

## Oxford Encyclopedia of Ancient Greece and Rome

editor in chief Michael Gagarin

The Oxford Encyclopedia of Ancient Greece and Rome is an accessible guide and a comprehensive overview of the major cultures of the classical Mediterranean world from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. Each article, written by leading scholars in the field, seeks to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Contains over 1,100 entries plus maps, genealogical tables, chronologies, topical outlines, bibliographies, indexes, and a wealth of illustrations. 3584p, 7 vols, maps illus etc (Oxford UP 2010) 9780195170726 Hb £625.00

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## Vote for Caesar

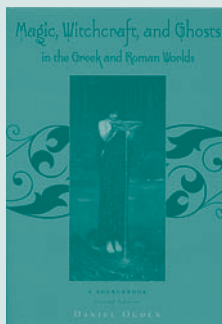
by Peter Jones

An unusual book, this, which takes a series of swipes at the modern world, claiming that there are many areas where we could learn a lot from our ancient Greek and Roman forebears. Stylistically it forms something of a breezy "and another thing..." rant, and is at least in part the result of Jones' columns in the Spectator magazine, which may give you an idea of its politics, but it is also a hugely entertaining way to dip into ancient ideas about society and culture. A huge range of examples are discussed from celebrity culture to Afghanistan, the nature of democracy and politicians to astrology, and from sport to capital punishment. 264p (Orion 2008, Pb 2009) 9780752882918 Pb £6.99

## Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds

by Daniel Ogden

This is an invaluable sourcebook containing excerpts from 300 texts, in new translation and with commentary, on many different aspects of Greek and Roman magic, witchcraft and ghosts. Literary and documentary sources, including curse tablets, various inscriptions, spells and so on, in both Greek and Latin, and by writers such as Plutarch, Socrates, Pliny, Virgil, Sophocles, Herodotus, Plato and Aristotle, are cited. The entries are cross-referenced linking together themes such as witches, ghosts, sorcerers, necromancy, curses, voodoo, amulets and shamans. The second edition contains updated bibliographies, and an additional 40 texts, contained in an appendix to preserve the original numbering of the sources. 353p, b/w illus (Oxford UP 2002, 2nd ed 2009) 9780195385205 Pb £14.99



## Forthcoming from Oxbow Books

### Graeco-Roman Slave Markets: Fact or Fiction?

by Monika Truemper

This book critically examines the existence and identification of purpose-built slave markets in the Graeco-Roman world from a cross-cultural perspective. It investigates whether certain ancient monuments were designed specifically for use as slave markets and whether they required special equipment and safety precautions, allowing them to be clearly distinguished from other non-specific commercial buildings and marketplaces of the Graeco-Roman world. First, selected parallels, namely slave markets in Istanbul, Marrakesh, Cairo, Havana, Charleston, and New Orleans, are analyzed in order to assess the possible range of locations for the sale of slaves in slave-holding cultures better known than their ancient equivalents. This is followed by a brief discussion of ancient written sources on slave markets, focusing on what the texts reveal about the existence, design, and requirements of ancient slave markets. A major part of this book is dedicated to a critical re-examination of all eight ancient buildings that have been identified as slave markets so far: Delos, so-called Agora of the Italians; Pompeii, Building of Eumachia; Rome, Crypta Balbi; Ostia, Tempio Rotondo; Herculaneum, so-called Basilica; Leptis Magna, so-called Chalcidicum/Building of Iddibal Cadapha Aemilius; Ephesus, so-called Sarapeum; Magnesia-on-Maeander, so-called Prytaneion. The conclusion includes a short comparison of modern and alleged ancient slave markets and finally answers the question of whether, to date, ancient slave markets are an archaeological fact or fiction. 160p, 8 col pls, 41 b/w illus, 1 map (Oxbow Books 2010) 9780977409488 hb £32.00 \*\*\*NYP\*\*\*



### Allegories of Farming From Greece and Rome

by Leah Kronenberg

In this book Professor Kronenberg shows that Xenophon's *Oeconomicus*, Varro's *De Re Rustica* and Virgil's *Georgics* are not simply works on farming but belong to a tradition of philosophical satire which uses allegory and irony to question the meaning of morality. These works metaphorically connect farming and its related arts to political life; but instead of presenting farming in its traditional guise as a positive symbol, they use it to model the deficiencies of the active life, which in turn is juxtaposed to a preferred contemplative way of life. 223p (Cambridge UP 2009) 9780521517263 Hb £60.00

### Image and Text in Graeco–Roman Antiquity

by Michael Squire

The relation between the visual and the verbal spheres has been much contested in recent years, from laments about the logocentricism of the academy to the heralding of the pictorial turn of the multimedia age. This lavishly illustrated book recontextualises these debates through the historical lens of Greek and Roman antiquity. Dr Squire shows how modern Western concepts of words and pictures derive from a post-Reformation tradition of theology and aesthetics. Where modern critics assume a bipartite separation between images and texts, classical antiquity toyed with a more playful and engaged relation between the two. 516p b/w illus col pls (Cambridge UP 2009) 9780521756013 Hb £75.00

### Critical Moments in Classical Literature

by Richard Hunter

Through a series of innovative critical readings Richard Hunter builds a picture of how the ancients discussed the meaning of literary works and their importance in society. He pays particular attention to the interplay of criticism and creativity by not treating criticism in isolation from the works which the critics discussed. Attention is given both to the development of a history of criticism, as far as our sources allow, and to the constant recurrence of similar themes across the centuries. 217p (Cambridge UP 2009) 9780521519854 Hb £50.00

### The Cambridge Companion to Ancient Rhetoric

edited by Erik Gunderson

This Companion provides a comprehensive overview of rhetorical theory and practice from Homer to early Christianity, accessible to students and non-specialists. Its basic premise is that rhetoric is less a discrete object to be grasped and mastered than a hotly contested set of practices that include disputes over the very definition of rhetoric itself. This volume provides an overview of the shape and scope of the problems while also identifying core themes and propositions: for example, persuasion, virtue, and public life are virtual constants. But they mix and mingle differently, and the contents designated by each of these terms can also shift. 356p (Cambridge UP 2009) 9780521860543 Hb £50.00, 9780521677868 Pb £18.99

### Italy and the Classical Tradition

edited by Carlo Caruso and Andrew Laird

In response to a growing interest in Classical reception, this volume provides a timely reappraisal of the Greek and Roman legacies in Italian literary history. There are fresh insights on the early study of Greek and Latin texts in post-classical Italy and reassessments of the significance attached to ancient authors and ideas in the Renaissance, as well as some innovative interpretations of canonical Italian authors, including Dante, Petrarch and Alberti, in the light of their ancient influences and models. 269p (Duckworth 2009) 9780715637371 Hb £50.00

### Encyclopedia of Ancient Greece

edited by Nigel Wilson

This encyclopedia is derived from the more broadly focused 'Encyclopedia of Greece and the Hellenic Tradition', a highly praised two-volume work. Newly edited by Nigel Wilson it provides a comprehensive and authoritative guide to the political, cultural and social life of the people, and to the places, ideas, periods and events that defined Ancient Greece. It covers themes in social history, cultural history, political and military history, science, medicine, philosophy, economic history, and in paperback is now at last affordable to both the student and general reader. 920p (Routledge 2006, Pb 2010) 9780415973342 Hb £90.00, 9780415873963 Pb £29.99



### Ancient Greeks: An Introduction

by Stephanie Lynn Budin

A new, and highly readable introduction to Ancient Greek history and society which traces the development of the Greek world from the Minoans down to the end of Ptolemaic Egypt. It differs from existing books and amply justifies its place in an already crowded marketplace in several crucial respects. The first is that the different periods of this chronological period receive equal roughly coverage; here "ancient" and "Classical" Greece are not synonymous terms. Linked to this is the book's geographical coverage – as far as the evidence will allow there is a real determination to get away from an Athenocentric view, with not only the other poleis on the mainland but Magna Graecia, Ionia, Cyprus and Egypt all given their due. This wide perspective means that archaeological evidence is used and integrated more extensively than is often the case in this sort of work, whilst another particular strength is the treatment of women, discussed throughout the book, rather than "somewhat ghettoised" in their own section, as the author describes the usual situation in her preface. 467p b/w illus (2004, Oxford UP Pb 2009) 9780195379846 Pb £13.99

### Marburger Beiträge zur Antiken Handels-, Wirtschafts- und Sozialgeschichte 26 2008

edited by Hans-Joachim Drexhage, Robert Rollinger, Kai Ruffing and Christoph Schaffer

Nine papers which examine economy and trade in the ancient world. Topics include agriculture and forestry in western Cilicia in Roman times; the Battle of Leuctra and its impact on Athenian banking; Greek occupational titles; Mass deportation in the ancient world; dyers in Phrygia and Hierapolis; the use of Greek terms for "of the country", "local" and "foreign"; Constantine the Great and "Europe"; financing war; and the late Roman taxation of coloni and shipless mercatores. All but one essay in German. 254p (VML 2009) 9783867572217 Pb £40.00

**Companion to the Classical Greek World**

edited by Konrad Kinzl

This new Blackwell Companion volume contains 27 substantial essays ranging from Aegean Greece, Athens and Sparta, Greek cities of the Black Sea, to women and ethnicity, environments and landscapes, democracy, art and the conquests of Alexander the Great. Focusing on the historical and archaeological sources for the history of the period, rather than on Classical literature which is dealt with in other Companion volumes, it provides an excellent overview of Classical Greece with suggested reading for further study. 606p, b/w illus (Blackwell 2006, Pb 2009) 9780631230144 Hb £85.00, 9781444334128 Pb £29.99

**Athens–Sparta: Contributions to the Research on the History and Archaeology of the Two City–States**

edited by Nikolaos Kaltsas

These conference proceedings explore the archaeological and historical elements of the ancient relationship and conflict between the rival city–states, and provides insight into their artistic development. Particular to these proceedings is the inclusion of papers relating to the archaeology of Sparta and constituting a good starting point for publicizing current research expanding our knowledge of this highly significant ancient city and attesting to its importance in the history of Ancient Greece. 96p (Onassis Foundation 2009) 9780977659852 pb £20.00

**Greek Tyranny**

by Sian Lewis

This introductory survey to tyranny in Ancient Greece makes it clear that it was by no means an unusual form of government, or seen as a particularly antiquated, or even universally unpopular one. Overall Lewis attempts to show “what [tyranny] had to offer both the individual polis and the wider world”, showing that it was possible for tyrants to command considerable support, and could be associated with clear leadership and political stability, and by extension economic prosperity and fame for the polis. She also makes it clear that tyranny was not solely an archaic institution, but one which remained an option throughout the classical era. 148p (Duckworth 2009) 9781904675532 Hb £37.50, 9781904675273 Pb £12.99

**Governmental Intervention in Foreign Trade in Archaic and Classical Greece**

by Errietta M.A. Bissa

Trade was a necessity in the ancient Greek world, yet the prevalent scholarly view is that Greek states intervened in foreign trade only rarely and sporadically. This book studies four necessary commodities, gold, silver, ship–building timber and grain, from production through export to import. Through the re–evaluation of known evidence and the presentation of new avenues of research, the book shows that Greek and non–Greek governments in the archaic and classical periods intervened and involved themselves to a much greater extent than is often assumed in foreign trade. 266p (Brill 2009) 9789004175044 Hb £95.00

**Pericles: A Sourcebook and Reader**

by Stephen V. Tracy

In his preface Stephen Tracy clearly states the purpose of this book thus: “to bring together in readable translations all of the Passages pertaining to Pericles that were written by persons who either knew him personally or were in a position to know others who knew him well, to provide helpful interpretive comments on these passages, and to assess what Pericles’ contemporaries might have thought of him”. He also includes archaeological evidence from ostraca portrait busts and the Acropolis itself, as well as Plutarch’s much later life of Pericles. 219p b/w illus (University of California Press 2009) 9780520256033 Hb £27.95, 9780520256040 Pb £12.50

**Interpreting the Athenian Empire**

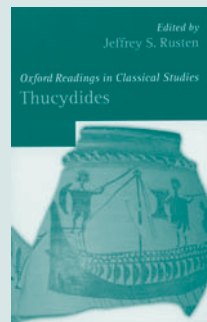
edited by John Ma, Nikolaos Papzarkadas and Robert Parker

This important collection contains nine new essays by many of the leading names in the field which showcase a wide spectrum of current approaches to the study of the Athenian Empire. Several contributors focus on the now far less certain dating of the Athenian tribute lists, and the implications for revision of the chronology of the empire. Other essays look at the institutions of the empire and their development – clereuchies, tribute and coinage, and ask how far Athenian institutions were borrowed from Persian ones, whether the empire constituted an economic zone, and how far the empire promoted democracy. Overall a nuanced framework is put forward with considerable local variation, and no simple model of transition from alliance to empire. 248p (Duckworth 2009) 9780715637845 Pb £20.00

**Thucydides**

edited by Jeffrey S. Rusten

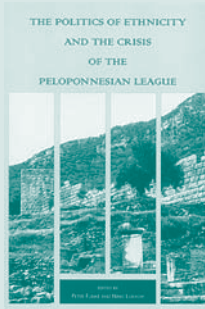
The latest in the *Oxford Readings in Classical Studies* series collects previously published essays which give a rounded picture of Thucydidean scholarship, with classic studies joined by recent interpretations. Introductory essays by Connor, Dover and Hornblower evaluate the move in the latter half of the twentieth century towards a more critical approach to Thucydides as a source, and a greater focus on the literary context of Thucydides’ text. The main body of the volume is organised book by book, examining the key episodes and controversies in the work including Thucydides’ authorial voice, his use of speeches, his relationship to Herodotus, his portrayal of the Athenian Empire, and of Pericles, the fate of Mytiline and the nature of Athenian democracy, the Melian dialogue and the Battle of Syracuse. Three closing chapters look at the reception of Thucydides and his influence on later political and philosophical thought. 519p (Oxford UP 2009) 9780199206209 Hb £80.00, 9780199206193 Pb £35.00



### The Politics of Ethnicity and the Crisis of the Peloponnesian League

edited Peter Funke and Nino Luraghi

This collection of essays aims to open up new ways of thinking about the decline of Spartan power in the fourth century BC, showing that whilst approaches have traditionally looked for the answers in Sparta itself, examination of developments in the other members of the Peloponnesian league would prove fruitful. To this end the contributors trace the development of ethnic identity in a number of Peloponnesian poleis, including Messenia, Arcadia, Elis, and Pisatis. They find that a growing sense of ethnic identity was such that the Spartan defeat at Leuctra acted more as a catalyst for pre-existing tensions within the League to rise to the surface. That this was a complex situation is shown by the fact that feeling within the league was not simply anti-Spartan – Arcadia, for example took advantage of the power vacuum to detach Pisatis from the power sphere of Elis. 258p (*Center for Hellenic Studies* 2009) 9780674031999 Pb £22.95



### Ancient Greek Political Thought in Practice

by Paul Cartledge

Using carefully selected case-studies, Professor Cartledge investigates the dynamic interaction between ancient Greek political thought and practice from early historic times to the early Roman Empire. Of concern throughout are three major issues: first, the relationship of political thought and practice; second, the relevance of class and status to explaining political behaviour and thinking; third, democracy – its invention, development and expansion, and extinction, prior to its recent resuscitation and even apotheosis. 169p (*Cambridge UP* 2009) 9780521455954 Pb £14.99, 9780521454551 Hb £40.00

### Reinstating the Hoplite: Arms, Armour and Phalanx Fighting in Archaic and Classical Greece

by Adam Schwartz

Recent research into the military history of ancient Greece has questioned the central role traditionally ascribed to the famous hoplite phalanx by historians and suggested that even as late as the Persian Wars of 480–479 BC, Greek battles consisted essentially of open fighting and duels between individual combatants, in an almost Homeric fashion. In this meticulous study, Adam Schwartz in turn questions the new orthodoxy. Departing from a detailed scrutiny of hoplite equipment and its physical characteristics, the author demonstrates that this equipment must in fact have been developed specifically to meet the needs of warriors fighting in phalanx formations, which, it is shown, can be traced back into the eighth century BC. 337p b/w illus (*Franz Steiner Verlag* 2009) 9783515093309 Hb £65.00

### Alexander the Great: A Life in Legend

by Richard Stoneman

Alexander the Great (356–323 B.C.E.) precipitated immense historical change in the Mediterranean and Near Eastern worlds. But the resonance his legend achieved over the next two millennia stretched even farther – across foreign cultures, religious traditions, and distant nations. Stoneman traces Alexander's influence in ancient literature and folklore and in later literatures of east and west. His book provides the definitive account of the legends of Alexander the Great – a powerful leader in life and an even more powerful figure in the history of literature and ideas. 314p b/w pls (*Yale UP* 2008, Pb 2010) 9780300112030 Hb £20.00, 9780300164015 Pb £12.99

### Kulturtransfer und monarchischer »Philhellenismus«: Bithynien, Pontos und Kappadokien in hellenistischer Zeit

by Christoph Michels

This study examines the spread of Hellenism in the kingdoms of Bithynia, Pontos and Cappadocia. The central emphasis lies in the role of the indigenous kings, who, it is said, purposefully spread Greek culture in their own empires. Although certain aspects of the representation of the kings to a public shaped by Greek norms and values may be considered philhellenism, it must still be pointed out that these kings were only reacting to an already existing system of representing authority. German text. 439p (*Vandenhoeck & Ruprecht* 2008) 9783899715361 Hb £62.00

### Ancient Greek Religion

by Jon D Mikalson

This book is a good introduction to Greek religion which simplifies much of the source material without over-generalising and which is descriptive rather than analytical. Jon Mikalson focuses largely on Classical Athens, although the Hellenistic period is considered in the final chapter, and discusses the religious beliefs and practices on a range of different levels, from slave to public official, to the family and the individual. The revised edition features a new discussion of the nature of Greek 'piety', and a new chapter on Greek Religion and Greek Culture. 236p, 6 maps, b/w figs, 8 col pls (*Blackwell* 2005, 2nd ed 2009) 9780631232223 Hb £55.00, 9781405181778 Pb £19.99

### Greek Mythology: Poetics, Pragmatics and Fiction

by Claude Calame

This study explores the meaning of Greek myths according to their forms of expression – epic recitation, ritual celebration of the victory of an athlete, tragic performance, erudite Alexandrian poetry, antiquarian prose text; in other words, to study the functions of Greek myths in their permanent retelling and reshaping. Using myths such as those of Persephone, Bellerophon, Helen and Teiresias, Claude Calame presents an overview of Greek mythology as a category inseparable from the literature in which so much of it is found. 275p (*Cambridge UP* 2009) 9780521888585 Hb £55.00

### Portrait of A Priestess: Women and Ritual in Ancient Greece

by Joan Breton Connelly

In this sumptuously illustrated book, Joan Breton Connelly gives us the first comprehensive cultural history of priestesses in the ancient Greek world. Connelly presents the fullest and most vivid picture yet of how priestesses lived and worked, from the most famous and sacred of them—the Delphic Oracle and the priestess of Athena Polias—to basket bearers and handmaidens. Along the way, she challenges long-held beliefs to show that priestesses played far more significant public roles in ancient Greece than previously acknowledged. *456p, 27 col pls, 109 illus (Princeton University Press 2007, Pb 2009) 9780691143842 Pb £24.95*

### Forms of Astonishment: Greek Myths of Metamorphosis

by Richard Buxton

In this illustrated study Richard Buxton analyses Greek literary narratives and visual representations of the metamorphosis of humans and gods, as evidenced from Homer to Nonnos. He investigates such questions as: How do different contexts shape the way in which metamorphosis is narrated? How do the assumptions of commentators about 'strangeness' affect how metamorphosis is interpreted? How far should an interpreter allow 'contextual charity' to render more acceptable a belief such as that in metamorphosis? What are the implications of the notion of 'astonishment' in a range of narratives about transformation? *281p b/w illus (Oxford UP 2009) 9780199245499 Hb £50.00*

### Parthenos, Nympe, Gyne: Weibliche Trachtikonographie als Bedeutungsträger im 5. Jahrhundert v. Chr. in Griechenland

by Ulrike Theisen

The analysis of ancient costumes has always been an important subject of archaeological research. The focus of this volume is the role of women's dress in the 5th century BC. By looking closely at classical Greek sculpture, vase painting, and written sources, the author investigates whether female costume was indicative of social status. This involves analyzing, describing and carefully defining the different types of clothing and garments. German text. *159p (Vandenhoeck & Ruprecht 2009) 9783899715569 Hb £40.00*

### Sculpture of the Parthenon

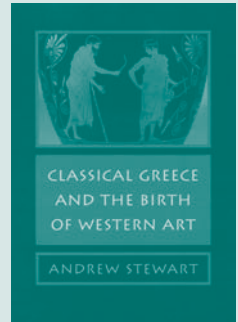
by Michael Cosmopoulos

These nine essays are taken from papers given at a conference held at the University of Missouri-St Louis in 2002. Contributors concentrate on the methodologies used to study and understand the Parthenon sculptures in the 21st century including both traditional, art historical approaches and those that involve new types of analysis and new technologies. *214p, b/w figs and pls (Cambridge UP 2004, Pb 2009) 978052183739 Hb £45.00, 9780521130134 Pb £18.99*

### Classical Greece and the Birth of Western Art

by Andrew Stewart

This new introductory textbook to the art of Ancient Greece aims to thoroughly contextualise the tremendous artistic revolution of the Classical era, showing how new artistic styles sprang from the political, philosophical and religious upheavals of the age. Andrew Stewart also delves into the social context of classical Greece examining and analysing depictions of the household, the city, women, and children. Throughout his arguments are illuminated not only with numerous illustrations, but also with extensive passages from the poetry, plays, dialogues and histories of the age. *358p b/w and col illus (Cambridge UP 2008) 9780521618359 Pb £14.99*



### Greek Painting Techniques and Materials: From the Fourth to the First Century BC

by Ioanna Kakouli

This book provides the first comprehensive overview of the techniques and materials used in a range of monumental paintings from the Late Classical to the Graeco-Roman period reflecting the Hellenistic culture. Based primarily on the technical examination and analyses of wall paintings, painted architectural elements and marble monuments, the scientific study of materials provides information on the chemical composition of the plasters, the nature of pigments and their microstructure and identifies patterns of trade and methods of manufacture (if synthesised). The results suggest a highly developed and cosmopolitan culture, encompassing the entire Mediterranean region and beyond, from the mountains of Macedonia to the deserts of Ptolemaic Egypt and the Eurasian Plateau, throughout which ideas and goods flowed freely. *157p col illus (Archetype 2009) 9781904982425 Pb £35.00*

### The Athenian Agora: New Perspectives on an Ancient Site

edited by John McK. Camp II and Craig Mauzy

The ancient Athenian Agora is one of the most important archaeological sites in Greece. In antiquity, it was the hub of the city's public life, and its buildings were centres for political, religious, and commercial activities. This book provides a comprehensive introduction to the development and current state of the excavations at this outstanding historical site. Furthermore, the reader is invited to discover the various aspects of fieldwork techniques, conservation, and record keeping, and their development since 1931, when the American School of Classical Studies at Athens began working in the Athenian Agora. *144p, 88 col, 75 b/w illus (Philipp von Zabern in association with the American School of Classical Studies at Athens 2010) 9783805340823 hb £21.95*

### **Ergasteria: Works Presented to John Ellis Jones on His 80th Birthday**

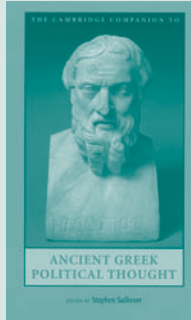
edited by Nicholas Sekunda

As the title suggests, the volume was presented to John Ellis Jones on his 80th birthday, which fell on October 10th 2009, and consists of a collection of articles written by his friends, colleagues, pupils and admirers. The essays in the main concern Greek archaeology, from Knossos and Mycenae to Classical Attica and Roman Greece. *188p b/w illus (Akanthina 2010) 9788392979807 Hb £25.00 \*\*\*NYP\*\*\**

### **The Cambridge Companion to Ancient Greek Political Thought**

edited by Stephen Salkever

The Cambridge Companion to Ancient Greek Political Thought provides a guide to understanding the central texts and problems in ancient Greek political thought, from Homer through the Stoics and Epicureans. Focusing on texts by Homer, Herodotus, Thucydides, Plato, and Aristotle, among others essays examine perennial issues, including rights and virtues, democracy and the rule of law, community formation and maintenance, and the ways in which theorizing of several genres can and cannot assist political practice. *380p (Cambridge UP 2009) 9780521867535 Hb £45.00, 9780521687126 Pb £19.99*



### **A Companion to Greek Rhetoric**

edited by Ian Worthington

Aimed at readers new to the subject, this companion guides you through the history of rhetoric as well as presenting an overview of its theory and practice. Thirty-five essays, taking traditional and new approaches to the subject, cover a range of topics from the background and origins of rhetoric to speeches and the practice of oratory, rhetoric's political, social and intellectual context, and its links with literature, from Homer and Hesiod to the Byzantium. *616p (Blackwell 2007, Pb 2009) 9781405125512 Hb £85.00, 9781444334142 Pb £29.99*

### **Ludic Proof: Greek Mathematics and the Alexandrian Aesthetic**

by Reviel Netz

This book represents a new departure in science studies: an analysis of a scientific style of writing, situating it within the context of the contemporary style of literature. Professor Netz argues that Hellenistic mathematical writings adopt a narrative strategy based on surprise, a compositional form based on a mosaic of apparently unrelated elements, and a carnivalesque profusion of detail. He further investigates how such stylistic preferences derive from, and throw light on, the style of Hellenistic poetry. *255p (Cambridge UP 2009) 9780521898942 Hb £55.00*

### **Greek Reflections on the Nature of Music**

by Flora R. Levin

Flora Levin explores how and why music was so important to the ancient Greeks. She examines the distinctions that they drew between the theory of music as an art ruled by number and the theory wherein number is held to be ruled by the art of music. These perspectives generated more expansive theories, particularly the idea that the cosmos is a mirror-image of music's structural elements and, conversely, that music by virtue of its cosmic elements time, motion, and the continuum is itself a mirror-image of the cosmos. These opposing perspectives gave rise to two opposing schools of thought, the Pythagorean and the Aristoxenian. Levin argues that the clash between these two schools could never be reconciled. *340p (Cambridge UP 2009) 9780521518901 Hb £45.00*

### **Plato's Symposium: The Ethics of Desire**

by Frisbee C.C. Sheffield

Frisbee Sheffield argues that the Symposium has been unduly marginalized by philosophers. Although the topic – eros – and the setting at a symposium have seemed anomalous, she demonstrates that both are intimately related to Plato's preoccupation with the nature of the good life, with virtue, and how it is acquired and transmitted. For Plato, analysing our desires is a way of reflecting on the kind of people we will turn out to be and on our chances of leading a worthwhile and happy life. In its focus on the question why he considered desires to be amenable to this type of reflection, this book explores Plato's ethics of desire. *252p (Oxford UP 2006, Pb 2009) 9780199286775 Hb £59.00, 9780199567812 Pb £25.00*

### **The Cambridge Companion to Philo**

edited by Adam Kamesar

The works of Philo of Alexandria, a slightly older contemporary of Jesus and Paul, constitute an essential source for the study of Judaism and the rise of Christianity, as well as for developments in Greek philosophy. This handbook presents an account of Philo's achievements. It contains a profile of his life and times, a systematic overview of his many writings, and survey chapters of the key features of his thought, as seen from the perspectives of Judaism and Greek philosophy. *302p (Cambridge UP 2009) 9780521860901 Hb £45.00, 9780521678025 Pb £16.99*

### **The Structured Self in Hellenistic and Roman Thought**

by Christopher Gill

Christopher Gill offers a new analysis of what is innovative in Hellenistic philosophical thinking about selfhood and personality. His wide-ranging discussion of Stoic and Epicurean ideas is illustrated by a more detailed examination of the Stoic theory of the passions and a new account of the history of this theory. His study also tackles issues about the historical study of selfhood and the relationship between philosophy and literature, especially the presentation of the collapse of character in Plutarch's Lives, Senecan tragedy, and Virgil's Aeneid. *522p (Oxford UP 2006, Pb 2009) 9780199564378 Pb £25.00, 9780198152682 Hb £102.00*

**The Cambridge Companion to Epicureanism**

edited by James Warren

This Companion presents both an introduction to the history of the ancient philosophical school of Epicureanism and also a critical account of the major areas of its philosophical interest. Chapters span the school's history from the early Hellenistic Garden to the Roman Empire and its later reception in the Early Modern period, introducing the reader to the Epicureans' contributions in physics, metaphysics, epistemology, psychology, ethics and politics. 342p (Cambridge UP 2009) 9780521873475 Hb £45.00, 9780521695305 Pb £19.99

**Listening to Homer: Tradition, Narrative and Audience**

by Ruth Scodel

Homeric poems are founded in oral tradition but how did Homer overcome the audience's different levels of knowledge and familiarity with particular characters, myths and stories? What narrative strategies were used to make the performance both intelligible and pleasing to the audience? This study looks at how the Homeric tradition functioned and how it was received by an audience. 235p (University of Michigan 2002, Pb 2009) 9780472112654 Hb £66.50, 9780472033744 Pb £19.95

**Recapturing a Homeric Legacy: Images and Insights from the Venetus A Manuscript of the Iliad**

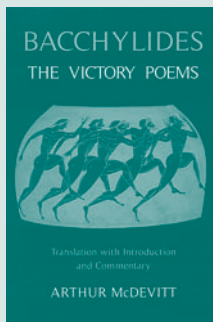
by Casey Due

Marcianus Graecus Z. 454 [= 822], known to Homeric scholars as the Venetus A, is the oldest complete text of the Iliad in existence, meticulously crafted during the tenth century AD. This collection of essays accompany the digitisation of the manuscript and through detailed analysis of its layout, markings palaeography and codicology aim to shed light on how poetry was consumed both in antiquity and in Byzantine times. The volume includes many beautiful colour plates of the manuscript, the result of the digitisation process. 167p col illus (Center for Hellenic Studies 2009) 9780674032026 Hb £51.95

**Bacchylides: The Victory Poems**

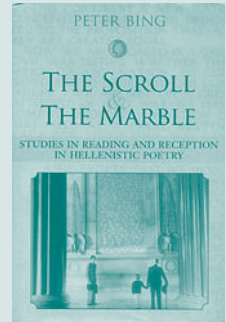
translated with introduction and commentary by Arthur McDevitt

The victory poems of the Greek lyric poet Bacchylides are here presented in a fresh new translation, together with an introduction and commentary. The introduction sets the poems in their social and religious context, detailing the connection between competition and religious festival. The introduction also discusses the rise of the victory poem as a genre, and the way in which the poems were used by both client and poet as an avenue to immortality. 232p (Bristol Classical Press 2009) 9781853997211 Pb £14.99

**The Scroll and the Marble: Studies in Reading and Reception in Hellenistic Poetry**

by Peter Bing

While people of previous ages relied on public performance as their chief means of experiencing poetry, the Hellenistic age developed what one may term a culture of reading. This was the first era in which poets consciously shaped their works with an eye toward publication and reception not just on the civic stage but in several media – in performance, on inscribed monuments, in scrolls. The essays in Peter Bing's collection explore how poetry accommodated various audiences and how these audiences in turn experienced the text in diverse ways. 304p (University of Michigan Press 2009) 9780472116324 Hb £55.50

**Longus: Daphnis and Chloe / Xenophon of Ephesus: Anthia and Habrocomes**

edited and translated by Jeffrey Henderson

This new Loeb edition offers fresh translations and texts by Jeffrey Henderson, of these two early novels, based on the recent critical editions of "Xenophon" by J. N. O'Sullivan and "Longus" by M. D. Reeve. 370p (Loeb Classical Library 2009) 9780674996335 Hb £15.95

**Forthcoming from Aris & Phillips****Euripides: Medea**

edited with introduction, translation and commentary by Judith Mossman

Jason, in exile in Corinth, is marrying the king's daughter. It looks as though his problems are over, though it's hard on Medea, who has betrayed her family for him, followed him all the way from Colchis, killed for him, and borne him two sons. Euripides' *Medea* is a compelling study of love turned to hatred and a rejected woman's burning desire for revenge. Its central, shocking, act of infanticide comes as the climax of a psychological thriller in which Euripides' dramaturgical skills are shown at their finest and the audience's emotions are ruthlessly manipulated. Medea's conflicting urges and her dazzling rhetoric have exercised an enduring fascination over audiences and readers since the play was first performed in 431 BC. This edition examines a wide range of aspects of the play, including text, performance, interpretation, Euripides' sources, other lost plays about Medea and Euripides' portrayal of character and gender. 200p (Aris & Phillips Classical Texts, an imprint of Oxbow Books 2010) 9780856687839 HB £40.00, 9780856687884 PB £18.00 \*\*\*NYP\*\*\*



**Aeschylus: Eumenides**

by Robin Mitchell-Boyask

The Eumenides, the concluding drama in Aeschylus' sole surviving trilogy, the Oresteia, is not only one of the most admired Greek tragedies, but also one of the most controversial. It stands at the crux of the controversies over the relationship between the fledgling democracy of Athens and the dramas it produced, and over the representation of women in the theatre and their implied status in Athenian society. This introductory companion to the play explores these issues placing it in its historical and Athenian context and also examining its staging and reception from ancient to modern times. 157p (*Duckworth* 2009) 9780715636428 Pb £12.99

**Greek Tragedy and Political Philosophy: Rationalism and Religion in Sophocles' Theban Plays**

by Peter J. Ahrensdorf

Peter Ahrensdorf examines Sophocles' powerful analysis of a central question of political philosophy and a perennial question of political life: should citizens and leaders govern political society by the light of unaided human reason or religious faith? Through a fresh examination of Sophocles' timeless masterpieces Oedipus the Tyrant, Oedipus at Colonus, and Antigone Ahrensdorf offers a sustained challenge to the prevailing view, championed by Nietzsche in his attack on Socratic rationalism, that Sophocles is an opponent of rationalism. Ahrensdorf argues that Sophocles is a genuinely philosophical thinker and a rationalist, albeit one who advocates a cautious political rationalism. 192p (*Cambridge UP* 2009) 9780521515863 Hb £45.00

**Aristophanes: Studies on the Text of Aristophanes**

by N.G. Wilson

This book is designed as a companion to the new OCT of Aristophanes. After a brief introduction giving a sketch of the textual transmission of the plays the editor discusses a large number of passages which present textual or other difficulties. Problems of this kind in many cases require notes that are too long and complex to be incorporated in the relatively limited space allocated to the apparatus criticus in the Oxford series. 218p (*Oxford UP* 2009) 9780199282999 hb £56.00, 9780199567805 Pb £25.00

**Aristophanes the Democrat: The Politics of Satirical Comedy During the Peloponnesian War**

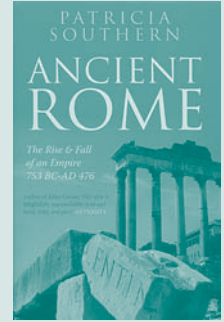
by Keith Sidwell

This book provides a new interpretation of the nature of Old Comedy and its place at the heart of Athenian democratic politics. Professor Sidwell argues that Aristophanes and his rivals belonged to opposing political groups, each with their own political agenda. Through disguised caricature and parody of their rivals' work, the poets expressed and fuelled the political conflict between their factions. Professor Sidwell rereads the principal texts of Aristophanes and the fragmented remains of the work of his rivals in the light of these arguments for the political foundations of the genre. 406p (*Cambridge UP* 2009) 9780521519984 Hb £55.00

**Ancient Rome: The Rise and Fall of An Empire, 753 BC – AD 476**

by Patricia Southern

To her already impressive CV of books popularising Roman history Patricia Southern adds this rather traditional narrative of Rome, ab urbe condita to the abdication of Romulus Augustulus. The focus is overwhelmingly political and military, but the clear and witty style means that you never feel that you are simply reading an endless list of emperors, battles and usurpations. 381p col pls (*Amberley* 2009) 9781848681002 Hb £20.00

**Rome: Empire of the Eagles**

by Neil Faulkner

Those of you who have read Neil Faulkner's previous books *The Decline and Fall of Roman Britain* and *Apocalypse*, will know that he writes gripping prose, and that he is certainly not one to shy away from controversy. In this hugely ambitious offering he takes a highly traditional form – a narrative history of Rome from 753 BC – AD 476 – and gives it a decidedly unconventional twist. Gone are the Romans as bringers of civilization, instead the Empire is a brutal military machine, designed almost solely for the extortion of surplus. Although the interpretation is not entirely new – Roman imperialism has always had its detractors, W.V. Harris springs to mind – the fact that it is used as the backdrop to a standard political history where events and individuals take centre stage, makes the book a striking and truly original introduction to Roman history. 344p col pls maps (*Pearson* 2008, Pb 2009) 9780582784956 Hb £21.99, 9781408229200 Pb £10.99

**The Romans: An Introduction**

by Kevin M. McGeough

Although this book is heralded as a 'watershed work [which] examines every aspect of Roman culture from both historical and archaeological perspectives', it sweeps through its topics at a rate of knots: Judaism and Christianity have a paragraph each; literature gets four pages with only Cicero getting a personal mention. The great and most familiar works of architecture and art have a paragraph each; in one chapter, the whole 'origins, growth and decline of Roman civilization' are dealt with. The book also aims to present up-to-date archaeological evidence and historical debates but these are discussed in the most dismissive and unhelpful manner. McGeough aims to provide 'a map of sorts to Roman scholarly materials'. This includes lists of publications 'that contain the word "classical" in their title', comments that dictionaries ('These types of books provide alphabetic listings on various topics') are 'available at most bookstores' and recommendations of old titles which have long been superseded. The target readership of this book is uncertain but there are many excellent, up-to-date and authoritative books on the Romans to be enjoyed today. This is not one of them. 381p, b/w illus (2004, *Oxford UP* Pb 2009) 9780195379860 Pb £13.99

### A Companion to the Roman Republic

edited by Nathan Rosenstein and Robert Morstein-Marx

This major new survey of the world of the Roman Republic focuses, like other Blackwell Companions, on the latest trends in research and controversies among historians and archaeologists. Chapters deal with such issues as imperialism, political structure, the economy and land reform, and the 'fall' of the Republic. Of course space is also devoted to a more traditional narrative of political events, but this is more a study of differing interpretations of the Republic than a straight history in the established sense, and all the better for it. 737p, b/w illus (Blackwell 2006, Pb 2010) 9781405102179 Hb £95.00, 9781444334135 Pb £29.99

### A Companion to the Roman Empire

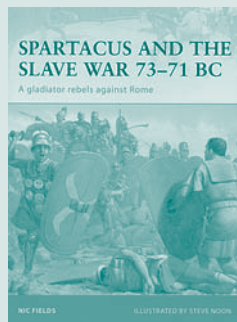
edited by David S Potter

New discoveries constantly make us rethink what we know about Roman history. This companion, with its inexhaustible range of diverse information, keeps students and historians up to date with these developments, but also demonstrates to a wider audience why the Roman Empire remains a compelling and vibrant subject. It provides readers with a guide both to Roman imperial history and to the field of Roman studies. The individual contributors to this volume all make significant new contributions to the areas about which they are writing. Topics range from intellectual and social issues, to administrative, economic, and cultural history, and each chapter provides readers with a survey of the subject. The volume includes a discussion of sources and methods for studying Roman imperial history. 691p, b/w pls (Blackwell 2006, Pb 2009) 9780631226444 Hb £99.99, 9781405199186 Pb £29.99

### Spartacus and the Slave War, 73-71 BC

by Nic Fields

This well illustrated book offers a concise appraisal of Spartacus' famous revolt of 73 BC. Nic Fields provides some useful background on slavery in the ancient world, before asking what Spartacus' army might actually have looked like, and giving a brief overview of the much better documented Roman forces. He then turns to the historically contentious issue of Spartacus' aims, concluding that in turning south through Italy he was attempting to get to Sicily with its recent history of slave revolts, and that the idea that his aim was revolution or the abolition of slavery should be ruled out entirely. The course of the revolt itself is traced with the usual maps and battle plans before a quick sketch of the legendary afterlife of Spartacus. 96p col and b/w illus (Osprey 2009) 9781846033537 Pb £14.99



### A Companion to Julius Caesar

edited by Miriam Griffin

Julius Caesar was no ordinary man and this is no straightforward historical or biographical study, instead taking a similar approach to the other Blackwell Companions by offering a wide spectrum of different approaches and themes in Caesar's life, works and legacy. After an initial narrative survey, contributors pick out key aspects of Caesar's career, including as general, Pontifex Maximus, intellectual, friend, associate, husband and man, as well as each of his literary works. Over half of the book is dedicated to reception, in his own time, in the later ancient world, and beyond down to the twentieth century. 512p b/w illus (Blackwell 2009) 9781405149235 Hb £95.00

### Res Gestae Divi Augusti: Text, Translation and Commentary

by Alison E. Cooley

The Res Gestae was a valedictory list of achievements written by the Emperor Augustus and promulgated throughout the empire. This volume contains a composite text of both Greek and Latin versions as derived from the inscriptions surviving from Ancyra, Pisidian Antioch and Apollonia, together with English translation. The detailed commentary expands on historical points, whilst a lengthy introduction looks at the architectural context of the inscriptions, the variations in the text, the cult of the Emperor, and the intentions behind the text. 316p b/w illus (Cambridge UP 2009) 9780521841528 Hb £45.00, 9780521601283 Pb £16.99

### Res Publica Constituta: Actium, Apollo and the Accomplishment of the Triumviral Assignment

by Carsten Hjort Lange

This book re-evaluates Augustus' rise to power, first as triumvir along with Antonius and Lepidus, and then as sole ruler, focusing particularly on the part played by propaganda and ideological claims. Augustus is shown to have acknowledged the Actium war as a civil as well as an external war, and the commemorations of the battle at the site and in Rome are re-assessed, along with the role ascribed to Apollo in the victory. The celebrated settlement of 28-27 BC is shown to have constituted the accomplishment of the triumviral assignment. 230p (Impact of Empire 10, Brill 2009) 9789004175013 Hb £95.00

### Antony & Cleopatra

by Patricia Southern

The tragic love affair of Marc Antony and Cleopatra is a staple of popular ancient history, immortalised by Shakespeare and Hollywood and mercilessly parodied in Carry on Cleo. In this dual biography Patricia Southern attempts to rescue both from the stereotypes, portraying their alliance as a mutually advantageous one, and both of them as capable political operators. Southern has a flair for this kind of narrative-history-with-argument, but she has already written extensively on both Antony and Cleopatra as well as Caesar, and for those who have read those earlier books there will be little new here. 189p b/w pls (2007, Amberley reprint 2009) 9781848683242 Pb £14.99

### Roman Republics

by Harriet I. Flower

Radically challenging the traditional picture of a single monolithic Roman Republic, Harriet Flower argues that there were multiple republics, each with its own clearly distinguishable strengths and weaknesses. While classicists have long recognized that the Roman Republic changed and evolved over time, Flower is the first to mount a serious argument against the idea of republican continuity that has been fundamental to modern historical study. 204p (Princeton UP 2009) 9780691140438 Hb £20.95

### Mediterranean Anarchy, Interstate War and the Rise of Ancient Rome

by Arthur M. Eckstein

This study explores concepts of aggression and relations between states in the Mediterranean during the centuries which saw Rome's rise to domination. Eckstein argues that whilst Rome was indeed a highly warlike state, this was in fact the norm, and that militarism and constant warfare characterised all of Rome's contemporaries as well. Instead it is the unique political character of the Republic which determined Rome's success, primarily in its ability to assimilate, and to base its conception of the state on citizenship rather than geographical or ethnic terms. 369p (University of California Press 2006, Pb 2009) 9780520246188 Hb £29.95, 9780520259928 Pb £16.95

### Politics and Society in Imperial Rome

by Aloys Winterling

This book collects ten of Aloys Winterling's essays which reinterpret the nature of the early Imperial state, and draw out the contradictions created by the imposition of imperial authority onto the republican system. Topics under discussion include social stratification, relationships between and within social classes and the system of patronage, and conceptions of public and private within political institutions. Case studies look at the reign of Caligula and the role of the Imperial court, whilst other essays re-evaluate the work of Christian Meier and Theodor Mommsen. 170p (Wiley-Blackwell 2009) 9781405179690 Hb £45.00

### The Cambridge Companion to the Roman Historians

edited by Andrew Feldherr

No field of Latin literature has been more transformed over the last couple of decades than that of the Roman historians. Narratology, a new receptiveness to intertextuality, and a re-thinking of the relationship between literature and its political contexts have ensured that the works of historians such as Livy, Sallust, and Tacitus will be read as texts with the same interest and sophistication as they are used as sources. Topics central to the entire tradition, such as conceptions of time, characterization, and depictions of politics and the gods, are treated synoptically, while other essays highlight the works of less familiar historians, such as Curtius Rufus and Ammianus Marcellinus. 464p (Cambridge UP 2009) 9780521854535 Hb £60.00, 9780521670937 Pb £21.99

### Roman Iberia: Economy, Society and Culture

by Benedict Lowe

This latest addition to the debates about Romanisation adopts a chronological approach, focusing on the processes of integration and regionalism in the economy of the Iberian peninsula. The book begins with an introduction to the kingdom of Tartessos and the impact of the Phoenician and Greek colonists upon the economy of the peninsula, setting the scene for Rome's conquest. Succeeding chapters explore the growing Roman presence, culminating in the first century AD. Combining literary and archaeological evidence, "Roman Iberia" provides an in-depth analysis of the Romanisation of Iberia in economic terms: villas, urbanism, pottery and trade and the interaction of Roman and native populations. 230p (Duckworth 2009) 9780715634998 pb £18.00

### Bilder aus der Welt des Urchristentums: Das Römische Reich und die hellenistische Kultur als Lebensraum des frühen Christentums in den ersten zwei Jahrhunderten

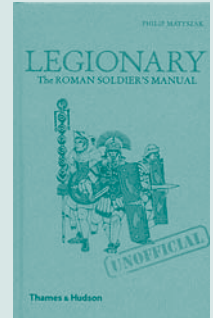
by Dietrich-Alex Koch

More than 400 illustrations, mainly photographs and drawings, give a vivid impression of the economy, culture and religion of the Hellenistic-Roman world where early Christianity had its beginnings and took shape. 277p (Vandenhoeck & Ruprecht 2009)

### Legionary: The Roman Soldier's (Unofficial) Manual

by Philip Matyszak

Lighthearted and humorous, this book, packaged as a guide for someone wishing to join the Roman army in around AD 100, is nevertheless a mine of information. It carries advice on almost every aspect of soldiering from signing up to retirement. It describes the ways in which a military career might pan out, from a cushy stint in the praetorian guard, to a distinctly less enticing stretch in the auxiliaries or navy. And along the way there is all sorts of detail on rules and regulations, kit, drill, the various places to which you might be posted and duties you might expect to fulfil as well as tips and techniques for actual fighting and briefings on all the different "people who will want to kill you". 208p b/w illus col pls (Thames and Hudson 2009) 9780500251515 Hb £12.95



### Popular Culture in Ancient Rome

by Jerry Toner

Much ancient history has focused on the lives, politics and culture of the minority elite. This book helps redress the balance by focusing on the non-elite in the Roman world. It builds a vivid account of the everyday lives of the masses, including their social and family life, health, leisure and religious beliefs, and the ways in which their popular culture resisted the domination of the ruling elite. 253p b/w illus (Polity 2009) 9780745643090 Hb £55.00, 9780745643106 Pb £16.99

**Roman Passions: Pleasures in Imperial Rome**

by Ray Laurence

Laurence argues that the Rome of the 1st century AD was a society with a greater range of pleasurable pursuits and goods than any previous, and one in which the pursuit and indulgence of pleasure played a key part in defining its culture. He investigates what constituted these pleasures and passions of Imperial Rome, looking at food and drink, entertainment, sex, art and the designed landscape, and shows that aspects of the pursuit of pleasure were omnipresent in social relations, in the economy, in the exercise of power, and in the built environment. Its a lively read and an intriguing new way of looking at the social dynamics of the early empire. 248p *b/w illus* (Continuum 2009) 9781847250322 Hb £25.00

**The Roman Garden: Space, Sense and Society**

by Katharine T. von Stackelberg

This innovative book is the first comprehensive study of ancient Roman gardens to combine literary and archaeological evidence with contemporary space theory. It applies a variety of interdisciplinary methods including access analysis, literary and gender theory to offer a critical framework for interpreting Roman gardens as physical sites and representations. It examines how the garden functioned as a conceptual, sensual and physical space in Roman society, and its use as a vehicle of cultural communication. It concludes with three case studies on the House of Octavius Quartio and the House of the Menander in Pompeii, Pliny's Tuscan garden, and Caligula's Horti Lamiani in Rome. 182p (Routledge 2009) 9780415438230 Hb £60.00, 9780415438247 Pb £22.99

**Asceticism in the Graeco-Roman World**

by Richard Finn

This study of asceticism in the Roman world takes a broad comparative approach, recognising that abstinence and self-denial were by no means exclusively Christian practices, but common to Pagans, Jews and various heretical branches of Christianity. The emphasis throughout is on diversity and fluidity, showing the great range of ascetic thought, from the influence of Neoplatonism on Origen, to Pachomian monasticism and the Egyptian desert, as well as urban ascetic communities in both west and east. The diverse nature of Pagan asceticism too is stressed, with Porphyry's Neoplatonic model seen as just one of many approaches. 182p (Cambridge UP 2009) 9780521862813 Hb £45.00, 9780521681544 Pb £16.99

**Ritual Dynamics and Religious Change in the Roman Empire**

edited by Olivier Hekster, Sebastian Schmidt-Hofner and Christian Witschel

This volume contains 18 papers which examine the ways in which the Empire regulated and controlled ritual, in particular through the imperial cult. They explore interactions between Rome and foreign cults and their assimilation and diffusion through the empire, and further explore concepts of religious competition and hence local and regional diversity. 376p *b/w illus* (Brill 2009) 9789004174818 Hb £125.00

**Representations of War in Ancient Rome**

edited by Sheila Dillon and Katherine E. Welch

This collection of ten essays examines the representation of war in visual and literary forms, rather than from a historical or purely military perspective. Drawing on a wide range of sources including buildings, paintings, sculpture, coins and reliefs, the contributors often cite evidence which is less obviously related to war, artefacts which are more suggestive than explicit. Authors explore the glorification of war, the recording of battle narratives, the display of booty, methods of commemoration, dedication, self-advertisement and promotion, propaganda and state ideologies. 365p, 106 *b/w figs and pls* (Cambridge UP 2006, Pb 2009) 9780521848176 Hb £55.00, 9780521130837 Pb £19.99

**Family Fictions in Roman Art**

by Natalie Boymel Kampen

In Family Fictions in Roman Art, Natalie Kampen reveals the profoundly de-naturalized ways in which family could be represented in the interests of political power during the Roman Empire. Her study examines a group of splendid objects made over the course of six hundred years, from carved gems to triumphal arches to ivory plaques, and asks how and why artists and their elite patrons chose to depict family to speak of everything from gender to the nature of rulership, from social rank to relationship itself. In the process, artists found new and often strikingly odd ways to give form to families from conquered lands and provinces as well as from the Italian countryside and the court. 207pb/*w and col illus* (Cambridge UP 2009) 9780521584470 hb £45.00

**Roman Cameo Glass in the British Museum**

by Paul Roberts, William Gudenrath, Veronica Tatton-Brown and David Whitehouse

Cameo glass represents the ultimate achievement in Roman luxury glass, and the British Museum has the world's largest and finest collection. This comprises over seventy pieces, including two of only a dozen surviving complete cameo glass vessels: the celebrated Portland Vase and the Auldjo Jug, each with its complex and intriguing



history. This publication presents the collection in its entirety for the first time. Each piece is illustrated in colour and line drawing, with full description and discussion. The authors construct a comprehensive context, using archaeological, technological, iconographic and typological evidence to look at the origins of cameo glass and its place in contemporary Roman art and craftsmanship. They also propose a relative and absolute chronology for cameo glass, and suggest possible models for the organisation of the workshop(s) that produced it. 112p, c.150 *colour*, 16 *pages of line drawings* (British Museum Press 2010) 9780714122670 pb £30.00 \*\*\*NYP\*\*\*

### The Roman Forum

by David Watkin

This gloriously provocative book is not by any manner of means a traditional guide to the Forum, but more an act of iconoclasm. Watkin wants to draw the attention of the visitor not to the familiar Roman remains, but to the other buildings which co-exist on the same site, early and medieval churches, and Baroque and modern additions. He also stresses that much of what we think of as Roman is in fact modern reconstruction, meaning that we are seldom looking at what we think we are. Most passionately, however he laments the destruction of later architecture wrought by nineteenth and twentieth century archaeologists attempting to get at the Roman remains, and argues that the accumulation of buildings and re-use of the site is itself of interest and should be more widely known and enjoyed. 277p b/w illus (Profile 2009) 9781861979629 Hb £15.99

### Gesichter der Macht: Kaiserbilder in Rom und am Limes

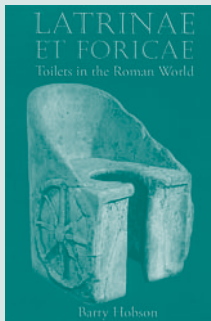
by Martin Kemkes and Claudia Sarge

This book examines Roman imperial portraiture, exploring the ways in which it was used to promote imperial ideology with a particular focus on the interplay between Rome and the provinces. German text. 168p col illus t/out (Theiss 2009) 9783806222623 pb £20.00

### Latrinae et Foricae: Toilets in the Roman World

by Barry Hobson

In this well illustrated overview, Barry Hobson describes toilets in the Roman empire from Iberia to Syria, and from North Africa to Hadrian's Wall. Particular emphasis is given to Pompeii, where many toilets are preserved and where some evidence for change over time can be found. The discussion encompasses not only details of location, construction and decoration of toilets, but also questions of privacy, sewage, rubbish disposal, health issues, references in Latin literature, and graffiti. 190p b/w illus (Duckworth 2009) 9780715638507 Pb £14.99



### The Harbour of Sebastos in its Roman Mediterranean Context

by Avner Raban, edited by M. Artzy, B. Goodman and Z. Gal

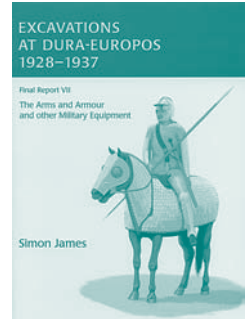
This monograph provides an overview of the extensive archaeological work undertaken by the late Avner Raban and his team over many years at Sebastos (Caesarea Maritima). It presents the evidence for the structures of the harbour as it was in the Roman period and compares this with what we know of other Mediterranean harbours. It also traces the development of the harbour and the volume of trade which passed through it, as well as the constant struggle to prevent the port from silting up and its eventual decline and abandonment. 222p b/w figs (BAR 1930, Archaeopress 2009) 9781407304120 pb £49.00

### New from Oxbow Books

#### The Excavations at Dura-Europos conducted by Yale University and the French Academy of Inscriptions and Letters 1928 to 1937. Final Report VII: The Arms and Armour and other Military Equipment

by Simon James

This is a paperback reprint of the first edition, which appeared in 2004, published by British Museum Press. The ancient city of Dura-Europos, destroyed by a Sasanian Persian siege in the AD 250s, was an important regional centre of commerce, government and military control under the Seleucid,



Parthian and Roman empires. Not the least spectacular of the discoveries in this 'Pompeii of the Syrian Desert' were the remains of the town's garrisons and siegeworks and massive quantities of military artefacts. The latter comprise perhaps the most important single collection of arms, armour and other equipment to survive from the Roman period, a collection which is exceptional in its size, diversity and state of preservation. This book provides a complete catalogue of the military artefacts, most of which are now housed in Yale University Art Gallery, and analyses and assesses their cultural affiliations and uses. The archaeological evidence from the site is combined with the equally rich and rare textual and representational evidence in the form of papyri, graffiti and wall-paintings, not to mention the buildings of the city themselves, to examine the ways in which material culture actively creates and expresses identity, in this case of Roman soldiers of Syrian origin. 456p, 141 b/w & 13 col illus (Oxbow Books 2009) 9781842173718 Pb £39.95

#### Ulpia Noviomagus - Roman Nijmegen: The Batavian Capital at the Imperial Frontier

by Willem J.H. Willems and Harry van Enckevort

This well illustrated volume forms a much needed synthesis of the huge amount of archaeological research at Nijmegen most of which has only ever been published in Dutch. Nijmegen owed its importance in the Roman era to its status as a military settlement, and the book traces the spatial development of both military and urban settlement, with the town elevated to the status of municipium by Trajan. Other sections look at habitation in the surrounding countryside, at the demography and ethogenesis of the urban population, both military and civilian, at the town's cemeteries, at trade and the economy, and at the art and architecture of the town. 204p b/w illus, col pls (Journal of Archaeology, Supplementary Series 73, 2009) 9781887829731 Hb £57.00

### Walking London Wall

by Ed Harris

London's Roman fortifications were vast, measuring about 9 miles in circumference. They are not seen as one of London's tourist attractions, however, primarily because what survives seems to largely be chance – walls and towers built into other buildings, small sections to be seen in parks or open spaces, and on occasion actually inside other buildings. Ed Harris' work, somewhere between a guide book and a travelogue goes in search of what can still be seen, recounting the history of the wall itself and those areas of London which it now passes through. Written in a personal, journalistic style, it's an entertaining journey, with maps provided so that you can retrace his steps, and enlivened with a wealth of information from the various historical documents relating to the wall. 191p b/w illus (*The History Press* 2009) 9780752448466 Pb £14.99

### Excavations at North Lane, Canterbury 1993 and 1996

by Jon Rady

Further evidence for the industrial nature of the northern extra-mural suburb of Canterbury from the Roman, through medieval and post-medieval periods, was discovered in excavations close to North Lane. Roman discoveries include quarries servicing the pottery and tile industry, a series of heavily-used roads and a late Roman road-side burial, possibly a family group. Medieval industrial and commercial activity to the rear of premises on North Lane is evident from the contents of pits and features of the period. A study of medieval plots and later boundaries suggests that the line of the Roman road was preserved in the local topography until relatively recent times. 55p (*Canterbury Archaeological Trust* 2009) 9781870545174 pb £13.95

## New Hadrian's Wall Excavation Reports from English Heritage

### Housesteads Roman Fort – The Grandest Station

by Alan Rushworth

Housesteads is one of the most important forts on Hadrian's Wall. Extensive excavations were carried out between 1974 and 1981 by Newcastle University. Combining the results with those of excavations done between 1959 and 1961 by Durham University, we now have a complete plan of the north-east part of the fort. These excavations uncovered principally Buildings XIII, XIV and XV, plus stretches of rampart between the north and east gates, along with a multitude of features and stratigraphic evidence, revealing not only the sequences but also large finds assemblages. In addition to shedding much light on the material culture of the fort's occupants and the structural and chronological relationships between various parts of the fort, limited reinvestigation of Building XIV and excavation of the east end of Building XV enabled significant reinterpretation of the original conclusions reached by the Durham investigators, including some rebating of structures. These excavations uncover the full 300-year period during which the fort formed an integral part of the Roman military frontier, for much if not all of that time the base of the cohorts I Tungrorum milliaria peditat. This report documents the excavations and gives full finds reports, and the analysis of the evidence has enabled the authors to provide a full history of this part of the fort. 614p b/w figs (*English Heritage* 2009) 9781848020269 pb £100.00

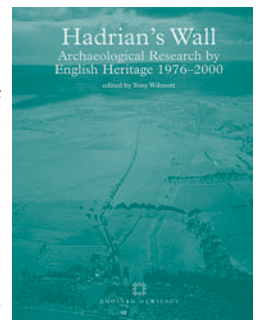
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### Hadrian's Wall: Archaeological Research by English Heritage 1976-2000

edited by Tony Wilmott

This collection of reports publishes a huge amount of work carried out at Hadrian's Wall by English Heritage between 1976 and 2000. The volume opens with analysis of the work of Charles Anderson, who worked on exposing, consolidating and recording the wall from 1936 to 1974, alongside the publication of the drawings of James Irwin Coates who surveyed the wall and its condition during the years 1877-96. There follow four reports on the linear elements of the wall taken from different locations along its length and focusing on the vallum and its varied morphology. Eleven milecastles formed the focus of work from 1999-2000, with preservation a key concern, but the project also allowed for comparison of their structural aspects, construction and so on. The volume also brings the publication more up to date of the excavations at Birdoswald, with evidence of a major rebuilding programme in the late 2nd or early 3rd century. The first excavations at the fort at Bowness-on-Solway are also included establishing the size of the fort and examining part of the defences. 454p b/w and col illus (*English Heritage* 2009) 9781905624713 Pb £40.00

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## New From Oxbow Books

**Roman Inscriptions of Britain Volume III: Inscriptions on Stone**

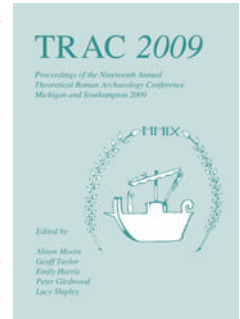
by R.S.O. Tomlin, R.P. Wright, and M.W.C. Hassall

This volume is the long-promised continuation of Roman Inscriptions of Britain I, *Inscriptions on Stone* (1965), by R. G. Collingwood and R. P. Wright. Richard Wright, after setting a closing date for RIB I of 31 December 1954, reserved 'new material for inclusion in some supplement'. This is now RIB III, which advances the closing date for new discoveries to 31 December 2006. All but six of the 550 inscriptions included here were first published under the heading 'Roman Britain, Inscriptions' each year in *JRS* from 1956 until 1969 and then in *Britannia* from 1970 until 2007. Wright alone was responsible until the end of 1970, when he was joined by Mark Hassall, the latter assuming responsibility for inscriptions found south of the rivers Mersey and Humber. In 1975 Roger Tomlin succeeded Wright in the north, and this geographical division continued on the whole until Hassall's retirement in 2007. The entries in *JRS* and *Britannia* were electronically scanned in 1993 and the whole series became the basis of RIB III. In this volume, Tomlin presents the inscriptions in geographical sequence, with individual commentaries and accompanying drawings and photographs, as well as re-examining many of the originals. 524p (*Oxbow Books* 2009) 9781842173688 Hb £70.00

**TRAC 2009: Proceedings of the Nineteenth Annual Theoretical Roman Archaeology Conference**

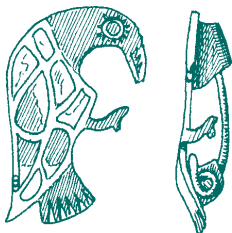
edited by Alison Moore, Geoff Taylor, Emily Harris, Peter Girdwood and Lucy Shipley

Contents: Romanization: A feminist critique (Louise Revell); Growing and felling? Theory and evidence related to the application of silvicultural systems in the Roman period (Ronald M. Visser); No place like stone? Assessing social and material networks of place at quarries in Roman Anatolia (Bradley M. Sekedat); The Herculaneum Amazon: Sculptural polychromy, digital simulation and context (Gareth Beale and Graeme Earl); GIS and artefact distribution: A case study on regional cooking wares in northern Gaul (Annick Lepot); The advantages and limitations of coring survey: An initial assessment of the Poggio Colla Coring Project (Ivo van der Graaff, Robert Vander Poppen and Thijs Nales); Performativity of place: Movement and water in second century A.D. Ephesus (Cecelia Feldman Weiss); Horti in the city of Rome: Emulation and transcendence in the late Republic and early Empire (Simon Wood); Did cadastres exist in the Roman northwest? (Rick Bonnie); Age and identity in funerary contexts: The elderly in southern Roman Britain (Alison Moore); Beyond the warlike Samnites: Rethinking grave goods, gender relations and social practice in ancient Samnium (Italy) (Rafael Scopacasa); Collapse, change or continuity? Exploring the three Cs in sub-Roman Baldock (Keith J. Fitzpatrick-Matthews) 152p (*Oxbow Books* 2010) 9781842179727 Pb £30.00

*Forthcoming...***Brooches in Late Iron Age and Roman Britain**

by D.F. Mackreth

The result of forty years of study, this book offers an overview of the most common find, after coins, on sites in Roman Britain, the brooch. Used basically to hold outer clothing together, it was always on view and was usually decorative. Based on the study of some 15,000 specimens, the second volume illustrates some 2,000, all drawn by the author. The first chapter is a discussion of manufacturing techniques, methods of study and the concept of dating. The bulk of the book consists of nine chapters examining in detail the myriad style of brooches from the second century B.C., when the habit of wearing brooches really took off, to the early fifth century A.D. when newcomers brought their own types of brooch and imposed them on the rest of what was to become England. The final chapter is a synthesis of various strands mentioned in the body of the book and the social implications of the great change in brooch wearing which occurred in the third century. 2 Vols: Vol 1 (*Text*) 288p; Vol 2 (*Plates*) 160p (*Oxbow Books* 2010) 9781842174111 Hb £70.00 \*\*\*NYP\*\*\*



### Secrets of the Gardens: Archaeologists Unearth the Lives of Roman Londoners at Drapers' Gardens

by Pre-Construct Archaeology

Beneath Drapers' Gardens, in what was once a damp and uninviting quarter of the Roman city of *Londinium* lies the buried valley of the Walbrook, home to some of the more unpleasant industries of the town, as well as some remarkable and unexpected finds, including a hoard of metal objects buried in a fourth century well. However, what really sets this site apart is both the extraordinary preservation of finds due to the particular soil conditions of the Walbrook Valley, and the sheer size of the area investigated. A near complete urban street with associated buildings spanning many years of the Roman occupation was uncovered. *Secrets of the Gardens* is a lavishly illustrated, full colour, popular interim account of the excavations, aimed at the general reader and published in advance of a fuller account in standard monograph format. 80p, c.150 col illus (Pre-Construct Archaeology 2009) 9780956305411 pb £9.95

### Roman Britain and Classical Deities: Gender and Sexuality in Roman Art

by Angela Morelli

This study uses examples from Britain to examine concepts of gender in Roman art. Specifically Morelli looks at representations of gods and goddesses, discussing Venus, Mars, Diana, Apollo, Minerva and Hercules in turn, and analysing the differing femininities and masculinities which they display through their poses, clothing and so forth. A final chapter looks at gendered personifications in Roman art such as lands, fortune, victory and the seasons. 75p b/w illus (BAR BS 482, Archaeopress 2009) 9781407304274 pb £27.00

### Politeness and Politics in Cicero's Letters

by Jon Hall

This volume presents a fresh examination of the letters exchanged between Cicero and correspondents, such as Pompey, Julius Caesar and Mark Antony during the final turbulent decades of the Roman Republic. Drawing upon sociolinguistic theories of politeness, it argues that formal relationships between powerful members of the elite were constrained by distinct conventions of courtesy and etiquette. By examining in detail these linguistic conventions of politeness, Jon Hall presents new insights into the social manners that shaped aristocratic relationships. 275p (Oxford UP 2009) 9780195329063 Hb £50.00

### Paradox and the Marvellous in Augustan Literature and Culture

edited by Philip Hardie

The literature and art of Augustan Rome are often thought of as the product of an age of high classicism, characterized by maturity, balance, and harmony. This volume examines the presence of what might be seen as an unclassical love of paradox and the marvellous, and shows that it is an important strain in the poetry of Virgil, Horace, and Ovid, as well as in prose works of history and rhetoric, and in the Augustan visual arts. 388p (Oxford UP 2009) 9780199231249 Hb £70.00

### Seneca and the Self

edited by Shadi Bartsch and David Wray

This new collection of essays by well-known scholars of Seneca focuses on the multifaceted ways in which Seneca, as philosopher, politician, poet and Roman senator, engaged with the question of ethical selfhood. The contributors explore the main cruxes of Senecan scholarship, such as whether Seneca's treatment of the self is original in its historical context; whether Seneca's Stoicism can be reconciled with the pull of rhetorical and literary self-expression; and how Seneca claims to teach psychic self-integration. Most importantly, the contributors debate to what degree, if at all, the absence of a technically articulated concept of selfhood should cause us to hesitate in seeking a distinctively Senecan self – one that stands out not only for the intensity of its relations to self, as Foucault famously put it, but also for the way in which those relations to self are couched. 304p (Cambridge UP 2009) 9780521888387 Hb £55.00

### Catullus

by Julia Haig Gaisser

This introduction to Catullus situates his work in its historical context, explaining the social and sexual conventions which underlie it. Gaisser treats Catullus's language, meters and poetic architecture as essential elements of his poetry and shows how he has used them to achieve his poetic effects. She discusses the physical constraints and artistic possibilities of the papyrus roll, the character or persona that Catullus presents in his poetry, the ways in which his poems resonate both with each other and with earlier poetry and the interpretations of his readers from antiquity to the present. 243p (Blackwell 2009) 9781405118897 Hb £50.00

### Horace: Satires and Epistles

edited by Kirk Freudenburg

The articles included in this volume represent some of the finest writing on Horace's satires (*Sermones*) and epistles (*Epistulae*) over the past fifty years. Several have previously only been accessible in specialist journals, while five appear here for the first time in English translation. All are remarkable for the way in which they do their work at multiple levels, moving from the basics of grammar, vocabulary, and syntax to issues of genre, socio-politics, and beyond. A specially written Introduction surveys recent scholarship, and the specific impact of each article included. 518p (Oxford UP 2009) 9780199203536 Hb £80.00, 9780199203543 Pb £35.00

### Fragments of Roman Poetry, c.60 BC–AD 20

edited with introduction, translation and commentary by Adrian S. Hollis

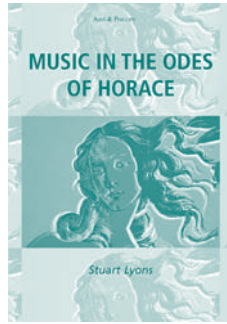
This collection publishes a wealth of fragmentary poems from the golden age of Roman poetry at the end of the Republic. The twenty-nine poets represented are mostly obscure, but as Hollis shows, this is often due to the element of chance in their work surviving or not, rather than a contemporary judgement on their worth. 440p (Oxford UP 2007, Pb 2009) 9780198146988 Hb £92.00, 9780199567836 Pb £40.00

### New from Aris & Phillips

#### Music in the Odes of Horace

by Stuart Lyons

Following the success of *Horace's Odes and the Mystery of Do-Re-Mi* in which he proposed that Horace's Odes were truly *carmina* (songs), Stuart Lyons further explores the orality of the Odes in both the Augustan Age and their early medieval reception. Challenging the perception of the Odes as purely literary works and drawing on extensive evidence in Horace and other ancient sources, Lyons argues that Horace's objective was to produce a unique type of performance art, a Latin re-interpretation of Greek lyric song to entertain the Roman elite. In post-Carolingian manuscripts, there are several instances of musical notation for the Odes. Some was to help students articulate their Latin, but other notation records performance works. Lyons shows that the arrangement for the Ode to Phyllis in the Montpellier manuscript and Guido d'Arezzo's *do-re-mi* mnemonic share a common ancestor. The long-hidden St Petersburg codex is a virtual songbook with sixteen melodies reflecting secular as well as monastic traditions. These and other manuscripts provide persuasive evidence that Horace was sung for entertainment as well as teaching. While there is no provable link between early medieval performance and Horace's own practice, Lyons argues that the Horace of the Odes was a musical innovator, songwriter and entertainer, as well as a literary craftsman, and sang much of his lyric poetry to the accompaniment of his own lyre. With 50 illustrations, 12 colour plates and a comprehensive set of indexes this book will stimulate and inform both classicists and musical historians. Stuart Lyons was senior Classics scholar at King's College, Cambridge. 208p, b/w illus, col plates (Aris & Phillips, an imprint of Oxbow Books 2010) 9780856688447 Hb £40.00



#### Greek Tragedy in Vergil's Aeneid

by Vassiliki Panoussi

This intertextual study looks at instances of ritual and sacrifice in Vergil's Aeneid (and these are prominent themes) exploring parallels in Greek tragedy and asking how these contribute to and shape the ideological messages of the Aeneid in its Augustan setting. The more widely studied Homeric intertexts are analysed alongside the tragic, to build a complex picture where portrayals of ritual are used to create a dialogue about the Augustan settlement, one that is by no means straightforwardly pro-Augustan, but which questions its stability whilst agreeing on its desirability. 256p (Cambridge UP 2009) 9780521895224 Hb £45.00

#### Essays in the Interpretation of Roman Poetry

by D.S. McKie

"Is this a book on textual criticism?", asks the author in his preface. "To the extent that it is, a number of individual passages in Catullus are examined in the first chapter. Chapter 2 is devoted to a close reading of the language of Catullus 68a. In the final chapter the author hypothecates an interpretation of Ovid *Heroides* 1 and proceeds, with circularity, to make the text accord with it. Who speaks in the end, Ovid or the editor?" 307p (Cambridge Classical Press 2009) 9780854550425 Pb £20.00

#### Cynthia: A Companion to the Text of Propertius

by S.J. Heyworth

This book forms an extremely detailed commentary on the text of Propertius. The text is among the worst transmitted of any classical Latin authors, and it is this which makes the commentary all the more essential, as Heyworth explains the areas of difficulty and explains the decisions which he made when compiling the recent Oxford Classical Text edition of Propertius. 647p (Oxford UP 2007, Pb 2009) 9780199228706 hb £110.00, 9780199567829 Pb £45.00

#### Persius and Juvenal

edited by Maria Plaza

This collection of essays introduces the reader to the best of modern critical writing on Persius and Juvenal. The eight articles on Persius range from detailed analyses of his fine technique to readings inspired by theoretical approaches such as New Historicism, Reader-Response Criticism, and Dialogics. The nine selections on Juvenal focus upon the pivotal question in modern Juvenalian criticism: how serious is the poet when he voices his appallingly misogynist, homophobic, and xenophobic moralism? The contributors challenge the straightforward equivalence of author and speaker in a variety of ways, and they also point up the technical aspects of Juvenal's art. Three papers have been newly translated for this volume, and all Latin quotations are also given in English. A specially written Introduction provides a useful conspectus of recent scholarship. 559p (Oxford UP 2009) 9780199216963 Hb £90.00, 9780199216970 Pb £37.50

#### Recognizing Persius

by Kenneth J. Reckford

Recognizing Persius is a passionate and in-depth exploration of the libellus--or little book--of six Latin satires left by the Roman satirical writer Persius when he died in AD 62 at the age of twenty-seven. In this comprehensive and reflectively personal book, Kenneth Reckford fleshes out the primary importance of this mysterious and idiosyncratic writer. Reckford emphasizes the dramatic power and excitement of Persius's satires--works that normally would have been recited before a reclining, feasting audience. In highlighting the satires' remarkable honesty, Reckford shows how Persius converted Roman satire into a vehicle of self-exploration and self-challenge that remains relevant to readers today. 240p (Princeton UP 2009) 9780691141411 Hb £30.95