Constantine
Religious Faith and Imperial Policy
Edited by A. Edward Siecienski
Contents: Constantine and religious extremism (H.A. Drake); The significance of the Edict of Milan (Noel Lenski); The sources for our sources: Eusebius and Lactantius on Constantine in 312-313 (Raymond Van Dam); Constantine in the pagan memory (Mark Edwards); Writing Constantine (David Potter) The Eusebian valorization of violence and Constantine's wars for God (George E. Demacopoulos); Constantine the Pious (Peter J. Leithart).
160p b/w illus (Routledge 2017) 9781472454133 Hb £110.00

The Architecture of the Christian Holy Land
Reception from Late Antiquity through the Renaissance
By Kathryn Blair Moore
Architecture took on a special representational role during the Christian Middle Ages, marking out sites associated with the bodily presence of the dominant figures of the religion. This study traces and re-interprets the significance of the architecture of the Holy Land within changing religious and political contexts, from Late Antiquity to the Renaissance.
436p b/w and col illus (Cambridge UP 2017) 9781107139084 Hb £74.99

Procopius of Caesarea
Literary and Historical Interpretations
Edited by Christopher Lillington-Martin & Elodie Turquois
This volume offers approaches that shed new light on Procopius' texts by comparing them with a variety of relevant textual sources. In particular, the volume pays close attention to the text and examines what it achieves as a literary work and what it says as an historical product.
316p, b/w illus (Routledge 2017) 9781472466044 Hb £105.00

New Cities in Late Antiquity
Documents and Archaeology
Edited by Alessandra Ricci & Efthymios Rizos
This volume brings together studies by archaeologists working on sites that were founded or developed as urban centres during Late Antiquity. On the base of case studies and synthetic approaches it attempts to draw a comprehensive picture of the state of research and to provide discussion of the motives and characteristics of city-building and settlement development in Late Antiquity.
300p, b/w illus (Brepols 2017) 9782503555515 Pb £80.00

Forthcoming from Oxbow Books

The Bir Messaouda Basilica
Pilgrimage and the Transformation of an Urban Landscape in Sixth Century AD Carthage
By Richard Miles & Simon Greenslade
This volume charts the radical transformation of an inner city neighbourhood in late antique Carthage which was excavated over a five-year period by a team from the University of Cambridge. The neighbourhood remained primarily a residential one from the second century until 530s AD when a substantial basilica was constructed over the eastern half of the insula. Further extensive modifications were made to the basilica half-a-century later when the structures on the western half of the insula were demolished and the basilica greatly enlarged with the addition of a new east-west aisles, a large monumental baptistery and a crypt. The Bir Messaouda basilica provides important insights into the transition between Vandal and Byzantine control of the city, the development of a new Christian inter-mural urban landscape in the sixth century AD, and the significance of the pilgrimage in reinforcing ecclesiastical authority in post-Justinianic North Africa.
368p b/w illus (Oxbow Books 2018) 9781785706806 Hb £55.00

Riot in Alexandria
Tradition and Group Dynamics in Late Antique Pagan and Christian Communities
By Edward J. Watts
This innovative study uses one well-documented moment of violence as a starting point for a wide-ranging examination of the ideas and interactions of pagan philosophers, Christian ascetics, and bishops from the fourth to the early seventh century. Edward J. Watts reconstructs a riot that erupted in Alexandria in 486 when a group of students attacked a Christian adolescent who had publicly insulted the students' teachers, and shows how historical traditions and notions of a shared past shaped reactions to the event.
312p b/w illus (University of California Press 2017) 9780520294868 Pb £27.95

Only £41.25 until publication
Divine Powers in Late Antiquity
Edited by Anna Marmadoro & Irini-Fotini Viltanioti
Divided into two main sections, the first part of this volume examines aspects of the notion of divine power as developed by the four major figures of Neoplatonism: Plotinus, Porphyry, Iamblichus, and Proclus. Part two investigates the notion of divine power in early Christian authors, from the New Testament to the Alexandrian school and, further, to the Cappadocian Fathers. The two groups of thinkers share largely the same intellectual and cultural heritage; they are concerned with the same fundamental questions; and they often engage in more or less public philosophical and theological dialogue, directly influencing one another.
304p (Oxford UP 2017) 9780198767206 Hb £65.00

Pagans and Philosophers
The Problem of Paganism from Augustine to Leibniz
By John Marenbon
From the turn of the fifth century to the beginning of the eighteenth, Christian writers were fascinated and troubled by the Problem of Paganism, which this book identifies and examines for the first time. How could the wisdom and virtue of the great thinkers of antiquity be reconciled with the fact that they were pagans and, many thought, damned?
328p, b/w illus (Princeton UP 2017) 9780691176086 Pb £19.95

The Dawn of Christianity
People and Gods in a Time of Magic and Miracles
By Robert C. Knapp
Exploring the origins of Christianity, this book looks at why it was that people first in Judea and then in the Roman and Greek Mediterranean world became susceptible to the new religion. Robert Knapp looks for answers in a wide-ranging exploration of religion and everyday life from 200 BC to the end of the first century.
320p, col pls (Profile Books 2017) 9781781252079 Hb £25.00

The Making of the Abrahamic Religions in Late Antiquity
By Guy G. Stroumsa
This book explores the history of Christianity in the context of other late antique religions, and in particular through the lens of two main types of religion, high and low intensity. The figures of the Gnostic, the Holy man, and the mystic reflect a centripetal mode of religiosity that is characterized by high intensity. The other mode of religiosity, obviously much more common than the first one, is centrifugal and irenic, the mode of priests and bishops, rather than that of martyrs and holy men.
240p (Oxford UP 2017) 9780198786009 Pb £25.00

The Early Coptic Papacy: The Egyptian Church and its Leadership in Late Antiquity
By Stephen J. Davis
This study analyses the development of the Egyptian papacy from its origins to the rise of Islam. Stephen J. Davis examines a wide range of evidence—letters, sermons, theological treatises, and church histories, as well as art, artefacts, and archaeological remains—to discover what the patriarchs did as leaders, how their leadership was represented in public discourses, and how those representations definitively shaped Egyptian Christian identity in Late Antiquity.
272p, b/w illus (American University in Cairo Press 2017) 9789774168345 Pb £20.00

Tyconius of Carthage
Exposition of the Apocalypse
Edited by Francis X. Gumerlock & David C. Robinson
The Exposition of the Apocalypse by Tyconius of Carthage (fl. 380) was pivotal in the history of interpretation of the Book of Revelation. Gryson’s edition, which reconstructs the work from citations in early medieval sources, was published in 2011 in Corpus Christianorum Series Latina. The present translation of that edition, with introduction and notes, exhibits Tyconius’s unique non-apocalyptic approach to the Book of Revelation.
277p (Catholic University of America Press 2017) 9780813229560 Hb £41.50

The Cross
History, Art, and Controversy
By Robin M Jensen
Robin Jensen takes readers on an intellectual and spiritual journey through the two-thousand-year evolution of the cross as an idea and an artefact, illuminating the controversies – along with the forms of devotion – this central symbol of Christianity inspires. His wide-ranging study focuses on the cross in painting and literature, the quest for the “true cross” in Jerusalem, and the symbol’s role in conflicts from the Crusades to wars of colonial conquest.
280p (Harvard UP 2017) 9780674088801 Hb £25.00

Making Amulets Christian
 Artefacts, Scribes, and Contexts
By Theodore de Bruyn
This volume examines Greek amulets with Christian elements from late antique Egypt in order to discern the processes whereby a customary practice – the writing of incantations on amulets – changed in an increasingly Christian context. It considers how the formulation of incantations and amulets were indebted to rituals or ritualizing behaviour of Christians.
320p (Oxford UP 2017) 9780198786886 Hb £65.00
Graphic Signs of Identity, Faith, and Power in Late Antiquity and the Early Middle Ages
Edited by Ildar H Garipzanov, Caroline Goodson & Henry Maguire
In this volume, twelve specialists examine the role of graphic signs such as cross signs, christograms, and monograms and the contexts that facilitated their dissemination in diverse media. They ask whether some culturally specific norms and practices of graphic composition and communication can be discerned behind the rising corpus of graphic signs from the fourth to tenth centuries and whether common features can be found in their production and use across various media and contexts.
412p, b/w illus (Brepols 2017) 9782503567242 Hb £93.50

Cyprus Between Late Antiquity and the Early Middle Ages (CA. 600-800)
An Island in Transition
By Luca Zavagno
This book proposes a new story of continuities and slow transformations in the fate of Cyprus between the late sixth and the early ninth centuries. Analysis of new archaeological evidence shows signs of a continuing link to Constantinople. Whereas the island retained sound commercial ties with the Umayyad Levant in the seventh and eighth centuries, at the same time politically and economically it remained part of the Byzantine sphere.
240p, b/w illus (Routledge 2017) 978138243316 Hb £110.00

Social Dynamics in the Northwest Frontiers of the Late Roman Empire
Beyond Transformation or Decline
Edited by Wim de Clercq, Stijn Heeren & Nico Roymans
This volume explores the final phase of the West Roman Empire, particularly the changing interactions between the imperial authority and external ‘barbarian’ groups in the northwest frontiers of the empire during the fourth and fifth centuries. The contributions present valuable overviews of recent archaeological research combined with innovative theoretical discussions. Key topics include the movement of precious metals, trajectories of imperial power, the archaeology of migration, and material culture in relation to debates about ethnicity.
230p, b/w and col illus (Amsterdam UP 2016) 9789462983601 Hb £80.00

Marriage, Sex and Death
The Family and the Fall of the Roman West
By Emma Southon
The political rise of the church in the Late Antique west, alongside that of the Germanic kingdoms, led to dramatic changes in law, politics, power, and culture. Against the backdrop of that upheaval, the family became a vitally important area of focus for cultural struggles related to morality, law, and tradition. This book explores those battles in order to demonstrate, through the family, the intersections between Roman and Christian legal culture, thought, and political power.
256p (Amsterdam UP 2017) 9789462980358 Hb £64.00

Sulpicius Severus’ Vita Martini
Edited by Philip Burton
The Vita Martini or Life of Martin of Sulpicius Severus is one of the classic Latin hagiographies, a brilliant combination of Christian and classical culture, providing allusions both to the Bible and to authors such as Virgil and Sallust throughout. This edition provides a Latin text with facing English translation, along with a commentary addressing matters of linguistic, literary, theological, and wider cultural interest, taking into account the revolution in the study of ‘late antiquity’ in the last fifty years.
320p (Oxford UP 2017) 9780199676224 Hb £120.00

Christian Novels from the Menologion of Symeon Metaphrastes
Edited by Stratis Papaioannou
Created in the tenth century, most likely as an imperial commission, the Menologion is a collection of rewritings of saints’ lives originally intended to be read at services for Christian feast days. A landmark of Byzantine religious and literary culture, the Menologion was revered for centuries – copied in hundreds of manuscripts, recited publicly, and adapted into other medieval languages. This edition presents the first English translation of six Christian novels excerpted from Symeon’s text, all of them featuring women who defy social expectations.
395p (Harvard UP 2017) 9780674975064 Hb £19.95

The Laws of the Isaurian Era
The Ecloga and its Appendices
Edited by Mike Humphreys
In 741 Leo III and Constantine V promulgated the Ecloga, a concise legal handbook that proved a watershed moment in Roman Law. Over the next three decades, it is argued, the Ecloga was buttressed with several further texts, before Irene used her own laws to attack the dynasty she had married into, and whose policy of iconoclasm she had reversed. For the first time all these texts are gathered together and translated, providing new insights into this crucial but murky period.
208p (Liverpool UP 2017) 9781786940087 Pb £16.99
**Theodore Metochites: Poems**
Edited by I D Polemis
Theodore Metochites (ca.1270-1332), an important writer of Late Byzantium, composed twenty long Poems in dactylic verse. This translation is accompanied by notes clarifying the sense of difficult passages and giving references to the texts that inspired Metochites directly or to parallel passages in the works of Metochites himself, or other Greek and Byzantine authors.
377p (Brepols 2016) 9782503570396 Pb £48.00

**Nicholas Mesarites**
*His Life and Works*
Edited by Michael Angold
The aim of this book is to make accessible to a wider audience the works of Nicholas Mesarites, an ecclesiastic, who provides a vivid record from personal experience of his troubled times, including the loss of Constantinople in 1204.
400p, b/w illus (Liverpool UP 2017) 9781786940063 Hb £85.00

**Coinage and History in the Seventh Century Near East 5**
Edited by Tony Goodwin
The 18 articles mainly deal with Byzantine and Early Islamic coinage in Syria and Palestine, but there are two articles on weights, one on lead seals and one historical essay. Well over 200 coins are illustrated, most of them for the first time. The definitive study of the Jerash mint will certainly be the fundamental reference for the foreseeable future and three other Arab-Byzantine mints are published here for the first time.
198p, b/w illus (Archetype 2017) Pb £28.00

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**EDITOR’S CHOICE**

**The Framing of Sacred Space**
*The Canopy and the Byzantine Church*
By Jelena Bogdanovic
The Framing of Sacred Space offers the first topical study of canopies as essential spatial and symbolic units in Byzantine-rite churches. Centrally planned columnar structures – typically comprised of four columns and a roof – canopies had a critical role in the modular processes of church design, from actual church furnishings in the shape of a canopy to the church’s structural core. As a crucial element of church design in the Byzantine world, a world that gradually abandoned the basilica as a typical building of Roman imperial secular architecture, the canopy carried tectonic and theological meanings and, through vaulted, canopied bays and recognizable Byzantine domed churches, established organic architectural, symbolic, and sacred ties between the Old and New Covenants. The book highlights significant factors in understanding canopies through specific architectural settings and the Byzantine concepts of space, thus also contributing to larger debates about the creation of sacred space and related architectural taxonomy.
408p, b/w and col illus (Oxford UP 2017) 9780190465186 Hb £38.99
The Archaeology of Byzantine Anatolia
From the End of Late Antiquity Until the Coming of the Turks
Edited by Philipp Niewohner
This major work is divided into a dozen thematic syntheses that each addresses a central issue for the archaeology of Anatolia, alongside two dozen case studies on single sites that exemplify its richness. The syntheses focus on historical geography; transport and communication; urbanism; human remains; coins; rural settlements; fortifications; houses; monasteries; churches; rock cut architecture; funerary archaeology; ceramics; and small finds.
480p, b/w illus (Oxford UP 2017) 9780190610463 Hb £81.00

Byzantium and the Emergence of Muslim-Turkish Anatolia, C.A. 1040-1130
By Alexander Daniel Beihammer
The Turkish penetration of Byzantine Asia Minor is primarily conceived of as a conflict between empires, sedentary and nomadic groups, or religious and ethnic entities. This book proposes a new narrative, which begins with the waning influence of Constantinople and Cairo over large parts of Anatolia and the Byzantine-Muslim borderlands, as well as the failure of the nascent Seljuk sultanate to supplant them as a leading supra-regional force. Turkish warrior groups quickly assumed a leading role in this process, not because of their raids and conquests, but because of their intrusion into pre-existing social networks.
458p, b/w illus (Routledge 2017) 9781138229594 Hb £110.00

In God’s Path
The Arab Conquests and the Creation of an Islamic Empire
By Robert G. Hoyland
Scholarly but accessible to the general reader this study provides a compelling new analysis of the Islamic expansion. His approach allows a longer view of the conquests, emphasising Arab integration within the Late Antique world and earlier contact with Byzantine and Sassanian powers, as well as the near contemporary successes of other “peripheral peoples” such as the Turks, Avars and Khazars. The speed of the conquests, so often remarked upon, is seen as resulting from the widespread recruitment of nomads into the Arab armies, and their canny use of non-Arabic collaborators. It is in the sustainability of the conquests that Hoyland sees the crucial role of Islam, in providing a cohesive identity.
Moor’s Last Stand
How Seven Centuries of Muslim Rule in Spain Came to an End
By Elizabeth Drayson

The Moor’s Last Stand presents the poignant story of Boabdil, the last Muslim king of Granada. Betrayed by his family and undermined by faction and internal conflict, Boabdil was defeated in 1492 by the forces of King Ferdinand and Queen Isabella. The Christian victory marked the completion of the long Christian reconquest of Spain and ended seven centuries in which Christians, Muslims and Jews had, for the most part, lived peacefully and profitably together. Elizabeth Drayson presents a vivid account of Boabdil’s life and times and considers the impact of his defeat then and now.

224p col pls (Profile Books 2017) 9781781256862 Hb £17.99

Medieval Damascus
Plurality and Diversity in an Arabic Library
Edited by Konrad Hirschler

This book discusses the largest and earliest medieval library of the Middle East for which we have documentation – the Ashrafiya library in the very centre of Damascus – and edits its catalogue, also exploring the spatial organisation of the collection. This catalogue shows that even book collections attached to Sunni religious institutions could hold rather unexpected titles.

352p (Edinburgh UP 2016, Pb 2017) 9781474408776 Hb £85.00, 9781474426398 Pb £29.99

Arabian Drugs in Medieval Mediterranean Medicine
By Zohar Amar & Efraim Lev

This book explores the impact of Greek (as well as Indian and Persian) medical heritage on the evolution of Arab medicine and pharmacology. Focusing on the main substances introduced and traded by the Arabs in the medieval Mediterranean – including Ambergris, camphor, musk, myrobalan, nutmeg, sandalwood and turmeric – the authors show how they enriched the existing inventory of drugs influenced by Galenic-Arab pharmacology. Further, they look at how these substances merged with the development and distribution of new technologies and industries that evolved in the Middle Ages.

256p (Edinburgh UP 2017) 9780748697816 Hb £80.00

Egypt and Syria in the Early Mamluk Period
An Extract from Ibn Fadl Allah al-‘Umari’s Masalik Al-Absar Fi Mamalik Al-Amsar
By D. S. Richards

Providing a modern English translation of a key selection of Ibn Fadl Allah al-‘Umari’s Masalik al-absar, this book offers a rich description of Egypt and Syria under the Mamluks in the first half of the fourteenth-century AD. It provides a fascinating snapshot of the physical and administrative geography of this crucial region as well as insights into its society and the organization and functioning of the Mamluk state.

133p (Routledge 2016) 9781138208599 Hb £110.00

Preaching Holy War
Crusade and Jihad, 1095-1105
By Niall Christie & Deborah Gerish

About ten years after Urban first proclaimed the crusade, a jurisprudent from Damascus named ‘Ali ibn Tahir al-Sulami (d. 1106) dictated a call to the jihad (holy war) against the European invaders. In this groundbreaking book Niall Christie and Deborah Gerish explore the similarities between the messages of Urban and al-Sulami, examining how far medieval understandings of holy war might have spanned these radically different cultures. The book includes a full text, translation and study of the al-Sulami’s Kitab al-Jihad.

200p (Routledge 2017) 9780754637295 Hb £95.00

Medieval Jerusalem
Forging an Islamic City in Spaces Sacred to Christians and Jews
By Jacob Lassner

Medieval Jerusalem examines an old question that has recently surfaced and given rise to spirited discussion among Islamic historians and archaeologists: what role did a city revered for its holiness play in the unfolding politics of the early Islamic period? Examining Muslim historiography and religious lore in light of Jewish traditions about the city, Jacob Lassner points out how these reworked Jewish traditions and the imposing monumental Islamic architecture of the city were meant to demonstrate that Islam had superseded Judaism and Christianity as the religion for all monotheists.

288p (University of Michigan Press 2017) 9780472130368 Hb £63.95
**Tamta’s World**
The Life and Encounters of a Medieval Noblewoman from the Middle East to Mongolia
By Antony Eastmond

This book tells the compelling story of a thirteenth century Christian noblewoman named Tamta. Born to an Armenian family at the court of queen Tamar of Georgia, she was ransomed in marriage to nephews of Saladin after her father was captured during a siege. She was later raped and then married by the Khwarazmshah and held hostage by the Mongols, before being made an independent ruler under them in eastern Anatolia. The book explores how women’s identities changed between different courts, with shifting languages, religions and cultures, and between their roles as daughters, wives, mothers and widows.

400p (Cambridge UP 2017) 9781107167568 Hb £35.00

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**Sweet Waste**
A View From the Mediterranean and From the 2002 Excavations at the Tawahin Es-Sukkar (Safi), Jordan
By Richard E. Jones

This volume reports on the excavation of a medieval sugar refinery south of the Dead Sea in Jordan. There it was possible to explore many of the steps in the process from milling/crushing of the cane to purifying the crude juice. At the same time, the book reviews the available archaeological evidence for sugar production across the Mediterranean up to the time that the industry’s focus moved increasingly west to the New World.

245p b/w and col illus (Potingair Press 2017) 9780956824035 Pb £45.00

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**The Mongols and the Islamic World**
From Conquest to Conversion
By Peter Jackson

The Mongol conquest of the Islamic world began in the early thirteenth century when Genghis Khan and his warriors overran Central Asia and devastated much of Iran. Distinguished historian Peter Jackson offers a fresh and fascinating consideration of the years of infidel Mongol rule in Western Asia, drawing from an impressive array of primary sources as well as modern studies to demonstrate how Islam not only survived the savagery of the conquest, but spread throughout the empire. This unmatched study goes beyond the well-documented Mongol campaigns of massacre and devastation to explore different aspects of an immense imperial event that encompassed what is now Iran, Iraq, Turkey, and Afghanistan, as well as Central Asia and parts of eastern Europe. It examines in depth the cultural consequences for the incorporated Islamic lands, the Muslim experience of Mongol sovereignty, and the conquerors’ eventual conversion to Islam.

640p b/w illus (Yale UP 2017) 9780300125337 Hb £30.00

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**Islamic Palace Architecture in the Western Mediterranean**
A History
By Felix Arnold

This book offers a comprehensive and up-to-date overview of Islamic palace architecture in Spain, Morocco, Algeria, Tunisia and southern Italy. The author presents all Islamic palaces known in the region in ground plans, sections and individual descriptions, and discusses such topics as the influence of the architecture of the Middle East on the Islamic palaces of the western Mediterranean region, the role of Greek logic and scientific progress on the design of palaces, and the impact of Islamic palaces on Norman and Gothic architecture.

384p b/w illus (Oxford UP 2017) 9780190624552 Hb £64.00

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**The Most Noble of People**
Religious, Ethnic, and Gender Identity in Muslim Spain
By Jessica Coope

The Most Noble of People presents a nuanced look at questions of identity in Muslim Spain under the Umayyads, an Arab dynasty that ruled from 756 to 1031. With a social historical emphasis on relations among different religious and ethnic groups, and between men and women, Jessica A. Coope considers the ways in which personal and cultural identity in al-Andalus could be alternately fluid and contentious.

224p (University of Michigan Press 2017) 9780472130283 Hb £62.50
**Anglo-Saxon & Viking**

**Forthcoming from Oxbow Books**

**Farming Transformed in Anglo-Saxon England**

_Agriculture in the Long Eighth Century_

By Mark McKarracher

Anglo-Saxon farming has traditionally been seen as the wellspring of English agriculture, setting the pattern for 1000 years to come – but it was more important than that. A rich harvest of archaeological data is now revealing the untold story of agricultural innovation, the beginnings of a revolution, in the age of Bede. Farming Transformed is the first book to draw together the variegated evidence of pollen, sediments, charred seeds, animal bones, watermills, corn-drying ovens, granaries and stockyards on an extensive, regional scale. The result is an interdisciplinary dataset of unprecedented scope and size, which reveals how cereal cultivation boomed, and new watermills, granaries and ovens were erected to cope with – and flaunt – the fat of the land.

As arable farming grew at the expense of pasture, sheep and cattle came under closer management and lived longer lives, yielding more wool, dairy goods, and traction power for ploughing. These and other innovations are found to be concentrated at royal, aristocratic and monastic centres, placing lordship at the forefront of agricultural innovation, and farming as the force behind kingdom-formation and economic resurgence in the seventh and eighth centuries.

288p b/w illus (University of Wales Press 2017) 9781786830258 Pb £29.99

**The Place-name Kingston and Royal Power in Middle Anglo-Saxon England**

By Jill Bourne

Jill Bourne presents the corpus of all 70 surviving Kingston place-names, and investigates each one within its historical and landscape context. The study explores connections between Kingstons and the cyninges-tūns and villa regales of the documentary sources; considers the concept and development of early kingship and its possible origins, the laws of the earliest kings, the petty kingdoms, and emergence of the larger kingdoms; and pays particular attention to Ancient Wessex, where more than half of the corpus of Kingston names are found.

180p (BAR BS 630, 2017) 9781407315683 Pb £44.00

**A Gazetteer of Anglo-Saxon & Anglo-Scandinavian Sites**

_Cambridgeshire & Northamptonshire_

By Guy Points

This Gazetteer aims to be a comprehensive guide to places (mostly churches and museums), with architectural features, stone sculpture, artefacts and material of Anglo-Saxon and Anglo-Scandinavian interest in Cambridgeshire and Northamptonshire. Part 1 provides background material, while Part 2 identifies 62 “sites” with detailed descriptions, information on location and a star rating system.

184p, b/w and col illus (Guy Points 2017) 9780993033957 Pb £16.95

**St Samson of Dol and the Earliest History of Brittany, Cornwall and Wales**

Edited by Lynette Olson

What emerges from the studies collected here is a context of greater plausibility for the First Life of St Samson of Dol as an early and essentially historical text, potentially at the centre of early British Christianity and its influence on the Continent. The landscape of that Christianity is gradually emerging from the shadows and it is a landscape in which the career of St Samson, the first Insular peregrinus, is shown to be of considerable importance.

240p (Boydell & Brewer 2017) 9781783272181 Hb £60.00

**The Arthurian Place Names of Wales**

By Scott Lloyd

This new book examines all of the available source materials, dating from the ninth century to the present, that have associated Arthur with sites in Wales. The material ranges from Medieval Latin chronicles, French romances and Welsh poetry through to the earliest printed works, antiquarian notebooks, periodicals, academic publications and finally books, written by both amateur and professional historians alike, in the modern period.

288p b/w illus (University of Wales Press 2017) 9781786830258 Pb £29.99

**Writing the Welsh Borderlands in Anglo-Saxon England**

By Lindy Brady

This is the first study of the Anglo-Welsh border region in the period before the Norman arrival in England, from the fifth to the twelfth centuries. It demonstrates that the region which would later become the March of Wales was not a military frontier in Anglo-Saxon England, but a distinctively mixed Anglo-Welsh cultural zone, one much more culturally coherent, and the impact of the Norman Conquest on it much greater, than has been previously realised.

216p (Manchester UP 2017) 9781784994198 Hb £75.00

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**Only £26.25 until publication**
The Lindisfarne Gospels
New Perspectives
Edited by Richard Gameson
The expert studies in this collection examine in turn the archaeology of Holy Island, relations between Ireland and Northumbria, early Northumbrian book culture, the relationship of the Lindisfarne Gospels to the Church universal, the canon table apparatus of the manuscript, the decoration of its Canon Tables, its systems of liturgical readings, the mathematical principles underlying the design of its carpet pages, points of comparison and contrast with the Book of Durrow, the Latin and Old English texts, the nature of the glossator's ink, and the meaning of enigmatic words and phrases within the vernacular gloss.
226p, b/w and col illus (Brill 2017) 9789004337831 Hb £139.00

Islands in a Global Context
Edited by Conor Newman & Mags Mannion
This volume presents essays from over forty leading experts on Insular art c. AD 400–1500, across all media including stone, vellum, cloth, metal and glass. The papers also consider the contemporary European and Mediterranean background and context of Insular art, under the headings of motif, theme, symbol, transmission, translation and scholarship.
304p, b/w and col illus (Four Courts Press 2017) 9781846825682 Hb £55.00

Law and Order in Anglo-Saxon England
By Tom Lambert
This volume explores English legal culture and practice across the Anglo-Saxon period, beginning with the essentially pre-Christian laws enshrined in writing by King Æthelberht of Kent in c. 600 and working forward to the Norman Conquest of 1066. The focus of the volume is on the maintenance of order: what constituted good order; what forms of wrongdoing were threatening to it; what roles kings, lords, communities, and individuals were expected to play in maintaining it; and how that worked in practice.
416p (Oxford UP 2017) 9780198786313 Hb £75.00

Offa and the Mercian Wars
The Rise and Fall of the First Great English Kingdom
By Chris Peers
In England in the eighth century, Offa ruled Mercia, one of the strongest Anglo-Saxon kingdoms. For over 30 years he was the dominant warlord in the territory south of the Humber and the driving force behind the expansion of Mercia's power. It is Chris Peers's task in this new study to uncover the facts about Offa and the other Mercian kings and to set them in the context of English history before the coming of the Danes.

EDITOR'S CHOICE

The Sutton Hoo Story
By Martin Carver
The Sutton Hoo ship-burial is one of the most significant finds ever made in Europe. It lies in a burial ground which contains all the elements of archaeological mystery: seventeen mounds, buried treasure, and sacrificed horses. In this very accessible book, Martin Carver explains what we know of this site, at which the leaders of the Dark Age kingdom of East Anglia signalled the pagan and maritime nature of their court. This is the story not only of this dramatic place, but also of its exploration over half a century, which amounts to a potted history of British archaeology. It is a revised, rewritten and updated version of the classic Burial Ground of Kings and takes into account new research and theories since its publication in 2005.
288p, col illus (Boydell & Brewer 2017) 9781783272044 Pb £19.99

Only £16.00 until 31st January

58 Anglo-Saxon & Viking
**Forging the Kingdom**

*Power in English Society, 973-1189*

*By Judith A. Green*

**Between the imperial coronation of Edgar in 973 and the death of Henry II in 1189, English society was transformed. This lively and wide-ranging study explores social and political change in England across this period, and examines the reasons for such developments, as well as the many continuities. By putting the events of 1066 firmly in the middle of her account, Judith Green casts new light on the significance of the Norman Conquest. She analyses the changing ways that kings, lords and churchmen exercised power, especially through the building of massive stone cathedrals and numerous castles, and highlights the importance of London as the capital city. The book also explores themes such as changes in warfare, the decline of slavery and the integration of the North and South West, as well as concepts such as state, nationalism and patriarchy.*

*318p (Cambridge UP 2017) 9780521158299 Pb £19.99*

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**Biblical Epics in Late Antiquity and Anglo-Saxon England**

*By Patrick McBrine*

**This book provides an accessible introduction to Biblical epic poetry, an eclectic body of literature that disseminated popular knowledge of the Bible across Europe. Composed mainly in Latin and subsequently in Old English, biblical versification has much to tell us about the interpretations, genre preferences, reading habits, and pedagogical aims of medieval Christian readers.**

*392p (University of Toronto Press 2017) 9780802098535 Hb £57.99*

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**Conceptualizing the Enemy in Early Northwest Europe**

*By Karin Olsen*

**This volume provides the first comparative analysis to explore conceptions of conflict and otherness in the literary and cultural contexts of the early North Sea world by investigating the use of metaphor in Old English, Old Norse, and Early Irish poetry. Applying Conceptual Metaphor Theory together with literary and anthropological analysis, the study examines metaphors of conflict and alterity in a range of (pseudo-)mythological, heroic, and occasional poetry, including Beowulf, Old Norse skaldic and eddic verse, and poems from the celebrated ‘Ulster Cycle’.**

*260p (Brepols 2017) 9782503552279 Hb £64.00*

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**England in Europe**

*English Royal Women and Literary Patronage, c.1000-c.1150*

*By Elizabeth Muir Tyler*

**In England in Europe, Elizabeth Tyler focuses on two histories: the Encomium Emmae Reginae, written for Emma the wife of the Aethelred II and Cnut, and The Life of King Edward, written for Edith the wife of Edward the Confessor. She argues that both Emma and Edith's negotiation of conquests and factionalism created powerful models of queenly patronage that were subsequently adopted by individuals such as Queen Margaret of Scotland, Countess Adela of Blois, Queen Edith/Matilda, and Queen Adeliza.**

*464p (University of Toronto Press 2017) 9781442640726 Hb £64.99*

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**King and Warrior in Early North-West Europe**

*Edited by Jan Erik Rekdal & Charles Doherty*

**These essays, by scholars from the areas of Norse, Celtic and Anglo-Saxon studies, examine how medieval writers highlighted the role of the warrior in relation to kings, or to authority, and to society as a whole. The warrior who fought for his people was also a danger to them. How was such a destructive force to be controlled?**

*400p (Four Courts Press 2017) 9781846825019 Hb £45.00*
The Natural World in the Exeter Book of Riddles
By C. E. Dale
This study offers fresh insights into the Exeter Book riddle collection, investigating humanity’s interaction with, and attitudes towards, the rest of the created world. Drawing on the principles of eco-criticism and eco-theology, the study considers the cultural and biblical influences on the depiction of nature in the collection, arguing that the texts engage with post-lapsarian issues of exploitation, suffering and mastery.
200p (Boydell & Brewer 2017) 9781843844648 Hb £60.00

Anglo-Saxon Literary Landscapes
Ecotheory and the Environmental Imagination
By Heide Estes
This book investigates how Anglo-Saxons interacted with and conceived of their lived environments. Examining Old English poems, such as Beowulf and Judith, as well as descriptions of natural events from the Anglo-Saxon Chronicle and other documentary texts, Heide Estes shows that Anglo-Saxon ideologies which view nature as diametrically opposed to humans, and the natural world as designed for human use, have become deeply embedded in our cultural heritage, language, and more.
308p (Amsterdam UP 2017) 9789089649447 Hb £64.00

Nonhuman Voices in Anglo-Saxon Literature and Material Culture
By James Paz
Nonhuman voices in Anglo-Saxon literature and material culture uncovers the voice and agency possessed by nonhuman things across Anglo-Saxon literature and material culture. Anglo-Saxon writers and craftsmen describe artefacts and animals through riddling forms or enigmatic language, balancing an attempt to speak and listen to things with an understanding that these nonhumans often elude, defy and withdraw from us.
272p, b/w illus (Manchester UP 2017) 9781526101105 Hb £25.00

Archaeology of Touchstones
An Introduction Based on Finds From Birka, Sweden
By Martin Ježek
This book explores the importance of touchstones, tools used to determine the nature and test the nature and value of non-ferrous metals. Drawing on finds from Viking Age Birka, a key part of the book is formed by the results of chemical microanalyses of metal streaks on the touchstones, a hitherto unused source of information for the skills of ancient metallurgists. In particular the study sheds light on the role of touchstones in the culture of ancient societies, especially in the burial ritual.
200p col illus (Sidestone Press 2017) 9789088905186 Hb £100.00, 9789088905179 Pb £35.00, NYP

EDITOR’S CHOICE

Conceiving a Nation
Scotland to 1000 AD
By Gilbert Markus
This new edition for the New History of Scotland series, replacing Alfred Smyth’s Warlords and Holy Men (1984), covers the history of Scotland in the period up to 1000 AD. A great deal has changed in the historiography of this period in the intervening three decades: an entire Pictish kingdom has moved nearly a hundred miles to the north; new archaeological finds have forced us to rethink old assumptions; and the writing of early medieval history is beginning to struggle out of the shadow of later medieval sources. Gilbert Markus brings a stimulating approach to studying this elusive period, analysing both its litter of physical evidence as well as its literary sources – what he calls ‘luminous debris’ – as a method of shedding light on the reality of the period. In doing so, he renews our historical perceptions of what has often been dismissed as a ‘dark age’.
280p (Edinburgh UP 2017) 9780748678990 Pb £19.99

Only £16.00 until 31st January
Cille Pheadair
A Norse Farmstead in South Uist
By Mike Parker Pearson, Mark Brennand, Jacqui Mulville & Helen Smith
Cille Pheadair is one of more than 20 Viking Age and Late Norse settlements discovered on the island of South Uist in the Outer Hebrides (Western Isles), off the west coast of Scotland. Its unusually well-preserved stratigraphic sequence of nine phases of occupation, including five longhouses and many smaller buildings, provides a remarkable insight into daily life on a Norse farmstead during two centuries of near-continuous occupation c. AD 1000 –1200. Although the excavation at Cille Pheadair was a rescue project undertaken before the site was destroyed by coastal erosion, it provided an opportunity to address important research questions about the domestic use of space, agricultural economy, and relationships with the wider world beyond the Outer Hebrides. A battery of scientific studies, including faunal and floral analyses, isotopic and lipid residue analyses, and soil chemistry, have revealed much about the social and economic dimensions of life on a Norse farm. Cille Pheadair’s status as an ordinary, if wealthy, farmstead can be contrasted with the much larger and longer-lived high-status settlement at Bornais to the north.
464p, b/w and col illus (Oxbow Books 2018) 9781785708510 Hb £35.00

Into the Melting Pot
By Unn Pedersen
This volume examines workshops and discusses the craftspeople in the Viking town of Kaupang including their activities, crafted products, raw materials, skills and networks. It focuses on artefacts used in on-ferrous metalworking: crucibles, moulds, matrix dies, tuyeres and a unique collection of lead models. The finds show that Kaupang was an important centre for the production of jewellery, and the craftspeople appear to have had access to a range of high quality raw materials including brass and kaolin clay.
222p, b/w and col illus (Aarhus UP 2017) 9788779343108 Hb £35.00

Iceland’s Relationship with Norway c.870 – c.1100
Memory, History and Identity
By Ann-Marie Long
Ann-Marie Long reassesses the development of Icelandic society from the earliest settlements to the twelfth century. She discusses the place of Norway in Icelandic cultural memory and how Icelandic authors envisioned and reconstructed their past, in particular how they instrumentalized Norway to explain the changing parameters of Icelandic autonomy.
352p (Brill 2017) 9789004335622 Hb £94.00

The Norse Myths
A Guide to the Gods and Heroes
By Carolyne Larrington
Passages translated from the Old Norse bring their legendary world to life, from the myths of creation to ragnarok and everything that comes in between. Carolyne Larrington describes the myths’ origins in pre-Christian Scandinavia and Iceland, and their survival in artefacts and written sources, from Old Norse sagas and poems to the less approving accounts of medieval Christian writers. She traces their influences into the modern age.
208p b/w illus (Thames and Hudson 2017) 9780500251966 Hb £12.95

Njoststigningar Saga
Sources, Transmission, and Theology of the Old Norse “Descent into Hell
By Dario Bullitta
Dario Bullitta traces the routes of transmission of the the Gospel of Nicodemus to Iceland and continental Scandinavia in the form of the Njoststigningar saga. He argues that the saga is derived from a less popular twelfth-century French redaction of the Evangelium Nicodemi, and that it bears the exegetical and scriptural influences of twelfth-century Parisian scholars active at Saint Victor. He provides a new edition and translation of the text.
256p (University of Toronto Press 2017) 9781442697997 Hb £44.99

Saxo Grammaticus
Hierocratical Conceptions and Danish Hegemony in the Thirteenth Century
By Andre Mucenieks
In this study of the Gesta Danorum Andre Mucenieks identifies what he terms the theme of the Counsellor as principal narrative “kernel”. It is not sufficient for the king to be strong; he needs to be wise, and have a wiser man to guide him, here represented by the Archbishopric. Mucenieks identifies a defense of hierocratic conceptions, even in books where Christianity is absent. The Gesta also defines a Danish hegemonic project in the Baltic, under guidance from the Archbishopric.
236p (Arc Medieval Press 2017) 9781942401131 Hb £64.00

Forthcoming from Oxbow Books

Cille Pheadair
A Norse Farmstead in South Uist
By Mike Parker Pearson, Mark Brennand, Jacqui Mulville & Helen Smith

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By Carolyne Larrington

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By Unn Pedersen

Saxo Grammaticus
Hierocratical Conceptions and Danish Hegemony in the Thirteenth Century
By Andre Mucenieks

Anglo-Saxon & Viking
Saint Brigid of Kildare
Life, Legend and Cult
By Noel Kissane
Despite being the female patron saint of Ireland and one of the most remarkable women in Irish history, St Brigid has always been an elusive figure. This book reviews the evidence – history, legend and folklore – and concludes that while she has many of the pagan goddess’ attributes Brigid, she was certainly a real person. The book also reviews her cult and veneration in Ireland and overseas, from her lifetime down to the present day.
352p, b/w illus (Four Courts Press 2017) 9781846826320 Pb £22.50

Early Medieval Ireland 400-1200
By Daibhi O Croinin
This impressive survey covers the early history of Ireland from the coming of Christianity to the Norman settlement. Within a broad political framework it explores the nature of Irish society, the spiritual and secular roles of the Church and the flowering of Irish culture in the period. Other major themes are Ireland’s relations with Britain and continental Europe, the beginnings of Irish feudalism, and the impact of the Viking and Norman invaders. The expanded second edition has been fully updated to take into account the most recent research in the history of Ireland in the early middle ages, including Ireland’s relations with the Later Roman Empire, advances and discoveries in archaeology, and Church Reform in the 11th and 12th centuries.
432p, b/w illus (Routledge 2nd ed. 2016) 9781317885431 Pb £29.99

The Early Finn Cycle
By Kevin Murray
This study takes as its focus the early Finn Cycle, up to and including the composition of the most significant fianaigecht tale, Acallam na senórach (‘The colloquy of the ancients’), at the beginning of the Early Modern Irish period. It deals in detail with topics such as the nature of the fian; the extent of early fragmentary Finn Cycle sources; the background to Tóraigheacht Diarmaid agus Ghráinne (‘The pursuit of Diarmaid and Gráinne’); the boyhood deeds and death of Finn; and the development of the Fenian lay tradition.
224p (Four Courts Press 2017) 9781846826306 Pb £22.50

Making Christian Landscapes in Atlantic Europe
Conversion and Consolidation in the Early Middle Ages
Edited by Tomás O Carragain & Sam Turner
This book considers the imprint of early medieval Christianity on landscapes along the continent’s western shore from Galicia to Norway, and across the northern islands from Britain and Ireland to Iceland. The construction of new monuments clearly led to some major physical changes, but landscapes are not just affected by tangible, material alterations: they are also shaped by new types of knowledge and changing perceptions.
256p (Cork UP 2016) 9781782052005 Hb £35.00

The Narrative Worlds of Paul the Deacon
Between Empires and Identities in Lombard Italy
By Christopher Heath
This study presents fresh interpretations of Paul the Deacon’s Historia Romana, Vita Sancti Gregorii Magni, Gesta Episcopum Mettensium, and Historia Langobardorum by focusing on him as an individual and on his strategies of argumentation, ultimately advancing a new conception of Paul as a dynamic author whose development of multiple lines of thought deserves closer examination.
328p, b/w illus (Amsterdam UP 2017) 9789089648235 Hb £70.00

Venantius Fortunatus
Poems
Edited by Michael Roberts
The sixth-century poet Venantius Fortunatus wrote praising kings and elites of the Merovingian dynasty and describing the natural scenery and society of his adopted homeland of Gaul. This volume presents for the first time in English translation (with parallel Latin texts) all of his poetry, apart from a single long saint’s life in verse.
928p, b/w illus (Harvard UP 2017) 9780674974920 Hb £19.95

Royal Bastards
The Birth of Illegitimacy 800-1230
By Sara McDougall
The stigmatization as ‘bastards’ of children born outside of wedlock is commonly thought to have emerged early in Medieval European history. As this volume demonstrates, however, well into the late twelfth century, ideas of what made a child a legitimate heir had little to do with the validity of his or her parents’ union according to the dictates of Christian marriage law. Instead a child’s prospects depended upon the social status, and above all the lineage, of both parents.
336p (Oxford UP 2017) 9780198785828 Hb £65.00
Cosmos and Community in Early Medieval Art
By Benjamin Anderson
Benjamin Anderson uses thrones, tables, mantles, frescoes, and manuscripts to show how cosmological motifs informed early medieval relationships between individuals, especially the ruling elite, and communities, demonstrating how domestic and global politics informed the production and reception of these depictions. He considers such imagery across the dramatically diverse cultures of Western Europe, Byzantium, and the Islamic Middle East, illuminates the distinctions between the cosmological art of these three cultural spheres, and reasserts the centrality of astronomical imagery to the study of art history.
216p, col illus (Yale UP 2017) 9780300219166 Hb £50.00

A Sacred Kingdom
Bishops and the Rise of Frankish Kingship, 300-850
By Michael Edward Moore
Religious imperatives shaped the understanding of early medieval political culture, alongside aristocratic consensus and cooperation. Drawing on the records of nearly 100 bishops' councils spanning the centuries, alongside royal law, edicts, and capitularies of the same period, this study details how royal law and the very character of kingship among the Franks were profoundly affected by episcopal traditions of law and social order.
277p, b/w illus (Catholic University of America Press 2011, Pb 2016) 9780813218779 Hb £70.50, 9780813229621 Pb £36.50

Shifting Ethnic Identities in Spain and Gaul, 500-700
From Romans to Goths and Franks
By Erica Buchberger
Traditional scholarship on post-Roman western culture has tended to examine the ethnic identities of Goths, Franks, and similar groups while neglecting the Romans themselves, in part because modern scholars have viewed the concept of being Roman as one denoting primarily a cultural or legal affiliation. As this book demonstrates, however, early medieval 'Romanness' also encompassed a sense of belonging to an ethnic group, which allowed Romans in Iberia and Gaul to adopt Gothic or Frankish identities in a more nuanced manner than has been previously acknowledged.
218p (Amsterdam UP 2017) 9789089648808 Hb £64.00

Power and Exploitation in the Czech Lands in the 10th – 12th Centuries
A Central European Perspective
By Tomas Petracek
This book offers a unique analysis of the history of early medieval Czech society. It draws new attention to the role of servitude and slavery in the early period of the Premyslid dynasty in the Czech lands, and the organization of land and property access and ownership. Petracek analyses these issues comparatively, also taking into account Poland and Hungary.
384p (Brill 2017) 9789004284883 Hb £143.00

Late Antique Metal Vessels in the Carpathian Basin
Luxury and Power in the Early Middle Ages
By Tivadar Vida
This study explores the magnificent gold and silver vessels that reached the Barbarian elites of the Migration period either as diplomatic gifts or as war booty, as part of annual subsidies or through trade, and what they can tell us about the many forms of cultural exchange between the late antique civilization of the Mediterranean and the tribal kingdoms emerging on its fringes. Precious metal vessels played an important role in maintaining and cementing amicable relations and alliances between the late antique states and the Barbarian kingdoms, and were sometimes circulated as part of the gift exchanges between Barbarian elites or between a Barbarian king and his nobles.
143p, b/w illus (Archaeolingua 2016) 9789639911819 Pb £30.00

The Village World of Early Medieval Northern Spain
Local Community and the Land Market
By Robert Portass
This book charts the social, economic and political development of Asturias-León from the Islamic conquest to 1031. Using a forensic comparative method, which examines the abundant charter material from two regions of northern Spain – the Liébana valley in Cantabria, and the Celanova region of southern Galicia – it sheds new light on village society, the workings of government, and the constant swirl of buying, selling and donating that marked the rhythms of daily life.
224p (Boydell & Brewer 2017) 9780861933440 Hb £50.00
Medieval Britain, c.1000-1500
By David Crouch
Though England was the emerging super-state in the medieval British Isles, its story is not the only one Britain can offer; there is a wider context of Britain in Europe, and the story of this period is one of how European Latin and French culture and ideals colonised the minds of all the British peoples. This engaging and accessible introduction offers a truly integrated perspective of medieval British history, emphasising elements of medieval life over political narrative, and offering an up-to-date presentation and summary of medieval historiography.
388p b/w illus (Cambridge UP 2017) 9780521149679 Pb £22.99

Discovering William of Malmesbury
Edited by Rodney M. Thomson, Emily Dolmans & Emily Winkler
Areas that receive particular attention in this collection are William’s historical writings, his historical vision and interpretation of England’s past; William and kingship; William’s language; William’s medical knowledge; the influence of Bede and other ancient writers on William’s historiography; William and chronology; William, Anselm of Canterbury and reform of the English Church; William and the Latin Classics; William and the Jews; and William as hagiographer.
244p (Boydell & Brewer 2017) 9781783271368 Hb £70.00

The Church at War
The Military Activities of Bishops, Abbots and Other Clergy in England, c. 900-1200
By Daniel M. G. Gerrard
This study addresses three main questions: which clergy engaged in military activity in England, why and when? By what means did they do so? And how did others understand and react to these activities? There was enormous variation in the character of the clergy that became involved in warfare, their circumstances, the means by which they pursued their military objectives and the way in which they were treated by contemporaries and described by chroniclers.
334p (Routledge 2017) 9781472423757 Hb £110.00

Walter Map and the Matter of Britain
By Joshua Byron Smith
Why would the sprawling thirteenth-century French prose Lancelot-Grail Cycle have been attributed to Walter Map? Joshua Byron Smith sets out to answer this and other questions and in so doing, he offers a new explanation for how narratives about the pre-Saxon inhabitants of Britain, including King Arthur and his knights, first circulated in England.
312p (University of Pennsylvania Press 2017) 9780812249323 Hb £58.00

Anglo-Norman Studies 39
By Elisabeth Houts
This year’s volume continues to demonstrate the vitality of scholarship in this area, across a variety of disciplines. Topics include the forging of the Battle Abbey Chronicle; warring schoolmasters in eleventh-century Rouen; the impact of the Conquest on England; the circulation of manuscripts between England and Normandy; and Earl Harold and the Foundation of Waltham Holy Cross.
256p (Boydell & Brewer 2017) 9781783272211 Hb £50.00

The Historians of Angevin England
By Michael Staunton
The Historians of Angevin England sets out to illustrate the historiographical achievements of this period, and to provide a sense of how writers such as Roger of Howden, Ralph of Diceto, William of Newburgh, Gerald of Wales, and Gervase of Canterbury wrote, and their idea of history. But it is also about how medieval intellectuals thought and wrote about a range of topics: the rise and fall of kings, victory and defeat in battle, church and government, and attitudes to women, heretics, and foreigners.
432p (Oxford UP 2017) 9780198769965 Hb £75.00

Frontiers for Peace in the Medieval North
The Norwegian-Scottish Frontier c. 1260-1470
By Ian Peter Grohse
Commonly portrayed as the epicentre of political tension between Norwegian and Scottish fronts, Orkney appears here as a medium for diplomacy between monarchies and as an avenue for interface and cooperation between neighbouring communities. Removed from the national heartlands of Scandinavia and Britain, Orcadians fostered a distinctly local identity that, although rooted in Norwegian law and civic organization, featured a unique cultural accent engendered through Scottish immigration.
308p (Brill 2017) 9789004342538 Hb £98.00

Power, Identity and Miracles on a Medieval Frontier
Edited by Catherine A. M. Clarke
As the principal town of the Marcher lordship of Gower and seat of the Marcher lord’s rule, medieval Swansea was a site of contested authority, colonial control and complex interactions – and collisions – between different cultures, languages and traditions. This volume brings into focus questions of place, power, identity and belief, bringing together interdisciplinary perspectives which span history, literary studies and archaeology, and engaging with current debates in the fields of medieval frontier studies, urban history, manuscript studies and hagiography.
130p (Routledge 2017) 9781138690875 Hb £100.00
The English Aristocracy at War
From the Welsh Wars of Edward I to the Battle of Bannockburn
By David Simpkin
This book utilises the records of central government – pay-rolls, horse inventories, wardrobe books and others – to examine the military careers and activities of the men-at-arms who fought in the armies of Edward I and his son, focusing on five main themes: mobilisation; military command; service patterns among the gentry; retinues and their composition; and ‘feudal’ service.
246p (Boydell & Brewer 2008, Pb 2017) 9781843833888 Hb £50.00, 9781783271764 Pb £19.99

Joan, the Fair Maid of Kent
A Fourteenth-Century Princess and her World
By Anthony Goodman
Joan Plantagenet, acclaimed in her youth as the ‘Fair Maid of Kent’, became notorious for making both a clandestine and a bigamous marriage in her teens and, in her thirties, a scandalous marriage to her kinsman, Edward III’s son and heir, Edward of Woodstock, the Black Prince. This accessibly written account of her life sets her in the full context of her world, and vividly portrays a spirited medieval woman who was determined to be mistress of her fate and to make a mark in challenging times.
232p b/w illus (Boydell & Brewer 2017) 9781783271764 Hb £25.00

The Black Prince
The King That Never Was
By Michael Jones
Edward of Woodstock, eldest son and heir of Edward III of England, better known as ‘the Black Prince’, was England’s pre-eminent military leader during the first phase of the Hundred Years War. Michael Jones uses a wide range of chronicle and documentary material, including the Prince’s own letters and those of his closest followers, to bring to life the dramatic and powerful story of the life and times of ‘the Black Prince’, and to paint a memorable portrait of warfare and society in the tumultuous fourteenth century.
400p, col pls (Head of Zeus 2017) 9781784972936 Hb £30.00

The Fighting Essex Soldier
Recruitment, War and Society in the Fourteenth Century
Edited by Christopher Thornton, Jennifer Ward & Neil Wiffen
In a series of related chapters which add up to a wide-reaching survey, leading researchers explore key aspects of military, social and economic history in fourteenth-century Essex. Topics include the raising of forces to serve the king, through a study of aristocratic lawlessness which may have been linked to violent experiences on the battlefield, to new ways of analysing data to give insights into men recruited as archers and mariners, and a consideration of military aspects of the Peasants’ Revolt.
256p, b/w illus (University of Hertfordshire Press 2017) 9781909291881 Pb £18.99
The Soldier Experience in the Fourteenth Century
Edited by Adrian R. Bell, Anne Curry, Adam Chapman & Andy King
Via a careful re-evaluation of original sources, and the use of innovative methodological techniques such as statistical analysis and the use of relational databases, the essays here bring new insights to bear on soldiers, both as individuals and as groups. Topics addressed include military service and the dynamics of recruitment; the social composition of the armies; the question of whether soldiers saw their role as a “profession”; and the experience of prisoners of war.
244p (Boydell & Brewer 2011, Pb 2017) 9781843836742 Hb £60.00, 9781783272433 Pb £19.99

Henry IV
By Chris Given-Wilson
This comprehensive and nuanced biography restores to his rightful place a king often overlooked in favour of his illustrious progeny. Using a wide variety of previously untapped archival materials, Chris Given-Wilson reveals a cultured, extravagant, and skeptical monarch who crushed opposition ruthlessly but never quite succeeded in satisfying the expectations of his own supporters.
608p, b/w pls (Yale UP 2016, Pb 2017) 9780300229714 Pb £19.99

From England to France
Felony and Exile in the High Middle Ages
By William Chester Jordan
At the height of the Middle Ages, a peculiar system of perpetual exile – or abjuration – flourished in western Europe. It was a judicial form of exile, not political or religious, and it was meted out to felons for crimes deserving of severe corporal punishment or death. From England to France explores the lives of these men and women who were condemned to abjure the English realm, and draws on their unique experiences to shed light on a medieval legal tradition until now very poorly understood. It explores the judicial and administrative processes that led to the abjuration of more than seventy-five thousand English subjects, and the circumstances of their exile and in a small number of cases, return.
240p (Princeton UP 2017) 9780691176147 Pb £18.95

Civic Community in Late Medieval Lincoln
Urban Society and Economy in the Age of the Black Death, 1289-1409
By Alan Kissane
The later middle ages saw provincial towns and their civic community contending with a number of economic, social and religious problems – including famine and the plague. This book, using Lincoln – then a significant urban centre – as a case study, investigates how such a community dealt with these issues, looking in particular at the links between town and central government, and how they influenced local customs and practices.
272p (Boydell & Brewer 2017) 9781783271634 Hb £60.00

The Art of Solidarity in the Middle Ages
Guilds in England 1250-1550
By Gervase Rosser
This volume explores the motives and experiences of the many thousands of men and women who joined together in guilds and fraternities. Gervase Rosser addresses the subject of medieval guilds in the context of contemporary debates surrounding the identity and fulfilment of the individual, and the problematic question of his or her relationship to a larger society. The peasants, artisans, and professionals who joined the guilds sought to change both their society and themselves.
264p, b/w illus (Oxford UP 2015 Pb 2017) 9780198201571 Hb £65.00, 9780198735786 Pb £19.99

Contesting the City
The Politics of Citizenship in English Towns, 1250 – 1530
By Christian D. Liddy
This volume exploits the rich archival sources of Bristol, Coventry, London, Norwich, and York in order to present a new picture of town government and urban politics over three centuries. There were multiple, and divergent, ideas about citizenship, which encouraged townspeople to make demands, to assert rights, and to resist authority. The power of urban governors was much more precarious than historians have imagined.
288p, b/w illus (Oxford UP 2017) 9780198705208 Hb £75.00

Medieval London
Collected Papers of Caroline M. Barron
Edited by Joel Rosenthal, Caroline M. Barron & Martha Carlin
This collection of eighteen revised and updated papers deal with the Crown and the City; parish, church and religious culture; people of late-medieval London (including Richard Whittington) and the intellectual and cultural world of a city that soon grew into one of the most important in Europe and the world.
404p, b/w illus (Medieval Institute Publications 2017) 9781580442565 Hb £96.00

66 Medieval Britain
The Middle Ages
By Johannes Fried
Across the millennium from 500 to 1500, distinguished historian Johannes Fried describes a dynamic confluence of political, social, religious, economic, and scientific developments that draws a guiding thread through the era: the growth of a culture of reason. Beginning with the rise of the Franks, Fried uses individuals to introduce key themes, bringing to life those who have too often been reduced to abstractions of the medieval “monk” or “knight.”
632p (Harvard UP 2015, Pb 2017) 9780674975361 Pb £18.95

Medieval Europe
By Chris Wickham
Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne’s reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic, and political circumstances affected individual lives and international events.
352p col pls (Yale UP 2016, 2017) 9780300208344 Hb £25.00, 9780300228823 Pb £10.99

The Medieval Invention of Travel
By Shayne Aaron Legassie
Over the course of the Middle Ages, the economies of Europe, Asia, and northern Africa became more closely integrated, fostering the international and intercontinental journeys of merchants, pilgrims, diplomats, missionaries, and adventurers. These wayfarers composed accounts of their experiences in unprecedented numbers and transformed traditional conceptions of human mobility. Exploring this phenomenon, The Medieval Invention of Travel draws on an impressive array of sources to develop original readings of canonical figures such as Marco Polo, John Mandeville, and Petrarch, as well as a host of lesser-known travel writers.
304p (University of Chicago Press 2017) 9780226446622 Pb £22.00

The Routledge Handbook of Maritime Trade Around Europe 1300-1600
Commercial Networks and Urban Autonomy
Edited by Wim Blockmans, Mikhail Krom & Justyna Wubs-Mrozewicz
This collection takes as its central question how shippers and merchants were able to connect regional and interregional trade circuits around and beyond Europe in the late medieval period. An opening section addresses broad themes such as ships and sailing routes, maritime law, financial linkages and linguistic exchanges. The following sections present case studies addressing themes including conflict resolution, relations between different types of main ports and their hinterland, the local institutional arrangements supporting maritime trade, and the advantages and challenges of locations around the continent.
522p, b/w illus (Routledge 2017) 9781138899506 Hb £175.00

The Capetian Century, 1214 to 1314
Edited by William Chester Jordan & Jenna Rebecca Phillips
This volume provides a fresh look at the Capetian century (1214-1314), a period that changed the cultural and political fabric and laid the foundation for the modernisation of the medieval West. Essays are grouped in thematic sections: Royal Patronage and Expressions of Kingship; Power and its Representation; Philip the Fair and his Ministers; and Crusaders and Crusading Orders.
378p b/w nad col illus (Brepols 2017) 9782503567181 Hb £85.00

Anglo-Gascon Aquitaine
Problems and Perspectives
Edited by Guilhem Pupin
The political union between England and Gascony or Aquitaine lasted from the early thirteenth century until 1453, and the long series of Gascon Rolls in the National Archives record some of the business of Aquitaine during the union. These are currently being calendared, and this volume reflects some of the research which resulted. Topics include the war of Saint-Sardos, the administration of the Black Prince, and political allegiances in Gascony and the neighbouring principalities.
256p, (Boydell & Brewer 2017) 9781783271979 Hb £60.00
**The Teutonic Knights in the Holy Land, 1190-1291**
By Nicholas Morton
This book – the first comprehensive analysis of the Order in the Holy Land – explores the formative years of this powerful international institution and places its deeds in the Levant within the context of the wider Christian, pagan and Islamic world. It examines the challenges that shaped its identity and the masters who planned its policies.

160p (Four Courts Press 2017) 9781846826672 Hb £30.00

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**The Principality of Antioch and its Frontiers in the Twelfth Century**
By Andrew D. Buck
Situated in northern Syria, on the eastern-most frontier of Latin Christendom, the principality of Antioch was a medieval polity bordered by a host of rival powers, presenting a challenge to its survival. This book examines how its ruling elites sought to manage these threats, in order to maintain Antioch’s existence during the troubled twelfth century. It explores the principality’s diplomatic and military endeavours, its internal power structures and its interaction with indigenous peoples.

288p (Boydell & Brewer 2017) 9781783271733 Hb £60.00

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**The Counts of Tripoli and Lebanon in the Twelfth Century**
**Sons of Saint-Gilles**
By Kevin James Lewis
The county of Tripoli is arguably the most neglected of the so-called ‘crusader states’. The present work is the first monograph on the county to be published in English, and the first in any western language since 1945. What emerges is an intriguing portrait of the county in which its rulers struggled to exert their power over Lebanon in the face of this region’s insurmountable geographical forces and its sometimes bewildering, always beguiling diversity of religions, languages and cultures.

354p b/w illus (Routledge 2017) 9781472458902 Hb £105.00

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**An Introduction to the Crusades**
By S. J. Allen
This accessible book begins with a brief overview of the Crusades before immersing the reader in the logistics of crusading and the day-to-day life of a crusader, explaining arms and armour, strategy and tactics, and siege warfare. Topics explored in depth include women on crusade, pilgrimage, the Mongols, crusade charters, and the use of crusader rhetoric throughout history.

216p (University of Toronto Press 2017) 9781442600232 Pb £17.99

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**The Irish Church, its Reform and the English Invasion**
By Donnchadh O Corrain
This book radically reassesses the reform of the Irish Church in the twelfth century, on its own terms and in the context of the English Invasion that it helped precipitate. Professor Ó Corráin re-examines how Canterbury’s political machinations drew its archbishops into Irish affairs, considers the successes and failures of the major reforming synods, and reassesses impact of the actions of St Malachy of Armagh in replacing indigenous Irish monasticism with Cistercian abbeys and Augustinian priories.

160p (Four Courts Press 2017) 9781846826672 Hb £30.00

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**Noble Society**
**Five Lives from Twelfth-Century Germany**
Edited by Jonathan R. Lyon
This book provides scholars and students alike with a set of texts that can deepen their understanding of the culture and society of the twelfth-century German kingdom. The sources bring to life the activities of five noblemen and noblewomen, and demonstrate how interconnected political, military, economic, religious and spiritual interests could be for some of the leading members of medieval German society – and for the authors who wrote about them.

288p (Manchester UP 2017) 9780719091025 Hb £70.00, 9780719091032 Pb £19.99

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**The “Chivalric Biography” of Boucicaut (Jean II le Meingre)**
By Craig Taylor & Jane H. M. Taylor
This account of the life of Jean le Maingre, Maréchal Boucicaut (1364-1421) is one of the most important of a series of chivalric biographies from the end of the Middle Ages. This first English translation makes available to a wider audience a text that sheds light on the history of France, on crusading in Prussia and the Mediterranean, and on the complicated politics of Italy and the papacy during the Great Schism as well as on chivalric mentalities and attitudes in late-medieval France.

288p (Boydell & Brewer 2017) 9781783271733 Hb £60.00

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354p b/w illus (Routledge 2017) 9781472458902 Hb £105.00

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Saints and Sainthood Around the Baltic Sea
Orality, Literacy and Communication in the Middle Ages
By Carsten Selch Jensen

This book demonstrates the importance of the cult of saints in the cultural transformation of the regions around the Baltic Sea. It addresses a wide range of topics, for example the introduction of foreign (and ‘old’) saints into new regions, the creation of new local cults of saints in newly Christianized regions, the cult of saints in the creation of political and lay identities, the adaption of cult of saints in folk poetry and the use of saints in times of war.
268p (Routledge 2017) 9781472409508 Hb £95.00

Saints and Cults in Medieval England
Edited by Susan Powell

Saints have been a significant element of the Christian church from early times. Saints were part of the liturgical year and also the focus of indulgences, relic-lists and pilgrimage. Their lives were the subject of prose and poetry. Their shrines were accessible and images and symbols decorated stained glass, sculpture in wood and stone, and precious manuscripts. All these aspects of saints and cults in medieval England are handled in this new volume of 22 essays from the 2015 Harlaxton Symposium.

448p , 97 col pls (Paul Watkins 2017) 9781907730597 Hb £49.50

William of Malmesbury
Miracles of the Blessed Virgin Mary
Edited by Michael Winterbottom

Written around 1135 by the Benedictine monk, historian and scholar William of Malmesbury, The Miracles of the Blessed Virgin Mary belongs in the first wave of collected miracles of the Virgin. This paperback takes the translation from the original hardback, retaining the introduction, notes and appendices.

214p (Boydell & Brewer 2017) 9781783271962 Pb £19.99

Religion, Time and Memorial Culture in Late Medieval Ripon
By Stephen Werronen

This book charts the developments in the practice of religion, and in particular the commemoration of the deceased, from the late fourteenth to the early sixteenth centuries, in the important parish of Ripon. It shows how the twin necessities of honouring the minster’s patron saint and remembering the parish dead had a profound effect on the practice of religion in late medieval Ripon, shaping everything from the ritual calendar to weekly and daily religious routines.

224p (Boydell & Brewer 2017) 9780861933457 Hb £50.00

Conciliarism and Heresy in Fifteenth-Century England
Collective Authority in the Age of the General Councils
By Alexander Russell

Fusing the history of political thought with the study of institutional practices, this innovative study relates the procedural innovations of the general councils of Constance and Basle and their anti-heretical activities to wider trends in corporate politics, intellectual culture and pastoral reform. Alexander Russell argues that the acceptance of collective decision-making at the councils was predicated upon the prevalence of group participation and deliberation in small-scale corporate culture.

232p (Cambridge UP 2017) 9781107172272 Hb £75.00
Caring for the Living Soul: Emotions, Medicine and Penance in the Late Medieval Mediterranean
By Naama Cohen-Hanegbi
Caring for the Living Soul identifies the fundamental role emotions played in the development of learned medicine and in the formation of the social role of the “physicians of the body” in western Mediterranean between 1200 and 1500. The book explores theoretical debates and practical advice concerning the treatment of the “accidentia anime” in diverse medical sources.
250p (Brill 2017) 9789004341517 Hb £92.00

The English Province of the Franciscans (1224-c.1350)
Edited by Michael Robson
This volume explores the rich diversity of the Franciscan contribution to the life of the order and its ministry throughout England between 1224 and c. 1350. The 21 contributions examine the friars’ impact across the different strata of English society, from the parish churches, the missions, the royal courts and the universities.
516p (Brill 2017) 9789004331617 Hb £127.00

Hospitals and Charity
Religious Culture and Civic Life in Medieval Northern Italy
By Sally Mayall Brasher
A comprehensive examination of the hospital movement that arose and prospered in northern Italy between the twelfth and fifteenth centuries. Throughout this flourishing urbanised area hundreds of independent semi-religious facilities appeared, offering care for the ill, the poor and pilgrims en route to holy sites in Rome and the eastern Mediterranean. Over three centuries they became mechanisms for the appropriation of civic authority and political influence in the communities they served, and created innovative experiments in healthcare and poor relief which are the precursors to modern social welfare systems.
200p (Manchester UP 2017) 9781526119285 Hb £70.00

Franciscans and the Elixir of Life
Religion and Science in the Later Middle Ages
By Zachary A. Matus
This volume focuses on alchemy as a material practice and investigates the Franciscan discourses and traditions that shaped the pursuit of the elixir, providing a rich examination of alchemy and religiosity. Zachary A. Matus makes new connections between alchemy, ritual life, apocalypticism, and the particular commitment of the Franciscan Order to the natural world, shedding new light on the question of why so many people claimed to have made, seen, or used alchemical compounds that could never have existed.
216p (University of Pennsylvania Press 2017) 9780812249217 Hb £52.00
Cultural Exchange
Jews, Christians, and Art in the Medieval Marketplace
By Joseph Shatzmiller
Demonstrating that similarities between Jewish and Christian art in the Middle Ages were more than coincidental, Cultural Exchange meticulously combines a wide range of sources to show how Jews and Christians exchanged artistic and material culture. It examines objects pawned with Jewish money-lenders by peasants and humble citizens, sacred relics exchanged by the clergy as security for loans, and artistic goods given up by the Christian well-to-do who required financial assistance. The work also explores how Jews hired Christian artists and craftsmen and vice versa.

208p, b/w illus (Princeton UP 2013, Pb 2017) 9780691176185 Pb £14.95

St. Albans and the Markyate Psalter
Seeing and Reading in Twelfth-Century England
Edited by Kristen Collins & Matthew Fisher
One of the most compelling and provocative books of twelfth-century England, the Markyate Psalter was probably produced at St. Albans Abbey between 1120 and 1140. Here leading scholars of twelfth-century manuscript studies explore the Psalter, understanding it through new methodologies, pursuing innovative lines of inquiry, and broadening the discourse about the book and its readers.

413p, b/w and col illus (Medieval Institute Publications 2017) 9781580442589 Hb £80.00

Animal Skins and the Reading Self in Medieval Latin and French Bestiaries
By Sarah Kay
Sarah Kay’s exploration of French and Latin bestiaries offers fresh insight into how this prominent genre challenged the boundary between its human readers and other animals. Using a rich array of examples, she shows how the content and materiality of bestiaries are linked due to the continual references in the texts to the skins of other animals, as well as the ways in which the pages themselves repeatedly and at times, it would seem, deliberately intervene in the reading process.

232p b/w illus, col pls (University of Chicago Press 2017) 9780226436739 Hb £37.00

A Rothschild Renaissance
A New Look at the Waddesdon Bequest in the British Museum
Edited by Pippa Shirley & Dora Thornton
The Waddesdon Bequest contains some of the most beautiful examples of medieval and Renaissance craftsmanship, including exquisite pieces of jewellery, silver plate, painted enamels of Limoges, glass and microcarvings in boxwood. Subjects in this collection on all aspects of the collection include new attributions for sculptures, a detailed discussion of the making and marketing of forgeries by Salomon Weininger, Frédéric Spitzer and Alfred André as well as new research on jewellery and its presentation both at Waddesdon Manor and in the new gallery at the BM.

200p col illus (British Museum Press 2017) 9780861592128 Pb £40.00

EDITOR’S CHOICE

The Ormesby Psalter
Patrons and Painting in Medieval England
By Frederica C. E. Lau-Turner
The Ormesby Psalter is perhaps the most magnificent yet enigmatic of the great Gothic psalters produced in East Anglia in the first half of the fourteenth century. Fantastic imagery proliferates: musicians, mermaids, lovers and warriors are juxtaposed with scenes from everyday life, from chivalric legend, and from folk-tales, fables and riddles. It was the work of four or five scribes and up to seven illuminators and its pages show a panorama of stylistic development. This book casts an entirely new light on its history, not only clarifying and dating the successive phases of production, but associating the main work on the manuscript with the patronage of John de Warenne, Earl of Surrey. It is extensively illustrated with full-page colour reproductions of the manuscript’s main decorated folios, as well as many smaller initials and numerous comparative illustrations.

224p col illus (Bodleian Library 2017) 9781851243105 Pb £30.00

Only £25.00 until 31st January
Saints, Shrines and Pilgrims
By Roger Rosewell
This well illustrated guide takes the reader across Britain, providing a map of the most important religious shrines that pilgrims would travel vast distances to reach, as well as descriptions and images of the shrines themselves. It explains the history of pilgrimage in Britain and the importance that it played in medieval life, and describes the impact of the Reformation.
80p b/w and col illus (Shire 2017) 9780747814023 Pb £8.99

Stained Glass at York Minster
By Sarah Brown
Sarah Brown introduces the magnificent stained glass at York Minster. She provides an holistic overview, starting with evidence for the glazing of the pre-Conquest Minster and the earliest surviving glazing from the twelfth-century church. She then embarks on an extended tour of the Minster’s windows, including the Five Sisters in the north transept, the Rose Window in the south transept, the famous Bell-Founder’s Window in the north nave aisle, the Great West Window, often called the Heart of Yorkshire, and the magnificent Great East Window.
104p col illus (Scala 2017) 9781785510731 Pb £15.00

England’s Cathedrals
By Simon Jenkins
Gloriously illustrated throughout, England’s Cathedrals acts as a companion to Simon Jenkins’ earlier England’s Thousand Best Churches. 53 cathedrals are included with entries detailing their history, architectural development, fixtures and fittings, and above all Jenkins’ personal thoughts and interpretations.
384p col illus (Little, Brown 2016) 9781408706459 Hb £30.00

San Lorenzo
A Florentine Church
Edited by Robert W. Gaston & Louis A. Waldman
This comprehensive, interdisciplinary collection illuminates many previously unexplored aspects of the Basilica of San Lorenzo’s history, extending from its Early Christian foundation to the modern era. The papers investigate: the urban setting of the church and its parish; San Lorenzo’s relations with other ecclesiastical institutions; the genesis of individual major buildings of the complex and their decorations; the clergy, chapels and altars; the chapter’s administration and financial structure; lay and clerical patronage; devotional furnishings, music, illuminated liturgical manuscripts, and preaching; as well as the annual or ephemeral festal practices on the site.
752p col illus (Harvard UP 2017) 9780674975675 Hb £79.95

English Parish Churches and Chapels
Art, Architecture and People
By Matthew Byrne
There are over 40,000 churches and chapels in the United Kingdom. The earliest were built by the first Anglo-Saxon Christians and about 10,000 were built before the Reformation in the sixteenth century. This beautifully illustrated book features photographic portraits and descriptions of 26 English churches and chapels: ancient and modern, large and small, urban and rural.
192p, col illus (Shire 2017) 9781784422394 Hb £20.00

Materia y Acción en las Catedrales Medievales (SS. IX-XIII)
Edited by Gerardo Boto Varela
This book is intended to help shed light on the material properties, visual layouts and ceremonial attributes of a representative selection of medieval cathedrals built from the 9th to 13th centuries. The analyses in this collection examine the historical and artistic contexts in which different cathedrals emerged. Spanish text.
371p, b/w illus (BAR 2017) 9781407315928 Pb £56.00

Princes of the Church
Bishops and Their Palaces
Edited by David Rollason
Princes of the Church brings together the latest research exploring the importance of bishops’ palaces for social and political history, landscape history, architectural history and archaeology. Including contributions from the late Antique period through to the eighteenth and nineteenth centuries, it deals with bishops’ residences in England, Scotland, Wales, the Byzantine Empire, France, and Italy. It is structured in three sections: design and function; landscape and urban context; and architectural form.
476p b/w and col illus (Routledge 2017) 9781138714946 Hb £105.00

Reclaiming the Roman Capitol: Santa Maria in Aracoeli from the Altar of Augustus to the Franciscans, C. 500-1450
By Claudia Bolgia
Prominently located on the Arx, the northern summit of the Capitoline hill, S. Maria in Aracoeli is the most significant medieval church of Rome to survive to the present day. On the basis of an interdisciplinary approach combining archaeological analysis with the finding of new archival evidence, reinterpretation of documents and literary and epigraphic sources, this book offers a reconstruction of the original church, its monuments and its Benedictine as well as eighth/ninth-century predecessors, which differs radically from earlier hypotheses.
480p, b/w and col illus (Routledge 2017) 9781409417613 Hb £95.00
Medieval Castles of England and Wales
By Bernard Lowry
Designed to dominate the surrounding area, to house powerful garrisons, offer sumptuous quarters for local nobility, and to discourage and repel enemy attacks, castles dominated England and Wales for more than half a millennium. This book examines why castles were so essential to medieval warfare, their importance in domestic politics, and the day-to-day lives of those who lived and worked within them. It also shows how the development of new technologies affected their construction and design, and why they eventually fell into disrepair in the late Middle Ages.
80p, col illus (Shire 2017) 9781784422141 Pb £8.99

Medieval Cross Slabs of Derbyshire
By Peter Ryder
This book charts the discovery of the 12th and 13th century gravestones across the county. It follows an 18 year study, which found 457 slabs and fragments at 98 sites across the county. As well as taking a close look at Bakewell’s collection of cross slabs, where over 100 are built into the internal walls of the south porch, the book also features similar stones found in churches in Baslow, Barlow, Bolsover, Chesterfield, Chelmorton, Darley Dale, Hartington and Derby.
87p b/w illus (Peak District National Park Authority 2017) 9780907543770 Pb £7.99

The History and Archaeology of Cathedral Square Peterborough
By Stephen Morris
Archaeological work in 2008-2011 identified a succession of stone surfaces from the creation of the market square in the 12th century through to the 19th century. The cobbled surface of the original market square was overlaid by an accumulation of dark organic silts, containing finds dating through to the 16th century. At the start of the 15th century the parish church of St John the Baptist was constructed over the western half of the medieval market square with a cemetery immediately to the west of the church.
96p, b/w illus, col pls (Archaeopress 2017) 9781784916619 Pb £25.00

Beds and Chambers in Late Medieval England
Readings, Representations and Realities
By Hollie L. S. Morgan
This volume offers the first interdisciplinary study of the cultural meanings of beds and chambers in late-medieval England. It draws on a vast array of literary, pragmatic and visual sources, including romances, saints’ lives, lyrics, plays, wills, probate inventories, letters, church and civil court documents, manuscript illumination and physical objects, to shed new light on the ways in which beds and chambers functioned as both physical and conceptual spaces.
224p col illus (Boydell & Brewer 2017) 9781903153710 Hb £60.00

Crusader Archaeology
The Material Culture of the Latin East
By Adrian J. Boas
This new edition of Crusader Archaeology updates, with recent excavation results and research, the only detailed study of the material culture of the Crusades in Israel, Cyprus, Syria and Jordan. It examines what life was like for the Crusaders in their territory and how they were influenced by their new-found neighbours. Chapters discuss: urban and rural settlements, surveying agriculture, industry, the military, the church, public and private architecture, arts and crafts, leisure pursuits, death and burial and building techniques.
306p, b/w illus (Routledge 2nd ed, 2016) 9781138900257 Hb £110.00

Arabic Script on Christian Kings
Textile Inscriptions on Royal Garments from Norman Sicily
By Isabelle Dolezalek
Roger II’s famous mantle and other royal garments from twelfth- and thirteenth-century Sicily prominently display Arabic inscriptions. This case study of the inscribed garments from Norman Sicily draws attention to the diverse functions of Arabic textile inscriptions using various contextual frames. While the phenomenon is highly unusual in the context of Latin Christian kingship, the use of inscriptions as a textile ornament was common and imbued with political functions in the Islamic courts of the medieval Mediterranean.
255p, col illus (Walter de Gruyter 2017) 9783110532029 Hb £73.99

Only £20.00 until 31st January
Medieval Masterchef
Edited by Joanita Vroom
The focus in this varied collection of studies by key scholars in the field is on cuisine and foodways in the Mediterranean and north-western Europe during Medieval and Post-Medieval times (ca. 6th–20th centuries). The scope of the contributions encompasses archaeological and historical perspectives on eating habits, cooking techniques, diet practices and table manners in the Byzantine Empire, the Islamic World, the Crusader States, Medieval and Renaissance Europe and the Ottoman Empire. 400p b/w illus (Brepols 2017) 9782503575797 Pb £95.00

Archaeology of the 11th Century Continuities and Transformations
Edited by Dawn M. Hadley & Christopher Dyer
The impact of the Conquest of England by the Normans is the central focus of this book, which not only assesses the destruction and upheaval caused by the invading forces, but also examines how the Normans contributed to local culture, religion, and society. The volume explores a range of topics including food culture, funerary practices, the development of castles and their impact, and how both urban and rural life evolved during the 11th century. 326p, b/w illus (Routledge 2017) 9781138201156 Hb £115.00

An Historical Map of Kingston Upon Hull
From Medieval Town to Industrial City
By David Neave, Susan Neave & D. E. Evans
As with other maps in the series produced by the Historic Towns Trust, this new publication shows the locations of the city’s many medieval and post-medieval buildings. The map shows medieval and post-medieval major buildings, fortifications, ancient water-courses (including the possible old route of the River Hull). However, instead of being based on a time-shot of the city in the mid nineteenth century, the map has in the background an Ordnance Survey of 1928, and thus also shows the many manufactories, shipyards and warehouses which dominated the character of the city in its Edwardian heyday. (Historic Towns Trust 2017) 9780993469824 map £8.99

Italian Maiolica and Europe
Medieval and Later Italian Pottery in the Ashmolean Museum
By Timothy Wilson
This book, containing 289 catalogue entries, completely encompasses the Ashmolean’s outstanding collection of postclassical Italian pottery, including pieces from excavations. In addition it includes catalogue entries for some seventy selected pieces of pottery from France, the Low Countries, England, Spain, Portugal, Germany, and Mexico, in order to present a wide-ranging picture of the development of tin-glaze pottery from Islamic Spain through to recent times. 520p, col illus (Ashmolean Museum Publications 2017) 9781910807163 Hb £60.00

Editor’s Choice
Place of Worship in Britain and Ireland, 950-1150
Edited by P. S. Barnwell
This volume in a series on places of worship in Britain and Ireland covers the age of reform, during which western Christianity acquired most of its distinctive features: the diocesan system of administration, the parish and the foundation and spread of the monastic orders which were to be such an important feature of the central middle ages. Eric Fernie contributes an introduction; John Harper examines liturgy and music; Marie-Pierre Gelin writes on the monastic cathedrals; Julian Luxford on Benedictine art and architecture; Lyn Coppack on Cistercian monasteries; Richard Fawcett on the Tironensians; Paul Everson and David Stocker on the Premonstratensians at Barlings Abbey, Lincolnshire; Richard Oram on Northern monasteries and schools; P. S. Barnwell on the cure of souls; Tomás Ó Carragáin on buildings of worship in Ireland; and Barnwell again provides a conclusion. 208p col illus (Paul Watkins 2016) 9781907730566 Hb £35.00

Only £30.00 until 31st January

74 Medieval Archaeology
Caves and Ritual in Medieval Europe
Edited by Knut Bergsvik & Marion Dowd
Caves and ritual in medieval Europe, AD 500–1500 focuses on this neglected field of research – the ritual and religious use of caves. It draws together interdisciplinary studies by leading specialists from across Europe: from Iberia to Crimea, and from Malta to northern Norway. Christianity was widespread and firmly established in most of Europe at this time, and many of the contributions deal with different types of Christian practices, such as the use of rock-cut churches, unmodified caves for spiritual retreat, caves reputedly visited by saints, and caves as places for burials. But parallel to this, some caves were associated with localised popular religious practices, which sometimes had pre-Christian origins.
376p, b/w and col illus (Oxbow Books 2017) 9781785708329 Hb £50.00

Bristol: A Worshipful Town and Famous City
An Archaeological Assessment from Prehistory to 1900
By Nigel Baker, Jonathan Brett & Robert Jones
This volume provides, for the first time, a comprehensive overview of the historical development of Bristol, based on archaeological and architectural evidence. Part 1 describes the geological and topographical context of Bristol and discusses evidence for the environment prior to the foundation of the city. The history of archaeological work in Bristol is discussed in detail, as is the pictorial record and the cartographic evidence for the city. In Part 2, a series of period-based chapters considers the historical background and archaeological evidence for Bristol’s development. Each chapter discusses the major civic, military and religious monuments of the time, and the complex topographical evolution of the city. Part 3 assesses the significance of Bristol’s archaeology, and presents a range of research themes for future research.
600p, b/w and colour (Oxbow Books 2018) 9781785708770 Hb £40.00
Urban Consumption
Tracing Urbanity in the Archaeological Record of Aarhus c. AD 800-1800
By Jette Linnaa
Based on excavations and finds from Aarhus and its periphery this volume analyses the development of the town and its network from the Viking Age to mid-1800. Central is the special urban way of living which makes town dwellers into citizens. The urban communities are in focus as well as their challenges: division between town and countryside, but also social divisions of the townspeople, and between newcomers and born and bred citizens.
239p col illus (Aarhus UP 2017) 9788793423060 Hb £29.00

Animaltown
Beasts in Medieval Urban Space
Edited by A. L. Choyke & Gerhard Jaritz
The medieval animals found in the articles of Animaltown appear in text and image, as well as archaeological find materials in the form of butchery waste, kitchen refuse, debris from manufacturing osseous objects, and the objects themselves. This multiplicity of sources sheds light on the ways towns fed themselves, protected themselves and created their personal landscapes and views of themselves through the power of metaphor and symbol involving the array of beasts, great and small, surrounding them.
217p b/w illus (BAR 2858, 2017) 9781407315720 Pb £41.00

Post Medieval

Forthcoming from Oxbow Books

Lost Lives, New Voices
Unlocking the Stories of the Scottish Soldiers at the Battle of Dunbar 1650
By Richard Annis, Anwen Caffell, Chris Gerrard, Pam Graves & Andrew Millard
In November 2013 two mass burials were discovered unexpectedly on a construction site in the city of Durham in north-east England. Over the next 2 years, a complex jigsaw of evidence was pieced together by a team of archaeologists to establish the identity of the human remains. Today we know them to be some of the Scottish prisoners who died in the autumn of 1650 in Durham cathedral and castle following the battle of Dunbar on the south-east coast of Scotland. Fought between the English and the Scots, this was one of the key engagements of the War of the Three Kingdoms. Using the latest techniques of skeleton science, this book gives back to the men a voice through an understanding of their childhood and later lives. Archaeological and historical evidence also allows us to reconstruct with vivid accuracy how and why these men vanished off the historical radar. Of the prisoners who survived their ordeal after Dunbar, new evidence has emerged about their involvement in local industries and in one of the great infrastructural projects of the day, the draining of the Fens. Others were sent far away, transported to the colonies as indentured servants to begin a new life at the edge of the known world.
224p, b/w and col illus (Oxbow Books 2018) 9781785708473 Pb £20.00

Nineteenth Century Childhoods in Interdisciplinary and International Perspectives
Edited by Jane Eva Baxter & Meredith a.B. Ellis
The nineteenth century was a time when the world was becoming increasingly connected through global forces and networks. This dynamic environment was the backdrop for a time when childhood was becoming significantly elaborated as a cultural category of identity. Institutions, objects, and places specifically designed for children were multiplying at an unprecedented rate; writing about children in fiction and non-fiction became increasingly prolific; and the concern for children’s health and well-being in life and death was paramount in many communities. This volume brings together scholars from archaeology, art history, bioarchaeology, educational history, history, literary studies, and theatre history to present studies of nineteenth century children in Australia, the Bahamas, Canada, England, Ireland, Native North America, Romania, Russia, and the United States. The interdisciplinary focus of this volume illustrates the wealth of sources, methods, and perspectives that can be used to develop our understandings of childhood in the nineteenth century, and the international scope of the studies offers a platform to engage commonalities in an increasingly globalized world alongside an appreciation for local, regional, and national variations in the cultural creation and experiences of childhood.
208p, b/w illus (Oxbow Books 2018) 9781785708435 Pb £40.00

Only £15.00 until publication

Only £30.00 until publication