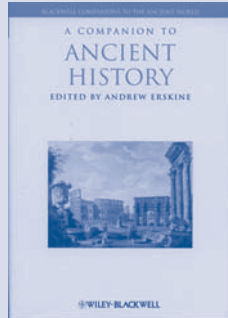


Etruscan Studies Volume 12

Contents: The English, Etruscans and Etouria: the Grand Tour (Lisa C. Pieraccini); Etruscan Bucchero Pottery from Cetamura del Chiani (Stephanie A. Layton); An Analysis of Human Skeletal Remains from an Etruscan Urn (Marshall Becker); The Phersu Game Revisited (Amalia Avramidou); Thoughts on an Etruscan Mirror in the Santa Barbara Museum of Art (Helen Nagy); Etruscan Altars from the 7th - 4th centuries BCE: Typology, Function and Cult (Silvia Menichelli); The Environmental Effects of Populonia's Metallurgical Industry (Joey Williams); Saving Face: Pentiran Samnite Elites in the Aftermath of the Samnite Wars (Rachel Van Dusen); Scipio Aemilianus, Lucius Memmius and the Politics of Plundered Art (Jennifer Kendall); Changing Patterns of Animal Use over Time and Space at Chianiano Terme (Michael MacKinnon); Core and Periphery in Inland Etruria: Poggio Civitate and the Etruscan Settlement in Vesovado di Murlo (Anthony Tuck et al). 259p (*Etruscan Foundation* 2009) 9780981969206 Hb £80.00

A Companion to Ancient History

edited by Andrew Erskine
To produce a companion to ancient history is obviously a monumental task, and comprehensiveness an almost impossible goal, but there are nonetheless an impressively wide range of approaches, key topics and concepts covered in this volume. It is comprised of short essays, each by a specialist in the particular field, which, rather than serve as a nuts and bolts style introduction, instead intend to get the reader thinking, presenting key arguments from current research. As well as broad overviews by period and geographical area, chapters address such topics as environmental history, the family, death, finance and resources and citizenship to pick but a few. 693p b/w illus (WileyBlackwell 2009) 9781405131506 Hb £95.00



Greek and Roman Networks in the Mediterranean

edited by Irad Malkin, Christy Constantakopoulou and Katerina Panagopoulou
Bringing together some of the most active and prominent researchers in ancient history, this book moves beyond political institutions, ethnic, and geographical boundaries in order to observe the ancient Mediterranean through a perspective of network interaction. It employs a wide range of approaches to examine relationships and interactions among various social entities in the Mediterranean. Chronologically, the book extends from the early Iron Age to the late Antique world, covering the Mediterranean between Antioch in the east to Massalia (Marseilles) in the west. 321p (*Routledge* 2009) 9780415459891 Hb £70.00

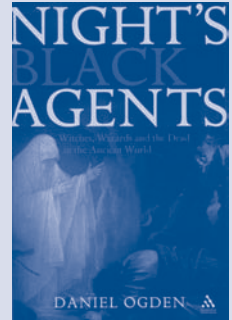
East & West: Papers in Ancient History Presented to Glen W. Bowersock

edited by T. Corey Brennan and Harriet I. Flower
Eight papers examine cultural and intellectual connections and interactions in the Classical Mediterranean. Essays range from the Hellenistic period to the Roman Republic and Empire, with a marked focus on Late Antiquity. Contributors: Aldo Schiavone, Walter Ameling, Andrea Giardina, Miriam T. Griffin, Christopher Jones, Robert J. Penella, Peter Brown and Maurice Satre. 208p (*Harvard UP* 2008) 9780674033481 Hb £18.95

Night's Black Agents: Witches, Wizards and the Dead in the Ancient World

by Daniel Ogden

Ogden presents a robust, nonsense introduction to magic in the ancient world the introduction consists largely of an astoundingly forthright dismissal of almost all recent theorizing on the subject. His style of writing is hugely engaging, and the book interweaves retelling of Greek and Roman myths and stories about the supernatural with scholarly analysis. During the course of the book we meet the ancestors of many of our own horror staples: witches, wizards, ghosts, werewolves and vampires. Ogden also shows how beliefs about magic changed and developed over time, and the influence of Near Eastern culture on ancient beliefs. 230p (*Continuum* 2008) 9781847252302 Hb £30.00



Growing Up Fatherless in Antiquity

edited by Sabine R. Hubner and David M. Ratzan
Ancient historians and classicists have rarely explored ancient fatherabsence, despite the likelihood that nearly a third of all children in the ancient Mediterranean world were fatherless before they turned fifteen. The proportion of children raised by single mothers, relatives, stepparents, or others was thus at least as high in antiquity as it is today. This book assesses the wideranging impact high levels of chronic fatherabsence had on the cultures, politics, and families of the ancient world. 333p (*Cambridge UP* 2009) 9780521490504 Hb £55.00

A Companion to Greek and Roman Political Thought

edited by Ryan K. Balot

Justice, virtue and citizenship were at the centre of political life in ancient Greece and Rome and were frequently discussed by classical poets, historians and philosophers. This companion illuminates Greek and Roman political thought in all its range, diversity and depth. 34 essays provide stimulating discussions of classical political thought, ranging from the Archaic Greek epics to the final days of the Roman Empire and beyond, taking in theoretical and historical perspectives. 658p (*WileyBlackwell* 2009) 9781405151436 Hb £95.00

An Introduction to Classical Rhetoric

edited by James D. Williams

An anthology of primary texts in translation, *An Introduction to Classical Rhetoric* offers an overview of the social, cultural, and intellectual factors that influenced the development and growth of rhetoric during the classical period. Featuring sizable passages of classical rhetoric in translation from the Sophists through to St. Augustine, Williams provides an in-depth introduction to the period as well as introductions to each author and each selection. 544p (WileyBlackwell 2009) 9781405158602 Hb £60.00, 9781405158619 Pb £24.99

Ancient Literacies: The Culture of Reading in Greece and Rome

edited by William A. Johnson and Holt N. Parker

Recent advances in cognitive psychology, sociolinguistics and socioanthropology are revolutionizing our understanding of literacy. This collection of essays presents a united front in applying these advances to the study of classical literacy, by regarding it not in terms of percentage literate, but instead by considering the social contexts for oral and written culture, the nature of personal libraries, the place and function of bookshops in antiquity and the complexities and interdependence between public and private literacy. 430p (Oxford UP 2009) 9780195340150 Hb £43.00

Ancient Epic

by Katherine Callen King

Ancient Epic offers a comprehensive and accessible introduction to six of the greatest ancient epics - Homer's *Iliad* and *Odyssey*, Vergil's *Aeneid*, Ovid's *Metamorphoses*, and Apollonius of Rhodes' *Argonautica*. It aims to inspire as well as inform and has a lively tone appropriate to its introductory purpose. It surveys the historical background to the epics and the societies from which they sprang, investigating the function of epic poetry, and particularly in the case of the later epics the political circumstances in which they were composed. The principle themes of epic are drawn out and their preoccupations, human and divine explored. 206p (WileyBlackwell 2009) 9781405159470 Hb £45.00, 9781405159487 Pb £15.99

A Companion to the Archaic Greek World

edited by Kurt Raaflaub and Hans Van Wees

Recent years have seen powerful developments in the study of archaic Greece, with the emergence of new areas of interest, new ways of thinking about old problems, radical new approaches to the sources and new evidence. Bringing together these strands, the *Companion* systematically covers in 31 chapters, the literary and archaeological evidence for all regions of the Greek world and all aspects of archaic Greek society and culture, including their Mediterranean context and the impact of non-Greek cultures on their development. 750p maps, figs (WileyBlackwell 2009) 9780631230458 Hb £95.00

Greece in the Making: 1200 479BC

by Robin Osborne

Osborne, in his quest to comprehend the cultural flowering of 'classical' Greek civilisation, explores the hiatus between the heights achieved by Minoans and Mycenaean in the Bronze age and those of the fifth and following centuries. His reasoning is based on the evidence of texts, the archaeological record and artistic representation. The second edition updates the text with recent research and archaeological findings, as well as increasing the coverage on topics such as gender and sexuality which have grown in importance in current thinking. He also explains his approach more fully, setting out why, for example he feels the concept of the polis is an unhelpful one, and in fact almost impossible to pin down against a backdrop of far greater political diversity than is often admitted. 396p, 88 figs (Routledge 1996, 2nd ed 2009) 9780415469913 Hb £65.00, 9780415469920 Pb £22.99

Sparta: Comparative Approaches

edited by Stephen Hodkinson

Both in antiquity and in modern scholarship, classical Sparta has typically been viewed as an exceptional society, different in many respects from other Greek citystates. This view has recently come under challenge from revisionist historians, led by Stephen Hodkinson. This is the first book devoted explicitly to this lively historical controversy. Historians from Britain, Europe and the USA present different sides of the argument, using a variety of comparative approaches. The focus includes kingship and hegemonic structures, education and commensality, religious institutions and practice, helotage and ethnography. 380p (Classical Press of Wales 2009) 9781905125388 hb £55.00

Alexander the Great: A New History

edited by Waldemar Heckel and Lawrence A. Tritle

Books on Alexander appear at an extraordinary rate, and in many cases seem to disappear almost as quickly. This is sure to be an exception and destined for a place on any reading list. Narrative is present, but takes a back seat to a series of thematic studies, some throwing new light on traditional topics, such as Alexander's relations with the Greeks here a spotlight is shone on those who accepted and benefited from Alexander's rule. Others look again at Alexander the man, his relationship with his mother and his sexuality, providing useful context. Elsewhere the processes by which the parameters of Alexander studies have been set and his legacy in general are analysed. A particular strength of the volume is the number of translated contributions, bringing the work of scholars not otherwise available in English to a wider audience. 366p b/w illus (Blackwell 2009) 9781405130813 Hb £55.00, 9781405130820 Hb £19.99



Avengers of Blood: Homicide in Athenian Law and Custom From Draco to Demosthenes

by David D. Phillips

This book traces the development of Athenian legal and social responses to homicide from the legislation of Draco to the time of the orator Demosthenes (d. 322 B.C.), with particular attention to the Athenian institution of private enmity (*echthra*), the circumstances and aims of Draco's legislation, familial and religious issues surrounding homicide, and the regime of the Thirty Tyrants and its aftermath. 279p (Franz Steiner Verlag 2008) 9783515091237 Hb £65.00

Feeding the Ancient Greek City

edited by Richard Alston and Onno M. Van Nijf

The essays in this volume present cities and societies which responded to the challenges involved in food supply in very different ways, from the agrotowns in which the citizens commuted to their fields to the marketsupplied towns in which an urban proletariat worked for their bread. The articles debate the food supply through all its aspects, economic, demographic, political and institutional to give a new perspective on this debate at the heart of our understandings of ancient society. 207p b/w figs (Peeters 2008) 9789042920378 Hb £90.00

Greek Sport and Social Status

by Mark Golden

This series of linked essays looks at class in Ancient Greek sport. One chapter shows how in the most prestigious events, horse and chariot racing, the role of jockeys and trainers was sidelined, with the wealthy owners of the horses garnering the prestige of victory. Another examines the contribution of slaves to ancient sporting events and again the attempts to maintain sport as the preserve of an elite. Other topics include the somewhat blurred social status of gladiators in the Greek East and a concluding attempt to dispel some of the myths about the Ancient Olympics which have been perpetuated in their modern counterparts. 214p (Texas UP 2008) 9780292718692 Hb £37.00

The Feminine Matrix of Sex and Gender in Classical Athens

by Kate Gilhuly

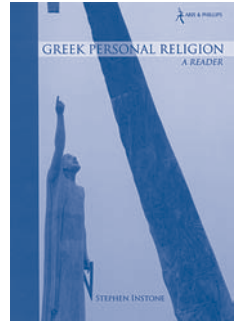
Kate Gilhuly explores the relationship between the prostitute, the wife, and the ritual performer in Athenian literature. She suggests that these three roles formed a symbolic continuum that served as an alternative to a binary conception of gender in classical Athens and provided a framework for assessing both masculine and feminine civic behaviour. Grounded in close readings of four texts, *Against Neaira*, Plato's *Symposium*, Xenophon's *Symposium*, and Aristophanes *Lysistrata*, this book draws upon observations from gender studies and the history of sexuality in ancient Greece to illuminate the relevance of these representations of women to civic behaviour, pederasty, philosophy, and politics. 208p (Cambridge UP 2009) 9780521899987 Hb £45.00

New From Aris and Phillips

Greek Personal Religion: A Reader

by Stephen Instone

The relationship between the individual and the divine in ancient Greece is a complex one, which has tended to be neglected in favour of studies of state religion, festivals, sanctuaries and oracles. This reader presents a selection of texts that shed light on many potential aspects of an individual's personal religious beliefs and influences including divine epiphany, superstition, epilepsy, athletics victories, life after death, philosophy, pollution, Orphism and curse tablets. The Greek authors include Homer, Hesiod, Theophrastus, Herodotus, Aeschylus, Pindar, Empedocles, Plato and Aristotle as well as a Hippocratic text, orphic gold leaves, and fragments of the *Derveni Papyrus*. Each text has an introduction explaining the background and significance of the passage, an English translation and commentaries. The Greek texts are given in a separate section at the end of the book. 120p (Aris & Phillips, 2009) 9780856688980 Pb £25.00



Caves and the Ancient Greek Mind

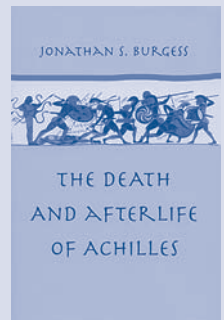
by Yulia Ustinova

This innovative study examines the connection between caves and religious experience, prophesy, philosophy and divine revelation in ancient Greece. Ustinova uses insights from neuroscience to argue that the sensory deprivation that can be experienced in caves could lead to out of body experiences, visions and ecstatic states, and it was this altered consciousness as manifestation of truth which was being sought by the seers, oracles, sages, poets and philosophers who ventured underground. 315p (Oxford UP 2009) 9780199548569 Hb £50.00

The Death and Afterlife of Achilles

by Jonathan S. Burgess

Achilles' death, caused by a wound to his heel, is among the most widely known Greek myths, but the story appears nowhere directly in Homer. This study attempts to trace this myth in its preHomeric forms, and shows that the myth nonetheless heavily influenced the portrayal of Achilles and his destiny in the *Iliad*. The book is completed by discussion of the hero's afterlife: he is placed in Hades in the *Odyssey*, but in paradise by other sources and with an examination of his cult. 184p b/w illus (Johns Hopkins UP 2009) 9780801890291 Hb £24.00



Asklepios, Medicine and the Politics of Healing in Fifth-Century Greece

by Bronwen L. Wickkiser

This book looks at the old question of the meteoric expansion of the cult of Asklepios in the 5th century BC, when despite being mentioned as far back as Homer, the cult grew to a panhellenic, Mediterranean wide phenomenon. Far from representing an "irrational" impulse Wickkiser identifies the cult's success closely with the development of medical practice. Further she locates the cult's development in the context of Athenian imperialism by promoting the cult Athens was laying claim to overlordship at Epidaurus, its most prominent centre. 178p (Johns Hopkins UP 2008) 9780801889783 Hb £29.00

Apollon in Milet/Didyma Histria, Myus, Naukratis und auf Zypern

edited by Renate Bol, Ursula Hockmann and Patrick Schollmeyer

This collection of essays analyses the cult of Apollo as evidence for processes of cultural transfer in the eastern Mediterranean, largely concentrating on the archaic period. 233p b/w illus col pls (VML 2008) 9783896464415 hb £70.00

Tropaia: Trope und Skula Entstehung, Funktion und Bedeutung des griechischen Tropaions

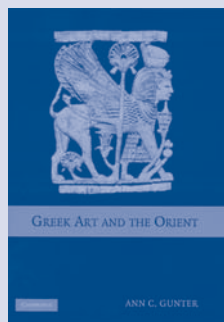
by Britta Rabe

This detailed study examines the tropaia, monumental memorials erected to celebrate and commemorate victory. The origins and dating of the earliest tropaia are discussed alongside detailed analysis of the visual form of the tropaia and the significance of the pictorial imagery which they displayed. German text. 222p 70 b/w pls (VML 2008) 9783896469854 hb £72.00

Greek Art and the Orient

by Ann C. Gunter

For over a century, scholars have recognised an orientalising period in the history of early Greek art, in which Greek artisans fashioned works of art under the stimulus of Near Eastern imports or resident foreign artisans. In this study, Ann Gunter interrogates the categories of Greek and Oriental as problematic and shifts emphasis to modes of contact and cultural transfers within a broader regional setting. Her provocative study places Greek encounters with the Near East and Egypt in the context of the Neo-Assyrian Empire, which by the 8th and 7th centuries BCE extended from southern Turkey to western Iran. Using an expanded array of archaeological and textual sources, she argues that crucial aspects of the identity and meaning of foreign works of art were constructed through circumstances of transfer, ownership, and display. 257p b/w illus (Cambridge UP 2009) 9780521832571 Hb £50.00



New from Oxbow

Athenian Potters and Painters II

Edited by John H. Oakley and Olga Palagia

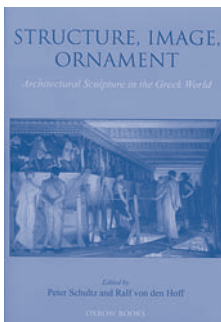
This volume presents the proceedings of the second Athenian Potters and Painters conference, which was held at the American School of Classical Studies, Athens 2007. The thirty-two papers contained here are the result not only of a large amount of new material but also the dynamic appearance of a younger generation of scholars dealing with the subject. Subject areas range from the study of the potters and painters themselves, to shape, subject matter, chronology, export, excavation pottery, context, and the influence of Athenian vases on pottery from other regions of the Mediterranean and vice versa. Three papers in Greek. 416p, 32p of col plates, b/w illus throughout (Oxbow Books, 2009) 9781842173503 Hb £70.00



Structure, Image, Ornament - Architectural Sculpture in the Greek World

edited by Peter Schultz and Ralf von den Hoff

This volume presents the proceedings of a conference hosted by the American School of Classical Studies, Athens and the Deutsches Archäologisches Institut, Athens in 2004, along with additional contributions. The contents are divided into four sections - I. Structure and Ornament; II. Technique and Agency; III. Myth and Narrative and IV. Diffusion and Influence. The papers not only cover a great variety of issues in architectural sculpture but also present a range of case studies from all over the Greek world. The result is an important collection of current research. 248p, b/w illus. (Oxbow Books 2009) 9781842173442 Hb £40.00



Distorted Ideals in Greek Vase-Painting: The World of Mythological Burlesque

by David Walsh

This book examines Greek vase-paintings that depict humorous, burlesque, and irreverent images of Greek mythology and the gods. Many of the images present the gods and heroes as ridiculous and ugly. While the narrative content of some images may appear to be trivial, others address issues that are deeply serious. Throughout, we see indications that Greek vase-painters developed their own comedic narratives and visual jokes. The images enhance our understanding of Greek society in just the same way as their more sober siblings in 'serious' art. 420p b/w illus (Cambridge UP 2009) 9780521896412 Hb £55.00

La Ceramografia Protoattica: Pittori e botteghe (710-630 a.C.)

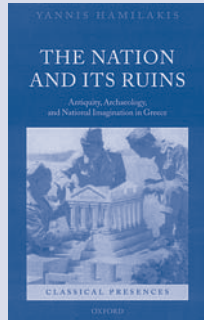
by Giulia Rocco

This volume reexamines protoattic vase painting from the first activity of the Analatos painter until that of the painter of the Kynosarges Amphora and the Pair painter when, from 630/625 B.C., the blackfigure style began. In particular Rocco identifies stylistic traditions, and thus the work of individuals and workshops. This allows discussion of the transmission of artistic styles, the circulation of craftsmen, and the training received by vase painters. Italian text. 266p, 30 b/w pls (VML 2008) 9783896464569 hb £70.00

The Nation and its Ruins: Antiquity, Archaeology and National Imagination in Greece

by Yannis Hamilakis

This innovative, extensively illustrated study examines how classical antiquities and archaeology contributed significantly to the production of the modern Greek nation and its national imagination. It also shows how, in return, national imagination has created and shaped classical antiquities and archaeological practice from the nineteenth century to the present. Yannis Hamilakis covers a diverse range of topics, including the role of antiquities in the foundation of the Greek state in the nineteenth century, the Elgin marbles controversy, the role of archaeology under dictatorial regimes, the use of antiquities in the detention camps of the Greek civil war, and the discovery of the so-called tomb of Philip of Macedonia. 352p b/w illus (Oxford UP 2007, Pb 2009) 9780199230389 hb £60.00, 9780199572908 Pb £25.00



The Athenian Agora: A Guide to the Excavations and Museum Fifth edition

by John McK Camp II, with photographs by Craig Mauzy

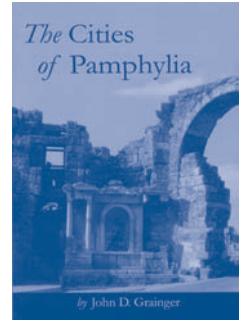
This definitive guide to the archaeological remains viewable in the civic and commercial centre of ancient Athens is an essential companion to the interested visitor, or to students of the topography of the classical city. A foldout map provides an overview of the site, keyed to descriptions and plans of every monument still visible: from the boundary stones to the "Great Drain." The fifth edition retains many of the parts that made the earlier editions so popular, but it also takes full account of both new discoveries and recent scholarship. It is intended for visitors actually touring the site, and is arranged topographically, monument by monument. It also contains colour illustrations. To increase portability, this book does not contain a guide to the Agora Museum in the Stoa of Attalos. 208p, 73 plans, 13 col and 45 b/w figs (American School of Classical Studies at Athens 5th edition 2009, 9780876616574 pb £14.95

New from Oxbow

The Cities of Pamphylia

by John D Grainger

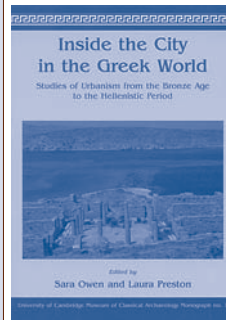
Pamphylia, in modern Turkey, was a Greek country from the early Iron Age until the Middle Ages. In that land there were nine cities which can be described more or less as Greek, and this book is an investigation of their history. This was a land at the margins of other great empires - Hellenistic, Roman, Arab and Byzantine - and is still off the beaten track, though Aspendos, Perge and Phaselis are all visited for their archaeology. Only one ancient source, Strabo, discusses the area at any length, and John Grainger therefore has to bring together a wide variety of exiguous and fragmentary sources to tell the cities' story. His focus is not only regional - he is interested in the impact of outside forces on a particular civic culture. He considers the processes of city foundation, settlement, urbanisation and evolution, and the cities' mutual relations. Coastal piracy drew Pamphylia into the Roman empire, and finally, in the seventh century AD, the Arabs destroyed the cities in their wars with the Byzantine empire. 220p, 41 b/w illus (Oxbow Books 2009) 9781842173343 Pb £30.00



Inside the City in the Greek World

edited by Sara Owen and Laura Preston

The publication of the papers presented in this volume marks an important step in the study of ancient cities. Despite having long been a focus of archaeological investigation and analysis, until relatively recently they have tended to be described rather than analysed. These eleven papers concentrate on analysing ancient urban centres from within, exploring some of the ways in which people lived in, perceived and modified their built environments. The papers span several time periods, from the Bronze Age to the Hellenistic era as well as geographic locations from Italy to Beirut. The title of this volume thus incorporates two meanings of Greek: the territory of the modern nation-state and areas of the ancient world with cultural influences from the Aegean. The diversity of ancient urban forms is therefore fully recognised and celebrated. 144p, b/w illus (University of Cambridge Museum of Classical Archaeology Monograph 1, Oxbow Books 2009) 9781842173497 Pb £28.00



Socrates on Friendship and Community

by Mary P. Nichols

In the modern philosophical tradition, Plato's Socrates has been viewed as an alienating influence on Western thought and life. In this book, Mary Nichols addresses Kierkegaard's and Nietzsche's criticism of Socrates and recovers the place of friendship and community in Socratic philosophising. Her rich analysis of both dramatic details and philosophic themes in Plato's Symposium, Phaedras, and Lysis shows how love finds its fulfilment in the reciprocal relation of friends. Nichols shows how friends experience another as their own and themselves as belonging to another. Their experience, she argues, both sheds light on the nature of philosophy and serves as a standard for a political life that does justice to human freedom and community. 229p (Cambridge UP 2009) 9780521899734 Hb £45.00

Plato's Republic

by D.J. Sheppard

This volume provides a concise introduction to Plato's famous *Republic*, and summarises current interpretations of the dialogue. It takes the form of a commentary on the text which is presented throughout in English. 179p (Edinburgh UP 2009) 9780748627783 Hb £50.00, 9780748627790 Pb £12.99

Aristotle and the Politics

by Jean Roberts

A concise introduction to Aristotle's famous, influential, but in parts difficult and dense work. Robert's introduction provides the historical (and political) background to the *Politics*, and elucidates and explores its key themes – the polis, the organisation of the household, the rights and duties of the citizen and the best form of political constitution. "Certainly the best introduction to Aristotle's political philosophy ever written" Randall Curren. 146p (Routledge 2009) 9780415165761 Pb £14.99

One and Many in Aristotle's Metaphysics

by Edward C. Halper

"One and Many" in Aristotle's *Metaphysics*: Books, "Alpha to Delta" is sequentially the first volume of a three volume set, the second of which was first published by Ohio State University Press in 1989 and was reprinted with revisions by Parmenides Publishing in 2005. The final volume, "Lota to Nu", is scheduled for release in 2011. Most treatments of the opening books of Aristotle's *Metaphysics* aim to elucidate Aristotle's doctrines of being and substance or to discover, within his accounts of his philosophical predecessors, their doctrines of being. In this first volume of "One and Many", Halper argues that books "Alpha to Delta" should be read as a coherent treatment, within the larger whole of the *Metaphysics*, that addresses the problem of how there can be a science of metaphysics. At issue is whether the topics that should be treated by metaphysics can fall under a single science, and this question turns on whether these topics constitute the sort of unity that can be the subject matter of an Aristotelian science. 524p (Parmenides Publishing 2009) 9781930972216 Hb £44.95

The Stoics Reader

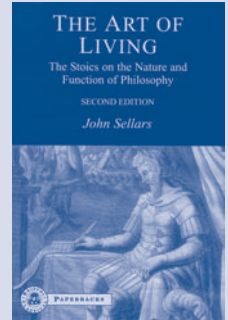
translated with an introduction by Brad Inwood and Lloyd P. Gerson

Offering excellent value this useful book collects together an extensive selection of the most important texts for the study of the Stoics, organised in a coherent fashion by philosophical topic and provided with a brief introduction. 234p (Hackett 2008) 9780872209527 Pb £9.95

The Art of Living: The Stoics on the Nature and Function of Philosophy

by John Sellars

It is a commonplace to say that in antiquity philosophy was conceived as a way of life or an art of living, but precisely what such claims amount to has remained unclear. If ancient philosophers did think that philosophy should transform an individual's way of life, then what conception of philosophy stands behind this claim? John Sellars explores this question via a detailed account of ancient Stoic ideas about the nature and function of philosophy. He considers the Socratic background to Stoic thinking about philosophy and Sceptical objections raised by Sextus Empiricus, and offers readings of late Stoic texts by Epictetus and Marcus Aurelius. The second paperback edition contains a new preface which responds to comments and criticisms of the work. 228p (Bristol Classical Press 2003, 2nd edition 2009) 9781853997242 Pb £16.99

**Thucydides: The Peloponnesian War**

translated by Martin Hammond with an introduction and notes by P.J. Rhodes

A new translation of Thucydides' great work with an impressively full set of notes and an introduction providing historical background and a brief appraisal of Thucydides' aims and method in writing as well as useful maps. 708p (Oxford World's Classics 2009) 9780192821911 Pb £10.99

Brill's Companion to Hesiod

edited by Franco Montanari, Antonios Rengakos and Christos Tsagalis

The twelve contributions included in this volume cover a wide range of aspects of Hesiodic poetry, such as the relation between Hesiod and the literary traditions of the Near East and the entire span of works comprising the Hesiodic corpus, from the *Theogony* and the *Works and Days* to the *Melampodia* and the *Aigimios*. They also explore the language, style, poetics, and narrative art of Hesiod, as well as his influence on Hellenistic and Roman poetry, but also his reception by the ancient biographical traditions and scholia. 360p (Brill 2009) 9789004178403 Hb £160.00

The Iliad

by Martin Mueller

This introduction to the Iliad now appears in an updated second edition. Mueller doesn't concern himself overmuch with looking for the "real" Homer, but instead opts to analyse the text internally, tackling problematic issues relating to oral poetry and performance along the way. Sections look at the structure of the Iliad, the long passages dedicated to portraying battle, and in particular the extensive use of simile in these, and at the ways in which divine intervention affects the plot and causality in the Iliad. The principal addition to the second edition is a lengthy new chapter based on a digital and statistical analysis of the poem, focusing on repetition, and the sophisticated ways in which this provides structure to the poem. 206p (Bristol Classical Press 1984, 2nd ed 2009) 9781853997150 Pb £16.99

Woman's Songs in Ancient Greece

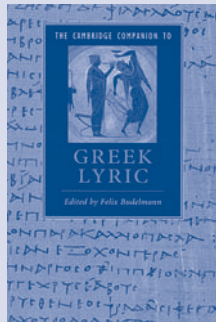
by Anne L. Klinck

This study, which concentrates largely on the Archaic period, but also includes poetry down to Hellenistic times, looks at poetry in performance, as it was experienced by the ancient Greeks. Anne Klinck makes the very valid point, that for the audience the gender of the performer was probably more important than that of the author, and thus her study focuses on poetry which would have been performed by women - some of it by female authors such as Sappho, some by male authors, but written for women to perform. She analyses the genres such as the partheneia, laments for chorus, and lyric singing of desires, loves and longings. Finally she looks at the stereotypical view of femininity encapsulated in such poetry, and finds that differences in authorial voice and intent can be discerned between poems written by men and women. 285p b/w illus (McGill-Queens UP 2008) 9780773534483 Hb £70.00, 9780773534490 Pb £24.99

The Cambridge Companion to Greek Lyric

edited by Felix Budelmann

Greek lyric poetry encompassed a wide range of types of poem, from elegy to iambos and dithyramb to epinician. It particularly flourished in the Archaic and Classical periods, and some of its practitioners, such as Sappho and Pindar, had significant cultural influence in subsequent centuries down to the present day. This Companion provides an accessible introduction to this fascinating and diverse body of poetry and its later reception. It takes account of the exciting new papyrus finds and new critical approaches which have greatly advanced our understanding of both the corpus itself and of the sociocultural contexts in which lyric pieces were produced, performed and transmitted. 457p b/w illus (Cambridge UP 2009) 9780521849449 Hb £60.00, 9780521614764 Pb £21.99



Performance and Cure: Drama and Healing in Ancient Greece and Contemporary America

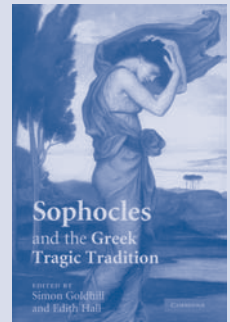
by Karelisa V. Hartigan

Karelisa Hartigan suggests that drama was regularly performed in the theatres built within or adjacent to the ancient sanctuaries of Asklepios. She argues that a pageant which showed the enactment of the god healing prompted the dream therapy that the patient experienced at the sanctuary. Patients who viewed this drama were ready to receive the nightly ministrations of the deity, his attendants, and his animals, while they slept in the dormitory at the Asklepieion. To support her thesis, Hartigan discusses the mind/body relationship in the healing process, a relationship the medical profession is beginning to recognize. She concludes by presenting firsthand material based on her experience doing Playback Theatre for patients at Shands Hospital at the University of Florida. 124p (Duckworth 2009) 9780715636398 Pb £14.99

Sophocles: Selected Poems Odes and Fragments

translated and introduced by Reginald Gibbons

This selection of extracts from the choral odes in Sophocles' plays encourages the reader to experience his achievements as a poet first and foremost. Reginald Gibbons is a poet as well as a classicist, and he aims in his translations to capture the language, rhythm, structure and poetic thought of the originals. 127p (Princeton UP 2008) 9780691130248 Hb £13.95



Sophocles and the Greek Tragic Tradition

edited by Simon Goldhill and Edith Hall

Thirteen essays by senior international experts on Greek tragedy take a fresh look at Sophocles' dramas. They reassess their crucial role in the creation of the tragic repertoire, in the idea of the tragic canon in antiquity, and in the making and infinite recreation of the tragic tradition in the Renaissance and beyond. 336p (Cambridge UP 2009) 9780521887854 Hb £55.00

Unbinding Medea

edited by Heike Bartel and Anne Simon

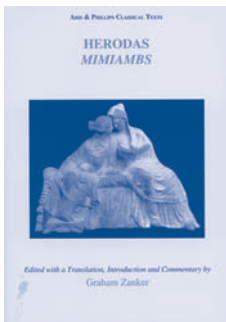
Medea simply to mention her name conjures up echoes and crossconnections from Antiquity to the present. The vengeful wife, the murderer of her own children, the frail, suicidal heroine, the archetypal Bad Mother, the smitten maiden, the barbarian, the sorceress, the abused victim, the case study for a pathology. For more than two thousand years, she has arrested the eye in paintings, reverberated in opera, called to us from the stage. She demands the most interdisciplinary of study, from ancient art to contemporary law and medicine; she is no more to be bound by any single field of study than by any single take on her character. 200p (Legenda 2010) 9781906540531 hb £45.00, 9781906540531 hb/t £45.00

Forthcoming from Aris & Phillips

Herodas: Mimiamboi

edited with a translation, introduction and commentary by Graham Zanker

Before the publication of the second-century AD papyrus containing eight and a fragmentary ninth of the Mimiambos of Herodas in 1891, Herodas was known only through approximately twenty lines which had survived in quotations found principally in Athenaios and Stobaios. Even after the publication of the papyrus and subsequent work on it, scarcely anything is known of their author. The scant evidence that has survived suggests that he lived in during the reign of Ptolemy Philadelphos (285-247 BC), on the island of Kos, and was a direct contemporary of the greatest of the Hellenistic poets, Callimachus, Theocritus and Apollonius. His Mimiambos are short humorous dramatic scenes written in verse, often bawdy, reflecting everyday life and dialect. In this Aris & Phillips Classical Text, Graham Zanker explores what we do know of the poet including the language, dialect and metre that he uses. Each poem is translated and accompanied by an individual commentary with synopsis, information on date, setting, sources and purpose, as well as close examination of vocabulary and grammar. 240p (Aris & Phillips 2009) 9780856688836 Hb £40.00, 9780856688737 Pb £18.00 ***NYP***



Talking About Laughter and Other Studies in Greek Comedy

by Alan H. Sommerstein

This volume collects 14 articles on Greek comedy by Alan Sommerstein, the leading specialist in this field. All but one date from the 90s and 2000s, and they are all either unpublished, or appeared in obscure journals or conference collections. Topics include aspects of language and subjects tackled in Old Comedy, as well as studies of individual Aristophanic plays. Throughout Sommerstein looks at the broader function of the (mostly Aristophanic) plays, examining their political aims and context, and their relationship to Athenian society and democracy. 343p (Oxford UP 2009) 9780199554195 Hb £60.00

The Ancient Critic at Work: Terms and Concepts of Literary Criticism in Greek Scholia

by Rene Nunlist

The large but underrated corpus of Greek scholia, the marginal and interlinear notes found in manuscripts, is a very important source for ancient literary criticism. Here nineteen thematic chapters provide a repertoire of the various terms and concepts of ancient literary criticism. The relevant witnesses are extensively quoted in Greek and English translation. 447p (Cambridge UP 2009) 9780521850582 Hb £60.00

The Fall of the Roman Empire: Film and History

edited by Martin M. Winkler

Joining previous efforts from Blackwell on *Gladiator* and *Spartacus*, this collection of linked essays looks at the 1964 historical epic *The Fall of the Roman Empire*, the last of the great Hollywood "sword and sandals" films until the revival of the genre in the 2000s. It examines the film from both historical and cinematic perspectives, asking how its portrayal of Ancient Rome fits with what we know of the historical reality, and analysing the use made by the scriptwriters of primary source material, and the influence of Edward Gibbon. Essays also set the film in the politics of its own time, examining the ways in which it deals with the politics of Empire, and the critique of militarism embodied in the character of Marcus Aurelius. Appendices contain translations of the principal primary sources used in the film's production. 334p (WileyBlackwell 2009) 9781405182232 Hb £60.00

Rome and China: Comparative Perspectives on Ancient World Empires

edited by Walter Scheidel

Another volume of essays comparing the Roman and Han Empires, which focus on the processes which led to the formation of the two states. Topics include war and the military, law, the imperial court, trade and tribute, giftgiving and monetary systems. 240p (Oxford UP 2009) 9780195336900 Hb £41.00

The Spartacus War

by Barry Strauss

A gripping popular retelling of the Spartacus revolt, which puts flesh on the bare bones of the sources with speculation as to the sights and sounds of the ancient world, and the thoughts, fears and motivations of those who followed Spatacus and the legionaries and commanders sent to crush him. Along the way Strauss is able to squeeze in some interesting analysis, asking why, for example, Spartacus stuck to rural areas and made no attempt to free urban slaves, despite their concentrated existence in large numbers. Very much aimed at the general reader, but nonetheless a good read. 240p (Weidenfeld and Nicholson 2009)



Blood in the Forum: The Struggle for the Roman Republic

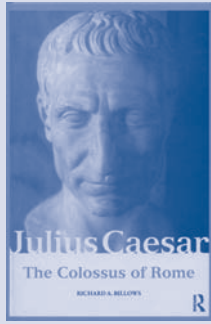
by Pamela Marin

Aimed at the general reader, this measured narrative history of the fall of the Roman Republic traces events from the career of Sulla down to Caesar's assassination. In analysing the factors behind the end of the Republic Marin avoids easy answers, stressing that the Republic was capable of surviving the dictatorship of Sulla and was in some ways highly durable, and attempts to get away from the idea that its fate was somehow preordained. 198p (Hambledon Continuum 2009) 9781847251671 Hb £25.00

Julius Caesar: The Colossus of Rome

by Richard A. Billows

Whether the world necessarily needs another biography of Caesar aimed primarily at the general reader, is something that perhaps might be questioned, but Richard Billows' take on the man, his career and the end of the Republic more generally is certainly engagingly written and a joy to read. His approach assumes little prior knowledge and thus concentrates a good deal of its coverage to the structures and institutions of Republican Rome, and to the political backdrop to Caesar's actions. He is anxious to rehabilitate a number of more traditional conceptions of republican politics – most notably he sees the optimates and populares as concrete political movements – and he also wishes to show that the republic did definitely fall, and not through a sort of tragic accident, but at least in part due to the novel political direction envisaged and supplied by Caesar himself. 312p (Routledge 2009) 9780415333146 Hb £60.00



Marcus Aurelius: Warrior, Philosopher, Emperor

by Frank McLynn

Marcus Aurelius has traditionally been seen as one of the good Roman emperors, possibly the best of the lot. For Gibbon his reign represents the high point of empire, his Meditations have never really fallen out of fashion, and his popular image has always been one of wisdom and moderation, most recently portrayed in Gladiator. In this massive new biography Frank McLynn reassesses Marcus' reputation, and whilst he agrees that Marcus was a great emperor, and a fundamentally decent man, there is much more nuance to the picture he gives of Marcus' reign. The emperor's military achievements, in particular are seen as costly and fleeting, whilst his reign saw major outbreaks of plague, and economic troubles. Indeed it is primarily in his philosopher role that McLynn sees greatness, and in the fact that so many other emperors were so much worse. 684p (Bodley Head 2009) 9780224072922 Hb £20.00

The Empress Zenobia

by Pat Southern

This book is a valiant attempt at sorting truth from legend about Zenobia, the third-century AD queen of Palmyra, who proclaimed herself empress, conquered Egypt and defied the authority of Rome. Pat Southern pieces together from a plethora of difficult and vague Latin, Jewish and Arab sources in literature, art, architecture, coinage and administrative records, a portrayal of the elusive queen who has inspired so much in fiction. An innovative and thoughtful approach, which asks questions about Zenobia's and her opponents' motives, about her family and people, and the likelihood of her supposed actions as described by the biased sources in order to fill in the gaps in our knowledge about one of antiquity's most powerful women. 214p (Continuum Books 2009) 9781847250346 Hb £25.00

Contested Triumphs: Politics, Pageantry and Performance in Livy's Republican Rome

by Miriam R. Pelikan Pittenger

This detailed study examines the role of the triumph in Roman Republican society, and more specifically the competition inherent in the processes by which they were awarded. Pittenger meticulously analyses several of the set-piece triumphs in Livy, and the debates in the senate which led to their award. She emphasises the importance of the triumph in forming a symbolic occasion for Rome's elite to perpetuate itself, and the triumph as the pinnacle of those occasions when the glories of Rome's foremost families could be ritualised, memorialised and performed. 365p (University of California 2008) 9780520241398 Hb £42.95

The Politics of Munificence in the Roman Empire

by Arjan Zuiderhoek

In the first two centuries AD, the eastern Roman provinces experienced a proliferation of elite public generosity unmatched in their previous or later history. In this study, Arjan Zuiderhoek attempts to answer the question why this should have been so. Focusing on Roman Asia Minor, he argues that the surge in elite public giving was not caused by the weak economic and financial position of the provincial cities, as has often been maintained, but by social and political developments and tensions within the Greek cities created by their integration into the Roman imperial system. 186p b/w figs (Cambridge UP 2009) 9780521519304 Hb £55.00

Pompeii: The Life of a Roman Town

by Mary Beard

The ruins of Pompeii destroyed by Vesuvius in AD 79 offer the best evidence we have of life in the Roman empire. This book looks at how we can make sense of its remains, and reconstruct the lives of its inhabitants. The headings of Mary Beard's notes give a taste of what's in store: Bad Breath, Intestinal Parasites, Performing Monkeys, One-way Streets, Kosher Food and Water Shortages, to name but a few, are all present in this entertaining and panoramic view of one of the world's most famous sites. 360p col pls (Profile Books 2008, Pb 2009) 9781861975164 Hb £25.00, 9781861975966 Pb £9.99

Limes XIX: Proceedings of the XIXth International Congress of Roman Frontier Studies

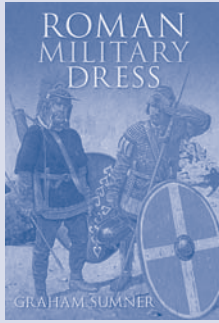
edited by Zsolt Visy

Papers from the 29th Limes conference, held in Pécs, Hungary, 2003. This volume contains an absolute wealth of information on Roman frontiers. The papers are divided into 9 sections, entitled: Epigraphy and History; How did Frontiers Actually Work?; Roman Frontiers Barbarians; Civilians on Frontiers; The Material Culture of the Supply, Preparation and Consumption of Food and Drink; Soldiers and Religion; Archaeological Research; Military Architecture; and Material Culture. Most papers are in English, some are in German and French. 1004p, many b/w pls, illus (Limes XIX, University of Pécs 2005) 9789636420536 Hb was £80.00 NOW ONLY £42.50!

Roman Military Dress

by Graham Sumner

This excellent book fills a bit of a gap in the generally available literature, for while the Roman army is always one of the most popular subjects, and military equipment and weaponry more popular still, the more everyday question of what the Roman army actually wore in terms of tunics, cloaks and so on only rarely makes it into the public eye and can be taken somewhat for granted. Graham Sumner provides an extensive overview of this less fashionable area of research, combining textile finds with evidence from documents, and in particular visual depictions of soldiers. He also devotes considerable attention to the later Roman army and to the comparatively numerous textile finds from Egypt, giving a more diverse view of what the Roman army may have looked like than the Hollywood vision, and showing that dress was by no means static. Evidence is also marshalled for the tricky subject of the colour of Roman military textiles, and there is a detailed look at how the military clothing industry actually functioned. Sumner's research stems at least in part from his work as an artist in the field of military reconstruction, and the book benefits from this visual approach, with many of his reconstructions appearing in full colour. 224p *b/w illus col pls* (The History Press 2009) 9780752445762 PB £19.99



Roman Auxiliary Forts, 27 BC - AD 378

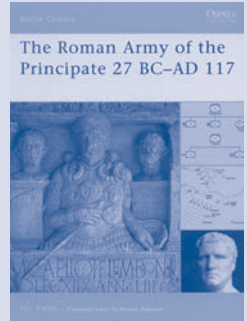
by Duncan B. Campbell

Well illustrated with plans, reconstructions and photographs of the surviving remains, this book traces the development of the Roman empire's permanent auxiliary forts, focusing principally on their form and features, but also including detail of how they fitted into the empire's defences, how they were constructed and other details of the daily lives of their garrisons. 64p *col and b/w illus* (Osprey 2009) 9781846033803 Pb £11.99

The Roman Army of the Principate 27 BC - AD 117

by Nic Fields

The familiar Osprey format is here brought to the Roman army of the 1st century AD. Well illustrated, the book offers a whistlestop tour of the different types of soldier, arms, armour and equipment more generally, as well as organisation, and above all tactics and military strategy. Also packed in is a brief introduction to the political history of the period, and the fortunes of the Emperors and the Roman military machine they commanded. 95p *col and b/w illus* (Osprey 2009) 9781846033865 Pb £16.99



The Navies of Rome

by Michael Pitassi

This publication represents the first true examination of the Roman Navy as an independent arm of the military. Though many may perceive the Roman Empire as a primarily land based organisation, an empire forged by the formidable legions of infantry, the truth is that the Roman Empire was as much a maritime empire as that of the British in the nineteenth century, and in fact the Roman Navy was the most powerful maritime force ever to have existed. It secured the trade routes and maintained the communications that allowed the Roman Empire to exist. It brought previously untouchable and unreachable enemies to battle and enabled the expansion of Imperial power into areas thought hitherto inaccessible. In the Mediterranean its power was unrivalled and it maintained bases scattered around the coasts of Western Europe, North Africa and the Middle East. At the height of its power the Roman Navy employed tens of thousands of

sailors, marines and craftsmen who manned and maintained a fleet of warships numerically far larger than anything in existence today. And yet this fascinating aspect of Roman rule has remained largely unstudied. Structured around a detailed chronology of the establishment, development and eventual decline of Rome's sea going forces, this work examines the role of naval warfare in the construction of Europe's first great empire. Bringing together archaeological, pictorial and documentary evidence, it suggests many new avenues for research and highlights a long overlooked arena of naval scholarship. 384p, *col & b&w illus.* (Boydell 2009) 9781843834090 Hb £45.00

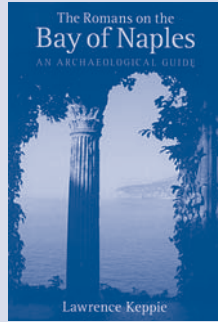


Special offer - only £36.00 - while stocks last

The Romans on the Bay of Naples: An Archaeological Guide

By Lawrence Keppie

Pompeii and Herculaneum are obviously justly famous and two of the most visited archaeological sites in the world. However the same region around the Bay of Naples is host to a wealth of other Roman sites which are unfortunately much less well known. Thus, whilst this guidebook does include information on Pompeii and Herculaneum, it is other sites which are prioritised, such as Pozzuoli, in fact a larger and more important town in Roman times, or the fine villas at Oplontis or Capri. An introduction contains background on life in Roman times and the area's history and archaeology, while the guide itself is well illustrated with plentiful plans and photographs, and contains practical as well as archaeological information. 192p b/w illus col pls (*The History Press* 2009) 97807524448404 Pb £17.99



Style and Function in Roman Decoration: Living with Objects and Interiors

by Ellen Swift

This important book puts forward a new interpretation of Roman decorative art, focusing on the function of decoration in the social context. It examines the three principal areas of social display and conspicuous consumption in the Roman world: social space, entertainment, and dress, and discusses the significance of the decoration of objects and interiors within these contexts, drawing examples from both Rome and its environs, and the Western provinces, from the early Imperial period to Late Antiquity. Focusing on specific examples, including mosaics and other interior décor, silver plate, glass and pottery vessels, and jewellery and other dress accessories, Swift demonstrates the importance of decoration in creating and maintaining social networks and identities and fostering appropriate social behaviour, and its role in perpetuating social convention and social norms. 231p b/w illus col pls (*Ashgate* 2009) 9780754665632 Hb £55.00

Names on Terra Sigillata vol. 3 (Certianus to Exsobano)

by Brian Hartley and Brenda M. Dickson

Names on Terra Sigillata, the product of 40 years of study records over 5,000 names and some 300,000 stamps and signatures on Terra Sigillata (samian ware) manufactured in the first to the third centuries AD in Gaul, the German provinces and Britain. 417p b/w figs (*Institute of Classical Studies* 2009) 9781905670192 hb £80.00

Names on Terra Sigillata Volume 4 (F to Klumi)

by Brian R. Hartley and Brenda M. Dickson

448p b/w figs (*Institute of Classical Studies* 2009) 9781905670246 hb £80.00

Imperium and Cosmos: Augustus and the Northern Campus Martius

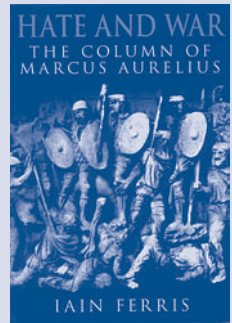
by Paul Rehak, edited by John G. Young

This revealing study looks at Augustus and the image which he promoted, something which the late Paul Rehak argues was considerably more complex and ambiguous than is often assumed. Popular perceptions of Augustus' principate tend to paint a picture of Augustus skilfully veiling his power, taking the title *Primus inter Pares*, claiming to have restored the Republic and appealing to Rome's traditions. By focusing on the Campus Martius, however, this book shows a very different side to Augustus' image. There, during his own lifetime were great monuments built to honour Augustus – his tomb, the *ustrinum* where he was to be cremated, a giant sundial, and the altar of Augustan peace. This, Rehak argues, amounted to 'an Augustan theme park', drawing more on the imagery of Hellenistic monarchs than Roman traditions, and going much further than Caesar or Pompey in emulating oriental models of kingship. 222p 34 b/w pls (*Wisconsin UP* 2007, Pb 2009) 9780299220105 Hb £52.95, 9780299220143 Pb £28.50

Hate and War: The Column of Marcus Aurelius

by Iain Ferris

One of the best-preserved and most significant Roman Imperial monuments, the column of Marcus Aurelius in Rome depicts some of the most violent and harrowing scenes of Warfare known from the Roman World. Iain Ferris analyses the military campaigns recorded on the frieze and discusses the column in its broader political, artistic and cultural context, drawing out the many insights it provides for Roman attitudes towards war and violence, for the framing of Roman imperial power and the developing dehumanised portrayal of the barbarian enemy. 192p b/w illus (*The History Press* 2009) 9780752446950 Pb £19.99



Kalkriese 4: Katalog der Romischen Funde vom Oberesch

by Joachim Harnecker and Georgia Franzius

The fourth publication from the Kalkriese excavations presents a catalogue and concordance of the Roman finds from the site. German text. 71p, 45 b/w pls (*PVZ* 2008) 9783805339780 hb £47.00

Le Pont Romain et le franchissement de la Meuse a Amay

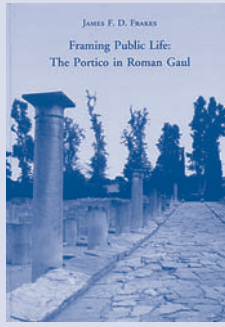
edited by Jacques Witvrouw and Gianni Gava

An excavation report which investigates the remains of the Roman bridge over the Meuse at Amay. A typology of wooden and metal components is presented, and dating suggested, with a reconstruction of the bridge proposed in conclusion. French text. 165p b/w and col illus (*Universite de Liege* 2008) 9782960072105 Pb £25.00

Framing Public Life: The Portico in Roman Gaul

by James F.D. Frakes

This volume focuses on the architectural form of the portico as it was implemented, modified and experienced in the three regions of Gaul known as Narbonensis, Aquitania and Lugdunensis. It maps the chronological spread of the portico, and analyses the siting of these features in the landscape. Frakes sees the portico as a symbol of Roman Imperial power, but one which local elites could buy into, placing their own images alongside the imperial ones in its spatial cells. Care is taken in exploring the diversity of portico types and decoration to be found, particularly outside of the major fora. Finally Frakes examines the end of portico construction towards the end of the 3rd centuries BC and asks why this architectural component fell from favour. Contains a detailed catalogue of porticoes excavated in the region. 487p b/w figs (*Phoibos Verlag 2009*) 9783901232961 Hb £113.00



Imagining Roman Britain: Victorian Responses to a Roman Past

by Virginia Hoselitz

Developments in archaeology in the mid-Victorian period created a new picture of Roman Britain as wealthy and civilized – an image which sat more comfortably with the Victorians' own changing view of empire as they themselves became an imperial power. Changing intellectual ideas ensured that the Roman heritage could no longer be seen solely as the preserve of the classically educated upper class: excavating with a spade allowed a larger audience to participate and own the Roman past. This book explores the whole phenomena, using archaeological activity in four British provincial towns (Caerleon, Cirencester, Colchester and Chester) to offer an explanation of why it happened, and providing a set of authoritative and fresh insights into the way in which Victorian archaeology emerged, developed and altered how the modern world understood the ancient. 224p. (*Boydell 2007*) 9780861932931 hb £50.00

Power and Religious Acculturation in Romano-Celtic Society

by Geoff W. Adams

This study, focused on Gloucestershire, investigates the effect of Roman occupation on native religious practice. It examines the architecture and location of villas and Romano-Celtic temples, finding them to be closely associated. Indeed it appears that the more wealthy and Romanised villa sites are, the more likely they are to have a Romano-celtic temple site in close proximity. Roman customs were thus predominantly adopted by the local aristocracy, both as a means of exerting their own power and status, and to secure the backing of the Roman administration. 290p b/w figs (*BAR BS 477, Archaeopress 2009*) 9781407303871 pb £45.00

The Roman Army in Northern England

by Paul Bidwell and Nicky Hodgson

The 21st Limes Conference was held in Newcastle in 2009 and as is customary the organisers have produced a guide to Roman military sites in the region, in this case northern England given the already excellent coverage of the sites of Hadrian's Wall. An introductory section provides an overview of the development of the Roman military presence in the north, and of military architecture, whilst the bulk of the book comprises a detailed gazetteer of Roman military sites in the North, both well-known and documented, and obscure, including plentiful plans and photographs. 194p b/w illus (*Arbeia Society 2009*) 9780905974880 hb £16.00

Hadrian's Wall 1999–2009

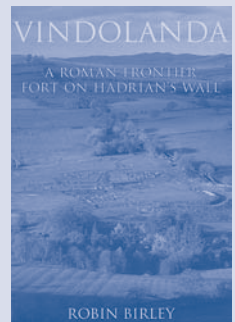
compiled by N. Hodgson

Published to coincide with the 13th Pilgrimage of Hadrian's Wall, this well-produced and essential handbook surveys the research and excavations undertaken on the wall over the previous ten years, and includes a complete bibliography of work published during those years. Contributions come from all the major excavators and the book is a real testament to the continuing vitality of Hadrian's Wall studies. Major advances in knowledge include work done on the earthworks, and the discovery of pits on the berm between the wall and the ditch, an entirely new defensive element. At only ten pounds the book also represents absolutely superb value for money! 187p b/w and col illus (*Cumberland and Westmorland Antiquarian and Archaeological Society/ Society of Antiquaries of Newcastle on Tyne 2009*) 9781873124482 Hb £10.00

Vindolanda: A Roman Frontier Fort on Hadrian's Wall

by Robin Birley

The excavations at Vindolanda represent one of the longest running archaeological projects, with three generations of Birleys working on the site. Robin, the author of this overview, and director of the excavations from 1970–2006 reckons there are another 100 years of work or more still to do. A synthesis like this is thus most welcome, to gather together strands from the innumerable specialised reports, to act as a kind of progress report, and to make the findings available to a wider readership. This book surveys the complex phases of construction and occupation of the forts, placing the famous writing tablets into this context and exploring aspects of daily life. There is also a fascinating account of the excavations themselves, the work of the Vindolanda Trust, and the many obstacles which have been thrown in their path. 190p b/w illus col pls (*Amberley Publishing 2009*) 9781848682108 Pb £16.99



The Wall: Rome's Greatest Frontier

by Alistair Moffat

Making extensive use of the Vindolanda tablets, this lively book tells the story of Hadrian's wall and reconstructs the lives of the soldiers who garrisoned it. Moffat asks why and how the wall was built, giving a full sense of the sheer scale of the undertaking. Details of daily life are slotted seamlessly into the narrative of construction, alongside events more widely in Roman Britain. As well as the Romans, the native British are allowed a look-in, and the ways in which the wall impacted upon them analysed. 270p col pls (*Birlinn 2008, Pb 2009*) 9781841587899 Pb £9.99

Production, Use and Disposal of Romano-British Pewter Tableware

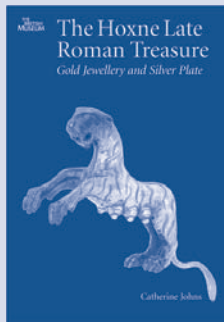
by Richard Lee

This study considers the production and consumption of pewter, in particular pewter tableware in Roman Britain. It contains a catalogue of all known finds of pewter tableware, as well as all known pewter moulds and finds of production debris. Lee concludes that the main factor in determining levels of pewter production was access to tin – this was, for example extremely restricted until the 3rd century AD. From the context of finds, it seems that pewter tableware remained a high status item throughout the Roman period, and that finds tend to be associated with highly "Romanised" sites such as villas, and urban settings. 257p b/w figs (*BAR BS 478, Archaeopress 2009*) 9781407303888 pb £41.00

The Hoxne Late Roman Treasure: Gold Jewellery and Silver Plate

by Catherine Johns

The Hoxne treasure, a spectacular collection of gold and silver coins, gold jewellery and silver artefacts, was buried early in the 5th century AD, and was rediscovered in November 1992. This volume provides a complete, illustrated inventory of the items in the treasure other than the 15,000 coins, which have been



separately published. It catalogues the 29 superb pieces of gold jewellery, a dozen silver vessels, nearly a hundred silver spoons, and about 40 additional silver objects. The numerous objects made of organic materials (ivory, bone and wood), though individually small, are rare discoveries, and the iron nails and other fittings bear witness to the chest that originally contained the treasure: all are described in detail, bringing the total to just over 400 entries. Fifteen chapters of wide-ranging discussion include specialist contributions on the excavation, conservation and scientific study and analysis of the material, and the identification and interpretation of the inscriptions. 256p, 450 illus (*British Museum Press 2010*) 9780714118178 hb £60.00 ***NYP***

A Romano-British Livestock Complex in Birmingham

by Alex Jones, Bob Burrows, C. Jane Evans, Annette Hancocks and Josh Williams

A report on the excavation of a series of plots, defined by ditches and adjoining metalled roads, in use from the 2nd century into the 3rd century AD. The plots contained a ditched enclosure, two roundhouses and other contemporary features. A double-ditched enclosure was laid out further to the west, set within a ditched compound. Both the enclosure and the compound contained elaborate 'funnel-like' entrance arrangements which suggest use by livestock. 107p b/w figs (*BAR BS 470, Archaeopress 2008*) 9781407303628 pb £35.00

Between Villa and Town: Excavations of a Roman Roadside Settlement and Shrine at Higham Ferrers, Northamptonshire

by Steve Lawrence and Alex Smith

Lying in the heart of the Nene Valley at Higham Ferrers in Northamptonshire, was a substantial Roman roadside settlement, excavated in part by Oxford Archaeology during 2002–3. Established along the eastern side of a road in the early 2nd century AD with an array of circular stone buildings, it underwent a significant transformation around 100 years later. A series of plots containing rectangular stone buildings was laid out on one side of the road, whilst on the other side was a monumental shrine complex containing hundreds of votive offerings. This volume presents the results of archaeological investigations of this Roman settlement, along with other excavated prehistoric sites in the local area, including Mesolithic activity, a late Neolithic/early Bronze Age ring ditch and a middle Iron Age settlement. 361p (*Oxford Archaeology Monograph 7 2009*) 9780904220445 hb £19.99

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edited by Pamela Irving and Steven Willis

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The Roman Book

by Rex Winsbury

This survey tackles the more practical aspects of Latin literature, looking at the form and processes of Roman publishing and ultimately asking what the Romans would have understood by a “book”. From the physical process of book production, to questions such as “what was published”, “what was the place of the author in the process” and how books were conceived in a largely illiterate society, this is a thought-provoking look at an area of literary studies which is too often taken for granted, its implications seldom given the consideration they deserve. 236p *b/w illus* (Duckworth 2009) 9780715638293 Pb £18.00

Livy

edited by Jane D. Chaplin and Christina S. Kraus

This volume reprints eighteen classic essays on Livy to give an idea of the range of approaches which have been taken in studying the great historian. In particular the essays demonstrate the steady rise in Livy's stock among modern historians as our ideas of what ancient historians were trying to achieve have changed. Attention is focused on Livy's literary style and the structure and narrative of his *Ab Urbe Condita*. Other essays look at his handling of sources and overall methodology, but the book is not aimed primarily at assessing how reliable a historian he was, more in contextualising his work. 523p (Oxford UP 2009) 9780199286331 Hb £75.00, 9780199286348 Pb £29.99

Seneca: De Clementia

edited with text, translation and commentary by Susanna Braund

This is a real labour of love, an enormously detailed commentary on Seneca's famous work, along with text and translation. The *De Clementia* is addressed to Nero on his accession, and advises the new emperor that showing mercy is preferable to punishment; that one should be respected rather than feared. The lengthy introduction sets the work in its historical, literary and philosophical contexts, as well as assessing its influence through to medieval and renaissance times. 456p (Oxford UP 2009) 9780199240364 Hb £75.00

Gellius the Satirist

by Wytse Keulen

This monograph presents an original portrait of the second-century miscellanist Aulus Gellius, based on a detailed reading of *Attic Nights* against its contemporary background. Highlighting Gellius' use of humour and irony in his portrayals of controversial celebrities such as Favorinus and Herodes Atticus, the book provides a necessary corrective to interpretations of Gellius as an uncritical philhellene or an apolitical bookworm. Distinguishing Gellius' various literary personae (the youthful spectator, the independent researcher, the mature writer and adviser), the book uncovers the many-layered sophistication of Gellius self-presentation. 362p (Brill 2008) 9789004169869 Hb £100.00

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by R.D. Williams

A reprint for this classic introduction to Virgil's great epic, first published in 1987. Williams presents the *Aeneid* in the context of the early empire, asking what Aeneas' trials and character can tell us about Roman society and culture. He also examines the poetry of the *Aeneid*, explaining why and how Virgil achieves his “surpassing mastery”. 171p (Bristol Classical Press 1987, 2nd ed 2009) 9781853997143 Pb £16.99

A Companion to Ovid

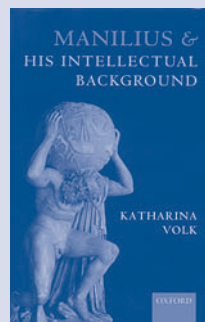
edited by Peter E. Knox

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This is the first English-language monograph on Marcus Manilius, a Roman poet of the first century AD, whose *Astronomica* is our earliest extant comprehensive treatment of astrology. Katharina Volk brings Manilius and his world alive by exploring the manifold intellectual traditions that have gone into shaping the *Astronomica*: ancient astronomy and cosmology, the history and practice of astrology, the historical and political situation at the poem's composition, the poetic and generic conventions that inform it, and the philosophical underpinnings of Manilius' world-view. 314p (Oxford UP 2009) 9780199265220 Hb £65.00

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by Peter Howell

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