

**Looking at Animals in Human History** by Linda Kalof. This book provides a broad historical overview of our representations of animals, from prehistory to postmodernity, and how those representations have altered with changing social conditions. 222p col and b/w illus (*Reaktion Books* 2007) Hb was £25.00 now £9.95

**Visions of Rome: Thomas Ashby, Archaeologist** by Richard Hodges. A biography of Thomas Ashby (1874-1931), the first scholar and third Director of the British School at Rome whose 'Roman Campagna in Classical Times' remains a classic work of topographic research. 134p, 40 b/w figs (*British School at Rome* 2000) Hb was £13.95 now £8.95

General and Biography

**Archaeology: Theories, Methods and Practice** by Colin Renfrew and Paul Bahn. The fourth edition of the essential textbook which provides an introduction to the whole range of methods and ideas of archaeological investigation throughout the world. 656p b/w illus (*Thames and Hudson* 4th ed 2004) Pb was £24.95 now £6.95

Method and Theory

**Concise Oxford Dictionary of Archaeology (Second Edition)** by Timothy Darvill. The second edition of this fine dictionary providing useful information about archaeological terms, themes, theories, sites, places, artefacts and archaeologists ... from abacus to Zvejnieki, a Mesolithic cemetery in Latvia. 506p (*Oxford UP* 2002, 2nd ed 2008) Hb was £25.00 now £8.95

**Digging Up the Past: An Introduction to Archaeological Excavation** by John Collis. A no-nonsense guide and introduction to the practical aspects of archaeological excavation. Aimed at professionals, amateurs, students and in fact anyone thinking about embarking on a dig, John Collis describes what is involved, why digs are important and what they seek to achieve. 183p b/w illus (*Sutton* 2001) Hb was £18.99 now £9.95

**Household Chores and Household Choices: Theorizing the Domestic Sphere in Historical Archaeology** edited by Kerri S. Barile and Jamie C. Brandon. This volume examines a broad range of households, mostly in the Americas to define and theorize domestic space. 312p b/w illus (*Alabama UP* 2004) Pb was £28.95 now £7.95

**After Collapse: The Regeneration of Complex Societies** edited by Glenn M. Schwartz and John J. Nichols. This collection of essays examines the question of how and why early complex urban societies have reappeared after periods of decentralization and collapse, ranging widely across the Near East, the Aegean, East Asia, Mesoamerica and the Andes. 289p b/w figs (*University of Arizona Press* 2006) Hb was £35.00 now £19.95

**Geology and Paleontology of the Miocene Sinap Formation, Turkey** by Mikael Fortelius and John Kappelman. The Sinap Formation preserves a rich record of mammalian evolution from about 15 to 5 million years. The authors have been able to piece together a detailed record of faunal change and, by adding paleomagnetic and radiometric dating techniques, have produced a chronostratigraphy for the Formation. 448p, illus. (*Columbia UP* 2003) Hb was £60.00 now £9.95

**How to Read a Village** by Richard Muir. Traces the development of the village and its features - the green, the church, the fields - as well as exploring the meanings in village names, and above all showing the reader how they can "read" the layout and development of a village themselves. 272p b/w and col illus (*Ebury Press* 2007) Hb was £25.00 now £9.95

**New Directions in Celtic Studies** edited by Amy Hale and Philip Payton. These ten essays by scholars from a number of disciplines, are part of a major research project that investigates the notion of the Celts and suggests new directions for future study. The essays discuss Celtic music, representation of Celts in film and TV, folklore, spirituality, festivals, education and tourism. 235p (*University of Exeter* 2000) Pb was £16.99 now £4.95

Landscape and Heritage

**A Brief History of Stonehenge** by Aubrey Burl. In this highly readable introduction Burl traces the archaeological approaches and excavations at the site, then proceeds to investigate the elements of the site chronologically, analysing the various theories which have been put forward and making a few provocative points of his own. 368p b/w figs (*Robinson* 2006, Pb 2007) Pb was £8.99 now £3.95

Prehistoric Europe

**Barra: Archaeological Research on Ben Tangaval** by Keith Branigan and Patrick Foster. This volume of reports focuses on the rocky peninsula of Tangaval at the south-western corner of the island, where almost 250 sites and monuments were discovered. These range from the first rock-shelter and occupation huts of the earliest settlers around 4000 BC to abandoned settlements of the mid-19th century. 213p with figs, illus & 32 plates. (*Sheffield Academic Press* 1995) Hb was £80.00 now £24.95

Only a few left!

**From Barra to Berneray: Archaeological Survey and Excavation in the Southern Isles of the Outer Hebrides** by Keith Branigan and Patrick Foster. This volume contains all the results of field survey carried out on the 12 islands and reports on all the excavated prehistoric sites, including those on Barra, Vatersay and four offshore islands. 361p, b/w pls and figs (*Sheffield Academic Press* 2000) Hb was £80.00 now £24.95

Only a few left!

**The Figured Landscapes of Rock-Art: looking at Pictures in Place** edited by Christopher Chippindale and George Nash. Provides a unique, broad and varied insight into the arrangement, location, and structure of rock-art and its place within the landscapes of ancient worlds as ancient people experienced them. 399p b/w illus (*Cambridge UP* 2004) Pb was £30.00 now £12.95

**The Archaeology of Christianity in Africa** by Niall Finneran. Investigates the archaeological evidence for the Christian faith from its emergence in the first millennium AD through to European colonialism and the missionaries of the 19th century; it is an 'investigation of diversity and change on a massive continent'. 192p b/w illus col pls (*Tempus* 2002) Pb was £19.99 now £9.95

Africa

**Magic in Ancient Egypt** by Geraldine Pinch. Examines the connections between myth and magic, and the deities such as Bes and Isis who had special magical importance. Pinch discusses the techniques of magic, its practitioners and the surviving magical texts, as well as the objects which were used in magic: figurines, statues, amulets and wands. 192p, 40 col, 56 b/w illus (British Museum Press 1994, revised edn 2006) Pb was £12.99 now £5.95

**Hidden Treasures of Ancient Egypt** by Zahi Hawass. This gloriously illustrated book showcases 100 less well known artefacts from the Egyptian Museum at Cairo. The artefacts are presented in the chronological order of their discovery and are thus used not only to build up a picture of life in Ancient Egypt, but also of the progress of Egyptian archaeology over the last 150 years. 239p col illus t/out (National Geographic 2004) Hb was £25.00 now £9.95

**Treasures of the Egyptian Museum in Cairo** edited by Francesco Tiradritti. A spectacular guide to the archaeological wonders in the Cairo Museum, discovered during a century of excavation. Over 600 colour photographs illustrate sculptures, reliefs, inscriptions, structures, jewels and many other objects and artworks that span over 5,000 years of history and the length of the country. 416p, many col pls (American University in Cairo 1999) Hb was £57.95 now £14.95

**Sacred Luxuries: Fragrance, Aromatherapy and Cosmetics in Ancient Egypt** by Lisa Manniche. Lise Manniche explores the raw materials used in Egyptian fragrances and cosmetics, the plants, spices, flowers, oils, gums and resins, and their different uses: in the temple, as incense, for the treatment of ailments, scents associated with love, funerary gifts and perfumes purely for luxury. 160p, many col pls (Opus Publishing 1999) Hb was £30.00 now £14.95

**A Dictionary of Ancient Egypt** by Margaret Bunson. From Aha, king of the 1st Dynasty at Memphis, to the vast complex of pleasure palaces at Zerukha, this A-Z dictionary comprises more than 1,500 entries on the rich world of ancient Egypt. 291p, numerous b/w illus (Oxford UP 1991, Pb 1995) Pb was £12.50 now £4.95

**Seafaring in Ancient Egypt** by David Fabre. This richly illustrated volume explores the maritime history of Ancient Egypt as well as the remains that are now being discovered beneath the sea. Clearly structured sections discuss Egyptian navigation, ports, ships and their crews, as well as traders, merchants and messengers. 278p col and b/w illus (Periplus 2004) Hb was £50.00 now £19.95

**Glossary of Ancient Egyptian Nautical Titles and Terms** by Dilwyn Jones. A study of all nautical terms employed in Ancient Egypt from the Early Dynastic period to Greco-Roman times. 294p (Kegan Paul 1988) Hb was £95.00 now £34.95

**The Egyptian Mummy: Secrets and Science** by Stuart Fleming, Bernard Fishman, David Silverman and David O'Connor. An introduction to the history and science of mummification in Egypt, as well as to the complex funerary beliefs and rituals of the Ancient Egyptians. 93p, illus. (University of Pennsylvania Museum 1980) Pb was £10.00 now £3.95

**Amarna Diplomacy** edited by Raymond Cohen and Raymond Westbrook. This detailed analysis of Egypt's imperial and foreign policy is based on the cuneiform tablets which were discovered in the ruins of Amarna in 1887. The collection of 18 papers examines the many different aspects of the documents' contents, including international trade, officials and marriage links, as well as considering the difficulties of understanding political processes which are so alien to our own. 307p (Johns Hopkins UP 2000) Hb was £40.00 now £12.95

**Life of the Ancient Egyptians** by Eugen Strouhal. Strouhal's detailed text illuminates the life of the ancient Egyptians from birth to afterlife, including children's games, courtship and marriage, medicine, the working life of men from farmers and artists to priests, the sacred and secular administration, the position of women, and the business of mummification - and much more besides. 279p, col and b/w pls (1992, this edn Liverpool UP 1997) Pb was £20.00 now £6.95

**Tombs of Harmhabi and Toutankhamanou** by Theodore M. Davis. A reissue of Davis' account of his last great discovery in the Valley of the Kings, the richly decorated tomb and ornate sarcophagus of Horemheb [Harmhabi], Tutankhamun's general and the founder of the 19th Dynasty. The other tomb described here was mistakenly interpreted as that of Tutankhamun himself. 135p, 91 b/w pls, b/w illus (1912, Duckworth 2001) Pb was £25.00 now £7.95

**Tomb of Thoutmosis IV** edited by Theodore M. Davis. First published in 1904, this is Davis' full report on Howard Carter's discovery of Thutmose IV's rich tomb which had not been disturbed for 3,000 years. 28 b/w pls, b/w illus (Constable 1904, Duckworth 2002) Pb was £25.00 now £7.95

**The Tomb of Siptah with the Tomb of Queen Tiye** by Theodore M Davis. Davis' excavations (1905-8) of the tomb of Siptah uncovered the greatest hoard of 19th Dynasty jewellery ever found along with a collection of mummified pets, including a dog, a duck and several monkeys. 162P b/w pls (Duckworth 2001) Pb was £25.00 now £7.95

**The Akhenaten Temple Project, Volume 2: Rwd-mnw and Inscriptions** by Donald Redford. This volume contains hitherto unpublished talatat scenes from the temple Rwd-Mnw, as well as five papers on previously published material. 177p, 16p b/w figs, 43p b/w pls (ATP 1988) Pb was £30.00 now £7.95

**The Akhenaten Temple Project, Volume 3** by Donald Redford. This volume begins the presentation of the results of the East Karnak excavations of the Akhenaten Temple Project. 233p, 16 figs, 128 b/w pls (ATP 1994) Pb was £30.00 now £7.95

**The Akhenaten Temple Project, Volume 4: The Tomb of Re'a (TT 201)** by Susan Redford. A study devoted to the tomb of Re'a, number 201 in the Theban Necropolis. This volume contains chapters discussing each of the following: description of the scenes; ceiling and frieze; passage and inner chamber; the burial chamber; the finds; names and titles; dating and commentary. 70p, 30 b/w pls, 4p col pls, figs (ATP 1994) Pb was £15.00 now £4.95

**Good Kings and Bad Kings: The Kingdom of Judah in the Seventh Century BCE** edited by Lester L. Grabbe. This volume of papers focuses on the seventh century Kingdom of Judah, where the biblical tradition juxtaposes the bad king Manasseh with the good king Josiah. The contributors ask what light the archaeological record can throw on the supposed events of the reigns of these kings. 371p (*Continuum* 2005, Pb 2007) Pb was £27.99 now £9.95

**God's Gold: A Quest for the Lost Temple Treasures of Jerusalem** by Sean Kingsley. A sort of archaeological detective story, God's Gold aims to track down the final resting place of the treasures of the Second Temple taken by the Emperor Titus in AD 71 and portrayed on the Arch of Titus in Rome. Written in the first person, it's an enjoyable read, taking in Rome, Carthage, Constantinople and the Holy Land. 333p (*Harper Collins* 2006) Hb was £25.00 now £7.95

**When Heroes Love: The Ambiguity of Eros in the Stories of Gilgamesh and David** by Susan Ackerman. The Epic of Gilgamesh and the Biblical tale of David both include ambiguous accounts of their heroes' relationships with companions Enkidu and Jonathan. In this detailed and interesting study Susan Ackerman argues that the erotically-charged language of these tales of heroic love, is extremely revealing about ancient Near Eastern attitudes towards gender. 353p (*Columbia UP* 2005) Hb was £35.00 now £9.95

**The Tell el-Hesi Field Manual** by Jeffrey A. Blakley and Lawrence E. Toombs. This manual draws on the experiences of the authors in excavating at the early Bronze Age site of Tell el-Hesi to present a guide to excavation and recording techniques, illustrated with examples from those excavations. 134p b/w figs (*ASOR* 1980) Pb only £2.00

**Tell el-Hesi III: The Persian Period (Stratum V)** by W.J. Bennett Jr. and Jeffrey A. Blakely. Specific chapters present the results of the analysis of recovered ceramic materials, with special emphasis on imported Aegean fine ware, as well as faunal, floral, lithic, and artifactual materials. Concluding chapters present an interpretation of the use and function of the site during the 5th century B.C.E. 510p, 23 plans (*Eisenbrauns* 1989) Hb was £95.00 now £9.95

**Tell el-Hesi IV: The Site and the Expedition** edited by Bruce T. Dahleberg and Kevin G. O'Connell. This volume combines reports on the excavations at Tell el-Hesi with analysis of the 19th century excavations and changing methodology in the ongoing work there, as well as on the physical environment of the site. 233p, 5 inserts (*Eisenbrauns* 1989) Hb was £48.00 now £7.95

**Tell el-Hesi V: The Muslim Cemetery in Fields V and VI/IX (Stratum II)** by J. Kenneth Eakins. Publication of a Bedouin cemetery. In addition to a discussion of philosophy and method, Professor Eakins discusses the cemeteries and burial patterns, the artifacts associated with burials, and provides a detailed skeletal analysis. 120 plates complement the discussion. 231p, 120 plates (*Eisenbrauns* 1993) Hb was £35.00 now £4.95

**The Neolithic Pottery From Lerna** by K.D. Vitelli. Beneath the Bronze Age remains at Lerna, a large amount of Neolithic pottery was found during 1950s excavations. By placing the ceramic material in archaeological context, the author makes a number of important new claims about Lerna's earliest history. 386p, many b/w figs, 86 col pls on CD-Rom (*ASCSA* 2007) Hb was £95.00 now £39.95

**Archaeoseismology** edited by S. Stiros and R.E. Jones. The papers in this volume investigate the social, historical and physical effects of ancient earthquakes. Sites where archaeological and historical evidence of palaeoseismic events is investigated include Mycenae, Late Helladic III Kynos, 13th century BC Tiryns and Late Minoan Crete. 268p b/w illus (*BSA*1996) Hb was £35.00 now £14.95

**Toumba tou Skourou** by Emily T. Vermeule. An introductory overview and analysis of the structures and finds of the Bronze Age Cypriot site. 72p, 75 b/w pls (*Museum of Fine Arts* 1974) Pb was £11.50 now £3.95

**Earthy Paradises: Ancient Gardens in History and Archaeology** by Maureen Carroll. In many ancient cultures the garden was caught up with notions of earthly paradises as well as being a source of status, prestige and a sign of affluence. Carroll's study looks at the Near East, Egypt, Greece, Italy and the Roman Empire, through archaeological and literary, principally poetic, evidence. 144p, 72 col and 30 b/w illus (*British Museum Press* 2003) Hb was £14.99 now £6.95

**The Story of Bacchus** by Andrew Dalby. This biography of the all-powerful wine-god tells of his rather unusual birth, his childhood, youth and the major events of his life. Written in an informal style, mixing commentary on sources with narrative and dialogue, this is a truly good read. 166p, 18 col pls (*British Museum Press* 2003, Pb 2005) Pb was £10.99 now £3.95

**Classical Athens: A Place in History** by Alexandra Villing. This tour of the classical city of Athens takes the reader from the Acropolis to the theatre, from the political, civic and commercial centres, to the harbour and surrounding countryside, providing the historical and social background to the different parts of the city giving some idea of what life might have been like in Athens. 80p, 9 col and 43 b/w figs and pls (*British Museum* 2005) Pb was £8.99 now £3.95

**Dance of the Islands: Insularity, Networks, the Athenian Empire and the Aegean World** by Christy Constantakopoulou. This book, focusing on the 5th century, BC looks at the islands of the Aegean and both their isolation and existence as solitary units, and their interconnectivity and interactions with each other and as part of the Athenian Empire. In particular religion and politics are examined as prominent examples of interaction. 330p maps (*Oxford UP* 2007) Hb was £60.00 now £24.95

**Greece** **Women of Ancient Greece** by Pierre Brule. Explores aspects of womens' everyday lives, their role in religion, the economy, society, domestic affairs, their legal status and concepts of the female as part of the family. 240p *b/w illus* (Edinburgh UP 2003) *Hb was £95.00 now £19.95*

**Alexander: Destiny and Myth** by Claude Mosse. Alexander the Great has many faces and, perhaps more than other figure from antiquity, debate continues over the extent to which his personality was dominated by light or by darkness. This biography provides a fascinating exploration of the different Alexanders: Alexander the King, the God, the Man, and the Hero of myth. 244p (Johns Hopkins UP 2004) *Hb was £49.99 now £12.95*

**Greek Literature** **Lesbian Desire in the Lyrics of Sappho** by Jane McIntosh Snyder. This book examines Sappho's poetry through the lens of lesbian desire, focusing on the narrative voice that describes female experience and desires as primary, not secondary to the dominant male culture. 261p (Columbia UP 1997) *Pb was £19.50 now £6.95*

**Rediscovering Homer: Inside the Origins of the Epic** by Andrew Dalby. A daring reinterpretation of the origins of the Iliad and Odyssey which claims, amongst other things, that Homer may have been female and examines the processes whereby a previously oral tradition was written down. 266p (W.W. Norton 2006) *Hb was £19.99 now £7.95*

**Dumb Beasts and Dead Philosophers** by Catherine Osborne. Animal rights are, one might think, a fairly modern concept. This study shows that this is emphatically not the case and reveals a rich vein of Classical thought on the treatment of animals and the relationship between humans and their environment. 262p (Oxford UP 2007) *Hb was £48.00 now £14.95*

**Rome** **Roman Crossings: Theory and Practice in the Roman Republic** edited by Kathryn Welch and T.W. Hillard. Eleven essays trace the development of political culture in the Roman Republic. Themes include the flourishing of civic society, the introduction of the Roman Games, and the emergence of a theory of politeness, alongside issues around the genesis of the Roman aristocracy. 352p (Classical Press of Wales 2005) *Hb was £45.00 now £19.95*

**Caesar: A Life in Western Culture** by Marina Wyke. In this book Maria Wyke examines the 'reconstruction, value and use of Julius Caesar' from medieval writers and artists, to Shakespeare, Handel, Napoleon and Mussolini, through to Caesar's Palace in Las Vegas. 287p *b/w illus* (Granta 2007) *Hb was £18.99 now £6.95*

**Perfumes and Cosmetics in the Roman World** by Susan Stewart. Perfume and cosmetics played a central role in Roman society, providing a vital means of expressing gender, power, social status and belonging. Susan Stewart brings together literary and material evidence to provide an authoritative account with a wealth of fascinating detail. 160p *b/w illus* (Tempus 2007) *Pb was £16.99 now £7.95*

**Rome** **Roman Siege Works** by Gwyn Davies. Using a wide range of archaeological evidence from all parts of the Roman Empire (Britain, Spain, Italy, Albania, Turkey, Israel, Jordan), Gwyn Davies explains the components of Roman siege warfare, from preparatory works and blockade camps to circumvallation, assault ramps, siege mounds and mines. 160p *b/w illus, col pls* (Tempus 2006) *Pb was £18.99 now £7.95*

**The Ince Blundell Collection of Classical Sculpture, Volume I - The Portraits, Part 2: The Roman Male Portraits.** By Jane Fejfer. This book discusses the male portraits in the Ince Blundell collection. Fejfer's text places the collection in its archaeological context, and is accompanied by excellent photographs. 224p, *illus, and 64p of plates* (Liverpool UP 1998) *Hb was £60.00 now £19.95*

**Roman Britain** **Stonea and the Roman Fens** by Tim Malin. Presents a synthesis of Stonea's archaeology and environment, discussing Stonea's Roman town plan and buildings, including temples, administrative buildings, houses and service features and the great number of finds that have been discovered, such as coins, luxury items and debris from everyday life and industrial activity. 256p *b/w illus col pls* (Tempus 2005) *Pb was £19.99 now £9.95*

**A Roman Frontier Fort in Scotland: Elginhaugh** by William S. Hanson. This book tells the story of Elginhaugh, a timber-built auxiliary fort which housed Roman cavalrymen, from its discovery and excavation to the interpretation of the evidence revealed, as well as its impact on the local environment and population, and what happened once the army had left. 159p *b/w illus col pls* (Tempus 2007) *Pb was £17.99 now £7.95*

**The Work of Giants: Stone and Quarrying in Roman Britain** by Andrew Pearson. Examines evidence for stone quarrying and building from the late Iron Age and throughout the Roman period, the types of stone exploited, how the stone was procured and transported, the tools and techniques used, native versus imported stone and how the use of local stone influenced architectural style. 160p *b/w illus col pls* (Tempus 2006) *Pb was £19.99 now £9.95*

**TRAC 2004** edited by James Bruhn, Ben Croxford and Dimitris Grigoropoulos. 170p *b/w figs* (Oxbow Books 2005) *Pb was £28.00 now £7.50*

**TRAC 2005** edited by Ben Croxford, Helen Goodchild, Jason Lucas and Nick Ray. 144p *b/w illus* (Oxbow Books 2006) *Pb was £28.00 now £7.50*

**Late Antiquity** **The Ruin of the Roman Empire** by James J. O'Donnell. In this highly readable and gloriously provocative popular history, James O'Donnell gives us his own idiosyncratic take on the fall of Rome. He places it not like so many before him in the fifth and early sixth centuries, but in the reign of Justinian, who is the main villain of his piece. The "barbarian" invaders and in particular the Ostrogoths in Italy and Vandals in North Africa, far from the destructive force of legend, he sees as being in fact willing, indeed determined to continue Roman traditions and institutions, maintain order and Roman patterns of trade and commerce. 436p *b/w illus* (Profile 2009) *Hb was £25.00 now £9.95*

**The Day of the Barbarians: The First Battle in the Fall of the Roman Empire** by Alessandro Barbero. Barbero takes as his theme the Battle of Adrianople in 378, but this is much more than the description of a battle or a military history. In describing the run up to the battle Barbero is able to draw on a wide range of sources to look at how the later Roman Empire worked - how policy was formed, how the army functioned, and crucially how it related to "barbarians". 180p (Atlantic Books 2007) Hb was £16.99 now £5.95

**Eusebius of Caesarea Against Paganism** by Aryeh Kofsky. Kofsky contends that the value of Eusebius's own apologetic and theological writings has been neglected. He corrects this deficit and invites us to see Eusebius as a "contender for the faith" in his own right. 336p (Brill 2000) Pb was £55.00 now £14.95

**Aurelius Victor: De Caesaribus** edited and translated by H.W. Bird. 228p. (Liverpool UP 1994) Pb was £16.50 now £5.95

**Chronicon Pascale: 284-628 AD** translated with an introduction and notes by Michael Whitby and Mary Whitby. 242p. (Liverpool UP 1989) Pb was £15.00 now £5.95

**The Ecclesiastical History of Evagrius Scholasticus** translated with an introduction by Michael Whitby. 390p (Liverpool UP 2000) Pb was £18.50 now £6.95

**Avitus of Vienne: Letters and Selected Prose** translated with an introduction and notes by Danuta Shanzer and Ian Wood. 450p (Liverpool UP 2002) Pb was £18.50 now £6.95

**Gregory of Tours: Glory of the Martyrs** translated with an introduction by Raymond Van Dam. 150pp. (Liverpool UP 1988) Pb was £15.00 now £5.95

**Gregory of Tours: Life of the Fathers** translated with an introduction and notes by Edward James. 143p (Liverpool UP 2nd ed 1991) Pb was £15.00 now £5.95

**The Letters of Saint Boniface** translated by Ephraim Emerton with a new introduction by T.F.X. Noble. A translated collection dealing with the 8th century missionary endeavour of St. Boniface in northeastern Germany. The letters include both those by Boniface and those addressed to him as well as other contemporary documents connected with the missionary work. 181p (Columbia UP 2000) Pb was £16.50 now £5.95

**The Abbreviated Psalter of the Venerable Bede** translated by Gerald M. Browne. Designed for personal devotion Bede's abbreviated Psalter distills the essence of each of the Psalms, selecting a few verses which encapsulate the Psalm. 92p (Eerdmans 2002) Hb was £11.99 now £4.95

**Anglo-Saxon and Celtic Art** by Derek Hull. This detailed study of the geometric principles involved in the design, lay out and drawings of Celtic and Anglo-Saxon art looks at how simple techniques, along with ingenuity and the skills of the craftsman, were used to form amazing patterns and designs. Examples from across the British Isles and Ireland are discussed and analysed and Hull also interprets and reconstructs six examples. 254p, b/w and col pls and diagrams (Liverpool UP 2003) Pb was £25.00 now £9.95

**The Cambridge History of Scandinavia, Volume I: Prehistory to 1520** edited by Knut Helle. The 28 contributors address a wide range of subjects including the prehistoric landscape and resources, language and ethnic groups, archaeological evidence and cultural development, and in the more extensive coverage of the later periods, Viking expansion and culture, the development of political organisations, demographic change, the rural economy, urbanisation, the development of kingdoms and dynasties, church and society, medieval literature, music, art, architecture, towns, and inter-Scandinavian relations. 872p, 7 b/w figs, 63 b/w pls, 15 maps, 8 tabs (Cambridge UP 2003) Hb was £132.00 now £44.95.

**The Syntax of Old Norse** by Jan Terje Faarlund. Presents a comprehensive analysis of the syntax of Old Norse and overviews of its phonology and morphology. 322p (Oxford UP 2008) Pb was £29.00 now £12.95

**Viking Clothing** by Thor Ewing. This accessible new book is the first to tackle the question of what the Vikings wore, drawing on evidence from art and archaeology, literature and linguistics to arrive at a fresh understanding of the nature of Viking clothing, covering rich and poor, men and women - across Scandinavia. 192p b/w and col illus (The History Press 2009) Pb was £17.99 now £7.95

**Britain in the Middle Ages: An Archaeological History** by Francis Pryor. Focusing more on archaeology and longer processes of change than events and dates, Pryor presents a history of the British Middle Ages from the beginning of the Middle Saxon period c. AD650 to c.1550. 330p b/w figs, col pls (Harper Collins 2006) Pb was £9.99 now £3.95

**William Wykeham: A Life** by Virginia Davis. Davis draws a picture of an efficient highly motivated man who rose from relatively humble beginnings, but was at the same time noted for his piety, generosity and even to some extent humility. 245p (Hambledon 2007) Hb was £65.00 now £19.95

**Henry V: The Rebirth of Chivalry** by Malcolm Mercer. Twenty manuscripts are inter-woven with a narrative history of Henry V's life and reign by Malcolm Mercer. 118p, col pls (The National Archives 2004) Pb was £14.99 now £5.95

**Richard III: A Royal Enigma** by Sean Cunningham. Rather than taking one side or the other, this book studies the words of the man himself. Sean Cunningham provides the historical context and comment on eighteen key documents from the National Archives that refer to the actions and deeds of Richard and those closest to him. 118p, many col illus (The National Archives 2003) Pb was £14.99 now £5.95

**International Mobility in the Military Orders** edited by Jochen Burgdorf and Helen Nicholson. 16 essays which consider various issues relating to the movement of men, money, equipment and information around the international networks of the military orders from the twelfth to the fifteenth centuries. 218p (Alabama UP 2006) Hb was £45.00 now £14.95

**Crusader Warfare, Volume II: Muslims, Mongols and the Struggle against the Crusaders** by David Nicolle.

A useful and highly detailed survey of the Muslim (and to a much lesser extent Mongol) response to the crusades, containing information on troop types, battle formations, strategy and so on alongside background information on Islamic society and culture, and even coverage of military banners and music. 370p b/w pls (Hambledon 2008) Hb was £45.00 now £14.95

**War, Government and Power in Late Medieval France** edited by Christopher Allmand. These 12 essays reflect on the state of Late Medieval France during and after its long war with England. Political power, authority, court life, war, diplomacy and propaganda are all discussed. 238p (Liverpool UP 2000) Pb was £18.50 now £6.95

**Perception and Action in Medieval Europe** by Harald Kleinschmidt. A challenging examination of medieval thought, which seeks to identify and overturn the enlightenment view of a primitive and credulous medieval worldview, by showing that whether active or passive, people saw their deeds as correlated and mutually dependent. 198p (Boydell 2005) Hb was £45.00 now £14.95

**The Franciscans in the Middle Ages** by Michael Robson. This book explores the first 250 years of the order's history and charts its rapid growth, development, pastoral ministry, educational organisation, missionary endeavour, internal tensions and divisions. 239p (Boydell 2006) Hb was £25.00 now £9.95

**Pawns or Players? Studies on Medieval and Early Modern Women** edited by Christine Meek and Catherine Lawless. These essays range from examination of the laws which restrained or enabled women to discussion of women who resisted the authorities, from studies of women who stepped outside their prescribed roles and behaved in a manner that might be described as 'manly' to analyses of the constructions of gender and womanhood that influenced such prescriptions. 224p (Four Courts 2003) Pb was £25.00 now £6.95

**Privacy and Solitude** by Diana Webb. This book traces the development of the concept and desirability of privacy in the Middle Ages, from the lives of monks, nuns and hermits, to the private chambers and gardens of the nobility, as well as the rise of private devotional practice and learning. 266p (Hambledon Continuum 2007) Hb was £45.00 now £14.95

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