltner's work centres on the urban area par excellence of northern Italy, with case studies of Florence, Venice and Bologna. He argues that the move from expelling criminals to containing them should be seen as part of a wider shift in medieval society, alongside similar shifts in attitude to other marginal communities, such as lepers, Jews and prostitutes. Along the way he also examines the physical appearance of medieval prisons and concludes that they were certainly not the hell holes of popular myth. An enormously rewarding and often surprising study. 197p b/w illus (*Princeton UP* 2008) 9780691135335 Hb £17.95



Art, Science and Technology of Medieval Travel

edited by Robert Bork and Adrea Kann

This collection of essays looks at both the actual practice of travel and at artistic depictions of travelling, mainly focusing on the later Middle Ages. Topics include ship design, the transition from carriage to coach, the transport of building materials, four essays on maps and their symbolism, two on navigational instruments, and three on the artistic depiction of pilgrims and travellers. 225p b/w illus (*Ashgate* 2008) 9780754663072 Hb £55.00

Medieval Domesticity: Home, Housing and Household in Medieval England

edited by Maryanne Kowaleski and P.J.P. Goldberg

What did home mean to men and women in the period 1200-1500? This volume explores the many cultural, material and ideological dimensions of the concept of domesticity. Many of the essays argue that England witnessed the emergence of a distinctive bourgeois ideology of domesticity during the late middle ages. But the volume also contends that, although the world of the great lord was far removed from that of the artisan or peasant, these social groups all occupied physical structures that constituted homes in which people were drawn together by ties of kinship, service or neighbourliness. 317p (*Cambridge UP* 2008) 9780521899208 Hb £55.00

The Medieval Cook

by Bridget Henisch

There are plenty of books of medieval recipes on the market; this is not another, but looks at the actual person of the cook, from the professional working for the greatest lord to the humblest peasant housewife. Bridget Henisch describes the basic tasks of the kitchen - baking and dairying, curing meat and fish - before going on to look at more elaborate cooking right up to the oft-studied medieval feast. The rise of towns also saw greater specialisation in terms of food shops and street stalls, all of which are covered here. Above all, however the book focuses on medieval perceptions of cooks, their social status, and role as purveyors both of a necessity and a potential enticement to the sin of gluttony. 245p b/w illus (*Boydell* 2009) 9781843834380 Hb £25.00

Out of the East: Spices and the Medieval Imagination

by Paul Freedman

The demand and desire for spices in the medieval period led to a burgeoning of trade in luxury goods and commercial exploration and colonial expansion. This book explores that demand for spices rather than the trade in spices *per se*: where this demand came from, and what people were using spices for. The book covers a broad range of topics and source material including medieval English cookbooks, the influence of Muslim cuisine, diet and health in general, spice routes, the location of Eden and India, the cost of spices, immorality, cartography and travel, and the great voyages of the Spanish and Portuguese. 275p, b/w figs (*Yale UP* 2008, Pb 2009) 9780300111996 Hb £20.00, 9780300151350 Pb £14.00

Masterpieces of Medieval Art

by James Robinson

Coinciding with a major refit of the medieval galleries at the British Museum, this book presents some of the highlights, concentrating on the period 1050-1500. The pieces are photographed superbly in full colour, each with a description on the facing page. The book is arranged into three sections: devotional art, society and international influences, and the succession of artefacts follows a logical thread, but this will mainly be a book to dip into, and a feast for the eyes. 320p col illus (British Museum Press 2008) 9780714128153 Hb £19.99

The Macclesfield Psalter

with an introduction by Stella Panayotova

Another beautiful facsimile reproduction of one of England's finest medieval manuscripts. The Macclesfield Psalter was produced in East Anglia in the second half of the Fourteenth century, and is most celebrated for its marginal illustrations which teem with scenes of everyday life, with strange and highly imaginative mythical beasts and with bawdy social satire. The introduction, by the keeper of manuscripts at the Fitzwilliam Museum which now houses the Psalter, examines the intellectual world which produced it, placing it in the philosophical and theological context of the fourteenth century, and explaining its seemingly odd mixture of the sacred and profane. The introduction also focuses on issues of book production, and the skills of the artist, as well as possible commissioning and ownership of the manuscript. 350p col facsimile (Thames and Hudson 2008) 9780500238523 Hb £59.95

Art of Illumination: The Limbourg Brothers and the Belles Heures of Jean de France, Duc de Berry

by Timothy B. Husband

The Belles Heures of the Duc de Berry, produced at the start of the 15th century by the absurdly talented Limbourg brothers is one of the very finest of all medieval illuminated manuscripts. Husband looks at the Duc as a patron, and the unprecedented free rein he allowed the Limbourgs (all three still in their teens) in advancing the form and artistic achievement of the book of hours format. A separate essay by Margaret Lawson examines technical issues of the book's production. The centrepiece of this volume, however, is the sumptuous full-colour reproduction of the complete illuminations, accompanied by translations of the Latin texts and detailed interpretation of the images. The book represents really excellent value for money. 376p col illus t/out (Metropolitan Museum of Art/Yale UP 2008) 9780300136715 Hb £35.00

Faces of Power and Piety

by Erik Inglis

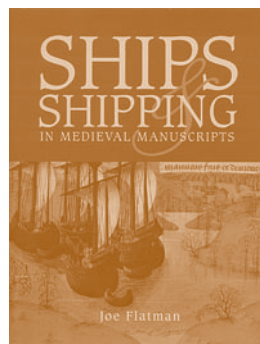
An introduction to medieval portraiture lavishly illustrated throughout with full colour images from the collections of the British Library and the Getty Museum. A huge gulf exists between our own notion of a portrait, and medieval priorities, and in his text Erik Inglis sets out why this was, and the ways in which portraits were intended to preserve a recognisable image of virtues rather than a lifelike depiction. In general, as the title suggests, the aim being to emphasise the power and/or piety of the subject. 88p col illus t/out (British Library 2008) 9780712309813 Hb £12.95

Ships and Shipping in Medieval Manuscripts

by Joe Flatman

The ship loomed large in the medieval world and mind. Whether cruising upriver laden with grain, or cresting the high seas bristling with guns, ships symbolized power and promise, strength and safety, crusade and conquest. Both upstream and downstream, inland and offshore, ships of every size and shape provided a vital means of travel, transport and trade, linking villages and cities, land and sea, countries and continents. Focusing on manuscript illuminations - drawn mainly from the British Library's unparalleled collection - marine archaeologist Joe Flatman traces the changing shape of ships in European life and culture from the 11th to 16th centuries. It was a period of unprecedented technological progress: within just a few centuries, the Viking rowboat evolved into the multi-decked, full-rigged carrack. Despite such rapid advance, many marine miniatures reflect the technological realities with surprising accuracy. To unravel the realities - and equally illuminating myths - of the maritime world, Flatman first explores its multi-

layered symbolism, essentially Christian, but rooted in pagan culture. Analysing positive and negative symbols, he highlights a recurrent dichotomy between life-giving freshwater and death-dealing saltwater, reflected in sharply contrasting scenes. Turning to the realities, Flatman examines the extraordinary advances in shipping and naval warfare, alongside an expanding maritime culture with distinct 'marine zones', graphically illustrated by many fascinating glimpses of seafaring society at work and play. Vividly brought to life with 150 diverse images, "Ships and Shipping in Medieval Manuscripts" paints a vibrant picture of maritime life during an era of unprecedented expansion. 160p col illus t/out (British Library 2009) 9780712349604 Hb £30.00



Special Offer until 31st August only £24.00

The Real World of the Bayeux Tapestry

by Michael J. Lewis

Although it also contains a history of the tapestry itself and summary of the events it depicts, the bulk of this fine work forms an attempt to link the scenes in the tapestry to the "real world" of the eleventh century, to gain an impression of its accuracy, and to get an idea of its sources. It is thus on swords and shields, armour and clothing, boats and architecture, and even the animals and vegetation in the borders, that Michael Lewis focuses, relating their depiction on the tapestry both to material culture and to other surviving images. From this analysis he builds up a picture of the likely designers and creators of the tapestry, and presents a compelling argument that it was produced in southeast England, possibly at Canterbury. 224p *b/w illus col pls* (The History Press 2008) 9780752434469 pb £20.00

Duccio and the Origins of Western Painting

by Keith Christiansen

Published to celebrate the purchase by the Metropolitan Museum of Art, of an exquisite Madonna and Child by the late medieval Siennese master, Duccio, this brief but beautifully illustrated book, examines the life and works of the painter, and the historical context and function of his work. In particular the focus is, naturally enough, on the development of the portrayal of the Madonna and child and Duccio's contribution to this. 61p *col illus* (Metropolitan Museum of Art/Yale 2008) 9780300145441 Pb £12.00

Ora Pro Nobis: The Virgin as Intercessor in Medieval Art and Devotion

by Catherine Oakes

Focusing on the years from the 12th century to the 15th, during which time the importance of the virgin in worship increased enormously, this study focuses on visual representations and the iconography of Mary, specifically in her context as intercessor with God. The study's principal conclusion is that Mary as intercessor is portrayed exclusively as in dialogue with the Christchild, and that it is this role of mother of God which is all important in terms of Mary's role as most important intercessor. 288p *b/w illus col pls* (Harvey Miller 2008) 9781905375240 Hb £84.00

The Madonna of Humility: Development, Dissemination and Reception, c.1340-1400

by Beth Williamson

This study explores the genesis and development of one particular image in medieval art the Madonna of Humility a seated Virgin Mary with the Christchild. Beth Williamson explores the different variations of the image, asking what they would have meant to medieval viewers and worshippers, and thus pieces together some of the impulses behind the development of the image. Above all she rejects the idea that linear lines of development can or should be drawn, or that there was a single common ancestor for all such paintings, positing instead a more gradual view of development. 195p *b/w illus, col pls* (Boydell 2009) 9781843834199 Hb £50.00

Merchants, Princes and Painters: Silk Fabrics in Italian and Northern Painting, 1300-1550

by Lisa Monnas

Silk was one of the great social signifiers of the later Middle Ages, and it is represented in a profusion of paintings from the period. This large book, illustrated throughout with such paintings and with surviving silks, takes a multifaceted look at medieval silk, its production and trade, the various grades of textile, the garments, church vestments drapes and coverings which were made from it, and their decoration, as well as the social context of silk as a high status item, the pageantry of official occasions, and the sumptuary legislation designed to control silk production. A beautiful book, every bit as opulent as its subject. 408p *col and b/w illus* (Yale UP 2008) 9780300111170 Hb £40.00

The Arts of Intimacy: Christians, Jews and Muslims in the Making of Castilian Culture

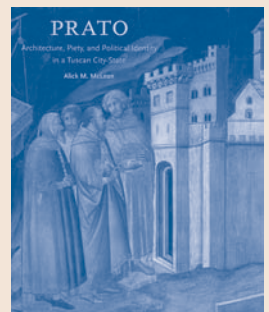
by Jerrilynn D. Dodds, Maria Ros Menocal and Abigail Krasner Balbale

Whilst the political narrative of 11th-14th century Castile may emphasise war and intolerance, the authors argue that the cultural record tells a very different story. They emphasise the concept of hybridisation, and show how interaction rather than antagonism more often informed cultural transactions between Christians, Muslims and Jews in the great cities of the region, focusing on Toledo, Seville and Cordoba. The extraordinary architecture of the region receives probably the most attention, but none of the visual arts miss out, and there are also extensive discussions and translations of the poetry and written culture of the three communities. 395p *col illus* (Yale UP 2008) 9780300106091 Hb £25.00

Prato: Architecture, Piety and Political Identity

by Alick M. McLean

In this well-illustrated volume Alick McLean considers the political context of Prato's architecture, planned very deliberately and expressing its sovereignty and centralised communal identity. McLean also explores the relationship between secular authority and the church as expressed in the city's architecture, and the influence of other poles of authority and patronage such as the friars and the Empire. 250p *col and b/w illus t/out* (Yale UP 2008) 9780300137149 Hb £40.00

**Medieval Architectural Drawing**

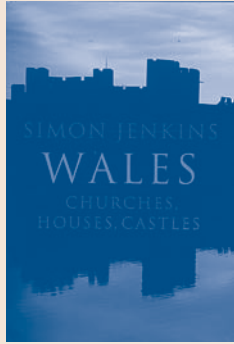
by Arnold Pacey

This book examines the drawings made by medieval masons, craftsmen and carpenters, and asks what we can learn from them about medieval architectural and building techniques. Several of the extant drawings are on plaster tracing floors or on walls, but drawings on parchment and paper are also considered. 256p *b/w illus, col pls* (Tempus 2007) 9780752444048 pb £25.00

Wales: Churches, Houses, Castles

by Simon Jenkins

Simon Jenkins has previously written enormously successful guides to the churches and great houses of England; here he turns his attention to Wales. Using the same system of star ratings, he describes the architecture of the country's finest buildings county by county. Jenkins' prose style is a delight - concise, erudite and often wryly amusing, he really makes the monuments come alive. 292p col illus (Allen Lane 2008) 9780713998931 Hb £25.00

**St Albans Cathedral and Abbey**

edited by Ailsa Herbert, Pam Martin and Gail Thomas

A richly illustrated celebration of the Cathedral and Abbey of St. Albans which traces the story of the building, taking a wider view than simply examining its architectural development, and looking at the cult of St Alban, the abbey as monastic community and as place of learning, as well as its place in the reformation and restoration in more modern times. 128p col illus (Scala 2008) 9781857595543 Pb £16.95

Chantry Chapels and Medieval Strategies for the Afterlife

by Simon Roffey

In this affordable and well-illustrated book Simon Roffey brings his important archaeological research on chantry chapels to a wider audience. The chantry chapel was a space designed to hear masses to ease the progress of the donor's soul through purgatory, and examples are to be found in many cathedrals and parish churches. Rather than a study of art and architecture per se, Roffey looks at the impact of the chapels on the architectural space of the church, and the assumed importance of their design and siting for their effectiveness in attracting prayers and combating purgatory. Overall he judges them to be far more integrated into the wider concerns of late medieval society than has often been considered the case. 192p b/w illus, col pls (The History Press 2008) 9780752445717 Pb £17.99

Churches of the Black Country

by Tim Bridges

An architectural and historical study of the parish churches of the Black Country (boroughs of Dudley, Sandwell and Walsall and the City of Wolverhampton). After some general observations about the ecclesiastical and architectural history of the area, the book consists of a gazetteer of all of its churches with photographs of the more noteworthy ones. The descriptions encompass the history and architecture of the buildings, together with details of fittings, memorial brasses and so on. 156p b/w illus (Logaston 2008) 9781906663049 Pb £12.95

Forthcoming from Oxbow**The Impact of the Edwardian Castles in Wales**

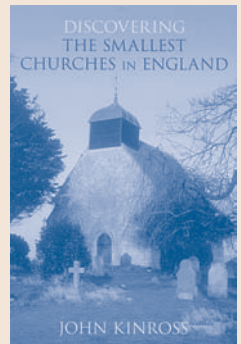
edited by Diane Williams and John Kenyon

The Impact of the Edwardian Castles in Wales publishes the proceedings of a conference held in 2007 which set out to review recent scholarship on castles that he built in north Wales after two wars, in 1277 and 1282-83 and a Welsh uprising in 1294-95, and to rethink the effect that their building had upon Wales in the past, present and future. The volume includes papers which call into question the role of Master James of St George as the architect of the kings new castles; the role of Richard the Engineer, the nature of royal accommodation in the thirteenth century and a detailed look at how households worked, especially in the kitchen and accounting departments. Papers further consider their impact on Welsh society and its princes in the thirteenth century, notably Llywelyn ab Iorwerth (*Fawr*, the Great) and his grandson, Llywelyn ap Gruffudd, prince of Wales. Their symbolism and meaning through the words of Welsh poets and the mythology behind Caernarfon Castle are also examined, so too is the role of Welshmen in Edward I's armies. The wider context is considered with papers on the Edwardian towns in Wales, the baronial castles in north Wales and Edward I in Scotland and Gascony. 240p, 120 b/w illus, 16p of colour plates (Oxbow Books 2009) 9781842173800 Pb £35.00 ***NYP***

**Discovering the Smallest Churches in England**

by John Kinross

This does for England what Kinross' earlier work did for Wales. In making size the main criterion for selection, he presents an extremely eclectic group of parish churches from across the country, which represent a charming crosssection of architectural styles. The history and features of the churches are all described along with how to reach them and where to find the key. 160p b/w illus, maps, col pls (2003, The History Press Pb 2008) 9780752447797 pb £16.99

**Church Clocks**

by Hugh Rock

Most of the earliest clocks still surviving in this country were built for church towers, from the more wealthy abbeys and cathedrals in the Middle Ages to ordinary parish churches into the early modern period. Taking a primarily technological focus this short but wellillustrated guide traces their history down to the introduction of electricity, their developing efficiency as timepieces, and their evermore elaborate chimes. 64p col illus (Shire 2008) 9780747806875 Pb £5.99

The White Tower

edited by Edward Impey

This enormous volume, almost as imposing as the tower itself, presents a comprehensive analysis of the tower, its structural history and development, analysis of the fabric of the walls, the architectural design and the archaeology of the monument, including detail of what was on the site before the castle. It also looks at the history of the castle, its developing role and functions as symbol of overwhelming royal power, as prison and armoury, and later as record office and tourist attraction. Comparative study of other Norman donjon style castles and their functions is a further feature of this impressive and exhaustive study of one of Britain's finest medieval monuments. 406p col and b/w illus (Yale UP 2008) 9780300112931 Hb £45.00

Chateau Gaillard XXIII

edited by P. Ettel, A.M. Flambard Hericher and T.E. McNeill

36 articles on various aspects of castle studies. Most are archaeological, either reporting on specific excavations, or providing broader summaries of the state of current research on a particular region or issue and pointers for the future. Essays in English, French and German, abstracts in all three languages. 424p b/w illus (CRAHM 2008) 9782902685622 hb £40.00

A County of Small Towns: The Development of Hertfordshire's Urban Landscape to 1800

edited by Terry Slater and Nigel Goose

This fine series of essays looks at how towns have developed in Hertfordshire focusing on the late medieval and early modern periods. There are broad overviews of the county's towns, which also discuss current theories and methodology from Tom Williamson, Mark Bailey, Terry Slater and Nigel Goose, offering perspectives from an array of different disciplines. There then follow more indepth studies of the development of specific towns, chosen for their more complete historical and archaeological records, alongside those illustrative of different phenomena in urban development. Final chapters address the early modern period and the impact of the industrial revolution on the urban landscape. 419p b/w maps and illus (University of Hertfordshire Press 2008) 9781905313440 £16.99

The Estates of Winchcombe Abbey, Gloucestershire: A Preliminary Landscape Archaeological Survey

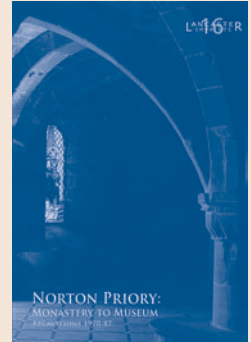
by Anne V. Ellis

This meticulous work aims to identify all of the assets of one English abbey, that of Winchcombe, founded in the 8th century. In addition to locating and plotting the actual lands and estates of the monastery, some 81 sites, Anne Ellis provides an overview of the landscape features of these sites. In particular she focuses her attention on just one manor at Sherborne, where a detailed picture of landscape change is built up. 120p b/w illus (BAR BS 474, Archaeopress 2008) 9781407303758 pb £28.00

Norton Priory: Monastery to Museum Excavations 1970-87

edited by Fraser Brown and Christine HowardDavis

The Priory of St Mary was moved from Runcorn to Norton in 1134 by William fitz William, third baron of Halton. Despite a major fire in 1236, Norton grew in size and stature to become an abbey in 1391, and its abbot was a senior and much respected member of the Augustinian Order. Groundbreaking excavations began in 1970, running until 1987, and exposing much of the site for investigation. The principal excavator, J Patrick Greene, published an excellent synthesis of the site in 1989, but the full stratigraphy and finds from the project remained unpublished. This book seeks to redress this, with a full account of the results of the excavations. 474p b/w and col illus (Oxford Archaeology 2008) 9780904220520 hb £48.50

**A New Millennium at Southwark Cathedral: Investigations into the First Two Thousand Years**

by David Divers, Chris Mayo, Nathalie Cohen and Chris Jarrett

This volume presents the story of 2000 years of occupation around Southwark Cathedral as demonstrated by a combination of building recording and archaeological excavation. The story begins in the first years of Roman occupation, continuing with the foundation, construction and subsequent history of the medieval priory of St Mary Overie. Throughout the post-medieval period industry spread along the south bank of the Thames, encroaching on the church and its environs, which suffered periods of neglect. The volume concludes with the architect's vision for the future of the Cathedral, which also provides a guide to surviving archaeological remains on display around the Cathedral. 152p, col throughout (Pre-Construct Archaeology 2009) 9780954293871 Pb £19.95 ***NYP***

Die Dingen Beobachten: Archäologische und Historische Forschungen zur frühen Geschichte Nord und Mitteleuropas

edited by Felix Biermann, Ulrich Müller and Thomas Terberger

49 papers on a variety of mostly medieval subjects. Contributions are mostly archaeological and range from early slavic settlement to monastic archaeology, trade and crafts. German text. 564p b/w figs (VML 2008) 9783896464620 £70.00

Slawische Siedlung von Dyrotz, Lkr. Havelland

by Heike Kennecke

The excavation report of an early medieval settlement (late 10th-13th century), consisting of 18 sunken buildings in a nucleated formation and a smithy at some distance. German text. 256p 100 b/w pls, plans (VML 2008) 9783867573115 pb £30.00

Forthcoming from Oxbow

The Medieval Broadcloth: Changing Trends in Fashions, Manufacturing and Consumption

edited by Kathrine Vestergård Pedersen and MarieLouise B. Nosch

The eight papers presented here provide a useful introduction to medieval broadcloth, and an up-to-date synthesis of current research. The word *broadcloth* is nowadays used as an overall term for the woven textiles mass-produced and exported all over Europe. It was first produced in Flanders as a luxurious cloth from the 11th century and through out the medieval period. As the concept of broadcloth derives from the written sources it can not directly be identified in the archaeological textiles and therefore the topic of medieval broadcloth is very suitable as an interdisciplinary theme. The first chapter (John Munro) presents an introduction to the subject and takes the reader through the manufacturing and economic importance of the medieval broadcloth as a luxury item. Chapter two (Carsten Jahnke) describes trade in the Baltic Sea area, detailing production standards, shipping and prices. Chapters three, four and five (Heini Kirjavainen, Riina Rammo and Jerzy Maik) deal with archaeological textiles excavated in the Baltic, Finland and Poland. Chapters six and seven (Camilla Luise Dahl and Kathrine Vestergård Pedersen) concern the problems of combining the terminology from the written sources with archaeological textiles. The last chapter reports on an ongoing reconstruction project; at the open air museum in Eindhoven, Holland, Anton Reurink has tried to recreate a medieval broadcloth based on written and historical sources. 160p, b/w illus & 24p of colour plates (Ancient Textiles Series 6, Oxbow Books 2009) 9781842173817 Pb £25.00 ***NYP***



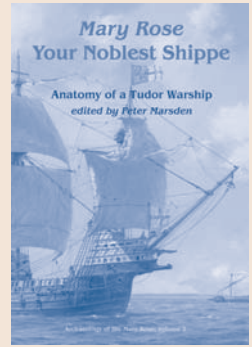
Encountering Medieval Textiles and Dress: Objects, Texts, Images

edited by Désirée G Koslin and Janet E Snyder
Status and social position in the medieval period were very much identified by costume and accessories. This collection of fourteen essays reflect different aspects and approaches to textiles and dress in medieval Europe. The contributors (historians, art historians and literary specialists) address issues of fashion, the manufacture and use of textiles, style, the impact of trade and cultural exchange and draw case studies from medieval sculpture, manuscript miniatures, paintings, tapestries and literary works from across Europe and the Mediterranean. 270p, b/w illus (The New Middle Ages, Palgrave 2002, Pb 2009 9780230602359 Pb £14.99

Your Noblest Shippe: Anatomy of a Tudor Warship

edited by Peter Marsden

This volume is concerned primarily with a detailed description of the *Mary Rose* and how she operated as a functional warship. Commencing with a discussion of the place of the *Mary Rose* in the development of warships; her recovery and recording are described and the method by which she has been reconstructed on paper. Evidence is presented for how the ship was designed and built and how the timbers were fashioned. The structure of the ship and her rigging as she was in 1545 are described deck by deck and lavishly illustrated, including reconstructed deck plans. Operational aspects such as steering, mooring, anchoring, the ship's boats, navigation and the removal of water are discussed. A summary of the ship's armaments is provided and her fighting capabilities considered. Evidence for how the ship was altered during her use, and how she might be reconstructed as a whole, are examined and the nature of and reasons for her sinking reviewed. The volume concludes with a summary of some principal areas of research that remain to be addressed. 418p, 287 b/w illus (Mary Rose Trust 2009) 9780954402921 Hb £45.00



Parks in Hertfordshire Since 1500

by Hugh Prince

This comprehensive and authoritative book looks at one element of Hertfordshire's landscape over the past 500 years - the Parks of its great estates. Although only the Cecils were to prove long-term large scale landowners in the county, its proximity to London ensured the popularity of Hertfordshire properties as country retreats, and the park was an essential component of this. Prince reviews their size, distribution, and ownership against the background of social and economic change. 328p b/w illus (University of Hertfordshire Press 2008) 9780954218997 £18.99

Hooked-Clasps and Eyes

by Brian Read

This comprehensive, clearly set out and wellillustrated book is subtitled *A Classification and Catalogue of Sharp or Blunt-Hooked Clasps and Miscellaneous Hooks, Eyes, Loops, Rings or Toggles*, which seems like a pretty good description of its contents. Artefacts range from the Roman to early post-medieval periods, and comprise small artefacts, primarily of low status, and used as dresswear. 238p col and b/w illus (Portcullis Press 2008) 9780953245055 Pb £19.95

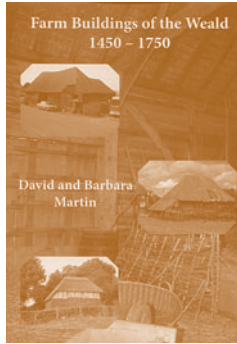


Reprinted by Heritage Marketing

Farm Buildings of the Weald 14501750

by David and Barbara Martin

An ancient timberframed house with its attendant farm buildings nestling amidst a patchwork of tiny hedgeline fields makes an idyllic country scene. Such views, once common, are now rare. Few farms remain, and even where they do the traditional working buildings have usually been replaced by modern industrialstyle sheds. Although the farmhouses survive, numerous gems of vernacular farm architecture prominent landscape features in their day have been lost during the past two or three decades, many without even a photograph to record them. This is a particular tragedy in the case of the High Weald of Sussex which was exceptional for the number of its early surviving farm buildings. This volume is a study of these underrated buildings, and the culmination of twenty five years of research. The aim is to give a clear overview of how the region's barns and ancillary farm buildings were designed to meet the needs of local agriculture and to indicate how these needs changed during the 300 years up to the mid18th century. The text is augmented with an extensive selection of archive photographs, perspective views and architectural drawings, many illustrating buildings which no longer exist. Originally published privately, this is now available for the first time under the Heritage imprint, from Oxbow. 181p, text, figs and photos. (Heritage 2006, reissued by Heritage Marketing, an imprint of Oxbow books 2009) 9781905223244 pb £25.00



Pots and Potters in Tudor Hampshire

by Jacqueline Pearce

This volume presents the work of the Farnborough Hill Project, designed to cast new light on the major pottery production industry centred on the Hampshire/Surrey border in the 16th and 17th centuries. It consists of a reexamination of unpublished data from excavations which took place between 1968 and 1970, and uncovered both significant evidence for kilns and industrial waste. The composition of the pottery fabrics was analysed to enable identification of Farnborough ware, and a detailed typology of the ceramics was put together. The development of the kilns and of manufacturing processes was also examined. Finally the wider place of the Farnborough pottery was analysed including influences on the style of the ceramics, and its role as a major supplier of London. 234p b/w figs (Guildford Museum/MoLAS 2007) 9780955325113 Pb £19.95

Laying the Foundations: A History and Archaeology of the Trent Valley Sand and Gravel Industry

by Tim Cooper

A pioneering regional study of one of the UK's key heavy industries in the 20th century aggregates. Combining archaeological fieldwork with historical research and oral testimony, Tim Cooper traces the development of the industry through the 20th century, the machinery and processes used in quarrying, issues of supply and storage, its place in the wider industry, and perhaps most prominently its significant impact on the Trent Valley landscape. 160p b/w and col illus (CBA Research Report 159 2008) 9781902771762 Pb £15.00

Salisbury: A Walk in the Close

by Sue Finnis and John Elliott

The Close at Salisbury is unsurpassed in Britain for its sheer space and elegance just as the Cathedral spire is taller than any other. In this book Sue Finnis demonstrates her excellence as a watercolour artist with a series of spectacular views of the cathedral and other buildings in the Close. Each painting is accompanied by a lengthy caption which sets the scene historically and architecturally. Sue Finnis is a local professional artist who works with watercolours and teaches. John Elliott is a retired architectural historian who lives near Salisbury. 88p, 40 illus (Spire Books 2009) 9781904965190 hb £18.95 ***NYP***

The Stained Glass of A.W.N. Pugin

by Stanley Shepherd

This eagerly awaited study provides a complete record of Pugin's extraordinary achievements in stained glass design and manufacture. Beautifully illustrated with photography by Alastair Carew-Cox, it shows how Pugin rose to the challenges of creating stained glass in the early Victorian period according to medieval principles; how he worked with leading makers of the day; how he forged a partnership with John Hardman of Birmingham; how this relationship worked; who his clients were; and what he sought to express in the windows. A detailed gazetteer gives all the known information about each window. 420p, 150 col illus (Spire Books 2009) 9781904965206 hb £34.95 ***NYP***

Tracks through Time: Archaeology and History from the East London Line Project

by Aaron Birchenough, George Dennis, Emma Dwyer, Nicholas Elsdon, Hana Lewis and Susan M Wright

The East London Line Project presented a unique opportunity, as structures were demolished and cleared for London's latest railway, to discover more about some of London's earliest railways. This included previously undiscovered parts of one of the world's first operational passenger railways, the Eastern Counties of 1840. The new construction led to important archaeological discoveries, particularly at the site of Holywell Priory and beneath Bishopsgate Goods Yard in Shoreditch. 64p, col illus (Museum of London Archaeology 2009) 9781901992878 pb £9.95