Latium Vetus in the Bronze Age and Early Iron Age
By Luca Alessandri
This volume presents and analyses a catalogue of all 232 sites of the Bronze and Early Iron Ages in Latium vetus for which the location is known with certainty, including settlements, tombs, hoards and ritual loci. The catalogue is supported with an investigation of landscape character and changes. GIS and statistical techniques are used to identify tendencies and trends over time in the location of settlements, and the catalogued sites are submitted to a functional analysis on the basis of the availability of natural harbours, minerals and land with agricultural potential. The findings are interpreted in a substantial synthesis in English, which puts forward a model for the growth of social stratification in Bronze Age Latium Vetus, and the factors which contributed. 630p, b/w illus (BAR 2565, Archaeopress 2013) 9781407311869 Pb £77.00

The Urbanisation of Rome and Latium Vetus: From the Bronze Age to the Archaic Era
By Francesca Fulminante
This book focuses on urbanization and state formation in middle Tyrrenian Italy during the first millennium BC by analyzing settlement organization and territorial patterns in Rome and Latium vetus from the Bronze Age to the Archaic Era. In contrast with the traditional diffusionist view, which holds that the idea of the city was introduced to the West via Greek and Phoenician colonists from the more developed Near East, this book demonstrates important local developments towards higher complexity, dating to at least the beginning of the Early Iron Age, if not earlier. By adopting a multidisciplinary and multi-theoretical framework, this book overcomes the old debate between exogenous and endogenous by suggesting a network approach that sees Mediterranean urbanization as the product of reciprocal catalyzing actions. 428p, b/w illus (Cambridge UP 2014) 9781107030350 Hb £65.00

The Etruscans: A Very Short Introduction
By Christopher Smith
In this Very Short Introduction, Christopher Smith explores Etruscan history, culture, language, and customs. Examining the controversial debates about their origins, he explores how they once lived, placing this within the geographical, economic, and political context of the time. Smith concludes by demonstrating how the Etruscans have been studied and perceived throughout the ages, and the impact this has had on our understanding of their place in history. 144p, b/w illus (Oxford UP 2014) 9780199547913 Pb £7.99

New from Oxbow Books

Medicine and Healing in the Ancient Mediterranean
edited by D. Michaelides
There are many recoverable aspects and indications concerning medicine and healing in the ancient past – from the archaeological evidence of skeletal remains, grave-goods comprising medical and/or surgical equipment and visual representations in tombs and other monuments thorough to epigraphic and literary sources. The 42 papers presented here cover many aspects medicine in the Mediterranean world during Antiquity and early Byzantine times, bringing together both internationally established specialists on the history of medicine and researchers in the early stages of their career. The contributions are grouped under a series of headings: medicine and archaeology; media (online access to electronic corpus); the Aegean; medical authors/schools of medicine; surgery; medicaments and cures; skeletal remains; new research in Cyprus; Asklepios and incubation; and Byzantine, Arab and medieval sources. These subject areas are addressed through a combination of wide ranging archaeological and osteological data and the examination and interpretation of philosophical, literary and historiographical texts to provide a comprehensive suite of studies into early practices in this fundamental field of human experience. 446p (Oxbow Books 2014) 9781782972358 Hb £60.00

The City in the Classical and Post-Classical World: Changing Contexts of Power and Identity
edited by Claudia Rapp and H.A. Drake
This volume examines the evolving role of the city and citizenship from classical Athens through fifth-century Rome and medieval Byzantium. The twelve essays gathered here develop an innovative research agenda by asking new questions: what was the effect on political ideology and civic identity of the transition from the city culture of the ancient world to the ruralized systems of the middle ages? How did perceptions of empire and oikoumene respond to changed political circumstances? How did Christianity redefine the context of citizenship? 265p col pls (Cambridge UP 2014) 9781107032668 Hb £95.00
Animals in the Ancient World from A to Z
By Kenneth F. Kitchell
From A to Z Kenneth Kitchell offers insight into the animal kingdom as it appeared to the Greeks and Romans, covering representative and intriguing examples of mammals, reptiles, amphibians and invertebrates. Familiar animals such as the cow, dog, fox and donkey are treated along with more exotic animals such as the babirussa, pangolin, and dugong. The evidence adduced ranges from Minoan times to the Late Roman Empire and is taken from archaeology, ancient authors, inscriptions, papyri, coins, mosaics and all other artistic media. Whenever possible reasoned identifications are given for ancient animal names and the realities behind animal lore are brought forth. 257p (Routledge 2014) 9780415392433 Hb £70.00

Greek and Roman Festivals: Content, Meaning and Practice
edited by J. Rasmus Brandt & Jon W. Iddeng
This volume addresses the multi-faceted and complex nature of Greco-Roman festivals and analyses the connections that existed between them, as religious and social phenomena, and the historical dynamics that shaped them. The volume contains twelve articles which form an interdisciplinary perspective of classical scholarship, ranging from archaeology, history, and history of religions, to philology. 432p, b/w illus (Oxford UP 2012) 9780199696093 Hb £89.00

Encyclopaedism from Antiquity to the Renaissance
Edited by Jason Konig & Greg Woolf
This book traces the development of traditions of knowledge ordering which stretched back to Pliny and Varro and others in the classical world. It works with a broad concept of encyclopaedism, resisting the idea that there was any clear pre-modern genre of the ‘encyclopaedia’, and showing instead how the rhetoric and techniques of comprehensive compilation left their mark on a surprising range of texts. The book covers classical, medieval (including Byzantine and Arabic) and Renaissance culture in turn, and combines chapters which survey whole periods with others focused closely on individual texts as case studies. 601p (Cambridge UP 2013) 9781107038233 Hb £90.00

Politeia in Greek and Roman Philosophy
edited by Verity Harte
This is the first exploration of how ideas of politeia (constitution) structure both political and extra-political relations throughout the entirety of Greek and Roman philosophy, ranging from Presocratic to classical, Hellenistic, and Neoplatonic thought. Essays investigate topics such as the Athenian, Spartan and Platonic visions of politeia, the reshaping of Greek and Latin vocabularies of politics, the practice of politics in Plato and Proclus, the politics of value in Plato, Aristotle and the Stoics, and the extension of constitutional order to discussions of animals, gods and the cosmos. 413p, b/w illus (Cambridge UP 2013) 978110782976356 Pb £29.95

New from Oxbow Books

Dictionary of Classical Mythology
By Jenny March
Jenny March’s acclaimed Dictionary of Classical Mythology, first published in 1998 but long out of print, has been extensively revised and expanded including a completely new set of beautiful line-drawing illustrations for this Oxbow edition. It is a comprehensive A – Z guide to Greek and Roman mythology. All major myths, legends and fables are here, including gods and goddesses, heroes and villains, dangerous women, legendary creatures and monsters. Characters such as Achilles and Odysseus have extensive entries, as do epic journeys and heroic quests, like that of Jason and the Argonauts to win the Golden Fleece, all alongside a plethora of information on the creation of the cosmos, the many metamorphoses of gods and humans, and the Trojan War, plus more minor figures – nymphs, seers, kings, rivers, to name but a few.

In this superbly authoritative work the myths are brilliantly retold, along with any major variants, and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth. The 172 illustrations give visual immediacy to the words, by showing how ancient artists perceived their gods and heroes. The impact of myths on ancient art is also explored, as is and their influence in the postclassical arts, emphasising the ongoing inspiration afforded by the ancient myths.

Praise for the first edition:
“… the Dictionary of Classical Mythology is exemplary, indeed the best I have consulted … clearly and engagingly written …it not only gives reliable answers but also encourages reading on.” Simon Goldhill, Times Literary Supplement

“a prodigious, authoritative gazetteer, each entry both typographically and stylistically readable, and if you know more than is contained in these pages then you have no need of it.” Nicholas Lezard, Guardian Book of the Week

432p b/w illus (Oxbow Books 2014) 9781782976356 Pb £29.95
**Displaying the Ideals of Antiquity: The Petrified Gaze**
By Johannes Siapkas & Lena Sjogren

*Displaying the Ideals of Antiquity* investigates the study and display of ancient sculpture from archaeological, art historical, and museum studies perspectives. It investigates how an art historical tradition establishes and preserves an idealized view of antiquity in classical archaeology and in museum exhibitions. The authors analyze close to 100 museums around the world, and demonstrate the ways in which ancient sculptures are mediated across Europe and the West.

254p (Routledge 2013) 9780415529167 Hb £80.00

**The Heroic Rulers of Archaic and Classical Greece**
By Lynette Mitchell

With an in-depth exploration of rule by a single man and how this was seen as heroic activity, the title challenges orthodox views of ruling in the ancient world and breaks down traditional ideas about the relationship between so-called hereditary rule and tyranny. It looks at how a common heroic ideology among rulers was based upon excellence, or arete, and also surveys dynastic ruling, where rule was in some sense shared within the family or clan. Probing into ancient perspectives on the legitimacy and legality of rule, the title also explores the relationship between ruling and law.

207p, (Bloomsbury 2013) 9781472505965 Hb £65.00

**The Archaeology of Greek and Roman Troy**
By Charles Brian Rose

This book provides a synthetic overview of all excavations that have been conducted at Troy, from the nineteenth century through the latest discoveries between 1988 and the present, with a focus on the settlements of Greek and Roman date. Along the way, he reconsiders the circumstances of the Trojan War and chronicles Troy’s gradual development into a Homeric tourist destination and the adoption of Trojan ancestry by most nation-states in medieval Europe.

442p, b/w illus, col pls (Cambridge UP 2014) 9780521762076 Hb £65.00

**Foundation Myths and Politics in Ancient Ionia**
By Naoise Mac Sweeney

This book examines foundation myths told about the Ionian cities during the archaic and classical periods. It uses these myths to explore the complex and changing ways in which civic identity was constructed in Ionia, relating this to the wider discourses about ethnicity and cultural difference that were current in the Greek world at this time. The Ionian cities seem to have rejected oppositional models of cultural difference which set in contrast East and West, Europe and Asia, Greek and Barbarian, opting instead for a more fluid and nuanced perspective on ethnic and cultural distinctions.

252p, b/w illus (Cambridge UP 2013) 9781107037496 Hb £55.00

**Greeks and Barbarians**
By Kostas Vlassopoulos

This book is an ambitious synthesis of the social, economic, political and cultural interactions between Greeks and non-Greeks in the Mediterranean world during the Archaic, Classical and Hellenistic periods. Vlassopoulos explores the diversity of interactions between Greeks and non-Greeks in four parallel but interconnected worlds: the world of networks, the world of apolitai (‘colonies’), the Panhellenic world and the world of empires. The book explores the paradoxical role of Greek culture in the processes of ancient globalisation, as well as the peculiar way in which Greek culture was shaped by its interaction with non-Greek cultures.

412p, b/w illus (Cambridge UP 2013) 9780521764681 Hb £80.00, 9780521148023 Pb £24.99

**The Island Standard: The Classical, Hellenistic, and Roman Coinages of Paros**
By John Tully

This book is the first comprehensive study of the monetary history of one of the major coin-producing states of the Hellenistic and Roman Aegean. It presents a die study of all known silver and bronze issues, and argues that Paros and its neighbor Naxos minted in the Hellenistic Period not on the Rhodian standard as has sometimes been thought, but on their own distinct standard: the ‘island standard’.

250p, b/w plates (American Numismatic Society 2014) 9780897223294 Hb £80.00 ***NYP***

**Otium cum Dignitate: Festschrift fur Angelika Geyer zum 65 Geburtstag**
Edited by Dennis Graen, Mareike Rind & Henning Waberisch

This festchrift contains 26 papers on the art and archaeology of the Classical world. Topics include the artistic and archaeological contexts of ancient Greek religion, Greek vase painting, Roman temples and villas in the Near East, bronze roofs in Roman architecture, Roman vase ware, the relationship between Hellenistic and Roman tableware, Late Roman Christian art, and the reception of the Classical heritage. German text.

337p, b/w illus (BAR 2605, Archaeopress 2014) 9781407312361 Pb £45.00

**The Heroic Rulers of Archaic and Classical Greece**
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With an in-depth exploration of rule by a single man and how this was seen as heroic activity, the title challenges orthodox views of ruling in the ancient world and breaks down traditional ideas about the relationship between so-called hereditary rule and tyranny. It looks at how a common heroic ideology among rulers was based upon excellence, or arete, and also surveys dynastic ruling, where rule was in some sense shared within the family or clan. Probing into ancient perspectives on the legitimacy and legality of rule, the title also explores the relationship between ruling and law.

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252p, b/w illus (Cambridge UP 2013) 9781107037496 Hb £55.00
Envy and Jealousy in Classical Athens: A Socio-Psychological Approach
By Ed Sanders
Building on recent developments in reading emotion “scripts” in classical texts, this book applies to Athenian culture and literature insights on the contexts, conscious and subconscious motivations, subjective manifestations, and indicative behaviors of envy, jealousy, and related emotions. 207p (Oxford UP 2014) 9780199897728 Hb £47.99

Sex and Sexuality in Classical Athens
By James Robson
This book offers a broad look at the sex lives and sexual beliefs of ancient Athenians 479-323 BCE. Chapters explore Marriage, Same-Sex Relationships, Prostitution, Rape and Adultery, and Sex Appeal, Fantasy and Taboo - providing an overview of each topic and an introduction to the scholarly debates that still rage about how the ancient evidence should be interpreted. 224p b/w illus (Edinburgh UP 2013) 9780748634149 Pb £24.99

Iphicrates, Peltasts and Lechaeum
Edited by Nicholas Sekunda & Bogdan Burliga
The essays assembled in this volume reassess the Battle of Lechaeum, the Spartan and Thessalian armies, and in particular the evolution of the peltast and the Iphicratean military reform. Among the topics discussed are the location and course of the battle, the composition of the Spartan army and its tactics, the afterlife of the battle and the making of Iphicrates’ military reputation, early evidence for peltasts, and the dating of the ‘Iphicratean reform’. 144p, b/w illus (Akanthina 2014) 9788375311679 Hb £35.00

Demosthenes of Athens and the Fall of Classical Greece
By Ian Worthington
Regarded as ancient Greece’s greatest orator, Demosthenes lived through and helped shape one of the most eventful epochs in antiquity. Modern studies of his life and career take one of two different approaches: he is either lauded as Greece’s greatest patriot or condemned as an opportunist who misjudged situations and contributed directly to the end of Greek freedom. This new biography weighs the evidence anew. Its chronological arrangement brings Demosthenes vividly to life, discussing his troubled childhood and youth, the obstacles he faced in his public career, his fierce rivalries with other Athenian politicians, his successes and failures, and even his posthumous influence as a politician and orator. 384p b/w illus (Oxford UP 2013) 9780199931958 Hb £22.99

The Macedonian War Machine, 359-281 BC
by David Karunanithy
The army that emerged from the reforms of Philip II of Macedon proved to be without equal in the period covered and one of the most successful in the whole of the ancient period. David Karunanithy concentrates on filling the gaps in existing studies, presenting and studying evidence frequently overlooked or ignored. The book is divided into four sections: Preparation (including chapters on training techniques, various aspects of arms and armor production and supply and the provision and management of cavalry mounts); Support (eg noncombatant specialists, bridge building, field engineering, construction of field camps and little-known combat units in Asia); Dress and Battle Equipment (including such details as officers’ plumes, wreaths and finger rings); Alexander’s Veterans and Life on Campaign (the Silver Shields; baggage trains and personal kit, servants and families, camp life and recreation). 256p b/w illus, col pls (Pen & Sword 2013) 9781848846180 Hb £25.00

Courts and Elites in the Hellenistic Empires: The Near East After the Achaemenids, c.330 to 30 BCE
By Rolf Strootman
During the Hellenistic Period (c. 330-30 BCE), Alexander the Great and his successors reshaped their Persian and Greco-Macedonian legacies to create a new kind of rulership. Drawing on the socio-political models of Norbert Elias and Charles Tilly, After the Achaemenids shows how the Hellenistic dynastic courts were instrumental in the integration of local elites in the empires, and the (re)distribution of power, wealth, and status. It analyses the competition among courtiers for royal favour and the, not always successful, attempts of the Hellenistic rulers to use these struggles to their own advantage. 302p, b/w illus (Edinburgh UP 2014) 9780748691265 Hb £80.00

A History of Pergamum: Beyond Hellenistic Kingship
By Richard Evans
The Kingdom of Pergamum emerged from the great period of instability which followed the death of Alexander the Great. Over the next century Pergamum was to become one of the wealthiest states in the eastern Mediterranean. Its ruling dynasty - the Attalids - were patrons of the arts and while in power were responsible for the remarkable embellishment of their capital at Pergamum. This volume surveys Pergamum’s history from the late Third Century BCE to the Second Century CE. 240p, b/w illus (Bloomsbury 2012, Pb 2014) 9781441124142 Hb £65.00, 9781472509994 Pb £21.99
The Land of the Elephant Kings: Space, Territory, and Ideology in the Seleucid Empire
By Paul J Kosmin
Paul J. Kosmin’s multidisciplinary approach treats the Seleucid Empire not as a mosaic of regions but as a land unified in imperial ideology and articulated by spatial practices. By mapping the Seleucid kings’ travels and studying the cities they founded—an ambitious colonial policy that has influenced the Near East to this day—Kosmin shows how the empire’s territorial identity was constructed on the ground. In the empire’s final century, with enemies pressing harder and central power disintegrating, we see that the very modes by which Seleucid territory had been formed determined the way in which it fell apart. 380p, b/w illus (Harvard UP 2014) 9780674728820 Hb £36.95

The Homeric Gods: The Spiritual Significance Of Greek Religion
By Walter Friedrich Otto
In many respects, this book is considered to be the best guide ever written on Homeric religion. The analysis by W. F. Otto, while being very careful in terms of interpretation, denotes an open consonance of the author with the spirit - sometimes brutal and, for our mentality, immoral - of Greek polytheism. A thrilling and amazing journey to the Olympus. 310p, (1926, Mimesis Edizioni reprint 2014) 9788857523996 Pb £27.50 ***NYP***

Delphi: A History of the Center of the Ancient World
By Michael Scott
In this new account, Michael Scott covers the whole history and nature of Delphi, from the literary and archaeological evidence surrounding the site, to its rise as a center of worship with a wide variety of religious practices, to the constant appeal of the oracle despite her cryptic prophecies. He describes how Delphi became a contested sacred site for Greeks and Romans and a storehouse for the treasures of rival city-states and foreign kings. He also examines the eventual decline of the site and how its meaning and importance have continued to be reshaped right up to the present. 448p, b/w illus, col pls (Princeton UP 2014) 9780691150819 Hb £19.95

Poseidon and the Sea: Myth, Cult and Daily Life
Edited by Seth D. Pevnick
This volume is a fascinating exploration of the myths and iconography of the Greek god Poseidon and the cult objects offered to him in his numerous manifestations across the Mediterranean world. Six essays by leading specialists examine the cult of Poseidon and the myths surrounding him, as well as the significance of the sea and seafaring in daily life. It is richly illustrated with over 100 objects from the Tampa Museum of Art and other institutions, notably the Getty Museum. 200p, b/w and col illus (D Giles 2014) 9781907804304 Hb £32.50

Narration in Greek Art
By Luca Giuliani
Giuliani investigates the stories depicted on Greek vases, exploring how artists of antiquity had to determine which motifs or historical and mythic events to use to tell an underlying story while also keeping in mind the tastes and expectations of paying clients. He reveals that developments in Greek vase painting were driven as much by the times as they were by tradition - the better-known the story, the less leeway the artists had in interpreting it. As literary culture transformed from an oral tradition, in which stories were always in flux, to the stability of written texts, the images produced by artists eventually became nothing more than illustrations of canonical works. 384p, b/w illus (University of Chicago Press 2013) 9780226297651 Hb £45.50

State Pilgrimage in Ancient Greece: A Study of Theoria and Theoroi
By Ian Rutherford
For at least a thousand years Greek cities took part in religious activities outside their territory by sending sacred delegates to represent them. This is the first comprehensive study of theoroi and theoria. It examines a number of key functions of theoroi and explains who served in this role and what their activities are likely to have been, both on the journey and at the sanctuary. Other chapters discuss the diplomatic functions of theoroi, and what their activities tell us about the origins of the notion of Greek identity and about religious networks. 552p, b/w illus (Cambridge UP 2013) 9781107038226 Hb £75.00

Origins of Classical Architecture
by Mark Wilson Jones
An investigation of the nature and function of Greek architecture. While contextualizing past debate and prevailing, frequently evolutionary assumptions, Mark Wilson Jones explains how the Doric, Ionic and Corinthian columnar orders emerged over a relatively short period in response to cultural developments, human agency, and artistic inspiration. Temples were houses for the gods while also considered as offerings to them, and thus made appropriately from enduring materials and grandly scaled. These structures, furthermore, sheltered votive offerings of great artistic quality, the design of which influenced that of the temples and the creation of the new architectural forms. Temples and their orders thereby symbolized the dedication of effort and artistry to the cause of religious expression and collective identity. 304p col illus (Yale UP 2014) 9780300172767 Hb £40.00
Pottery, Peoples and Places: Study and Interpretation of Late Hellenistic Pottery  
Edited by Line Bjerg, John H. Lind & Søren M. Sindbaek  
The late Hellenistic period, spanning the 2nd and early 1st centuries BC, was a time of great tumult and violence thanks to nearly incessant warfare. At the same time the period saw the greatest expansion of ‘Hellenistic’ Greek culture, including ceramics. Papers in this volume explore problems of ceramic chronology, survey trends in both production and consumption of Hellenistic ceramics, particularly in Asia Minor and the Pontic region, and assess the impact of Hellenistic ceramic culture across much of the eastern Mediterranean and into the Black Sea. 383p, b/w and col illus (Aarhus UP 2014) 9788793453243 Hb £45.00

Coastal Hinterlands  
By Anton Bonnier  
The study explores patterns of interconnections between the coastal zone of the Corinthian Gulf and its surrounding hinterlands, between c. 600 and 300 B.C. Archaeological remains point to a substantial expansion in site numbers during this period, and the growth of identifiable central place sites in connection with coast-hinterland routes. Movements through these routes are further traced through both the material record and written sources. 354p, b/w illus (BAR 2614, Archaeopress 2014) 9781407312453 Pb £49.00

Archives et bibliothèques dans le monde grec : Édifices et organisation  
By Gaëlle Coqueugniot  
This work examines the public archives and libraries of the Greek world from the late Archaic period to the beginning of Trajan’s rule. It focuses on the buildings that housed the archives and libraries, their organisation, and their place in the Greek cities and the Hellenistic kingdoms. It explores the development of these institutions, their topography in the city and issues of access and the purposes for which they were used by readers. 168p, b/w illus (BAR 2536, Archaeopress 2013) 9781407311548 Pb £31.00

Mochlos III: The Late Hellenistic Settlement: The Beam-Press Complex  
By Natalia Vogeikoff-Brogan  
This volume presents the first of several Late Hellenistic buildings that were uncovered on the island of Mochlos, located off the northeastern coast of Crete, during the Greek-American excavations of the last 25 years. It also provides an introduction to the Hellenistic settlement that flourished on the island for nearly a century before it was abandoned. Due to the excavation of both the Bronze Age and later phases of the town, the publication of this Hellenistic building includes paleoenvironmental material (among all the other artifacts), which is often neglected in excavations of historical material. b/w illus, col pls (INSTAP Academic Press 2014) 9781931534789 Hb £55.00 ***NYP***

Greek Archaeodiet and Stable Isotope Analysis  
Edited by Anastasia Papathanasiou & Michael Richards  
The articles that comprise this volume describe the application of stable isotope analysis to the archaeology of Greece. Topics include the importance of fishing, the possible early introduction of millet, the nature of childrearing including weaning age and weaning foods, temporal shifts in protein consumption, differential access to certain foods associated with social status, as well as gender, age, and cultural differences in dietary patterns. Additionally, diet is strongly correlated with health or stress markers in the teeth and bones. 200p, 41 illustrations (American School of Classical Studies at Athens 2014) 9780876615492 Pb £38.00 ***NYP***

Galen: Psychological Writings: Avoiding Distress, Character Traits, The Diagnosissand Treatment of the Affections and Errors Peculiar to Each Person’s Soul, The Capacities of the Soul Depend on the Mistsures of the Body  
Edited by P.N. Singer  
All Galen’s surviving shorter works on psychology and ethics - including the recently discovered Avoiding Distress, and the neglected Character Traits, extant only in Arabic - are here presented in one volume in a new English translation, with substantial introductions and notes and extensive glossaries. 568p, b/w illus (Cambridge UP 2014) 9780521765176 Hb £90.00

Xenophon IV: Memorabilia, Oeconomicus, Symposium, Apology  
Edited by E. C. Marchant  
This volume collects Xenophon’s portrayals of his associate, Socrates. Greek text with facing English translation. 702p (Loeb, Harvard UP 2013) 9780674996953 Hb £16.95

Aristotle: His Life and School  
By Carlo Natali  
Cutting through the controversy and confusion that have surrounded Aristotle’s biography, Natali tells the story of Aristotle’s eventful life and sheds new light on his role in the foundation of the Lyceum. Natali offers the most detailed and persuasive argument yet for the view that the school, an important institution of higher learning and scientific research, was designed to foster a new intellectual way of life among Aristotle’s followers, helping them fulfill an aristocratic ideal of the best way to use the leisure they enjoyed. Drawing a wealth of connections between Aristotle’s life and thinking, Natali demonstrates how the two are mutually illuminating. 240p, b/w illus (Princeton UP 2014) 9780691096537 Hb £19.95
Thucydides History 1
By P. J. Rhodes
With this edition of book I P. J. Rhodes provides the ‘prequel’ to his editions of Thucydides’ books on the Archidamian War (II, III and IV. 1 – V. 24). As before he provides an Introduction on Thucydides’ history and on the Peloponnesian War, a Greek text with selective critical apparatus and facing translation, and a commentary which should be useful both to specialists and to readers with little or no Greek, and which assumes no previous acquaintance with Thucydides. Matters of text and language are discussed where necessary, but the emphasis is on Thucydides’ subject-matter — the Peloponnesian War presented as the greatest war in Greek history, and accounts of the events directly leading to the war and of the growth of Athenian power since the Persian Wars which explain why this war between the two great powers of fifth-century Greece was fought — and on the way in which he has treated it. 200p (Aris & Phillips 2014) 9781908343963 Pb £19.99 ***NYP***

Herodotus in Nubia
By Laszlo Torok
Twentieth century commentaries on Herodotus’ passages on Nubia, the historical kingdom of Kush and the Aethiopia of the Greek tradition, rely mostly on an outdated and biased interpretation of the textual and archaeological evidence. Disputing both the Nubia image of twentieth century Egyptology and the Herodotus interpretation of traditional Quellenkritik, the author traces back the Aethiopian information that was available to Herodotus to a discourse on Kushite kingship created under the Nubian pharaohs of the Twenty-Fifth Dynasty and preserved in the Ptah sanctuary at Memphis. Insufficient for a self-contained Aethiopian logos, the information acquired by Herodotus complements and supports accounts of the land, origins, customs and history of other peoples and bears a relation to the intention of the actual narrative contexts into which the author of The Histories inserted it. 163p, (Brill 2014) 9789004269132 Hb £81.50

Alcman and the Cosmos of Sparta
By Gloria Ferrari
A provocative reinterpretation of Alcman’s Partheneion and its broader context, this book excavates the poem’s invocations of widespread and long-lived cosmological ideas that cast the universe as perfectly harmonious and invested its workings with an ethical dimension. Gloria Ferrari uncovers this astral symbolism by approaching the poem from several angles to brilliantly reconstruct the web of ancient drama, music, religion, painting, and material culture in which it is enmeshed. 184p, col pls (University of Chicago Press 2014) 9780226668680 Pb £24.50

Cult, Myth, and Occasion in Pindar’s Victory Odes: A Study of Isthmian 4, Pythian 5, Olympian 1, and Olympian 3
By Eveline Krummen & J. G. Howie
In this pioneering study, first published in German as Pyrsos Hymnon, Eveline Krummen examines the related problems of the unity (or intelligibility and cohesion) and the ‘occasionality’ (the heuristic importance of the original performance situation) of Pindaric epinicia. She uses various approaches - including narratology, archaeology, and art history, as well as philology - to recover information about original performance occasions and original audience expectations, and thus to come to a clearer understanding of the structure and strategies of this sometimes baffling poetry. Throughout the book she focuses primarily on the interactions between myths and cult festivals, and on Pindar’s skill in integrating and innovating upon traditional material. 356p (Francis Cairns 2014) 9780905205564 Hb £75.00

Dionysius Periegetes: Description of the Known World
By J. L. Lightfoot
In this volume, Lightfoot offers a detailed study of an ancient Greek geographical poem by Dionysius, a scholar-poet who flourished in Alexandria during the reign of Hadrian, which describes the world as it was then known. The introductory essays discuss the poem’s place in the literary context of ancient geography, focusing on its language, style, and metre, whereby Dionysius shows himself a particularly painstaking heir of the Hellenistic poets, and illustrates how intricately he interlaces sources and models to produce a mosaic of geographical learning. The commentary, supported by a fresh edition and English translation, discusses Dionysius as a geographer but, above all, as a literary artist. 575p, 6 maps (Oxford UP 2014) 9780199675586 Hb £130.00
Choral Mediations in Greek Tragedy
Edited by Marianne Govers Hopman
This volume explores how the choruses of Greek tragedy creatively combined media and discourses to generate their own specific forms of meaning. The contributors analyse choruses as fictional, religious and civic performers; as combinations of text, song and dance; and as objects of reflection in themselves, in relation and contrast to the choruses of comedy and melic poetry. Drawing on earlier analyses of the social context of Greek drama, the non-textual dimensions of tragedy, and the relations between dramatic and melic choruses, the chapters explore the uses of various analytic tools in allowing us better to capture the specificity of the tragic chorus. Special attention is given to the physicality of choral dancing, musical interactions between choruses and actors, the trajectories of reception, and the treatment of time and space in the odes. 437p, b/w illus (Cambridge UP 2013) 9781107033283 Hb £65.00

The Comedian as Critic: Greek Old Comedy and Poetics
By Matthew Wright
Some of the best evidence for the early development of literary criticism before Plato and Aristotle comes from Athenian Old Comedy. Playwrights such as Eupolis, Cratinus, Aristophanes and others wrote numerous comedies on literary themes, commented on their own poetry and that of their rivals, and played around with ideas and theories from the contemporary intellectual scene. This volume explores this comic literary criticism, asking why it was such a preoccupation of the comic dramatists, how literature was evaluated by them and their audiences, and how this ties in with the more ‘serious’ philosophical writings on poetics. 256p, b/w illus (Bloomsbury 2012, Pb 2014) 9781780933467 Hb £65.00, 9781472504449 Pb £19.99

Greek Theatre in the Fourth Century BC
Edited by Eric Csapo, Hans Rupprecht Goette, J. R. Green & Peter Wilson
Epigraphic, historiographic, iconographic and archaeological evidence indicates that the fourth century BC was an age of exponential growth in theatre. It saw the construction of permanent stone theatres across and beyond the Mediterranean world; the addition of theatrical events to existing festivals; the creation of entirely new contexts for drama; and vast investment, both public and private, in all areas of what was rapidly becoming a major ‘industry’. This book re-evaluates all the evidence for fourth century theatre: its architecture, drama, dissemination, staging, reception, politics, social impact, finance and memorialisation. 450p, b/w illus (Wallter de Gruyter 2014) 9783110337488 Hb £90.00

Taken at the Flood: The Roman Conquest of Greece
By Robin Waterfield
Taken at the Flood chronicles the momentous move by Rome into the Greek east, from the First Illyrian War of 229 BC to the infamous destruction of Corinth in 146. Waterfield’s fast-paced narrative focuses mainly on military and diplomatic maneuvers, but throughout he interleaves other topics and themes, such as the influence of Greek culture on the Roman aristocratic ethos, and the clash between the Macedonian phalanx and the Roman legion. 336p b/w illus (Oxford UP 2014) 9780199656462 Hb £20.00

The Carthaginians 6th-2nd Century BC
By Andrea Salimbeni & Raffaele D’Amato
This book combines the latest archaeological and documentary evidence with photographs of surviving artefacts, to explain the history, organization, military equipment, and tactics of the armies of the Carthaginians, as well as briefly describing some of their most important military engagements. 64p, b/w and col illus (Osprey 2014) 9781782007760 Pb £11.99

Sulla: A Dictator Reconsidered
By Lynda Telford
Lucius Cornelius Sulla is one of the central figures of the late Roman Republic. Indeed, he is often considered a major catalyst in the death of the republican system, the ambitious general whose feud with a rival (Marius) led to his marching on Rome with an army at his back, leading to civil war and the terrible internecine bloodletting of the proscriptions. Lynda Telford believes Sulla’s portrayal as a monstrous, brutal tyrant is unjustified. While accepting that he was responsible for much bloodshed, she contends that he was no more brutal than many of his contemporaries who have received a kinder press. Moreover, even his harshest measures were motivated not by selfish ambition but by genuine desire to do what he believed best for Rome. 240p, col pls (Pen & Sword 2014) 9781783030484 Hb £25.00

Cicero and the Rise of Deification at Rome
By Spencer Cole
Applying contemporary metaphor theory, this study analyzes the strategies and priorities configuring Cicero’s divinizing encomia of Roman dynasts like Pompey, Caesar and Octavian. It also examines Cicero’s explorations of apotheosis and immortality in the De re publica and Tusculan Disputations as well as his attempts to deify his daughter Tullia. It explores not only the background to ruler worship but also changing conceptions of death and the afterlife during the late republic. 216p, (Cambridge UP 2014) 9781107032507 Hb £60.00
Eager for Glory: The Untold Story of Drusus the Elder, Conqueror of Germania
By Lindsay Powell
Drusus, the elder, step-son of Augustus, husband of Antonia, the daughter of Mark Antony and father of Germanicus, had a distinguished military career, chased after his untimely death as the “conqueror of Germany”. This first biography of Drusus proceeds chronologically, focusing in particular on his campaigns in Germany, the strategy and tactics he employed and those of his Germanic foes, as well as his achievements as governor of Tres Galliae. It also assesses his career and legacy, most notably the management of his postumous reputation by the Julio-Claudian dynasty. 272p b/w illus, col pls (Pen & Sword 2013) 9781783030033 Pb £14.99

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By Ian P. Haynes
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Bread and Circuses: Euergetism and Municipal Patronage in Roman Italy
By Kathryn Lomas & Timothy Cornell
Benefaction and public patronage, whether by the emperor himself or notable members of society, had an important role in urban, social and cultural development in Roman towns and cities. This collection of papers discusses many different aspects of euergetism and patronage in Roman Italy. Ranging from the late republican period to the later Roman Empire, the contributions cover a wide range of topics, including the impact of benefactions and benefactors on the urban development of Roman Italy, on cultural and economic activity, and on the changing role of games and festivals in Roman society. They also explore the relationship between communities and their benefactors, whether these were local notables, senators, or the emperor himself, and examine how the nature of benefaction changed under the Empire. 170p (Routledge 2002, Pb 2013) 9780415146890 Hb £85.00, 9780415518567 Pb £28.00

Quantifying the Roman Economy
By Alan K. Bowman & Andrew Wilson
This volume comprises papers by leading Roman historians and archaeologists, discussing approaches to and methods of analysing the performance of the economy of the Mediterranean world in the period c. 100 BC to AD 350. An introductory chapter defines the constituents and characteristics of economic integration, growth and decline in the Roman economy, and the ways in which quantifiable and proxy data can be used to measure them. This is followed by analyses of approaches to specific economic sectors: demography, urbanisation and settlement patterns, the agrarian economy, patterns of trade and commerce, metal supply, and coinage. 356p, b/w figs (Oxford UP 2009, Pb 2013) 9780199562596 Hb £87.00, 9780199679294 Pb £22.50

Youth in the Roman Empire
By Christian Laes & Johan Strubbe
Youth in the Roman Empire is a readable and wide-ranging account of how the crucial transition between childhood and adulthood operated in the Roman world. 304p, b/w illus (Cambridge UP 2014) 9781107048881 Hb £60.00

Laughter in Ancient Rome
By Mary Beard
Laughter in Ancient Rome explores one of the most intriguing, but also trickiest, of historical subjects. Drawing on a wide range of Roman writing—from essays on rhetoric to a surviving Roman joke book—Mary Beard tracks down the giggles, smirks, and guffaws of the ancient Romans themselves. From ancient “monkey business” to the role of a chuckle in a culture of tyranny, she explores Roman humor from the hilarious, to the momentous, to the surprising. She also reflects on even bigger historical questions. What kind of history of laughter can we possibly tell? Can we ever really “get” the Romans’ jokes? 319p (University of California Press 2014) 9780520277168 Hb £19.95

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New Frontiers: Law and Society in the Roman World
edited by Paul Du Plessis
Roman law is increasingly studied not as a set of abstract concepts, but as a body of law which operated in a specific social, economic and cultural context. This interdisciplinary collection focuses on three larger themes which have emerged from this perspective: Roman legal thought the interaction between legal theory and legal practice and the relationship between law and economics. 256p (Edinburgh UP 2013, Pb 2014) 9780748668175HB £75.00, 9780748668205 Pb £24.99

Eager for Glory: The Untold Story of Drusus the Elder, Conqueror of Germania
By Lindsay Powell
Drusus, the elder, step-son of Augustus, husband of Antonia, the daughter of Mark Antony and father of Germanicus, had a distinguished military career, Chase after his untimely death as the “conqueror of Germany”. This first biography of Drusus proceeds chronologically, focusing in particular on his campaigns in Germany, the strategy and tactics he employed and those of his Germanic foes, as well as his achievements as governor of Tres Galliae. It also assesses his career and legacy, most notably the management of his posthumous reputation by the Julio-Claudian dynasty. 272p b/w illus, col pls (Pen & Sword 2013) 9781783030033 Pb £14.99

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Monumentality in Etruscan and Early Roman Architecture: Ideology and Innovation
By Michael L. Thomas
These essays explore the emergence of scale and monumentality as key factors in pre-Imperial Roman and Etruscan building and the social and political strategies which they reflect. They address questions both of technical developments and an evolving language of power and commemoration. Topics include the use of more durable building materials, the evolving use of architectural terracottas, and the development of an architectural paradigm of monumentality in the Capitoline temple, and the interplay between performance, ritual and monumentality. 200p, b/w illus (University of Texas Press 2013, Pb 2014) 9780292738881 Hb £38.00, 9780292756816 Pb £15.99

Shaky Ground: Context, Connoisseurship and the History of Roman Art
By Elizabeth Marlowe
The recent crisis in the world of antiquities collecting has prompted scholars and the general public to pay more attention than ever before to the archaeological findspots and collecting histories of ancient artworks. When it comes to famous works that have been in major museums for many generations, however, the matter of their origins is rarely considered. This book argues that the current legal and ethical debates over looting, ownership and cultural property have distracted us from the epistemological problems inherent in all (ostensibly) ancient artworks lacking a known findspot, problems that should be of great concern to those who seek to understand the past through its material remains. 168p, b/w illus (Bloomsbury 2013) 9780715640647 Hb £45.00

Ateliers and Artisans in Roman Art and Archaeology
edited by T.M. Kristensen and B. Poulsen
The contributors to this volume propose a variety of approaches to the study of ateliers or workshops in Roman art and archaeology. It covers not only sculpture and mosaics, but also other media such as jewellery and wall-painting. Topics include the identification of workshops, their organisation, production procedures, itinerant workshops, patronage and the transfer of artisanal knowledge. 198p b/w and col illus (Journal of Roman Archaeology Supplementary Series 92, 2013) 9781887829922 Hb £75.00

Living and Working in the Roman World: Essays in Honour of Michael Fulford
Edited by Hella Eckardt & Stephen Rippon
Essays grouped under three themes: urban life, the study of Roman landscapes and the countryside, and the analysis of Roman artefacts and the economy. 237p, b/w illus (Journal of Roman Archaeology Supplementary Series 95, 2013) 9781887829953 Hb £75.00

Exempli Gratia: Sagalassos, Marc Waelkens and Interdisciplinary Archaeology
Edited by Jeroen Poblome
The contributions to this volume honouring Marc Waelkens reflect on the Sagalassos Project which he has led since its inception in 1989, providing fresh insights both on Sagalassos itself and on the practice of interdisciplinary archaeology which he championed there. Essays on Sagalassos focus on cultural heritage management, on epigraphy, on the faunal remains, on archaeological methodology and the relationship between archaeology and geography, and on pottery in the economy of Sagalassos. Other contributions explore the impact of the Sagalassos Project on other excavations at Pisidia and Komana, regional surface survey and the Byzantine landscape, marble, milling, non-invasive survey approaches to ancient towns, and urban identities in northern Gaul in Late Antiquity. 222p, b/w illus (Leuven UP 2013) 9789058679796 Hb £58.00

Edited by Ella Hermon & Anne Watelet
Riparia, originally a Roman concept, encompasses both river banks and shorelines as they are managed and exploited by humans. The essays gathered here are divided into three sections - the first bringing together historical and environmental perspectives in the study of riparian landscapes; the second presenting case studies of the uses and management of riparia from Prehistory to the present day; and the third exploring cultural aspects of the management of riparia in the ancient world, including artistic and literary depictions, legal aspects, toponyms and reflections on defining the concept of riparia. 312p, b/w illus (BAR, Archaeopress 2014) 9781407312156 Pb £46.00
Building for Eternity: the History and Technology of Roman Concrete Engineering in the Sea
By C.J. Brandon, R.L. Hohlfelder, M.D. Jackson & J.P. Oleson
There exists beneath the waters of the Mediterranean the physical remnants of a vast maritime infrastructure that sustained and connected the western world’s first global empire and economy. The key to this incredible accomplishment and to the survival of structures in the hostile environment of the sea for two thousand years was maritime concrete, a building material invented and then employed by Roman builders on a grand scale to construct harbor installations anywhere they were needed, rather than only in locations with advantageous geography or topography. This book explains how the Romans built so successfully in the sea with their new invention, combining mechanical, chemical and physical analyses of concrete cores with the experimental reconstruction underwater of a Roman concrete pier or pila. 368p, col illus (Oxbow Books 2014) 9781782974208 Hb £55.00

From Pompeii: The Afterlife of a Roman Town
by Ingrid D. Rowland
The experience of Pompeii always reflects a particular time and sensibility, says Ingrid Rowland. From Pompeii: The Afterlife of a Roman Town “explores the fascinating variety of these different experiences, as described by the artists, writers, actors, and others who have toured the excavated site. The city’s houses, temples, gardens - and traces of Vesuvius’s human victims - have elicited responses ranging from awe to embarrassment, with shifting cultural tastes playing an important role. Rowland treats readers to the distinctive, often quirky responses of visitors ranging from Wolfgang Amadeus Mozart, Charles Dickens, and Mark Twain to Roberto Rossellini and Ingrid Bergman. Interwoven throughout a narrative lush with detail and insight is the thread of Rowland’s own impressions of Pompeii, where she has returned many times since first visiting in 1962. 340p b/w illus (Harvard UP 2014) 9780674047938 Hb £21.95

Space, Place and Identity in Northern Anatolia
Edited by Tonnes Bekker-Nielsen
In this volume thirteen contributors from nine different countries address the question of how local identities were created and maintained in northern Anatolia from the fall of Mithradates VI to the middle Byzantine period. Drawing on the evidence of archaeology, art, epigraphy and numismatics, the authors show how mythology, religion, language and tradition were all employed to define and project a specific identity for each city and its territory – transforming geographical “space” into mentally and culturally defined “place”. 271p, b/w and col illus (Franz Steiner Verlag 2014) 9783515107488 Pb £45.00

Rome and Environs: An Archaeological Guide
by Filippo Coarelli
Conveniently organized by walking tours and illustrated throughout with clear maps, drawings, and plans, Rome and Environs: An Archaeological Guide covers all of the city’s ancient sites, and, unlike most other guides, now includes the major monuments in a large area outside Rome proper but within easy reach, such as Ostia Antica, Palestrina, Tivoli, and the many areas of interest along the ancient Roman roads. This new edition contains an expanded and updated bibliography. 606p b/w illus (University of California Press 2007, 2nd ed 2014) 9780520282094 Pb £26.95

La villa rustica di C. Olius Ampliatus: Suburbio sud-orientale di Napoli (Ponticelli)
By Sergio Cascella & Giuseppe Vecchio
This study examines the excavation of a villa rustica located in the south-east suburbs of Naples. The excavated building was built in the late second century BC, was enlarged in the time of Augustus and destroyed during the famous eruption of Vesuvius in 79 AD. It contained machinery for the production of wine and olive oil, and the pars urbana of the house was decorated with mosaics in opus signinum. 103p, col illus (BAR 2607, Archaeopress 2014) 9781407312392 Pb £24.00

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By Richard Hobbs
This study discusses one of the largest assemblages of coins found so far from below the layer of destruction of AD 79. Over 1,500 coins were found during a ten-year campaign of excavation of Regio VI, Insula 1 by the Anglo-American Project in Pompeii. It looks at the range of coins found, reflecting Pompeii’s wide-ranging trade connections, and the development of local imitations, many unique to Pompeii. The book reviews other evidence for Pompeii’s economic life, such as the price of goods and services, the activities of bankers and money-lenders, and the ‘live’ coinage left behind by those fleeing the volcano. (Institute of Classical Studies 2013) 9781905670413 Hb £55.00

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Die Stadtgeschichte des römischen Salzburg: Befunde bis Funde bis 1987
By Gunther E. Thury

Based on analyses of stratigraphy and finds, this book reconstructs the history of Iuvavum, the Roman town of Salzburg. Covering some 90 acres, and located at the centre of an important nexus of traffic routes, the town assumed the role of ‘capital’ of northwestern Noricum. 315p, b/w illus (BAR 2600, Archaeopress 2014) 9781407312323 Pb £48.00

Grumento e il suo territorio nell’antichità
Edited by Attilio Mastrocinque

Roman and Lucanian Grumentum (Potenza province, southern Italy) represents a good archaeological case-study of a site over which no modern city has been built, having been abandoned at the end of the 11th century AD. The site has produced a highly interesting sequence of data, concerning the first human settlements, the ‘Enotrian’ and ‘Lucanian’ phases, the founding of the first city (3rd century BC), the Romanization and the founding of the Roman colony around 50 BC. This book presents the proceedings of a conference on the sites, with a range of topics, from stratigraphical excavations to history, from epigraphy to archaeometry. 16 papers in Italian, 5 in English. 264p, b/w illus (BAR 2531, Archaeopress 2013) 9781407314946 Pb £44.00

Kult bei der Arena: Nemesis-Heiligtum im Kontext römischer Amphitheater
By Tim Wittenberg

This book looks at the worship of the goddess Nemesis within the context of the Roman ludi and offers the first complete presentation and analysis of all known archaeological finds and findings that connect her cult with Roman amphitheatres. The discussion stresses the political and religious aspects of the games, as Tim Wittenberg shows that cult sites dedicated to Nemesis are found principally in the politically unstable border regions of the Empire. The cult thus served to symbolise concepts of justice and stability, and did so in the amphitheatre, where the largest cross section of Roman society was able to meet. 121p, b/w illus (BAR 2615, Archaeopress 2014) 9781407312460 Pb £26.00

Rome Beyond Its Frontiers: Imports, Attitudes and Practices
Edited by Peter S. Wells

The chief purpose of the papers in this collection is to investigate Roman imports in contexts beyond the frontiers from the point of view of the roles they came to play in the communities that received them. Objects’ meanings to those with whom they came to be associated are examined by focusing on the associations of imports with other items and on the cultural contexts (graves, deposits, hoards). Some essays treat lands near the frontier, and others, such as Ireland further from it. Contributors: T. Grane, F. Hunter, C.G. Schmidt, J. Soderberg, R. Tomber, P.S. Wells and N.L. Wicker. 131p b/w illus (Journal of Roman Archaeology Supplementary Series 94) 9781887829946 Hb £50.00
Columbarium Tombs and Collective Identity in Augustan Rome
By Dorian Borbonus
This study situates columbaria within the development of Roman funerary architecture and the historical context of the early Imperial period. Contrary to earlier scholarship that often interprets columbaria primarily as economic burial solutions, Dorian Borbonus shows that they defined a community of people who were buried and commemorated collectively. Many of the tomb occupants were slaves and freed slaves, for whom collective burial was one strategy of community building that counterbalanced their exclusion in Roman society. 350p, b/w illus (Cambridge UP 2014) 9781107031401 Hb £50.00

The Cemetery of Noviomagus and the Wealthy Burials of the Municipal Elite
By Annelies Koster
During excavations in the cemetery of the town of Noviomagus in Nijmegen-west archaeologists discovered the remains of a series of monumental burial complexes comprising walled enclosures and funerary monuments, and associated rich burials dating from the end of the 1st century AD. The aim of this publication is to establish whether these burials show influences from the Roman world and have cultural and religious connections with the Mediterranean, or whether they reflect indigenous traditions. Closely linked to this are questions concerning the status and ethnic background of the buried persons, for which the burial ritual, funerary customs and grave goods may provide clues. 464p, col illus (Museum het Valkhof 2013) 9789068291032 Hb £50.00

The Late Roman Cemeteries of Nijmegen: Stray Finds and Excavations 1947-1983
By D. C. Steures
In the second decade of the 4th century AD two cemeteries were started to the west and the east of the Late Roman fortress on the Valkhof-Kelfkensbos in the present town of Nijmegen. The cemetery in the east ceased to be used by the end of the 4th century, whereas the cemetery in the town centre lasted until c. AD 500. From the 17th century onwards late Roman pottery had been found. After the 1944 bombardment, excavations were carried out from 1947 until 1963 during its rebuilding, and again in the years 1975-1976 and 1980-1983. The present study publishes and interprets all stay finds from both the cemeteries from the 17th century up to 1963 and both series of excavations. 764p, b/w and col pls (Museum het Valkhof 2011) 9789057992056 Hb £50.00

Funus Hispaniense: Espacios, usos y costumbres funerarias en la Hispania Romana
By Alberto Sevilla Conde
This volume presents a comprehensive discussion of funerary rituals in Roman Hispania. It is based on the analysis of more than 370 necropoleis and cemeteries, as well as literary and iconographic sources. The focus is on structural typologies, the analyses of materials found in the necropolis, the development of burial practices, and local and regional trends and variations across time. Spanish text. 507p (BAR 2610, Archaeopress 2014) 9781407312415 Pb £66.00

Diva Faustina: Coinage and Cult in Rome and the Provinces
By Martin Beckmann
The coinage struck posthumously in the name of Faustina the Elder, wife of the Roman emperor Antoninus Pius, was the largest such issue ever produced by the mint of Rome. Until now it has been impossible to date these coins with any accuracy, and thus difficult to determine their place in imperial ideology. This study definitively resolves the chronological difficulties of these undated issues by means of die study of Diva Faustina’s gold and bronze coinage. 184p, 36 pls, 18 die charts (American Numismatic Society 2014) 9780897232225 Hb £66.00

Coins and Samian Ware
By Anthony King
This book reviews Samian ware chronology, c. AD 150-275. A dating scheme is proposed, based upon the stratigraphic association of Samian ware with coins, and using the statistical strength of association between potters or styles with each other and with dated deposits. A new model is also presented for estimating time-lapses between minting and loss for coins of the period. The results extend Central Gaulish Samian ware later than hitherto supposed, and revise the relative sequence of potters. The average period of use of Samian vessels is often quite long, and therefore, close dating of Samian ware is questioned. A concluding discussion looks at the socio-economic significance of Samian ware decline. 322p (BAR 2573, Archaeopress 2013) 9781407311944 Pb £46.00

Roman Pottery in the Near East
Edited by Bettina Fischer-Genz, Yvonne Gerber & Hanna Hamel
An international workshop with 20 participants dedicated solely to the study of Roman common ware pottery in the Near East was held in Berlin in February 2010. The goal of this workshop was to provide researchers actively engaged in the study of Roman common wares the possibility to meet and discuss the current state of research as well as questions and problems they are facing with their material. This volume presents 17 papers from this stimulating event. 222p, b/w and col illus (Archaeopress Archaeology 2014) 9781905739677 Pb £35.00
LRCW 4 Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean
Edited by Natalia Poulou-Papadimitriou, Eleni Nodarou & Vassilis Kilikoglou
These two volumes contain the proceedings of the fourth LRCW conference, held in Thessaloniki. Approaches vary from traditional typo-morphological ones with emphasis on pottery sequences and local production centres to more technological procedures involving archaeometric analyses investigating the clay fabric and its mineralogical and/or chemical composition. Papers are grouped thematically under the following headings: archaeology and economic history, production centers, distribution and consumption, regional contexts-east Mediterranean, regional contexts-west Mediterranean, and the Mediterranean: a market without frontiers. 1071p, b/w and col illus (BAR 2616, Archaeopress 2014) 9781407312514 Pb £129.00

Roman Lamps of Scallabis (Santarém, Portugal)
By Carlos Pereora
A study of a total of 393 unpublished lamp fragments. Chronologically, the lamps have been dated between the last quarter of the second century BC and the beginning of the fifth century AD, with a concentration belonging to the early empire. 115p, b/w illus (BAR 2627, Archaeopress 2014) 9781407312644 Pb £25.00

Ánforas vinarias de Hispania Citerior-Tarraconensis (s. I a.C.– I d.C.): Caracterización arqueométrica
By Verònica Martínez Ferreras
This volume presents the results of a multidisciplinary archaeological and archaeometric study of the wine amphorae produced in Hispania Citerior/Tarraconensis between the first century BC and the first century AD. It aims to shed new light on the composition of the wine amphorae produced in this area as well as on the technological processes involved in their manufacture. Spanish text. 319p, b/w and col illus (Archaeopress Archaeology 2014) 9781906259334 Hb £45.00

Catalogue et etude des faux et des outils agricoles de coupe a lame et a manche entiers en Gaule
By Andre Marbach
This research presents a study of scythes and sharp-edged, bladed, handled agricultural tools from Gaul, based on a survey of archaeological finds. This survey deals only with completely preserved objects and represents the only catalogue of Gallo-Roman scythes to date. French text. 175p, b/w illus (BAR Archaeopress 2012) 9781407309668 Pb £33.00

Pugio - Gladius Brevis Est: History and technology of the Roman battle dagger
By Marco Saliola & Fabrizio Casprini
This study examines in depth the pugio, a short dagger-sword and one of the weapons of choice of the Roman army. Its rich decoration and the use of precious metals have given it legendary status, which has been enhanced by a scarcity of literary sources and the lack of a clear explanation of its function or the specific use soldiers made of it. This work tries to fill this gap, basing its findings exclusively on undisputed data and sources. 141p, b/w illus (BAR 2404, Archaeopress 2012) 9781407309996 Pb £30.00

Roman Yorkshire: People, Culture and Landscape
by Patrick Ottaway
A well written, comprehensive and up-to-date synthesis on Roman Yorkshire, incorporating both archaeological and textual sources. Patrick Ottaway’s extensive experience working on Roman period sites in York and Yorkshire more widely make him the ideal guide to its Roman past. He aims to provide as much coverage of the lives of the peasant majority as the more well-known Roman elite, and agriculture and the rural landscape are themes which run through the book, which is structured chronologically to give an idea of social, cultural and economic developments. Other recurring topics include manufacturing, exchange and trade, the visual arts, religion and the treatment of the dead, whilst other chapters cover episodes such as the conquest itself, the visit of Septimius Severus to York, and the end of Roman Britain in greater depth. 375p col illus (Blackthorn Press 2013) 9781906259334 Hb £29.95

Roman Mancetter
by Colin Baddeley
This concise book provides a useful guide to the Roman half-legionary fortress at Mancetter, the history of excavations on the site, the lives of the soldiers who lived there, and their role in the conquest of Britain and in particular the crushing of Boudica’s revolt. Chapters detail the defences, buildings and finds from the fortress itself, as well as the evidence for the burgus and the Mancetter pottery industry and its chief product the mortarium. The second half of the book describes the Boudican revolt and the evidence for its final defeat in battle at Mancetter. 106p b/w and col illus (Atherstone Civic Society 2013) 9780955180316 Pb £7.99
The Secret History of the Roman Roads of Britain
By M. C. Bishop

There have been many books on Britain’s Roman roads, but none have considered in any depth their long-term strategic impact. Mike Bishop shows how the road network was vital not only in the Roman strategy of conquest and occupation, but influenced the course of British history during subsequent ages. The author starts with the pre-Roman origins of the network (many Roman roads being built over prehistoric routes) before describing how the Roman army built, developed, maintained and used it. Then, uniquely, he moves on to the post-Roman history of the roads, showing their importance in medieval governance and military history, as well as their modern legacy.

Late Roman Towns in Britain: Rethinking Change and Decline
By Adam Rogers

In this book, Adam Rogers examines the late Roman phases of towns in Britain. Critically analysing the archaeological notion of decline, he focuses on public buildings, which played an important role, administrative and symbolic, within urban complexes. Arguing against the interpretation that many of these monumental civic buildings were in decline or abandoned in the later Roman period, he demonstrates that they remained purposeful spaces and important centres of urban life.

Urban development in the north-west of Londinium: Excavations at 120-122 Cheapside to 14-18 Gresham Street, City of London, 2005–7
By Sadie Watson

Two adjacent excavations in the City of London revealed new information about Roman and later development of an area which lay within the west part of the Roman town, directly north of the main east–west road (beneath modern Cheapside). The earliest Roman buildings may pre-date the Boudican fire of AD 60/61, although most date to the Flavian period, and were ranged along the street to the south.

Romans in residence: Excavations at 20 Fenchurch Street, City of London, 2008–9
By Robin Wroe-Brown

Excavations near the Roman forum on Londinium’s eastern hill have revealed archaeological evidence from the earliest period of London’s history. The north-east corner of a temporary fort of c. AD 63–85 was found immediately to the east, and reconstruction of the plan of this fort indicates that the site would have lain within it. Scant evidence for this was recovered but finds include lorica segmentata armour fittings and a possible spear butt. After the fort was demolished, the later 1st-century AD occupation of the site was domestic in character, with a succession of short-lived clay-and-timber buildings. During the 2nd century AD the pattern of activity changed, with longer lasting masonry buildings.

The Roman Roadside Settlement and Multi-Period Ritual Complex at Nettleton and Rothwell, Lincolnshire
By Steven Willis

Steven Willis began a programme of evaluation trenching at Mount Pleasant in 1998. Whilst the more striking finds point to votive activity, evidence for economic and cultural activity and prolific pottery finds from the Early Roman era, suggest a settled community was established by this period. Stone founded buildings and site morphology exposed by excavation confirmed this and showed the site to have been a nodal point in the landscape, a crossroads embedded in the topography.
Ennius and the Architecture of Annales
By Jackie Elliott
Ennius’ Annales, which is preserved only in fragments, was hugely influential on Roman literature and culture. This book explores the genesis, in the ancient sources for Ennius’ epic and in modern scholarship, of the accounts of the Annales with which we operate today. A series of appendices detail each source’s contribution to our record of the poem, and are used to consider how the interests and working methods of the principal sources shape the modern view of the poem and to re-examine the limits imposed and the possibilities offered by this ancient evidence. Dr Elliott challenges standard views of the poem, such as its use of time and the disposition of the gods within it. She argues that the manifest impact of the Annales on the collective Roman psyche results from its innovative promotion of a vision of Rome as the primary focus of the cosmos in all its aspects.

603p (Cambridge UP 2013) 9781107027480 Hb £75.00

The Theodosian Age (A.D. 379-455) : Power, place, belief and learning at the end of the Western Empire
Edited by Rosa García-Gasco, Sergio González & David Hernandez de la Fuente
This volume combines diverse interests and methodologies with a single purpose: to give an overall picture of the new trends and perspectives currently used in the study of the epoch of Theodosius the Great and his successors, with special emphasis on the dynamics of places, power, belief and learning, and their mutual interdependencies. It is structured in two main sections - Ancient History and Archaeology and Philosophy and Literature. 16 essays in English, 8 in Spanish. 261p, b/w and col illus (BAR 2493, Archaeopress 2013) 9781407311074 Pb £47.00

Theodoric and the Roman Imperial Restoration
By Jonathan J. Arnold
This book provides a new interpretation of the fall of the Roman Empire and the ‘barbarian’ kingdom known conventionally as Ostrogothic Italy. Arnold argues that contemporary Italo-Romans viewed the Ostrogothic kingdom as the Western Roman Empire and its ‘barbarian’ king, Theodoric (r.489/93-526), as its emperor. Investigating conceptions of Romanness, Arnold explains how the Roman past, both immediate and distant, allowed Theodoric and his Goths to find acceptance in Italy as Romans, with roles essential to the Empire’s perceived recovery.

350p (Cambridge UP 2014) 9781107054400 Hb £60.00

Ravenna in Late Antiquity
By Deborah Mauskopf Deliyannis
This book provides a comprehensive survey of Ravenna’s history and monuments in late antiquity, including discussions of scholarly controversies, archaeological discoveries, and new interpretations of art works. A synthesis of the voluminous literature on this topic, this volume provides an English-language entry point for the study of this fascinating city. 444p, b/w illus, col pls (Cambridge UP 2010, Pb 2014) 9780521836722 Hb £71.00, 9781107612907 Pb £27.99

A Catalogue of the Late Antique Gold Glass in the British Museum
By Daniel Howells
A key publication on the British Museum’s internationally renowned Late Antique gold glass collection, this is the first publication in 50 years to offer new ideas on Late Antique gold glass, as well as providing new insights into Early Christian iconography. Includes a full catalogue of the British Museum’s collection with beautiful colour illustrations. 206p, col illus (British Museum Press 2014) 9780861591985 Pb £40.00

Conspiracy Theory in Latin Literature
By Victoria Emma Pagan
In this compelling exploration of Latin literature, Pagan uses conspiracy theory to illuminate the ways that elite Romans invoked conspiracy as they navigated the hierarchies, divisions, and inequalities in their society. By seeking to uncover conspiracy everywhere, Romans could find the need to crush slave revolts, punish rivals with death or exile, dismiss women, denigrate foreigners, or view their emperors with deep suspicion. 200p, b/w illus (University of Texas Press 2013, Pb 2014) 9780292739727 Hb £35.00, 9780292756809 Pb £12.99