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**The World's Greatest Archaeological Treasures** edited by Paul Bahn. A gloriously illustrated book which takes the reader on a tour of some of the greatest archaeological finds from around the world. Includes Africa's oldest rock art, Egyptian Statues, decorated bowls from Mesopotamia, the Gold of Troy, the Aegina Treasure, jade funerary masks from central America, textiles from the Andes and much, much more besides. 255p, many cols pls (*Weidenfeld and Nicholson* 1999) Hb was £25.00 now £9.95

**Eternal Butrint** by Richard Hodges. A beautifully illustrated overview of the UNESCO World Heritage Site which has seen continuous occupation since at least the 8th century BC, and is known for its classical and Byzantine archaeology. 256p col illus (*Butrint Foundation* 2006) Hb was £50.00 now £15.00

**Edinburgh, Lothians and Borders** by John Baldwin. A gazetteer of the finest archaeological sites in Edinburgh, the Lothians and Borders. The book is well illustrated with photographs and plans, and contains detailed descriptions of the listed sites, as well as suggested excursions to take in the region's rich archaeological heritage. 228p col and b/w illus (*HMSO* 1997) Pb was £10.99 now £4.95

**Argyll and the Western Isles** by Graham Ritchie and Mary Harman. A gazetteer of the finest archaeological sites in Argyll and the Western Isles. The book is well illustrated with photographs and plans, and contains detailed descriptions of the listed sites, as well as suggested excursions to take in the region's rich archaeological heritage. 156p col and b/w illus (*HMSO* 1996) Pb was £10.95 now £4.95

**Hide and Seek: The Archaeology of Childhood** by Julie Wileman. A general introduction to the understudied and under-valued role of children in past societies. Subjects such as feeding, clothing, toys and games, a child's place in the home, education, parenting, employment of children, diet, involvement in religion and child deities, are joined by the less savoury topics of vulnerability, slavery, disease and mortality, abuse, infanticide, sacrifice and magic. 190p, 51 b/w figs (*Tempus* 2005) Pb was £19.99 now £7.95

**Environmental Archaeology** by John Evans and Terry O'Connor. A concise introduction to the techniques used in the analysis of past environments. Subjects explained include soil processes, sedimentation, death assemblages, deposition and post-deposition, research design and sampling strategies, survey, biological indicators, and specialised contexts. 242p, b/w figs (*Sutton*, 1999 2nd ed 2005) Pb was £14.99 now £6.95

**Deconstructing Context: A Critical Approach to Archaeological Practice** edited by Demetra Papaconstantinou. This volume attempts to address the fragmentation and misconceptions that have developed around context in archaeology, highlighting the common threads that link together varying contextual perspectives. 214p, b/w figs and pls (*Oxbow Books* 2006) Pb was £30.00 now £9.95

General Archaeology

**Archaeological Heritage Management in the Netherlands** edited by W.J.H. Willems, H. Kars and D.P. Hallewas. Subjects include: future prospects of heritage management on land and underwater; archaeological expectancy maps; evaluation and selection of archaeological findspots; consequences of the Valletta convention for archaeology; the role of museums and depots for soil finds; the importance of archaeometry; aerial photography and town centre research. 359p, figs and b/w photos (*Van Gorcum* 1997) Pb was £32.50 now £12.95

**Ruins Reused: Changing Attitudes to Ruins Since the Late Eighteenth Century** by Michael Thompson. This book charts the development of an active relationship between the public and ruins as to how they can be preserved and used, and looks at developments throughout the nineteenth and twentieth centuries. 110p, 38 illus (*Heritage Publications* 2006) Hb was £14.95 now £6.95

**Landscapes for the World: Conserving a Global Heritage** by Peter Fowler. Since 1992 UNESCO has designated cultural landscapes as World Heritage Sites. This book asks what constitutes a cultural landscape, and looks at the criteria and politics which surround their selection. Lavish illustration accompanies a subsequent tour of those already accorded World Heritage listing. 235p b/w and col illus (*Windgather* 2004) Pb was £16.99 now £4.95

**Populating Clay Landscapes** by Jessica Mills and Rog Palmer. An overview of the underdeveloped field of clayland archaeology, which presents fieldwork ranging from Romania to Scotland which shows that prehistoric settlement on clay landscapes was more extensive than has often been thought. 160p b/w illus (*Tempus* 2007) Pb was £19.99 now £7.95

**Rabbits, Warrens and Archaeology** by Tom Williamson. Rabbit farming was a major industry in medieval and post-medieval Britain and has left extensive archaeological traces in the form of warren boundaries, enclosures, lodges, traps and pillow mounds. This volume provides a comprehensive discussion of these remains and how large scale rabbit warrening has affected the landscape. 190pb/w illus (*Tempus* 2007) Pb was £17.99 now £6.95

**The Car Dyke: Past Work, Current State and Future Possibilities** by B.B. Simmons and P. Cope-Faulkner. The Car Dyke, a channel with banks on either side, runs along the Fen Edge for a distance of some 57 miles. This is the most recent survey of its course, and its date, and its function through the ages. 226pages, maps, photos. (*Lincolnshire Archaeology and heritage Reports* 8, 2004) Pb was £19.99 now £9.95

**Our Changing Coast: A Survey of the Intertidal Archaeology of Langstone Harbour, Hampshire** by Michael J Allen and Julie Gardiner. This volume outlines the results of work carried out between 1993 and 1998 when a broad range of inter-disciplinary investigative techniques were employed. 287p b/w figs, pls (*CBA Research report* 126, 2000) Pb was £32.00 now £12.95

Heritage

Landscape Archaeology

Method and Theory

**England's Landscape from English Heritage**

*This series of books provides the most detailed description of why the countryside of England now looks the way it does, covering the geology, archaeology and history of each area and what effects each has had on the landscape we see today. Written by leading experts and illustrated with photographs and diagrams specially commissioned for the series, these books are a must for all those interested in the landscape of Britain.*

**England's Landscape: The West Midlands** by Della Hooke. 256p col illus (*English Heritage 2006*) Hb was £35.00 now £9.95

**England's Landscape: The East Midlands** by David Stocker. 256p col illus (*English Heritage 2006*) Hb was £35.00 now £9.95

**England's Landscape: The West** by Barry Cunliffe. 256p col illus (*English Heritage 2006*) Hb was £35.00 now £9.95

**Thornham and the Waveney Valley** by John Fairclough and Mike Hardy. Describes the history of Thornham from the prehistoric period through to the present day estate placed within the context of the Waveney Valley and nearby estates such as at South Elmham. 227, 24 col pls, b/w figs (*Heritage 2004*) Pb was £19.95 now £4.95

**Kent in Prehistoric Times** by Paul Ashbee. Having first covered the work of the early antiquaries and pioneer prehistorians and the broad environmental features of the county, the author explains the long lineage (including the renowned Swanscombe skull) and the Mesolithic interlude before covering in great detail the great long barrows of the Neolithic (such as Kit's Coty) and the Iron Age with its great forts like Bigbury and Oldbury. He concludes with the sumptuous grave furniture from cemeteries such as Aylesford, which show the nature of the Cantii as, via Caesar, they step upon the stage of history. 223p, b/w pls, b/w illus (*Tempus 2005*) Pb was £19.99 now £7.95

**Inscribed Across the Landscape: The Cursus Enigma** by Roy Loveday. Roy Loveday has written extensively on cursus monuments and in *Inscribed Across the Landscape* attempts to summarise what we know about them, their antecedents, their history and use and their legacy. The book examines and classifies their size and scale, their layout, their relationship with the landscape, with landscape features such as rivers and hills, with the sun and moon, stars, and with sacred sites, placed within period. 222p b/w illus (*Tempus 2006*) was £19.99 now £7.95

**The Chambered Cairns of Caithness** by J.L. Davidson and A.S. Henshall. The Caithness cairns have been resurveyed since they were described in the long out-of-print first volume of Audrey Henshall's 'Chambered Tombs of Scotland'. This volume provides a detailed and up-to-date account of the 78 Neolithic chambered cairns known in Caithness and a full description of their contents. 177P with plans and figs throughout (*Edinburgh UP 1991*) Hb was £35.00 now £14.95

**Balksbury Camp Hampshire** by G J Wainwright and S M Davies. Reports on 1973 and 1981 excavations at the Iron Age plateau. 130p, figs and illus (*English Heritage 1995*) Pb was £30.00 now £7.95

**Exploring the World of the Celts** by Simon James. This well illustrated guide to ancient celtic culture, history and archaeology packs a deceptively large amount of information into an accessible format. Maps and diagrams abound, and unusually for an introductory work, historical controversies are noted and analysed. 192P b/w illus (*Thames and Hudson 1993 rep 2002*) Hb was £17.95 now £7.95

**Excavations at Barrow Hills, Radley, Oxfordshire: Vol I, The Neolithic and Bronze Age Monument Complex** by Alistair Barclay and Claire Halpin. Reports from the Bronze Age and Neolithic site. 390p, b/w figs and tabs (*Oxford Archaeology/ Thames Valley Landscapes Vol 11, 1999*) Pb was £48.00 now £9.95

**An Iron Age and Romano-British enclosed settlement at Watkins Farm, Northmoor, Oxon** by Tim Allen. Report on two sites on the Oxfordshire gravels. 129p, b/w figs, pls (*Oxford Archaeological Unit 1990*) Pb £12.00 reduced to £6.95

**Snail Down** by Nicholas Thomas et al. Snail Down is an Early Bronze Age barrow cemetery on Salisbury Plain, located eight miles north-east of Stonehenge. Thirty-three mounds include examples of almost every type of Wessex barrow: bowl, bell, disc, saucer and pond type have all been excavated there between 1953-7. The land surrounding the cemetery is covered with the remains of ancient enclosures, ditches and other signs of habitation, suggesting that this area was in use for the last two millennia BC. This publication presents detailed analysis of an extraordinary variety of finds, backed up with illustrative material. 324P b/w illus (*Wiltshire Archaeology and Natural History Society 2005*) Hb was £25.00 now £15.00

**Excavations at Rhuddlan, Clwyd 1969-93: Mesolithic to Medieval** by H Quinnell and M R Blockley. Report on a complex, multi-period site which included the defences of the Saxon burh of Cledemuth and the Norman church, graveyard and urban defences. 248p, illus (*CBA Research Report 95, 1994*) Pb £36.00, now £12.95

**Evolution of the Human Diet** edited by Peter S. Ungar. This volume brings together authorities from disparate fields to offer new insights into the diets of our ancestors. Paleontologists, archaeologists, primatologists, nutritionists and other researchers all contribute pieces to the puzzle, making use of new techniques for gleaning information from fossil teeth, bones, and stone tools, new theories stemming from studies of paleoecology, and new models coming from analogy with modern humans and other primates. 413p b/w illus (*Oxford UP 2007*) Pb was £30.00 now £8.95

**The Archaeology of Solvieux: An Upper Palaeolithic Open Air Site in France** by James Sackett. Report on one of the largest open-air Palaeolithic sites ever excavated, revealing a seemingly unique stone tool industry termed Beauronnian. 327p, 72 b/w pls (*Monumenta Archaeologica 19, California UP 1999*) Hb was £55.00 now £19.95

**Animals in the Neolithic of Britain and Europe** edited by Dale Serjeantson and David Field. The twelve papers in this edited volume originated from the Neolithic Studies Group seminar held at the British Museum on 10th November 2003. The aim of the book is to cover the range of current approaches to animals in the Neolithic, and to encompass as wide a geographical scope as possible in Europe. In particular, it is attempted to ensure that both wild and domestic animals are discussed and that their social as well as economic roles are given appropriate attention. 178p *b/w figs* (Oxbow Books 2006) *Pb was £30.00 now £9.95*

**The Monumental Cemeteries of Prehistoric Europe** by Magdalena Midgley. Drawing on archaeological evidence of long barrows in France, Magdalena Midgley explores the cultural and social shifts from the late Mesolithic hunter-gatherers to early farming communities which led to the creation of these monuments and the monumental landscape of which they became a part. 159p, 38 *b/w figs*, 23 *col pls* (Tempus 2005) *Pb was £19.99 now £7.95*

**Lithics in Action** edited by Elizabeth A. Walker, Francis Wenban-Smith and Frances Healy. 28 papers assess the state of lithic studies at the start of the 21<sup>st</sup> century. The book is divided into three thematic sections: Behaviour and cognition in the Lower and Middle Palaeolithic, Rocks, residues and use-wear, and After hunter-gatherers. 262P *b/w illus* (Oxbow 2004) *Hb £50.00 now £24.95*

**Dating and the Earliest Known Rock Art** edited by Matthias Strecker and Paul Bahn. Essays from the 1997 Internationalsal Rock Art Congress in Bolivia focus on the dating problem and reflect discussion of the earliest art in light of recent research. 200p, 18 *b/w pls* (Oxbow Books 1999) *Pb was £30.00 now £4.95*

**Mining and Metal Production Through the Ages** edited by Paul Craddock and Janet Lang. This volume of papers grew out of an international conference on the prehistory of mining and metallurgy, held at the BM in 1995. 296p, 186 *b/w and 46 col illus* (British Museum Press 2003) *Hb was £65.00 now £19.95*

**Shadows of a Northern Past** by John Coles. Presents research into the Bronze Age rock carvings of Bohuslän (Sweden) and Ostfold (Norway). A structural analysis permits some identification of particular artists, whilst the identification of dated styles of boat images allows some element of specific chronology to be presented. 224p *col pls*, *b/w illus* (Oxbow Books 2005) *Hb was £40.00 now £10.00*

**Landscapes, Rock-Art and the Dreaming. An Archaeology of Preunderstanding** by Bruno David. The apparent timelessness of the Dreaming of Aboriginal Australia has long mystified European observers, conjuring images of an ancient people in harmony with their surroundings. In this book, Bruno David examines the archaeological evidence for Dreaming-mediated places, rituals and symbolism. What emerges is not a static culture, but a mode of conceiving the world that emerged in its recognizable form only about 1000 years ago. 235P *b/w illus* (Continuum 2002) *Hb was £100.00 now £19.95*

**The Meroitic Temple Complex at Qasir Ibrim** by Pamela Rose. This book draws together the records from the excavations in the area of the Meroitic temple complex at Qasr Ibrim that took place mainly in the 1970s. It provides an account of the excavations, as well as studies of the temple's painted decoration, the numerous graffiti on its walls and floors, and its fixtures and fittings, including several monumental Meroitic stelae. 170p, *illus* (EES 2007) *Pb was £65.00 now £30.00*

**The Main Chapel at the Amarna Workmen's Village and Its Wall Paintings** by Fran Weatherhead and Barry J Kemp. In the 1980s the EES expedition to Amarna discovered a well-preserved private chapel at the Workmen's Village. Here the fragments of painted plaster from the walls are presented as a detailed catalogue. 418p, *b/w illus*, 8p *col pls* (EES 2007) *Pb was £65.00 now £30.00*

**Giza Mastabas IV: Mastabas of the Western Cemetery, Part I** by William Kelly Simpson. Publication of four major mastabas and six subsidiary tombs of the Old Kingdom in the Giza Western Cemetery: Sekhemka; Iasen; Penmeru; Hagy; Nefertjetet and Herunefer; Djaty, Tjetu II and Nimesti. 37p, 61 *b/w pls* (Museum of Fine Arts Boston 1980) *Hb was £42.00 now £9.95*

**Giza Mastabas V: Mastabas of Cemetery G 6000** by Kent Weeks. This publication collates the early investigations at the site with more recent study and presents an authoritative discussion of the architecture, relief decoration and treasures found within the tombs. 98p, 55 *b/w pls*, 8 *col pls*, 134 *b/w figs* (Museum of Fine Arts, Boston 1994) *Hb was £75.00 now £19.95*

**Giza Mastabas VI: A Cemetery of Palace Attendants** by Ann Macy Roth. In the latter part of the Fifth Dynasty the necropolis that surrounded the Fourth Dynasty pyramids of Giza again became a popular site for the tombs of Memphite officials. A particular cluster of these mastaba tombs was excavated between 1936 and 1939 by George Andrew Reisner. This publication presents the artifactual, iconographic and architectural results of the excavation. 175p, 210 *b/w pls* (Museum of Fine Arts, Boston 1995) *Hb was £75.00 now £19.95*

**Giza Mastabas VII: The Senedjemib Complex Part I** by Edward Brovarski, edited by Peter der Manuelian and William Kelly Simpson. The tombs of Senedjemib Inti (G2370), Khnumenti (G2374) and Senedjemib Mahi (G2378) which form the focus of this publication are three of the largest tombs in the complex, located at the northwest corner of the Great Pyramid. 2 vols: *vol 1*, 185p, 126 *b/w pls*; *vol 2*, 131 *b/w figs and fold-outs* (Museum of Fine Arts, Boston 2002) *was £150.00 now £65.00*

**The Tombs of Amenhotep, Khnummose and Amenose at Thebes** by Nigel Strudwick. Publishes 3 18<sup>th</sup> Dynasty tombs arranged round a single courtyard on the Theban West Bank. Also contains a catalogue of finds, discussion of the human remains, and Appendices of archive photos. 2 Vols, 203p, *col and b/w pls* (Griffith Inst, Ashmolean 1996) *Hb was £120.00 now £79.95*

**More Usefully Employed: Amelia B. Edwards, Writer, Traveller and Campaigner for Ancient Egypt** by Brenda Moon. A comprehensive biography of Amelia Edwards, the founder of the Egypt Exploration Society. Fully illustrated and including colour images of paintings made by Amelia during her visit to Egypt in 1873-74. 319p *b/w and col illus* (EES 2006) Hb was £35.00 now £15.00

**Cleopatra** by Prudence Jones. A concise biography of Cleopatra which emphasises her skill as a politician, and her elaborate and conscious self-presentation. 159p *col and b/w illus* (Haus 2006) Pb was £10.99 now £2.95

**Oxyrhynchus: A City and its Texts** edited by A.K. Bowman et al. The volume offers an account of Oxyrhynchus as an ancient city and archaeological site by surveying its material culture and art objects, including sculpture and draftsmanship, against the backdrop of the papyrus texts. 288p, 16 *col pls* (EES 2007) Hb was £65.00 now £30.00

**Studies in Ancient Egypt, Aegean and the Sudan** edited by William Kelly Simpson and W. M. Davies. This festschrift contains 29 scholarly articles in honour of the Museum of Fine Arts, Boston's curator Dows Dunham. Topics range from Egypt, to Nubia, to the Aegean world. 226p, 143 *b/w pls*, 3 *col pls*, many *b/w illus* (Museum of Fine Arts in Boston 1981) Hb was £35.00 now £9.95

**The Official Gift in Ancient Egypt** by Edward Bleiberg. A study of gift exchange as a social obligation from the Archaic period to the end of the New Kingdom. 174p. (Oklahoma UP 1996) Hb £29.95 reduced to £8.95

**After the Pyramids: The Valley of the Kings and Beyond** by Aidan Dodson. A chronological overview of the funerary monuments of Egypt, beginning with the last pyramids and ending with the tombs of the Ptolemaic Periods in the Nile Delta. The architecture and decoration of the tombs, along with their contents, are discussed in detail, including the results of more recent excavation in the Valley of the Kings. 206p, 133 *b/w illus* (Rubicon 2000) Pb was £16.95 now £5.95

**Faces of Pharaohs: Royal Mummies and Coffins from Ancient Thebes** by Robert B. Partridge. This book brings together for the first time all the photographs of the unique collection of mummies and coffins found in the two 'Royal Caches' at Luxor and other royal burials which include Yuya, Thuya and Tutankhamun. Each mummy and coffin is described in detail with brief information about the tomb. Diseases and ailments, mummification techniques and the very origins of the process are covered. 242p with 212 *illus* (Rubicon Press 1994) Pb was £16.95 now £5.95

**Egypt's Sunken Treasure** edited by Frank Goddio and Manfred Clauss. This large book accompanies an exhibition held in 2006 which presented five hundred artefacts from Alexandria, Herakleion and Canopus, and includes an array of stunning photographs both taken underwater, as the divers come face-to-face with ancient remains, and in the studio. 400p, many *col pls* (Prestel 2006, 2nd ed 2008) Hb was £35.00 now £14.95

**The Rosetta Stone** by John Ray. Ray retells the story of the race to decipher the hieroglyphs on the Rosetta Stone and offers some provocative thoughts on the problems posed by archaeological loot. 200p *b/w illus* (Profile Books 2007, PB 2008) Hb was £15.99 now £5.95

**Cleopatra: Last Queen of Egypt** by Joyce Tyldesley. Tyldesley shows Cleopatra to be a skilled and ruthless political operator, and whilst she devotes the appropriate attention to her dealings with the Romans, the Egyptian and Greek contexts of Cleopatra's reign are also explored in depth. The book is aimed at a general audience, but any reader will find much to enjoy in the witty and engaging prose. 290p *col pls* (Profile Books 2008) Hb was £20.00 now £7.95

**Hieroglyphs: A Very Short Introduction** by Penelope Wilson. From the origins of the script and Egyptian language to its decipherment, Penelope Wilson discusses how hieroglyphs were used, where they appeared, the work of the scribes and artists, and how hieroglyphs are understood and studied today. 130p, 17 *b/w illus* (Oxford UP 2003, Pb 2004) Pb was £6.99 now £2.95

**Object Worlds in Ancient Egypt** by Lynne Meskell. A broad theoretical exploration of material culture in Ancient Egypt which examines how material objects 'reflected and influenced social life' and how people engaged with objects in all types of activities. 248p *b/w illus* (Berg 2004) Pb was £16.99 now £6.95

**Warfare in Ancient Egypt** by Bridget McDermott. This study examines how the army became such an important institution in Egypt through the lives and experiences of ordinary soldiers. Although written and pictorial evidence tended to focus on the ruler and was not designed to honour and glorify individuals, Bridget McDermott's study presents new insights into the development of weaponry and armour for the ordinary soldiers and looks at such issues as conscription, training, motivation, military ritual and propaganda, and behaviour on and off the battlefield. 212p *b/w illus* (Sutton 2004) Hb was £20.00 now £7.95

**Women and Gender in Ancient Egypt: From Prehistory to Late Antiquity** by Terry G. Wilfong. This illustrated book explores the roles and status of women and the wider subject of gender in ancient Egypt using Egyptian artifacts from the Kelsey Museum of Archaeology that range in date from prehistory to Late Antiquity, with an emphasis on Graeco-Roman Egypt. 103p, *illus.* (Kelsey Museum 1997) Pb was £14.95 now £6.95

**A Table of Offerings: 17 Years of Acquisitions of Egyptian and Ancient Near Eastern Art** by WK Simpson. 110p *b/w and col illus* (Museum of Fine Arts, Boston 1987) Pb was £10 now £3.95

**Studies in Honor of William Kelly Simpson** edited by Peter Der Manuelian. A 2 volume festschrift; 68 articles including excavation reports, art history essays, philological treatises and general histories. 2 vols 918p *b/w pls* (Museum of Fine Arts, Boston 1996) Hb was £155 now £29.95

Egypt

**Excavations at Kerma Part VI** by Dows Dunham. Excavation report on a number of Nubian graves at Kerma originally excavated by GA Reisner in 1915-16. 257p *b/w illus* (Museum of Fine Arts Boston 1982) *Pb was £35.00 now £6.95*

**Giza au Premier Millenaire** by Christiane M. Zivie-Coche. Publication of the Kate Period Isis Temple in the Eastern Cemetery, along with a large number of Late Period objects relating to the history of Giza Necropolis. 362P 31 *b/w figsd* (Museum of Fine Arts Boston) *Pb was £35.00 now £6.95*

**The Offering Chapel of Kayemnofret in the Museum of Fine Arts, Boston** by William Kelly Simpson. Publication of a fifth dynasty offering chapel from Saqqara purchased from the Egyptian government in 1904. 42p, 73 *b/w pls, b/w figs* (Museum of Fine Arts, Boston 1992) *Pb £35.00 now £7.95*

Near East

**Mallowan's Memoirs** by Max Mallowan. With wit, erudition and a friendly tone, Mallowan recounts his experiences at such sites as Ur, Nineveh and Tell Brak and, most notably, his major excavations at Nimrud. 320p, *b/w pls* (Harper Collins 1977, *Pb* 2001) *Pb was £7.99 now £3.95*

**The Buried Book: The Loss and Rediscovery of the Great Epic of Gilgamesh** by David Damrosch. An exploration both of the Epic of Gilgamesh as a work of literature, and of its history, working backwards from its 19th century rediscovery and deciphering, to its ancient loss with the destruction of the library of Ashurbanipal and to the world of ancient Babylonia. 315p *b/w illus* (Henry Holt 2006) *Hb was £20.00 now £6.95*

**Bersheh Reports I** by Edward Brovarski et al. Excavation report from the 1990 season of the excavations at Bersheh. 77P (Museum of Fine Arts Boston 1992) *Pb was £25.00 now £6.95*

**Ivories from Nimrud Volume 1 part 2 : Equestrian Bridle Harness Ornaments** by J.J. Orchard. 48P (British School in Iraq 1967) *Hb £18.00 now £9.95*

**Ivories from Nimrud Volume 3 : Furniture from SW7, Fort Shalmaneser** by Max Mallowan and Georgina Herrmann 120p, 111 *pls* (British School in Iraq 1974) *Hb was £18.00 now £9.95*

**Ivories from Nimrud Volume 5 : The Small Collections from Fort Shalmaneser** by Georgina Herrmann. 146P, 104 *pls* (British School in Iraq 2002) *Hb was £36.00 now £19.95*

**East of the Jordan: Territories and Sites of the Hebrew Scriptures** by Burton MacDonald. A convenient tool for all those interested in the location of territories and sites attested in the Bible as "East of the Jordan". Presents the history of the identification of each site and suggests the most likely location based on information provided by the Bible and other literature. 294p (ASOR 6, 2000) *was £19.95 now £6.95*

**Texts in Context : Essays by Members of the Society for Old Testament Study** edited by A.D.H. Mayes. 16 essays which concentrate on the literary and historical study of the Old Testament. Questions of methodology, reception, authorship and on the wider historical context are all covered. 477P, (OUP 2000) *Hb was £87.00 now £19.95*

**The Trojan War** by Barry Strauss. Combining archaeological evidence with Homer's famous narrative, Barry Strauss investigates the plausibility of a historical Trojan war, and explores the realities of Bronze Age warfare in the Aegean. 258p *b/w pls* (Simon & Schuster 2006) *Hb was £20.00 now £6.95*

**Neolithic Revolution: New Perspectives on Southwest Asia in Light of Recent Discoveries on Cyprus** edited by Edgar Peltenburg and Alexander Wasse. Striking new discoveries from Cyprus have shown that human settlement there occurred a good deal earlier than previously assumed. These essays explore what these discoveries mean for our understanding of some of the earliest stages of the development of agricultural communities and the dispersal of a Neolithic way of life. 188P *b/w illus* (Oxbow 2004) *Hb £30.00 now £14.95*

**Well Built Mycenae Fasc 7: The Prehistoric Cemetery: Pre-Mycenaean and Early Mycenaean Graves** by Maureen Alden. Brings together all the evidence for the large cemetery which stretched around the citadel hill at Mycenae. 60p (Oxbow Books 2001) *Pb was £28.00 now £9.95*

**Well Built Mycenae Fasc 10** by A D Moore and W D Taylour. The definitive account of the excavation and stratigraphy of the Temple Complex and the unique series of clay figures whose interpretation gave rise to the identification of this part of the citadel as a cult centre. 139P CD (Oxbow 2000) *Pb was £20 now £12.00*

**Well Built Mycenae Fasc 27** by D. Evely and Curtis Runnels. Describes the ground stone objects from the 1959-69 excavations at Myce.00nae. 44P 2 *fiches* (Oxbow 1992) *Pb was £9.00 now £5.00*

**Well Built Mycenae Fasc 36: The Hellenistic Dye Works** by L.C. Bowkett. The structures, building techniques, distribution of finds function of the complex and parallels with similar sites. 55P 3 *fiches, map* (Oxbow 1995) *Pb was £12.00 now £8.00*

*The complete accompanying material for the Well Built Mycenae series is available on CD with the more recent fascicules, 13 and 24*

**The Oxford Dictionary of the Classical World** edited by John Roberts. The Oxford Dictionary of the Classical World is an abridgement of the magisterial Oxford Classical Dictionary, condensing a third of its contents into 850 pages including 2500 entries. The result is an up-to-date, authoritative but more approachable and affordable reference. 858P *maps* (Oxford UP 2005) *Hb was £25.00 now £9.95*

**The Rise and Fall of Alexandria** by Justin Pollard and Howard Reid. Concentrating on its incredible intellectual legacy, this accessible work explores the history of Alexandria. It examines those who taught and studied there and their discoveries and achievements, and looks at the story of the great library, arguably Alexandria's biggest claim to fame. 329p (Viking 2006) *Hb was £20.00 now £7.95*

**Consolatory Rhetoric: Grief, Symbol and Ritual in the Greco-Roman Era** by Donovan J. Ochs. Explores the rhetoric of Greco-Roman funeral rituals, looking at how symbolism encourages grieving and renewal. 130P (south Carolina UP 1993) *Hb was £20.50 now £7.95*

**Haspel's Addenda: Additional References to the C.H.E. Haspels *Attic Black-Figured Lekythoi*** by Thomas Mannack. Haspels Addenda is a valuable reference source, providing new information on and recording references to new illustrations of the more than 1,500 Greek black-figured vases catalogued by Haspels. 84p (*British Academy* 2006) Hb was £20.00 now £9.95

**Summary Guide to *Corpus Vasorum Antiquorum*, second edition** Compiled by Thomas H Carpenter, updated by Thomas Mannack. This essential reference tool is brought up to date in this new edition, which adds the details of a further sixty fascicules. 100p (*BA/OUP* 2000) Pb was £14.99 now £4.95

**The Genius of Alexander the Great** by Nicholas Hammond. This work draws extensively on Hammond's earlier writings. Traces the biography of Alexander, in a way that is accessible both to the general reader and the scholar. 220p (*Duckworth* 1997) Pb was £12.99 now £6.95

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**A Shorter History of Greek Art** by Martin Robertson. A shorter version of Martin Robertson's monumental *History of Greek Art*, which captures all of the qualities of the original, discussing developments in Greek art in chronological order from Archaic beginnings to the Hellenistic Age. 240P b/w illus (*Cambridge UP* 1991) Pb was £27.99 now £14.95

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**Euripides: *Heracles*** by Emma Griffiths. This book is a useful companion to the play, in which Emma Griffiths analyses key themes and characters, while situating the drama in the wider context of Greek tragedy and mythology. 175p (*Duckworth Companions to Greek and Roman Tragedy* 2006) Pb was £11.99 now £4.95

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**Myos Hormos - Quseir al-Qadim, Roman and Islamic Ports on the Red Sea, Volume 1: The Survey and Report on the Excavations** edited by David Peacock and Lucy Blue. This site, in tandem with its sister harbour at Berenike, saw the bulk of Rome's trade with India and the East. The present volume deals with the survey and excavation of the site. 180p b/w figs (*Oxbow Books* 2006) Hb was £45.00 now £10.00

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