Theodora
Actress, Empress, Saint
By David Potter
This new biography of Theodora aims to present a picture of the empress in her social and historical context. Theodora was Justinian’s most trusted advisor, and her influence on the Empire is discernible in a variety of important ways. Her interest in social causes, for example, is seen in the added legal protections for women and the lower classes, whilst her most lasting impact was her support for the unorthodox Christian sect of Monophysitism.

288p (Oxford University Press 2015) 9780199740765 Hb £17.99

Catalaunian Fields AD 451
Romes last great battle
By Simon MacDowall
This book describes the fighting at the Catalaunian Fields and reveals the broader campaign of Hunnic incursion that led up to it. MacDowall reveals the shocking intensity and appalling casualties of the battle, whilst assessing the wider significance and consequences of the campaign.

96p b/w and col illus (Osprey 2015) 9781472807434 Pb £14.99

Monica
An Ordinary Saint
By Gillian Clark
Rarely did ancient authors write about the lives of women; even more rarely did they write about the lives of ordinary women. Such a woman was Monica – now Saint Monica because of her relationship with her son Augustine, who wrote about her in the Confessions and elsewhere. Weighing Augustine’s discussion of his mother against other evidence of women’s lives in late antiquity, Clark achieves portraits both of Monica individually, and of the many women like her.

208p (Oxford University Press 2015) 9780199988396 Pb £18.99

Justinian’s Balkan Wars
Campaigning, Diplomacy and Development in Illyricum, Thace and the Northern World A.D. 527–65
By Alexander Sarantis
Justinian’s Balkan Wars offers a detailed reconstruction of military and diplomatic relations between the Germanic, Hunnic and Slavic peoples north of the Danube frontier and Justinian’s eastern Roman Empire. It uses a variety of contemporary histories and chronicles to chart barbarian raids, imperial campaigns and the receptions of barbarian leaders. In doing so it sketches the contours of Justinian’s Balkan strategy and its relationship to other theatres of operation.

500p (Francis Cairns 2016) 9780905205588 Hb £85.00
**The Huns**  
*By Hyun Jin Kim*

This volume is a concise introduction to the history and culture of the Huns. Kim challenges the commonly held assumption that the Huns were a savage people who contributed little to world history, examining striking geopolitical changes brought about by the Hunnic expansion over much of continental Eurasia and revealing the Huns' contribution to European, Iranian, Chinese and Indian civilization and statecraft. By examining Hunnic culture as a Eurasian whole, Kim provides a full picture of their society which demonstrates that this was a complex group with a wide variety of ethnic and linguistic identities.

208p (Routledge 2016) 9781138841710 Hb £85.00, 9781138841758 Pb £24.99

**Constantine and the Cities**  
*Imperial Authority and Civic Politics*  
*By Noel Lenski*

Constantine succeeded in propelling Christianity to imperial status using the traditional tools of governance, yet his proclamation of his new religious orientation was by no means unambiguous. His coins and inscriptions, public monuments, and pronouncements sent unmistakable signals to his non-Christian subjects that he was willing not only to accept their beliefs about the nature of the divine but also to incorporate traditional forms of religious expression into his own self-presentation. Noel Lenski attempts to reconcile these apparent contradictions by examining the dialogic nature of Constantine's power and how his rule was built in the space between his ambitions for the empire and his subjects' efforts to further their own understandings of religious truth.

448p (University of Pennsylvania Press 2016) 9780812247770 Hb £52.00

**EDITOR'S CHOICE**

**The Last Statues of Antiquity**  
*Edited by R. R. R. Smith & Bryan Ward-Perkins*

The Last Statues of Antiquity is the first comprehensive survey of Roman honorific statues in the public realm in Late Antiquity. Drawn from a major research project and corresponding online database that collates all the available evidence for the 'statue habit' across the Empire from the late third century AD onwards, the volume examines where, how, and why statues were used, and why these important features of urban life began to decline in number before eventually disappearing around AD 600. Adopting a detailed comparative approach, the collection explores variation between different regions—including North Africa, Asia Minor, and the Near East—as well as individual cities, such as Aphrodisias, Athens, Constantinople, and Rome. A number of thematic chapters also consider the different kinds of honorand, from provincial governors and senators, to women and cultural heroes.

448p b/w illus (Oxford University Press 2016) 9780198753322 Hb £100.00

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448p b/w illus (Oxford University Press 2016) 9780198753322 Hb £100.00

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The Dodecanese and the Eastern Aegean Islands in Late Antiquity AD 300–700  
*By Georgios Deligiannakis*

A regional study of the history, archaeology, and religious profile of the Late Antique Dodecanese, exploring how the spread of Christianity altered these communities and how the prosperity of the eastern Roman Empire, and the new capital in Constantinople, affected their life. Accompanied by an extensive archaeological gazetteer, it presents the administrative and political history of the islands and considers the written and archaeological evidence for the monotheistic communities of the eastern Aegean, offering a closer examination of the late history of pagan temples and the transition to Christianity. It also discusses the settlement and economic history of the islands, both urban and rural.

232p b/w pls (Oxford University Press 2016) 9780198745990 Hb £105.00
Spolia in Fortifications and the Role of the Common Builder in Late Antiquity
By Jon Frey
Through intensive surveys of three fortifications in late Roman Greece, Frey reveals the untapped potential of spolia in demonstrating the critical role played by non-elites in bringing about the architectural and social changes that mark the end of classical antiquity. When studied less as displaced objects to be classified by type and more as evidence for the construction process itself, spolia offer a unique opportunity to examine the ways in which common builders met the challenge of using pre-existing building materials to meet their contemporary architectural needs.
222p b/w illus (Brill 2016) 9789004288003 Hb £85.00

Exploring the Economy of Late Antiquity
Selected Essays
By Jairus Banaji
This collection of essays, by leading historian Jairus Banaji, provides a stimulating rebuttal to the prevailing minimalism in late antique studies. Successive chapters discuss the scale of the late Roman gold currency, the economic nature of the aristocracy, the importance of trade, relations between the state and the ruling class, and the problem of continuity into the early Middle Ages.
273p (Cambridge University Press 2016) 9781107101944 Hb £64.99

The Codex of Justinian
A New Annotated Translation with Parallel Latin and Greek Text
Edited by Bruce W. Frier & Fred H. Blume
The Codex of Justinian is, together with the Digest, the core of the great Byzantine compilation of Roman law called the Corpus Iuris Civilis. This translation, with a facing Latin and Greek text, is based on one made by Justice Fred H. Blume in the 1920s, but left unpublished for almost a century.
3 vols, 2963p (Cambridge University Press 2016) 9780521196826 Hb £450.00

Slavery in the Late Roman World, AD 275–425
By Kyle Harper
This book reinterprets the end of Roman slavery, challenging traditional interpretations of a transition from antiquity to the Middle Ages, and arguing instead that a deep divide runs through ‘late antiquity’, separating the Roman slave system from its early medieval successors. In the process, Harper covers the economic, social and institutional dimensions of ancient slavery.

Nemea Valley Archaeological Project – Volume 2
Landscape Archaeology and the Medieval Countryside
By Effie Athanassopoulos
Two large sites and numerous smaller sites are discussed and illustrated, as is a thorough catalogue of pottery recovered from each site. These sites reflect political and economic trends prevalent in medieval Greece at the time.
200p b/w and col illus (ASCSA 2016) 9780876619230 Hb £104.00, NYP

The Restoration of the Roman Forum in Late Antiquity
Transforming Public Space
By Gregor Kalas
Gregor Kalas examines architectural conservation during late antiquity at Rome’s most important civic centre: the Roman Forum. Since construction of new buildings was a right reserved for the emperor, Rome’s upper echelon funded the upkeep of buildings together with sculptural displays to gain public status. Restorers linked themselves to the past through the fragmentary reuse of building materials and, as Kalas explores, proclaimed their importance through prominently inscribed statues and monuments.
246p b/w illus (University of Texas Press 2015) 9780292760783 Hb £46.00, 9781477309933 Pb £24.99

The World’s Oldest Church
Bible, Art and Ritual and Dura-Europos, Syria
By Michael Peppard
Michael Peppard provides a historical and theological reassessment of the oldest Christian building ever discovered, the third-century house-church at Dura-Europos. Peppard contends that rituals here did not primarily embody notions of death and resurrection. Rather, he portrays the motifs of the church’s wall paintings as those of empowerment, healing, marriage, and incarnation.
320p b/w and col illus (Yale University Press 2016) 9780300213997 Hb £35.00

Literary Territories
Cartographical Thinking in Late Antiquity
By Scott Fitzgerald Johnson
Literary Territories introduces readers to a wide range of literature from 200-900 CE in which geography is a defining principle of literary art. From accounts of Holy Land pilgrimage, to Roman mapmaking, to the systematization of Ptolemy’s scientific works, it argues that forms of literature that were conceived and produced in very different environments and for different purposes in Late Antiquity nevertheless shared an aesthetic sensibility which treated the classical “inhabited world,” the oikoumene, as a literary metaphor for the collection and organization of knowledge.
192p (Oxford University Press 2016) 9780190221232 Hb £47.99
Group Identity and Religious Individuality in Late Antiquity
Edited by Jorg Rupke & Eric Rebillard
Instead of taking religious groups as their point of departure, these essays address the methodological challenges attached to a rescaling of the analysis at the level of the individual. The questions examined include the complex relationships between institutional religions and religious individuals, the possibility of finding evidence on individual religiosity and exploring the multiplicity of roles and identities that characterizes every individual.
328p (Catholic University of America Press 2015) 9780813227436 Hb £63.50

The Cambridge History of Philosophy in Late Antiquity
Edited by Lloyd P. Gerson
This major work comprises over forty specially commissioned essays by experts on the philosophy of the period 200-800 CE. The contributors examine philosophy as it entered literature, science and religion, and offer new and extensive assessments of philosophers who until recently have been mostly ignored. The volume also includes a complete digest of all philosophical works known to have been written during this period.

Between City and School
Selected Orations of Libanius
Edited by Raffaella Cribiore
This book is a collection of 12 relatively unknown orations of Libanius in English translation. It includes an introduction and copious notes. They demonstrate both his methods as a teacher of rhetoric and his relationship with his students, and his influential place in city life, corresponding with local officials and with the Emperor Julian himself.
320p (Translated Texts for Historians, Liverpool University Press 2016) 9781781382550 Pb £19.99

Memory in Ancient Rome and Early Christianity
Edited by Karl Galinsky
Ancient Rome provided much of the cultural framework for early Christianity, and in both the role of memory was pervasive. This volume presents perspectives on the literature, history, archaeology, and religion of a major world civilization, based on an informed engagement with important concepts and issues in memory studies.
448p, (Oxford University Press 2016) 9780198744764 Hb £80.00

Evagrius and His Legacy
Edited by Robin Darling Young & Joel Kalvesmaki
This volume brings together essays which explore selected aspects of Evagrius’s life and times and address his far-flung and controversial but long-lasting influence on Latin, Byzantine, and Syriac cultures in antiquity and the Middle Ages. Touching on points relevant to theology, philosophy, history, patristics, literary studies, and manuscript studies, Evagrius and His Legacy is also intended to catalyze further study of Evagrius within as large a context as possible.
376p (University of Notre Dame Press 2016) 9780268033293 Pb £37.95

Scenting Salvation
Ancient Christianity and the Olfactory Imagination
By Susan Ashbrook Harvey
Christianity cultivated a dramatically flourishing devotional piety in Late Antiquity, in which the bodily senses were utilized as crucial instruments of human-divine interaction. Rich olfactory practices developed as part of this shift, with lavish uses of incense, holy oils, and other sacred scents. At the same time, Christians showed profound interest in what smells could mean.
442p (University of California Press 2006, Pb 2016) 9780520241473 Hb £62.95, 9780520287563 Pb £24.95

The Corporeal Imagination
Signifying the Holy in Late Ancient Christianity
By Patricia Cox Miller
With few exceptions, the scholarship on religion in late antiquity has emphasized its tendencies toward transcendence, abstraction, and spirit at the expense of matter. In The Corporeal Imagination, Patricia Cox Miller argues instead that ancient Christianity took a material turn between the fourth and seventh centuries. During this period, Miller contends, there occurred a major shift in the ways in which the human being was oriented in relation to the divine, a shift that reconfigured the relationship between materiality and meaning in a positive direction.
272p (University of Pennsylvania Press 2009, Pb 2016) 9780812223552 Pb £16.50

Medicine and Health Care in Early Christianity
By Gary B. Ferngren
Gary B. Ferngren presents a comprehensive historical account of medicine and medical philanthropy in the first five centuries of the Christian era. Despite biblical accounts of demonic possession and miraculous healing, he argues that early Christians generally accepted naturalistic assumptions about disease and cared for the sick with medical knowledge gleaned from the Greeks and Romans.
264p (Johns Hopkins University Press 2009, Pb 2016) 9781421420066 Pb £19.50

Late Antiquity & Byzantium 59
Selected Discourses of Shenoute the Great
Community Theology and Social Conflict in Late Antique Egypt
Edited by Andrew Crislip & David Brakke
Shenoute the Great (c.347–465) led one of the largest Christian monastic communities in late antique Egypt and was the greatest native writer of Coptic in history. This volume presents in translation a selection of his sermons and other orations. These works grant us access to the theology, rhetoric, moral teachings, spirituality, and social agenda of a powerful Christian leader during a period of great religious and social change in the later Roman Empire.
340p (Cambridge University Press 2016) 9781107041707 Hb £64.99

Holiness and Power
Constantinopolitan Holy Men and Authority in the 5th Century
By Rafal Kosinski
The book examines the origins, development, and the role of the monastic movement in the capital of Byzantium. The bulk of the book is devoted to an analysis of the written accounts of the lives of the four Constantinopolitan holy men: Hypatios, Alexander Akoimetos, Daniel the Styliste, and Markellos Akoimetos. The analysis proves that the model of relationship between the holy man and the secular authority would change less than the one between the holy man and the ecclesiastical authority.
284p. (Walter de Gruyter 2016) 9783110417074 Hb £95.00

The Religious Worlds of the Laity in Late Antique Gaul
By Lisa Kaaren Bailey
This volume explores the role of the laity in Gaul, bringing together the fields of history, archaeology and theology. First, it follows the ways in which clergy and monks tried to shape and manufacture lay religious experience. The book then focuses on how the laity experienced their religion, how they interpreted it and how their decisions shaped the nature of the Church and of their faith.
272p (Bloomsbury 2016) 9781472519030 Hb £70.00

Christian Oxyrhynchus
Texts Documents and Sources
Edited by Thomas A. Wayment & Lincoln H. Blumell
Blumell and Wayment present a thorough compendium of all published papyri, parchments, and patristic sources that relate to Christianity at Oxyrhynchus before the fifth century CE, together with English translations and comprehensive notes. They include New Testament texts, the Decian Libelli, references to Christians in third – and fourth-century texts, and letters written by Christians.
778p. (Baylour University Press 2015) 9781602585393 Hb £74.99

EDITOR’S CHOICE

The Byzantine Dark Ages
By Michael Decker
The Byzantine Dark Ages explores current debates about the sudden transformation of the Byzantine Empire in the wake of environmental, social and political changes. Those studying the Byzantine Empire, the successor to the Roman Empire in the eastern Mediterranean, have long recognized that the mid-7th century CE ushered in sweeping variations in the way of life of many inhabitants of the Mediterranean world, with evidence of the decline of the size and economic prosperity of cities, a sharp fall in expressions of literary culture, the collapse in trade networks, and economic and political instability. Michael J. Decker looks at the material evidence for the 7th to 9th centuries, lays out the current academic discourse about its interpretation, and suggests new ways of thinking about this crucial era.
256p (Bloomsbury 2016) 9781472536037 Pb £17.99

Only £14.50 until 31st August

60 Late Antiquity & Byzantium
Brother-Making in Late Antiquity and Byzantium
Monks, Laymen and Christian Ritual
By Claudia Rapp
Among medieval Christian societies, Byzantium is unique in preserving an ecclesiastical ritual of adelphopoiesis that pronounces two men as brothers. It has its origin as a spiritual blessing in the monastic world of late antiquity, and it becomes a popular social networking strategy among lay people from the ninth century onwards. Wide-ranging in its use of sources, from a complete census of the manuscripts containing the ritual of adelphopoiesis to the literature and archaeology of early monasticism, this book is the first exhaustive treatment of the phenomenon.
344p, (Oxford University Press 2016) 9780195389333 Hb £41.99

Performing Orthodox Ritual in Byzantium
By Andrew Walker White
Tracing the secularization of pagan theatre, the rise of rhetoric as an alternative to acting, as well as the transmission of ancient methods of musical composition into the Byzantine era, White demonstrates how Christian ritual was in effect a post-theatrical performing art, created by intellectuals who were fully aware of traditional theatre but who endeavoured to avoid it.
290p b/w illus (Cambridge University Press 2015) 9781107073852 Hb £64.99

Saints and Sacred Matter
The Cult of Relics in Byzantium and Beyond
Edited by Cynthia Hahn & Holger A. Klein
Contributors explore how relics linked the past and present with an imagined future. Many of the chapters focus on the Christian context, both East and West, where relics testified to Christ’s presence and ministry on earth and established a powerful connection between God and humans after his resurrection. Other essays show that Muslims and Jews too had a veneration for the corporeal.
376p, b/w illus, col pls (Harvard University Press 2015) 9780884024064 Hb £66.95

Landscape, Nature and the Sacred in Byzantium
By Veronica della Dora
Drawing on Patristic writing and on Byzantine literature and art, this book develops a fresh conceptual framework for approaching Byzantine perceptions of space and the environment. It takes readers on an imaginary flight over the Earth and its varied topographies of gardens and wilderness, mountains and caves, rivers and seas, and invites them to shift from the linear time of history to the cyclical time and spaces of the sacred.
306p b/w and col illus (Cambridge University Press 2016) 9781107139091 Hb £64.99

Medieval and Post-Medieval Ceramics in the Eastern Mediterranean
Fact and Fiction
Edited by Joanita Vroom
This collection focuses on the material culture (especially ceramics) of the eastern Mediterranean during Medieval and Post-Medieval times. The scope of the contributions encompasses archaeological remains of the Byzantine Empire, the Islamic World, the Crusader States, the Republic of Venice and the Ottoman Empire.
350p b/w illus (Brepols 2015) 9782503565125 Pb £95.00

Saints and Spectacle
Byzantine Mosaics in their Cultural Setting
By Carolyn L. Connor
This book examines the origins and reception of the Middle Byzantine program of mosaic decoration. At a time of revival of learning and the arts, and development of ceremonial practices, the Byzantine emperor and patriarch were united in creating a solution to the problem of consolidating the Greek Orthodox Byzantine Empire, and mosaics were a luxury medium that was ideally situated aesthetically to conveying their message.
232p, b/w illus, col pls (Oxford University Press 2016) 9780190457624 Hb £55.00

Foodways and Daily Life in Medieval Anatolia
A New Social History
By Nicolas Trepanier
Grounded in the many ways food enters the human experience, Nicolas Trepanier’s comprehensive study delves into the Anatolian preparation of meals and the social interactions that mealtime entails as well as the production activities of peasants and gardeners; the marketplace exchanges of food between commoners, merchants, and political rulers; and the religious landscape that unfolded around food-related beliefs and practices.
262p (University of Texas Press 2014, Pb 2015) 9780292759299 Hb £42.00, 9781477309926 Pb £18.99

From Byzantine to Islamic Egypt
Religion, Identity and Politics after the Arab Conquest
By Maged S. A. Mikhail
The Islamic conquest of Egypt transformed medieval Egyptian society. This study traces how the largely agrarian Egyptian society responded to the influx of Arabic and Islam, the means by which the Coptic Church constructed its sectarian identity, the Islamisation of the administrative classes and how these factors converged to create a new medieval society.

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The Dome of the Rock and its Umayyad Mosaic Inscriptions
By Marcus Milwright
Comprising a dedication and date (72/691-92) and material of a religious nature, the mosaic inscription running around the interior of the Dome of the Rock provides vital evidence for the reconstruction of its meanings and functions. This detailed study of the mosaics helps to place them in the context of Late Antique monumental writing, particularly in Greek. The book also makes use of contemporary Islamic coins, graffiti, and other inscribed objects in order to examine the Dome of the Rock in relation to the ideological concerns of the Umayyad elite during and after the second Civil War.

288p b/w and col illus (Edinburgh University Press 2016) 9780748695607 Hb £95.00

Politics and Power in Late Fatimid Egypt
The Reign of Caliph al-Mustansir
By Kirsten Thomson
The caliph al-Muntasir was the eighth Shi'i Isma'ili Fatimid Caliph, making him both the Isma'ili imam and secular ruler of a vast empire when he came to power in 1036 at the age of seven. However, his political career was one of disaster and decline. Kirsten Thomson offers an examination of this leader as well as highlighting the context within which he lived: the relations between different empires and between different ethnic and religious groups, sectarianism and the massive contrast between al-Mustansir' s secular and religious leadership.

240p (I.B. Tauris 2015) 9781780761671 Hb £62.00

The Red Sea
In Search of Lost Space
By Alexis Wick
Intrigued by the absence of a holistic portrayal of this body of water and inspired by Fernand Braudel's famous work on the Mediterranean, this book brings alive a dynamic Red Sea world across time, but with a particular focus on the Ottoman age, revealing the particular features of a unique historical actor. Alexis Wick is not satisfied with the inclusion of the Red Sea into history and attendant critique of Eurocentrism. Contrapuntally, he explores how the world and the sea were imagined differently before imperial European hegemony.

248p (University of California Press 2016) 9780520285910 Hb £48.95, 9780520285927 Pb £24.95

The Prophet and the Age of the Caliphas
The Islamic Near East from the 6th to the 11th Century
By Hugh Kennedy
An accessible history of the Near East during the period in which Islamic society was formed. Kennedy breaks away from the Orientalist tradition of seeing early Islamic history as a series of ephemeral rulers and pointless battles by drawing attention to underlying long term social and economic processes.

440p b/w illus (Routledge 3rd ed 2016) 9781138787612 Pb £35.99

Eastern Rome and the Rise of Islam
History and Prophecy
By Olof Heilo
Olof Heilo highlights significant convergences between Early Islam and the Late Ancient world. He suggests that Islam's rise is a feature of a common process during which tensions between imperial ambitions and apocalyptic beliefs in Europe and the Middle East cut straight across today's theological and political definitions.

162p (Routledge 2016) 9781138101388 Hb £90.00

Christians and Others in the Umayyad State
Edited by Antoine Borrut & Fred M. Donner
The status of non-Muslim communities under Umayyad rule, and more broadly in early Islam, has been discussed continuously for more than a century. The role of non-Muslims within the Umayyad state has been, however, largely neglected. The eight papers in this volume thus focus on non-Muslims who participated actively in the workings of the Umayyad government.

214p, (Oriental Institute of the University of Chicago 2016) 9781614910312 Pb £19.50, NYP
The Art of Anglo-Saxon England
By Catherine Karkov
Two particular perspectives inform this wide-ranging and richly illustrated survey of the art produced in England, or by English artists, between c. 600 and c. 1100, in a variety of media, manuscripts, stone and wooden sculpture, ivory carving, textiles, and architecture. Firstly, from a post-colonial angle, it examines the way art can both create and narrate national and cultural identity over the centuries during which England was coming into being, moving from Romano-Britain to Anglo-Saxon England to Anglo-Scandinavian England to Anglo-Norman England. Secondly, it treats Anglo-Saxon art as works of art, works that have both an aesthetic and an emotional value, rather than as simply passive historical or archaeological objects.

348p b/w and col illus (Boydell & Brewer 2016) 9781783270958 Pb £19.99

The Discovery of a Royal Stronghold at
The Lost Dark Age Kingdom of Rheged
By Ronan Toolis & Christopher Bowles
The Pictish inscribed stone at the early medieval fort of Trusty’s Hill is unique in southern Scotland, and has long puzzled scholars as to why the symbols were carved so far from Pictland and even if they are genuine. The Galloway Picts Project, launched in 2012, aimed to recover evidence for the archaeological context of the inscribed stone, but far from validating the existence of Picts in this southerly region of Scotland, the archaeological context instead suggests that the carvings relate to a royal stronghold and place of inauguration for the local Britons of Galloway around AD 600. Examined in the context of contemporary sites across southern Scotland and northern England, the archaeological evidence from Galloway suggests that this region may have been the heart of the lost Dark Age kingdom of Rheged, a kingdom that was in the late sixth century pre-eminent amongst the kingdoms of the north.

200p, b/w and col illus (Oxbow Books 2016) 9781785703119 Hb £60.00

Only £22.50 until publication

Ecgrfrith
King of the Northumbrians, High-King of Britain
By Nicholas Higham
Ecgrfrith was a king of the Northumbrians, the last in a line of expansionist, seventh-century, northern English kings, and a major figure in Bede’s famous Ecclesiastical History of the English People. For much of his reign Ecgrfrith was the most powerful figure in the British Isles – the kind of figure that later generations tend to remember. Nevertheless, this is the first ever book-length account of the king.

304p (Shaun Tyas 2015) 9781907730450 Pb £19.95

Saint Aldhelm’s Riddles
By A.M. Juster
Among Aldhelm’s many influential poetic texts were the hundred riddles that made up his Aenigmata. A.M. Juster offers the first verse translation of this text in almost a century, capturing the wit, warmth, and wonder of the first English riddle collection. The translation is complemented by a newly edited version of the Latin text and by the first scholarly commentary on the Aenigmata, the result of exhaustive interdisciplinary research into the text’s historical, literary, and philological context.

175p (University of Toronto Press 2015) 9781442637429 Hb £40.99, 9781442628922 Pb £18.99

Anglo-Saxon Manuscripts
A Bibliographical Handlist of Manuscripts and Manuscript Fragments Written or Owned in England Up to 1100
By Michael Lapidge & Helmut Gneuss
This is the first publication to list every surviving manuscript or manuscript fragment written in Anglo-Saxon England between the seventh and the eleventh centuries or imported into the country during that time. Each of the 1,291 entries not only details the origins, contents, current location, script, and decoration of the manuscript, but also provides bibliographic entries that list facsimiles, editions, linguistic analyses, and general studies relevant to that manuscript.

960p (University of Toronto Press 2014, Pb 2015) 9781442620271 Pb £54.99

The Old English Martyrology
Edited by Christine Rauer
The Old English Martyrology is one of the longest and most important prose texts written in Anglo-Saxon England. This new edition presents a revised text, with a facing-page, newly-prepared English translation; they are accompanied by a commentary based on a fresh comparison with some 250 Latin and Old English texts, the first published glossary for this text, and extensive bibliographical information and indices.

416p (Boydell & Brewer 2013, 2016) 9781843844310 Pb £25.00
New from Oxbow Books

**Offa’s Dyke**
*Landscape & Hegemony in Eighth-Century Britain*
*By Keith Ray & Ian Bapty*

This book provides a fresh perspective on the creation of Offa’s Dyke arising from over a decade of study and of conservation practice by its two authors. It also provides a new appreciation of the specifically Mercian and English political context of its construction. The authors first summarise what is known about the Dyke from archaeology and history and review the debates surrounding its form and purpose. They then set out a systematic approach to understanding the design and construction of the massive linear bank and ditch. What can currently be deduced about the build qualities of the Dyke are then summarised from the authors’ recent (and newly intricate) study of details of its localised form and construction and its landscape setting.

200p b/w and col illus (Windgather Press 2015) 9781905119356 Pb £26.00

**Corpus of Anglo-Saxon Stone Sculpture XII**
*Nottinghamshire*
*By David Stocker & Paul Everson*

Carved and decorated stone-work is a rare survival from the period before the Norman Conquest. In Nottinghamshire it survives as large crosses and as small fragments – to be found in churches, in public spaces and in museum collections. This is the first book to provide an authoritative listing, description and illustration of all examples of this type of decorated stone sculpture in Nottinghamshire. In the introductory chapters the authors explore the geological and historical background of the sculptures and provide an overview of the types of style and ornament.

354p b/w illus (Oxford University Press 2016) 9780197265956 Hb £80.00

**An Anglo-Saxon Cemetery at Collingbourne Ducis, Wiltshire**
*By Nick Stoodley & Kirsten Egging Dinwiddy*

Excavations at Collingbourne Ducis revealed almost the full extent of a late 5th–7th century cemetery first recorded in 1974, providing one of the largest samples of burial remains from Anglo-Saxon Wiltshire. The cemetery lies 200 m to the north-east of a broadly contemporaneous settlement on lower lying ground next to the River Bourne.

230p b/w and col illus and pls (Wessex Archaeology 2016) 9781911137009 Pb £25.00, NYP

**Textiles Text Intertext**
*Essays in Honour of Gale R. Owen-Crocker*
*Edited by Maren Clegg Hyer*

The triple themes of textile, text, and intertext, three powerful and evocative subjects within both Anglo-Saxon studies and Old English literature itself, run through the essays collected here. Chapters evoke the semantic complexities of textile references and images drawn from the Bayeux Tapestry, examine parallels in word-woven poetics, riddling texts, and interwoven homiletic and historical prose, and identify iconographical textures in medieval art.

240p b/w illus (Boydell & Brewer 2016) 9781783270736 Hb £60.00

**Beasts, Birds and Gods**
*Interpreting the Staffordshire Hoard*
*By George Speake & Chris Fern*

The Staffordshire Hoard is an extraordinary collection of Anglo-Saxon artefacts, of gold, silver and precious garnets. Matching its unprecedented wealth is the richness of its decoration, expressed above all in animal art. Beasts, Birds and Gods is an introduction to this art, through a selection of key objects, exploring its zoo of creatures and their meaning. They represent the symbols of a pagan warrior aristocracy, at a time of great change with the coming of the new religion, Christianity.

40p col illus (West Midlands History 2014) 9781905036202 Pb £6.00

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64 Anglo-Saxon & Viking
Saxon Churches
By Mike Salter
Over 150 English parish churches with standing structural remains dating between 600 and 1100 AD are described and illustrated in this book. An introductory section discusses the Saxon architectural style and five gazetteers then describe churches to be visited with major visible Saxon remains. Each gazetteer also has a supplementary list of many other churches with lesser remains and brief details of a few excavated sites so that the book includes information on over 420 churches.
108p b/w and col illus (Folly Publications 2015) 9780993187926 Pb £9.95

A Gazetteer of Anglo-Saxon, Anglo-Scandinavian & Hiberno-Norse Sites Cumbria, Dumfriesshire & Wigtownshire
By Guy Points
This Gazetteer aims to be a comprehensive guide to places, artefacts and material of Anglo-Saxon, Anglo-Scandinavian and Hiberno-Norse interest in Cumbria, Dumfriesshire and Wigtownshire. Part 1 provides background material on historical context, plus a glossary of terms, construction of Anglo-Saxon churches and features such as crossheads, cross-shafts, grave covers and grave markers. Part 2 identifies 54 “sites” which are precisely located and described, including measurements and descriptions of decoration where appropriate. A star system indicates the quality of what there is to see and how easy it is to find.
216p col illus (Guy Points 2016) 9780955767999 Pb £16.95

A Gazetteer of Anglo-Saxon and Anglo-Scandinavian Sites Lincolnshire
By Guy Points
As with Guy Points other gazetteers this book provides comprehensive coverage of Anglo-Saxon places, artefacts and material in Lincolnshire. After introductory material it identifies 117 “sites” with the aim of enabling the reader to know exactly what they are looking for and where exactly to find it.
220p b/w illus (Guy Points 2016) 9780993033940 Pb £16.95, NYP

Places of Worship in Britain and Ireland 300–950
Edited by P. S. Barnwell
This volume provides an important overview of the advent of churches in Britain and Ireland between 300 and 950. Starting with evidence for Christian sites and buildings in Roman Britain, it brings together studies of religious sites in the formative period of Christianity in the British Isles, across regions with differing degrees of Roman legacy and varying histories of conversion which have left different kinds of evidence, and are therefore rarely studied together. The contributors are leading experts in their fields, who draw on a wide range of archaeological, architectural, art-historical, epigraphical, historical, landscape, and sculptural material to illuminate this important and exciting period. They not only describe and characterise religious buildings, sites and landscapes, but also consider their historical context, how they illuminate the development of the Church, how they were used for worship, and how contemporaries perceived them.
256p b/w illus, col pls (Shaun Tyas 2015) 9781907730481 Hb £40.00

Maritime Societies of the Viking and Medieval World
Edited by James H. Barrett & Sarah Jane Gibbon
This book is a study of communities that drew their identity and livelihood from their relationships with water during a pivotal time in the creation of the social, economic and political landscapes of northern Europe. It focuses on the Baltic, North and Irish Seas in the Viking Age and early Middle Ages, while also touching on the relationships between estate centres, towns, landing places and the sea in the more terrestrially oriented societies that surrounded northern Europe’s main spheres of maritime interaction.
386p col pls (Society for Medieval Archaeology 2016) 9781909662797 Hb £60.00

EDITOR’S CHOICE

Only £32.00 until 31st August
The Age of the Vikings
By Anders Winroth
Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavours in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequalled in the rest of Europe.
320p b/w illus, col pls (Princeton University Press 2014, Pb 2016) 9780691692933 Pb £12.50

Cross and Scepter
The Rise of the Scandinavian Kingdoms from the Vikings to the Reformation
By Sverre Bagge
A survey of Scandinavian medieval history, from the age of the Vikings to the Reformation. Sverre Bagge describes Scandinavia’s conversion to Christianity and the creation of church and monarchy in the region, and traces how these events transformed Scandinavian institutions, including law and justice, military and political organisation, as well as social structure, political culture, and the division of power among the king, aristocracy and common people.
336p b/w illus (Princeton University Press 2014, Pb 2016) 9780691169088 Pb £16.95

Egil, the Viking Poet
Edited by Laurence De Looze, Jon Karl Helgason, Russell Poole & Torfi H. Tulinius
Egil, the Viking Poet focuses on one of the best-known Icelandic sagas, that of the extraordinary hero Egil Skallagrimsson. Descended from a lineage of trolls, shape-shifters, and warriors, Egil’s transformation from a precocious and murderous child into a raider, mercenary, litigant, landholder, and poet epitomizes the many facets of Viking legend. The contributors to this collection of essays approach Egil’s story from a variety of perspectives, including psychology, philology, network theory, social history, and literary theory.
244p (University of Toronto Press 2015) 9781442649699 Hb £36.99

Viking Age War Fleets
Shipbuilding, Resource Management and Maritime Warfare in 11th-Century Denmark
By Morten Ravn
The military operations of Scandinavian societies in the Viking Age depended on their ships. Different types of ships were used in order to transport troops and war supplies. This book examines the building and use of ships for warfare in 11th century Denmark. The subjects are addressed through detailed analyses of aspects such as resources, organisational structures and naval warfare.
250p col illus (Viking Ship Museum 2016) 9788785180728 Hb £45.00, NYP

Medieval Archaeology in Scandinavia & Beyond
History Trends & Tomorrow
Edited by Else Roedahl, James Graham-Campbell & Mette Stuart Kristiansen
This book presents, in twenty international papers, the origin and development, and some of the main characteristics and diversities, of the academic discipline of medieval – and later – archaeology in a number of countries in northern Europe. Denmark is the main focus, together with the four other Scandinavian countries, the Faroes and Greenland. The book also provides an insight into some of the discipline’s major achievements and fascinating discoveries in these parts of the world, as well as into some of the current research agendas, with their new perspectives, including developments towards the inclusion of the archaeology of more recent periods.
406p col illus (Aarhus University Press 2016) 9788771243789 Hb £40.00

The Modern Origins of the Early Middle Ages
By Ian Wood
Ian Wood explores how Western Europeans have looked back to the Middle Ages to discover their origins and the origins of their society. Using historical records and writings about the Fall of Rome and the Early Middle Ages, Wood reveals how these influenced modern Europe and the way in which the continent thought about itself. He asks, and answers, the important question: why is early-medieval history, or indeed any pre-modern history, important?
400p (Oxford University Press 2013, Pb 2016) 9780199650484 Hb £65.00, 9780198767497 Pb £19.99

66 Anglo-Saxon & Viking
Forthcoming from Oxbow Books

**Crossing Boundaries**
Interdisciplinary Approaches to the Art, Material Culture, Language and Literature of the Early Medieval World
*Edited by Eric Cambridge & Jane Hawkes*
In this major collection of 27 papers, contributors transcend traditional disciplinary boundaries and offer new approaches. The main focus is on material culture, but also includes insights into the compositional techniques of Bede and the Beowulf-poet. Contributors offer fresh insights into some of the most iconic survivals from the period, from the wooden doors of Sta Sabina in Rome to the Ruthwell Cross, while new finds such as the runic-inscribed Saltfleetby spindle whorl and the sword pommel from Beckley, are also published here for the first time.
320p, b/w and col illus (Oxbow Books 2016) 9781785703072 Hb £55.00

**Fortified Settlements in Early Medieval Europe**
Defended Communities of the 8th-10th Centuries
*Edited by Hajnalka Herold & Neil Christie*
Twenty-three contributions by leading archaeologists from across Europe explore the varied forms, functions and significances of fortified settlements in the 8th to 10th centuries AD. These could be sites of strongly martial nature, upland retreats, monastic enclosures, rural seats, island bases, or urban nuclei. But they were all expressions of control – of states, frontiers, lands, materials, communities – and ones defined by walls, ramparts or enclosing banks. Strongly informed by recent fieldwork and excavations, but drawing also where available on the documentary record, this important collection provides fully up-to-date reviews and analyses of the archaeologies of the distinctive settlement forms that characterised Europe in the Early Middle Ages.
352p b/w and col illus (Oxbow Books 2016) 9781785702358 Hb £50.00

**Law and Authority in the Early Middle Ages**
*By Thomas Faulkner*
The barbarian law codes, compiled between the sixth and eighth centuries, were copied remarkably frequently in the Carolingian ninth century. Yet it has proved extremely difficult to establish why they were copied, how they were read, and how their rich evidence should be used. Thomas Faulkner tackles these questions, proposing new understandings of the relationship between the making of law and royal power, and the reading of law and the maintenance of ethnic identities.
300p, (Cambridge University Press 2016) 9781107084919 Hb £64.99

**Western Perspectives on the Mediterranean**
Cultural Transfer in Late Antiquity and the Early Middle Ages 400–800 AD
*Edited by I. N. Wood & Andreas Fischer*
The contributors to this volume focus on the perception and adaptation of knowledge and cultural elements in the West. Taking a variety of approaches, they shed light on the changing lines of communication between the Byzantine empire and other parts of the Mediterranean, on the one hand, and the Burgundian, Frankish and Anglo-Saxon realms and the Papacy on the other.
224p (Bloomsbury 2014, Pb 2016) 9781780930275 Hb £60.00, 9781474269209 Pb £24.99

**Making Early Medieval Societies**
Conflict and Belonging in the Latin West 300–1200
*Edited by Conrad Leyser & Kate Cooper*
This book draws on classic and more recent anthropologists’ work to consider dispute settlement and conflict management during and after the end of the Roman Empire. Contributions range across the internecine rivalries of late Roman bishops, the marital disputes of warrior kings, and the tension between religious leaders and the unruly crowds in western Europe after the first millennium.
296p (Cambridge University Press 2016) 9781107138803 Hb £64.99

**The Cult of Relics in Early Medieval Ireland**
*By Niamh Wycherley*
This book is the first to explore the historical roots of the cult of relics in early medieval Ireland, deepening our understanding of how the pagan Irish adapted to the new religion. It investigates how the Christian phenomenon of relic veneration developed from the earliest Irish sources up to the ninth century and evaluates the continuity between Irish practice and that on the continent.
230p (Brepols 2015) 9782503551845 Hb £70.00
William II  
The Red King  
By John Gillingham  
As John Gillingham makes clear in this elegant book, as the son and successor to William the Conqueror it was William Rufus who had to establish permanent Norman rule. A ruthless, irascible man, he frequently argued acrimoniously with his older brother Robert over their father’s inheritance – but he also handed out effective justice.

128p (Penguin 2015) 9780141978550 Hb £10.99

King John  
England, Magna Carta and the Making of a Tyrant  
By Stephen Church  
John was the youngest of the five sons of Henry II and Eleanor of Aquitaine, who, on the death of his brother Richard the Lionheart in 1199, took possession of a vast inheritance. But by his death in 1215, he had squandered it all, and come close to losing his English kingdom, too. Stephen Church vividly recounts exactly how John contrived to lose so much, so quickly and in doing so, tells the story of Magna Carta.

334p (Pan 2015, Pb 2016) 9781447241959 Pb £9.99

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By Richard Huscroft
Departing from the usual king-centric narrative of the Angevin Empire, Richard Huscroft instead centres each of his chapters on the experiences of a particular man or woman who contributed to the broad sweep of events. The individual lives which Huscroft uses to shape his narrative are: William Atheling, Hugh Bigod, Herbert of Bosham, Strongbow, Henry Fitzroy, Joan (daughter of Henry II), Arthur of Brittany, William de Briouze, Stephen Langton and Nicola de la Haye.

320p b/w pls (Yale University Press 2016) 9780300187250 Hb £20.00

Mints and Money in Medieval England
By Martin Allen
This definitive study charts the development of coin production from the small workshops of Anglo-Saxon and Norman England to the centralised factory mints of the late Middle Ages, the largest being in the Tower of London. Martin Allen investigates the working lives of the people employed in the mints in unprecedented detail and places the mints in the context of medieval England’s commerce and government, showing the king’s vital interest in the production of coinage, the maintenance of its quality and his mint revenue.

596p b/w illus (Cambridge University Press 2012, Pb 2015) 9781107014947 Hb £125.00, 9781107564985 Pb £24.99

The Oxford History of Classical Reception in English Literature
Volume 1: 800–1558
Edited by Rita Copeland
This volume surveys the reception and transformation of classical literary culture in England from the Anglo-Saxon period up to the Henrician era. Chapters on the classics in the medieval curriculum, the trivium and quadrivium, medieval libraries, and medieval mythography provide context for medieval reception. The reception of specific classical authors and traditions is represented in chapters on Virgil, Ovid, Lucan, Statius, the matter of Troy, Boethius, moral philosophy, historiography, biblical epics, English learning in the twelfth century, and the role of antiquity in medieval alliterative poetry.

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The Battle of Crecy
A Casebook
Edited by Kelly DeVries & Michael Livingston
This casebook is the most extensive collection of documents ever assembled for the study of the Battle of Crecy. The editors have gathered, edited, and translated over 80 fourteenth-century sources concerning this fascinating and important conflict – sources from Bohemia to France, from Italy to Wales – many here printed or translated for the first time. Original essays provide historical context and literary background.

524p (Liverpool University Press 2015) 9781781382707 Pb £25.00

Henry IV
By Chris Given-Wilson
This comprehensive and nuanced biography restores to his rightful place a king often overlooked in favour of his illustrious progeny. Using a wide variety of previously untapped archival materials, Chris Given-Wilson reveals a cultured, extravagant, and skeptical monarch who crushed opposition ruthlessly but never quite succeeded in satisfying the expectations of his own supporters.

608p b/w pls (Yale University Press 2016) 9780300154191 Hb £30.00

Lewes and Evesham 1264–65
Simon de Montfort and the Barons War
By Richard Brooks
Richard Brooks unravels the remarkable events of the battles of Lewes and Evesham, revealing the unusually tactical nature of the fighting, in sharp contrast to most medieval conflicts which were habitually settled by burning and ravaging.

96p col illus (Osprey 2015) 9781472811509 Pb £14.99

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Isabella of France
The Rebel Queen
By Kathryn Warner
Isabella of France married Edward II in January 1308, and afterwards became one of the most notorious women in English history, a rebel against her own husband and king. Examining Isabella’s life with particular focus on her revolutionary actions in the 1320s, The Rebel Queen corrects the many myths surrounding her and provides a vivid account of this most fascinating and influential of women.

336p, (Amberley Publishing 2016) 9781445647401 Hb £20.00

Everyday Life in Medieval London
From the Anglo-Saxons to the Tudors
By Toni Mount
This popular work offers a panoramic view of medieval London life, combining archaeological, historical and documentary sources to provide both a chronological account of the fortunes of the capital and its role in the great events of the Middle Ages, but more importantly a glimpse at the lives of its ordinary citizens.


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524p (Liverpool University Press 2015) 9781781382707 Pb £25.00
Rural Society and Economic Change in County Durham
Recession and Recovery c.1400–1640
By A.T. Brown
This book examines the development of agrarian capitalism; estate management; tenure and the land market; social mobility; the gentrification of merchant wealth and the emergence of the yeomanry during this period in County Durham. It looks at such questions as how the coal industry was affected by the fifteenth-century recession and the effects its rapid expansion had upon landed society; reassesses debates on the rise of the gentry and the “crisis” of the aristocracy; and considers how the wholesale economic changes of this period affected the social structure of late-medieval and early-modern England.
304p (Boydell & Brewer 2015) 9781783270750 Hb £60.00

Peasants and Lords in the Medieval English Economy
Essays in Honour of Bruce M.S. Campbell
Edited by Maryanne Kowaleski, John Langdon & Philipp R. Schofield
The essays here engage with various aspects of the medieval agrarian economy: how medieval society fed itself with reputedly very low levels of technology, the productivity of medieval society as a whole, the impact of external forces (particularly climate), the relationship between lords and peasants, and the importance of non-seigniorial contributions to the medieval economy.
433p, (Brepols 2015) 9782503551562 Hb £100.00

Land Assessment and Lordship in Medieval Northern Scotland
By Alasdair Ross
This book re-examines the ancient landscape divisions of medieval northern Scotland and discusses these in a European context. It demonstrates for the first time that the secular and ecclesiastical units of lordship across more than half of medieval and later Scotland were built out of an earlier Pictish unit of land assessment, the dabhach. It also argues that each of these units contained all of the natural resources required to sustain communities from year to year, such as access to fishings, woodland, peat, meadows, arable land, and grazings.
404p (Brepols 2015) 9782503541334 Hb £90.00

The Shape of the State in Medieval Scotland 1124–1290
By Alice Taylor
Between 1124 and 1290, the way in which kings of Scots ruled their kingdom transformed. This volume argues that governmental development was a dynamic phenomenon, taking place over the long term. For the first half of the twelfth century, kings ruled primarily through personal relationships and patronage, only ruling through administrative and judicial officers in the south of their kingdom. In the second half of the twelfth century, these officers spread north but it was only in the late twelfth century that kings routinely ruled through institutions.
560p (Oxford University Press 2016) 9780198749202 Hb £85.00

EDITOR’S CHOICE

The Culture of Food in England, 1200–1500
By C. M. Woolgar
In this revelatory work of social history, C. M. Woolgar shows that food in late-medieval England was far more complex, varied, and more culturally significant than we imagine today. Drawing on a vast range of sources, he charts how emerging technologies as well as an influx of new flavours and trends from abroad had an impact on eating habits across the social spectrum. From the pauper’s bowl to elite tables, from early fad diets to the perceived moral superiority of certain foods, and from regional folk remedies to luxuries such as lampreys, Woolgar illuminates desire, necessity, daily rituals, and pleasure across four centuries.
360p b/w pls (Yale University Press 2016) 9780300181913 Hb £30.00

Only £24.00 until 31st August
Leprosy and Charity in Medieval Rouen
By Elma Brenner
This book examines the impact of leprosy upon Rouen from the twelfth to fifteenth centuries, and the key role played by charity in the society and religious culture of the city and its hinterland. Based upon extensive archival research, it offers a new understanding of responses to disease and disability in medieval Europe. It charts how attitudes towards lepers, and perceptions of their disease, changed over time, explores the relationship between leprosy, charity and practices of piety, and considers how leprosy featured in growing concerns about public health.
215p (Boydell & Brewer 2015) 9780861933396 Hb £50.00

Health and Healing from the Medieval Garden
By Peter Dendle
A specialist look at the changing roles of plants and herbs in medieval medicine. Essays treat such wide-ranging topics as medicine and astrology, charms and magical remedies, herbal glossaries, illuminated medical manuscripts, women’s reproductive medicine, dietary cooking, gardens in social and political context, and recreated medieval gardens.
256p b/w illus (Boydell & Brewer 2015) 9781843833635 Hb £60.00, 9781843839767 Pb £25.00

Wounds and Wound Repair in Medieval Culture
Edited by Kelly DeVries & Larissa Tracy
This volume offers a comprehensive look at the complexity of wounding and wound repair in medieval literature and culture, bringing together essays from a wide range of sources and disciplines including arms and armaments, military history, medical history, literature, art history, hagiography, and archaeology across medieval and early modern Europe.
672p (Brill 2015) 9789004292796 Hb £160.00

Medieval Medicine
Its Mysteries and Science
By Toni Mount
The medieval medical profession provided cosmetic procedures, women’s sanitary products, dietary advice and horoscopes predicting the sex of unborn babies or the best day to begin a journey. Surgeons performed life-saving procedures, sometimes using anaesthetics, with post-operative antibiotic and antiseptic treatments to reduce the chances of infection. Yet alongside such expertise, some still believed that unicorns, dragons and elephants supplied vital medical ingredients. In her new book, popular historian Toni Mount guides the reader through this labyrinth of strange ideas and unlikely remedies.
304p (Amberley Publishing 2015, Pb 2016) 9781445643830 Hb £20.00, 9781445655420 Pb £9.99
Sacred Plunder
Venice and the Aftermath of the Fourth Crusade
By David M. Perry
David Perry argues that plundered relics, and narratives about them, played a central role in shaping the memorial legacy of the Fourth Crusade and the development of Venice’s civic identity. Many crusaders faced accusations of impiety, sacrilege, violence, and theft. In their own defence, they produced hagiographical narratives about the movement of relics that restated their own versions of events and shaped the memory of the crusade.
248p (Penn State University Press 2015, Pb 2016) 9781438439903 Hb £49.95, 9780271065076 Hb £44.95

Merchant Crusaders in the Aegean
1291–1352
By Mike Carr
This book analyses the changing Latin perceptions of the Greeks and Turks during the later Middle Ages, the nature of the military response to the threat posed by the Turks in the Aegean and the relationship between the papacy and the merchant republics of Venice and Genoa, as well as the Franks of the Aegean.
214p, (Boydell & Brewer Ltd 2015) 9781843839903 Hb £60.00

Medieval Religion

Cluny and the Muslims of La Garde-Freinet
Hagiography and the Problem of Islam in Medieval Europe
By Scott G. Bruce
In the summer of 972 a group of Muslim brigands abducted the abbot of Cluny as he crossed the Alps en route from Rome to Burgundy. The monks of Cluny kept the tale of their abbot’s abduction alive over the next century in hagiographical works and chronicles written to promote his sanctity. Bruce explores the telling and retelling of this story, focusing particularly on the representation of Islam in each account, and how that representation changed over time.
184p (Cornell University Press 2015) 9780801452994 Hb £33.50

Heresy and Inquisition in France
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Edited by Peter Biller & John H. Arnold
Heresy and inquisition in France, 1200-1300 is an invaluable collection of primary sources in translation, aimed at students and academics alike. It provides a wide array of materials on both heresy and the persecution of heresy in medieval France. The book is divided into eight sections, each devoted to a different genre of source material.
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Popes and Jews 1095–1291
By Rebecca Rist
Rebecca Rist explores the nature and scope of the relationship of the medieval papacy to the Jewish communities of western Europe. She analyses papal pronouncements in the context of the substantial and on-going social, political, and economic changes of the eleventh, twelfth, and thirteenth centuries, as well the characters and preoccupations of individual pontiffs and the development of Christian theology. She also explores Jewish perceptions of both individual popes and the papacy as an institution.
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Armies of Castile and Aragon, 1370–1516
By John Pohl
In the late 14th and 15th centuries the foundations of Spain’s military ‘Golden Age’ were being laid as the kingdoms of Castile and Aragon under the Trastamara dynasty grew in power, ambition and success. This book depicts the fighting men whose skill and tactical flexibility made Spain into a world power at the close of the Middle Ages, carving out Empires from the Mediterranean to the Caribbean.
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A Companion to the Hanseatic League
Edited by Donald J. Harrelld
Already established as early as the twelfth century, the towns that formed the Hanseatic League created an important network of commerce throughout the Baltic and North Sea area. From Russia in the east, to England and France in the west, the cities of the Hanseatic League created a vast northern maritime trade network. The aim of this volume is to present a “state” of the field English-language volume by some of the most respected Hanse scholars.
256p (Brill 2015) 9789004282889 Hb £100.00

I.B. Tauris History of Monasticism
The Western Tradition
By G. R. Evans
G. R. Evans explores the cloistered communities and individuals who have aspired to the ascetic ideal in their religious life, assessing the impact they have made on the wider church and its practices. She traces the monastic impulse from its beginnings in the Egyptian desert through the Rule of St Benedict, the austerity of the Cistercians, the legacy of women’s houses, the critique of Luther and Calvin, Trappists and Catholic reform, up to the present-day ecumencial Taize community.
320p (I.B. Tauris 2016) 9781848853768 Hb £40.00

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By G. R. Evans
G. R. Evans explores the cloistered communities and individuals who have aspired to the ascetic ideal in their religious life, assessing the impact they have made on the wider church and its practices. She traces the monastic impulse from its beginnings in the Egyptian desert through the Rule of St Benedict, the austerity of the Cistercians, the legacy of women’s houses, the critique of Luther and Calvin, Trappists and Catholic reform, up to the present-day ecumencial Taize community.
320p (I.B. Tauris 2016) 9781848853768 Hb £40.00
The Cult of St Edmund in Medieval East Anglia
By Rebecca Pinner
This study explores the development of devotion to St Edmund, from its first flourishing in the ninth century to the eve of the Reformation. It explores a series of key questions: how, why and when did the cult develop? Who was responsible for its promotion and dissemination? To which groups and individuals did St Edmund appeal? How did this evolve over time?
292p col pls (Boydell & Brewer Ltd 2016) 9781783270354 Hb £60.00

Meister Eckhart
Philosopher of Christianity
By Kurt Flasch
Renowned philosopher Kurt Flasch offers a full-scale reappraisal of the life and legacy of Meister Eckhart, the medieval German theologian, philosopher, and alleged mystic who was active during the Avignon Papacy of the fourteenth century and posthumously condemned as a heretic by Pope John XXII. He makes a powerful case for Eckhart’s position as an important philosopher of the time rather than as a mystic.
321p, (Yale University Press 2015) 9780300204865 Hb £25.00

William of Malmsbury
The Miracles of the Virgin
Edited by Michael Winterbottom & R. M. Thomson
The Miracles of the Virgin Mary, written c. 1135 by William of Malmsbury belongs to the first wave of collected miracles of the Virgin, produced by English Benedictine monks in the 1120s and 1130s. In his long Prologue, William argues strongly for the Virgin’s Immaculate Conception and bodily Assumption, doctrines still not generally accepted in western Europe at the time. Latin text with English translation.
218p (Boydell & Brewer 2015) 9781783270163 Hb £65.00

The Materiality of Devotion in Late Medieval Northern Europe
Edited by Henning Laugerud, Salvador Ryan & Laura Katrine Skinnebach
This beautifully illustrated volume explores aspects of the devotional world of late medieval northern Europe, with a special emphasis on how people interacted with texts, images, artefacts and other instruments of piety at the level of the senses. It focuses on the materiality of medieval religion and the manner in which Christians were encouraged to engage their senses in their devotional practices: gazing, hearing, touching, tasting and committing to memory. In so doing, it brings together the ideals of medieval mystical writing and the increasingly tangible and material practice of piety, which would become characteristic of the period.
191p col illus (Four Courts Press 2016) 978146825033 Pb £24.95

The Commentaries of Pope Pius II (1458–1464) and the Crisis of the Fifteenth-Century Papacy
By Emily O’Brien
Presenting the Commentaries as Pius’ response to the crisis of authority, legitimacy, and relevance that was engulfing the papacy, Emily O’Brien shows how they function as both an aggressive assault on the papal monarchy’s chief opponents and a systematic defense of Pius’s own troubled pontificate and his pre-papal career.
336p (University of Toronto Press 2015) 9781442647633 Hb £37.99

Medieval Art

Forthcoming from Oxbow Books

Art in England
The Saxons to the Tudors, 600–1600
By Sara N. James
Art in England fills a void in the scholarship of both English and medieval art by offering the first single volume overview of artistic movements in Medieval and Early Renaissance England. Grounded in history and using the chronology of the reign of monarchs as a structure, it is contextual and comprehensive, revealing unobserved threads of continuity, patterns of intention and unique qualities that run through English art of the medieval millennium. By placing the English movement in a European context, this book brings to light many ingenious innovations that focused studies tend not to recognize and offers a fresh look at the movement as a whole.
448p, (Oxbow Books 2016) 9781785702235 Hb £60.00

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**Parish Church Treasures**

*The Nation's Greatest Art Collection*

*By James Goodall*

John Goodall’s weekly series in Country Life has celebrated particular objects in or around churches that are of outstanding artistic, social or historical importance, to underline both the intrinsic interest of parish churches and the insights that they and their contents offer into English history of every period. Parish Church Treasures incorporates and significantly expands this material to tell afresh the remarkable history of the parish church.

304p col illus (Bloomsbury 2015) 9781472917638 Hb £25.00

**Apocalyptic Cartography**

*Thematic Maps and the End of the World in a Fifteenth-Century Manuscript*

*By Ilya Dines & Chet Van Duzer*

Chet Van Duzer and Ilya Dines analyse Huntington Library HM 83, an unstudied manuscript produced in Lübeck, Germany. The manuscript contains a rich collection of world maps produced by an anonymous but strikingly original cartographer. These include one of the earliest programs of thematic maps, and a remarkable series of maps that illustrate the transformations that the world was supposed to undergo during the Apocalypse.

290p col pls (Brill 2016) 9789004304536 Hb £110.00

**EDITOR’S CHOICE**

**Seeking Salvation**

*Commemorating the Dead in the Late-Medieval English Parish*

*By Sally Badham*

This ground-breaking volume, which covers the period c.1300-1558, examines the responses of English men and women in carrying out good works which would attract prayers so as to improve their chances of salvation. Evidence is in part drawn from the material remains of commemorative objects paid for by better-off members of society. They sought spiritual benefit not just by erecting tomb monuments but also through many other forms of memoria to be found in our parish churches. Unfortunately, much was swept away by the iconoclasm which accompanied the Reformation. Such sources are therefore supplemented by documentary evidence, including wills, inventories and Middle English literary texts. Commemoration in this widest sense has hitherto attracted little scholarly interest in Great Britain.

384p, 96 col pls (Paul Watkins 2016) 9781907730474 Hb £39.95

**Education in Twelfth-Century Art and Architecture**

*Images of Learning in Europe c.1100–1220*

*By Laura Cleaver*

This book considers how and why education was explored in the art and architecture of the twelfth century. Through analysis of imagery in a wide range of media, it examines how teachers and students sought to use images to enhance their reputations and the status of their studies. It also investigates how the ideal models often set out in imagery compared with contemporary practice in an era that saw significant changes, beginning with a shift away from monastic education and culminating in the appearance of the first universities.

260p b/w illus, col pls (Boydell & Brewer 2016) 9781783270859 Hb £60.00

**Guide to Scripts Used in English Writings Up to 1500**

*By Jane Roberts*

The resurgence of interest in the history of the English language has prompted this indispensable introductory guide to the scripts used in Old and Middle English writing. The best way to gain a sense of changes in scripts across time is through visual examples. The reader is introduced gradually to vocabulary suitable for the description of script through a range of plates, reproduced full size where possible, accompanied by a full transcript, commentary and notes.


Only £32.00 until 31st August
The English Cathedrals  
By Andrew Sanders  
This book is a highly readable account of the history of England’s cathedrals, from Anglo-Saxon times to the present day. The author discusses their significance, from a time when faith was an integral part of everyday life to the present, more secular society. The author also discusses the developments in cathedral architecture over the centuries and the English cathedral city.  
208p col illus (Hale 2015) 9780719816598 Pb £14.99

Toledo Cathedral  
Building Histories in Medieval Castile  
By Tom Nickson  
Tom Nickson provides the first in-depth analysis of the Toledo cathedral’s art and architecture. Focusing on the early thirteenth to the late fourteenth century, he examines over two hundred years of change and consolidation, tracing the growth of the cathedral in the city as well as the evolution of sacred places within the cathedral itself.  
324p b/w and col illus (Penn State University Press 2015) 9780271066455 Hb £63.95

The Church of Saint-Eustache in the Early French Renaissance  
By Anne-Marie Sankovitch  
Considered the most important French Renaissance church, Saint-Eustache in Paris has long remained an enigma. Here the baffling formal complexity of the church is clarified through lucid analysis that employs hundreds of new photographs executed by the author. The building is studied within the context of sixteenth-century French architecture and its roots in antiquity, the Italian Renaissance, Romanesque and Gothic France, and the Flamboyant Style.  
266p col illus (Brepols 2015) 9782503555140 Hb £76.50

Westminster parts 1 & 2  
The Art, Architecture and Archaeology of the Royal Palace and Abbey  
Edited by Tim Tatton-Brown & Warwick Rodwell  
Westminster came into existence in the later Anglo-Saxon period, and by the mid-11th century, when Edward the Confessor’s great new abbey was built, it was a major royal centre two miles south-west of the City of London. Within a century or so, it had become the principal seat of government in England, and this series of twenty-eight papers covers new research on the topography, buildings, art-history, architecture and archaeology of Westminster’s two great establishments — Abbey and Palace.  
2 vols, 708p, b/w and col illus (Maney 2015) 9781910887288 Pb £78.00

Medieval Art Architecture and Archaeology in the Dioceses of Aberdeen and Moray  
Edited by Jane Geddes  
Exploring the medieval heritage of Aberdeenshire and Moray, the essays in this volume contain insights and recent work presented at the British Archaeological Association Conference of 2014, based at Aberdeen University. The opening, historical chapters establish the political, economic and administrative context of the region, looking at both the secular and religious worlds and include an examination of Elgin Cathedral and the bishops’ palaces. The discoveries at the excavations of the kirk of St Nicholas, which have revealed the early origins of religious life in Aberdeen city, are summarised and subsequent papers consider the role of patronage, saints and religious devotion.  
258p b/w illus (Maney Publishing 2016) 978138640672 Hb £90.00, 9781386406899 Pb £24.99

English Medieval Shrines  
By John Crook  
Medieval shrines were created in order to protect the relics of saints and yet to show off their spiritual worth, at the same time allowing pilgrims limited access to them. This book traces the development of such structures, from the earliest cult activities at saintly tombs in the late Roman empire to the great shrines of the fourteenth and fifteenth centuries. The greater part of the book is a definitive exploration, on a basis that is at once thematic and chronological, of the major saints cults of medieval England, from the Norman Conquest to the Reformation.  
366p b/w illus (Boydell & Brewer Ltd 2011, Pb 2016) 9781843836827 Hb £39.95, 9781783270934 Pb £19.99

Norwich Cathedral Close  
The Evolution of the English Cathedral Landscape  
By Roberta Gilchrist  
What explains the layout of the cathedral and its close? What ideas and beliefs shaped this familiar landscape? Through this pioneering study of the development of the close of Norwich cathedral – one of the most important buildings in medieval England – from its foundation in 1096 up to c.1700, the author looks at changes in cathedral landscape, both sacred and social. Much emphasis is placed on the layout and the ways in which buildings and spaces were used and perceived by different groups.  
316p b/w illus col pls (Boydell & Brewer 2005, Pb 2016) 9781783270965 Pb £25.00

Medieval Art
Seals in Medieval London 1050–1300
A Catalogue
By John McEwan
The seals gathered here, in this lavishly-illustrated guide and catalogue (the first substantial volume to be devoted to the seals of a medieval urban community), are representative of those that survive from London from the period c.1050 – c.1300. Colour images of the seals themselves are accompanied by detailed descriptions, while an extensive index serves as an invaluable tool for the navigation of the complex personal nomenclature of the period.
209p col pls (Boydell & Brewer Ltd 2016) 9780900952562 Hb £50.00

A History of Medieval Coinage
1066–1485
By Richard Kelleher
While providing guidance on identification this book also places coinage in its historical context and gives insight into how coins were manufactured, used in circulation and lost or buried in a hoard. It is illustrated by more than 530 colour photographs, as well as 125 distribution maps.
216p col illus (Greenlight Publishing 2015) 9781897738573 Pb £25.00

Roadworks
Medieval Britain, Medieval Roads
Edited by Ruth Evans & Valerie Allen
This edited volume forms a groundbreaking, interdisciplinary study of roads and wayfinding in medieval England, Wales, and Scotland. It looks afresh at the relationship between the road as a material condition of daily life and the formation of local and national communities. It balances theoretical consideration with historical and archaeological data to examine not only the condition, maintenance and sophistication of the road network, but also the imaginative, symbolic, and cultural significance of the road.
368p b/w illus (Manchester University Press 2016) 9780719085062 Hb £70.00

Objects, Environment and Everyday Life in Medieval Europe
Edited by Ben Jervis, Idoia Grau-Sologestoa & Lee Broderick
The contributions included here take an environmental and artefactual approach addressing central themes such as urban identities, the nature of towns and their relationship with their hinterlands, provisioning processes, and the role of ritual and religion in everyday life. Case studies from across Europe encourage a comparative approach between town and country, and provide a pan-European perspective to current debates.
326p b/w illus (Brepols 2016) 9782503555034 Hb £76.50

EDITOR’S CHOICE
The Royal Abbey of Reading
By Ron Baxter
Reading Abbey was built by King Henry I to be a great architectural statement and his own mausoleum, as well as a place of resort and a staging point for royal itineraries for progresses in the west and south-west of England. However, in architectural terms, the abbey has, until recently, remained enigmatic, mainly because of the efficiency with which it was destroyed at the Reformation. Only recently has it become possible to bring together the scattered evidence – antiquarian drawings and historic records along with a new survey of the standing remains – into a coherent picture. This richly illustrated volume provides the first full account of the abbey, from foundation to dissolution, and offers a new virtual reconstruction of the church and its cloister; it also shows how the abbey formed the backdrop to many key historical events.
394p b/w illus col pls (Boydell & Brewer 2016) 9781783270842 Hb £60.00

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NEW FROM OXBOW BOOKS

Medieval and Post-Medieval Occupation and Industry in the Redcliffe Suburb of Bristol
Edited by Mary Alexander

Excavations at 1–2 and 3 Redcliff Street, Bristol, crossed a number of historic properties and revealed domestic and industrial remains dating from the establishment of the Redcliffe suburb in the 12th century through to the later post-medieval period. Cloth-dyeing was the dominant industry in Redcliffe in the 12th and 13th centuries, and the well preserved remains of dye-stuffs as well as leather shoes and off-cuts from a cobbler’s workshop were recovered from waterlogged pit fills.

204p b/w illus (Cotswold Archaeology 2016) 9780993454516 Hb £19.95

Medieval Jewelry and Burial Assemblages in Croatia
By Vladimir Sokol

The Croatian medieval archaeological heritage from the 8th to the 15th century consists mostly of jewelry (earrings) findings from cemeteries. This book uses vertical and horizontal stratigraphy, on the basis of around 20,000 burial assemblages from 16 cemeteries to establish relative and absolute chronology of jewelry and burial architecture divided into three horizons and four phases in comparison with materials from neighbouring regions of Europe.

288p b/w illus (Brill 2016) 9789004185531 Pb £105.00

Hoard, Grave Goods, Jewellery Objects in Hoards and in Burial Contexts During the Mongol Invasion of Central-Eastern Europe
By Maria Vargha

This monograph examines one specific hoard horizon, which is connected to the Mongol invasion of Hungary (1241-42). The work addresses issues concerning hoard finds and material culture, and examines how finds are related when found in different contexts (a hoard, grave, or settlement feature).

102p b/w and col illus (Archaeopress Archaeology 2015) 9781784912024 Pb £30.00

The Zooarchaeology of Medieval Alava in its Iberian Context
By Idoia Grau-Sologestoa

This book is focused on understanding social and economic aspects of the medieval rural world on the basis of the zooarchaeological analysis of seven different assemblages of animal remains located in the north and centre of the Iberian Peninsula. Discussion focuses on animal husbandry practices, subsistence strategies, the use of animal bones and antler as raw material, and site formation processes.

212p b/w illus (BAR 2769, 2015) 9781407314457 Pb £38.00

Only £24.00 until 31st August
Channel Island Houses
By John McCormack
The Duke of Richmond Surveys of Jersey and Guernsey, carried out in 1787 show an astonishing density of houses, and by penetrating them it has been possible to isolate a treasury of older houses, going back to the twelfth and thirteenth centuries. The Richmond Maps are printed together here, with all surviving buildings marked on them, followed by tables of house details that flesh out as far as possible each one of the 2,500 studied. The main part of the book provides historical context before looking in depth at the many surviving features, with detailed studies of ninety houses.
840p col illus (John McCormack 2015) 9780992936525 Hb £65.00

Broken Idols of the English Reformation
By Margaret Aston
Margaret Aston’s magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in the long term new generations of new believers. Idol-breaking with its emphasis on the treacheries of images fundamentally transformed not only Anglican ways of worship but also of seeing, hearing and remembering.
1136p b/w illus (Cambridge University Press 2015) 9780521770187 Hb £120.00

The Dyer’s Handbook
Memoirs of an 18th Century Master Colourist
By Dominique Cardon
The Dyer’s Handbook concerns a unique manuscript from the eighteenth century; a dyers memoirs from Languedoc, containing recipes for dyes with corresponding colour samples. It is an exceptional document, hugely rare and of great significance not only to textile historians but dyers and colourists today, as thanks to the information in the manuscript the colours can be reproduced exactly, with the same ingredients, or reproduced using modern techniques by matching the colour samples. To the English translation of the text, together with facsimile pages reproduced in colour from the original manuscript, are added essays meant to situate it in its historical, economic and technological contexts. For those historians who have long been fascinated by the change in scale and the amount of innovation that occurred in woollen cloth production in Europe during the 17th and 18th centuries, the Memoirs on Dyeing bring first-hand insight into the daily preoccupations and tasks of a key actor in the success story of the Languedocian broadcloth production specially devised for export to the Levant.
160p, (Oxbow Books 2016) 9781785702112 Hb £48.00,

Only £48.75 until publication

St Paul’s Cathedral Archaeology and History
By John Schofield
In this major new account, John Schofield examines the cathedral from an archaeological perspective, reviewing its history from the early 18th to the early 21st century, as illustrated by recent archaeological recording, documentary research and engineering assessment. A detailed account of the construction of the cathedral is provided based on a comparison of the fabric with voluminous building accounts which have survived and evidence from recent archaeological investigation. The construction of the Wren building and its embellishments are followed by the main works of later surveyors such as Robert Mylne and Francis Penrose. The 20th century brought further changes and conservation projects, including restoration after the building was hit by two bombs in World War II, and all its windows blown out. The 1990s and first years of the present century have witnessed considerable refurbishment and cleaning involving archaeological and engineering works. Archaeological specialist reports and an engineering review of the stability and character of the building are provided.
484p, b/w and colour (Oxbow Books 2016) 9781785702754 Hb £65.00