New Visions of the Countryside of Roman Britain, Volume 2
The Rural Economy of Roman Britain
By Martyn Allen, Lisa Lodwick, Tom Brindle, Michael Fulford and Alexander Smith
This second volume considers the rural economy of Roman Britain through the lenses of the principal occupations of agriculture and rural industry. It has two main concerns, the documentation of what is currently known of agricultural and industrial production in the countryside, and an exploration of the contribution that material culture can make to our understanding of how those resources moved across the province to feed and support military and civil populations and the development of towns and infrastructure between the mid-first century A.D. and the beginning of the fifth century A.D. At the same time, the classification and regional appraisal of rural settlement that is at the heart of Vol. 1, The Rural Settlement of Roman Britain, has enabled this study to provide a social context for rural production and consumption.

Late Antiquity & Byzantium

Late Antique Letter Collections
A Critical Introduction and Reference Guide
Edited by Cristiana Sogno, Bradley K. Storin & Edward J. Watts
This volume provides the first comprehensive overview of the extant Greek and Latin letter collections of late antiquity (ca. 300–600 C.E.). Each chapter addresses a major collection of Greek or Latin literary letters, examining their assembly, publication, and transmission. In addition, contributions reveals how late antique letter collections operated as a discrete literary genre with its own conventions, transmission processes, and self-presentational agendas.

The Last Pagan Emperor
Julian the Apostate and the War Against Christianity
By H. C. Teitler
Flavius Claudius Julianus was the last pagan to sit on the Roman imperial throne (361–363), and during his short reign tried to revive paganism. The Christians reacted fiercely, and accused Julian of being a persecutor like his predecessors Nero, Decius, and Diocletian. Violent conflicts between pagans and Christians made themselves felt all over the empire. It is disputed whether or not Julian himself was behind such outbursts. Accusations against the Apostate continued to be uttered even after the emperor’s early death. In this book, the feasibility of such charges is examined.

Forthcoming from Oxbow Books
The Roman Amphitheatre of Chester
Volume 1
The Prehistoric and Roman Archaeology
By Tony Wilmott & Dan Garner
This is the first of two volumes dealing with the major research excavations on the Chester Amphitheatre in 2004–2006. The first amphitheatre was built in the 70s AD. It had a stone outer wall with external stairs and timber framed seating, the structure of which can be reconstructed. Amphitheatre 2, probably built in the later second century, was the largest and most impressive amphitheatre in Britain, featuring elaborate entrances, internal stairs and decorative pilasters on the outer wall. Beneath the seating banks of the amphitheatres evidence for prehistoric settlement was recovered – the first substantial prehistoric archaeology to be found in Chester. This fully integrated volume tells the story of the site from the Mesolithic to the end of the life of the amphitheatre. It contains full stratigraphic and structural detail, including CGI reconstruction of Amphitheatre 2, artefactual and ecofactual evidence.

Only £22.50 until publication

480p b/w illus (Roman Society Publications 2017) 9780907764441 Pb £36.00 NYP
Writing and Communication in Early Egyptian Monasticism
Edited by Malcolm Choat & Mariachiara Giorda
This volume examines the presence and practice of writing, modes of written communication, and the symbolic and spiritual value of the written word in monastic communities. Contributions cover evidence from papyri and inscriptions to literature transmitted in manuscripts, positioned within the shift in recent scholarship away from literature such as hagiography as a source of positivistic history, towards evidence that derives more directly from the monk or period in focus.
242p (Brill 2017) 9789004254657 Hb £105.00

Melania
Early Christianity Through the Life of One Family
By Catherine M. Chin
Melania the Elder and her granddaughter Melania the Younger were major figures in early Christian history, using their wealth, status, and forceful personalities to shape the development of nearly every aspect of the religion we now know as Christianity. Instead of the traditionally patriarchal view, this study of their lives and influence gives a poignant and sometimes surprising view of how the rise of Christian institutions in the Roman Empire shaped the understanding of women's roles in the larger world.
328p (University of California Press 2017) 9780520292086 Hb £79.95

Prudentius, Spain, and Late Antique Christianity
Poetry, Visual Culture, and the Cult of Martyrs
By Paula Hershkowitz
Paula Hershkowitz focuses on Prudentius' Peristephanon, his collection of verses celebrating the deaths of martyrs, and places these poems within the context of Prudentius' world, employing material, visual and textual remains as evidence for its religious, social and cultural affiliations. She also draws on this material evidence to contextualise Prudentius' awareness of the significance of the visual as a means of promoting beliefs in a period when many of his Spanish audience were not yet fully committed to the Christian faith.
266p (Cambridge UP 2017) 9781107149601 Hb £75.00

Rufinus of Aquileia
History of the Church
By Philip R. Amidon
Rufinus of Aquileia's History of the Church, published in 402 or 403, is a translation and continuation of that of Eusebius of Caesarea. It was the first Latin Christian history, and as such it exerted great influence over his own generation and for a thousand years thereafter. This volume provides a modern English translation.
504p (Catholic University of America Press 2017) 9780813229027 Hb £43.50
**Hypatia**
The Life and Legend of an Ancient Philosopher  
*By Edward J. Watts*

A philosopher, mathematician, and martyr, Hypatia is one of antiquity’s best-known female intellectuals. Her great skill in mathematics and philosophy redefined the intellectual life of her home city of Alexandria. Despite this success, Hypatia fought countless small battles to live the public and intellectual life that she wanted. This book rediscovers the life Hypatia led, the unique challenges she faced as a woman who succeeded spectacularly in a man’s world, and the tragic story of the events that led to her murder.  


---

**Jewish Messiahs in a Christian Empire**
A History of the Book of Zerubbabel  
*By Martha Himmelfarb*

The seventh-century CE Hebrew work Sefer Zerubbabel is the first full-fledged messianic narrative in Jewish literature. Martha Himmelfarb places Sefer Zerubbabel in the dual context of earlier Jewish eschatology and Byzantine Christianity. The role of the messiah’s mother, for example, reflects the Byzantine notion of the Virgin Mary as the protector of Constantinople. On the other hand, Sefer Zerubbabel shares traditions about the messiahs with rabbinic literature. But while the rabbis are ambivalent about these traditions, Sefer Zerubbabel embraces them with enthusiasm.  

232p (Harvard UP 2017) 9780674057623 Hb £31.95

---

**Late Roman to Late Byzantine/Early Islamic Period Lamps in the Holy Land**
The Collection of the Israel Antiquities Authority  
*By Varda Sussman*

This volume illustrates lamps from the Byzantine period excavated in the Holy Land and demonstrates the extent of their development since the first enclosing/capturing of light (fire) within a portable man-made vessel. Lamps, which held important material and religious functions during daily life and the afterlife, played a large role in conveying art and cultural and political messages through the patterns chosen to decorate them.  

64op, b/w illus, col pls (Archaeopress 2017) 9781784915704 Pb £65.00

---

**Miṣas Baḥri: a Late Aksumite Frontier Community in the Mountains of Southern Tigray**  
Survey, Excavation and Analysis, 2013–16  
*By Michela Gaudiello & Paul A. Yule*

Miṣas Baḥri is the southernmost Late Aksumite (c. 550–c. 700 CE) site known in Tigray, the ruins of which dominate the amazing landscape of Lake Ḥashenge. The data collected from the excavation, survey, pottery and anthropological analysis, historical and linguistic researches contribute to the knowledge of a region of southern Tigray during the so-called “Ethiopian dark age”.  

299p, b/w and col illus (BAR 2839, 2017) 9781407315799 Pb £55.00

---

**EDITOR’S CHOICE**

**Byzantine Athens. 10th-12th Centuries**  
*By Charalampos Bouras*

The book investigates Athens from the mid-10th century to 1204 through surviving architectural remains and the scarce relevant literature. The book defines the built-up areas, streets and fortifications of medieval Athens; and explores the evidence for the architectural plans of Byzantine houses. Above all, it studies the near 40 churches functioning in that period, and puts forward reconstruction for the plans of the destroyed and deformed ones. It constitutes an invaluable compendium of current knowledge on the city.  

416p, b/w illus (Routledge 2017) 9781472479907 Hb £95.00
Due Antiche Diocesi dello Stretto di Messina
By Francesca Zagari
This monograph is a comparative study of the Saline area and of the Aeolian Islands dioceses’ settlement in Late Antiquity and in the Early Middle Ages. Both regions overlook the Straits of Messina, between Calabria and Sicily. The settlement reconstruction was carried out by examining topographical features, patterns and dynamics, material culture, degree of continuity and discontinuity - especially compared to the Roman habitat - as well as agricultural and manufacturing systems and the road network.

Italian text, 190p, b/w illus (Archaeopress 2017) 9781784915681 Pb £33.00

Archeologia dell’acqua a Gortina di Creta in età protobizantina
By Elisabetta Giorgi
Aqueducts have great potential for providing information concerning at least two major aspects of ancient society: those relating to structural, technical, and engineering matters, and those relating to building and construction technology. These topics have enjoyed considerable attention in past studies, and in recent years they have also been integrated with a multi-disciplinary and contextual approach. This study of the early Byzantine aqueduct of Gortyn (Crete) follows this tradition, but also explores aspects of the town’s wider social history.

Italian text, 298p, b/w illus (Archaeopress 2016) 9781784914448 Pb £40.00

Fountains and Water Culture in Byzantium
Edited by Brooke Shilling & Paul Stephenson
This book restores the fountains of Roman Byzantium, Byzantine Constantinople and Ottoman Istanbul, reviving the sounds, shapes, smells and sights of past water cultures. Scholars address the delivery system that conveyed and stored water, and the fountains, large and small, from which it gushed. Papers consider spring water, rainwater and seawater; water suitable for drinking, bathing and baptism; and fountains real, imagined and symbolic.

364p (Cambridge UP 2016) 9781107105997 Hb £74.99

The Asanids
The Political and Military History of the Second Bulgarian Empire (1185-1280)
By Alexandru Madgearu
Alexandru Madgearu offers the first comprehensive history in English of a state which played a major role in the evolution of the Balkan region during Middle Ages. This state emerged from the rebellion of two peoples, Romanians and Bulgarians, against Byzantine domination, within a few decades growing to a regional power that entered into conflict with Byzantium and with the Latin Empire of Constantinople. The founders were members of a Romanian (Vlach) family, whose intention was to revive the former Bulgarian state, the only legitimate political framework that could replace the Byzantine rule.

360p (Brill 2016) 9789004325012 Hb £135.00

Islam

Ethics and Poetry in Sixth-Century Arabia
By Nadia Jamil
This study demonstrates what is implicit in its title; that the ethics and poetry of sixth-century Arabia are an inseparable equation. Offering, first, a critical overview of key figures from the last hundred years who have substantially exploited this corpus to advance views on early Arabian ethos and religion, and, then, an analytic survey of recent major approaches to interpreting its meanings and forms, the study proceeds to a graded semantic analysis of select poems to build a ‘vocabulary’ that elucidates both the mechanisms of the poetry’s content and structure, and its profoundly psychological character.

304p (Gibb Memorial Trust 2017) 9781909724969 Hb £44.00, NYP

The Crucible of Islam
By G. W. Bowersock
G. W. Bowersock here explores why Arabia proved to be such fertile ground for Muhammad’s prophetic message, and why that message spread so quickly to the wider world. Mecca, Muhammad’s birthplace, belonged to the part of Arabia recently conquered by the Ethiopian Christian king Abraha. But Ethiopia lost western Arabia to Persia following Abraha’s death, while the death of the Byzantine emperor in 602 further destabilized the region. In a troubled age, Muhammad’s followers coalesced into a powerful force, conquering Palestine, Syria, and Egypt and laying the groundwork of the Umayyad Caliphate.

192p (Harvard UP 2017) 9780674057760 Hb £18.95
Islamic Arts and Crafts
An Anthology
By Marcus Milwright
This anthology of written sources (dating from the seventh to the twentieth centuries) explores numerous aspects of the crafts of the Middle East from the processing of raw materials to the manufacture of finished artefacts. Topics include: the legal and ethical dimensions of the arts and crafts, the organisation of labour in urban and rural contexts, the everyday lives of artisans, the gendered dimensions of making things, and the impact of industrialisation upon traditional methods of manufacture. Each chapter begins with an introduction providing a wider context for the primary sources.
272p, b/w illus (Edinburgh UP 2017) 9781474409193 Pb £24.99

Ornament and Decoration in Islamic Architecture
By Dominique Clevenot & Gerard Degeorge
As human representation is forbidden in Islamic religious monuments, designers employed mosaics, stucco, brickwork and ceramics, and the vigorous use of brilliant colour to reach unparalleled heights of expression. It is this ornamental dimension of Islamic architecture that is explored in this magnificent volume. The first part offers an overview of Islamic architecture, discussing the great diversity it contains. The second part considers the materials most often used as well as the expertise of the builders and Muslim decorative artists, and the third part explores themes in Islamic ornamentation. Section four discusses aesthetics, and studies the relationship between the buildings - the structures or their architectonic components - and their ornamental coverings.
224p, col illus (Thames and Hudson 2017) 9780500343326 Hb £29.95

Rum Seljuq Architecture, 1170-1220
The Patronage of Sultans
By Richard McClary
This lavishly illustrated volume presents the major surviving monuments of the early period of the Rum Seljuqs. A palace, a minaret and a hospital are studied in detail, along with an overview of the decorative portals attached to a wide array of different building types. The case studies are used to demonstrate the key themes and processes of architectural synthesis and development that were under way at the time, and how they reflect the broader society.
272p, b/w illus (Edinburgh UP 2016) 9781474417471 Hb £95.00

Le Décor Architectural Artuqide en Pierre de Mardin Placé Dans son Contexte Regional
Contribution à L’histoire du Décor Géométrique et Végétal du Proche-Orient des XIIe-XVe Siècles
By Deniz Beyazit
This book defines Mardin’s artistic context in relation to the other Artuqid centres, as well as the neighbouring zones that encompass Anatolia, the Caucasus, Iran, Iraq, Syria and Egypt. Connected with Christian traditions found in the Syriac Tur Abdin and in Late Antique Syria, the decoration also compares with that of monuments in Armenia and Georgia, and resonates with artistic practices seen in areas controlled by the regional Muslim powers of the time.
French text. 562p, col illus (Archaeopress 2016) 9781784911225 Pb £80.00

The Architectural Form of the Mosque in the Central Arab Lands from the Hijra to the End of the Umayyad Period 1/622-133/750
By Thallein Antun
This book examines the development of the mosque from the hijra (A.H.1/A.D.622) to the fall of the Umayyad dynasty (A.H.133/A.D.750). The aims of the book are two-fold. Firstly, to consider how those mosques for which we only have literary evidence may be approached for study; and secondly, to trace the development of the mosque in the archaeological record.
210p, b/w illus (BAR 2790, 2016) 9781407314686 Pb £38.00

EDITOR’S CHOICE

Ornament and Decoration in Islamic Architecture
By Dominique Clevenot & Gerard Degeorge
As human representation is forbidden in Islamic religious monuments, designers employed mosaics, stucco, brickwork and ceramics, and the vigorous use of brilliant colour to reach unparalleled heights of expression. It is this ornamental dimension of Islamic architecture that is explored in this magnificent volume. The first part offers an overview of Islamic architecture, discussing the great diversity it contains. The second part considers the materials most often used as well as the expertise of the builders and Muslim decorative artists, and the third part explores themes in Islamic ornamentation. Section four discusses aesthetics, and studies the relationship between the buildings - the structures or their architectonic components - and their ornamental coverings.
224p, col illus (Thames and Hudson 2017) 9780500343326 Hb £29.95

Only £24.00 until 30th September

Only £20.00 until 30th September

Only £64.00 until 30th September

Only £20.00 until 30th September

Only £95.00
Islamic Coins and Their Values Volume 2
The Early Modern Period
By Tim Wilkes
This book is the second volume of an illustrated price guide to Islamic coins; the first volume was published in 2015. It is intended as an introductory guide, aimed at the general collector; suggestions for further reading are given throughout the book.
200p, col illus (Spink Books 2017) 9781907427626 Hb £40.00, NYP

Ceramiche Vicinorientali Della Collezione Popolani
By Stefano Anastasio & Lucia Botarelli
The volume illustrates the Popolani Collection, that was donated to the Archaeological Museum of Florence by Carlo Popolani, a physician who lived in Damascus in the early 20th century. The collection consists of ancient pottery vessels, terracotta oil-lamps, glazed Islamic tiles, Romano-Byzantine glassware, as well as various objects from the Damascene antique market. In particular, the rich group of glazed tiles is very representative of the typical Mamluk and Ottoman production that flourished in Damascus between the 15th and 18th centuries.
Italian text. 206p, b/w and col illus (Archaeopress 2016) 9781784914646 Hb £34.00

Court and Cosmos
The Great Age of the Seljuqs
By Sheila R. Canby, Deniz Beyazit & A. C. S. Peacock
This book examines the roots and impact of the formidable Seljuq empire, featuring 300 objects as evidence of the artistic and cultural flowering that occurred under Seljuq rule. Beginning with a historical overview of the dynasty, it covers such topics as the rise of the Seljuq sultanate, the development of astrology and magic, the visual expression of discoveries in science, medicine, and technology, and the courtly, funerary, and literary arts.
400p, col illus (Yale UP 2016) 9781588395894 Hb £40.00

The Fatimid Empire
By Michael Brett
From the 10th century to the end of the 12th century, the Fatimid Empire played a central, yet controversial, role in the history of Islam. This definitive account combines the histories of Isma’ilism, North Africa and Egypt with that of the dynasty. Topics covered include: the work of Ibn Khaldun; the relationship of tribal to civilian economy and society; the formation and evolution of the dynastic state; the relationship of the dynastic state to economy and society; and, questions of cultural change, specifically Arabisation and Islamisation.
320p (Edinburgh UP 2017) 9780748640775 Hb £90.00, 9780748640768 Pb £29.99

Medieval Urban Landscape in Northeastern Mesopotamia
Edited by Karel Novacek, Miroslav Melcak, Lenka Starkova & Narmin Ali Muhammad Amin
More than fifteen sites of either confirmed or conjectured urban status existed between the 6th and 19th centuries in the particular region of northeastern Mesopotamia, bounded by the rivers Great Zāb, Little Zāb and Tigris. This collective monograph puts together archaeological and historical data available for the individual sites, including analyses of pottery obtained by surface survey. The materially rich final report of the three-year project is supplemented by an interpretative chapter that focuses on detailed topographical comparisons of the sites, their landscape contexts, and the dynamics of the urban system.
214p, b/w and col illus (Archaeopress 2016) 9781784915186 Pb £38.00

Architecture and Landscape in Medieval Anatolia, 1100-1500
Edited by Patricia Blessing & Rachel Goshgarian
This book looks beyond the multiple political structures of medieval Anatolia and towards a reconsideration of the interactions between the rural and the urban; an analysis of the relationships between architecture, culture and power; and an examination of the region’s multiple geographies. In order to expand historiographical perspectives it draws on a wide variety of sources (architectural, artistic, documentary and literary), including texts composed in several languages (Arabic, Armenian, Byzantine Greek, Persian and Turkish).
312p b/w and col illus (Edinburgh UP 2017) 9781474411295 Hb £80.00

The Race for Paradise
An Islamic History of the Crusades
By Paul M. Cobb
Paul Cobb aims to “relate the history of the Crusades as medieval Muslims understood them”, and to that end he gives a lively, accessible narrative which explores the impact of western expansionism throughout the Muslim world. Diversity and complexity are the overwhelming themes that emerge with different rulers and polities at different times pursuing policies which ranged from Holy War and its legitimising force, to co-existence and the economic benefits which trade might bring, whilst everyday interactions and cultural exchange are also explored.
360p (Oxford UP 2014, Pb 2016) 9780199532018 Hb £20.00, 9780198787990 Pb £12.99

60 Islam
The Last Civilized Place
Sijilmasa and its Saharan Destiny
By Ronald A. Messier & James A. Miller
Set along the Sahara’s edge, Sijilmasa was the pivot in the gold trade between ancient Ghana and the Mediterranean world. The Moroccan-American Project at Sijilmasa draws on archaeology, historical texts, field reconnaissance, oral tradition, and legend to weave the story of how this fabled city mastered its fate. Messier and Miller compare models of Islamic cities to what they found on the ground to understand how Sijilmasa functioned as a city.
296p, b/w illus (University of Texas Press 2015, Pb 2016) 9781477311356 Pb £25.99

The Mongols’ Middle East
Continuity and Transformation in Ilkhanid Iran
Edited by Bruno De Nicola & Charles Melville
Sometimes treated only as part of the larger Mongol Empire, this volume focuses on the Ilkhanate (1258-1335) with particular reference to its relations with its immediate neighbours. It is divided into four parts, looking at the establishment, the internal and external dynamics of the realm, and its end. The different chapters, covering several topics that have received little attention before, aim to contribute to a better understanding of Mongol rule in the Middle East, its role in the broader medieval Eurasian world, and its links with China.
346p (Brill 2016) 9789004311992 Hb £100.00

Power, Politics and Tradition in the Mongol Empire and the Ilkhanate of Iran
By Michael Hope
This study provides a new interpretation of how political authority was conceived and transmitted in the Early Mongol Empire (1227-1259) and its successor state in the Middle East, the Ilkhanate (1258-1335). In the years after the death of Chinggis Khan, two distinct political traditions emerged within the Mongol Empire, the collegial and the patrimonialist championed respectively by the military aristocracy and the central government. Hope demonstrates that the policy and identity of both the Early Mongol Empire and the Ilkhanate were defined by the conflict between these competing streams of Chinggisid authority.
256p (Oxford UP 2016) 9780198768593 Hb £60.00
The Anglo-Saxon Fenland
By Susan Oosthuizen
Archaeologies and histories of the fens of eastern England continue to suggest that the early medieval fenland was dominated by the activities of north-west European colonists in a largely empty landscape. Using existing and new evidence and arguments, this new interdisciplinary history of the Anglo-Saxon fenland offers another interpretation. The fen islands and the silt fens show a degree of occupation unexpected a few decades ago. Dense Romano-British settlement appears to have been followed by consistent early medieval occupation on every island in the peat fens and across the silt fens, despite the impact of climatic change. The inhabitants of the region were organised within territorial groups in a complicated, almost certainly dynamic, hierarchy of subordinate and dominant polities, principalities and kingdoms.
160p b/w and col illus (Windgather 2017) 9781911188087 Pb £29.95

Water and the Environment in the Anglo-Saxon World
Edited by Maren Clegg Hyyer & Della Hooke
The collected articles of Water and the Environment in the Anglo-Saxon World illuminate the impact of water features on the daily lives of the people and the environment of the Anglo-Saxon world. Chapters shed light on water imagery in Old English poetry, on place names that delineate types of watery bodies across the Anglo-Saxon landscape, and on human interactions (poetic and otherwise) with fens and other wetlands, sacred wells and springs, landing spaces, bridges, canals, watermills, and river settlements, as well as a variety of other waterscapes.
384p b/w illus (Liverpool UP 2017) 9781786940285 Hb £80.00

Anglo-Saxon & Viking
NEW FROM OXBOW BOOKS
The Anglo-Saxon Fenland
By Susan Oosthuizen
Archaeologies and histories of the fens of eastern England continue to suggest that the early medieval fenland was dominated by the activities of north-west European colonists in a largely empty landscape. Using existing and new evidence and arguments, this new interdisciplinary history of the Anglo-Saxon fenland offers another interpretation. The fen islands and the silt fens show a degree of occupation unexpected a few decades ago. Dense Romano-British settlement appears to have been followed by consistent early medieval occupation on every island in the peat fens and across the silt fens, despite the impact of climatic change. The inhabitants of the region were organised within territorial groups in a complicated, almost certainly dynamic, hierarchy of subordinate and dominant polities, principalities and kingdoms.
160p b/w and col illus (Windgather 2017) 9781911188087 Pb £29.95

Water and the Environment in the Anglo-Saxon World
Edited by Maren Clegg Hyyer & Della Hooke
The collected articles of Water and the Environment in the Anglo-Saxon World illuminate the impact of water features on the daily lives of the people and the environment of the Anglo-Saxon world. Chapters shed light on water imagery in Old English poetry, on place names that delineate types of watery bodies across the Anglo-Saxon landscape, and on human interactions (poetic and otherwise) with fens and other wetlands, sacred wells and springs, landing spaces, bridges, canals, watermills, and river settlements, as well as a variety of other waterscapes.
384p b/w illus (Liverpool UP 2017) 9781786940285 Hb £80.00

Anglo-Saxon Studies in Archaeology and History 20
Early Medieval Monasticism in the North Sea Zone: Recent Research and New Perspectives
Edited by Gabor Thomas, Alexandra Knox & Helena Hamerow
Drawing upon the contributions of leading historians and archaeologists, the volume provides a fresh examination of monasticism in Anglo-Saxon Kent framed within its wider north-west European context, together with a range of complementary perspectives on the interlinked themes of Christianisation, kingdom formation and monastic expansion vividly illuminated through the archaeology of Lyminge.
148p b/w illus (Oxford University School of Archaeology 2017) 9781905905393 Pb £30.00

Aethelflaed, Lady of the Mercians; The Battle of Tettenhall 910 AD; And Other West Mercian Studies
By David Horovitz
This book seeks to investigate in detail the period leading up to the battle of Tettenhall, to analyse early accounts of the conflict, to identify the possible battlefield site, and to consider the roles of AEthelred and AEthelflaed. It also considers the early history and topography of the area and its archaeology and ancient monuments.
(David Horovitz 2017) 9781527206199 Hb £40.00

The Introduction of Christianity Into the Early Medieval Insular World
Converting the Isles I
Edited by Roy Fletcher & Marie Ni Mhaonaigh
This volume focuses on specific aspects of the conversion of the Insular world, including the nature and degree of missionary activity involved, socio-economic stimulants, as well as the depiction and presentation of a Christian saint. It adopts a broad comparative and cross-disciplinary approach that transcends national boundaries.
485p (Brepols 2017) 9782503554624 Hb £102.00

A Persistence of Place
By Fiona Fleming
In this volume patterns of settlement continuity and discontinuity between the late Roman and early medieval periods are assessed in three regional case study areas: Norfolk, Kent and Somerset. Quantitative and spatial data has been collected and stored within a GIS database and queried to produce a series of spatial relationships. Using landscape archaeology principles the results have been systematically assessed across a range of distinctive character regions, or pays.
283p b/w illus (BAR BS 626, 2016) 9781407314822 Pb £46.00
**New from Oxbow Books**

**Winchester: Swithun’s ‘City of Happiness and Good Fortune’**

*An Archaeological Assessment*

By Patrick Ottaway

This critical assessment of the archaeology of the historic city of Winchester and its immediate environs from earliest times to the present day is the first published comprehensive review of the archaeological resource for the city, which has seen many major programmes of archaeological investigation. In the Late Anglo-Saxon period it became the pre-eminent royal centre for the Kingdom of Wessex. The city acquired a castle, cathedral and bishop’s palace under Norman kings but from the late 12th century onwards its status began to decline to that of a regional market town. The archaeological resource for Winchester is very rich and is a resource of national and, for the Anglo-Saxon and Norman periods, of international importance.

416p, b/w and colour (Oxbow Books 2017) 9781785704499 Hb £40.00

Only £55.00 until publication

**Winchester**

*Edited by Martin Biddle & Derek Keene*

Combining many full-colour maps with an authoritative but very readable text, this atlas shows how the Roman city of Venta Belgarum became the second-most important city in England for several centuries, a walled town, the seat of kings and an ecclesiastical centre almost unparalleled in the country before gently declining into a judicial centre and county town. The atlas is centred on a detailed map of the city at the scale of 1:2500, showing Winchester’s historic buildings and structures on a map of the city as it was in 1800. A series of maps show how Winchester was at key points in its history, charting its development and changing shape. Like its companion volumes, the maps, text, gazetteer and illustrations are presented in an A3 stiff card binder, and the format allows for maps of different date to be compared side-by-side.

144p, col maps (Historic Towns Trust 2017) 9781785706660 Hb £70.00

**Editor’s Choice**

**Winchester Studies 9.i**

*The People of Early Winchester*

*Edited by Caroline M. Stuckert*

This volume traces the lives, health, and diseases of Winchester’s inhabitants as seen in their skeletal remains from the mid-third century to the mid-sixteenth century, a period of over 1,300 years. Although the populations of other British urban areas, York and London in particular, have been studied over an extended period, this volume is unique in providing a continuous chronological window, rather than a series of isolated studies. It is particularly notable for the large sample of Anglo-Saxon burials dated to the 8th - 10th centuries, which provide a bridge between the earlier Romano-British material and the later medieval samples. This study includes information on demography, physical characteristics, dental health, disease, and trauma collected from over 2,000 skeletons excavated from the Roman Cemetery at Lankhills and the Anglo-Saxon and medieval cemeteries of the Old and New Minster and Winchester Cathedral, as well as other Early Anglo-Saxon sites in neighbouring areas of Hampshire.

496p, b/w illus (Oxford UP 2016) 9780198131700 Hb £120.00

Only £100.00 until 30th September
Viking Age War Fleets
Shipbuilding, resource management and maritime warfare in 11th-century Denmark
By Morten Ravn
The military operations of Scandinavian societies in the Viking Age depended on their ships. Some ships were designed to conduct the speedy transport of large numbers of troops, while others were specialised cargo vessels used in military operations as carriers of supplies and sometimes troops as well. This book examines the building and use of ships for warfare in 11th-century Denmark. The subjects are addressed through detailed analyses of aspects such as resources, organisational structures and naval warfare.
164p, col illus (Viking Ship Museum 2016) 9788785180728 Hb £50.00

Sturla Thordarson
Skald, Chieftain, and Lawman
By Jon Vidar Sigurdsson & Sverrir Jakobsson
This volume is an introduction to Sturla Thordarson (1214-1284), a leading figure in thirteenth-century Iceland. Thordarson is one of only a handful of thirteenth-century Icelandic historians to be known by name, and he is certainly one of the most significant. In addition to his role as author and compiler, he was in his day one of the most powerful men in Iceland and served as court poet, liegeman and lawman over the course of his life.
292p (Brill 2017) 9789004342354 Hb £100.00

Viking Friendship
The Social Bond in Iceland and Norway, c. 900-1300
By Vidar Jon Sigurdsson
In Viking Friendship, Jon Vidar Sigurdsson explores the various ways in which friendship tied Icelandic and Norwegian societies together, its role in power struggles and ending conflicts, and how it shaped religious beliefs and practices both before and after the introduction of Christianity.
192p, b/w illus (Cornell UP 2017) 9781501705779 Hb £32.95

Cnut the Great
By Timothy Bolton
Timothy Bolton offers a fascinating reappraisal of one of the most misunderstood of the Anglo-Saxon kings: Cnut, the powerful Danish warlord who conquered England and created a North Sea empire in the eleventh century. He draws from a wealth of written and archaeological sources to provide the most detailed accounting to date of the life and accomplishments of a remarkable figure in European history, who created a new Anglo-Danish regime through designed internationalism.
272p b/w illus (Yale UP 2017) 9780300208337 Hb £30.00

Identity Formation and Diversity in the Early Medieval Baltic and Beyond
Communicators and Communication
Edited by Johan Callmer, Ingrid Gustin & Mats Roslund
This volume makes the case for a more heterogenous view of the Viking world in the east. Ten scholars approach the topic from different angles, with case studies on the roots of diversity, burials with horses, Staraya Ladoga as a nodal point of long-distance routes, Rus’ warrior identities, early Eastern Christianity, interaction between the Baltic Finns and the Svear, the first phases of ar-Rus dominion, the distribution of Carolingian swords, and Dirhams in the Baltic region.
300p, b/w illus (Brill 2017) 9789004292178 Hb £110.00

Tales of the Iron Bloomery
Ironmaking in Southeastern Norway - Foundation of Statehood c. AD 700-1300
By Bernt Rundberget
Bernt Rundberget examines ironmaking processes in southern Hedmark in Norway in the period AD 700-1300. Excavations revealed extensive evidence for iron extraction and bloomery iron-making, allowing assessment of subjects such as technology, time, scale, resource utilization, distribution and land-use. Rundberget’s main hypothesis is that iron became the economic basis for political developments, from chieftdom to kingdom.
484p, b/w and col illus (Brill 2017) 9789004278790 Hb £130.00

Beyond the Northlands
Viking Voyages and the Old Norse Sagas
By Eleanor Rosamund Barraclough
In Beyond the Northlands Eleanor Rosamund Barraclough explores the vast horizons of the Norse world through the stories that the Vikings told about themselves in their sagas. She illuminates the saga accounts with a range of other evidence: archaeological finds, rune-stones, medieval world maps, encyclopaedic manuscripts, and texts from as far away as Byzantium and Baghdad, to understand how the world was experienced, remembered, and imagined by the Vikings.
317p col illus (Oxford UP 2016) 9780198701248 Hb £25.00

The Complete Old English Poems
By Craig Williamson
In this landmark volume the entire Old English poetic corpus - including poems and fragments discovered only within the past fifty years - is rendered into modern strong-stress, alliterative verse in a masterful translation by Craig Williamson. The poems are accompanied by an introduction by Tom Shippey on their literary scope and vision as well as Williamson’s own introductions to the individual works.
1248p (University of Pennsylvania Press 2017) 9780812248470 Hb £52.00

Identity Formation and Diversity in the Early Medieval Baltic and Beyond
Communicators and Communication
Edited by Johan Callmer, Ingrid Gustin & Mats Roslund
This volume makes the case for a more heterogenous view of the Viking world in the east. Ten scholars approach the topic from different angles, with case studies on the roots of diversity, burials with horses, Staraya Ladoga as a nodal point of long-distance routes, Rus’ warrior identities, early Eastern Christianity, interaction between the Baltic Finns and the Svear, the first phases of ar-Rus dominion, the distribution of Carolingian swords, and Dirhams in the Baltic region.
300p, b/w illus (Brill 2017) 9789004292178 Hb £110.00

Tales of the Iron Bloomery
Ironmaking in Southeastern Norway - Foundation of Statehood c. AD 700-1300
By Bernt Rundberget
Bernt Rundberget examines ironmaking processes in southern Hedmark in Norway in the period AD 700-1300. Excavations revealed extensive evidence for iron extraction and bloomery iron-making, allowing assessment of subjects such as technology, time, scale, resource utilization, distribution and land-use. Rundberget’s main hypothesis is that iron became the economic basis for political developments, from chieftdom to kingdom.
484p, b/w and col illus (Brill 2017) 9789004278790 Hb £130.00

Beyond the Northlands
Viking Voyages and the Old Norse Sagas
By Eleanor Rosamund Barraclough
In Beyond the Northlands Eleanor Rosamund Barraclough explores the vast horizons of the Norse world through the stories that the Vikings told about themselves in their sagas. She illuminates the saga accounts with a range of other evidence: archaeological finds, rune-stones, medieval world maps, encyclopaedic manuscripts, and texts from as far away as Byzantium and Baghdad, to understand how the world was experienced, remembered, and imagined by the Vikings.
317p col illus (Oxford UP 2016) 9780198701248 Hb £25.00

Beyond the Northlands
Viking Voyages and the Old Norse Sagas
By Eleanor Rosamund Barraclough
In Beyond the Northlands Eleanor Rosamund Barraclough explores the vast horizons of the Norse world through the stories that the Vikings told about themselves in their sagas. She illuminates the saga accounts with a range of other evidence: archaeological finds, rune-stones, medieval world maps, encyclopaedic manuscripts, and texts from as far away as Byzantium and Baghdad, to understand how the world was experienced, remembered, and imagined by the Vikings.
317p col illus (Oxford UP 2016) 9780198701248 Hb £25.00

Only £24.00 until 30th September
Pilgrimage to Heaven
Eschatology and Monastic Spirituality in Early Medieval Ireland
By Katja Ritari
This book focuses on the expectation of the Judgment and the afterlife in early medieval Irish monastic spirituality. Dr Ritari explores the role of this eschatological expectation in various sources, including hagiography produced by the monastic familia of St Columba, the sermons of St Columbanus, the Navigatio sancti Brendani portraying St Brendan’s sea voyages, and the vision attributed to St Adomnán about Heaven and Hell. One recurrent image used by the Irish authors to portray the Christian path to Heaven is the image of peregrinatio, a life-long pilgrimage.
235p (Brepols 2016) 9782503565392 Pb £62.00

Perceptions of Femininity in Early Irish Society
By Helen Oxenham
This book examines the sources surviving from fifth- to ninth-century Ireland, aiming to offer a fresh view of authorial perceptions of femininity. It seeks to highlight the complexities of those perceptions, the significance of authorial aims and purposes in the construction of femininity, and the potential disjunction between societal “reality” and the images presented to us in the sources. It demonstrates how fluid constructions of gender could be, and presents a new interpretation of the position of femininity in the thought world of early Irish authors.
256p (Boydell & Brewer 2016) 9781783271160 Hb £60.00

Jonas of Bobbio
Life of Columbanus, Life of John of Reome, Life of Vedast
Edited by Alexander O’Hara & Ian Wood
The Life of Columbanus is a, perhaps the, central text for the history of seventh-century monasticism. This volume contains a new English translation of the work, as well as the Life of John of Reome, also written by Jonas, and the Life of Vedast, from the circle of Jonas if not his own work. The introduction and commentary take account of recent archaeological work at Luxeuil which means that the text now has to be seen as a programmatic work, advocating a particular monastic style, rather than as a record of fact.
400p (Liverpool UP 2017) 9781781381762 Hb £85.00, 9781781381779 Pb £25.00

The Burial Dress of the Rus’ in the Upper Volga Region (Late 10th-13th Centuries)
By Iuliia Stepanova
This book is devoted to the Old Rus’ dress of the Upper Volga area, as gleaned from the archaeological evidence of burial sites. The organic remains of dress and metal and glass ornaments and fasteners are considered. Issues such as the social status and age of the buried individuals, as well as the influence of various ethnic groups on the dress of the Old Rus’, are addressed through the study of variants of male and female headdresses, clothes and accessories.
394p, b/w illus (Brill 2017) 9789004314658 Hb £135.00

NEW FROM OXBOB BOOKS

Crossing Boundaries
Interdisciplinary Approaches to the Art, Material Culture, Language and Literature of the Early Medieval World
Edited by Eric Cambridge & Jane Hawkes
In this major collection of 27 papers, contributors transcend traditional disciplinary boundaries and offer new approaches. The main focus is on material culture, but also includes insights into the compositional techniques of Bede and the Beowulf-poet, and the strategies adopted by anonymous scribes to record information in unfamiliar languages. Contributors offer fresh insights into some of the most iconic survivals from the period, from the wooden doors of Sta Sabina in Rome to the Ruthwell Cross, while new finds such as the runic-inscribed Saltfleetby spindle whorl and the sword pommel from Beckley, are also published here for the first time. Important thematic surveys reveal early medieval Welsh and Pictish carvers interacting with the political and intellectual concerns of the wider Insular and continental world. Other contributors consider what it is to be Viking, revealing how recent archaeological work reveals the inadequacy of the traditional categorisation of the Vikings as ‘incomers’.
320p, b/w and col illus (Oxbow Books 2017) 9781785703072 Hb £55.00

The Burial Dress of the Rus’ in the Upper Volga Region (Late 10th-13th Centuries)
By Iuliia Stepanova
This book is devoted to the Old Rus’ dress of the Upper Volga area, as gleaned from the archaeological evidence of burial sites. The organic remains of dress and metal and glass ornaments and fasteners are considered. Issues such as the social status and age of the buried individuals, as well as the influence of various ethnic groups on the dress of the Old Rus’, are addressed through the study of variants of male and female headdresses, clothes and accessories.
394p, b/w illus (Brill 2017) 9789004314658 Hb £135.00

The Burial Dress of the Rus’ in the Upper Volga Region (Late 10th-13th Centuries)
By Iuliia Stepanova
This book is devoted to the Old Rus’ dress of the Upper Volga area, as gleaned from the archaeological evidence of burial sites. The organic remains of dress and metal and glass ornaments and fasteners are considered. Issues such as the social status and age of the buried individuals, as well as the influence of various ethnic groups on the dress of the Old Rus’, are addressed through the study of variants of male and female headdresses, clothes and accessories.
394p, b/w illus (Brill 2017) 9789004314658 Hb £135.00

The Burial Dress of the Rus’ in the Upper Volga Region (Late 10th-13th Centuries)
By Iuliia Stepanova
This book is devoted to the Old Rus’ dress of the Upper Volga area, as gleaned from the archaeological evidence of burial sites. The organic remains of dress and metal and glass ornaments and fasteners are considered. Issues such as the social status and age of the buried individuals, as well as the influence of various ethnic groups on the dress of the Old Rus’, are addressed through the study of variants of male and female headdresses, clothes and accessories.
394p, b/w illus (Brill 2017) 9789004314658 Hb £135.00

The Burial Dress of the Rus’ in the Upper Volga Region (Late 10th-13th Centuries)
By Iuliia Stepanova
This book is devoted to the Old Rus’ dress of the Upper Volga area, as gleaned from the archaeological evidence of burial sites. The organic remains of dress and metal and glass ornaments and fasteners are considered. Issues such as the social status and age of the buried individuals, as well as the influence of various ethnic groups on the dress of the Old Rus’, are addressed through the study of variants of male and female headdresses, clothes and accessories.
394p, b/w illus (Brill 2017) 9789004314658 Hb £135.00
Visions of Unity After the Visigoths
Early Iberian Latin Chronicles and the Mediterranean World
By Ksenia Bonch Reeves
This study focuses on post-Visigothic Latin chronicles as testimonies of an intense search for models of stability and social cohesion on the Iberian Peninsula. The book examines, firstly, the Andalusi Christian narrative of Visigothic political demise; secondly, the narrative of sovereignty, developed in Asturias-León from the late ninth century onwards; and finally the historiographical manipulation of both of these traditions in Rodrigo Jiménez de Rada’s Historia de rebus Hispanie (1243). The ongoing contact between Iberian Latin textual communities and the broader Mediterranean is interpreted as central to both the development of Iberian historical mythology and its historiographical renovation.
314p (Brepols 2016) 9782503569995 Hb £68.00

Religious Franks: Religion and Power in the Frankish Kingdoms
Studies in Honour of Mayke de Jong
Edited by Rob Meens & Janneke Raaijmakers
These twenty-five essays are focused upon the importance of religion to Frankish politics and offer fresh perspectives on various themes such as the nature of royal authority, the definition of polity, unity and dissent, ideas of correction and discipline, the power of rhetoric and the rhetoric of power, and the diverse ways in which power was institutionalised and employed by lay and ecclesiastical authorities.
584p, b/w illus (Manchester UP 2016, Pb 2017) 9780719097638 Hb £75.00, 9781526118547 Pb £32.50

EDITOR’S CHOICE

Slavery After Rome, 500-1100
By Alice Rio
The periods at either end of the early middle ages are associated with iconic forms of unfreedom: Roman slavery at one end; at the other, the serfdom of the twelfth century and beyond. How and why this major change took place in the intervening period has been a long-standing puzzle. This study picks up the various threads linking this transformation across the centuries, and situates them within the full context of what slavery and unfreedom were being used for in the early middle ages. This volume adopts a broad comparative perspective, covering different regions of Western Europe over six centuries, to try to answer the following questions: who might become enslaved and why? What did this mean for them, and for their lords? What made people opt for certain ways of exploiting unfree labour over others in different times and places, and is it possible, underneath all this diversity, to identify some coherent trajectories of historical change?
304p (Oxford UP 2017) 9780198704058 Hb £65.00

Only £55.00 until 30th September

66 Early Medieval Europe
At the End of Great Moravia
Skeletons from the Second Church Cemetery at Pohansko-Břeclav (9th–10th Century A.D.)
By Vladimir Sládek & Jiri Machacek
This monograph summarizes the first anthropological survey of human skeletons excavated at the second church cemetery in Pohansko-Břeclav (Czech Republic). The cemetery was discovered in 2006 in a north-eastern suburb of Pohansko and represents one of the key pieces of evidence about changes in human society at the end of the Great Moravian Empire (9th-10th century), when Early Medieval societies transformed into a new political organization.
254p, col illus (BAR 2836, 2017) 9781407315768 Pb £46.00

Ottonian Queenship
By Simon MacLean
Ottonian Queenship offers an original interpretation of Ottonian queenship through a study of the sources for the dynasty’s six queens. Simon MacLean sees the spectacular status of Ottonian royal women not as a matter of extraordinary individual personalities, but as a distinctive product of the post-Carolingian era in which the certainties of the ninth century were breaking down amidst overlapping struggles for elite family power, royal legitimacy, and territory.
252p b/w illus (Oxford UP 2017) 9780198800101 Hb £65.00

Medieval History

Bishops in the Political Community of England 1213-1272
By S.T. Ambler
Thirteenth-century England produced an uncommonly dedicated episcopate - dedicated not only to its pastoral mission but also to the defence of the kingdom and the oversight of royal government. This volume examines the interaction between the bishops' actions on the ground and their culture, identity, and political thought. In so doing it reveals how the Montfortian bishops were forced to construct a new philosophy of power in the crucible of political crisis, and thus presents a new ideal-type in the study of politics and political thought: spontaneous ideology.
256p (Oxford UP 2017) 9780198754022 Hb £60.00

Kingmaker's Delegation to the Almohad Court (1212)
Medieval Interreligious Interactions and Modern Historiography
By Ilan Shoval
Is Matthew Paris’s story of an English diplomatic delegation, sent by King John to the caliph of Morocco in the summer of 1212, nothing more than fiction, or does it report actual historical events? Did King John really offer to subjugate his kingdom to the Muslim caliph and did he consider converting to Islam? And how may a new reading of this medieval chronicle in its appropriate historical context contribute to our understanding of the professionalization of diplomatic practice, the emergence of European bureaucratic kingship, Christian–Muslim political interaction, interreligious polemic, and conversion? In this book, these questions are explored as part of the first full-scale study of Matthew Paris’s report.
233p (Brepols 2016) 9782503555775 Hb £64.00

A Short History of the Normans
By Leonie V. Hicks
In exploring Norman culture in all its regions, Leonie V Hicks places the Normans in the context of early medieval society. Her comparative perspective enables the Norman story to be told in full, so that the societies of Rollo, William, Robert and Roger Guiscard are given the focused attention they deserve.
272p (I.B. Tauris 2016) 9781780762128 Pb £10.99

A Short History of the Normans
By Leonie V. Hicks
In exploring Norman culture in all its regions, Leonie V Hicks places the Normans in the context of early medieval society. Her comparative perspective enables the Norman story to be told in full, so that the societies of Rollo, William, Robert and Roger Guiscard are given the focused attention they deserve.
272p (I.B. Tauris 2016) 9781780762128 Pb £10.99
The Rise and Fall of Owen Glyndwr
England, France and Welsh Rebellion in the Middle Ages
By Gideon Brough

Owain Glyn Dwr is one of the great figures of Welsh and military history. He conceived and implemented a strategy which saw his small, poorly-equipped forces repeatedly defeat Crown troops and bring down the apparatus of governance in Wales. Following these achievements, he held native parliaments and established diplomatic contact with surrounding powers. It is this international activity which receives new emphasis in this study, which shows how Owain was able to construct an alliance with France, and repositions his rebellion as part of the wider fifteenth century European political world in the context of the Hundred Years War.

320p, (I.B. Tauris 2017) 9781784535933 Hb £25.00

Medieval Women and Their Objects
Edited by Jenny Adams & Nancy Mason Bradbury

These essays present multifaceted considerations of the intersection of objects and gender within the cultural contexts of late medieval France and England. Some take a material view of objects, showing buildings, books, and pictures as sites of gender negotiation and resistance and as extensions of women's bodies. Others reconsider the concept of objectification in the lives of medieval women - either fictional or historical - by looking closely at their relation to gendered material objects, taken literally as women's possessions and as figurative manifestations of their desires.

368p (University of Michigan Press 2016) 9780472130146 Hb £61.95

Sexuality in Medieval Europe
Doing Unto Others
By Ruth Mazo Karras

Sexuality in Medieval Europe shows how views at the time were conflicted and complicated; there was no single medieval attitude towards sexuality any more than there is one modern attitude. Focusing on marital sexual activity, as well as behaviour that was seen as transgressive, the chapters cover such topics as chastity, the role of the church, and non-reproductive activity. This fully revised third edition has been updated to include the latest scholarship throughout, including expanded coverage of Islamic and Jewish cultures.

268p, b/w illus (Routledge, 3rd ed 2017) 9781138860896 Pb £30.99
Blanche of Castile Queen of France
By Lindy Grant
This is the first modern scholarly biography of Blanche of Castile, whose identity has until now been subsumed in that of her son, the saintly Louis IX. A central figure in the politics of medieval Europe, Blanche was a sophisticated patron of religion and culture. Through Lindy Grant’s engaging account, based on a close analysis of Blanche’s household accounts and of the social and religious networks on which her power and agency depended, Blanche is revealed as a vibrant and intellectually questioning personality.
400p col pls (Yale UP 2016) 9780300219265 Hb £30.00

The Prehistory of the Crusades
By Burnam W. Reynolds
Reynolds focuses on the Baltic, or Northern, Crusades, an aspect of the Crusades that has been little documented, thus bringing a new perspective to their historical and ideological origins. From the Emperor Charlemagne’s wars against the Saxons in the 8th and 9th centuries to the Baltic Crusades of the 12th century, this book explores the sanctification of war in creating the ideal of crusade. In so doing, it shows how crusading ultimately developed in the 12th and 13th centuries. The Prehistory of the Crusades provides a valuable insight into the topic for students of medieval history and the Crusades.
271p, (Bloomsbury 2016) 9781441143891 Pb £21.99

Intricate Interfaith Networks in the Middle Ages
Quotidian Jewish-Christian Contacts
Edited by Ephraim Shoham Steiner
Recent scholarship has suggested that the religious divide between Jews and Christians in the Middle Ages, although ever-present (and at times even violently so), did not stop individuals and groups from forming ties and expanding them in more intricate ways than previously thought. In this volume, the contributors explore a number of phenomena through different disciplinary approaches. Ties of an economic and cultural nature are examined, and attention is paid to social contacts and networks in the fields of art and the sciences, and matters of daily life.
364p (Brepols 2016) 9782503544298 Hb £81.00

Flaying in the Pre-Modern World
Edited by Larissa Tracy
From images of Saint Bartholomew holding his skin in his arms, to scenes of execution in Havelok the Dane, to laws that prescribed it as a punishment for treason, this volume explores the idea and the reality of skin removal - flaying - in the Middle Ages. Its two parts consider practice and representation, capturing the evolution of flaying as both an idea and a practice in the premodern world.
400p, b/w illus (Boydell & Brewer 2017) 9781843844525 Hb £60.00

EDITOR’S CHOICE

The Silk Industries of Medieval Paris
Artisanal Migration Technological Innovation and Gendered Experience
By Sharon Farmer
For more than one hundred years, from the last decade of the thirteenth century to the late fourteenth, Paris was the only western European town north of the Mediterranean basin to produce luxury silk cloth. According to Sharon Farmer, the key to the manufacture of silk lay not just with the availability and importation of raw materials but with the importation of labour as well. Farmer demonstrates the essential role that skilled Mediterranean immigrants played in the formation of Paris’s population and in its emergence as a major centre of luxury production. She highlights the unique opportunities that silk production offered to women and the rise of women entrepreneurs in Paris to the very pinnacles of their profession.
368p (University of Pennsylvania Press 2016) 9780812248487 Hb £58.00

Only £47.00 until 30th September

Medieval History 69
Invisible Weapons
Liturgy and the Making of Crusade Ideology
By M. Cecilia Gaposchkin
From the very beginning and throughout the history of the Crusades, liturgical prayer, masses, and alms were all marshalled in the fight against the Muslim armies. Liturgy helped construct the devotional ideology of the crusading project, endowing war with religious meaning, placing crusading ideals at the heart of Christian identity, and embedding crusading warfare squarely into the eschatological economy. By connecting medieval liturgical books with the larger narrative of crusading, Gaposchkin allows us to understand a crucial facet in the culture of holy war.
376p, b/w illus (Cornell UP 2017) 9781501705151 Hb £57.50

How to Plan a Crusade
Reason and Religious War in the High Middle Ages
By Christopher Tyerman
In this highly original and enjoyable new book, Christopher Tyerman focuses on something obvious but overlooked: the massive, all-encompassing and hugely costly business of actually preparing a crusade. It provides a detailed exploration of the logistical effort involved and the ways that society responded, taking in diplomacy, communications, propaganda, the use of mass media, medical care, equipment, voyages, money, weapons, credit, wills, ransoms, animals, and the power of prayer.
432p (Penguin 2015, Pb 2016) 9780241954652 Pb £10.99

Manors and Markets
Economy and Society in the Low Countries 500-1600
By Bas J. P. Van Bavel
Providing a concise overview of social and economic changes over more than a thousand years, Bas van Bavel assesses the impact of the social and institutional organization that saw the Low Countries become the most urbanized and densely populated part of Europe by the end of the Middle Ages. He assesses the role of manorial organization, the emergence of markets, the rise of towns, the quest for self-determination by ordinary people, and the sharp regional differences in development that can be observed in the very long run.
512p, (Oxford UP 2016) 9780198783756 Pb £28.99*

A Companion to Aelred of Rievaulx (1110-1167)
Edited by Marsha Dutton
This book explores the life, works, and thought of Aelred, Cistercian abbot of Rievaulx Abbey from 1147 to 1167. As well as introducing the three genres of his works - sermons, spiritual teaching, and history - scholars survey such central topics as Marian devotion, love and friendship, the sacramental nature of community, lay spirituality, and saints’ lives.
364p (Brill 2016) 9789004183551 Hb £160.00

Lordship and Faith
The English Gentry and the Parish Church in the Middle Ages
By Nigel Saul
Lordship and Faith takes as its subject the many hundreds of parish churches built in England in the Middle Ages by the gentry, the knights and esquires, and the lords of country manors. Nigel Saul uses lordly engagement with the parish church as a way of opening up the piety and sociability of the gentry, focusing on the gentry as founders and builders of churches, worshippers in them, holders of church advowsons, and patrons and sponsors of parish communities.
384p, b/w illus (Oxford UP 2017) 9780198706199 Hb £75.00

Pilgrim Routes of the British Isles
By Emma J. Wells
This book leads the modern traveller along some of the key medieval walking routes of Britain, taking in world-famous sites such as Canterbury and Lindisfarne in addition to out-of-the-way places along paths not so widely travelled. Illustrated throughout in colour, this practical book provides clear maps and informative commentary on the history of each route, as well as its current landscape, shrines, art and architecture.
240p, col illus (Robert Hale 2016) 9780719817076 Hb £19.99

Patron Saints of Early Medieval Italy
Ad C.350-800
History and Hagiography in Ten Biographies
By Nicholas Everett
This book provides the first translation into English of the Latin biographies of nine holy men and one archangel who became the patron saints of the areas where they evangelized, documenting the conversion of pagan Roman Italy to Christianity at the dawn of the Middle Ages. It includes a comprehensive introduction and historical commentary to each biography, and assesses the technical problems relating to the origin and date of composition of each text.
287p (Brepols 2017) 9780888445650 Pb £30.00
The Reliquary Effect
Enshrining the Sacred Object
By Cynthia Hahn
In this book, Cynthia Hahn explores the societal value of reliquaries, showing how they commemorate religious and historical events and, more important, inspire awe, faith, and, for many, the miraculous. Hahn looks deeply into the Christian tradition, examining relics and reliquaries throughout history and around the world, going from the earliest years of the cult of saints through to the post-Reformation response. She shows how the architectural creation of sacred space and the evocation of the biblical tradition of the temple is central to the reliquary’s numinous power.
304p, (Reaktion Books 2017) 9781780236551 Hb £35.00

English Medieval Embroidery
Opus Anglicanum
Edited by M. A. Michael, Glyn Davies & Clare Browne
Owing to their quality, complexity, and magnificence, English embroideries enjoyed international demand and can be traced in Continental sources as opus anglicanum. This sumptuously illustrated book draws on new research and detailed photography to offer an introduction to their design, production, and use. Essays by leading experts explore the embroideries’ artistic and social context, while catalogue entries examine individual masterpieces.
336p col illus (Yale UP 2016) 9780300222005 Hb £40.00

The Age of Opus Anglicanum
Edited by Michael A Michael
The essays included here break new ground in the understanding of both liturgical and secular embroidery, covering topics such as interesting iconographic aspects found in Opus Anglicanum; hitherto unpublished data from the royal accounts of Edward III related to commissions and payments to embroiderers and embroideresses; and a detailed study of late medieval English palls accompanied by a Handlist of the major extant examples.
240p, col illus (Brepols 2016) 9781909400412 Hb £93.50

How to Read Medieval Art
By Wendy A. Stein
This book introduces the art of the European Middle Ages through 50 notable examples from the Metropolitan Museum’s collection. Formal explorations of individual works, chosen to exemplify key ideas crucial to understanding medieval art, are accompanied by relevant information about the context in which they were created, conveying the works’ visual nuances but also their broader symbolic meaning.
136p, col illus (Yale UP 2016) 9781588395979 Pb £16.99

Art and Optics in the Hereford Map
An English Mappa Mundi c. 1300
By Marcia Kupfer
Features of the Hereford Mappa Mundi that baffle modern expectations are typically dismissed as the product of careless execution. Kupfer argues that they should rightly be seen as part of the map’s encoded commentary on the nature of vision itself. Optical conceits and perspectival games formed part of the map’s language of vision, were central to its commission, and shaped its display, formal design, and allegorical fabric. The book thus sheds new light on the impact of scientific discourses in late medieval art.
240p, col illus (Yale UP 2016) 9780300220339 Hb £60.00

The Visual World of the Hungarian Angevin Legendary
By Bela Zsolt Szakacs
The manuscript known as the Hungarian Angevin Legendary, created in Bologna in the early 14th century for Hungarian royal patrons, is a luxurious codex worthy of a ruler. Dispersed in four countries and six collections, the 142 richly gilded leaves recount the legends of fifty-eight saints. This analysis of the codex has three levels: identifying the original criteria of saints selected, the presentation of the iconographic features of the respective legends, and the exposure of the recurrent image types on the leaves.
330p, col illus (Central European UP 2016) 9789637326257 Hb £77.00

A Feast for the Senses
Art and Experience in Medieval Europe
Edited by Martina Bagnoli
This sumptuous new book brings together sacred and secular art to reveal the shared intellectual culture that governed perception in Europe in the 13th through the 16th centuries. A focused exploration of the performative and multifaceted nature of medieval art underscores its direct appeal to the senses, revealing the rich experiential world that informed its interpretation. Nine essays explore these themes through representations of religious practices, royal rituals, feasts and celebrations, music, and literature.
400p, col illus (Yale UP 2016) 9780300222951 Hb £45.00
The Marvellous and the Monstrous in the Sculpture of Twelfth-Century Europe
By Kirk Ambrose
Using examples of Romanesque sculpture from across Europe, with a focus on France and northern Portugal, the author suggests that medieval representations of monsters could service ideals, whether intellectual, political, religious, and social, even as they could simultaneously articulate fears; he argues that their material presence energizes works of art in paradoxic, even contradictory ways. In this way, Romanesque monsters resist containment within modern interpretive categories and offer testimony to the density and nuance of the medieval imagination.
208p, b/w illus (Boydell & Brewer 2013, Pb 2017) 9781843838319 Hb £50.00, 9781783274266 Pb £19.99

The Castles of Kent, Surrey & Sussex
By Mike Salter
This book is a comprehensive guide to the history and architecture of castellated buildings dating from the late 11th century to the mid 16th century in the counties of Kent, Surrey & Sussex. An introduction describes the development of fortified buildings in these three counties as they were before boundary changes saw parts of Kent and Surrey absorbed into London. Eighty buildings in the three counties are then described in detail with the aid of old and new photographs, prints and plans reproduced to a set of common scales.
124p, b/w and col illus (Folly Publications 2016) 9780993187933 Pb £9.95

English Gothic Misericord Carvings
History from the Bottom Up
By Betsy Chunko-Dominguez
Betsy Chunko-Dominguez moves beyond textual dependence and traditional iconographic analysis when examining misericords and builds a thorough discussion of the relationship between the misericord’s several potential audiences - including patron, craftsman, occupant of the seat, and modern viewer. Beyond the bounds of misericord studies, there are implications here for study of the relationship between centre and margin in late medieval art; and, indeed, what constitutes ‘centre’ and ‘margin’ as conceptual realms.
192p, b/w illus (Brill 2017) 9789004341180 Hb £100.00

Romanesque Cathedrals in Mediterranean Europe
Architecture, Ritual and Urban Context
Edited by Gerardo Boto Varela & J. E. A. Kroesen
This volume explores the architecture and layout of Romanesque cathedrals in Europe, especially around the Mediterranean, paying special attention to liturgical ritual, church furnishings, iconography, and urban context. The focus is both on the influence of patrons and on more bottom-up factors, including community practices.
312p, b/w and col illus (Brepols 2016) 9782503552507 Pb £80.00

Fifty English Steeples
The Finest Medieval Parish Church Towers and Spires in England
By Julian Flannery
This book presents the first systematic survey of the fifty most important medieval parish church towers and spires in England, covering a period of some five hundred years. The introduction provides an overview of the technological and aesthetic development of towers and spires, and examines the evolution of their major architectural elements. The process of medieval steeple construction is also explored. The main part of the book is devoted to a richly illustrated survey of the steeples, from renowned Saxon churches such as Earls Barton, Northamptonshire, to those of almost cathedral-like proportions such as Salle in Norfolk or Chipping Campden in the heart of the Cotswolds.
496p, b/w and col illus (Thames and Hudson 2016) 9780500343142 Hb £50.00

Only £40.00 until 30th September
Malta and Water (AD 900 to 1900)
Irrigating a Semi-Arid Landscape
By Keith Buhagiar
This book synthesises archaeological and historical research in order to investigate Maltese water management technology between AD 900 and AD 1900. Central to this publication are reservoirs, cisterns, wells and perched aquifer galleries, which have for centuries provided farmers tilling arable land with a supplementary water source other than the limited and erratic seasonal rainfall.
313p, b/w illus (BAR 2829, 2016) 9781407316291 Pb £47.00

Stone Carving of the Hospitaller Period in Rhodes
Displaced Pieces and Fragments
By Anna-Maria Kasdagli
This work presents 230 stone carvings of the Hospitaller period in Rhodes (1309-1522), which for various reasons are no longer in their original setting. Most of them are cut in local stone or reused antique marble and belong to three broad groups: decorative architectural elements, funerary slabs and markers, and heraldry from secular and religious buildings and fortifications. Their architectural, artistic, inscriptional and social significance are discussed, providing insights into the way cultural influences from different parts of Western Europe were introduced, maintained and adapted in an Eastern Mediterranean context.
214p, b/w illus (Archaeopress 2016) 9781784914783 Pb £36.00

Medieval European Coinage, Volume 12
Northern Italy
By Andrea Saccocci, Michael Matzke & Jr. Day
This volume of Medieval European Coinage is the first comprehensive survey of the coinage of north Italy c.950-1500, bringing the latest research to an international audience. It provides an authoritative and up-to-date account of the coinages of Piedmont, Liguria, Lombardy and the greater Veneto, which have never been studied together in such detail on a broad regional basis. The volume reveals for the first time the wider trends that shaped the coinages of the region and offers new syntheses of the monetary history of the individual cities.
1319p b/w illus (Cambridge UP 2017) 9780521260213 £175.00

Seals and Status: Power of Objects
Edited by John Cherry, Jessica Berenbeim & Lloyd de Beer
This publication deals specifically with aspects of status in the history of seals, exploring this theme across a diverse range of cultural contexts, from the 9th century up to the Early Modern period, and across the world, looking at Byzantine, European, Islamic and Chinese examples. It investigates seals used by all members of society, from kings to fishmongers, and examines the history of objects, with examples ranging from the medieval matrix with a classical gem showing the Roman Emperor Antoninus Pius to the 17th-century Providence Island matrix from America.
225p, b/w and col illus (British Museum Press 2017) 9780861592135 Pb £40.00, NYP

The German Ocean
Medieval Europe around the North Sea
By Brian Ayers
During the medieval period trade links, fostered in the two centuries prior to 1100, expanded in the 12th and 13th centuries to ensure the development of maritime societies around the North Sea whose material culture was often more remarkable for its similarity across distance than for its diversity. This book explores archaeological and historical evidence for this ‘diverse commonality’ through the historic environment of the North Sea.
292p, b/w and col illus (Equinox 2016) 9781904768494 Hb £85.00

An Archaeological Study of the Bayeux Tapestry
The Landscapes Buildings and Places
By Trevor Rowley
Trevor Rowley here analyses the tapestry through the landscapes, buildings and structures shown, such as towns and castles, while comparing them to the landscapes, buildings, ruins and earthworks which can be seen today. This approach allows him to challenge a number of assumptions regarding the location of several scenes in the tapestry, most controversially suggesting that William may never have gone to Hastings at all. Finally, Rowley tackles the missing end of the tapestry, suggesting the places and events which would have been depicted on this portion of William’s journey to Westminster.
192p b/w illus (Pen & Sword 2016) 9781781593806 Hb £25.00
**Landscape and History on the Medieval Irish Frontier**

*The Kings Cantreds in the Thirteenth Century*

*By Thomas Finan*

This work offers a new and innovative insight into the history of thirteenth-century Ireland by exploring the interplay between Gaelic lords, Anglo-Norman lords, and the medieval environmental landscape that connected them. Focusing on the king's cantreds of Roscommon, the book explores the frontier landscape as an active player in its own right within Irish history and discusses the way that both Gaels and Anglo-Normans interacted with, and were in turn influenced by, this environment.

230p (Brepols 2016) 9782503542928 Hb £65.00

**Agrarian Technology in the Medieval Landscape**

*Edited by Jan Klapste*

Ruralia X includes 27 papers dealing with agrarian technologies in the medieval landscape as seen in different European countries. The subject areas include cultivation, livestock husbandry, gardening, viticulture and woodland management – interpreting the concept of agrarian production in a broad sense – studied mainly on the basis of archaeology, but also using iconography, documentary evidence and archaeo-environmental approaches.

448p, b/w illus (Brepols 2016) 9782503551371 Pb £90.00

**Religion, Cults & Rituals in the Medieval Rural Environment**

*Edited by Christiane Bis-Worch & Claudia Theune*

These papers explore aspects of religion, cult and ritual in medieval rural settings. Important religious sites like churches, monasteries, mosques and synagogues as well as caves, holy wells and hermitages are discussed. Furthermore burials of children, revenants and the condemned are analysed, as they often deviate from normal practice and shed light on particular communities and their beliefs. Rituals concerning the protection of buildings and persons which focus on objects attributed with religious qualities are another area explored.

b/w and col illus (Ruralia XI, Sidestone Press 2017) 9789088904868 Pb £60.00, NYP

**EDITOR’S CHOICE**

**The Anarchy**

*War and Status in 12th-Century Landscapes of Conflict*

*By O. H. Creighton & Duncan Wright*

The turbulent reign of Stephen, King of England (1135–54), has been styled since the late 19th century as ‘the Anarchy’, although the extent of political breakdown during the period has since been vigorously debated. Drawing on new research and fieldwork, this innovative volume offers the first ever overview and synthesis of the archaeological and material record for this controversial period. It presents and interrogates many different types of evidence at a variety of scales, ranging from nationwide mapping of historical events through to conflict landscapes of battlefields and sieges. The volume considers archaeological sites such as castles and other fortifications, churches, monasteries, bishops’ palaces and urban and rural settlements, alongside material culture including coins, pottery, seals and arms and armour. This approach not only augments but also challenges historical narratives, questioning the ‘real’ impact of Stephen’s troubled reign on society, settlement, church and the landscape, and opens up new perspectives on the conduct of Anglo-Norman warfare.

288p, b/w illus col pls (Liverpool UP 2016) 9781781382424 Hb £75.00

**Castles, Siegeworks and Settlements**

*Surveying the Archaeology of the Twelfth Century*

*Edited by Duncan W. Wright & O. H. Creighton*

This volume presents twelve reports on archaeological investigations carried out at sites across England in support of a project investigating the so-called ‘Anarchy’ of King Stephen’s reign in the mid-twelfth century. Sites and their landscape settings are analysed through topographical and geophysical survey, as well as LiDAR and viewshed analysis, supported by cartographic and archival research.

192p, b/w and col illus (Archaeopress 2016) 9781784914769 Pb £45.00

**Only £60.00 until 30th September**

Only £36.00 until 30th September

**Only £36.00 until 30th September**

**74 Medieval Archaeology**
The Comparative Palaeopathology of Males and Females in English Medieval Skeletal Samples in a Social Context
By Clare Duncan
This study investigates whether males and females in medieval England experienced differences in health and mortality. Palaeopathological data pertaining to a total sample of 1,056 adult males and 674 adult females (c.1066-1540 AD) were compared statistically. The collective analysis of four stress indicators (stature, enamel hypoplasia, cribra orbitalia, non-specific infection) suggested males experienced poorer general health, although a statistically significant sex difference in age at death was not demonstrated.
240p (BAR BS 629, 2016) 9781407321578 Pb £43.00

Charterhouse Square
Black Death Cemetery and Carthusian Monastery, Meat Market and Suburb
By Sam Pfizenmaier
The story of London’s Clerkenwell and Smithfield neighbourhood, from prehistory through to the present day, is illustrated by archaeological investigations undertaken as part of the Crossrail Central development. Excavation showed how, from being on the margins of the city, this area was occupied by religious houses and a cattle market, before developing into a densely packed suburb as London’s population exploded. Charterhouse Square was known to be the site of the West Smithfield cemetery, one of two London emergency burial grounds established during the Black Death (1348–9); the 25 individuals excavated are the first large group of burials recovered.
152p, col illus (MOLA 2016) 9781907586415 Pb £10.00
Bejewelled
Men and Jewellery in Tudor and Jacobean England
By Natasha Awais-Dean
Bejewelled offers an in-depth discussion of the contexts in which jewellery in Tudor and Jacobean England was circulated from a male perspective, considering the jewels as valid items of material culture worthy of study and attention, rather than as mere trifles of adornment. Amongst other subjects, the book analyses the social and historical contexts in which jewellery was acquired, owned and circulated, interrogating the meanings that these jewels had for their male owners.
200p, b/w illus (British Museum Press 2017) 9780861592098 Pb £40.00, NYP

The Archaeology of Kenilworth Castle’s Elizabethan Garden
Excavation and Investigation 2004–2008
By Stephen Parry, Brian F. Dix & Claire Finn
As part of the Property Development Programme for Kenilworth Castle English Heritage created an ambitious reconstruction of the former Elizabethan garden on the north side of the castle keep. Related detailed studies have been assembled in a 2013 English Heritage monograph, but a full account of the archaeological investigations in the garden area could not be included due to space restrictions. The present report is therefore intended to provide the necessary detail relating to the Elizabethan garden, as well as medieval remains, later Civil War activity, and more recent land-use.
80p, b/w and col illus (Archaeopress 2017) 9781784915742 Pb £22.00

The Deptford Royal Dockyard and Manor of Sayes Court, London Excavations 2000–12
By Antony Francis
Deptford royal dockyard was established in the early 16th century and closed in 1869. Most of the dockyard buildings were levelled in the 20th century, but important below-ground remains were investigated in 2000–12 in the largest-ever excavation of a naval dockyard. Integrating archaeological evidence with maps and written sources, this book traces the yard’s development as it was developed and expanded to keep pace with advances in naval technology and the demands of empire, and throws light on life outside the yard for the workforce.
260p, col illus (MOLA 2017) 9781907586361 Hb £30.00, NYP

Cloth Seals
An Illustrated Guide to the Identification of Lead Seals Attached to Cloth
By Stuart F. Elton
This book is intended to be a repository of the salient information currently available on the identification of cloth seals, and a source of new material that extends our understanding of these important indicators of post medieval and early modern industry and trade. It is, primarily, a guide to help with the identification of cloth seals, both those found within and those originating from the United Kingdom.
414p, b/w and col illus (Archaeopress 2017) 9781784915483 Pb £60.00

Robert Adam’s London
By Frances Sands
This book reviews a wide variety of Robert Adam’s designs for London, highlighting lesser-known buildings as well as familiar ones. Each of Adam’s projects explored in this book is plotted on Horwood’s map of London (1792–99).
160p, (Archaeopress 2016) 9781784914639 Pb £20.00

Beneath the Killing Fields
By Matthew Leonard
Beneath the Western Front still lies a hidden landscape of industrialised conflict virtually untouched since 1918. With the aid of cutting edge fieldwork conducted by the author in these subterranean locales, this book combines military history, archaeology and anthropology in order to explore the realities of subterranean warfare on the Western Front, and the effects on the human body and mind that living and fighting underground inevitably entailed.
176p b/w illus (Pen & Sword 2016) 9781783463060 Hb £19.99