

A selection of fabulous bargains can be found in this section! Some remaindered titles are limited - get them before they go! Feel free to check availability.

In the Saddle: An Exploration of the Saddle Through History edited by Lauren Gilmour. These essays, drawing on the work of archaeologists, restorers and experimental riders, explore the development saddle design and of riding styles in England, from the Roman army to the present day. Included are studies and conservation reports on individual examples as well as more general contextual overviews. 96p b/w illus, col pls (Archetype 2004) Pb was £29.50 now £7.95

1000 Languages: The Worldwide History of Living and Lost Tongues by Peter K. Austin. A lively and accessible encyclopaedia of the languages of the world. It is organised by region, and within the thousand languages covered both large and small are represented, from the 1,055 million speakers of Mandarin Chinese to the 100 Gong speakers in central Thailand. There are also sections on endangered languages, and on languages which are entirely extinct. 288p col illus (Thames and Hudson 2008) Hb was £19.99 now £9.95

The Splendors of Archaeology edited by Fabio Bourbon. A massive and lavishly illustrated look at 49 of the world's most spectacular archaeological sites. 352p col illus (American University in Cairo Press 1998) Hb was £50.00 now £14.95

Experiencing Archaeology by Experiment edited by Penny Cunningham, Julia Heeb and Roeland Paardekooper. Papers presented in this volume consider both theoretical issues and practical case studies. The scope ranges from skinning animals or dyeing wool the Roman way, to producing sound with flint tools, carving stone on Chalcolithic Cyprus, or casting bronze objects both as art and science in Ireland. 128p, b/w illus (Oxbow Books 2008) Pb was £25.00 now £6.95

From Mine to Microscope: Advances in the Study of Ancient Technology edited by Andrew Shortland, Ian C. Freestone and Thilo Rehren. These twenty papers focus upon the interpretation of ancient artefacts and technologies, particularly through the application of materials analysis. Instruments from the human eye to mass spectrometry provide insights into a range of technologies from classical alum extraction to Bronze Age wall painting. 384p (Oxbow Books 2009) Hb was £60.00 now £19.95

Quality Management in Archaeology edited by Willem J.H. Willems and Monika H. van den Dries. The scale and frequency of archaeological work has increased vastly, at considerable cost to society. Consequently, there is pressure to do the work efficiently and economically. At the same time, academic standards have to be maintained to assure that the end result will be the relevant knowledge about the past that society pays for. This book presents a survey by specialists from the US, Canada, and several European countries on how this is done, what the principles are, and also the priorities. 168p (Oxbow Books 2007) Pb was £28.00 now £6.95

General Interest

Method and Theory

Archaeomalacology: Molluscs in former environments of human behaviour edited by D Bar-Yosef. The papers in this volume bring molluscan studies into mainstream zooarchaeological and archaeological debate, resulting in a monograph with a truly international flavour. (Oxbow Books 2005) Hb was £45.00 now £10.00

Figuring it Out by Colin Renfrew. In this challenging book, Colin Renfrew argues that archaeologists can learn a great deal about interpreting and understanding the past through the approaches taken by modern artists. He examines how both archaeology and modern art seek to understand the world through its material remains and explores the process by which we have become what we are, from the earliest modern humans to the present day. 224p, 55 col & 125 b/w pls (Thames & Hudson 2003, Pb 2006) Pb was £19.99 now £7.95

Current and Recent Research in Osteoarchaeology 2 edited by Sue Anderson. Studies are presented on archaeozoology, domesticated animal bone assemblages, evidence of violence and stress indicators, measurement and statistical analysis and current research in the field of osteoarchaeology. 61p, b/w figs and pls (Oxbow Books for the Osteoarchaeological Research Group 1999) Pb was £15.00 now £4.95

Silent Fields: The Long Decline of a Nation's Wildlife by Roger Lovegrove. Charting the centuries from Tudor times to the present day Roger Lovegrove reveals the systematic ways in which man has gone about culling birds and mammals deemed to be vermin. Includes detailed analysis of parish records for the numbers of the various species killed, organised by species. 402p b/w illus (Oxford UP 2007, Pb 2008) Pb was £12.99 now £4.95

The New Reading the Landscape by Richard Muir. This is a fascinating handbook full of field-tips and information to make life easier for the amateur enthusiast. Woodlands, parks, boundaries, track-ways, deserted villages and churches, farmsteads, villages and defensive earthworks are all described and illustrated in detail with checklists to aid identification. 256p, many b/w figs and maps (University of Exeter 2000) Pb was £18.99 now £9.95

Wetland Archaeology and Environments: Regional Issues, Global Perspectives edited by M C Lillie and S Ellis. Papers which outline the current state of wetland cultural and palaeoenvironmental knowledge, and to provide multidisciplinary insights into the methodological approaches and theoretical aspects of this important area of study. 336p, 127 b/w illus, 13 tabs (Oxbow Books 2006) Pb was £19.95 now £7.95

Trent Valley Landscapes by David Knight and Andy J. Howard. A synthesis of landscape change and human occupation in the Trent Valley. Each chapter focuses on a different period from the Pleistocene landscape, Mesolithic hunter-gatherers, Neolithic and the Early Bronze Age, Late Bronze Age and Iron Age, to the Roman and medieval periods. 202p, b/w and col illus (Heritage Marketing and Publications 2004) Pb was £25.00 now £9.95

Method and Theory

Landscape Archaeology

The Uffington White Horse in its Landscape by David Miles, Simon Palmer, Gary Lock, Chris Gosden and Anne Marie Cromarty. This volume presents a full, illustrated account of the archaeological, artefactual and documentary research on the White Horse and its associated sites, carried out between 1989 and 1995. These investigations demonstrate for the first time that the White Horse was originally prehistoric in date. 340p b/w illus (*Oxford Archaeology* 2004) Hb was £24.95 now £7.50

Place and Memory: Excavations at the Pict's Knowe, Holywood and Holm Farm, Dumfries and Galloway, 1994-8 edited by Julian Thomas. This volume is concerned with the investigation of three complexes of prehistoric ceremonial monuments in the immediate environs of Dumfries in the south-west of Scotland. It considers the details of the excavated features, environmental and artefactual evidence, as well as more general concerns. 256p b/w illus, 67 b/w pls (*Oxbow Books* 2007) Hb was £48.00 now £14.95

Prehistoric Rock Art in Britain by Stan Beckensall. Beckensall gives a detailed survey of the types of rock art, motifs and patterns to be found in Britain and the places, often highly prominent in the landscape where it is to be found. He also offers his thoughts on its interpretation, focusing firmly on the landscape context, and treating with scepticism attempts to link rock art to one overarching theory of shamanic practice. 160p b/w illus, col pls (*Amberley* 2009) Pb was £18.99 now £6.95

Warfare in Prehistoric Britain by Julian Heath. Reviews the evidence for warfare across the whole stretch of Britain's prehistory. Heath examines skeletal remains, alongside weaponry and defenses, and introduces the reader to the contentious debates surrounding the level and intensity of prehistoric warfare, as well as possible motivations for war. 160p b/w illus, col pls (*Amberley* 2009) Pb £18.99 now £6.95

Monuments and Material Culture: Papers in Honour of an Avebury Archaeologist, Isobel Smith edited by Rosamund Cleal and Joshua Pollard. 16 papers on a variety of Neolithic themes which include: enclosure and monumentality, and the Mesolithic - Neolithic continuum (Roger Mercer); timber circles, henges and stone circle (Alex Gibson); the later Neolithic repertoire: the Dinragit complex (Julian Thomas); east pf Avebury (Peter Fowler); soft-rock and organic tempering in British Neolithic pottery (Tim Darvill). 244p b/w illus (*Hobnob Press* 2004) Hb was £25.00 now £9.95

Solving Stonehenge: The New Key to an Ancient Enigma by Anthony Johnson. Echoing much earlier approaches Johnson focuses his attention on the placement of the stones themselves, but offers quite new conclusions. Using documentation and results from the last 250 years of surveying at Stonehenge he shows that the stones were laid out to a premeditated design, and that the symmetry and geometry involved were extremely complex, so much so that it must have been geometrical considerations which played the leading role in the design of the structure. 288p b/w and col illus (*Thames and Hudson* 2008) Hb was £19.99 now £9.95

The Ringlemere Cup: Precious Cups and the Beginning of the Channel Bronze Age edited by Stuart Needham, Keith Parfitt and Gill Varndell. This volume provides definitive publication of the Ringlemere cup and its immediate site context. Dating and fuller social significance are assessed through thorough reappraisal and cataloguing of the fifteen comparable cups from Britain, Brittany, Germany and Switzerland. 120p, 57 b/w illus, 4p col pls (*British Museum Press* 2006) Pb was £23.00 now £7.95

Gravelly Guy: Excavations at Stanton Harcourt by George Lambrick and Tim Allen. Gravelly Guy remains one of the most thoroughly excavated sites in the Thames Valley with archaeological evidence spanning from the Neolithic through to the Saxon period. As well as the vast amount of structural evidence, the considerable quantities of artefacts and environmental information were recovered. 520p, 179 b/w illus, 31 ls (*Oxford Archaeology* 2005) Hb was £34.95 now £7.50

Malsnes 1: An Early Post-Glacial Site in Northern Norway by H.P. Blankholm. Detailed information on the lithic artefacts - their raw materials and typology - is presented along with an analysis and interpretation of their spatial arrangements. The economy, seasonality, and several models for the settlement pattern are examined and followed by a discussion of this pioneering settlement within its wider cultural and Scandinavian and northern European context. 120p, 76 b/w illus, 21 tabs (*Oxbow Books* 2008) Hb was £35.00 now £9.95

Mesolithic Horizons edited by Sinéad McCartan, Rick Schulting, Graeme Warren and Peter Woodman. This is an enormous compendium of research published in two volumes with over 140 papers drawn from the whole of Europe, ranging from the European Arctic to many parts of the Mediterranean, and from the British Isles to Russia. These papers cover recent research on virtually all aspects of the European Mesolithic. 2 volumes, 980p (*Oxbow Books* 2009) Hb was £150.00 now £49.95

Mesolithic Studies in the North Sea and Beyond edited by Clive Waddington and Kristian Pedersen. The North Sea has acted as both physical barrier, separating regions from each other, and as the principal means of communication between the same. This duality can also be seen in its potential to be both yielding and destructive; providing food and resources, but also being capable of causing catastrophe. The sixteen papers in this edited volume look at the impact the North Sea had on Northern Europe in the Mesolithic period. (*Oxbow Books* 2007) Hb was £48.00 now £14.95

Iron Age and Roman Burials in Champagne by Ian Stead. This volume reports on the excavation of a series of six Iron Age cemeteries in Champagne, France: Ménil-Annelles, Ville-sur-Retourne, Juniville, Alincourt, Saulces-Champenoises and Quilly. It describes the spatial arrangement of each cemetery and its burials, and considers the relative chronology of the series, from Hallstatt and La Tène to the Gallo-Roman period. (*Oxbow Books* 2006) Hb was £50.00 now £15.00

Egyptology Today edited by Richard H. Wilkinson. This book, at the more academic end of those designed for the non-specialist, takes an interesting tack - it isn't the usual introduction to Ancient Egypt, but to Egyptology as a discipline in the modern age. 283p *b/w illus* (Cambridge UP 2008) *Pb was £17.99 now £8.95*

Eros on the Nile by Karol Mysliwicz. The religion and society of ancient Egypt relied heavily upon erotic mythology and imagery which is perhaps not surprising for a country that owed its civilisation to the fecundity of the Nile. This well-illustrated study examines this aspect of the Egyptian character which, Mysliwicz argues, has been suppressed by generations of Egyptologists and scholars. 180p *b/w illus, col pls* (Duckworth 2004) *Hb was £20.00 now £6.95*

The Art of Ancient Egypt by Gay Robins. An introduction to this fascinating topic which is comprehensible without being patronizing, and which is enhanced by beautiful and useful illustrations. Robins takes a fresh approach, emphasising the importance of examining context and function, as well as formal attributes, to understand an artistic tradition which can appear somewhat backward to modern eyes. 271p *b/w and col illus* (British Museum/American University in Cairo Press 1997, 2nd ed 2008) *Pb was £16.99 now £7.95*

Gods of Ancient Memphis by Stephen P. Harvey and Melinda K. Hartwig. This exhibition catalogue explores the religious life of an ancient Egyptian city from its beginnings to the advent of Christianity. It examines the ways in which Memphites adapted to new ideas and religious concepts from neighbouring lands, whilst preserving artistic traditions derived from millennia of Egyptian tradition. 40p *col illus* (University of Memphis 2001) *Pb was £10.99 now £4.95*

Fragments of a Shattered Visage edited by Edward Bleiberg and Rita Freed. 16 papers which explore the politics and ideology of Ramesside Egypt, as well as presenting results from excavations at Ramesside sites. 269p *b/w/ups* (Memphis State University 1993) *Pb was £28.00 now £9.95*

Explorers and Artists in the Valley of the Kings by Catharine H. Roehrig. This book tells the story of some of those men who travelled to western Thebes between c.1740 and 1860, and especially the etchings, sketches and watercolours that they made to record the many monuments and landscapes that they saw. 96p, *col illus* *t/out* (American University in Cairo Press 2001) *Hb was £33.95 now £9.95*

The Illustrated Dictionary of Ancient Egypt by Ian Shaw and Paul Nicholson. This book, the international edition of the British Museum Dictionary, provides clear definitions and commentary on the most common Egyptological terms, sites, historical figures and so on, with many colour illustrations. The second edition has been brought bang up to date with the finds of the last decade, and considerably expanded, with more on Egyptology as a discipline, and much more on the European exploration and rediscovery of Egypt. 368p *col illus* *t/out* (BMP/AUCP 2nd ed 2008) *Hb was £25.00 now £9.95*

King Tutankamun: The Treasures of the Tomb by Zahi Hawass. This is the official book accompanying the 2007 touring Tutankhamun exhibition. It is everything you'd expect, big, beautiful, and stuffed full of absolutely glorious photographs of the artefacts on display, including a number of fold out sections. The text merely describes the pieces, their discovery and probable use - it is the photos you will be buying this for. 296p *col photos on every page* (Thames and Hudson 2007) *Hb was £39.95 now £19.95*

Lives of the Ancient Egyptians by Toby Wilkinson. This slightly unusual book takes the form of a series of 100 short biographies of Ancient Egyptians. Some are well known such as Akhenaten, Hatshepsut and Cleopatra, but most are much more obscure and thus allow the reader to build up a more complete picture of life in Egypt. Thus we learn of the military career of Ahmose son of Abana, a naval officer under 3 successive Pharaohs, and Paneb, a tomb robber, as well as Hesira the court dentist and Hemira a priestess. 356p *b/w and col illus* (Thames and Hudson 2007) *Hb was £25.00 now £9.95*

Nubian Pharaohs: Black Kings on the Nile by Charles Bonnet and Dominique Valbelle. In 2003 Charles Bonnet and his team discovered a ditch within a temple from the ancient city of Pnoub, which contained seven monumental black granite statues. Magnificently sculpted, and in an excellent state of preservation, they portrayed five pharaonic rulers, including Taharqa and Tanutamun, the last two pharaohs of the "Nubian" Dynasty, when Egypt was ruled by kings from the lands of modern-day Sudan. This stunning book details the excavation of these statues, with glorious full colour photos, and traces the history of the Nubian domination of Egypt. 215p *col illus on every page* (American University in Cairo Press 2006) *Hb was £34.50 now £14.95*

The Tomb in Ancient Egypt by Aiadan Dodson and Salima Ikram. The opening third of this book looks at Egyptian beliefs concerning burial, the social context of tombs, their construction and their decoration. The majority of the book is then dedicated to a chronological survey of Egyptian tombs, noting changes in design and function and relating them to their historical background, from simple early burials to the Pyramids, the Valley of the Kings and the simpler tombs of the Greco-Roman era. 368p *col illus* (Thames and Hudson 2001) *Hb was £29.95 now £14.95*

Delta Reports 1: Research in Lower Egypt edited by Donald B. Redford. Publishes work done in and around the temple of Ba-neb-djed in the North-west temenos at Tel er-Rub'a (Mendes). 216p, 33 *illus*, 27 *b/w pls* (Oxbow Books 2009) *Pb was £40.00 now £9.95*

Red Land, Black Land: Daily Life in Egypt by Barbara Mertz. Originally released in 1966, but now completely revised and updated, this well-written book provides a popular introduction to the civilization of Ancient Egypt, guiding the reader through the work, leisure, culture and beliefs of Egyptians from various walks of life. "a delightfully effortless way to come to grips with the intricacies of life in ancient Egypt" - Salima Ikram. 410p *b/w illus* (William Morrow revised ed 2008) *Hb was £20.00 now £6.95*

Death, Burial and Afterlife in the Biblical World by Rachel S. Hallote. Examines the archaeological, literary, and artistic evidence for the burial practices of biblical times, their antecedents and successors. Ms. Hallote traces Judaic attitudes toward the dead across the centuries, as burial practices were transformed by the Jews encounter with Persia, Greece, and Rome, and their evolution into the practices of modern Judaism and Christianity. 237p (*Ivan R. Dee 2001*) Hb was £15.95 now £6.95

Philosophy and Practice in Writing a History of Ancient Israel by Megan Bishop Moore. This book addresses debate between 'minimalist' historians who find the Biblical text to be a relatively recent Persian/Hellenistic construction and the 'non-minimalists', who take the Biblical record at face value. Moore examines the issues from a philosophical standpoint, addresses the possibility of objective historical inquiry and appeals to a 'qualified correspondent truth' as a guiding principle for further investigation. 205p (*Continuum 2006*) Pb was £24.99 now £6.95

The Mediterranean From 50,000 to 25,000 BP: Turning Points and New Directions edited by Marta Camps and Carolyn Szmidt. This book is a highly informative progress report on the state of current research concerning the passage from Middle to Upper Palaeolithic, focusing on the Mediterranean. 376p (*Oxbow Books 2009*) Hb was £80.00 now £19.95

Early Cyprus: Crossroads of the Mediterranean by Vassos Karageorghis. This welcome study of a large section of this archaeological material, from the Late Bronze Age to the Archaic period (c.1600-500BC), provides a good overview of up-to-date material from recent excavations combined with new research on long-studied topics. With lots of excellent illustrations and a highly readable narrative, this is landmark study for the general and academic reader. 229p, 200 col and 100 b/w pls and illus (*Getty Publications 2002*) Hb was £45.00 now £14.95

Crete: Women, History, Books & Places by Susanna Hoe. Susanna Hoe believes that 'the most rewarding way for a woman to visit an island is to read books by women who have travelled there, or by or about women who have been part of its history, and to visit the places they describe'. This statement guides the structure and content of this pocket-sized, highly portable guide to the island of Crete, which explores the island's rich archaeology and history through the writings of female travellers and archaeologists. 408p b/w illus (*Holo Books 2005*) Pb was £9.99 now £3.95

Textile Production in Pre-Roman Italy by Magarita Gleba. This book examines the archaeological evidence for textile production in Italy from the transition between the Bronze Age and Early Iron Ages until the Roman expansion (1000-400 BCE), and sheds light on both the process of technological development and the emergence of large urban centres with specialised crafts. 280p, 120 b/w figs, tbs, maps (*Oxbow Books 2008*) Hb was £35.00 now £12.95

The Greek Mesolithic: Problems and Perspectives edited by Nena Galanidou and Catherine Perles. A number of the papers in this book focus on Franchthi and its important contribution to our understanding of Mesolithic sequences in the Aegean. Others report on finds from the Theopetra Cave, the Cave of Cyclope on Youra and Klisoura Gorde, as well as more general overviews and synopses of vegetation and climatic data, radiocarbon dating, lithic material, faunal and human remains. 224p, b/w figs, tbs (*British School at Athens 2003*) Hb was £39.00 now £9.95

The Latest Sealings from the Palaces and Houses at Knossos by Mervyn R. Popham and Margaret A.V. Gill. All the sealings of known and unknown context are illustrated here. Margaret Gill's original study of the sealings made in the 1960s has been updated following more recent work on material in the Heraklion Museum. 65p with 48pls (*British School at Athens 1996*) Pb was £24.00 now £9.95

Knossos: The South House by P.A. Mountjoy. The South House, located immediately south of the Palace of Knossos was first excavated by Arthur Evans in 1908, with subsequent work carried out in 1924, but was never published. This volume pieces together the evidence, to form an overview of the excavation and the history of the building. 224p, b/w illus and pls (*British School at Athens 2003*) Hb was £65.00 now £9.95

Stone Vessels and Values in the Bronze Age Mediterranean by Andrew Bevan. This excellent study of stone vessels from c.3000-1200 BC, successfully combines theoretical ideas with empirical data from across Anatolia, Cyprus, the Levant, Egypt and the Aegean. 301p, b/w figs and pls (*Cambridge UP 2007*) Hb was £57.00 now £19.95

Slave Revolts in Antiquity by Theresa Urbainczyk. In this book Theresa Urbainczyk challenges the current orthodoxy and argues that there were many more slave revolts than is usually assumed and they were far from insignificant historically. She carefully dissects ancient and modern interpretations to show that there was every reason for the writers who recorded and re-recorded the slave rebellions and wars to repress or to reconfigure any larger-scale slave resistance as something other than what it was. 177p (*University of California Press 2008*) Pb was £14.99 now £5.95

Figuratively Speaking: Rhetoric and Culture from Quintilian to the Twin Towns by Sarah Spence. Although rhetoric is a term often associated with lies, this book takes a polemical look at rhetoric as a purveyor of truth. Its purpose is to focus on one aspect of rhetoric, figurative speech, and to demonstrate how the treatment of figures of speech provides a common denominator among western cultures from Cicero to the present. The central idea is that, in the western tradition, figurative speech - using language to do more than name - provides the fundamental way for language to articulate concerns central to each cultural moment. 144p (*Duckworth 2007*) Pb was £14.99 now £4.95

Cleaning and Controversy: The Cleaning of the Parthenon Sculptures, 1811-1939 edited by Ian Jenkins. The essays in this volume compile documentary and visual evidence for the cleaning, assess how and to what extent it had altered the surface of the affected sculptures, and look at wider issues relating to the history and ideas of conservation. 84p, 21 colour plates, 12 b/w illus (British Museum 2001) Pb was £25.00 now £7.95

The Theatre at Butrint edited by Oliver J. Gilkes. This monograph includes Luigi Maria Ugolini's unpublished report on his excavations at Butrint between 1928 and 1932, and the reports of Italian Archaeological Mission to Albania, with updated comment and new essays providing background information. 270p, b/w figs and pls (The British School at Athens 2003) Hb was £59.00 now £9.95

Travel, Geography and Culture in Ancient Greece and the Near East edited by Colin Adams and Jim Roy. This collection of essays looks beyond the focus of existing works on ancient travel and its documentation, to examine its social and cultural implications. Also of import is the study of ancient geographical knowledge, as well as ancient travel writing (an increasingly popular genre today), its popularity and purpose. (Oxbow Books 2007) Hb was £40.00 now £9.95

The Greeks Beyond the Aegean: From Marseilles to Bactria edited by Vassos Karageorghis. Greek heritage, which was born and flourished in the Aegean, soon spread beyond its native boundaries, to the east and West, from the middle of the 2nd millennium to the period of Alexander the Great. It is this topic, the Greeks beyond the Aegean, that is the focus of this international symposium. 208p, color and b/w illus. (Onassis Foundation 2002) Pb was £16.00 now £7.95

Why Socrates Died by Robin Waterfield. Waterfield brings to life the background to the famous trial of Socrates, and by placing the events firmly in the context of Athenian political (and to some extent religious) culture he shows that Socrates' death was by no means the act of senseless barbarism that it might seem to a modern observer. 253p b/w pls (Faber and Faber 2009) Hb was £20.00 now £6.95

Ancient Greek Arbitration by Derek Roebuck. Derek Roebuck presents a general history of the procedures and legal aspects of arbitration, attitudes, enforcement and appeals against decisions in the period 700BC to 30BC. Based on primary sources he includes literary references, documentary evidence, inscriptions and papyri including excerpts from speeches, plays, histories and from the works of philosophers, all in translation. 401p (Holo Books 2001) Hb was £40.00 now £9.95

The Laconia Rural Sites Project by William Cavanagh, Christopher Mee and Peter James. This volume reviews the current theories on the variety and character of rural sites, land tenure and residence in Prehistoric, Classical, Roman and Byzantine Greece. 366p b/w illus (British School at Athens 2004) Hb was £49.00 now £9.95

The Well-Read Muse: Present and Past in Callimachus and the Hellenistic Poets by Peter Bing. With the written work superseding the oral composition, Hellenistic poets saw themselves as now being part of a new world, remote from the great genres and achievements of the earlier literary tradition. The author examines one fundamental result of this attitude, the Hellenistic tendency toward learned allusion, and what this meant to a period pursuing a different literary approach. 163p (Michigan Classical Press repr. 2008) Hb was £32.50 now £15.00

Masks of Authority: Fiction and Pragmatics in Ancient Greek Poetics by Claude Calame. These interlinked essays explore the means used by ancient Greek poets to create in their works a fictional authorship. The volume shows that they made of their poems, through various discursive strategies, texts to be performed, with the collective, ritual, and pragmatic values implicit in the ideas of craft and performance. 248p (Cornell UP 2005) Hb was £46.50 now £14.95

Aristotle's Politics by Judith A. Swanson and C. David Corbin. An introductory guide to Aristotle's famous work, placing it in its historical and intellectual context, and then going through the text, section by section, drawing out the big themes and highlighting points for debate. 168p (Continuum 2009) Pb was £14.99 now £4.95

Excavations at Sabratha, 1948-51 by Philip M. Kenrick. Includes chapters on the forum, east forum temple, capitolium, basilica/church, temple of Serapis, insulae, the Severan monument, the theatre, the Byzantine defences and the pottery. 326p, 64 pls (Roman Society 1986) Hb was £30.00 now £15.00

Wondrous Glass: Reflections on the World of Rome by Margaret Cool Root. Presents a selection of Roman period glass from the collections of the Kelsey Museum of Archaeology, including their large holdings of excavated glass from the Roman period Egyptian site of Karanis, and the book illustrates the wide range of well-preserved glass from Karanis and other Roman sites. 48p, illus. (Kelsey Museum 1982) Pb was £7.50 now £2.95

Lives of the Romans by Philip Matyszak and Joanne Berry. An extraordinary range of viewpoints is explored in these 100 biographies. A centurion and a plasterer's wife share pages with the orator Cicero and the scholar Pliny, while a Vestal Virgin shares a chapter with Antinous, the boy lover of Hadrian. 304p col illus (Thames and Hudson 2008) Hb was £25.00 now £9.95

Caesarea Philippi: Baniyas, the Lost City of Pan by John Francis Wilson. This book, which is based on archaeological evidence from Baniyas coupled with literary sources, outlines its 2,000-year history. Wilson examines the origins of Baniyas, the significance of its location, its cave and springs for the Phoenicians, Syrians and local inhabitants, through to its transformation into a centre for the worship of Pan during Roman times, when it became Caesarea Philippi, and the subsequent impact of Christianity on the city under the emperor Constantine. 262p, 51 b/w and col pls (I B Tauris 2004) Hb was £29.50 now £9.95

Rome

Romanization in the Age of Augustus by Ramsay MacMullen. A detailed examination of the reasons why Roman ideas and Roman things were so readily adopted throughout the ancient world during Augustus' lifetime (63 BC - AD 14). Arranged geographically, the chapters explore the spread of Roman civilisation across the East, Africa, Spain and Gaul, emphasising the role of mass production and standardisation. The last chapter examines Roman methods of replication, including techniques for copying statuary, buildings, pottery, roads and town institutions. 222p, 20 b/w figs (Yale UP 2000, Pb 2008) Pb was £12.99 now £5.95

Roman Britain

Between Villa and Town: Excavations of a Roman Roadside Settlement and Shrine at Higham Ferrers, Northamptonshire by Steve Lawrence and Alex Smith. This volume presents the results of archaeological investigation of a substantial Roman settlement. 361p (Oxford Archaeology 2009) Hb was £19.99 now £7.50

The Roman Roadside Settlement at Westhawk Farm, Ashford, Kent: Excavations 1998-9 by Paul Booth, Mary-Anne Bingham and Steve Lawrence. Publishes the excavations at a large Roman settlement established at an important road junction shortly after the Roman conquest. The settlement contained contrasting groups of carefully laid out plots and unplanned areas. Excavated timber buildings included circular and rectilinear structures and a polygonal shrine. 420p (Oxford Archaeology 2008) Hb was £25.00 now £7.50

Akeman Street: Moving Through Iron Age and Roman Landscapes by Tim Copeland. This book examines the role of Akeman Street, the Roman road stretching from St Albans to Cirencester, in a unique and unusual way, choosing to look not at the technology of the Roman road, as more traditional studies do, but rather to look at the 'human' aspect of the road: the symbiosis held between the route and the wider human and physical landscape. 159p b/w illus (The History Press 2009) Pb was £16.99 now £7.95

The Roman Conquest of Scotland: The Battle of Mons Graupius, AD 84 by James E. Fraser. In AD84 Agricola, the governor of Britain at that time, won a great victory over the barbarians of northern Britain at the Battle of Mons Graupius, described as a war of intervention rather than conquest. In this new book James Fraser reconsiders the events leading up to the battle, Rome's intent and Agricola's objectives, as well as providing an impressionistic reconstruction of the battle itself. 159p b/w illus (The History Press 2005, repr. 2008) Pb was £12.99 now £4.95

Becoming Roman, Being Gallic, Staying British: Research and Excavation at Ditches 'Hillfort' and Villa 1984-2006 by Stephen Trow, Simon James and Tom Moore. Excavations carried out from 1984-1985 at Ditches in Gloucestershire identified a large, late Iron Age enclosure which contained a remarkably early Roman villa. This long awaited excavation report reinterprets this evidence in the light of more recent studies of the late Iron Age-Roman transition. 240p, 54 b/w illus (Oxbow Books 2008) Pb was £35.00 now £9.95

Roman Britain

Imagining Roman Britain: Victorian Responses to a Roman Past by Virginia Hoselitz. This book explores changing Victorian conceptions of Roman Britain, using archaeological activity in four provincial towns [Caerleon, Cirencester, Colchester and Chester] to show how discoveries interacted with Victorian imperial identities, and providing a set of authoritative and fresh insights into the way in which Victorian archaeology emerged, developed and altered how the modern world understood the ancient. 208p (Boydell 2007) Hb was £50.00 now £14.95

Latin Literature

Ovid: The Poet and His Work by Niklas Holzberg. A detailed overview of Ovid which focuses on the different roles that the poet played and the ways in which he reflected or alluded to contemporary issues and personalities. 217p (Cornell UP 2002) Hb was £36.50 now £9.95

Catullus: A Poet in the Rome of Julius Caesar by Aubrey Burl. This interesting biography scrutinises Catullus' poems and other contemporary sources to reconstruct the world that Catullus inhabited. As well as examining the political context Burl also examines the minutiae of everyday life that can be gleaned from Catullus' verse. 235p b/w pls (2004, Amberley repr. 2010) Pb was £14.99 now £5.95

Cicero's Speeches: The Critic in Action by Stephen Usher. In this book Stephen Usher gives a detailed account of how Cicero viewed oratory, and what influenced the formation of his ideal. Usher sets each speech in its historical and forensic context, in chronological order, and examines to what extent and how successfully Cicero employs his own definitions of great oratory. 300p (Aris & Phillips 2008) Pb was £25.00 now £6.95

Horace's Odes and the Mystery of Do-Re-Mi edited with translation and commentary by Stuart Lyons. Lyons's acclaimed verse translation of the Odes is here fully revised accompanied by revealing new material on Horace and the nature of his work. A final chapter, argues that Guido d'Arezzo, an eleventh-century Benedictine choirmaster, used the melody of Horace's Ode to Phyllis to invent the do-re-mi mnemonic. 272p (Aris & Phillips 2007) Pb was £19.95 now £6.95

Late Antiquity

The Roman Empire of Ammianus by John Matthews. John Matthews' brilliant analysis of Ammianus and his world is the foundation for the study of the Roman Empire in the fourth century CE. This new edition of the volume offers a new Introduction by the author, and corrections to the original text. 608p (Michigan Classical Press 2nd ed 2008) Hb was £60.00 now £22.50

The End of Empire: Attila the Hun and the Fall of Rome by Christopher Kelly. This book, originally published as offers an essentially military explanation of the collapse of the Empire. It demonstrates the political logic behind Attila's destructive acts, designed to extract tribute rather than territory from the Empire, and shows Attila as in fact rather an astute tactician. 350p b/w illus (US ed Norton 2009) Hb was £17.99 now £7.95

Mosaic - Festschrift for A.H.S. Megaw edited by Judith Herrin, Margaret Mullen and Catherine Otten-Froux. The 19 contributions reflect Megaw's great interest in the art, archaeology and culture of the Greek world, especially his work on Cyprus and the Byzantine period. 200p, *b/w figs and pls* (*British School at Athens* 2001) Hb was £35.00 now £9.95

Roman Imperial Policy from Julian to Theodosius by R. Malcolm Errington. Errington discusses Imperial decision-making in the latter half of the fourth century and responses to external and internal factors. He argues that policies seem to have largely been reactive and that strategic aims had been conservative and defensive with a view to preserving the political and economic status quo. 336p (*University of North Carolina* 2006) Hb was £42.95 now £12.95

Late Antiquity

Sutton Hoo and Its Landscape by Tom Williamson. The location of the Anglo-Saxon burial ground at Sutton Hoo, on a ridge overlooking the estuary of the river Deben, has always appeared strange and challenging. Williamson argues that the cemetery was placed where it was not in order to display power and dominance over territory, but because the river, and its brooding estuary, had long held a special and central place in the lives and perceptions of a local society. 220p, 69 *illus*, 35 *in col* (*Windgather Press* 2008) Pb was £20.00 now £7.95

Harthacnut: The Last Danish King of England by Ian Howard. Howard examines Harthacnut's reign, deftly handling the sources, and reconstructing the sometimes complex political events, clearly and accessibly, ultimately assessing the damning verdict of the Anglo-Saxon chronicle - "He never accomplished anything kingly for as long as he ruled". 160p *b/w illus* (*The History Press* 2008) Pb was £17.99 now £6.95

Death and Taxes: The Archaeology of a Middle Saxon Estate Centre and Higham Ferrers by Alan Hardy and Bethan Mair Charles. This volume concentrates on a large 8th-century complex of enclosures and buildings, along with other structures including a large malting oven. It is argued that this represents the infrastructure of a purpose-built tribute centre for a royal estate. 250p, *col illus t/out* (*Oxford Archaeology* 2007) Hb was £19.99 now £7.50

Yarnton: Saxon and Medieval Settlement and Landscape by Gill Hey. This volume traces the development of Yarnton from small-scale early Anglo-Saxon farmsteads to the medieval village, and reveals the profound changes that occurred in settlement, agriculture and social organisation. 456p *b/w illus* (*Oxford Archaeology* 2004) Hb was £25.00 now £7.50

Manuscripts From the Anglo-Saxon Age by Michelle Brown. This book collects a stunning series of photographs of Anglo-Saxon manuscripts, which together form an excellent introduction to the world of the Anglo-Saxons. The text sets the manuscripts in their historical context and explains advances and changes in manuscript production and in artistic style. 184p *inc 140 col pls* (*British Library* 2007) Hb was £25.00 now £9.95

Anglo-Saxon

The Ismaili Assassins by James Waterson. Essentially a political history rather than an examination of Ismaili culture or ideology, this well written and researched account traces the fortunes of the group, and their unusual military tactic of political assassination, from their break from mainstream Shi'ism over their support for Nizar in a Fatimid succession dispute, to their final destruction by the Mongols in the thirteenth century. 227p *maps, b/w pls* (*Frontline Books* 2008) Hb was £19.99 now £7.95

The Mongol Art of War by Timothy May. May describes the make-up of the Mongol army from its inception to the demise of the Mongol Empire, and examines the recruitment, arming and training of the Mongol warrior. He also analyses the organisation, tactics and strategies the Mongols used to create by conquest an empire that stretched from the Pacific Ocean to the Carpathian Mountains. 214p *b/w pls* (*Pen & Sword* 2007) Hb was £19.99 now £7.95

Latin Literature

Angels on the Edge of the World: Geography, Literature and English Community, 1000-1534 by Kathy Lavezzo. This study looks at how writers and cartographers engaged with the perceived geographical marginality of England from the 10th century to the Reformation and how this influenced the tradition of mapmaking in England and emerging concepts of English nationhood. 191p *b/w illus, col pls* (*Cornell UP* 2006) Pb was £26.95 now £9.95

The First General Entry Book of the City of Salisbury, 1387-1452 edited by David R. Carr. Contains records of the meetings of the citizens of Salisbury, alongside notes and memoranda, and sheds important light on the social and economic life of the city. The predominantly Latin text is translated into modern English. 316p (*Wiltshire Record Society* 2001) Hb was £20.00 now £8.95

Edward III's Round Table at Windsor by Julian Munby, Richard Barber and Richard Brown. Essays on the excavation and architecture of Edward III's house of the round table, as well as on the chivalric background to the building, and the symbolism behind Edward's desire to found an entirely secular order of knights based on Arthurian legend.. 282p *b/w illus col pls* (*Boydell* 2007) Pb was £14.99 now £5.95

The Second Baron's War: Simon de Montfort and the Battles of Lewes and Evesham by John Sadler. A popular reconstruction on the career of Simon de Montfort and his rebellion against Henry III. Sadler sketches the background to thirteenth century warfare, then examines in detail the campaigns which led to the battles of Lewes and Evesham, as well as the fighting itself. 160p, *maps, b/w pls* (*Pen & Sword* 2008) Hb was £19.99 now £7.95

England and the Avignon Popes: The Practice of Diplomacy in Late Medieval Europe by Karsten Ploger. Drawing on a wide range of unpublished sources, Plöger explores the techniques of communication employed by the Crown in its dealings with Clement VI (1342-52) and Innocent VI (1352-62). (*Legenda*, 2003) Pb was £45.50 now £14.99

Medieval Britain

Anglo-Norman Studies 29 edited by C.P. Lewis. A particular area of interest in this volume is the landscape and economy of late Anglo-Saxon and Anglo-Norman England, with papers on castles, deer parks, marshlands, fisheries and taxation. 227p *b/w illus* (Boydell 2007) Hb was £45.00 now £12.95

Decoding Domesday by David Roffe. The Domesday Book is one of our major sources for a crucial period of English history; yet it remains difficult to interpret. This provocative new book proposes a complete re-assessment, with profound implications for our understanding of the society and economy of medieval England. 374p (Boydell 2007) Hb was £50.00 now £12.95

England and Scotland in the Fourteenth Century: New Perspectives edited by Michael Penman and Andy King. Drawing together new perspectives from new and leading researchers, these essays investigate the great complexity of Anglo-Scottish tensions in this most momentous of centuries and in doing so often reveal a far more ambivalent and at times even a peaceful and productive Anglo-Scottish dynamic. 269p (Boydell 2007) Hb was £45.00 now £14.95

Thirteenth Century XI edited by Bjorn Weiler, Janet Burton, Philipp Schofield and Karen Stober. The international dimension forms a dominant theme of this collection: it features essays on England's relations with the papal court; the adoption of European cultural norms in Scotland; Welsh society and crusading; English landholding in Ireland; and dealings between the kings of England and Navarre. 229p (Boydell 2007) Hb was £60.00 now £12.95

Life in a Late Medieval City: Chester, 1275-1520 by Jane Laughton. This study of Chester is based on a wide range of sources, written and archaeological, and contains much that is new. It reveals a city with its own distinctive character but one which shared the experiences of towns throughout medieval England. 264p, *b/w & col illus* (Windgather 2008) Pb was £20.00 now £7.95

Medieval Adaptation, Settlement and Economy of a Coastal Wetland: The Evidence from Around Lydd, Romney Marsh, Kent by Luke Barber and Greg Priestly-Bell. Since 1991 excavations in advance of gravel extraction around Lydd on Romney Marsh, have uncovered large areas of medieval landscape. Features uncovered include 12th-13th century drainage ditches, ditched field systems and sea defences. Also of particular significance is the identification of a series of occupation sites and their enclosures. 336p 16p *col pls* (Oxbow Books 2008) Hb was £30.00 now £9.95

Raunds: The Origin and Growth of a Midland Village, AD 450-1500 edited by Michel Auduoy and Andy Chapman. This volume presents the results of open area excavation in north Raunds, which focused in particular on the evolution of Furnells Manor, and examined the processes of village development from the early Saxon period through to the desertion of the outlying manorial centres at the end of the medieval period. 168p, 130 *illus*, CD with *illus* (Oxbow Books 2008) Hb was £28.00 now £9.95

The Bull Ring Uncovered: Excavations at Edgbaston Street, Moor Street, Park Street and The Row, Birmingham City Centre, 1997-2001 edited by Stephanie Ratkai. The excavations in the centre of Birmingham uncovered evidence of habitation from prehistoric and Roman times, but the 12th to 19th centuries presented by far the most evidence, from artefacts, environmental samples and structural remains. The medieval industrial past was of particular interest, with tanning and the manufacture of hemp and linen all playing a large role in the city's prosperity. 440p, 136 *b/w illus*, 42 *col pls* (Oxbow Books 2008) Hb was £35.00 now £9.95

Eleanor of Aquitaine: Queen and Rebel by Jean Flori. This book is in two parts. The first part is an account of what is reliably known about Eleanor's life and her role in history. The second part deals with questions about Eleanor and her legend currently under debate by scholars. 397p *b/w pls* (Edinburgh UP 2007) Hb was £120.00 now £19.95

Shaping a Monastic Identity: Liturgy and History at the Imperial Abbey of Farfa, 1000-1125 by Susan Boynton. A close study of the liturgical practices of the abbey of Farfa. Boynton's findings are a striking demonstration of the local nature of liturgical practices in the centuries before church ritual was controlled and codified by the papacy. Equally fascinating is her examination of the process by which Farfa constantly rewrote its history as part of the continuous negotiation of power that was central to medieval politics and culture. 289p, *b/w and col pls* (Cornell UP 2006) Hb was £40.95 now £12.95

An Anatomy of Trade in Medieval Writing: Value, Consent and Community by Lianna Farber. Economics, in our modern sense of the term, was not a discipline in the Middle Ages, although the history of economic thought is often written as though it were. Lianna Farber restores the core economic concept of trade to its medieval contexts, showing that it contains three component parts: value, consent, and community, each of which were deeply contested. 235p (Cornell UP 2006) Hb was £36.95 now £12.95

The Medieval World at War edited by Matthew Bennett. This beautifully produced book takes a chronological and regional approach, introducing the reader to developments in medieval warfare largely by recounting the principal campaigns which were fought and allowing battle tactics, new weaponry, and siege equipment or innovations in castle design to appear in their place in the narrative, rather than in thematic chapters. 272p *col illus* (Thames & Hudson 2009) Hb was £24.95 now £9.95

Medieval Siege and Siegecraft by Geoffrey Hindley. In this popular account Geoffrey Hindley demonstrates the centrality of the siege to medieval warfare. He looks at urban fortifications and castles, techniques of attack and defence, and provisioning, and does not neglect the psychological aspects of siege warfare, as well as the atrocities which often concluded a successful siege. 182p *b/w pls* (Pen & Sword 2009) Hb was £19.99 now £7.95

Fighting for the Faith: The Many Fronts of Crusade and Jihad, 1000-1500 AD by David Nicolle. This popular survey of religious warfare in the medieval world demonstrates the sheer scale and diversity of the phenomenon. From the famous wars for the Holy Land, goes on to describe warfare across Spain and north Africa in the Baltic and Russia and by Islamic armies, in the east against Mongols and others. As well as the theatres of war, Nicolle also describes armies, equipment, tactics, and siege. 224p b/w pls (*Pen and Sword* 2007) Hb was £19.99 now £7.95

The Eucharist in Romanesque France: Iconography and Theology by Elizabeth Saxon. The aim of this book is to bring together aspects of the multi-faceted penitential-eucharistic devotion, as revealed in theological writings and Mass commentaries, in Gregorian reform, in heretical circles both clerical and popular and in works of art to show how depictions and thought about the eucharist reflect wider developments in medieval society. 317p b/w pls (*Boydell* 2006) Hb was £50.00 now £14.95

Archaeology and the Pan-European Romanesque by Tadhg O'Keeffe. Using an archaeological perspective this book interrogates the concept of the Romanesque, particularly as a Europe wide architectural phenomenon. Professor O'Keeffe questions fundamentally the usefulness of such a concept, finding it basically to be a nineteenth century construct, and as such more interesting as a field of historiographical research than as a tool for analysis. 128p (*Duckworth Debates in Archaeology* 2007) Pb was £12.99 now £4.95

Views of Transition: Liturgy and Illumination in Medieval Spain by Rose Walker. In the 11th century the Spanish Church was required to abandon the Mozarabic liturgy in favour of Roman texts. Walker examines the effect of this change by looking at liturgical manuscripts contemporary with this upheaval, in particular the Silos corpus in the British Library and three missals from Spanish libraries, including the notable Missal of San Facundo. 264p, 68 b/w pls (*British Library* 1998) Hb was £45.00 now £19.95

Set In Stone: The Face in Medieval Sculpture edited by Charles T. Little. A study of 81 sculpted heads arranged around seven major themes: iconoclasm; the Limestone Provenance Project; stone Bible (sculptural heads of characters from the Bible); marginalia (heads occupying the edges of monuments and such like); portraiture; Gothic Italy; objects of devotion. 222p, b/w and col pls (*The Metropolitan Museum of Art, New York*, 2006) Hb was £35.00 now £12.95

Tradition and Innovation in Later Medieval English Manuscripts by Kathleen L. Scott. Examines a number of English manuscripts of the 15th and early 16th centuries, establishing criteria for genuine artistic originality. Each manuscript is assessed in detail in terms of its text, scribe(s), artists, decorative programme and circumstances of its creation, as well as its context in terms of English and wider European art. 194p col illus (*British Library* 2007) Hb was £45.00 now £19.95

Medieval Reliquary Shrines and Precious Metalwork edited by Kilian Anheuser and Christine Werner. This volume presents the proceedings of a conference held in September 2001 in conjunction with the conservation of two reliquary shrines of the 11th and 12th century at the Musée d'art et d'histoire in Geneva. The papers present an overview of the state-of-the-art of conservation and technological studies of medieval precious metalwork. 10 papers in French, 5 in German, 3 in English. 125p b/w illus, col pls (*Archetype* 2006) Hb was £55.00 now £9.95

Salisbury Cathedral: The West Front edited by Tim Ayers. A detailed study of the architectural development of Salisbury Cathedral's spectacular west front, with chapters also looking at the polychromy, early photographs of the front, and the nineteenth century and modern restoration and conservation projects. 264p b/w and col illus (*Phillimore* 2000) Hb was £40.00 now £9.95

The Monastery of Batalha by Jose Custodio Vieira da Silva and Pedro Redol. Founded to commemorate the victory of King Jaoa I at Aljubarrota, the monastery of Batalha is one of Portugal's most important medieval sites, and a spectacular masterpiece of late gothic architecture. Illustrated throughout in full colour, this book describes the monastery's architecture, its influences, and its history and construction. 128p col illus (*Scala* 2007) Pb was £14.95, now £5.95

The Convent of Christ, Tomar by Paulo Pereira. A well-illustrated survey of the architecture of this Portuguese monastery, founded by the Knights Templar in the twelfth century, and expanded and updated during the renaissance and baroque periods. 128p col illus (*Scala* 2009) Pb was £14.95 now £5.95

English Stained Glass by Painton Cowan. This album of medieval (c.1100-1530) stained glass in England's churches is short on text, but the photography is among the finest to be found. A geographical sweep of the nation takes in over 100 windows along with short descriptions, from the greatest Cathedrals to isolated examples in out of the way parish churches. 128p col illus on every page (*Thames and Hudson* 2008) Hb was £14.99 now £6.95

A Continental Shelf: Books Across Europe from Ptolemy to Don Quixote edited by Kristian Jensen and Martin Kauffmann. This exhibition catalogue presents some of the Bodleian's finest medieval and renaissance books, tracing cultural diffusion and diversity across Europe. The books are chosen to illustrate themes including cartography, the rediscovery of the Classics, learning, the spread of vernacular books, and influences from outside Christendom. 140p col illus (*Bodleian Library* 1994) Pb was £25.00 now £6.95

Art, Identity and Devotion in Fourteenth Century England by Kathryn A. Smith. Contains a detailed and thorough study of three Books of Hours produced in the early 14th century, exploring issues of female patronage, devotional experience, personal and familial identity, book ownership, lay literacy and religious imagery as well as the practicalities of their production. 364p b/w illus, col pls (*British Library* 2003) Pb was £19.95 now £9.95

The Erotic in the Literature of Medieval Britain edited by Amanda Hopkins and Cory James Rushton. This volume examines the erotic in the literature of medieval Britain, primarily in Middle English, but also in Latin, Welsh and Old French. Seeking to discover the nature of the erotic and how it differs from modern erotics, the contributors address topics such as the Wife of Bath's opinions on marital eroticism, the role of clothing and nudity, the tension between eroticism and transgression, the interplay between religion and the erotic, and the hedonistic horrors of the cannibalistic Giant of Mont St Michel. 182p (*Boydell* 2007) Hb was £45.00 now £14.95

Shadows of Mary: Reading the Virgin Mary in Medieval Texts by Teresa Reed. In this study Teresa Reed explores five examples of Marian figuration in Chaucer's Constance, the Wife of Bath, the medical women of the English Trotula, St Margaret of Antioch and the Pearl Maiden. As Reed illustrates, medieval concepts of 'the feminine' and womanhood can be traced through the figure of the Virgin Mary and were a means for the church especially to express their worldly concerns and anxieties. 171p (*University of Wales* 2003) Pb was £17.99 now £6.95

The Medieval British Literature Handbook edited by Daniel T. Kline. Designed as an undergraduate textbook, and focusing on Middle English literature from 1300-1500 this book includes: introductions to authors, texts and contexts; guides to key critics, concepts and topics; an overview of major critical approaches, changes in the canon and directions of current and future research; and case studies in reading primary and secondary texts. 300p (*Continuum* 2009) Pb was £17.99 now £4.95

Ovid's Art and the Wife of Bath: The Ethics of Erotic Violence by Marilyn Desmond. This volume explores the enormous influence of Ovid's *Ars Amatoria* on the later Middle Ages, looking in particular at how his ironic conception of the erotic potential of violence was taken up by authors such as Heloise, Jean de Meun and Guillaume de Lorris, Chaucer and Christine de Pisan. 206p b/w illus (*Cornell UP* 2006) Pb was £18.50 now £6.95

William of Auvergne: The Immortality of the Soul translated and introduced by Ronald J. Teske. A thirteenth century treatise on the nature of the soul, which shows early influences of Aristotelian philosophy on medieval thought. 72p (*Marquette UP* 1991) Pb was £7.99 now £3.95

Hugh of Saint Victor: Practica Geometriae translated by Frederick A. Homann. A translation of a twelfth century text, attributed to Hugh of Saint Victor and intended as a manual to be used in education. The introduction surveys the mathematical and theological context of the work. 96p (*Marquette UP* 1991) Pb was £7.95 now £3.95

Geoffrey of Vinsauf: Documentum de Modo et de Arte Dictandi et Versificandi translated and introduced by Roger P. Parr. A thirteenth century treatise on rhetorical method. 105p (*Marquette UP* 1968) Pb was £11.99 now £4.95

Henry of Ghent: Quodlibetal Questions on Free Will translated and introduced by Ronald J. Teske. This selection from quodlibetal disputations throughout Henry of Ghent's late 13th century career, contains his thought on the question of human freedom. 109p (*Marquette UP* 1993) Pb was £11.99 now £4.95

Medieval Comic Tales by Derek Brewer. A collection of comic stories of French, Spanish, English, Italian and Dutch origin, which circulated Europe in the Middle Ages. The introduction sets the literary scene for the tales, and notes on the texts and translations are included. 190p (*Boydell & Brewer* 1973, 2nd edn 1996) Pb was £9.99 now £3.95

The Manuscripts of Piers Plowman: The B-Version by C David Benson and Lynne Blanchfield. The B-version, possibly the only version authorised by Langland, is the most influential. This book contains a detailed catalogue of all extant manuscripts. 339p (*Boydell and Brewer* 1997) Hb £60.00, now £9.95

Bloody Old Britain: O.G.S. Crawford and the Archaeology of Modern Life by Kitty Hauser. Initially a field archaeologist, O.G.S. Crawford was a pioneer in the use of aerial photography to record the landscape and he was also among the first to apply archaeological techniques to the study of modern buildings and material culture. This engaging biography traces his career, and the development of his archaeological ideas, set against the heady political backdrop of the 1930s and 40s. 286p b/w illus (*Granta* 2008) Hb was £16.99 now £5.95

Safe Moored in Greenwich Tier: A Study of the Skeletons of Royal Navy Sailors and Marines Excavated at the Royal Hospital Greenwich by Ceridwen Boston, Annsofie Witkin, Angela Boyle and David Wilkinson. Recent excavations in the hospital cemetery by Oxford Archaeology revealed the coffined burials of over a hundred Greenwich Pensioners (the equivalent of the Chelsea Pensioners), who had ended their long and colourful lives at the Hospital. The hazards and physical demands of their lives are clearly reflected in their skeletons, with fractures, infections, amputations, joint disease and scurvy being common. 157p. 30 pls (*Oxford Archaeology* 2008) Pb was £12.99 now £5.00

English Pottery by Julia E. Poole. Through commentary on 64 nicely illustrated pieces from the collections of the Fitzwilliam Museum this book traces the development of English pottery production from c.1250 to the present day. 138p col illus (*Cambridge UP* 1995) Pb was £17.99 now £5.95

Mills and Milling in Gloucestershire by M.J.A. Beacham. This well-illustrated account traces the history of milling in Gloucestershire, from finds of Roman millstones up to the present day. Beacham looks at technical innovations, the differing uses to which mills were put, and their siting, as well as their pivotal role in the industrial revolution. An appendix list all known water and wind-mills in the county. 159p b/w illus (*Tempus* 2005) Pb was £16.99 now £6.95

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