

A selection of fabulous bargains can be found in this section! Some remaindered titles are limited - get them before they go! Feel free to check availability.

Money: A History by Catherine Eagleton and Jonathan Williams. Takes full advantage of the museum's impressive collections to tell the story of money worldwide from ancient civilizations to the present day. As well as looking at the physical money itself, from coins to credit cards, the book also looks at the economic background and changing social, cultural and religious views of money. 272p col and b/w illus (British Museum 2nd ed 2007) Pb was £14.99 now £5.95

Ancient Glass in National Museums Scotland by C.S. Lightfoot. The objects in the Museum's extensive collection range in date from the Late Bronze Age to the Middle Ages, spanning over 2000 years of glassmaking. All four of the major techniques - core-forming, casting, blowing and mould-blowing are represented in this catalogue, and the different ways in which the glass was decorated and used are described. 208p b/w illus (National Museums Scotland 2007) Pb was £29.99 now £9.95

The Year One: Art of the Ancient World, East and West edited by Elizabeth J. Milleker. After a general introduction and overview, chapters explore the Mediterranean World, the Roman Empire, West and Central Asia and the Americas. The short historical summaries are written by curators from the museum and include maps and colour photographs from the museum's collection. 220p, many col pls (Metropolitan Museum of Art 2000) Hb was £35.00 now 12.95

Bloody Old Britain: O.G.S. Crawford and the Archaeology of Modern Life by Kitty Hauser. O.G.S. Crawford was a pioneer in the use of aerial photography to record the landscape and he was also among the first to apply archaeological techniques to the study of modern buildings and material culture. This engaging biography traces his career, and the development of his archaeological ideas, set against the heady political backdrop of the 1930s and 40s. 286p b/w illus (Granta 2008) Hb was £16.99 now £5.95

Preservation and Use of Historic Musical Instruments: Display Case or Concert Hall? By Robert Barclay. A tension has arisen between those who favour restoration of instruments to playing state and those who argue for non-functioning preservation. This book dissects the rationales that underlie and drive actions in this field. 304p (Maney - Heritage 2004) Pb was £35.00 now £19.95

Conserving the Painted Past: Developing Approaches to Wall Painting Conservation by Robert Gowing. Subjects include Romano-British wall-paintings, paintings in Westminster Abbey, the techniques of domestic wall-paintings, 19th-century wall-paintings, metric survey techniques, the causes and mechanisms of detrimental change, risk assessment, the mineral approach to conservation, rock art sites, training in painting conservation and the international perspective. 156p, col and b/w illus (English Heritage/James & James 2003) Pb was £50.00 now £9.95

General Interest

Conservation

Integrated Pest Management for Collections edited by Helen Kingsley, David Pinner, Amber Xavier-Rowe and Peter Winsor. Presents the key principles of Integrated Pest Management, covering practical theoretical and managerial aspects, as well as case studies demonstrating successful techniques. 150p b/w figs (James & James 2001) Pb was £40.00 now £9.95

Gilding: Approaches to Treatment by Jeremy Noel-Tod. Guidelines for the conservation of gilding. 84p, col illus (English Heritage 2001) Pb was £35.00 now £9.95

Conservation of Glass and Ceramics edited by Norman H. Tennant. This book is the first to bring together in one volume a comprehensive range of key topics in glass and ceramics conservation. The book is designed for conservators, curators, conservation scientists, and ceramics and glass technologists. 294p, b/w and col illus (James & James 1999) Pb was £55.00 now £9.95

Architectural Ceramics: Their History, Manufacture and Conservation edited by Jeanne Marie Teutonico. Papers include information and research on historical background, new and current developments and practice in the conservation of architectural terracotta, Coade stone, faience and wall and floor tiles. Three case studies are also given: The conservation of the Spanish Tile Floor in the Lord Mayor's Chapel, Bristol; The conservation of Three Victorian Mosaics; Terracotta facades in Lincoln. 134p, b/w figs and pls (James and James 1996) Pb was £45.00 now £19.95

Metal 95 edited by Ian D. McLeod. These proceedings cover all aspects of the conservation of metallic materials from ancient objects to modern architectural structures. New developments are presented in the field of metals conservation such as those for modern objects (submarines, supersonic planes, radar etc) but also for large archaeological or industrial collections. A few papers in French. 318p, b/w illus (James & James/Maney Heritage 1997) Pb was £60.00 now £9.95

Metal 98 edited by William Mourey and Luc Robbiola. The ICON-CC Metals Working Group held a conference in Figanières-Draguignan, France in May 1998 - this volume presents 60 papers from the conference which report on the range of techniques and materials used in metal conservation, different objects and assemblages of artefacts. 346p, b/w figs and pls (James & James 1998) Pb was £60.00 now £9.95

Terra Britannica edited by John Hurd and Ben Gourley. These twelve essays are 'A celebration of earthen structures in Great Britain and Ireland' bringing together different approaches to the subject and the study of these structures in the field. Case studies include: Walse, Solway Plain, East Midlands, Scotland, East Anglia, Wessex, Devon and Cornwall, Ireland. 59p, b/w figs and pls, col pls (English Heritage/ICOMOS, James and James 2000) Pb was £19.99 now £5.95

Terra 2000: Vols 1&2 A large collection of conference papers on conservation and heritage looking at earthen architecture. 2 volumes, 452p + 88p, b/w illus t/out, col section (James X James, Maney - Heritage 2000) Pb was £70.00 now £19.95

Conservation

ICOM 11th Triennial Meeting, Edinburgh edited by Janet Bridgland. These preprints provide both an important record of the meeting, and include a range of papers on the many different aspects of conservation. 2 vols, 998p (*James X James 1996*) Pb was £105.00 now £19.95

ICOM 12th Triennial Meeting, Lyon edited by Janet Bridgland. 920p, many b/w figs and pls (*James and James 1999*) Pb was £105.00 now £19.95

ICOM Committee for Conservation 13th Triennial Meeting, Rio de Janeiro. 984p, CD-Rom (*James and James 2002*) Hb was £105.00 now £19.95

ICOM 14th Triennial Meeting, The Hague edited by Isabelle Verger. 2 vols, 1091p (*Maney - Heritage 2005*) Pb was £105.00 now £19.95

Monuments and the Millennium edited by Jeanne Marie Teutonico and John Fidler. Twenty-four papers taken from an international conference on conservation issues concerning public sculpture and monuments. The papers are divided by subject into those that deal with approaches to art-historical, conservation and inventory issues, others which discuss technical approaches, case studies and discussions of the future and commissioning of new public sculpture. 244p, 36 col pls, b/w figs and pls (*English Heritage 2001*) Pb was £40.00 now £5.95

Conservation, Identity and Ownership in Indigenous Archaeology edited by Bill Sillar and Cressida Fforde. A series of case studies from Japan, Siberia, Canada, Australia, North and South America and Africa, draw attention to issues of people's access to their cultural heritage, legal rights, ethical considerations, and questions of the classification of ancient artefacts and sites. 221p, b/w figs and pls (*Public Archaeology Vol. 4, 2&3, James and James 2005*) Pb was £34.95 now £9.95

Who Owns Objects?: The Ethics and Politics of Collecting Cultural Artefacts edited by Eleanor Robson, Luke Treadwell, and Chris Gosden. Who owns cultural objects? and who has the right to own them? The contributors to this book have thought long and hard about the ethics and politics of collecting, from a variety of professional perspectives: archaeologist, museum curator, antiquities dealer, collector, legislator. It brings together some stimulating and provocative opinions, that would not usually be found together to provoke thought and debate on this topical and sensitive subject area. 156p (*Oxbow Books 2006*) Pb was £24.00 now £7.50

Plants, People and Places: Recent Studies in Phytolith Analysis edited by Marco Madella and Débora Zurro. The papers in this collection span most of the application of phytolith analysis (from archaeology, palaeoenvironmental studies and botany, to name just some) and the majority of them were presented at the 4th International Meeting on Phytolith Research that was held in Cambridge (UK) in August 2002. 272p, 200 b/w illus (*Oxbow Books 2007*) Hb was £50.00 now £15.00

Connected by the Sea edited by Lucy Blue, Fred Hocker and Anton Englert. The proceedings of the 10th International Symposium on Boat and Ship Archaeology. The theme of the conference was designed to emphasise the role of the sea, seafaring and watercraft as bridges rather than barriers. 384p (*Oxbow Books 2006*) Hb was £75.00 now £15.00

People and Places edited by Michael Costen. 13 essays which celebrate the career of Mick Aston on the occasion of his retirement. They reflect his enthusiasm for landscape and monastic archaeology in particular, and range in time from prehistory to the nineteenth century. 224p, b/w illus (*Oxbow Books 2007*) Hb was £50.00 now £15.00

Miss Layard Excavates: a Palaeolithic Site at Foxhall Road, Ipswich by Mark White and Steven Plunkett. A study of the pioneering excavations of 1903-05 of Frances Layard and a reappraisal of what a highly significant site of the British Palaeolithic. 195p b/w illus (*WASP 2004*) Hb was £48.00 now £17.95

Westbury Cave edited by Peter Andrews, Jill Cook, Andrew Currant and Christopher Stringer. This volume assesses the new evidence produced by excavations between 1976 and 1984: sedimentary sequence, soil micromorphology, faunal assemblages, small mammal fauna, fossil ruminants, larger carnivores, palaeoecological reconstruction, flint finds. 309p, b/w figs and pls, tbs (*WASP 1999*) Hb was £60.00 now £17.95

Paviland Cave and the Red Lady: A Definitive Report by Stephen Aldhouse-Green. The 'Red Lady of Paviland' has been the enigmatic heroine of Early Man in Britain since the discovery of human remains impregnated with ochre were found within the Paviland Cave in the Gower Peninsula in 1823. But was she a lady, and what were the circumstances of her burial? This book examines the evidence again with the benefit of modern techniques and it provides a definitive report on more recent investigations at the site carried out in 1997. 314p, 14 col pls, many b/w figs, tbs (*WASP 2000*) Hb was £40.00 now £17.95

Beyond Stonehenge edited by Christopher Burgess, Peter Topping and Frances Lynch. Essays Bronze Age Europe in Honour of Colin Burgess. Topics range from the rock art of Northumberland to the nuraghe of Sardinia, from mining in Wales to cross-Channel trade links and from the Cave of Covsea to that at Heathery Burn. 448p, 227 illus, many in colour, 8 tabs (*Oxbow Books 2007*) Hb was £90.00 now £25.00

Building Memories: The Neolithic Cotswold Long Barrow at Ascott-under-Wychwood, Oxfordshire edited by Don Benson and Alasdair Whittle. This site now joins Burn Ground and Hazleton North as one of only three Cotswold long barrows or cairns to have been more or less fully excavated. The authors of this report not only document the finds and research, but also address wider questions of how the early Neolithic inhabitants viewed their society through the barrow, and how the development of the site reflected memory and interaction with a changing world. 464p, 276 b/w illus, 12 fold-outs, 12 col plates (*Oxbow Books 2006*) Hb was £55.00 now £15.00

Neolithic Archaeology in the Intertidal Zone edited by E.J. Sidell and F. Haughey. This volume has a wide geographical spread and details the work of archaeologists working in fragile and rapidly eroding environments: the papers demonstrate the high quality research being undertaken around the British coast to salvage archaeology by record and undertake detailed research to place it in its proper context. 128p, b/w illus (Oxbow Books 2007) Pb was £30.00 now £10.00

Prehistoric Britain

Symbols and Warriors: Images of the European Bronze Age by Richard J. Harrison. This detailed study of the imagery and ideology of Bronze Age Spain and Portugal draws on a corpus of more than one hundred stelae. Describing them as 'multi-vocal monuments' Richard Harrison examines how they embody ideological codes centred around militarism, masculinity and hierarchy, reflected in the symbolism of the imagery, the geographical location of stelae and their function. 360p, many b/w illus (Western Academic Specialist Press 2004) Hb was £48.00 now £17.95

Prehistoric Europe

Mountains of Silver and Rivers of Gold: The Phoenicians in Iberia by Ann Neville. Drawing on literary and archaeological sources, this book offers an in-depth analysis of the Phoenicians in Iberia: their settlements, material culture, contacts with the local people, and activities; agricultural and cultural, as well as commercial. It concludes that the Phoenician presence in Iberia gave rise to a truly western form of Phoenician culture, one that was enriched and drew from contacts with the local population, forming a characteristic identity, still visible on the arrival of the Romans in the Peninsula. (Oxbow Books 2007) Hb was £40.00 now £15.00

Rock Art in Africa: Mythology and Legend by Jean-Loïc Le Quellec. In this superbly illustrated book Le Quellec looks at examples of rock art and traces patterns in the mythical aspects depicted in rock art throughout Africa. Each section begins with a brief introduction to the discovery of the rock art and early traditions of interpretation, before exploring his own ideas on the myths depicted. 212p, 270 col and b/w pls (Flammarion 2004) Hb was £42.00 now £14.95

Africa

The Year of the Ghost: An Olduvai Diary by Derek Roe. The 'ghost' of this book is Derek Roe himself. In January 1983 he embarked on his first journey to Tanzania as a ghost writer for an autobiography for Mary Leakey, a name linked for ever in the minds of archaeologists with the famous palaeolithic site of Olduvai Gorge. This diary covers Derek Roe's three trips to visit Mary and also includes correspondence between them both before and after 1983, as well as snippets from their earlier meetings. 186p b/w and col illus (WASP2002) Hb was £14.95 now £2.95

The Middle Stone Age of Zambia by Lawrence Barham. A detailed study of prehistoric sequences in south central Africa, largely based around the results of investigations at the sites of Mumbwa and Twin Rivers, excavated in 1993-96 and 1999. 303p b/w illus (WASP 2000) Hb was £55.00 now £17.95

Dragon Bone Hill: An Ice Age Saga of Homo Erectus by Noel T. Boaz and Russell L. Ciochon. Starting with a discussion of the 1929 discovery of 'Peking Man' in a cave in Dragon Bone Hill, China, this book considers the capabilities of Homo erectus, their 'shaky hold on fire', their use of tools, their possible cannibalism, their way of life and their movement across continents. 232p b/w illus col pls (Oxford UP 2004) Hb was £20.00 now £7.95

China

Egypt: How a Lost Civilization was Rediscovered by Joyce Tyldesley. Aided by extensive extracts from their diaries and memoirs Tyldesley here tells the story of the men and women who rediscovered ancient Egypt, from the surge of interest sparked by Napoleon's invasion to the present day. 256p col pls (University of California Press 2005) Hb was £17.99 now £7.95

Egypt

Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, Statues and Paintings, Vol. VIII: Objects of Provenance Not Known; Parts 1 and 2 by Jaromir Malek. Comprises Royal and private statues and statues of deities from the Predynastic to the Roman period. 3 vols 1300p (Griffiths Institute 1999) Hb was £145.00 now £50.00

Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection by Gerry D. Scott. The catalogue from an exhibition of one of the most important private collections of Egyptian antiquities in the USA. It comprises material from every period of Egyptian history, including sculpture, objects which reflect daily life and objects associated with the funerary cult. 207p col and b/w illus (California State UP 1992) Pb was £35.00 now £12.95

The Tomb Chamber of Hsw the Elder, Part 1: Illustrations by David P. Silverman. Publishes reliefs and inscriptions from this significant tomb at the site of Kom el-Hisn. 146p b/w illus (American Research Center in Egypt 1988) Hb was £25.00 now £6.95

The Main Chapel at the Amarna Workmen's Village and its Wall Paintings by Fran Weatherhead and Barry J. Kemp. Detailed catalogue that illustrates all fragments of any likely significance, set within descriptions of the chapel building and its archaeological fill. They form a valuable point of reference for the beliefs of people during the Amarna Period, helping to define the limits of penetration of the Aten cult and its imagery into the lives of people who lived separate from the royal court. 418p, b/w illus, 8p col pls (Egypt Exploration Society 2007) Pb was £65.00 now £19.95

The Roman Imperial Quarries: Survey and Excavation at Mons Porphyrites, 1994-1998, Volume 2: The Excavations by David Peacock and Valerie Maxfield. Mons Porphyrites, in the heart of the Red Sea mountains, which dominate the eastern desert of Egypt was the only source of imperial porphyry known to the ancient world, and was quarried from the Tiberian period to the fifth century. This volume reports on the excavations and provides a review of the overall development of the quarry complex. 450p b/w illus (Egypt Exploration Society 2007) Hb was £65.00 now £19.95

The Discovery of Ancient Egypt by Alberto Siliotti. This richly illustrated book describes the saga of ancient Egypt's discovery from classical times, through the Middle Ages and the Crusades, and into modern times via Napoleon's great expedition, whose scholars and artists introduced the wonders of ancient Egyptian civilization to the world and inspired the great adventurers and archaeologists who followed. 376p col illus (*American University in Cairo Press* 1998) Hb was £50.00 now £17.95

Treasures of the Pyramids edited by Zahi Hawass. In this large volume all the most important Old Kingdom pyramids and the great necropolises of Memphis are brought together, examined, and reinterpreted in light of the most recent discoveries. Their descriptions are accompanied by maps, plans, and reconstructions, and some spectacular photography. 400p col illus (*American University in Cairo Press* 2003) Hb was £50.00 now £17.95

Treasures of the Valley of the Kings by Kent Weeks, photography by Araldo De Luca. Through extensive illustrations, archaeological reconstructions, and up-to-date texts this volume presents an in-depth consideration of the entire complex of funerary monuments on the west bank of Thebes, opposite the modern city of Luxor. 432p col illus t/out (*American University in Cairo Press* 2001) Hb was £ 50.00 now £17.95

Ramesses the Great by T.G.H. James, photography by Araldo De Luca. In this massive book photographs of temples, friezes statues, tombs and treasures offer an insight into the Pharaoh and his times. T.G.H. James describes the background to his reign, the politics of the time, the King as builder and image-maker and his legacy. 304p col illus t/out (*American University in Cairo Press* 2002) Hb was £50.95 now £17.95

Tutankhamun: Eternal Splendour of the Boy Pharaoh by T.G.H. James. In this large book T.G.H. James provides an authoritative account of the discovery of the tomb, an overview of the reign of Tutankhamun and a description of the tomb and the objects found within it. The photographs are stunning in their beauty and attention to detail and form one of the best visual archives to the tomb of Tutankhamun published to date. 319p, many col pls (*American University at Cairo Press* 2000) Hb was £59.50 now £19.95

The Reign of Ramesses IV by A.J. Peden. A compact and comprehensive history of the reign of Ramesses IV, who ruled Egypt at a point of transition between the last days of the her greatness under Ramesses III and her political and economic decline under Ramesses IV's successors. 130p (*Aris and Phillips* 1994) Pb was £18.00 now £4.95

Yesterday and Today: The Holy Land, Lithograms and Diaries by David Roberts by Fabio Bourbon. First rate reproductions of the lithographs which David Roberts produced from sketches made during his travels in the Holy Land in 1838. They are accompanied by commentary, photographs of the modern setting of Roberts' sketches, and short excerpts from Roberts' journal. 271p, 120 col pls (*American University at Cairo Press*) Hb was £42.50 now £14.95

David and Solomon: In Search of the Bible's Sacred Kings and the Roots of the Western Tradition by Israel Finkelstein and Neil Asher Silberman. Combining textual analysis with archaeology Finkelstein and Silberman use the reigns of these two famous kings to examine the culture of ancient Israel, and to unravel the traditions which grew up around them. 342p b/w illus (*Free Press* 2006) Hb was £17.99 now £6.95

Gateway of the Gods: The Rise and Fall of Babylon by Anton Gill. A well illustrated look at the culture of Ancient Babylon, designed very much for the general reader. Sections address the growth of the Assyrian Empire then examine art, literature, daily life, science, trade and religion. 192p col illus (*Quercus* 2008) Hb was £20.00 now £7.95

Old Babylonian Texts in the Ashmolean Museum, Mainly From Larsa, Sippir, Kish and Lagaba by Stephanie Dalley. Contains a full catalogue together with indices of names, places, deities and professions and copies of the tablets. 313P b/w copies and pls (*Oxford UP* 2005) Pb was £95.00 now £19.95

Documentation for Ancient Arabia, Part I: Chronological Framework and Historical Sources by K.A. Kitchen. This first volume in the World of Ancient Arabia Series presents an entirely fresh treatment of the vexed problems of the dating of the kingdoms of ancient pre-Islamic Arabia, offering a new minimal chronology for the whole peninsula. 268P (*Liverpool UP* 1994) Hb £55.00 now £14.95

Documentation for Ancient Arabia Part II: Bibliographical Catalogue of Texts by K.A. Kitchen. This volume provides an indispensable guide to the proliferating bibliography (often hard of access) of several thousand ancient Arabian inscriptions through one-and-a-half millennia (c. 1000 BC to c. 570 AD), mainly in South Arabia, but including also some monumental texts from NW Arabia and others from E Arabia. 821P (*Liverpool UP* 2000) Hb £70.00 now £19.95

Injustice Made Legal: Deuteronomic Law and the Plight of Widows, Strangers and Orphans in Ancient Israel by Harold V. Bennett. This study argues that Deuteronomic law, established between the 10th and 7th centuries BC, far from giving rights to oppressed minorities (their stated aim), actually added to social injustice and entrenched the power of a priestly elite over the mass of the people. 209P (*Eerdmans* 2002) Hb was £27.99 now £9.95

Side-by-Side Survey: Comparative Regional Studies in the Mediterranean World edited by Susan E Alcock and John F Cherry. Despite the extraordinary growth of interest in field survey methodology in the past two decades, few scholars have attempted to use survey data in a comparative mode. This volume is the outcome of a workshop held in Michigan, 2002, which saw a number of prominent archaeologists return to the question of comparability. 268p, 114 b/w figs, 35 tbs (*Oxbow Books* 2004) Hb was £50.00 now £10.00

Ancient Art From Cyprus: The Cesnola Collection by Vassos Karageorghis. A superbly illustrated catalogue of Cypriot antiquities from the Cesnola Collection in the Metropolitan Museum of Art. The works featured date from the prehistoric, Geometric, Archaic, Classical, Hellenistic and Roman periods, and include sculpture and figurines, vases and lamps, sealstones and jewellery, and much more. 305p, many col pls (*Metropolitan Museum of Art 2000*) Hb was £35.00 now £12.95

Ancient Gold Jewelry at the Dallas Museum of Art by Barbara Deppert-Lippitz. Publishes a fine collection of ancient gold jewelry, predominantly Etruscan and early Greek, which was acquired by the museum in 1991. 150p col illus t/out (*Dallas Museum of Art 1996*) Pb was £17.95, now £6.95

The Etruscans by Mario Torelli. This large book includes studies on the origins of the Etruscans, economic and political structures, territorial expansion, sculpture, religion, writing and language, pottery, antiquarianism and the rediscovery of the Etruscans. Includes a large catalogue of objects. 671p, many col pls (*Thames and Hudson 2000*) Hb was £48.00 now £24.95

Treasures From Tuscany: The Etruscan Legacy edited by Elizabeth Goring. A well produced catalogue from an exhibition on the arts of the Etruscans held in Edinburgh in 2004. Superb sculptures, bronzes, ornaments, cremation urns, decorated ceramics, goldwork, exotics and jewellery are just some of the categories of objects displayed. 191p, many col pls (*National Museums of Scotland 2004*) Pb was £25.00 now £9.95

Night's Black Agents: Witches, Wizards and the Dead in the Ancient World by Danile Ogden. Ogden presents a robust, no-nonsense introduction to magic in the ancient world, interweaving retelling of Greek and Roman myths and stories about the supernatural with scholarly analysis. During the course of the book we meet the ancestors of many of our own horror staples: witches, wizards, ghosts, werewolves and vampires. Ogden also shows how beliefs about magic changed and developed over time, and the influence of Near Eastern culture on ancient beliefs. 230p (*Continuum 2008*) Hb was £30.00 now £12.95

Common Ground: Archaeology, Art, Science and Humanities edited by Amy Brauer, Carol Mattusch and Alice Donohue. This hefty volume contains over 150 papers presented at the International Congress of Classical Archaeology held in Boston, Massachusetts in August 2003. 640p, b/w line drawings and photographs (*Oxbow Books 2006*) Hb was £85.00 now £15.00

Athens: A History by Robin Waterfield. In this well-written and accessible study, Robin Waterfield describes the 'tragic drama' that is Athenian history, focusing on the events of 480 to 340 BC. This is not a conventional narrative history, although chronological discussions are included, instead, Robin Waterfield focuses on themes as well as the people who shaped Athenian history and formed its legacy. 362p b/w pls (*Basic Books 2004, Pb 2005*) Pb was £12.99 now £4.95

Persian Fire: The First World Empire and the Battle for the West by Tom Holland. A stylish popular narrative history of the Persian Wars, with the focus far more traditionally Greek than the title might suggest. 418p b/w illus (*Doubleday 2005*) Hb was £20.00 now £7.95

The Panathenaic Games edited by Olga Palagia and Alkestis Spetsieri-Choremi. Papers on the origins and the historical development of the Panathenaic Games in general and of individual contests in particular. The role of royal and other patrons in the Hellenistic and Roman periods, as well as the form and meaning of victory dedications and other monuments generated by the games are also examined. Two papers are in Greek. 176p, 8p col pls (*Oxbow Books 2006*) Hb was £45.00 now £15.00

Myth and the Polis edited by Dora C. Pozzi and John M. Wickersham. This collection of essays looks at how this polis was conceptualized in ancient Greece through examinations of its place in mythology, from foundation myths, to tensions played out in tragedy and comedy, as well as comparative anthropological examinations of communities and their epics. 232p (*Cornell UP 1991*) Hb was £50.95 now £9.95

The Cultures Within Ancient Greek Culture edited by Carol Dougherty and Leslie Kurke. Rather than seeing Greek culture as a coherent theoretical category these eleven essays discuss the ways in which it is engaged in a 'complicated process of negotiation, conflict, and collaboration between cultures or subcultures'. 289p b/w illus (*Cambridge UP 2003*) Hb was £58.00 now £19.95

Women and Humor in Ancient Greece by Laurie O'Higgins. This study explores the role of women in the production of joking speech and their active participation in cultic joking, especially with reference to the cults of Demeter and Dionysus, and examines the contexts in which women may have produced jokes and those where they formed the butt of men's jokes. 262 (*Cambridge UP 2003*) Hb was £55.00 now £19.95

Pity and Power in Ancient Athens edited by Rachel Hall Sternberg. Argues that the exercise of power in democratic Athens, especially during its brief fifth-century empire, raised troubling questions about the alleviation and infliction of suffering, and pity emerged as a topic in Athenian culture at this time. The ten essays collectively examine the role of pity in the literature, art, and society of classical Athens. 360p (*Cambridge University Press 2005*) Hb was £52.00 now £19.95

Classical Greek Architecture by Alexander Tzonis and Phoebe Giannisi. Supported by numerous photographs and technical drawings of examples of Greek architecture - as they are today and as they would have appeared when constructed - this well-presented study surveys all aspects of Greek architecture. It considers its characteristics, its execution, its principles, its original use of space and its profound influence. 277p b/w and col illus (*Flammarion English ed 2004*) Hb was £59.50 now £19.95

Greece **Ancient Greek Pottery** by Michael Vickers. This full colour guide showcases a selection of vessels from the Ashmolean's collection. Most of the pots were made in Corinth and Athens and transported to Italy and Sicily where they served as grave offerings. Many are decorated with figures, which give an insight into Greek religion, warfare, sport, party-going and craftsmanship. 80p col illus (*Ashmolean* 1999) Pb was £7.95 now £3.95

Greek Sculpture and the Problem of Description by A.A. Donohue. This study examines the scholarship from the eighteenth century through the present on a select number of well known Greek statues. The impact of the historical, cultural, and intellectual context that produced this specialised scholarship is demonstrated through considerations of issues such as ethnicity, psychology, theories about artistic form, and evolving conceptions of nude and clothed figures. 261p, b/w pls (*Cambridge UP* 2006) Hb was £52.00 now £19.95

Morgantina Studies III: Le Fornaci by Ninina Cuomo Di Caprio. A study of the late Hellenistic potters kilns from Morgantina. Italian text. 192p, 69 b/w pls (*Princeton UP* 1992) Hb was £85.00 now £14.95

Morgantina Studies IV: The Proto-Historic settlement on the Cittadella by R Leighton. Excavations and extensively illustrated catalogue of finds. 240p, 164 pls (*Princeton UP* 93) Hb was £120.00 reduced to £14.95

Morgantina Studies V: The Archaic Cemeteries by Claire L. Lyons. reports on the excavation of 67 tombs which range in date from the first Greek colonies in the later 8th century BC to the late 5th century BC. 261p, 94 b/w pls (*Princeton UP* 1996) Hb was £90.00 now £24.95

Alexander the Great Failure: The Collapse of the Macedonian Empire by John D. Grainger. A provocative title, obviously, but this book isn't just polemic, and makes some very valid points about the traditional view of Alexander and his supposed genius. By taking a longer view, John Grainger attempts to show Alexander's indebtedness to his father Philip II, a point which has been made elsewhere, but also to trace the rapid disintegration of Alexander's empire, something for which, he argues, Alexander must bear prime responsibility. 236p (*Hambledon* 2007) Hb was £30.00 now £9.95

The Death of Alexander the Great by Paul Doherty. Crime writer Doherty has a sideline in solving historical murders. Here he turns his attention to Alexander and examines his last days and increasingly paranoid actions, reviews the suspects, and speculates as to who may have had motive and opportunity to arrange his death. 236p (*Carroll & Graf* 2004) Hb was £17.99 now £6.95

Alexander's Tomb by Nicholas J. Saunders. Bringing together thousands of years of speculation, as well as new questions about the ramifications of actually solving the puzzle, this book explores the mystery as to the whereabouts of Alexander's tomb, and describes the various attempts to find it. 290p b/w illus (*Basic Books* 2006) Pb was £9.99 now £3.95

Hellenistic **Hellenistic Art: From Alexander the Great to Augustus** by Lucilla Burn. Objects from the collection of the British Museum are placed alongside other sources to reveal the public and private spheres of individuals, architecture and space, and iconography. This thematic approach combines studies of individual objects and sites, including the famous and less well known, with more general trends in art throughout the Hellenistic period and into the Roman world, including allegory in art, portrayal of the rural idyll, the erotic and the macabre, emotion and experience. 190p, 75 col and 25 b/w pls (*British Museum* 2004) Pb was £18.99 now £7.95

Rome **Caesar's Calendar: Ancient Time and the Beginnings of History** by Denis Feeney. Investigates ancient conceptions of time including the Roman calendar and above all, the experience of empire, by which the Romans meshed the city state's concept of time with those of the foreigners they encountered to establish a new worldwide web of time. 372p b/w illus (*University of California Press* 2007) Hb was £32.50 now £9.95

Julius Caesar: The Peoples' Dictator by Luciano Canfora. Canfora picks through the evidence with meticulous skill, emphasising that too often Caesar's story is seen as somehow predestined. Getting to something resembling the truth about Caesar is therefore no easy task, and this book, scholarly yet engaging and accesible represents a substantial achievement. 392p, maps (*California UP* 2007) Hb was £24.99 now £9.95

Antonia Augusta: Portrait of a Great Roman Lady by Nikkos Kokkinos. This biography focuses on Antonia's place in political history and is based on the analysis of her portrayal and depiction in inscriptions, coins, papyri, sculpture as well as buildings and monuments which were erected in her honour. 290p b/w illus (1992, *Libri* 2nd ed 2002) Pb was £17.99 now £6.95

A Roman Life: Rutilius Gallicus On Paper & In Stone by John Henderson. Rutilius Gallicus was chief of police, poet and courtier Domitian. This accessible study looks at his depiction in a poem by Statius and as he appears in the epigraphic record. 156p (*University of Exeter Press* 1998) Pb was £14.99 now £4.95

Neighborhoods of Augustan Rome by J. Bert Lott. This interesting and scholarly study draws on a mass of textual evidence to identify and analyse Rome's neighbourhoods. Lott assesses the role of neighbourhood leaders and voluntary clubs in overseeing the neighbourhoods, the epigraphic and statuary evidence for cults and emperor worship and the involvement of the lower classes. 262p b/w illus (*Cambridge UP* 2004) Hb was £52.00 now £19.95

State and Society in Roman Galilee AD 132-212 by Martin Goodman. Uses Rabbinic texts and archaeological evidence to examine Jewish government and society in Galilee during one of the region's most testing periods. The heavily annotated text is preceded by new notes and a preface which outline recent research developments. 305p (*Eowman and Allanheld* 1983, *Vallentine Mitchell* 2000) Pb was £18.95 now £7.95

Leaving the Fold: Apostates and Defectors in Antiquity by Stephen G. Wilson. Looks at how and why people renounced one faith for another, focusing on the process of leaving a faith rather than entering, ie, not conversion. Covers Jewish, Christian and Pagan faiths. 158p (*Fortress* 2004) Hb was £17.99 now £7.95

Foreign But Familiar Gods: Greco-Romans Read Religion in Acts by Lynn Allan Kauppi. This study examines references to Pagan religious practices in Acts, asking how they would have been perceived by contemporaries, including kleromancy, inspiration oracles, ruler cult and Greek myth. 165p (*T&T Clark* 2006) Hb was £75.00 now £9.95

The Aesthetics of Emulation in the Visual Arts of Ancient Rome by Ellen Perry. Perry looks at the aesthetics of Roman imitation and studies Roman literary evidence voicing views on aesthetics and opinions on art. Concepts of appropriateness (*decorum*), eclecticism and phantasia emerge from the textual evidence as principles by which the Romans produced their 'classicising creations'. 208p, 48 b/w figs (*Cambridge UP* 2005) Hb was £58.00 now £19.95

Children in the Visual Arts of Ancient Rome by Jeanine Diddle Uzzi. In official imperial art, Roman children are most often shown in depictions of peaceful public gatherings before the emperor, whereas non-Roman children appear only in scenes of submission, triumph, or violent military activity. As the author argues in this study, the stark contrast between these images conveys the ruling elite's notion of what it truly meant to be Roman. 252p, b/w pls (*Cambridge UP* 2005) Hb was £58.00 now £19.95

Diliciae Fictiles III: Architectural Terracottas in Ancient Italy edited by Ingrid Edlund-Berry, Giovanna Greco and John Kenfield. This edited volume of forty-four papers on Classical Italian terracottas opens with a section on new research, followed by five geographical sections. Thirty-three papers are in Italian, nine in English and two in German. 544p, 16p col plates, b/w illus (*Oxbow Books* 2006) Hb was £55.00 now £10.00

Food for the Gods: New Light on the Ancient Incense Trade edited by David Peacock and David Williams. Although incense was a luxury, it was consumed in prodigious quantities by the ancient world, in temples and at funerals, but also in private homes. The papers in this volume look at the role of incense, primarily - though not exclusively - during the Roman period. 166p, b/w illus (*Oxbow Books* 2006) Hb was £35.00 now £10.00

Pliny's Catalogue of Culture: Art and Empire in the Natural History by Sorcha Carey. The sections of Pliny's *Natural History* that cover art history have traditionally been studied in isolation from the rest of the work. Sorcha Carey argues that only by studying these sections within the broader context of the *Natural History* can we explore Pliny's aims and concerns within the setting of Roman imperial politics and culture. 208p b/w illus (*Oxford UP* 2003, Pb 2006) Pb was £39.00 now £14.95

Horace and the Dialectic of Freedom: Readings in Epistles 1 by W.R. Johnson. Traces the key themes in the poems, such as Horace's relationship with his father and with Rome his adoptive city, and the conflicts between urban vitality and rustic serenity and between inner freedom and outer freedom. 172p (*Cornell UP* 1993) Hb was £38.50 now £9.95

Literature and Politics in the Age of Nero by J.P. Sullivan. Examines the interaction of literature, patronage and political power in Nero's reign and explores the methods and techniques that writers used to further their careers or to advance political causes. 218p (*Cornell UP* 1985) Hb was £28.95 now £9.95

A Poetics of Transformation: Prudentius and Classical Mythology by Martha A Malamud. An examination of conflicting cultural, religious and literary codes in the work of Prudentius, perhaps the most influential poet of Late Antiquity, suggesting that his poetry constitutes both an analysis and a critique of the Christianity of his day. 192p (*Cornell UP* 1989) Hb was £26.95 now £7.95

Augustine of Hippo: Selected Writings edited by Emilie Griffin. Contains selections from the *Confessions*, *The Happy Life*, *On the Trinity*, the *City of God* and the *Rule of St. Augustine* in English translation. 145p (*Harper Collins* 2006) Pb was £7.99 now £3.95

Heavenly Realms and Earthly Realities in Late Antique Religion edited by Ra'anan S. Boustan and Annette Yoshiko Reed. 15 essays take a range of approaches to the function of heaven in earthly life among various religions in Late Antiquity including Judaism, Christianity and Greco-Roman traditions. 335p (*Cambridge UP* 2004) Hb was £60.00 now £19.95

Christology After Chalcedon: Severus of Antioch and Sergius the Monophysite by Iain R. Torrance. An English translation and introduction to the letters between Severus of Antioch and Sergius the Grammarian, two monophysites deeply opposed to the doctrinal decisions reached at the Council of Chalcedon in AD 451. 256p (*Canterbury Press, Norwich* 1988) Pb was £24.50 now £5.95

Early Medieval Bible Illumination and the Ashburnham Pentateuch by Dorothy Verkerk. The Ashburnham Pentateuch, created in the late 6th century, provides a visual and textual guide to the Old Testament and Christian teachings. In this study Dorothy Verkerk not only explores the likely origins of the manuscript, arguing that Italy is the most probable candidate, but embarks on a close analysis of its iconography. 262p b/w illus (*Cambridge UP* 2004) Hb was £58.00 now £19.95

Constantinople: Capital of Byzantium by Jonathan Harris. The mythical aura that surrounded Constantinople was no accident. It was assiduously cultivated by the Byzantine emperors to bolster their power, wealth and prestige. Jonathan Harris examines the intriguing interaction between the spiritual and the political, the mythical and the actual and reconstructs the awe-inspiring city in its heyday in 1200. 289p b/w pls (*Continuum* 2007) Hb was £30.00 now £9.95

The Sutton Hoo Sceptre and the Roots of Celtic Kingship Theory by Michael J. Enright. The Sutton Hoo whetstone sceptre is the most enigmatic and mysterious emblem of kingship of the early Middle Ages. Produced c.600 AD and long held to be Anglo-Saxon, Enright here establishes that the sceptre is undoubtedly a British artefact, one that reflects a long history of Celtic kingship theory. 387p *b/w pls* (Four Courts Press 2006) *Hb was £50.00 now £12.95*

Arthurian Period Sources, Vol.4: Places & Peoples, and Saxon Archaeology by John Morris. A dictionary of Arthurian age people and places with discussion and references for the often obscure points, as well as (somewhat dated) articles on the archaeology of the period. 127p (Phillimore 1995) *Hb was £19.95 now £4.95*

Arthurian Period Sources, Vol.6: Studies in Dark Age History by John Morris. 8 essays in which Morris sets out some of the detailed textual analysis behind his controversial reconstruction of Athurian age Britain. 186p (Phillimore 1995) *Hb was £19.95 now £4.95*

Anglo-Saxons: Studies Presented to Cyril Roy Hart edited by Simon Keynes and Alfred P. Smyth. A wide range of historical essays. Contributors: Richard and Fiona Gameson, Janet Batley, Paul E. Szarmach, Janet L. Nelson, Harold Fox, Susan Kelly, Emma Mason, Audrey L. Meaney, D.M. Metcalf, Susan Oosthuizen, Pauline Stafford, Peter Sawyer, Debby Banham, Gale R. Owen-Crocker, Susan Edgington, Ann Williams, and David Cozens. 317p (Four Courts 2006) *Hb was £55.00 now £12.95*

Dress in Anglo-Saxon England by Gale R. Owen-Crocker. Drawing on recent archaeological discoveries, museum collections, tapestries, artworks and Old English terminology and literature, the well-known costume expert reconstructs the outer and under clothing of Anglo-Saxon and Viking men and women, supported by many fine line drawings of costumes, accessories and hair styles. 400pb/w *illus col pls* (Boydell 2nd ed 2004) *Hb was £30.00 now £14.95*

Irish Sea Studies, 900-1200 by Benjamin Hudson. This volume of revised essays looks at political and cultural contact and change throughout the liquid highway between Ireland and Britain, covering topics such as the end of the Viking Age, the collapse of the Old English kingdom, the earliest contacts with the Normans, economic revival and change, and religious reform. 255p (Four Courts Press 2006) *Hb was £50.00 now £12.95*

God's Clockmaker by John North. This is a biography of 'England's greatest medieval scientist, a man who solved major practical and theoretical problems to build an extraordinary and pioneering astronomical and astrological clock'. John North tells an extraordinary story here; Richard of Wallingford (1292-1336) was the son of a blacksmith who became Abbot of St Albans, where he invented his clock, before finally succumbing to leprosy. 441p *b/w illus* (Hambledon 2005) *Hb was £45.00 now £14.95*

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Native Lordship in Medieval Scotland: The Earldoms of Strathearn and Lennox, c.1140-1365 by Cynthia J. Neville. Using the lordships of Strathearn and Lennox as focal points, this book explores the complex nature of the encounter between the cultures of the native Gaelic lords and the Europeans, and shows how important were native customs and practices in the making of the later medieval kingdom. 255p (Four Courts 2005) *Hb was £55.00 now £12.95*

The Exercise of Power In Medieval Scotland, c.1200-1500 edited by Steve Boardman and Alasdair Ross. Re-evaluates the notion that the Scottish kingdom experienced a rapid and revolutionary change in government and aristocratic society in the twelfth and thirteenth centuries, looking at the continued power of the native aristocracy and the ways in which it was exercised, in contrast to the more usual focus on the influx of Anglo-Norman lords. 240p (Four Courts Press 2003) *Hb was £50.00 now £12.95*

In Search of the Holy Grail by Veronica Ortenberg. A survey of the influence of the Middle Ages, and of medieval attitudes and values, on later periods and on the modern world, taking in the romantic movement and the influence of medievalism on nationalism, the enduring popularity of all things Celtic or Arthurian, and the Middle Ages on screen from Robin Hood to Pasolini. 336p *b/w illus* (Hambledon 2006, Pb 2007) *Pb was £13.99 now £5.95*

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Power and Profit: The Merchant in Medieval Europe by Peter Spufford. In this highly readable and stimulating book, Peter Spufford discusses all aspects of medieval trade, from the consumers, to suppliers, the great business centres of Europe, to the commodities themselves. He explains the origins of banking, insurance, borrowing and lending, large-scale manufacturing, as well as the practicalities of moving goods, people and money between places. 432p, 265 *illus* (29 in col) (Thames and Hudson 2002, Pb 2006) *Pb was £15.95 now £6.95*

Shifting Landmarks: Property, Proof and Dispute in Catalonia Around the Year 1000 by Jeffrey A. Bowman. This investigation of squabbles and disputes over property during the 10th and 11th centuries is based on an in-depth analysis of records from Narbonne, an area comprising Catalonia and parts of southern France. Focusing on specific case studies, such as a dispute between the children of countess Guisla of Conflent over their inheritance and squabbles between the church and noble families over gifts of land, the study broadens to discuss justice in general during this period. 279p (Cornell UP 2004) Hb was £40.95 now £14.95

The Crusades: A Short History by Jonathan Riley-Smith. This comprehensive, single-volume history of the Crusades by one of the foremost scholars on the subject has now been fully revised for a second edition. Riley-Smith's account not only re-lives the major historical events, but also looks at the background to the crusading movement, its organisation and the experiences of the crusaders who took part in the holy war defending Christendom against its enemies, all of which is explained clearly and authoritatively. 353p, maps (Continuum 2nd edn 2005) Hb was £70.00 now £14.95

Crusader Warfare, Volume I: Byzantium, Western Europe and the Battle for the Holy Land by David Nicolle. Considers the Christian armies involved in campaigning in the Holy Land from c.1050 to c.1300. As well as military tactics, arms and armour, battles and sieges David Nicolle also places considerable emphasis on the logistics of warfare, on finance, recruitment, training, transport and provisioning, and considers the ways in which wider changes in medieval society influenced and were influenced by the crusades. 306p b/w pls (Hambledon 2007) Hb was £45.00 now £14.95

Saints' Lives and the Rhetoric of Gender by John Kitchen. Kitchen examines sixth-century French texts depicting the lives of saints of both sexes, including the only hagiography of and by a woman, and challenges the consensus that emphasises the distinctive nature of female sanctity and writing. 255p (Oxford UP 1998) Hb was £44.00 now £14.95

In Search of Cluny: God's Lost Empire by Edwin Mullins. Traces the reform movement which became embodied in the great monastery of Cluny, the careers of its abbots and their involvement with the high politics of their age and explores the daily life of the monastery, its role in promoting pilgrimage and what remains of its buildings. 245p (Signal 2006) Hb was £16.99 now £6.95

The Pilgrimage to Santiago by Edwin Mullins. First published in 1974, this enjoyable account intersperses descriptions of the author's own journey with that of countless pilgrims whilst also discussing the medieval popularity of pilgrimage and the historical and architectural sites along the path. 235p (1974, Signal new edn 2000) Pb was £9.99 now £3.95

The Devil's Cloth by Michel Pastoureaux. This wonderful book traces the origins of the 'scandal for stripes', how and why stripes were ascribed certain stigmas and derogatory associations from the 13th century onwards and why today stripes no longer hold such connotations. 128p, 10 b/w pls (Columbia UP 2001) Hb was £17.00 now £4.95

Athlone History of Witchcraft and Magic in Europe Vol.3 The Middle Ages by Karen Jolly, Catherine Raudvere and Edward Peters. A serious academic look at the development of a shared concept of magic in Europe. It comprises sections on historiography and approaches, magic in medieval Scandinavia, and on the attitudes of church and state towards magic and witchcraft in this period. 280P (Athlone 2002) Hb was £80.00 now £19.95

The Jesus Relics by Joe Nickell. Examines the scientific and historical evidence relating to the most prominent relics said to be related to Jesus' birth, infancy, life and ministry, Crucifixion and death, and to his disciples and later saints. 240p, 59 b/w illus (The History Press 2008) Hb was £20.00 now £6.95

Reforming Saints: Saints Lives and their Authors in Germany, 1470-1530 by David J. Collins. In *Reforming Saints*, David J. Collins explains how and why Renaissance humanists composed Latin hagiography in Germany in the decades leading up to the Reformation. Contrary to the traditional wisdom, Collins's research uncovers a resurgence in the composition of saints' lives in the half century leading up to 1520. German humanists, he finds, were among the most active authors and editors of these texts. 248p, 9 b/w illus. (Oxford UP 2007) Hb was £40.00 now £12.95

Lordship and Architecture in Medieval and Renaissance Scotland edited by Richard Oram and Geoffrey Stell. Essays which discuss the role of medieval and Renaissance architecture in Scotland as an expression of lordship and authority. Each author focuses on a particular noble family or group, assessing the development and projection of their lordship, and their aspirations, reflected in their patronage of architecture. 346p b/w illus (John Donald 2005) Pb was £20.00 now £7.95

English Cathedrals by Stanford Lehmberg. This excellent history of the cathedrals of England and Wales not only examines their architectural features but also their role as centres for religion, education and the arts. 319p col pls (Hambledon 2005) Hb was £19.99 now £7.95, Pb was £12.99 now £4.95

The Churches of Surrey by Mervyn Blatch. A detailed and comprehensive gazetteer of all of Surrey's parish churches, describing their architectural development, furnishings and fittings. An introductory chapter traces the history of church building in the county, examining in particular the impact of Victorian restoration and new building. 232p b/w illus, col pls (Phillimore 1997) Hb was £30.00 now £9.95

Romanesque & Gothic Decorative Metalwork and Ivory Carvings in the National Museums of Scotland by Virginia Glenn. A well illustrated catalogue of 12th-16th century pieces all described and analysed in detail. 207p b/w illus, col pls (National Museums of Scotland 2003) Hb was £35.00 now £9.95

Art and Patronage in the Medieval Mediterranean: Merchant Culture in the Region of Amalfi by Jill Caskey. This book evaluates Amalfitan art production from the eleventh to the thirteenth centuries in terms of moral, economic, and social structures, including investment strategies, anxieties about wealth and salvation, and southern Italy's diverse religious communities. 327p b/w illus (Cambridge UP 2004) Hb was £64.00 now £19.95

Smoke Blackened Thatch by John B. Letts. Assesses the archaeobotanical significance of late medieval smoke blackened thatch - the best preserved source of medieval plant remains so far discovered. Over 300 examples have been identified in southern England, providing researchers with their first opportunity to examine whole-plant specimens of medieval cereals, legumes and crop weeds. 62p b/w and col illus (English Heritage 2000) Pb was £15.00 now £4.95

Raunds Area Survey: An archaeological study of the landscape of Raunds, Northamptonshire 1985-94 by Stephen Parry. This volume gathers the results of a detailed fieldwalking survey, cropmark analysis, magnetometer surveys and excavations, accompanied by allied environmental and documentary researches to provide a dynamic picture of landscape development. 352p, 105 b/w illus, 101 tabs, 12 oversize illus (Oxbow Books 2006) Hb was £30.00 now £10.00

Excavations in Castledown, Isle of Man, 1989-1992 by P J Davey, D J Freke and D A Higgins. Report on three excavations carried out in Castletown: the medieval and post-medieval castle and the development of the town. 256p, 70 illus (Liverpool UP 1994) Pb was £16.95 now £4.95

Giles of Rome's On Ecclesiastical Power edited and translated by R.W. Dyson. Written at the turn of the 14th century, Giles of Rome's *De ecclesiastica potestate* is a papal tract written at the height of Pope Boniface VIII's conflict with King Philip IV of France. It represents the earliest fully articulated and philosophically developed defense of the "hierocratic" ideology of the medieval papacy. Latin text with facing English translation. 406p (Columbia UP 2004) Pb was £26.00 now £9.95

Robert Grosseteste by James McEvoy. A brief, accessible introduction to the thought of Robert Grosseteste (c.1168-1253), the initiator of the English scientific tradition, one of the first chancellors of Oxford University, and a famous teacher and commentator on the newly discovered works of Aristotle. 219p (Great Medieval Thinkers, Oxford UP 2000) Pb was £16.00 now £4.95

Eternal Chalice: The Enduring Legacy of the Holy Grail by Juliette Wood. A well written and engaging history of the grail legend, from its first appearance in Chretien de Troyes to modern depictions such as Terry Gilliam's *Fisher King* and inevitably, Dan Brown. Juliette Wood surveys the various possible origins of the legend, how the grail came to be associated with the eucharist, and how it maintained its appeal as the premier romantic theme throughout the Middle Ages. 244p b/w illus (Tauris 2008) Hb was £18.99 now £7.95

Impolitic Bodies: Poetry, Saints and Society in Fifteenth Century England by Seila Delany. Examines the first collection of all female saints' lives in any language: *Legends of Holy Women* composed by the English Augustinian friar Osbern Bokenham between 1443 and 1447., and sets it in the context of succession crises, war and the connection of women to political power during the 14th and 15th centuries. 236p (Oxford UP 1998) Pb was £19.00 now £4.95

Grounds of English Literature by Christopher Cannon. In a series of detailed readings of the more important early (1066-1300) Middle English works, Cannon shows how the many and varied texts of the period laid the foundations for the project of English literature. 237p (Oxford UP 2004) Hb was £50.00 now £9.95

The Canterbury Tales (Oxford Guides to Chaucer) by Helen Cooper. Since its first publication in 1989, Helen Cooper's guide to *The Canterbury Tales* has established itself as the standard work on the poem. This second edition continues to offer the most comprehensive scrutiny of the *Tales* both as a whole and individually. 452p (Oxford UP 1996) Pb was £28.00 now £12.95

Lancelot and the Lord of the Distant Isles or the Book of Galehaut Retold by Patricia Terry and Samuel N. Rosenberg. This book rearranges and splices together tales from the prose *Lancelot* and the *Death of King Arthur* which concern Galehaut, the Lord of the Distant Isles and his interactions with Lancelot, retelling them in a sparse prose style redolent of the twelfth and thirteenth century originals. 227p b/w illus (Godine 2006) Hb was £21.95 now £4.95

The Country Houses of Gloucestershire, Volume One: 1500-1600 by Nicholas Kingsley. A meticulously researched gazetteer of Gloucester's Tudor country houses, assessing their architecture and history and gloriously illustrated with plans, engravings and photographs. 267p b/w illus, col pls (Phillimore 2nd ed 2001) Hb was £30.00 now £9.95

John Dwight's Fulham Pottery, Excavations 1971-79 by Chris Green. John Dwight (c.1633-1703), the first English master potter of personal fame, established a pottery in Fulham in the 1670s, and it continued in production until the 1970s. The report illustrates the huge range of products, especially varied from the early years of the pottery. 380p, many b/w figs and pls (English Heritage Arch Rep 6, 1999) Pb was £35.00 now £14.95

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