**The Archaeology of Grotta Scaloria**
*Ritual in Neolithic Southeast Italy*
Edited by Antonella Traverso, John Robb, Eugenia Isetti & Ernestine S. Elster
This significant site is finally published in one comprehensive volume (and in an online archive of additional data and photographs) that gathers together the archaeological data from the upper and lower chambers of the cave. These data indicate intense ritual and quotidian use during the Neolithic period (circa 5600-5300 BCE). The Grotta Scaloria project is also important as historiography, since it illustrates a changing trajectory of research spanning three generations of European and American archaeology.
*464p, b/w and col illus (Cotsen Institute of Archaeology 2016) 9781938770074 Hb £95.95*

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**Classical World**

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In 2008, the Berlin Antikensammlung initiated a project with the J. Paul Getty Museum to conserve a group of ancient funerary vases from southern Italy. In addition to lavish illustrations, two in-depth essays on the history of the vases and on their nineteenth century reconstruction by Raffaele Gargiulo, as well as detailed conservation notes for each object, this publication also features the first English translation of Gargiulo’s original text on his understanding as to how ancient Greek vases were manufactured. 176p, col illus (Getty Trust Publishing 2016) 9781606064764 Hb £40.00

Conservation of Classical Monuments in the Mediterranean Region
A Study of Anastylosis with Case Studies from Greece and Turkey
By Kalliopi Vacharopoulou
This work studies the conservation of classical monuments in the Mediterranean region. It focuses on a specific method, anastylosis, and its application to classical monuments. The terminology, philosophy, theoretical principles and technical issues of anastylosis are explored within the wider context of cultural heritage management, through case studies from Greece and Turkey, a survey of anastylosis practitioners, and a short visitor survey. 259p (BAR 2800, 2016) 9781407314853 Pb £46.00

EDITOR’S CHOICE
The Trophies of Victory
Public Building in Periklean Athens
By T. Leslie Shear Jr.
In Trophies of Victory, T. Leslie Shear, Jr., who directed archaeological excavations at the Athenian Agora for more than twenty-five years, provides the first comprehensive account of the Periklean buildings as a group. This richly illustrated book examines each building in detail, including its archaeological reconstruction, architectural design, sculptural decoration, chronology, and construction history. Shear emphasizes the Parthenon’s revolutionary features and how they influenced smaller contemporary temples. He examines inscriptions that show how every aspect of public works was strictly controlled by the Athenian Assembly. In the case of the buildings on the Acropolis and the Telesterion at Eleusis, he looks at accounts of their overseers, which illuminate the administration, financing, and organization of public works. Throughout, the book provides new details about how the Periklean buildings proclaimed Athenian military prowess, aggrandized the city’s cults and festivals, and laid claim to its religious and cultural primacy in the Greek world. 476p b/w illus (Princeton University Press 2016) 9780691170572 Pb £54.95

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**Gods and Garments**

**Textiles in Greek Sanctuaries in the 7th to the 1st Centuries BC**
*By Cecilie Brøns*

The aim of this volume is to introduce textiles into the study of ancient Greek religion and thereby illuminate the roles textiles played in the performance of Greek ritual and their wider consequences. Chapters centre on three themes: first, the dedication of textiles and clothing accessories in Greek sanctuaries is investigated through a thorough examination of the temple inventories. Second, the use of textiles to dress ancient cult images is explored. The examination of Hellenistic and Roman copies of ancient cult images from Asia Minor as well as depictions of cult images in vase-painting in collocation with written sources illustrates the existence of this particular ritual custom in ancient Greece. Third, the existence of dress codes in the Greek sanctuaries is addressed through an investigation of the existence of particular attire for ritual personnel as well as visitors to the sanctuaries with the help of iconography and written sources.

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*By Santino Alessandro Cugno*

An exploration of the spatial planning and dynamics of rural settlements located in the catchment of the River Cavadonna in antiquity and the Middle Ages. It draws on new archaeological and topographical data that has emerged from recent surveys, along with a preliminary review of documentary sources and place names, together with a preliminary census of all archaeological evidence. Italian text.

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**The Chora of Metaponto 6**

**A Greek Settlement at Sant’Angelo Vecchio**
*By Francesca Silvestri & Ingrid E. M. Edlund-Berry*

This volume forms a study of the Greek settlement at Sant’Angelo Vecchio. Excavators brought to light a Late Archaic farmhouse, evidence of a sanctuary near a spring, and a cluster of eight burials of the mid-fifth century BC, but the most impressive remains belong to a production area with kilns, active in the Hellenistic to Early Imperial periods.

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Greek Art & Archaeology 41
A Dignified Passage through the Gates of Hades
The Burial Custom of Cremation and the Warrior Order of Ancient Eleutheria
By Anagnostis P. Agelarakis
This volume reports on the excavation of a hand carved tomb with a drômos in the softer bedrock material of Orthi Petra. It yielded a remarkable collection of jar burials in complex internal tomb stratification, containing cremated human bones accompanied by a most noteworthy assembly of burial artefacts of exquisite wealth.
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Houses of Ill Repute
The Archaeology of Brothels Houses and Taverns in the Greek World
Edited by Alison Glazebrook & Barbara Tsakirgis
Houses of Ill Repute is the first book to focus on the difficulties of distinguishing private and semiprivate spaces. While others have studied houses or brothels, this volume looks at both together. Presenting several approaches to identifying and studying distinctions between domestic residences and houses of ill repute, and drawing on the fields of literature, history, and art history and theory, the volume’s contributors provide a way forward for the study of domestic and entertainment spaces in the Hellenic world.
256p, b/w illus (University of Pennsylvania Press 2016) 9780812247565 Hb £45.50

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The Ancient Greek Farmstead
By Maeve McHugh
The interpretation of archaeological remains as farmsteads has met with much debate in scholarship regarding their role, identification, and even their existence. Despite the difficult nature of scholarship surrounding farmsteads, this site type is repeatedly used to describe small sites in the countryside which have varying evidence of domestic, storage, and agricultural activity. The aim of this book is to engage with the archaeological and textual data for farmsteads dating to the Classical–Hellenistic period of mainland Greece, with the purpose of understanding how these sites fulfilled agricultural roles as centres for occupation, storage, and processing for those working the land. The conclusions reached here stress the connected nature of the agricultural landscape, and demonstrate how farmsteads played a fundamental role in ancient Greek agriculture.
208p (Oxbow Books 2017) 9781785706400 Pb £36.00

Archaeology and the Homeric Epic
Edited by Susan Sherratt & John Bennet
The relationship between the Homeric epics and archaeology has long suffered mixed fortunes, swinging between ‘fundamentalist’ attempts to use archaeology in order to demonstrate the essential historicity of the epics and their background, and outright rejection of the idea that archaeology is capable of contributing anything at all to our understanding and appreciation of the epics. Archaeology and the Homeric Epic concentrates less on historicity in favour of exploring a variety of other, perhaps sometimes more oblique, ways in which we can use a multi-disciplinary approach – archaeology, philology, anthropology and social history – to help offer insights into the epics, the contexts of their possibly prolonged creation, aspects of their ‘prehistory’, and what they may have stood for at various times in their long oral and written history.
176p, b/w (Oxbow Books 2016) 9781785702952 Pb £36.00

NEW FROM OXBOw BOOKS
42 Greek Art & Archaeology
Greek Literature

The First Poets
Lives of the Ancient Greek Poets
By Michael Schmidt
A dazzling literary exploration by acclaimed poet and critic Michael Schmidt, The First Poets brings to life the great Greek poets who gave our poetic tradition its first bearings and whose works have had an enduring influence on our literature and our imagination. Starting with the legendary Orpheus and the possibly mythical Homer, Schmidt conjures a host of our literary forebears.
416p (Head of Zeus 2016) 9781784975975 Hb £25.00

Pindar's Poetics of Immortality
By Asya C. Sigelman
In this book, Asya C. Sigelman offers a new approach to the odes, exploring the fact that Pindar's language and imagery suggest that the athlete's victory is only a weaker version of the poet's immortalizing feat. Examining several central Pindaric images, Sigelman shows that they are fundamentally reflexive, structured as expressions of poetic creativity engaged in a perpetual synthesis of intra-poetic time – of the unity of the past, present and future of the world of Pindar's song.
234p (Cambridge University Press 2016) 9781107135017 Hb £64.99

Universe and Inner Self in Early Indian and Early Greek Thought
By Richard Seaford
From the sixth century BCE onwards there was a revolution in thought, sometimes called the beginning of philosophy. And it occurred – independently it seems – in both India and Greece, but not in the vast Persian Empire that divided them. This book brings together Hellenists and Indologists representing a variety of perspectives on the similarities and differences between the two cultures, and on how to explain them.
310p (Edinburgh University Press 2016) 9781474410991 Hb £80.00

Reading the Victory Ode
Edited by Peter Agocs, Chris Carey and Richard Rawles
This collection of essays examines the victory ode from a range of angles: its genesis and evolution, the nature of the commissioning process, the patrons, context of performance and re-performance, and the poetics of the victory ode and its exponents. From these different perspectives the contributors offer both a panoramic view of the genre and an insight into the modern research positions on this complex and fascinating subject.
410p (Cambridge University Press 2012, Pb 2016) 9781107007871 Hb £77.00, 9781107527515 Pb £22.99

Hellenistic Tragedy
By Agnieszka Kotlinska-Toma
This volume offers a comprehensive picture of tragedy and the satyr play from the fourth century BCE. The surviving fragments of this dramatic genre are presented, alongside English translations and critical analysis, as well as a survey of the main writers involved and an exploration of the genre's formation, later influence and staging.
344p (Bloomsbury 2014, Pb 2016) 9781472524218 Hb £90.00, 9781474288651 Pb £28.99

When Heroes Sing
Sophocles and the Shifting Soundscape of Tragedy
By Sarah Nooter
This book examines the lyrical voice of Sophocles' heroes and argues that their identities are grounded in poetic identity and power. It shows how the voice of each hero is inflected by song and other markers of lyric poetry, and then argues that the heroes' lyrical voices set them apart from their communities and lend them the authority and abilities of poets.
210p (Cambridge University Press 2012, Pb 2016) 9781107001619 Hb £67.00, 9781316613474 Pb £19.99

Moral History
From Herodotus to Diodorus
By Lisa Hau
Lisa Irene Hau argues that a driving force among Greek historians was the desire to use the past to teach lessons about the present and for the future. She shows how moral didacticism was an integral part of the writing of history from its inception in the 5th century BC, how it developed over the next 500 years in parallel with the development of historiography as a genre and how the moral messages on display remained surprisingly stable across this period.
384p (Edinburgh University Press 2016) 9781474411073 Hb £80.00

Theater Outside Athens
Drama in Greek Sicily and South Italy
Edited by Kathryn Bosher
This volume brings together archaeologists, art historians, philologists, literary scholars, political scientists, and historians to articulate the ways in which western Greek theatre was distinct from that of the Greek mainland and, at the same time, to investigate how the two traditions interacted. Themes include theatre as a method of cultural self-identification; shared mythological themes in performance texts and theatrical vase-painting; and the reflection and analysis of Sicilian and South Italian theatre in the work of Athenian philosophers and playwrights.
472p (Cambridge University Press 2012, Pb 2016) 9780521761789 Hb £88.00, 9781107527508 Pb £22.99
War and Society in Early Rome
From Warlords to Generals
By Jeremy Armstrong
This book presents a new interpretation of early Roman warfare and how it related to the city’s various social, political, religious, and economic institutions. Largely casting aside the anachronistic assumptions of late republican writers like Livy and Dionysius of Halicarnassus, it instead examines the general modes of behaviour evidenced in both the literature and the archaeology for the period and attempts to reconstruct, based on these characteristics, the basic form of Roman society and then to ‘re-map’ that on to the extant tradition.
338p (Cambridge University Press 2016) 9781107093577 Hb £64.99

Rome Spreads Her Wings
Territorial Expansion Between the Punic Wars
By Gareth Sampson
This volume reassesses the wars of the two decades between the end of the First Punic War and the beginning of the Second. It argues that Rome faced a far graver threat in the form of the Gauls of Northern Italy than she had faced at the hands of the Carthaginians in the First Punic War; and secondly, that the foundations for Rome’s overseas empire were laid in these very decades.
224p (Pen & Sword 2016) 9781783030552 Hb £25.00

Pax Romana
War, Peace and Conquest in the Roman World
By Adrian Goldsworthy
Adrian Goldsworthy tells the story of the creation of the Empire, revealing how and why the Romans came to control so much of the world and asking whether the favourable image of the Roman peace is a true one. He chronicles the many rebellions by the conquered, and describes why these broke out and why most failed. At the same time, he explains that hostility was only one reaction to the arrival of Rome, and from the start there was alliance, collaboration and even enthusiasm for joining the invaders, all of which increased as resistance movements faded away.
520p, col pls (Weidenfeld & Nicholson 2016) 9780297864288 Hb £25.00

The Grand Strategy of the Roman Empire
From the First Century CE to the Third
By Edward N. Luttwak
In his seminal work Edward N. Luttwak contended that Roman defence was not based on ceaseless fighting, but comprehensive strategies that unified force, diplomacy, and an immense infrastructure of roads, forts, walls, and barriers. This updated edition has been extensively revised to incorporate recent scholarship and archaeological findings. A new preface explores Roman imperial statecraft.
272p, b/w illus (Johns Hopkins University Press 2nd ed, 2016) 9781421419459 Pb £22.00

Roman Power
A Thousand Years of Empire
By William V. Harris
William V. Harris sets out to explain, within an eclectic theoretical framework, the waxing and eventual waning of Roman imperial power, together with the Roman community’s internal power structures (political power, social power, gender power and economic power). He traces this linkage between the external and the internal through three very long periods, and part of the originality of the book is that it almost uniquely considers both the gradual rise of the Roman Empire and its demise as an empire in the fifth and seventh centuries AD.
360p, b/w illus (Cambridge University Press 2016) 9781107152717 Hb £30.00

EDITOR’S CHOICE
Aspects of the Roman East Volume II
Papers in Honour of Professor Sir Fergus Millar FBA: 2
Edited by Samuel N. C. Lieu & Paul McKechnie
This is the second of two volumes of papers in honour of Professor Fergus Millar FBA, formerly Camden Professor of Ancient History at the University of Oxford and the leading scholar of Roman History of his generation. This second volume contains papers on the Hellenistic and Roman East by scholars mainly based in the Southern Hemisphere.
284p, b/w and col illus (Brepols 2016) 9782503528755 Pb £60.00

The Roman Army
A History, 753 BC – AD 476
By Patricia Southern
This book covers the complete history of the Roman Army from 753 BC to AD 476, including its successes and failures against Rome’s enemies such as Gauls, Carthaginians, Goths and Persians. Around a third of a million men policed and protected the Empire; Soldiers, centurions and commanding officers left behind a variety of documents, many of which are used in this book to reconstruct their daily lives and their combat experience.
560p, b/w illus, col pls (Amberley Publishing 2014, Pb 2016) 9781445620893 Hb £25.00, 9781445653338 Pb £14.99

Sea Eagles of Empire
The Classis Britannica and the Battles for Britain
By Simon Elliott
Britain’s navy, known as Classis Britannica until the mid-third century, was a strong fighting force in its own right. Simon Elliott examines its vessel types, personnel, tactics, and technology, discussing the important role it played in military campaigns all across Europe and in policing the waters of the Roman Empire in Britain.
224p, b/w pls (The History Press 2016) 9780750966023 Hb £25.00

Rome in the East
The Transformation of an Empire
By Warwick Ball
This seminal work examines the lasting impact of the near Eastern influence on Rome on our understanding of the development of European culture. Warwick Ball includes analysis of Roman archaeological and architectural remains in the East, as well as links to the Roman Empire as far afield as Iran, Central Asia, India, and China. The new edition is updated with the latest research and findings from a range of sources including field work in the region and new studies and views that have emerged since the first edition.
592p, b/w illus (Routledge, 2nd ed 2016) 9780415717779 Pb £29.99

Forthcoming from Oxbow Books

Sinews of Empire
Edited by Eivind Seland & Hakon Terigon
A recent surge of interest in network approaches to the study of the ancient world has enabled scholars of the Roman Empire to move beyond traditional narratives of domination, resistance, integration and fragmentation. This relational turn has not only offered tools to identify, map, visualize and, in some cases, even quantify interaction based on a variety of ancient source material, but also provides a terminology to deal with the everyday ties of power, trade, and ideology that operated within, below, and beyond the superstructure of imperial rule. Thirteen contributions employ a range of quantitative, qualitative and descriptive network approaches in order to provide new perspectives on trade, communication, administration, technology, religion and municipal life in the Roman Near East and adjacent regions.
240p, b/w (Oxbow Books 2017) 9781785705960 Hb £40.00

The Roman Empire and the Silk Routes
The Ancient World Economy and the Empires of Parthia, Central Asia and Han China
By Raoul McLaughlin
This volume investigates the trade routes between Rome and the powerful empires of inner Asia, including the Parthian, Kushan and Han Empires. Further chapters examine the development of Palmyra as a leading caravan city on the edge of Roman Syria and consider trade ventures through the Tarim territories that led Roman merchants to Han China. The book explores Rome’s impact on the ancient world economy and reveals what the Chinese and Romans knew about their rival Empires.
282p, b/w pls (Pen & Sword 2016) 9781473833746 Hb £25.00

Only £30.00 until publication

Rome 45
Globalisation and the Roman World
World History, Connectivity and Material Culture
Edited by Martin Pitts & Miguel John Versluys
This volume provides the first sustained critical exploration of globalisation theories in Roman archaeology and history. It is written by an international group of scholars who address a broad range of subjects, including Roman imperialism, economics, consumption, urbanism, migration, visual culture and heritage. The contributors explore the implications of understanding material culture in an interconnected Roman world, highlighting several novel directions for future research.
308p, b/w illus (Cambridge University Press 2014, Pb 2016) 9781107043749 Hb £67.00, 9781107619005 Pb £20.99

The Republican Aventine and Rome’s Social Order
By Lisa Marie Mignone
The Aventine has long been identified as the city’s plebeian district, which housed the lower orders of society and served as the political headquarters, religious citadel, and social bastion of those seeking radical reform of the Republican constitution. Lisa Marie Mignone’s The Republican Aventine and Rome’s Social Order challenges the plebeian-Aventine paradigm through a multidisciplinary review of the ancient evidence, and it demonstrates that this construct proves to be a modern creation.
280p (University of Michigan Press 2016) 9780472119882 Hb £57.95

Money and Power in the Roman Republic
Edited by Hans Beck, Martin Jehne & John Serrati
Rome’s transformation from a regional force in Latium into a Mediterranean superpower (4th to 1st centuries BCE) was accompanied by an accelerated change of economic realities. Examining monetary and financial assets, this volume discloses how economic power and ‘real’ capital augmented the nature of aristocratic power at Rome. Papers are grouped in three topical clusters: Currencies of antiquity: the nature and magnitude of consumer demand; the structure of urban labour markets; the key attributes of urban economic life in Roman society and served as the political headquarters, religious citadel, and social bastion of those seeking radical reform of the Republican constitution. Lisa Marie Mignone’s The Republican Aventine and Rome’s Social Order challenges the plebeian-Aventine paradigm through a multidisciplinary review of the ancient evidence, and it demonstrates that this construct proves to be a modern creation.
238p, b/w illus (Cambridge University Press 2016) 9780521853293 Hb £89.99

A History of the Jewish War, AD 66-74
By Steve Mason
A conflict that erupted between Roman legions and some Judeans in late AD 66 had an incalculable impact on Rome’s physical appearance and imperial governance; on ancient Jews bereft of their mother-city and temple; and on early Christian fortunes. In this volume, Steven Mason re-examines the war in all relevant contexts (such as the Parthian dimension, and Judea’s place in Roman Syria) and phases, from the Hasmoneans to the fall of Masada.
735p, b/w illus (Cambridge University Press 2016) 9780521853293 Hb £89.99

Crisis and Constitutionalism
Roman Political Thought from the Fall of the Republic to the Age of Revolution
By Benjamin Straumann
Crisis and Constitutionalism argues that the late Roman Republic saw the development of a normative concept of constitution – the concept of a set of constitutional norms designed to guarantee and achieve certain interests of the individual. The increasing use of emergency measures and extraordinary powers in the late Republic provoked Cicero and some of his contemporaries to turn a hitherto implicit, inchoate constitutionalism into explicit constitutional argument and theory.
432p (Oxford University Press 2016) 9780199950928 Hb £55.00

Ceremony and Power
Performing Politics in Rome between Republic and Empire
By Geoffrey Sumi
This book explores the relationship between political power and public ceremonial in the Roman Republic, with particular focus on the critical months following Caesar’s assassination and later as Augustus became the first emperor of Rome. It traces the use of a variety of public ceremonies, including assemblies of the people, triumphs, funerals, and games, as a means for politicians in this period of instability and transition to shape their public images and consolidate their power and prestige.
378p (University of Michigan Press 2016) 9780472036660 Pb £48.50

Power and Privilege in Roman Society
By Richard Duncan-Jones
How far were appointments in the Roman Empire based on merit? Did experience matter? What difference did social rank make? This innovative study of the Principate examines the career outcomes of senators and knights by social category through a new database of senatorial careers. Although some appointments can be seen to reflect experience social rank emerges as the key factor at all levels.
230p (Cambridge University Press 2016) 9781107149793 Hb £64.99

Roman Artisans and the Urban Economy
By Cameron Hawkins
By employing a sophisticated methodology based upon comparative evidence and contemporary economic theory, the author develops interlocking arguments about the relationship between four key attributes of urban economic life in Roman antiquity: the nature and magnitude of consumer demand; the structure of urban labour markets; the strategies devised by urban artisans in their efforts to navigate their social and economic environments; and the factors that served to limit both the overall performance of the Roman economy, and its potential for intensive growth.
307p (Cambridge University Press 2016) 9781107115446 Hb £80.00
The Mind of Mithraists
Historical and Cognitive Studies in the Roman Cult of Mithras
By Luther H. Martin
The only characteristics common to all Mithraic temples were the fundamental architecture of their design, and the cult image of Mithras slaying a bull. How were these two features so faithfully transmitted through the Empire by a non-centralized, non-hierarchical religious movement? The papers in this volume address these questions as well as the relationship of Mithraism to Christianity, explanations of the significance of the tauroctony and of the rituals enacted in the mithraea, and explanations for the spread of Mithraism (and for its resistance in a few places).
208p (Bloomsbury 2014, Pb 2016) 9781472584199 Hb £85.00, 9781474288699 Pb £28.99

Legible Religion
Books Gods and Rituals in Roman Culture
By Duncan MacRae
Duncan MacRae delves into Roman religious culture to grapple with a central question: what was the significance of books in a religion without scripture? The contents of early treatises on religion by authors such as Varro comprise Rome’s “civil theology”—not a description of an official state religion but one limited to the civic role of religion in Roman life. Legible Religion further shows how two major developments—the establishment of the Roman imperial monarchy and the rise of the Christian Church—shaped the reception and interpretation of Roman civil theology.
258p (Harvard University Press 2016) 9780674088719 Hb £36.95

Religious Deviance in the Roman World
Superstition or Individuality?
By Jorg Rupke
Authors from Cicero in the first century BC to the law codes of the fourth century AD share the assumption that authentic and binding communication between individuals and gods is possible and widespread, even if problematic in the case of divination or the confrontation with images of the divine. This volume explores a change in practices and assumptions throughout the imperial period. It might be characterised as ‘individualisation’ and informed the Roman law of religions, which attempted to give freedom of religion and to regulate religion at the same time.
156p (Cambridge University Press 2016) 9781107090521 Hb £64.99
**Death as a Process**

*The Archaeology of the Roman Funeral*

Edited by J. Pearce & J. Weekes

This volume draws on large-scale fieldwork from across Europe, methodological advances and conceptual innovations to explore new insights from analysis of the Roman dead, concerning both the rituals which saw them to their tombs and the communities who buried them. In particular the volume seeks to establish how the ritual sequence, from laying out the dead to the pyre and tomb, and from placing the dead in the earth to the return of the living to commemorate them, may be studied from archaeological evidence. Case studies span a cross-section of Roman society, from the cosmopolitan merchants of Corinth to salt pan workers at Rome and the rural poor of Britannia and Germany.

272p b/w illus (Oxbow Books 2016) 9781785703232 Pb £38.00

**Insularity and Identity in the Roman Mediterranean**

Edited by Anna Kouremenos

The papers in this book explore the concepts of insularity and identity in the Roman period by addressing some of the following questions: what does it mean to be an island? How has insularity shaped ethnic, cultural, and social identity in the Mediterranean during the Roman period? How were islands connected to the mainland and other islands? Did insularity produce isolation or did the populations of Mediterranean islands integrate easily into a common ‘Roman’ culture? How has maritime interaction shaped the economy and culture of specific islands? Can we argue for distinct ‘island identities’ during the Roman period? The twelve papers presented here each deal with specific islands or island groups, thus allowing for an integrated view of Mediterranean insularity and identity.

208p b/w illus (Oxbow Books 2017) 9781785705809 Pb £38.00

**Die Antike Munze Als Fundgegenstand**

*Kategorien Numismatischer Funde Und Ihre Interpretation*

By Gunther E. Thury

This book tries to face the problems involved in the interpretation of coin finds by: proposing clear definitions for categories and sub-categories of coin finds; by collecting and interpreting written testimonies (from ancient literature, epigraphy and papyrology) casting light on reasons and circumstances of coin deposition and coin loss in antiquity; by describing differences of composition between the categories; by discussing difficulties of ‘differential diagnosis’; and the role of secondary finds.

206p, b/w illus (Archaeopress Archaeology 2016) 9781784914158 Pb £35.00

**Moneda Antigua y Vías Romanas en el Noroeste de Hispania**

By Maria Isabel Vila Franco

This work seeks to understand the process of monetization within the economy of Galicia and Asturia. Numismatic remains are studied in depth, found on four of the roads crossing the territory in Roman times. All the coins discovered were imported, and so it was possible to mark precisely where the greatest influx of individuals and materials came from, as well as areas and zones of different speeds of monetization and, thus, Romanization. Spanish text.

588p, b/w and col illus (Archaeopress Archaeology 2016) 9781784913991 Pb £75.00

**The Material Life of Roman Slaves**

By Sandra R. Joshiel & Lauren Hackworth Petersen

This book takes the archaeological record as a key form of evidence for reconstructing slaves’ lives and experiences. Interweaving literature, law, and material evidence, it searches for ways to see slaves in the various contexts – to make them visible where evidence tells us they were in fact present. Individual chapters explore the dichotomy between visibility and invisibility and between appearance and disappearance in four physical and social locations – urban houses, city streets and neighborhoods, workshops, and villas.

350p, b/w illus (Cambridge University Press 2014, Pb 2016) 9780521139571 Pb £29.99
**EDITOR’S CHOICE**

**The Roman West AD 200-500**

*An Archaeological Study*

By A. S. Esmonde Cleary

This book describes and analyses the development of the Roman West from Gibraltar to the Rhine, using primarily the extensive body of published archaeological evidence rather than the textual evidence underlying most other studies. It situates this development within a longer-term process of change, proposing the later second century rather than the ‘third-century crisis’ as the major turning-point, although the latter had longer-term consequences owing to the rise in importance of military identities.

550p, b/w illus (Cambridge University Press 2013, Pb 2016) 9781107662564 Pb £24.99

**Cadeddi on the Tellaro**

*A Late Roman Villa in Sicily and Its Mosaics*

By R. J. A. Wilson

The late Roman villa of Cadeddi, near Noto in south-east Sicily, first came to light over forty years ago. Built in the second half of the fourth century AD, it is chiefly known for its three figured mosaic pavements. This book describes in detail these and other pavements at Cadeddi, and concludes that, as at the more famous villa of Casale near Piazza Armerina a generation before, they are likely to be the work of North African mosaicists fulfilling an overseas commission for the villa’s owner.

208p, many col illus (Peeters Press 2016) 9789042933880 Pb £85.00

**Disenos Geometricos en los Mosaicos del Conventus Astigitanus**

By Sebastian Vargas Vazquez

This volume focuses on the study of the geometric designs documented in the mosaics of the Conventus Astigitanus, one of the four conventi iuridici of Roman Baetica. It includes a very significant number of designs and provides the basis for a completely open catalogue, to which new models may be added as they become available through the continual study of new mosaics.

348p, b/w and col illus (Archaeopress Archaeology 2016) 9781784912734 Pb £60.00

**Inter Moesos et Thraces**

*The Rural Hinterland of Novae in Lower Moesia (1st – 6th Centuries AD)*

By Agnieszka Tomas

The rural hinterland of Novae is exceptional and fascinating for the historian and archaeologist, not only due to the importance of the site itself, but also due to its location. The legionary camp was located halfway between the outlets of two rivers. The special position of the lands between the Osăm and Jantra rivers is well-expressed by a series of boundary stones set up in AD 136 by Emperor Hadrian, who divided the tribal territories of Moesos and Thraces. This special geopolitical situation must have caused considerable difficulties in administering the area by the Romans.

244p, b/w illus (Archaeopress Archaeology 2016) 9781784913694 Pb £40.00

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Silk
Trade & Exchange along the Silk Roads between Rome and China in Antiquity
Edited by Berit Hildebrandt
These collected papers connect research from different areas and disciplines dealing with exchange along the Silk Roads. Historical, philological and archaeological contributions highlight silk as a commodity, gift and tribute, and as a status symbol in varying cultural and chronological contexts between East and West, including technological aspects of silk production. The main period concerns Rome and China in antiquity, ending in the late fifth century CE, with the Roman Empire being transformed into the Byzantine Empire, while the Chinese chronology covers the Han dynasty, the Three Kingdoms, the Western and Eastern Jin and Sixteen Kingdoms, ending in 420 CE.
224p b/w and col illus (Oxbow Books 2016) 9781785702792 Hb £40.00

Small Finds and Ancient Social Practices in the Northwest Provinces of the Roman Empire
Edited by Stefanie Hoss & Alissa Whitmore
Focusing on amulets, brooches, socks, hobnails, figurines, needles, and other “mundane” artefacts, these 12 papers use small finds to reconstruct social lives and practices in the Roman Northwest provinces. Taking social life broadly, the various contributions offer insights into the everyday use of objects to express social identities, Roman religious practices in the provinces, and life in military communities. By integrating small finds from the Northwest provinces with material, iconographic, and textual evidence from the whole Roman empire, contributors seek to demystify Roman magic and Mithraic religion, discover the latest trends in ancient fashion (socks with sandals), explore Roman interactions with Neolithic monuments, and explain unusual finds in unexpected places.
200p, b/w and col illus (Oxbow Books 2016) 9781785702563 Pb £38.00

Forthcoming from Oxbow Books

Romans and Barbarians Beyond the Frontiers
Archaeology, Ideology and Identities in the North
Edited by Sergio Gonzalez Sanchez & Alexandra Gugliemi
This first thematic volume of the new series TRAC Themes in Roman Archaeology brings renowned international experts to discuss different aspects of interactions between Romans and ‘barbarians’ in the north-western regions of Europe. Case studies presented here span across disciplines and territories, from American anthropological studies on transcultural discourse and provincial organization in Gaul, to historical approaches to the propagandistic use of the limes in the early 20th century German empire; from Danish research on warrior identities and Roman-Scandinavian relations, to innovative ideas on culture contact in Roman Ireland; and from new views on Romano-Germanic relations in Central European Barbaricum, to a British comparative exercise on frontier cultures. The volume is framed by a brilliant theoretical introduction by Prof. Richard Hingley and a comprehensive concluding discussion by Prof. David Mattingly.
176p b/w illus (Oxbow Books 2017) 9781785706042 Pb £38.00

Villa Magna
An Imperial Estate and its Legacies: Excavations 2006-10
Edited by Elizabeth Fentress, Caroline Goodson, Marco Maiuro, Margaret Andrews & J. Andrew Dufton
The evocative site of Villamagna has enormous importance; but its imperial villa has been largely ignored until recently, with interest focusing upon the medieval monastery that occupied the site. This volume presents the fascinating story of the site, from imperial villa, to a late antique successor, monastic complex, village, cemetery and late medieval castrum. Each period of the site is considered separately, with the buildings described and the related finds (including pottery, glass, bones and environmental data) discussed.
552p, b/w and col illus (British School at Rome 2016) 9780904152746 Hb £90.00, NYP

Only £28.50 until publication
The Romans Who Shaped Britain
By Sam Moorhead & David Stuttard
In this new narrative history of Roman Britain, Moorhead and Stuttard take an unashamedly traditional approach, focusing on the deeds and motivations of the Roman emperors, generals and governors who conquered, pacified and ruled Britain, as well as exploring the actions of some of the principal British tribal leaders. What is already a gripping account is further enlivened by short fictional vignettes which aim to capture something of the atmosphere of the era.
288p, b/w illus, col pls (Thames and Hudson 2016) 9780500251898 Hb £18.95, 9780500292600 Pb £9.99

Roman Britain

The Real Lives of Roman Britain
By Guy de la Bedoyere
In this book Guy de la Bedoyere focuses not on military campaigns and imperial politics but on individual, personal stories. He introduces Fortunata the slave girl, Emeritus the frustrated centurion, the grieving father Quintus Corellius Fortis, and the brilliant metal worker Boduogenus, among numerous others. Through a wide array of records and artefacts, the author introduces the colourful cast of immigrants who arrived during the Roman era while offering an unusual glimpse of indigenous Britons, until now nearly invisible in histories of Roman Britain.
264p, col pls (Yale University Press 2015, Pb 2016) 9780300207194 Hb £20.00, 9780300223491 Pb £12.99

The 2003-2007 Excavations in the Late Roman Fort at Yotvata
By Gwyn Davies & Jodi Magness
The Late Roman fort at Yotvata is located in the southern Arava some 40 km north of Eilat/Aqaba (ancient Aila). This volume provides the results of excavations which took place between 2003 and 2007, adding substantially to our knowledge of Roman defences in the third and fourth centuries of the Common Era, along the trade route that traversed the southern Arava and on the eastern frontier of the Empire.
280p, b/w illus (Eisenbrauns 2015) 9781575063478 Hb £79.99

L’Artisanat de l’Os à l’Époque Gallo-Romaine: De l’Osteoarcheologie Experimentale
By Marc Barbier
Marc Barbier draws on an assemblage of Gallo-Roman bone combs from excavations at Sens, for this experimental investigation into the production processes utilised by Gallo-Roman bone workshops, including the tools, techniques and workflow involved.
French text. 142p, col pls (Archaeopress Archaeology 2016) 9781784914219 Pb £35.00

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EDITOR’S CHOICE

Roman London’s First Voices
Writing Tablets from the Bloomberg Excavations, 2010–14
By Roger Tomlin
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(Oxford University Press 2016) 9780198784951
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