Classical World

Forthcoming from Oxbow

Chariots and Other Wheeled Vehicles in Italy Before the Roman Empire
by J. H. Crouwel
This study presents evidence for transport by wheeled vehicle in Italy before the Roman Imperial period, the beginning of which is often thought to be marked by Augustus’s conquest of Egypt in 30 BC. Three categories of wheeled vehicle documented for the period are studied: the chariot, two-wheeled carts and four-wheeled wagons. A wide range of evidence is drawn upon including visual evidence such as architectural terracottas, stone reliefs, vase- and wall paintings; bronze and terracotta models and the remains of actual vehicles, in a few cases accompanied by their harness teams recovered from tombs, primarily from central and northern Italy of the eighth and seventh centuries BC onwards. The volume is lavishly illustrated with over 170 plates and figures. 178p, over 170 b/w figs and plates (Oxbow Books, 2012) 9781842174678 pb £35.00

***Only £26.95 until publication***

Landscape, Ethnicity, Identity in the Archaic Mediterranean Area
edited by Gabriele Cifani and Simon Stoddart
The main concern of this volume is the multi-layered concept of ethnicity. Contributors examine and contextualise contrasting definitions of ethnicity and identity as implicit in two perspectives, one from the classical tradition and another from the prehistoric and anthropological tradition. They look at the role of textual sources in reconstructing ethnicity and introduce fresh and innovative archaeological data in reconstructing ethnicity, either from fieldwork or from new combinations of old data. Finally, in contrast to many traditional approaches to ethnicity, they examine the relative and interacting role of natural and cultural features in the landscape in the construction of ethnicity. Overall, the nineteen papers presented here show that a modern interdisciplinary and international archaeology that combines material data and textual evidence - critically - can provide a powerful lesson for the full understanding of the ideologies of ancient and modern societies. 336p, 120 illus (Oxbow Books, 2011) 9781842174333 Pb £35.00

***Only £26.95 until publication***

Birth of Classical Europe
by Simon Price and Peter Thonemann
This comprehensive, readable survey of the Classical past is ambitious in scope: it ranges from the Aegean world of the second millennium BC to Augustine’s City of God. More than that, it considers not only how the ancient world is remembered today but also how the Greeks and Romans perceived and felt the influence of their own past. Myths, history and sacred and secular sites denoted a complex engagement with what had gone before, and many key individuals were driven by a personal or political need to recreate it in some form. 398p b/w illus, col pls (Penguin 2010, Pb 2011) 9780713992427 hb £30.00, 9780140274851 Pb £10.99

Money in Classical Antiquity
by Sitta von Reden
This study makes use of new developments in economic history to analyse the role played by money in the economy of the ancient world. Amongst other topics the author considers the development of monetary networks, the use of credit and the prominent role played by temples and their treasuries in civic economies. In an epilogue, she summarises the negative views on monetary culture that some ancient authors expressed. 260pp., 10 b/w illus. 5 maps 8 tables (Cambridge UP 2010) 9780521453370 Hb £60.00, 9780521459525 Pb £18.99

Western Time of Ancient History
edited by Alexandra Lianeri
Ancient ideas about history have played a key role in modern debates about history writing, from Kant and Hegel to Nietzsche and Heidegger, but little attention has been paid to the theoretical reception of these ideas. This collection of essays examines how ancient historians have been echoed by their modern successors, and looks at the in some cases false continuities between the ancient and the modern that have been identified. Other discussions cover classical authors’ own attitudes to past, present and future. 370p (Cambridge UP 2011) 9780521883139 Hb £65.00

Reading Ancient Slavery
edited by Richard Alston, Edith Hall and Laura Proffitt
This volume provides a sustained discussion of the theory and practice of handling ancient poetry and images in order to enhance our understanding of the way that slavery was experienced by both slaves and their owners in the ancient world. Twelve essays by an international team of specialists develop a variety of theoretical positions, reading practices and interpretive strategies for recovering the psychological, emotional and social impact of ancient slavery from Homer, Aristotle, Greek drama, visual images, Roman poetry and imperial Roman dream interpretation. 235p b/w illus (Bristol Classical Press 2011) 9780715638682 Pb £25.00
Victor’s Crown: Greek and Roman Sport
by David Potter
This engaging study takes a look at the role of sport in the ancient world. It begins by looking at the emergence of competitive sport in Greece in the archaic period, before moving on to the original Olympic Games, the disciplines in which athletes competed and the conditions for the participants and spectators. Potter then moves from Greece to Rome and considers gladiatorial and circus games. He quotes ancient accounts that evoke what it was like to be a spectator, juxtaposing the aloofness of Pliny the Younger with the wild enthusiasm many fans felt for their favourite chariot teams. A memorable introduction to a fascinating subject. 416p (Quercus 2011) 9781849162524 Hb £25.00

A Companion to Families in the Greek and Roman Worlds
edited by Beryl Rawson
This large volume aims to reflect the current vibrancy of research into the ancient family, and demonstrates the centrality of the family in the Graeco–Roman world. Contributors were asked not to provide comprehensive coverage of their respective fields, but to highlight current areas of enquiry and controversy, and to outline possible avenues of future research. Essays are arranged in five broad sections: houses and households; kinship, marriage, parents and children; the legal side; city and country; and ritual, commemoration, values. 643p b/w illus (Wiley–Blackwell 2011) 9781405107556 Hb £75.00, 9780415107556 Pb £21.99

Human Landscapes in Classical Antiquity
edited by Graham Shipley and John Salmon
This is a discussion of how the Greeks and Romans perceived the natural world and how those perceptions affected their society. The effects of human settlement and cultivation on the landscape are considered, as well as the representation of landscape in Attic drama. The ‘historical’ and literary approach of most of the papers in this book give it an interestingly different perspective. 368p with illus (Routledge 1996, Pb 2011) 9780415107556 Hb £75.00, 9780415692472 Pb £23.50

Greek and Roman Aesthetics
edited by Oleg V. Bychkov and Anne Sheppard
This compendium of extracts from the philosophical works of Greek and Roman authors dating from the late fifth century BC to the sixth century AD assembles key passages that comment on major aesthetic issues. Views on structure and style in literature, the perception of beauty in the visual arts, and the notion of harmony in music, as well as more general theories of aesthetic judgement, are all illustrated. 294p (Cambridge UP 2010) 9780521199407 Hb £55.00

Changing Bodies, Changing Meanings: Studies on the Human Body in Antiquity
edited by Dominic Montserrat
There is extensive evidence that the ancients were just as interested in social aspects of the human body as we are today, and the essays in this book discuss attitudes from the Classical, Near Eastern and Early Christian worlds. The contributions include: Disabling bodies (Nicholas Vlahogiannis); The dynamics of beauty in classical Greece (Richard Hawley); Dido, Aeneas and the body as a sign (Angus Bowie); Late antique debate on martyrdom, virginity and resurrection (Gillian Clark); Reading the disjointed body in Coptic (Terry Wilfong); Mummies and the erotics of biography (Dominic Montserrat). 243p, 7 b/w pls (Routledge 1997, Pb 2011) 9780415135849 Hb £75.00, 9780415692465 Pb £23.50

Animals in Greek and Roman Thought: a Sourcebook
by Stephen T. Newmyer
Animals in Greek and Roman Thought brings together new translations of classical passages which contributed to ancient debate on the nature of animals and their relationship to human beings. The selections chosen come primarily from philosophical and natural historical works, as well as religious, poetic and biographical works. 130p (Routledge 2011) 9780415773348 Hb £65.00, 9780415773355 Pb £21.99

Rethinking the Other in Antiquity
by Erich S. Gruen
For some years, the notion that Greek, Romans and Jews defined themselves with reference to other peoples whose attributes appeared to be opposite to their own has enjoyed much scholarly attention. Such self-definition is thought to have entailed significant distortion and stereotyping of the other peoples used in this way. But in this provocative book, Gruen argues that this is too simple a view. In the first section, he examines attitudes towards foreigners, especially the Greek idea of Persia and Roman views of Carthage, as well as memorable depictions of other foreigners in ancient literature. Subtle characterisations rather than simplistic stereotypes are found in many cases. In the second section, Gruen explores mythic genealogies, foundation legends and stories of migrations and shows how different Mediterranean cultures embraced and absorbed other traditions. 416p b/w illus (Princeton UP 2011) 9780691148526 Hb £27.95

Before Forgiveness: The Origins of a Moral Idea
by David Konstan
In this book, David Konstan argues that the modern concept of interpersonal forgiveness, in the full sense of the term, did not exist in ancient Greece and Rome. Even more startlingly, it is not fully present in the Hebrew Bible, nor again in the New Testament, or in the early Jewish and Christian commentaries on the Holy Scriptures; it would still be centuries – many centuries – before the idea of interpersonal forgiveness, and the set of values that necessarily accompany and help it, would emerge. 192p (Cambridge UP 2010) 9780521199407 Hb £55.00
Unreliable Witnesses: Religion, Gender and History
by Ross Shepard Kraemer
Kraemer is a distinguished scholar who has produced a large body of work on ancient religion and gender. This study builds on previous books to explore women’s religious practice in the Graeco–Roman and Jewish traditions. She argues that, gender–specific or not, religious practices in the ancient Mediterranean routinely encoded and affirmed ideas about gender. Women’s devotion to the divine was both acceptable and encouraged as long as it conformed to pervasive constructions of femininity as passive, embodied, emotive, insufficiently controlled and subordinated to masculinity. 368p (Oxford UP 2011) 9780199743186 Hb £45.00

Ancient Graffiti in Context
edited by J.A. Baird and Claire Taylor
The essays in this volume form a collective attempt to question current conceptions and definitions of ancient graffiti. Ancient graffiti range from texts and images written or drawn both inside and outside buildings, in public and private places, to those on monuments in the city and on mountains in the countryside; what unites them conceptually is that they can be seen as actively engaged with their environment in a variety of ways. This book explores these engagements and demonstrates how differences of scale and spatial dynamics can be negotiated. 243p b/w illus (Routledge 2011) 9780415878890 Hb £85.00

Everyday Writing in the Graeco–Roman East
by Roger S. Bagnall
In this volume, based on his Sather Classical Lectures delivered at Berkeley in 2005, Roger Bagnall argues that ordinary people in the ancient world used writing in their daily lives to a far greater extent than has been thought. He examines a newly–discovered collection of graffiti in Smyrna as well as considering informal writing from other regions. The role of Aramaic and other local languages in addition to Latin and Greek is duly stressed. 200p (University of California Press 2011) 9780520267022 Hb £34.95

Ratio et res ipsa: Classical essays presented by former pupils to James Diggle on his retirement
edited by Paul Millett, S. P. Oakley and R. J. E. Thompson
The contributions to this festschrift cover many of the diverse disciplines of Classics: Greek literature, Greek language, Latin literature, Textual Criticism, Greek and Roman Culture and the History of Scholarship. The volume concludes with a bibliography of the honorand’s published writings. 296p (Cambridge Philological Society, 2011) 9780956838117 hb £45.00

Classical Literature: An Introduction
edited by Neil Croally and Roy Hyde
This collection of introductory essays is notable in that all the contributors are retired or practising teachers of Classics in schools. Unsurprisingly, then, it is aimed at A Level students and teachers, but will also be useful to undergraduates and those with a general interest in the subject. Each chapter discusses an author, literary genre or period of history: the volume begins with Homer and ends with a thoughtful section on late antiquity and the subsequent reception of the Classics. 432p (Routledge 2011) 9780415468121 Hb £75.00, 9780415468138 Pb £22.99

Ancient Nets and Fishing Gear
edited by Tonnes Bekker–Nielsen and Dario Bernal Casasola
The papers in this collection explore the somewhat underexploited archaeological evidence for fishing gear and nets in the ancient Mediterranean. Papers span the period from the Phoenicians to the Islamic conquest and take in maritime archaeology, finds from ports and harbours and depictions in mosaics. Themes include the identification of net types and pieces of fishing apparatus, including the use of tanks to preserve fish, and the implications of this evidence for reconstructing ancient fishing techniques. 441p b/w illus (Aarhus UP 2010) 9788498283020 pb £42.00

Handbook of the Antiquities Collection – J. Paul Getty Museum
edited by Kenneth Lapatin and Karol Wright
A nicely produced catalogue presenting the highlights of the stunning Greek and Roman antiquities collection of the Getty Museum. The pieces, from Cycladic art, through Greek, Etruscan and Roman are each photographed in full colour, and described in detail, with the authors taking pains to outline specific points of interest for each individual artefact. 238p col illus (Getty Trust 2010) 9780892369980 pb £13.99

The Art of Building in the Classical World: Vision, Craftsmanship and Linear Perspective in Greek and Roman Architecture
by John R. Senseney
Building on recent scholarship that examines and reconstructs the design process of classical architecture, John R. Senseney focuses on technical drawing in the building trade as a model for the expression of visual order, showing that the techniques of ancient Greek drawing actively determined concepts about the world. He argues that the uniquely Greek innovations of graphic construction determined principles that shaped the massing, special qualities and refinements of buildings and the manner in which order itself was envisioned. 238p b/w illus (Cambridge UP 2011) 9781107002357 Hb £55.00
Divine Interiors: Mural Paintings in Greek and Roman Sanctuaries
by Eric M. Moormann
Divine Interiors is an investigation into the decoration of Greek and Roman temples with wall paintings. Mighty marble facades, sculptures and paintings played an important role in relation to these monuments. While the official temples, which were connected to the city or state, usually had a simple but solemn appearance, the more popular buildings were true multi-colour expressions of religiosity. Scenes from the life of the revered deity, supporters and practitioners of the cult, or of plants and animals could carry visitors of the shrines away to different worlds. It is also striking to find in the vast Greco–Roman world that there are many similarities between often widely separated temples. The wall paintings were characterized by stylistic and taste changes, but they had the same look everywhere. Besides using archaeological remains, this book also uses the texts of antiquity, whose descriptions of the monuments provide additional information. 296p b/w and col illus (Amsterdam UP 2011) 9789089642615 Hb £47.50

Constructing the Ancient World: Architectural Techniques of the Greeks and Romans
by Carmelo G. Malacrino
Visitors to ancient sites today often wonder how the impressive buildings were constructed without modern machinery and techniques. This book is an attempt to answer that question, aimed at the wider public as well as professional Classicists. Malacrino begins by considering the materials used by the Greeks and Romans in construction, tracing how stone, clay and plaster were obtained and used. He goes on to discuss the building methods employed in the ancient world, and then looks at more technical matters: hydraulics, heating and road–building. The volume is lavishly illustrated throughout, both with clear and detailed diagrams and high–quality photographs of a wide variety of ancient sites and buildings. 224p col illus (Getty Publications 2010) 9781606060162 hb £35.00

The Barbarians of Ancient Europe: Realities and Interactions
edited by Larissa Bonfante
The Barbarians of Ancient Europe deals with the reality of the indigenous peoples of Europe, in contrast to many publications that explore these peoples in the context of the Greek idea of ‘barbarians’ as the ‘other’. These varied groups – Thracians, Scythians, Celts, Germans, Etruscans, and other peoples of Italy, the Alps, and beyond - had contact with one another and with Greek culture during its flowering. Images on the spectacular gold and silver objects buried in royal tombs show how the horse-riding nomads and the barbarian women warriors known in antiquity as Amazons saw themselves. Archaeological discoveries show how they dressed, what they ate and drank, where they lived, and how they honored their dead kings with barbaric splendor and human sacrifices, allowing us to change, correct, or confirm the picture given in Greek and Roman literature. 395p b/w illus (Cambridge UP 2011) 9780521194044 Hb £60.00

Ancient Greece from Homer to Alexander: The Evidence
by Joseph Roisman with translations by J.C. Yardley
Organised into thematic sections in chronological order, this exhaustive compendium of source material provides clear translations of key passages, with contextual material supplied. Comprehension questions are included, along with a thoughtful introduction that considers the state of the material and literary evidence for ancient Greece, making it ideal for classroom teaching. 688p (Wiley–Blackwell 2011) 9781405127752 Hb £65.00, 9781405127769 Pb £24.99

Thucydidean Themes
by Simon Hornblower
Simon Hornblower has made an extremely significant contribution to Thucydidean scholarship, and this collection of essays from the past twenty years is an essential complement to his three–volume commentary on the History. The articles assembled here include his famous discussion of the religious aspect of the Peloponnesian War and its absence in Thucydides’ work, an exploration of narratology and its usefulness for the study of ancient historians, and more specific studies of particular passages. 440pp, 1 in–text illustration (Oxford UP 2011). 9780199562336 Hb £75.00

Honor and Profit: Athenian Trade Policy
by Darel Tai Engen
This reassessment of the Greek economy in the late fifth and fourth centuries BC serves as a corrective to the outdated Finleyite view of the ancient economy. Drawing on substantive economic theory, it examines the privileges that Athens granted in return for services related to trade and analyses how honour and profit, traditional values and impersonal market forces, coexisted. 410p (University of Michigan Press 2010) 9780472116348 Hb £72.95

Alcibiades: Athenian Playboy, General and Traitor
by P.J. Rhodes
There are few characters in Classical Greek history who are more memorable, alluring and ambiguous than Alcibiades. Famed for his wealth, good looks and charisma as well as his relationship with Socrates, he attracted the attention of many historians. P.J. Rhodes, a distinguished specialist in Greek history, offers a lively and thorough account of his life, his love–hate relationship with Athens, and the turbulent times in which he lived. 143p (Pen and Sword 2011) 9781848840690 Hb £19.99
Polis and Revolution: Responding to Oligarchy in Classical Athens
by Julia L. Shear
At the end of the fifth century, Athens twice saw the temporary overthrow of the government and the establishment of an oligarchic regime. Shear compares what happened in each case and analyses how memories of the 411 oligarchy influenced responses to the Thirty Tyrants in 404/3. She first examines how Athens was remade as a democratic city after the first overthrow, looking at inscriptions and building remains and also Sophocles’ Philoctetes, performed at the Dionysia of 409 and seen as a reaction to the events of two years previously. She then considers the rule of the Thirty Tyrants, and the multiple strategies that were deployed to reconcile the citizens after their fall. 384p (b/w illus) (Cambridge U.P 2011) 9780521760447 Hb £60.00

Cosmopolis: Imagining Community in Late Classical Athens
by Daniel S. Richter
In Classical times, the polis was a key social and civic unit, and the boundaries between Greeks and barbarians were, if not impermeable, certainly well defined. The coming of the Hellenistic era saw these absolutes begin to dissolve. Daniel Richter begins this thoughtful study by examining intellectual responses to this change, and considering Plato and Aristotle’s work and the early political theory of the Stoics. In the second part he moves on to the second century AD, considering how intellectuals employed Hellenistic ideas about identity to fashion historical narratives to explain the evolution of cultural unity within the empire. 368p (Oxford U.P 2011) 9780199772681 Hb £45.00

After Demosthenes: The Politics of Early Hellenistic Athens
by Andrew J. Bayliss
It is the Athens of Pericles, or of Demosthenes, that has ignited the imagination of modern scholars, rather than the city’s later history in the Hellenistic period. Andrew J. Bayliss, however, seeks to redress the balance. He discusses the lively struggle between oligarchy and democracy in this period, and focuses on key figures such as Phocion and Callippus. He also examines the flourishing cultural and intellectual life of Hellenistic Athens. An engaging and worthwhile book. 288p (Continuum 2011) 9781441111517 Hb £65.00

Hellenistic and Roman Naval Warfare, 336–31
by John D. Grainger
Battles at sea were a frequent feature of Hellenistic warfare. Grainger begins with Alexander the Great’s expedition to Persia and, focusing on other key figures such as Demetrius, Hannibal and Philip V of Macedon, examines the role of naval warfare as a factor in winning control of the Mediterranean and, as time went on, resisting Rome. 208p (Pen and Sword 2011) 978148841611 Hb £19.99

Philip II and Alexander the Great
edited by Elizabeth Carney and Daniel Ogden
While much can be said about the achievements of both Philip and Alexander, their father–son relationship deserves closer attention. The subjects covered here range from symposia to scythed chariots and consensus strategies, and examine the interaction of the two men with each other, the ways in which they fought wars, and the legacy that they left behind. The last section considers their reception and concentrates on how they were perceived by later ancient historians, but also includes a final chapter on Oliver Stone’s 2004 film Alexander. 384p (Oxford U.P 2010) 9780199738151 Hb £50.00

Dividing the Spoils: The War for Alexander the Great’s Empire
by Robin Waterfield
The period between Alexander’s death in 323 BC and the rise of Rome is less prominent in the popular consciousness than it deserves to be. Alexander left a vast and diverse empire that was gradually carved up by his successors, the diadochoi, over the next forty years. As each leader tried to take on Alexander’s mantle, new hegemonies formed that would shape the political map of the Mediterranean for centuries. Yet during this time of turmoil the cultural flowering that characterised Hellenistic Greece began. Waterfield’s lively narrative is complemented by a timeline, genealogical tables and a list of prominent individuals, as essential reference tools. 304p b/w pls (Oxford U.P 2011) 9780199573929 Hb £18.99

The Greek Slogan of Freedom and Early Roman Politics in Greece
by Sviatoslav Dmitriev
‘Freedom’ was the rallying cry of the Greek resistance to the Persian invasion in the early fifth century BC. This notion, however, had a lengthy and rather varied afterlife, as Sviatoslav Dmitriev explains. Ideas of freedom and democracy were deployed in the fifth and fourth centuries by warring states, especially Athens and Sparta, to promote themselves over their opponents and win the allegiance of other parties. After Philip and Alexander had established Macedonian rule over Greece, their successors would guarantee the freedom of smaller cities in return for their allegiance. Finally, these ideas were used by Rome to justify her intervention and participation in Greek politics, before the establishment of direct Roman command over Greece in 146 BC. 384p (Oxford U.P 2011) 9780195375183 Hb £60.00
**Speeches from Athenian Law**
by Michael Gagarin

The *Oratory of Classical Greece* series from the University of Texas Press makes available accessible and scholarly translations of all surviving Greek oratory from the late fifth and fourth centuries. This volume is a worthy addition: it assembles twenty–two speeches previously published in the series that illustrate a wide range of aspects of Greek law. Homicide, assault, commercial law, civic status, sexual offences and other questions are covered here, and the orators represented are Antiphan, Lysias, Isocrates, Isaeus, Hyperides, Demosthenes and Aeschines. 408p (University of Texas Press 2011) 9780292726383 Pb £16.99

**Greek Prostitutes in the Ancient Mediterranean, 800 BCE – 200 CE**
edited by Allison Glazebrook and Madeleine M. Henry

This collection of essays presents a comprehensive overview of prostitution in the ancient Greek world. The first articles consider how early authors presented the traffic in women, and the role played by prostitutes and brothels in ancient cities. Later studies discuss prostitution in Plautus, and the perceived political role of prostitutes in the late Roman republic. 360p b/w illus (University of Wisconsin Press 2011) 9780299235642 Pb £23.95

**Cruelty and Sentimentality: Greek Attitudes to Animals, 600–300 BC**
by Louise Calder

The purpose of this work is to attempt recovery of ordinary, everyday human–animal relationships, to enhance our understanding of animals fundamental social and practical roles in ancient Greece. Thus the focus is not the depiction of animals as art, or narratives about them, but literary evidence, artefacts, and animal remains as historical records, revealing a Greek social history of human–animal relationships. 227p b/w pls (BAR 2225, Archaioscopy 2011) 9781903767146 hb £40.00

**Religion and Reconciliation in Greek Cities: the Sacred Laws of Selinus and Cyrene**
by Noel Robertson

A lead tablet found at Selinus, and a block of marble from Cyrene, are both inscribed with ‘sacred laws’ from their city of origin. There has been fierce scholarly debate over how to read and interpret each one, and Noel Robertson advances a new analysis of each. He suggests that the Selinus tablet does not prescribe purificatory rituals for homicide but is linked to agrarian ritual, while the Cyrenaican inscription contains a diverse but comprehensive list of rules for all inhabitants of the city. 432p (Oxford UP 2010) 9780195394009 hb £60.00

**Kinship Myth in Ancient Greece**
by Lee E. Patterson

In ancient Greece, interstate relations, such as in the formation of alliances, calls for assistance, exchanges of citizenship, and territorial conquest, were often grounded in mythical kinship. In these cases, the common ancestor was most often a legendary figure from whom both communities claimed descent. In this detailed study, Lee E. Patterson considers the role kinship myth played in the construction of political and cultural identity. He draws examples both from the literary and epigraphic records and shows the fundamental difference between the two. He also expands his study into the question of Greek credulity – how much of these founding myths did they actually believe and how much was just a useful fiction for diplomatic relations? 255p (University of Texas Press 2010) 9780292722750 Pb £39.00

**Orphic Gold Tablets and Greek Religion**
Edited by Radcliffe G. Edmonds

This collection of studies considers the inscribed scraps of gold foil that have been found in graves throughout the ancient Greek world, and of which the content and purpose have been a subject of much debate. The contributors discuss specific finds, comment on the echoes of other texts in the inscriptions, and employ a variety of theoretical approaches to shed light on these mysterious objects. 396p (Cambridge UP 2010) 9780521518314 Hb £60.00

**Companion to Greek Mythology**
edited by Ken Dowden and Niall Livingstone

This exhaustive, wide-ranging volume aims to offer a comprehensive introduction to the early development of Greek myth, its use in poetry and prose, its reflection in Roman culture and its extensive post-classical afterlife. The first essays discuss Homer, Pindar and Athenian drama, before the focus shifts to the migration of myth to Alexandria, Rome, and the Christian tradition, and its use in material culture. Other studies take a more thematic approach and consider such questions as the role of women in myth, as well as its importance for twentieth–century literary and cultural theorists. 672pp. (Wiley–Blackwell 2011) 9781405111782 Hb £110.00

**Athenian Myths and Festivals**
by Christiane Sourvinou–Inwood

The final work of the late Christiane Sourvinou–Inwood, edited by Robert Parker, investigates key aspects of several Athenian religious festivals and their associated myths. She explores the involvement of different *gene* in festivals, and shows how simple cult actions created a symbolic drama of abnormality, reversion to primeval time, and renewal for the Athenians. 392p (Oxford UP 2011) 9780199592074 Hb £75.00
Ancient Oracles: Making the Gods Speak
by Richard Stoneman
Richard Stoneman’s learned and accessible study explores what made the Greeks in particular consult oracles, drawing comparisons with Egypt and other ancient cultures. He considers related questions such as divine–sent dreams and healing, and the development of new attitudes to oracles as religion and philosophy evolved. The abolition of all pagan rites in 395 AD saw the official end of this practice, but Stoneman shows how Christianised oracular prophecies survived for centuries to come. 288p b/w illus (Yale UP 2011) 9780300140422 Hb £25.00

Virgin Mother Goddesses of Antiquity
by Marguerite Rigoglioso
This groundbreaking study examines the notion of the parthenogenetic goddess: the primordial creator (or rather, creatrix) who is able to bring into being the cosmos, life, and even other gods without any need for a male partner. Rigoglioso argues that before they became subordinates to Zeus, Athena, Artemis and Hera were all worshipped as figures of this kind, and that such cult was a product of an earlier matriarchal era. She then considers Demeter and Persephone and suggests that the rape of the latter by Pluto served as a paradigm for the shift away from parthenogenesis and towards the fathering of sons by gods. 280pp. (Palgrave Macmillan 2010) 9780230618862 Hb £55.00

Delphi and Olympia: The Spatial Politics of Panhellenism in the Archaic and Classical Periods
by Michael Scott
This study of the sacred spaces at Delphi and Olympia seeks to go beyond the Delphic Oracle and the Olympic Games and explore the wider significance of these sanctuaries. Scott undertakes a new spatial analysis of each site, considering how ancient visitors would have interacted with it, and then discusses the activities that went on there and how the sanctuaries developed over time against the background of pivotal events in Greek history. In the final chapters he pursues the implications of this, and calls the usefulness of the concept of panhellenism into question. 356p b/w illus (Cambridge UP 2010) 9780521191265 Hb £55.00

Early Black–Figured Pottery of Attika in Context (c. 630–570 BCE)
by Alexandra Alexandridou
This volume aims at a comprehensive contextual analysis of early Attic black–figure pottery production. After an outline of early research, Alexandridou studies the shapes and their functions, the painters, the iconography, the distribution and the trade mechanisms of Attic pottery, and finally provides an overview of archaic Attika through its painted pottery. 252p b/w pls (Brill 2011) 9789004186040 Hb £149.00

How to Read Greek Vases
by Joan R. Mertens
This is one of a series of publications that seek to provide an in–depth introduction to the collections of the Metropolitan Museum of Art, New York. Following an introduction that considers how and where the vases were originally produced and the history of modern academic work on them, thirty–five vases from the Museum are singled out for closer study. Each entry, well illustrated with impressively detailed photographs, analyses the important features of each example and considers its social an historical context. 176p col illus (Yale UP 2010) 9780300155235 Pb £16.99

The Pronomos Vase and its Context
by Oliver Taplin and Rosie Wyles
The Pronomos Vase is a key piece of pictorial evidence for the contemporary staging of ancient Greek theatre: on one side it depicts the god Dionysus amongst the actors, musicians and author of a stage play, and on the other Dionysus is shown again, accompanied by Ariadne and surrounded by satyrs and maenads. The theatrical scene is of outstanding interest for students of Greek drama, although several interpretative questions remain unanswered. This volume contains fresh discussions of aspects of ‘the relationship between the vase and the world within which it was created and appreciated’. 308p b/w illus (Oxford UP 2010) 9780199582394 Hb £85.00

Late Classical Pottery from Ancient Corinth: Drain 1971–1 in the Forum Southwest
by Ian D. McPhee and Elizabeth G. Pemerton
In 1971, in the southwestern area of the Roman Forum of Corinth, a round–bottomed drainage channel was discovered filled with the largest deposit of pottery of the 4th century ever found in the city, as well as some coins, terracotta figurines and metal and stone objects. This volume publishes the pottery and metal and stone objects and includes a re–examination of the coins by Orestes Zervos. Some of the cooking ware has been subjected to neutron activation analysis and a statistical analysis of all recovered pottery has been completed. 400p. 80 figs. 40 plates, 18 charts (American School of Classical Studies at Athens, 2011) 9780876610763 hb £100.00 ***NYP***

Supplementum Epigraphicum Graecum Volume LVI
edited by A. Chaniotis, T. Corsten, R.S. Stroud and R.A. Tybout
SEG LVI covers the publications of the year 2006, with occasional additions from previous years that were missed in earlier volumes and from studies published after 2006 but pertaining to material from 2006. 933p (Brill 2010) 9789004186774 HB £140.00
Emergence of the Classical Style in Greek Sculpture
by Richard Neer

In this fine volume, Richard Neer examines the development of the 'Classical' style in Greek sculpture in the fifth century BC. He focuses on the relation of image to beholder and on viewing experience, suggesting that different ways of engaging with an audience are the key marker of the shift from Archaic to Classical. 288p b/w and col illus (University of Chicago Press 2010) 9780226570631 Hb £42.00

Greek City Walls of the Archaic Period 900–480 BC
by Rune Frederiksen

The almost ubiquitous presence of city walls in ancient Greek cities reflects the importance of interstate warfare in the lives of their citizens, and such walls remained a prominent architectural feature far into Roman times. Thanks to their monumental nature, remains of these walls are in many cases surviving or have been uncovered by archaeologists; there is also a large body of literary evidence for their existence. While much of what survives is from the Classical and Hellenistic periods, recent excavations have revealed new data about Archaic city walls, and a new appraisal of this evidence is offered by Frederiksen. Arguing that Archaic Greek poleis were normally fortified, he discusses the literary sources and reviews the archaeological evidence for this in detail. This volume is supplied with numerous diagrams and photographs. 272p b/w illus (Oxford UP 2011) 9780199578122 hb £95.00

The Acropolis: The New Acropolis Museum
by Katerina Servi

This fully illustrated book serves as a guide both to the monuments of the Acropolis, and to the exhibits of its brand new museum. It begins with a look at the history of Athens and the Acropolis. Starting in prehistoric times, this historical overview describes the town’s development, from a quite modest Mycenaean settlement to one of the most powerful city–states of the classical era, the one that gave birth to democracy and theatre, and then its downfall to a small, provincial fortified town of the Byzantine Empire. At the same time, the reader can follow the historical steps of the Acropolis itself, originally a fort, which was transformed to the most glamorous shrine of the city, only to become a fort again, after the end of the ancient world. The second part of the book is devoted to the new Acropolis Museum. The reader can “navigate” through the different levels of the museum exhibition, using the book as a guide which gives interesting information and highlights the most important exhibits. 168p, 320 illus (Ekdotike Athenon, 2011) 9789602134528 pb £18.00

Late Classical and Hellenistic Silver Plate From Macedonia
by Eleni Zimi

This is the first comprehensive and fully illustrated study of silver vessels from ancient Macedonia from the 4th to the 2nd centuries BC. These precious vessels formed part of dining sets owned by the royal family and the elite and have been discovered in the tombs of their owners. Eleni Zimi presents 171 artefacts in a full–length study of form, decoration, inscriptions and manufacturing techniques, set against contemporary comparanda in other media (clay, bronze, glass). She adopts an art historical and sociological approach to the archaeological evidence and demonstrates that the use of silver vessels as an expression of wealth and a status symbol is not only connected with the wealth spread in the empire after Alexander’s the Great expedition to the East, but constitutes a practice reflecting the opulence and appreciation for luxury at least in the Macedonian court from the reign of Philip II onwards. 308p b/w illus (Oxford UP 2011) 9780199550449 Hb £60.00

Forthcoming from Oxbow Books

Trireme Olympias: The Final Report
edited by Boris Rankov

This volume represents the final publication of the Olympias project, which saw the building of a full–scale reconstruction of a 170–oared Athenian trireme of the 4th century BC and its operation in five series of sea–trials in the Aegean Sea, completing the series with reports of the 1992 and 1994 trials. The 1992 report by Paul Lipke offers an alternative view of the project as a whole from that presented in previous reports. The rest of the volume is devoted to some twenty–six papers presenting more recent research on the trireme. One group of papers by Timothy Shaw and John Coates presents the argument for making relatively small adjustments to the hull and oar–system of Olympias, which would enable the crew to generate far more power and so match the performance under oar which is implied by the ancient sources. Another set of papers offers further critiques of the project, some positive and some sceptical and hostile. A third group investigates aspects of operation and performance under both oar and sail, including slipping and launching, the ancient evidence for speed under oar and physiological aspects of the ship’s “human engine”. A fourth group looks at aspects of construction and maintenance and a final set of papers presents some of the latest research inspired by the project, including an investigation of the effects of ramming, a reconsideration of the evidence for the dimensions of the ancient trireme and the modelling of battle manoeuvres based on the data produced by the trials of Olympias. 240p, 83 b/w illus (Oxbow Books, 2011) 9781842174340 Hb £60.00

***Only £44.95 until publication***
Ancient Greek Philosophy
by Thomas A. Blackson
This sophisticated textbook-style work aims to provide an in-depth introduction to major trends and thinkers in ancient philosophy for undergraduate students. It ranges in scope from the Presocratics to Hellenistic philosophers such as Epicurus and Philo, via Socrates, Plato and Aristotle, of course. Each chapter begins with a brief introductory essay and timeline, before proceeding to define important terms and theories and cover key themes in depth. The ancient texts are regularly quoted (in English) and there are plentiful suggestions for further reading, making this book suitable both for beginners in ancient philosophy and more advanced students. 288p (Wiley-Blackwell 2011) 9781444335729 Hb £55.00, 9781444335736 Pb £19.99

The Origins of Aesthetic Thought in Ancient Greece
by James I. Porter
This learned study is a comprehensive inquiry into the history and development of aesthetic thought in antiquity, ranging from archaic times to the post-classical period. Porter argues that Greek aesthetics originated in an attention to the senses and to matter, in contrast to the formalism and idealism that Plato and Aristotle defined. He works towards a new way of looking at ancient art and experience. 624p b/w illus (Cambridge UP 2010) 9780521841801 Hb £85.00

The Cambridge Companion to Socrates
by Donald R. Morrison
In this comprehensive study, leading scholars consider Socrates' life and the time and place in which he lived, as well as examining how his philosophy is represented in contemporary authors. The Socratic Method and Socratic Irony come under scrutiny, and the final chapter is devoted to Socrates in later Greek philosophy. 436p (Cambridge UP 2011) 9780521833424 Hb £60.00, 9780521541039 Pb £19.99

The Hellenistic Stoa
by Andrew Erskine
Erskine's overview of the development and ideas of Stoicism begins by outlining the tenets of Zeno, the founder of Stoicism, and considers Stoic views on democracy and political participation formed at a time when these were highly contentious issues in third-century Greece. Moving forward in time, he examines the Stoic influence on the Gracchi, the Roman agrarian reformers of the late second century BC, and finally analyses how Stoic ideas came to be deployed as a justification of the existence of the Roman empire. 256p (Bristol Classical Press 1990, second edition 2011) 9781853997471 Pb £25.00

Xenophon's Mirror of Princes: Reading the Reflections
by Vivienne J. Gray
This work ranges over the entire Xenophontic corpus and consists of a series of linked discussions of Xenophon's conception of leaders and leadership. Gray considers Xenophon's portrayal of good and bad leaders and argues against the recent trend to see his praise of individuals as subversive. She analyses his relationship with the works of Herodotus and Homer, and examines his attitude to irony and humour. 416p (Oxford UP 2010) 9780199563814 Hb £75.00

A Moment's Ornament: The Poetics of Nympholepsy in Ancient Greece
by Corinne Ondine Pache
'Nympholepsy' – being seized by a nymph or goddess – is a fairly common topos in Ancient Greek poetry, often representing the moment of poetic inspiration. It can also have a religious dimension, as an encounter with the divine that leads to the establishment of cult where the event occurred. In this wide-ranging study Corinne Ondine Pache examines the intersection of these two aspects. She begins with Hesiod's evocation of the Muses at the end of the Theogony, and moves on to the archaeological evidence for cult sites. Later chapters examine further literary references, considering the Homeric Hymns and the Odyssey, and the Hellenistic poet Theocritus, as well as focusing on the theme of love between a goddess and a mortal and the influence of this on civic religion. 240p (Oxford UP 2011) 9780195339369 Hb £45.00

Traditional Elegy
by R. Scott Garner
The Homeric poems have, for almost a century now, been considered as fossilised products of an oral tradition, retaining traces of their formulae and compositional techniques that show this. R. Scott Garner takes this approach and applies it to archaic Greek elegy. He suggests that epic-style formulaic techniques can be found in this genre and, more than that, that the poets were not just mimicking epic but making active use of elegy’s traditional nature via recurrent oral composition. Analysis of epic corruption – found in elegy as well – supports this, and suggests that poets of the archaic period were still making use of traditional compositional techniques. This study has implications for the assessment of the role of oral performance in early Greek elegy. 208p (Oxford UP 2011) 9780199757923 Hb £60.00
Homeric’s Odyssey and the Near East
by Bruce Louden
This groundbreaking book examines the parallels between the Odyssey and the Old Testament. Louden considers how certain type-scenes, especially non-heroic episodes, occur in similar form in both texts, and the possibility of mutual influence between Greek epic and Near Eastern myth. He argues in particular that the Homeric poem is in a dialogic relationship with Genesis, but also analyses other, intriguing parallels. 364p (Cambridge UP 2011) 9780521768207 Hb £60.00

Entering the Agon: Dissent and Authority in Homer, Historiography and Tragedy
by Elton T.E. Barker
The set-piece debate is a key feature of Greek literature, most often studied in the context of tragedy, but also omnipresent in the epic of Homer, and the histories of Herodutus and Thucydides. This scholarly work examines the place and role of these debates, particularly in the context of the political culture of the assembly. Barker sets out the idea that in all of these genres authors are working through complex ideas of dissent and authority, of the importance of dissent to communities and to decision making, and how this dissent can be institutionalised. 433p (Oxford UP 2009, Pb 2011) 9780199542710 Hb £86.00, 9780199609284 Pb £29.50

Making of the Iliad: Disquisition and Analytical Commentary
by M.L. West
This study of the Iliad sets out its argument in no uncertain terms: the Oralist reading of the Homeric poems is wrong and the Unitarian approach to them is to be favoured. The poet of the Iliad composed his work over a long period, with the aid of writing, and certain details show how it was revised and expanded by its author. West goes on to consider the possible historical context of the poem’s composition, earlier literary influences, and the ways in which it was extended before completion. He then offers an analytical commentary, with special focus on aspects that illuminate his earlier arguments. 456p 2 maps (Oxford UP 2011) 9780199590070 Hb £85.00

Philodemos On Poems, Books 3–4
by Richard Janko
Amidst the carbonised scrolls found in the library of the Villa of the Papyri at Herculaneum were a number of treatises by the Epicurean philosopher Philodemus (who was active in the first century BC). This volume contains a Greek text, translation and detailed commentary on Books 3 and 4 of On Poems, as well as fragments of Aristotle’s lost dialogue On Poets, many of which are found in Book 4. Philodemus’ works offers unique insights into the era of literary criticism between Aristotle’s Poetics and Horace’s Ars Poetica. 648p (Oxford UP 2011) 9780199572076 Hb £95.00

Greek Drama IV: Texts, Contexts, Performance
edited by David Rosenbloom and John Davidson
The contributions collected in Greek Drama IV comprise a snapshot of current work on Greek drama. The volume’s Introduction considers ideas of text, performance and performance context central to contemporary scholarship and locates the volume’s contributions within that scholarship. Euripides forms the heart of the volume. Eight of its fourteen papers deal with his plays: the climax of Trojan Women, genre and meaning in the choral odes of Alcestis, the idea of Sicily in Cyclops, the politics of enmity in Orestes, the reconstruction of the Archelaus and the Iphigenia at Aulis and Bacchae as companion plays performed in 406 BC. Two papers focus on Hebe from different angles: one examines the play’s manipulations of audience emotion, while the other analyses tensions between decree, durable law and moral-religious authority in the play. Two papers concentrate on individual plays of Sophocles. One reads the debate between Electra and Clytemnestra in Electra as utterances that perform and seek to determine the contestants’ identities; the other discusses the blurring of the boundaries that structure experience in Trachiniae. Aeschylus is the subject of a paper that reads Persians and the three plays performed with it in 472 BC as a tetralogy linked by prophecies of Greek Persian-war victories. Comedy and tragedy feature in a study of anandreia (lack of manliness) as feminisation in staged attempts to avoid military service. Papers devoted to the nesting of dramatic performances within Athens’ democratic political culture and to the story of how one regime for financing plays (chorêgia) was replaced by another (agônothesia) in late fourth-century Athens round out the collection. 240p, 2 b/w illus (Aris & Phillips, 2011) 9780856688706 Hb £48.00 ***NYP***
Theater of the People: Spectators and Society in Ancient Athens
by David Kawalko Roselli
Greek drama has been subject to ongoing textual and historical interpretation, but surprisingly little scholarship has examined the people who composed the theatre audiences in Athens. Producing the first book-length work on the subject, Roselli draws on archaeological and epigraphic evidence, economic and social history, performance studies, and ancient stories about the theatre to offer a wide-ranging study that addresses the contested authority of audiences and their historical constitution. In repopulating audiences with foreigners, slaves, women, and the poor, this book challenges the basis of orthodox interpretations of Greek drama and places the politically and socially marginal at the heart of the theatre. 288p b/w illus (University of Texas Press 2011) 9780292723948 Hb £37.00

The Birth of Comedy: Texts, Documents and Art from Athenian Comic Competitions, 486-280
edited by Jeffrey Rusten
The Birth of Comedy brings together a wealth of information on the first three generations of Western comedy. Authors are presented in chronological order, whilst additional chapters contain translations of texts relating to comedy at dramatic festivals, staging, audience, and ancient writers on comedy. The book also includes more than forty illustrations of comic scenes, costumes, and masks. The introduction assesses the fragments’ contributions to the political, social, and theatrical history of classical Athens. 794p b/w illus (Johns Hopkins UP 2011) 9780801894480 Hb £57.00

Narrative, Identity and the Ancient Greek Novel
by Tim Whitmarsh
This study, by a leading scholar of Greek literature and culture under the Roman empire, considers the Greek romance, those happy–ever–after tales of young love and its tribulations set in an imaginary classicising past. Whitmarsh offers a fresh reading of this genre, stressing the importance to it of the ‘return narrative’ (of which the Greek prototype is the homecoming of Odysseus), and seeing the plot goal of heterosexual marriage as a marker of the characters’ achievement of adult identity in the social sphere. 312 p (Cambridge UP 2011) 9780521823913 Hb £60.00

Aesopic Conversations: Popular Tradition, Cultural Dialogue and the Invention of Greek Prose
by Leslie Kurke
What has survived from the literary record of antiquity is almost entirely the product of an elite of birth, wealth, and education, limiting our access to a fuller range of voices from the ancient past. This book, however, explores the anonymous Life of Aesop and offers a different set of perspectives. Leslie Kurke argues that the traditions surrounding this strange text, when read with and against the works of Greek high culture, allow us to reconstruct an ongoing conversation of ‘great’ and ‘little’ traditions spanning centuries. 495p (Princeton UP 2011) 9780691144573 Hb £52.00, 9780691144580 Pb £20.95

Archestratus Fragments from the Life of Luxury
by John Wilkins and Shaun Hill
Parrotfish with cheese and cumin? Sea bass cooked whole in salt? These are some of the dishes mentioned in The Life of Luxury, a poem on food and dining from the fourth century BC that ranges over the whole of the Greek world and its various local specialities. Sadly it survives today only in fragments, but this collaboration between John Wilkins, a Classicist, and the professional chef Shaun Hill offers detailed and wry discussion on what remains. The full introduction surveys the historical and literary context of the work, as well as contemporary Greek dining habits, and includes a note on recent developments in the study of food in antiquity. 112 p 8 b/w illus (Prospect Books 1994, 2nd ed 2011) 9781903018620 Pb £12.00

Sophocles: Fragmentary Plays, Volume 2
with introduction, translation and commentary by A. H. Sommerstein and T. H. Talboy
Following the volume of six fragmentary Sophoclean tragedies published in this series in 2006, Alan Sommerstein and Thomas Talboy now present seven more. Three of these dramatise successive phases of the story of how a jealous and treacherous Odysseus brought about the judicial murder of the culture-hero Palamedes and of the terrible revenge taken by Palamedes’ father Nauplius. The volume also includes dramas about the first day’s fighting of the Trojan War (The Shepherds), about the foundation of the mystery-cult of Eleusis and the birth of agriculture (Triptolemus, one of Sophocles’ earliest plays), about a young woman who contrived the death of her father in order to save her beloved (Oenomaus) and about a young man who killed his mother in obedience to the last injunctions of his father (The Epigoni or Eriphyle). The volume includes the text and translation of all the surviving fragments (and of a selection of other texts that give us information about these plays), with full commentary and an introduction to each play discussing, among other things, the development of the myth and the likely content of the text and its fragments’ contributions to the political, social, and theatrical history of classical Athens. 320p (Aris & Phillips 2011) 9780856688874 Hb £40.00, 9780856688928 Pb £18.00

Greek Literature
Rome: A Living Portrait of an Ancient City
by Stephen L. Dyson
This exploration of Rome and what happened there seeks not only to examine the physical and structural evolution of the city from earliest times until the early Christian era, but also to explore its social and cultural history. Dyson juxtaposes important events in Roman history and their occurrence in key locations in the city with description of the physical environment and daily life there. 488p b/w illus (Johns Hopkins UP 2010) 9780801892530 Hb £39.00, 9780801892547 Pb £18.00

Chronology of the Roman Empire
by Timothy Venning with an introduction by John Drinkwater
This comprehensive work is highly recommended for anyone with an interest in Roman history. The bulk of the book is devoted to a detailed but concise summary of major events in Rome and the empire, all the way from the city’s origins in the eighth century BC to the deposition of the final Western emperor, Romulus Augustulus, in AD 476. It also contains a list of consuls of the late republic and early empire, a full glossary, and a directory of ancient sources and suggested modern bibliography for each 880p (Continuum 2011) 9781441154781 Hb £15.00

The First Ladies of Rome: The Women Behind the Caesars
by Annelise Freisenbruch
Combining narrative with analysis this accessible study aims to get behind the lurid depictions of Suetonius and Tacitus to examine the roles of the Roman empresses, consorts and mistresses, explore such power as they were able to attain, and how their influence could work in practice. Freisenbruch also discusses what the stock portrayals of virtue and vice to be found in the sources reveal about Roman attitudes towards women, and investigates the pervasive moral fixations in Roman political discourse. Chapters focus on chronological and dynastic periods, from the Julio–Claudians to the Theodosians. 384p col pls (Jonathan Cape 2010, Pb 2011) 9780224085298 Hb £25.00, 9780099523932 Pb £9.99

Invisible Romans
by Robert Knapp
The vast majority of literary, and for that matter archaeological, evidence tends to focus on the lives and careers of the elite, such that even books dedicated to “everyday life” under the Roman Empire tends to revolve around villas, dinner parties and so-on. Here Robert Knapp turns his attention to those at the margins of Roman society, reconstructing the daily lives and struggles of the mass of men and women, the urban and rural poor, slaves, freedmen, prostitutes and gladiators, as well as outlaws and bandits. 371p b/w illus, col pls (Profile Books 2011) 9781846684012 Hb £25.00

Roman Republics
by Harriet I. Flower
In “Roman Republics”, Harriet Flower argues for a completely new interpretation of republican chronology. Radically challenging the traditional picture of a single monolithic republic, she argues that there were multiple republics, each with its own clearly distinguishable strengths and weaknesses. By showing that the Romans created a series of republics, she reveals that there was much more change – and much less continuity – over the republican period than has previously been assumed. 204p (Princeton UP 2009, Pb 2011) 9780691114043 Hb £20.95, 9780691152585 Pb £15.95

Consul at Rome
by Francisco Pina Polo
A study of the Roman consulsate and how it functioned in the republican period. Questions about the consuls’ powers, not least the exact definition of their imperium, dominate. While there is plenty of evidence for their military activities, the sources must be sifted more carefully for details of their civic duties. Polo analyses the period 367–50 BC. A picture of the tasks carried out by the consuls during their year in office, and of this changed over time, is carefully built up. 390p (Cambridge UP 2011) 9780521119083 Hb £65.00

Citizens of Discord: Rome and its Civil Wars
edited by Brian W. Breed, Cynthia Damon and Andreola Rossi
Between the 80s BC and AD 70, the Roman world was wracked by a succession of civil wars that changed society irreparably and imprinted themselves deeply on the Romans’ consciousness. This wide-ranging collection of essays examines how these events were reflected in literature, art and politics. The more general literary–historical approaches in the first section are succeeded by more specific discussions of how civil war was represented, and how one conflict could echo a series of others, both Greek and Roman. 368p b/w illus (Oxford UP 2010) 9780195389579 Hb £44.00

The Crisis of Rome: The Jugurthine and Northern Wars and the Rise of Marius
by Gareth C. Sampson
The last years of the second century BC were turbulent ones for Rome, with Roman armies mired in North Africa fighting King Jugurtha and his guerrilla tactics, and a coalition of Germanic tribes threatening Italy and Rome itself. Gareth C. Sampson takes readers through this period campaign by campaign, focusing on the activities of the famous general Marius. It has generally been argued that Marius implemented wide-ranging reforms in the Roman army at this time, but Sampson urges caution, suggesting that his successes were owed more to careful training and planning than any sweeping chances. 288p (Pen and Sword 2010) 9781844159727 Hb £19.99
Roman Historiography: An Introduction
by Andreas Mehl
Mehl undertakes a thorough analysis of Roman historiography, from its beginnings with the Annales Maximi to the church historians of late antiquity, placing these writers in the context of political events and religious developments. He does not merely concentrate on the ‘big names’ of Roman history—writing, but considers the role of both high—and low—profile historians and their contribution to the tradition. 304p (Wiley–Blackwell 2011) 9781405121835 Hb £70.00

Histories Vol III, Books V–VIII
translated by W.R.Paton, revised by F.W.Walbank and Christian Habicht
W.R.Paton’s Loeb has done good service for many years, but this revised edition benefits from the attention of the late Frank Walbank, the leading Polybian scholar of the twentieth century, and of Christian Habicht. The facing English translation is clear and readable and explanatory notes have been added. 624p (Loeb Classical Library 2011) 9780674996588 Hb £15.95

Polybius: The Histories
translated by Robin Waterfield, with introduction and notes by Brian McGinn
Polybius, a Greek politician from Arcadia of the second century BC who spent much of his life as a hostage in Rome, and was with Scipio Aemilianus when he oversaw the sack of Carthage, was in a unique position to record his thoughts on the rise of Rome. This new translation presents his work in a lively, modern style, and McGinn’s introduction provides the reader with useful context. 560p (Oxford World’s Classics 2010) 9780195375008 Pb £11.99

Cicero’s Role Models: The Political Strategy of a Newcomer
by Henriette van der Blom
This study analyses one aspect of Cicero’s oratory that was crucial to his self-promotion as homo novus, a newcomer to the aristocratic political scene. Van der Blom considers Cicero’s self—advertisement as a follower of certain models of behaviour – personal exempla. She looks at the importance of the mos maiorum (ancestral precedent) in Roman culture, and the experience of being a homo novus. She then examines Cicero’s use of historical and personal exempla, before showing how he adapted such references to render them appropriate to a homo novus. Cicero’s speeches imply that all Romans, even ‘upstarts’ like himself, can claim exemplary ancestors, selecting and shaping their image. She illustrates how Cicero built up a public persona by references to personal exempla. 400p (Oxford UP 2010) 9780199582938 Hb £80.00

Cicero: The Last Fight for Liberty
by Kathryn Tempest
Cicero’s surviving public speeches and personal letters represent an invaluable and unique — if often subjective — source for the turbulent period in which he lived. Kathryn Tempest draws on these, as well as other ancient evidence for the chaotic last years of the republic and the beginnings of the Roman civil wars of the mid.–first century BC, in order to create a compelling narrative of this eventful time. She explores Cicero’s ‘last fight for liberty’ in the face of the rise of Julius Caesar and his successors. 272p (Continuum 2011) 9781847252463 Hb £20.00

Cicero and the Catilinarian Conspiracy
by Charles Matson Odahl
A concise narrative history of the Catiline conspiracy of the 60s BC. Odahl gives a quite traditional analysis of the events, arguing that the conspiracy represented a real threat to the republic, and largely accepting the accounts of Cicero and Sallust as to its progress and events. In so doing he sets out an analysis of the final years of the republic which argues for recognised political groupings of optimates and populares, and which to a great extent echoes the picture of the corruption and political volatility of the late republic found in the sources. 102p (Routledge 2010, Pb 2011) 9780415874724 Hb £80.00, 9780415808781 Pb £28.99

Clodia Metelli: The Tribune’s Sister
by Marilyn B. Skinner
Clodia Metelli is best known to posterity as the target of lurid allegations about her supposedly loose and profligate behaviour in Cicero’s speech Pro Caelio, and as the possible real—life counterpart of Lesbia in the poems of Catullus. This study examines the sparse evidence we have of Clodia in addition to these texts, and considers what we can glean about her life in the context of Roman politics of the mid.–first century BC. Discussions of Clodia’s family and the role it played in the years just prior to the civil wars are complemented by essays on Cicero and Catullus and their value as evidence. 224p (Oxford UP 2011) 9780195375008 Hb £60.00, 9780195375015 Pb £17.99

Remembering the Roman People: Essays on Late–Republican Politics and Literature
by T P Wiseman
“Our vision of the Roman republic is disproportionately influenced by the works of Cicero if we are to do it justice, we have to work hard to find other sources of information.” And that is what Peter Wiseman seeks to do in this series of linked essays with a common underlying theme, the self–image of the Roman people. As a counterweight to Cicero, he explores the unexploited political career of his near–contemporary Marcus Varro, and the dramatic nature of Roman satire, the interdependence of dramatic space and performance space in Rome, the justification of political murder in Cicero’s philosophical dialogues, and the verdicts passed on Cicero and Caesar by Macaulay. (Oxford University Press 2009, Pb 2011) 9780199239764 Hb £67.00, 9780199609963 Pb £22.50
Antony & Cleopatra
by Adrian Goldsworthy
Following his hugely successful biography of Caesar, Goldsworthy here turns his attention to Antony and Cleopatra, and covers the lives of the famous lovers with a similar flair. He traces their political careers, and attempts to reconstruct their motivations and ambitions. Goldsworthy sees the picture of Antony as a military man first and foremost as essentially inaccurate, seeing Antony’s rise as owing more to his nobility, luck and opportunism than anything else. He is also keen to overturn current emphasis on the Egyptian factor to Cleopatra’s queenship, seeing her very much as a Greek, and fully integrated into the Roman political world. 470p col pls (Weidenfeld & Nicholson 2010, Pb 2011) 9780297845676 Hb £25.00, 9780753828632 Pb £9.99

Augustus: Image and Reality
By Barbara Levick
Barbara Levick here examines the career and tactics of the first emperor, Augustus. She considers in detail the means he employed to consolidate his power and win popular support, and his self-presentation in writing and in material culture. Levick also discusses Augustus’ portrayal by contemporary poets, and concludes with a consideration of how later Romans and modern scholars have viewed him. This penetrating study is enlivened by a sense of Augustus as a true politician; Levick sees parallels in some of his actions with those of more recent individuals. 376pp. (Longman/Pearson 2010) 9780582894211 Pb £22.99

Claudius Caesar: Image and Power in the Early Roman Empire
by Josiah Osgood
Josiah Osgood’s new study shifts the focus away from personal characteristics and court gossip and towards a view of Claudius as a key political figure. His extension of the citizenship and means of winning popular support outside Rome, his relationship with Augustan precedent and his attempts to reorganise governmental administration were all central to the development of the principate in the first century AD. Claudius deserves to be taken seriously. 374pp., 82 b/w illus. 5 maps (Cambridge UP 2011) 9780521881814 Hb £55.00, 9780521708258 Pb £19.99

Teutoburg Forest, AD 9
by Michael McNally
The ambush and near-total destruction of three Roman legions in AD 9 had a profound effect on the Roman consciousness. This study, with plentiful illustrations and photographs, details the background to the encounter, reconstructs what happened on that fateful day, and describes the archaeological investigations that enabled the site of the battle to be discovered. 96p (Osprey 2011) 97818468035814 Pb £14.99

Legions of Rome
by Stephen Dando-Collins
This ‘definitive history of every imperial Roman legion’ lives up to its billing as an exhaustive guide to the Roman imperial army. Overviews of military life, ranks and weapons are followed by a summary of the evidence for each individual legion and its activities. Finally, major encounters are discussed at length, ranging from the rout of Scythian troops in 29 BC, to the sack of Rome at the hands of Alaric in AD 410. 608pp. (Quercus, 2010) 9781849162302 Hb £35.00

Hannibal
by Nic Fields, with illustrations by Peter Dennis
A lively narrative guides the reader through crucial battles in the Punic Wars, reconstructing what happened and drawing on the ancient sources in search of contemporary reactions. There is copious discussion, too, of Hannibal’s famous crossing of the Alps. This study is well supplied with illustrations, not only specially-commissioned drawings and diagrams but also numerous photographs of relevant sites. 64p (Osprey 2011) 9781849083492 Pb £11.99

Roman Empire: Roots of Imperialism
by Neville Morley
Comparisons between Roman imperialism and the behaviour of modern empire–building states are common enough. In this study, however, Neville Morley avoids drawing obvious analogies between Rome and the USA, for example, and instead offers a penetrating analysis of the economic, social and cultural aspects of Roman rule. He follows this with a consideration of how the story of Rome has been used and abused by commentators on later empires. 176p (Pluto Press 2010) 9780745328706 Hb £60.00, 9780745328690 Pb £17.99
The Roman Empire in Context
Edited by Johann P. Arnason and Kurt A. Raaflaub
This compendium of discussions of the Roman Empire by leading ancient historians, sociologists and political scientists takes a comparative approach. Rome is viewed not merely on its own terms but as a city–state in the ancient Mediterranean; analogies are also drawn with the development of other states. The focus moves from the transition from republic to empire to late antiquity, and then to the heirs of the Roman empire, and more conceptual issues. 432p (Wiley–Blackwell 2011) 9780470655557 Hb £80.00

Frontiers in the Roman World
edited by Olivier Hekster and Ted Kaizer
This collection of essays takes a long look at Roman frontiers, in the broadest sense. It opens with discussion of the boundaries of the empire itself, before examining life for those who lived near those boundaries, ranging from the Red Sea to Hadrian’s Wall. Other papers consider religious and political boundaries and the ways in which they shifted, and a final section contains studies of travel and the crossing of boundaries. 378p (Brill 2011) 9789004201194 Hb £125.00

Rome’s World: The Peutinger Map Reconsidered
by Richard J.A. Talbert
The Peutinger Map is the only map of the Roman world to come down to us from antiquity. Richard Talbert’s study offers a long–overdue reinterpretation and appreciation of the map as a masterpiece of both mapmaking and imperial Roman ideology. Here, the ancient world’s traditional span, from the Atlantic to India, is dramatically remoulded; lands and routes take pride of place, whereas seas are compressed. Talbert posits that the map’s true purpose was not to assist travellers along Rome’s highways, but rather to celebrate the restoration of peace and order by Diocletian’s Tetrarchy. 357p b/w (Cambridge UP 2011) 9780521194563 Hb £55.00, 9780521145664 Pb £16.99

Tales of the Barbarians
by Greg Woolf
Greg Woolf here considers Roman views of the non–Roman inhabitants of the western empire: Celts, Spaniards and Britons. He draws on modern theories of ethnography and, exploring how ancient geography, local histories and the stories of wandering heroes were woven together by Greek scholars and local experts, discusses the emergence of barbarian stereotypes in literature. 184p (Wiley–Blackwell 2011) 9781405160735 Hb £50.00

She–Wolf: The Story of a Roman Icon
by Cristina Mazzoni
Cristina Mazzoni examines the evolution of the she–wolf as a symbol in western history, art, and literature, from antiquity to contemporary times. Used, for example, as an icon of Roman imperial power, papal authority, and the distance between the present and the past, the she–wolf has also served as an allegory for greed, good politics, excessive female sexuality, and, most recently, modern, multi–cultural Rome. Mazzoni engagingly analyzes the various role guises of the she–wolf over time in the first comprehensive study in any language on this subject. 282p b/w illus (Cambridge UP 2011) 9780521194563 Hb £55.00, 9780521145664 Pb £16.99

The Freedman in the Roman World
by Henrik Mouritsen
It has always been difficult for scholars to account for and categorise the position of freedmen in Roman society, poised between slaves and the freeborn. In this study Mouritsen distances himself from the skewed and sometimes prejudiced work of some previous scholars and carefully examines the evidence for manumission and the post–manumission life of freedmen. He considers the economic and social role of ex–slaves, and surveys attitudes to them as expressed in Latin literature. 350p (Cambridge UP 2011) 97805211856133 Hb £60.00

Children in the Roman Empire: Outsiders Within
by Christian Laes
Christian Laes’ survey of children’s life in the Greek and Roman world is wide–ranging, in–depth and bold. He considers childhood from the perspectives of literature, social life, and material culture, and contrasts the experiences of slaves and freeborn children. He is also adept at drawing comparisons with modern society, especially when addressing such pressing issues as infant mortality and paedophilia, and his refusal to choose between a scholarly approach and a form which appeals to a broad audience with a wide interest shines through. 350p b/w (Cambridge UP 2011) 978052121897464 Hb £65.00

Oxford Handbook of Social Relations in the Roman World
edited by Michael Peachin
In recent years the study of the Roman world has at last begun to draw upon approaches developed in other fields, such as sociology. This large and diverse collection of essays reflects such new trends and presents a comprehensive and thoughtful overview of Roman society and life. As Michael Peachin points out in his introduction, the contributors have sought to consider not just the issue of social relations, but also the question of what it means to be Roman. The first section considers broader concepts such as education and communication, communal spaces and friendship and honour. There follows a focus on social groupings in society, and discussions of those persons who found themselves outside it. 768p (Oxford UP 2011) 9780195188004 Hb £85.00
Roman Wedding: Ritual and Meaning in Antiquity
by Karen K. Hersch
This is the first book-length examination of Roman wedding ritual. She stresses the prominent and public role of women in it – unusually, for Roman religious practice – as well as the fact that ceremonies drew on a wide range of traditions rather than following a standard template, and examines the literary and material evidence for Roman weddings. She considers the status of the ceremony as a religious and legal ritual.
256p b/w illus (Cambridge UP 2010) 9780521196109 Hb £11.99

School of Rome: Latin Studies and the Origins of Liberal Education
by W. Martin Bloomer
This original study considers the role of education under the Roman empire, focusing on what the Romans believed constituted a good education and the effect that it was intended to have on the young. Bloomer begins with a chronological survey of Roman education, examining Hellenistic schooling and early Roman schools before going on to consider the educational theories of Plutarch and Quintilian. The second half of the book focuses on the educational exercises that were practised in Roman schools and their effect on the participants.
294p (University of California Press 2011) 9780520255760 Hb £34.95

Oxford Handbook of Jewish Daily Life in Roman Palestine
edited by Catherine Hezser
This handbook provides the first comprehensive and up-to-date survey of scholarship on its subject. Written by a team of scholars from different disciplines (Jewish studies, ancient history, archaeology, New Testament studies) the chapters introduce the reader to the current state of research on ancient Jewish everyday life. Topics range from clothing and domestic architecture to food and meals, labour and trade and leisure activities.
687p b/w figs (Oxford UP 2010) 9780199216437 Hb £85.00

Spectacle in the Roman World
by Hazel Dodge
In this book Hazel Dodge offers an introduction to the main forms of spectacle in the Roman world (human and animal combat, chariot racing, aquatic displays), their nature, context and social importance. She explores the vast array of sources, from literary to archaeological material, that inform the subject, examining the spectacles with special emphasis on their physical setting; she also considers the variation in the provision of venues and their context across the Empire. A final section considers the modern reception of Roman spectacles, especially those involving gladiators.
99p b/w illus (Bristol Classical Press 2011) 9781853996962 Pb £11.99

Lure of the Arena: Social Psychology and the Crowd at the Roman Games
by Garrett G. Fagan
The Romans’ fondness for watching savage gladiatorial combats is well known, but previous research into this has mainly theorised about its cultural function in Roman society. This study, however, acknowledges that there are many more recent parallels for such behaviour and draws on the findings of social psychology to explore the popularity of the games. Fagan examines the ancient sources and juxtaposes the evidence there with more recent examples of punishment and public cruelty, and people’s responses to them.
374p (Cambridge UP 2011) 9780521196161 Hb £60.00, 9780521185967 Pb £22.99

Gladiator: The Roman Fighter’s (Unofficial) Manual
by Philip Matyszak
Have you seen Gladiator or Spartacus and felt that a gladiator’s lifestyle might have something going for it? This entertaining book will certainly give you all the information you need to make your decision. Drawing on ancient literary sources and archaeological evidence, Philip Matyszak has put together a comprehensive guide to a gladiatorial career. Find out what kind of people became gladiators, how many different specialities there were, what to eat to keep in top condition, and much more. There are plenty of eye-opening illustrations, of both ancient representations of gladiators and modern re-enactors, all appropriately spattered with blood.
200p 114 illus, 22 in colour (Thames and Hudson 2011) 9780500051672 Hb £12.95

Rome’s Imperial Economy: Twelve Essays
by W.V. Harris
This collection of essays by a distinguished scholar of ancient economic history encompasses a wide range of subjects, from the production of terracotta lamps to the concept of class, and from poverty to the River Po. A useful introduction discusses each piece in the context of the author’s later work, and outlines those areas that he sees as in need of further work.
384p (Oxford UP 2011) 9780199595167 Hb £80.00

The Western Roman Atlantic Facade: A Study of the Economy and Trade in the Mar Exterior
edited by C. Carreras and R. Morais
These interlinked essays offer a thorough reassessment of trade in the Atlantic zone from the Roman Republic to the death of Augustus. The volume and nature of trade is analysed and discussed on local and regional as well as internal and external levels, with processes of integration and Romanisation a particular focus. Other sections look at the practicalities and infrastructure of the route, the importance of military supply, and characterise those involved in trade.
294p b/w illus (BAR 2162, Archaeopress 2010) 9781407307060 pb £49.00
Roman Monetary System: The Eastern Provinces from the First to the Third Century AD
by Constantina Katsari
This study examines the Augustan monetary system from its establishment in the late first century BC until its collapse in the 260s, and more specifically Katsari draws core comparisons between the Antonine era and the Severan and Military Anarchy periods. In her analysis of this period, which ended with a phase of economic decline, she deploys the tools of modern economics, considering the development of bimetallic laws and the practical implementation of the Quantity Theory of Money. She seeks to determine the role of the Roman state in the monetary economy and evokes analogies with other pre–modern monetary unions to enhance her argument. 314pp, 43 tables (Cambridge UP 2011) 9780521769464 Hb £60.00

The Religious History of the Roman Empire
edited by J.A. North and S.R.F. Price
The Oxford Readings in Classical Studies series aims to bring together high–quality and influential articles on a particular area of scholarship, and this volume is no exception. The selection of essays covers paganism, Judaism and Christianity and the interactions between them in the Roman world. The first section considers civic religion and elective cults such as Mithraism. The second contains articles that focus on religious co–existence, and look at the development of early Christianity. 608p b/w (Oxford UP 2011) 9780199567348 Hb £105.00, 9780199567355 Pb £45.00

Ship Iconography in Mosaics
by Zaraza Friedman
Depictions of ships are not unsurprisingly reasonably common in the Roman mosaics of the Mediterranean. Here Zaraza Friedman analyses some of the most important examples, asking what they can tell us about ancient ship construction, rigging, and sailing techniques, and compares the results with the evidence available from the archaeological record. 213p b/w illus, col illus (BAR 2202, Archaeopress 2011) 9781407307589 Pb £53.00

Roman Sculpture in Asia Minor
edited by F. D’Andria and I. Romeo
These papers, presented at a conference held to mark the 50th anniversary of the Italian excavations at Hierapolis in Phrygia, discuss key aspects of Roman sculpture in Asia Minor, present new data and explore recent scholarly trends. One prominent theme is the contextualisation of sculptural finds within the topographic and social landscape of cities such as Aphrodisias, Hierapolis, Ilion, Laodikeia, Pergamon, Perge and Sagalassos. Another focal point is the construction of local identity and especially how cultural memory could be expressed visually against a backdrop of diverse power relationships between Rome and the communities of Asia Minor. A third theme concerns modes of production, trade and technical aspects of workshop activity. 384p b/w illus (Journal of Roman Archaeology Supplementary Series 80, 2011) 9781887829809 hb £105.00

Die Ausgrabungen von 1979/80 beim Hafentempel (Insula 37) der Colonia Ulpia Traiana
by Jutta Zerres
This study presents the excavations of 1979–80 at the so–called harbour temple on Insula 37 of the Colonia Ulpia Traiana. The excavations were aimed at augmenting knowledge of the temple in the light of the proposed archaeological/museumpark in Xanten. The sanctuary, a Mediterranean–style temple, was erected in the second quarter of the second century AD, shortly after the foundation of the colony. The deity worshiped here is still unknown. It was pulled down at the end of the third or beginning of the fourth century when its building materials were reused to build the late antique fortress in the central area of the colony. The work includes a catalogue of finds and five pull–out plans. German text. 391p, 138 b/w pls, fold–out plans (BAR 2181, Archaeopress 2010) 9781407307312 pb £70.00

Bringing Carthage Home: the Excavations of Nathan Davis, 1856–1859
by Joann Freed
Adorning the north–west staircase in the British Museum is a group of brightly coloured figured mosaic pavements. Most were excavated for the Museum between 1856 and 1859 at Carthage, in what is now Tunisia, by a dilettante called Nathan Davis; the work was funded by the Foreign Office of the British Government. This book recounts for the first time the extraordinary story behind this pioneering enterprise and the political and cultural rivalry between representatives of the colonial powers as they asserted their rights to explore the buried remains of one of the ancient world’s greatest cities. The account is based on unpublished documentary material as well as what can be gleaned from published sources, including Davis’s own discursive and chaotic account of his work, Carthage and her Remains (1861) - a book published exactly 150 years ago this year. Bringing Carthage Home places Davis’s discoveries both in their wider archaeological context and in their topographical setting, locating for the first time on the ground the places where Davis sunk his trenches. The result is an important and original contribution to our knowledge of the history of archaeology, the topography of Carthage, the study of North African mosaics and the story of social and political intrigue in mid–nineteenth–century Tunisia. 264p, 137 b/w & 9 colour illus (University of British Columbia Studies in the Ancient World Volume 2, Oxbow Books, 2011) 9781842179925 Hb £48.00
New from Oxbow Books

Wearing the Cloak: Dressing the Soldier in Roman Times
edited by Marie-Louise Nosch and Henriette Koefoed
Wearing the Cloak contains nine stimulating chapters on Roman military textiles and equipment that take textile research to a new level. Hear the sounds of the Roman soldiers’ clacking belts and get a view on their purchase orders with Egyptian weavers. Could armour be built of linen? Who had access to what kinds of prestigious equipment? And what garments and weapons were deposited in bogs at the edge of the Roman Empire? The authors draw upon multiple sources such as original textual and scriptural evidence, ancient works of art and iconography and archaeological records and finds. The chapters cover - as did the Roman army - a large geographical span: Egypt, the Levant, the Etruscan heartland and Northern Europe. Status, prestige and access are viewed in the light of financial and social capacities and help shed new light on the material realities of a soldier’s life in the Roman world. 144p, 24 col & 34 b/w illus (Oxbow Books in association with the Centre for Textile Research, 2011) 9781842174371 Hb £25.00

Deliciae Fictiles IV: Architectural Terracottas in Ancient Italy. Images of Gods, Monsters and Heroes
edited by Patricia Lulof and Carlo Rescigno
In Ancient Italy, temples were adorned with full-figure architectural terracotta images such as acroteria, statuary groups and high reliefs. These terracottas mostly show complex scenes of gods and heroes, legendary battles and mythical animals, as well as large volutes and palmettes. The fourth edition of the Deliciae Fictiles conferences focused on this specific class of mostly handmade terracotta roof decoration from Etruria and Central Italy, Campania, Magna Graecia and Sicily. The volume contains sixty contributions, publishing new material, new findings and many new reconstructions of this highly rare material from all over Italy from the Archaic period into the Hellenistic times. 672p, 16p colour illus (Oxbow Books, 2011) 9783110203882 Hb £118.00

The Formation of Roman Urbanism 338–200BC
by Jamie Sewell
This study of Roman colonies in Italy in the Middle Republic considers the archaeological evidence for a number of towns, examining the Greek and Roman elements in their planning and design. The author proposes that for the building of their early colonies the Romans drew more on foreign expertise than has been previously thought, although native Roman influence was also key. 190p b/w illus (JRA supplements 79, 2010) 9781887829793 Hb £90.00

Roman Urban Street Networks
by Alan Kaiser
The streets in a Roman town and the part they played in public life have never been properly analysed. In this study, Alan Kaiser draws on both archaeological discoveries and modern urban geography to investigate this aspect of Roman city life. Taking four key sites as case–studies (Pompeii, Ostia, Silchester and Empuries), he explores what use was made of urban space in each one. His work is sited in the literary evidence by an analysis of the vocabulary used by Latin authors to describe the cities where they lived. 250p (Routledge 2011) 9780415886574 Hb £80.00

Herculaneum: Past and Future
by Andrew Wallace–Hadrill
In this handsome volume, Andrew Wallace-Hadrill provides a comprehensive and much-needed overview of Herculaneum, the subject of extensive recent conservation work. Wallace–Hadrill begins by considering the site’s geology and the history of archaeological work there, and goes on to look at the evidence for daily life in the town, as well as the amenities it offered to different members of society. Pictures of key buildings as well as material remains – striking statues, items of furniture and stone reliefs, for example – help to give an excellent sense of the site. The final chapter is devoted to the describing the fascinating struggle to preserve the site in recent years. 352p (Frances Lincoln 2011) 9780711231429 Hb £40.00

The Villa of the Papyri at Herculaneum
by Mantha Zarmakoupi
The Villa of the Papyri was originally excavated in the eighteenth century, and due to the early date of discovery as well as spectacular finds, decoration, and intact library, has become something of a paradigm in the study of Roman villas. New excavations took place in 1994–98, and the results are presented and discussed here. Other papers reconsider the sculpture, the library and the ownership of the villa, whilst a final section discusses the 18th century excavations, and the villa’s reception, as well as the modern project to create a digital model of the villa. 221p, 78 col pls (De Gruyter 2010) 9783110203882 Hb £118.00
**Roman Imperial Armour: The Production of Early Imperial Military Armour**
by D. Sim and J. Kaminski

Roman Imperial Armour presents an examination of the metals the armour was made from, of how the ores containing those metals were extracted from the earth and transformed into workable metal and of how that raw product was made into the armour of the Roman army. The policing and protecting of such a huge empire required a large and well-organised force and the book goes on to consider the organisation of the army, its size, composition, the logistics involved in its deployment and provisioning and the training, remuneration and benefits offered to its men at arms. 336p, 148 b/w & colour illus, 27 tables (Oxbow Books, 2011) 9781842174357 Pb £25.00

***Only £18.95 until publication***

**An Ancient Roman Spa at Mezzomiglio: Chianciano Terme, Tuscany, Volume II**
edited Paola Mechcia and David Soren

This second volume on the ancient rural spa at Mezzomiglio reports on the finds from excavations conducted in 2002–10. The vast majority of the book is given over to presenting and analysing the pottery to give a detailed picture of occupation of the site and its integration into the wider economy. The volume also presents computer generated reconstructions of the site’s structures. 257p b/w figs, CD–Rom (BAR 2171, Archaeopress 2010) 9781407307152 pb £55.00

**Early Roman Thrace: New Evidence from Bulgaria**
edited by Ian P. Haynes

Contents: Early Roman Thrace (I.P. Haynes); Greek traditions and Roman taste: continuity and change in Odessus (3rd c. BC–3rd c. AD) (A. Mitchev); Light industry in Roman Thrace: the case of lime production (L.F. Vagalinski); Thracian pit sanctuaries; continuity in sacred space (K. Hawthorne, V. Varbanov and D. Draganov); The ‘Thracian Horseman’ reconsidered (D. Boteva); Mortuary archaeology in Roman Thrace: the ‘Helikon’ funerary complex (P. Balabanov); Production and consumption of bronzework in Roman Thrace (R. Renova–Merdjanova); Language and society in Roman Thrace (N. Sharankov). 158p b/w illus (Journal of Roman Archaeology Supplementary Series 82, 2011) 9781887829823 hb £65.00

**Life, Death and Representation: Some New Work on Roman Sarcophagi**
edited by Jas Elsner and Janet Huskinson

Metropolitan sarcophagi are the main focus of this volume, which covers a wide time range from the first century AD to post–classical periods (including early Christian sarcophagi and post–classical reception). Other papers look at aspects of viewing and representation, iconography and marble analysis. 446p b/w illus (De Gruyter 2011) 9783110202137 Hb £100.00

**Spirits of the Dead: Roman Funerary Commemoration in Western Europe**
by Maureen Carroll

This study draws on epigraphic, historical and archaeological evidence to survey the corpus of extant Roman funerary inscriptions. Carroll analyses Roman attitudes to commemoration before turning to more specific questions: what factors contributed to choosing a particular monument, and what messages do individual inscriptions convey? Finally, she considers what wider social and cultural conclusions can be made from funerary evidence, and touches on what early Christian graves can tell us about contemporary attitudes to life and death. 352p b/w illus (Oxford UP 2006, Pb 2011) 9780199291076 Hb £105.00, 9780199603992 Pb £27.50
Names on Terra Sigillata: 7 (P to RXEAD)
by Brian R. Hartley and Brenda Dickinson
Names on Terra Sigillata, the product of 40 years of study records over 5,000 names and some 300,000 stamps and signatures on Terra Sigillata (samian ware) manufactured in the first to the third centuries AD in Gaul, the German provinces and Britain. 490p b/w figs (Institute of Classical Studies 2011) 9781905670338 Hb £85.00

Die Romischen Steininschriften aus Köln
by Brigitte and Hartmut Galsterer
A corpus of 808 stone inscriptions from Roman era Cologne. All inscriptions are transcribed and photographed, together with commentary and dating. German text. 582p b/w illus (Philipp von Zabern 2010) 9783805342292 Hb £75.00

Latin on Stone: Epigraphic Research and Electronic Archives
edited by Francisca Feraudi–Gruenais
Databases are an ideal means of making large numbers of inscriptions available to scholars, and many of the studies in this collection discuss how certain lines of research have thereby been enhanced, as well as outlining how to use some of these electronic collections. Other essays analyse the history of epigraphy more generally. 198p (Lexington Books 2010) 9780739145906 Hb £37.95

UnRoman Britain
by Miles Russell and Stuart Laycock
Beautifully illustrated and aimed at a general audience, Miles Russell and Stuart Laycock’s new book argues that the nature and degree of Romanisation experienced in Britain has been greatly misrepresented. Emphasising elements of continuity with the Iron Age past, and continuing regionalism and tribalism, they in fact suggest that the majority remained resolutely ‘UnRoman’, either little affected by, or actively opposed to Rome, instead preserving their own identities, and fostering rebellion. 256p col and b/w illus (The History Press 2010, Pb 2011) 9780752462851 Pb £15.99

Roman and Native in the Central Scottish Borders
by Allan Wilson
This study investigates the Iron Age inhabitants of the central Scottish borders and discusses native interactions with Rome, Roman influences, and the direct effects of Roman military occupation. Using information from existing excavations, Wilson compiles an inventory of relevant finds from Roman and native sites, and assesses socio-political and economic structures, the impact of Rome, as well as the impact of Roman withdrawal, and evidence for the spread of Christianity. 164p b/w illus (BAR BS 519, Archaeopress 2010) 9781407307220 Pb £36.00

Artefacts in Roman History: Their Purpose and Use
edited by Lindsay Allason–Jones
Roman Britain has given us an enormous number of artefacts. Yet few books available today deal with its whole material culture as represented by these artefacts. This introduction, aimed primarily at students and general readers, begins by explaining the process of identifying objects of any period or material. A series of themed chapters, written by experts in their particular area of interest, then discusses artefacts from the point of view of their use. The contributors’ premise is that every object was designed for a particular purpose, which may have been to satisfy a general need or the specific need of an individual. If the latter, the maker, the owner and the end user may have been one and the same; if the former, the manufacturer had to provide objects that others would wish to purchase or exchange. Understanding this reveals a fascinating picture of life in Roman Britain. 365p b/w illus (Cambridge UP 2011) 9780521860123 Hb £50.00, 9780521677523 Pb £18.99

Roman Diasporas: Archaeological Approaches to Mobility and Diversity in the Roman Empire
edited by Hella Eckardt
These papers explore aspects of diaspora populations in the Roman world, asking in particular how immigrants and their interactions with local populations might be identified in the archaeological record. Contributors examine different kinds of evidence, including epigraphy, material culture, pottery, funerary evidence, osteoarchaeology, DNA and isotope analysis. The focus is overwhelmingly on Roman Britain, and a range of occupations and social classes, including slaves and soldiers are discussed. 245p (Journal of Roman Archaeology Supplement 78, 2010) 9781887829786 Hb £90.00

Boudicca’s Rebellion, AD 60–61
by Nic Fields with illustrations by Peter Dennis
The flame–haired figure of Boudicca, leading the brave but doomed British rebellion against the mighty Roman empire, has occupied the popular imagination for centuries, but it is often difficult to separate the myth from the reality. Nic Fields weighs up the literary and archaeological evidence for her campaigns against the Romans and reconstructs what seems to have happened. He discusses the weaponry and tactics of the opposing armies and considers the rebellion in the context of wider Roman history. A final chapter considers the afterlife of the legend of Boudicca/Boadicea. This study is lavishly illustrated, with both diagrams and specially–commissioned drawings and photographs of key sites and artefacts. 96p (Osprey Publishing 2011) 9781849083133 Pb £14.99
Londinium: a new map and guide to Roman London
by Museum of London Archaeology
Over the centuries London’s ground surface has risen inexorably and as a result Roman streets and buildings lie buried up to seven metres below the modern street level. This map graphically presents our most up–to–date knowledge of that lost world: the Roman city’s topography, plan and appearance, including its roads, waterfronts, public buildings, houses and defences. Roman remains are accurately located and superimposed on the modern street plan, with visible features indicated Map 990 x 890mm (folded), in full colour (Museum of London Archaeology, 2011) 9781907586057 pb £6.25

Roman London’s amphitheatre
by Nick Bateman
For over a hundred years people had searched for the Roman amphitheatre of London. In 1988, during a dig at the City’s medieval Guildhall, the astonishing discovery was made. The curving stone walls of the arena and timber beams for the seating tiers confirmed that the gladiators’ place of spectacle – lost for over 1500 years – had finally been found. This popular book about London’s Roman amphitheatre is now available in a new updated edition. c.52p, col illus (Museum of London Archaeology, 2011) 9781907586064 pb £10.00

The Discovery of the Roman fort at Cripplegate, City of London: Excavations by W F Grimes 1947–68
by John Shepherd
When Grimes received a CBE for the discovery of the Temple of Mithras, he remarked that he was proud but wished that it had been in recognition for his work at Cripplegate, where he discovered and excavated a 2nd–century fort. Over a 15–year period the piecing together of the main sequence of the Cripplegate fort required detailed research and also in–depth negotiations with a large number of property owners. This report gathers together the results of Grimes’s work. The politics of the discovery are also considered, concerns about the discovery of the fort gate, following on from the Mithraeum affair, also attracting attention in Parliament. c.176p, 131 col & b/w illus (Museum of London Archaeology, 2011) 9781907586088 pb £15.00 ***NYP***

Archaeology of the Upper Witham Valley: Prehistoric Visitors, Iron Age Settlement and a Romano–British Landscape dominated by a new Villa
by Thomas H. Jolliffe
This volume reports on an extensive study of the landscape of the Upper Witham Valley, Jolliffe’s home in Lincolnshire. It combines systematic fieldwalking with GIS results to piece together a picture of the development of land–use and settlement in the valley, from Neolithic and Bronze Age axe–heads to Iron Age settlement and pastoral farming, and a Villa established at an early date, and illuminated by an impressive coin record. 212p col illus (BAR BS 524, Archaeopress 2010) 9781407307374 pb £45.00

Ariconium, Herefordshire: An Iron Age Settlement and Romano-British 'Small Town'
by Robin Jackson
The Roman ‘small town’ of Ariconium in southern Herefordshire has long been known as an important iron production centre but has remained very poorly understood. The town is suggested to have developed from a late Iron Age Dobunnic tribal centre, which owed its evident status and wide range of contacts to control of the production and distribution of Forest of Dean iron. Rapid expansion during the second half of the 1st century AD indicates that the local population was able to articulate rapidly with the economic opportunities the Roman conquest brought. The town developed as a typical small roadside settlement and a major iron production centre but a heavy reliance on ironworking appears to have made it especially vulnerable to the economic decline of the latter part of the 4th century. Some role as an administrative and political centre can be suggested during the late 4th century and may be implicated in the survival of the name Ariconium in the early medieval kingdom of Erynyg or Archenfield, however, firm archaeological evidence for any continuing occupation remains elusive. 304p, b/w illus (Oxbow Books, 2011) 9781842174494 Hb £25.00

***Only £18.95 until publication***

Late Roman Towns in Britain: Rethinking Change and Decline
by Adam Rogers
In this book, Adam Rogers examines the late Roman phases of towns in Britain. Critically analysing the archaeological notion of decline, he focuses on public buildings, which played an important role, administrative and symbolic, within urban complexes. Arguing against the interpretation that many of these monumental civic buildings were in decline or abandoned in the later Roman period, he demonstrates that they remained purposeful spaces and important centres of urban life. Through a detailed assessment of the archaeology of late Roman towns, this book argues that the archaeological framework of decline does not permit an adequate and comprehensive understanding of the towns during this period, and instead emphasises a longer–term perspective for understanding the importance of towns in the later Roman period. 237p b/w illus (Cambridge UP 2011) 9781107008441 Hb £60.00
**Roman Nottinghamshire**
by Mark Patterson
Nottinghamshire, at first glance, might seem a strange choice for a regional study of Roman Britain – there are none of the famous monuments which adorn other counties, such as Hadrian’s Wall, Verulamium, or Wroxeter, and indeed very little survives above ground. Mark Patterson, however, believes that the county’s Roman past deserves to be better known, and here presents an exhaustive but accessible synthesis of archaeological work which sheds more light on the subject. Accompanied by plentiful plans and photographs Patterson describes the various excavations which have taken place, and traces the development both of our knowledge of Nottinghamshire’s Roman sites, and of wider debates on the nature of Roman rule in Britain. 297p col and b/w illus (Five Leaves Publications 2011) 9781907869129 Pb £11.99

**Vinovia: The Buried Roman City of Binchester in Northern England**
by Iain Ferris
Binchester Roman fort, Roman Vinovia, lies on a hilltop spur about two kilometres north of the modern town of Bishop Auckland in County Durham. This book draws on the results of large-scale excavations in the 1970s and 80s to describe the sequence of construction of the fort from 1st century timber beginnings, to the final phase of stone building in the 4th. Iain Ferris also looks at the evidence for daily life at the fort, its military significance, and asks what it can tell us about the end of Roman Britain in the north. 192p b/w illus (Amberley 2011) 9781445601281 Pb £16.99

**Visions of Ancient Leicester**
by Mathew Morris, Richard Buckley and Mike Codd
Aimed at the general public, this book is an innovative presentation of the results of the results excavations conducted by the University of Leicester Archaeology Services beneath the Highcross Shopping Centre in central Leicester. It is centred on a collection of fine paintings by Mike Codd, which reconstruct views of the city, specific buildings which were excavated, and scenes of daily life from the 1st Century BC to the 16th century AD. The text provides background historical information, and explains how the finds and structures uncovered during the excavations help to build up a picture of Leicester’s past. 64p col illus (University of Leicester Archaeology Services 2011) 9780956017970 Pb £8.95

**Hadrian’s Wall Archaeology Issue 2 (2011)**
edited by David Mason
This second issue of Hadrian’s Wall Archaeology, like its predecessor, keeps you up to date on all the latest research and discoveries from the Wall and the northern frontier zone. Seven articles cover work at Whitley Castle, Vindolanda, Maryport, and Binchester, as well as providing updates on the Hadrian’s Wall National Mapping Programme, on the failed campaign to keep the Crosby Garret Roman helmet for public display, and on Anglo-Saxon finds on the Wall. 56p col illus (Durham County Council 2011) pb £5.00

**Saving the Wall: The Conservation of Hadrian’s Wall, 1746-1987**
by Stephen Leach and Alan Whitworth
This book tells the story of the conservation of Hadrian’s Wall, from the construction of General Wade’s Military Road to the designation of the Wall as a World Heritage Site in 1987. The first part of the book describes the attempt to protect the Wall via private ownership in the form of the Clayton estate. The campaign that led to the 1931 Ancient Monuments Act - especially formulated to deal with the threat to the Wall - is illuminated here, as is the subsequent protection of the Wall by means of the Wall and Vallum Preservation Scheme. In the book’s second part, the post-war conservation work of Charles Anderson is described and discussed - with the help of numerous photographs taken by Anderson himself. 160p b/w illus (Amberley 2011) 9781445600185 Pb £12.99

**Reading Roman Comedy: Poetics and Playfulness in Plautus and Terence**
by Alison Sharrock
Alison Sharrock’s engaging study of Roman comedy aims to convey her enthusiasm for the plays, and their humour and language, to a wider audience. Drawing on new literary scholarship, she examines the plays as dramatic texts, looking at beginnings and endings, characters and trope scenes, while advancing arguments for the stylistic unity of the genre. 332p (Cambridge UP 2009) 9780521761819 Hb £55.00

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**Forthcoming from Aris & Phillips**

**Terence: Phormio**
edited by Robert Maltby
Terence’s Phormio, based on a Greek original by Apollodorus of Caryustus, was produced towards the end of his short dramatic career in 161 BC. With its lively action, based on the traditional elements of love, deception and mistaken identity, the play provides an ideal introduction to the genre of New Comedy. What makes the Phormio unique amongst Terence’s works is the central importance of the witty and scheming parasite who gives his name to the play and directs and controls its action throughout, even when absent from the stage. The use of the ‘double’ plot with its two young men in love and two contrasting fathers provides ample scope for depth and variety of characterisation. The aim of the present edition is to bring out to the full Terence’s skill in plot development and character portrayal which was to make the Phormio one of his most entertaining plays. Latin text with facing-page translation, introduction and commentary. 160p, (Aris & Phillips Classical Texts, 2011) 9780856686061 Hb £40.00, 9780856686078 Pb £18.00 ***NYP***
Plautus, Volume I
edited and translated by Wolfgang de Melo
This new Loeb edition of Plautus includes a full introduction that surveys all aspects of Plautus’ work, the historical context of the plays, and the textual tradition. The newly-edited Latin text is accompanied by facing translation in clear and lively English. This volume contains Casina, The Casket Comedy, Epidicus and The Two Menaechmuses. 768p (Loeb Classical Library 2011) 9780674996786 Hb £15.95

Plautus, Volume II
edited and translated by Wolfgang de Melo
This volume contains The Pot of Gold, The Two Bacchises and The Captives. 628p (Loeb Classical Library 2011) 9780674996533 Hb £15.95

Seneca: Oedipus
edited and translated by A.J. Boyle
Seneca’s Oedipus is the only surviving Roman play based on the story of Oedipus, and this is the first full edition and commentary to appear in English. Boyle begins by discussing Seneca himself, the Roman theatrical tradition, and previous versions of the myth, before analysing the play and its reception. His new text is accompanied by a facing translation in clear English that nevertheless allows the reader to follow the Latin, and the commentary is lucid and detailed. 568p (Oxford UP 2010) 9780199547715 hb £85.00

Seneca: De Clementia
edited and translated by Susanna Braund
This is a real labour of love, an enormously detailed commentary on Seneca’s famous work, along with text and translation. The De Clementia is addressed to Nero on his accession, and advises the new emperor that showing mercy is preferable to punishment; that one should be respected rather than feared. The lengthy introduction sets the work in its historical, literary and philosophical contexts, as well as assessing its influence through to medieval and renaissance times. 456p (Oxford UP 2009, Pb 2011) 9780199240364 Hb £87.00, 9780199607808 Pb £27.50

Musa Pedestris: Metre and Meaning in Roman Verse
by Llewelyn Morgan
Llewelyn Morgan’s study of metre in Roman poetry is a highly detailed and learned introduction. He begins by discussing how metre should be read and translated, and by arguing that Roman poets and readers had a more sophisticated understanding of it than is generally supposed. He then proceeds to analyse hendecasyllables, iambs, sapphics, and finally the dactylic hexameter and the ways in which that heroic metre is ‘tested and contested’ in satire and elegy 424pp. (Oxford UP 2010) 9780199554188 hb £70.00

Companion to Catullus
by Marilyn B. Skinner
This collection of sophisticated analyses of various aspects of Catullan studies, from the arrangement of the poems to the poet’s debt to Sappho and Callimachus to teaching Catullus in contemporary schools, is essential reading for specialists in Roman poetry. It will also be of interest to those with an interest in textual transmission, the reception of Classics in the Renaissance, and translation. 616p (Wiley–Blackwell 2007, Pb 2011) 9781405135337 Hb £115.00, 9781444339253 Pb £29.99

Macrobius: Saturnalia, Books 1–2
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This new Loeb provides an up-to-date text of Macrobius and a facing translation in clear, natural English. 464p (Loeb Classical Library 2011) 9780674996496 Hb £15.95

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Studies on the Text of Macrobius’ Saturnalia
by Robert A. Kaster
This work is a companion to the Loeb and Oxford Classical Text editions of Macrobius. Kaster examines the medieval manuscript tradition, textual problems, and the implications of the fact that Macrobius incorporated passages from many other authors in his text for the study of its transmission. 144p (Oxford UP 2000) 9780199751365 hb £40.00

Ovid’s Metamorphoses: A Reader’s Guide
by Genevieve Liveley
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Commentary on Propertius Book 3
by S.J. Heyworth and J.H.W. Morwood
This is the first commentary in English on Book 3 of Propertius’ Odes for almost fifty years. A comprehensive introduction covers the rest of Propertius’ work and the historical context of his poetry, and includes a detailed section on metre and scansion. The full discussion of the poems themselves is followed by an ‘Appendix of Significant Intertexts’, an innovative and useful feature. 392pp. 5 maps (Oxford UP 2011) 9780199571482 Hb £75.00, 9780199571499 pb £29.50