



GREEK SOCIETY

Ancient Perceptions of Greek Ethnicity

edited by Irad Malkin. Fourteen papers from a colloquium of the Center for Hellenic Studies in 1997 on perceptions of ethnicity in ancient Greece. Information gleaned from archaeology, anthropology, history, rhetoric, art and literature are combined with modern theories of ethnicity. Subjects include the definition of ethnicity, ethnicity and colonisation, Jewish perceptions of Greeks and studies of ancient Lydia, Macedonia, Athens and Ptolemaic Egypt. 418p (*Center for Hellenic Studies 2001*) Hb £33.50

Aphrodite's Tortoise: The Veiled Woman of Ancient Greece

by Lloyd Llewellyn-Jones. Contradicting the view of the Greeks as the inventors of civic openness, Greek women routinely wore the veil. Llewellyn-Jones' study draws on literary and iconographic evidence including sculpture and vase painting in demonstrating the presence of the veil, showing how it was worn and how women could exploit it. He explores how the veil acted as a conscious extension of the house and therefore allowed women to circulate in public while maintaining the ideal of a house-bound existence. 350p (*Wales CP 2002*) Hb £45.00

The Athenian Woman: An Iconographic Handbook

by Sian Lewis. Sian Lewis examines the two major sources for investigating the lives of women in Greek society, literature and iconography, and highlights the pitfalls of over-reliance on images of women, especially on vases. Placing the ceramic imagery in an archaeological context, she looks at the 'boundary between myth and reality', at the different stages of a woman's life portrayed and the different activities represented. An excellent study of real versus stereotypical women in ancient Athens. 261p, many b/w pls and figs (*Routledge 2002*) Hb £55.00, Pb £17.99

Coming of Age in Ancient Greece: Images of Childhood from the Classical Past

by Jenifer Neils and John H Oakley. Accompanying an exhibition touring America in 2003 and 2004, this book provides an interesting and frequently intimate look at the presence and activities of children in ancient Greece. The seven essays, plus an introduction, address a variety of subjects including children's toys and games, their status in society, rites of passage and emotional relationships especially between mother and daughter. Literary and archaeological evidence are combined and the text is followed by a catalogue of 128 objects from the exhibition including grave monuments, gaming pieces, coins, figurines and vase paintings. 333p, 251 b/w and 170 col pls (*Yale UP 2003*) Hb £45.00, Pb £27.50

Daily Life in Greece at the Time of Pericles

by Robert Flaceliere. A broad social history of Athens and the Athenians during the 5th century BC based on literary and archaeological evidence. Although this study covers all the major aspects of Athenian life (women, family, marriage, education, jobs, dress, food, law, leisure etc) it is now over forty year old and does not take account of recent scholarship. 310p, 39 b/w pls (*1959, Phoenix Pb 2002*) Pb £12.99

The Family in Greek History

by Cynthia B Patterson. Patterson argues that the private world of family and household played a vital role in political developments within Greek society. This interpretation demonstrates the faults of seeing a necessary evolution in Greek political life from a clan system to the patriarchal state and seeks to reinterpret the evidence on issues such as early Greek kinship and inheritance, Athenian marriage, and the early Hellenistic retreat into private life. 286p, 6 figs (*Harvard UP 1998, Pb 2001*) Pb £15.99

Figures of Speech: Men and Maidens in Ancient Greece

by Gloria Ferrari. Ferrari's study focuses largely on images and metaphors relating to gender on vases dating from 520 to 400 BC. Arguing that this iconography tells us much about the painter's imagination as well as the portrayal of realities and ideals, she explores emblems of femininity, masculinity, rites of passage, the nude male and matrimony. The iconographical evidence is accompanied throughout with information from literary sources from a much broader period – 8th century BC to the Hellenistic period. 352p, 149 b/w pls (*Chicago UP 2002*) Hb £42.00

Die Frau im Alten Griechenland

by Julia Iwersen. A broad discussion of the role of women and the place of femininity in the religion, culture and society of Archaic and Classical Greece. Referring throughout to theoretical trends in recent scholarship, Iwersen considers Minoan and Mycenaean religion, the pantheon of the gods, mythological women, initiation rituals, Athenian politics, female mysteries and the fears of men. 189p, 5 b/w figs (*Patmos 2002*) Hb £16.50

Greeks and Barbarians

edited by Thomas Harrison. A study of Greek ideas on, and perceptions of, foreigners and the influence they had on the Greeks and their culture. These 12 previously published essays, six newly translated into English, look at literary works, art, foreigners in myth, language and religion, attitudes in later history and also take specific case studies including the Persians and Egyptians, to explore the range of attitudes towards non-Greeks. 336p (*Edinburgh UP 2002*) Hb £47.50, Pb £15.99

Greeks Bearing Gifts

by Lynette G Mitchell. A study of the role of friendship in Classical Greece, especially the ways in which official relationships mirrored private ones and were a major part of politics at domestic and interstate levels. The focus is on Athens and Sparta but the book also considers relations between the main Greek states and other powers. 248p (*Cambridge UP 1997, Pb 2002*) Hb £50.00, Pb £18.95

Hellenicity: Between Ethnicity and Culture

by Jonathan M Hall. Looking at the broader issue of 'Hellenic' identity Jonathan Hall reviews archaeological and linguistic evidence from the Late Bronze Age to the Archaic periods. He argues that the four principal ethnic subcategories of the Greeks – Akhaians, Ionians, Aiolians and Dorians – were not survivals from a pre-migratory period, but emerged in precise historic circumstances during the course of the 8th and 7th centuries and goes on to survey when and how the terms 'Hellas' and 'Hellenes' were employed in early Greek literature. 312p, 6 b/w figs, 5 maps (*Chicago UP 2002*) Hb £35.00

House and Society in the Ancient Greek World

by Lisa C Nevett. This work re-examines traditional assumptions about the nature of social relationships in ancient Greek households during the Classical and Hellenistic periods. Through detailed exploration of archaeological evidence from individual houses, Nevett identifies a recognisable concept of the citizen household as a social unit and suggests that this was present in numerous Greek cities. 220p, 58 b/w figs & 5 b/w pls (*Cambridge UP 1999, Pb 2001*) Hb £50.00, Pb £16.99

Leaving Words to Remember: Greek Mourning and the Advent of Literacy

by Katharine Derderian. Derderian's study explores the effects of death, grief and mourning on individuals, society and the Greek polis and shows how the evolution of literacy was heavily influenced by the state's need to commemorate its dead heroes. Beginning with the oral tradition of lament in Homeric poems, she traces the development of written memorials from the graveside memorials of the Persian War victims, to the Classical mourning of Sophocles' Antigone. 207p (*Brill 2001*) Hb £73.00

Making Silence Speak

edited by André Lardinois and Laura McClure. This collection of 13 essays seeks to reveal the voices of women in the Archaic, Classical and Late Classical periods of Greek history. Through many different sources, including Homeric epic and Sappho's poetry and letters, they explore the issues raised by female voices, how they spoke, where and how female roles were played out in works written by men. 302p, 6 b/w figs (*Princeton UP 2001*) Hb £42.95, Pb £14.95

Memories of Odysseus: Frontier Tales from Ancient Greece

by François Hartog. First published in French in 1996, this is a new English translation of Hartog's study of how Greeks perceived their own ethnic identity especially in relation to 'others'. Successive chapters examine examples of Greek travel writing which describe contacts with other cultures. 258p (*Edinburgh UP Engl edn 2001*) Hb £55.00, Pb £18.00

Rape and the Politics of Consent in Classical Athens

by Rosanna Omitowoju. This in-depth study of rape in Classical Athens takes two main approaches: rape as witnessed through the legal courts and rape as portrayed in the plays of Menander. Omitowoju argues that these two sources purport to have some bearing on social reality and address some of the major issues surrounding the subject such as social conformity, etiquette, citizenship, marriage, respectability, sexual dominance and social status. 249p (*Cambridge UP 2002*) Hb £45.00

The Science of Man in Ancient Greece

by Maria Michela Sassi. A revised English edition, with a new introduction, of Sassi's 1988 investigation into the ways in which authors, philosophers, painters and men classified groups of people who deviated from the perceived norm, namely women, deviant males, barbarians and animals. Chapters examine the use of colour in vase portraiture, the portrayal of stereotypical physiognomy, generalised medical theories and astrological systems of classification. All extracts are in English translation. 224p, 22 b/w pls (*1988, Chicago UP rev Engl edn 2001*) Hb £24.00

Spartan Women

by Sarah B Pomeroy. Is Helen of Troy typical of Spartan women or an idealised literary creation? Analysing more than one thousand years of Spartan history, from the archaic to Roman period, Sarah Pomeroy examines a range of sources that are disparate, often secondary and difficult to assess. This well-balanced discussion of the status, education, family life, athletic abilities, reproduction and motherhood of Spartan women reveals her to be very much Helen of Troy with attitude. 198p, 11 b/w illus (Oxford UP 2002) Pb £14.99

Women of Ancient Greece

by Pierre Brulé. In this English translation of his book Pierre Brulé drags women out of the shadows to explore aspects of their everyday life, their role in religion, the economy, society, domestic affairs, their legal status and concepts of the female as part of the family. Brulé outlines a series of women's 'lives' from the early 8th century to the late 4th century BC and addresses issues of sexuality and the female body, female infanticide, misogyny, legal and social aspects of married life, male authority, women's roles in the house and 'outsiders' including free women, prostitutes and concubines, are all discussed. 240p, b/w figs (Edinburgh UP 2003) Hb £49.99

Word and Image in Ancient Greece

edited by N Keith Rutter and Brian A Sparkes. These twelve studies, which are reworked versions of papers given at a conference held at Edinburgh University in 1999, explore the interaction between oral and verbal forms in ancient Greece. They include: The uses of writing on early Greek painted pottery (*A Snodgrass*); Plato and painting (*S Halliwell*); Vases and tragic drama (*J March*); Archaic and classical Greek temple sculpture and the viewer (*R Osborne*). 258p, 50 b/w illus (Edinburgh UP 2000) Hb £47.50, Pb £18.00

Theatre, Festivals and Games

The Ancient Olympic Games

by Judith Swaddling. This book explores the history of the world's greatest sporting event – the Olympic Games. Swaddling traces the mythological and religious origins of the games and describes associated events, ceremonies and celebrations. Includes additional material on diet, medical treatment, sponsorship and the recent revival of the games, all superbly illustrated. 112p, 50 col & 50 b/w illus (1980, BMP rev edn 1999) Pb £8.99

The Archaeology of the Olympics

edited by Wendy J Raschke. This collection of 14 essays addresses the disparity between the ideals and reality of the Olympic Games. Archaeologists, historians and classicists discuss a range of subjects including the Bronze Age antecedents to the games, the other Panhellenic games, the gymnasium and other facilities for athletes, diet and nutrition, religion, festivals and rites. A new preface discusses recent advances in research and new publications relating to each chapter. 297p, 33 b/w illus (Wisconsin UP 1988, new edn 2002) Pb £19.95

The Athenian Institution of the Khoregia

by Peter Wilson. 'Khoregia', a community act of dancing and singing to the words and music of a poet, were a common event in the Athenian calendar. Wilson examines the means by which private and public members of the community funded, organised and drew power and status from these events, focusing in particular on the special role of the festival chorus in Athenian democracy. Includes illustrations of buildings and monuments associated with festivals as well as imagery on Greek vases and reliefs. 435p, 31 b/w pls (Cambridge UP 2000, Pb 2003) Pb £21.95

Documents of Ancient Greek Music

edited by Egert Pöhlmann and Martin L West. An updated English edition of Pöhlmann's standard work on the surviving remains of Greek music, first published in German in 1970. The original number of fragments, all of which have been revised and reinterpreted, has been expanded to 61 including pieces from the Classical to the Roman period. Each fragment is transcribed and translated into modern musical notation with Greek lyrics. The text discusses Greek musical notation and the development of written and performed music from the 5th century BC onwards. 222p, 1 col and 10 b/w pls, b/w figs (Oxford UP 2001) Hb £45.00

Die Geburt des Theaters in der griechischen Antike

edited by Susanne Moraw and Eckehart Nölle. This companion to an exhibition held at the German Theatre Museum in Munich contains 14 papers that search for the mysterious origins of the theatre in Greek antiquity. The papers include historical, art-historical, literary and archaeological studies furnished with photographs of ancient theatres, and artefacts that depict or were associated with Greek theatre, plays and actors. 160p, 179 col and b/w illus, maps (Von Zabern 2002) Hb £32.50

The Program and Schedule of the Ancient Olympic Games

by Hugh M Lee. Whilst there is some consensus on the events that took place within the ancient Olympic games, the schedule of the field events, religious, ceremonial and festal programme is still debated. Hugh Lee studies and critiques previous scholarship and then re-examines the original Greek and Latin sources to reveal his own ideas on the evolution of the schedule beginning with the first games in 776BC. Cited sources are all translated. 122p (*Nikephoros Beihefte 6, Weidmann 2000*) Pb £19.50

Sport and Society in Ancient Greece

by Mark Golden. This study addresses such important themes as the link between sport, religion and warfare, and the use of sporting events as an arena for expressing and emphasising differences between individuals or groups, while also providing a guide to the ancient evidence and to the current state of thinking on the subject. An authoritative and solid introduction to the subject with a useful bibliographical essay, suggestions for further reading, a complete list of works cited and a calendar of important dates. 216p, tbs, 9 pls (Cambridge UP 1998) Pb £14.95

Economy and Technology

Athenian Economy and Society

by E E Cohen. Cohen explores the sophisticated transactions of 4th-century BC bankers, emphasizing the important role of women and slaves in family banking businesses and demonstrates the existence and functioning of a market economy in ancient Athens. 288p (Princeton UP 1992, Pb 1997) Pb £16.95

Cura Aquarum in Sicilia

edited by Gemma C M Jansen. Thirty-seven papers from the 10th international conference on the history of water management and hydraulic engineering in the Mediterranean, held in Syracuse in 1998. Written by archaeologists, historians, geologists, hydraulic engineers and urban historians, case studies on the provision of water management are taken from Sicily, Spain, Greece, Italy, France, Turkey and Israel. 312p, b/w figs and pls (Peeters 2001) Pb £53.50

Exchange in Ancient Greece

by Sitta von Reden. Using literary, artistic and archaeological evidence as well as anthropological models and theories, this book re-examines the nature of trade and exchange in Ancient Greece. Von Reden contends that, whilst modern economic theory views the economic sphere as separate from the social, political and religious spheres of a given society, such independence would not have existed in the transactions of ancient Greek society, thus moral and ethical issues would have had some bearing on acceptable forms of exchange. The breadth of material and theory united in this study make it an impressive contribution to our understanding of ancient trade. 244p (Duckworth 1995, Pb 2003) Pb £16.99

Land and Labor in the Greek World

by Alison Burford. An examination of the Greek preoccupation with land and farming. Focusing on the attitudes of landowners and their relationships with labourers, Burford shows how the need to make the land productive influenced social, economic and cultural beliefs and practices in society. 290p (John Hopkins UP 1993, Pb 2001) Pb £15.00

Lending and Borrowing in Ancient Athens

by Paul Millett. In Athens loans were not only made by banks but also by neighbours, shop keepers and other citizens and debt, however disruptive, was seen as a means of strengthening ties between individuals. This study draws on the law-court speeches of the Attic orators in presenting a working model of Athens' elaborate and intricate credit systems and their social implications. 382p (Cambridge UP 1991, digital Pb 2002) Hb £65.00, Pb £23.95

Money and its Uses in the Ancient Greek World

edited by Andrew Meadows and Kirsty Shipton. A collection of papers, originally delivered at two conferences held in Oxford in 1995 and 1997, looking at the use of coined money in the ancient Greek economy. Whilst some papers attempt to reintegrate numismatic studies with historical research by considering the theme of money and politics, others present case studies which explore the uses of money in particular social contexts from across the Greek speaking world, from the Archaic to Roman period. 167p, 4 b/w figs, 13 tbs, 19 b/w pls (Oxford UP 2001) Hb £65.00

Money, Labour and Land in Ancient Greece

edited by Lin Foxhall. With the central focus on archaic and classical Greece, Lin Foxhall outlines a range of methodological approaches and theoretical to the ancient economy. Topics include slavery and exploitation, land and access to resources and labour. 272p (Routledge 2001) Hb £50.00

Naukratis: Trade in Archaic Greece

by Astrid Möller. The first comprehensive analysis of the archaic history and archaeology of a site that, whilst controlled by the Egyptian pharaohs, had a significant role in Greek trade in the 7th and 6th centuries BC. Möller assesses Karl Polanyi's 'port of trade' model with regard to Naukratis, the historical and economic background and the archaeological material: sanctuaries, pottery, terracottas, faïences, statuettes, etc. Revised during translation from German to English. 290p, 8 b/w figs (Oxford UP 2000) Hb £70.00

The Role of the Physical Environment in Ancient Greek Seafaring

by Jamie Morton. A heavily annotated study of the hazards and perils that faced Greek mariners in the Mediterranean, Aegean and Ionian Seas and the methods that they developed to sail and navigate them. Chapters examine the geological formation of the Greek coastline, meteorology and oceanographic conditions; the specific problems of sailing around promontories, into bays and through straits; sailing routes and methods of navigation. 363p, maps (MnS 213, Brill 2001) Hb £124.00

Trees, Wood and Timber in Greek History

by Oliver Rackham. Delivered at New College, Oxford on 10th May 1999, this lecture focuses on the presence and meaning of trees within the Greek landscape, raising questions as to how much of the land was forested, and how the ancients viewed and used trees, such as for fuel, in building domestic structures, temples, ships and boats. Rackham draws on written sources, especially references found in poetry, philosophical works and inscriptions, and on 'field evidence'. 40p, 22 b/w and col pls (Twentieth J L Myers Memorial Lecture, Leopard's Head Press 2001) Pb £6.00

Warriors into Traders: The Power of the Market in Early Greece

by David Tandy. An economic study of the emergence of the Greek civilisation in the 8th century BC which argues that an important element in the development of Greek culture was the change in the distribution of wealth and status. 310p, 15 figs (California UP 1997, Pb 2001) Pb £13.95

Science and Medicine

Ancient Mathematics

by S Cuomo. Arranged chronologically, Cuomo discusses ancient mathematics from the 5th century BC to the 6th century AD. The basis of her discussions lies in 'material' evidence (archaeology, epigraphy and papyrology), as well as literary evidence for key figures and ideas of contemporary society. As well as looking at individuals such as Plato, Euclid and Ptolemy, she explores the historical context of mathematical ideas and their links to the later mathematical legacy of the Roman and Late Antique periods. 290p (Routledge 2001) Hb £55.00, Pb £17.99

Athenian Calendars and Ekklesias

by W Kendrick Pritchett. A specialist study of the principles of Athenian time-reckoning. Pritchett looks at the devising and manipulation of festival and prytany calendars, the irregularities found within them, and addresses the complexities of lunar cycles, extra days and leap years. Greek terms and extracts are not translated and this is definitely a book for the specialist. 250p (Gieben 2001) Pb £39.00

Head and Hand in Ancient Greece

by Benjamin Farrington. A reprint of Farrington's 'four studies in the social relations of thought' which reflect on the relationship between knowledge and practice. The studies discuss the character of early Greek science; Greek medicine from Hippocrates to Ramazzini; Diodorus Siculus and Stoicism; the gods of Epicurus and the Roman state. 121p (1947, Spokesman 2001) Pb £9.99

In the Grip of Disease

by G E R Lloyd. In *The Republic* Plato states that virtue 'would be a kind of health and beauty and good condition of the soul, and vice would be disease, ugliness, and weakness', emphasising the close association made between Greek medicine and thought. Based on a series of lectures given between 1997 and 2000, this study looks at Greek ideas on medical theory and practice, philosophy and religion as seen in literary works and historiography. Lloyd addresses, not only the link between Greek thought and illness, but those who were responsible for diagnosing and treating the sick, whether by word, prayer, drugs or potions. All Greek extracts are translated into English. 258p (Oxford UP 2003) Hb £25.00

Science and Mathematics in Ancient Greek Culture

edited by C J Tuplin and T E Rihll. Sixteen papers, mostly from a conference held in Liverpool in 1996, examine the rich diversity of ancient Greek science and reflect differing scholarly opinions over the role of science in Greek culture. Subjects include Ptolemy's maps, seismology and vulcanology, astronomy, Hero of Alexandria, ancient atomism, mathematics, medicine and chemistry. 379p, figs (Oxford UP 2002) Hb £50.00

The Way and the Word: Science and Medicine in Early China and Greece

by Geoffrey Lloyd and Nathan Sivin. This comparison of the development of science and scientific thought in China and Greece from 400BC to AD200 reveals, rather unsurprisingly, that they were very different. Each of the two cases are taken in turn, assessing the evolution of science, the major thinkers of the period, their understanding of the cosmos and human physiology, education, and theory and practice in the sciences. Comparing the two, Lloyd and Sivin look at the major issues that each civilisation addressed, the concepts they developed, the role of science in everyday life, attitudes towards science in public and private spheres, disputes and persuasion. 348p (Yale UP 2002) Hb £25.00

Warfare

Die Angriffswaffen aus Olympia

by Holger Baitinger. Much of this volume comprises an illustrated catalogue of 1350 offensive weapons recovered during excavations at Olympia. Bronze and iron swords, lances, arrow and spear heads, miniature weapons and so forth date from c.700 BC to the beginning of the Classical era. The catalogue is preceded by a discussion of type and context. 258p, 80 b/w pls (Olympische Forschungen XXIX, de Gruyter 2001) Hb £84.50



Arms and Armour of the Greeks

by A M Snodgrass. From the Mycenaeans to the Macedonians, this is the standard account of the equipment used in some of the most famous battles of the ancient world. Antony Snodgrass combines evidence from archaeological finds, with portrayals of armed men in sculpture and vase paintings, and in the writings of Greek authors and historians. A new afterword and additions to the bibliography bring this study up-to-date. 165p (1957, John Hopkins UP Pb 1999) Pb £14.50

The Athenian Trireme

by J S Morrison, J F Coates and N B Rankov. This substantially revised second edition includes the results from five seasons of experimental trials on the 'Olympias' following its launch in 1987 and recent archaeological and historical research. The book outlines the trireme reconstruction project and addresses the questions and answers that resulted from this ambitious plan. Includes discussions of the role of Greek warships in naval campaigns, the crew and soldiers who manned them and their representation on Greek vases, relief carvings and in Roman texts. 319p, 85 illus, maps (Cambridge UP 1986, 2nd edn 2000) Hb £47.50, Pb £17.95

Gewalt und Leid: Das Bild des Krieges bei den Athenern im 6. und 5. Jh. v. Chr.

by Matthias Recke. This substantial volume examines the depiction of warfare and suffering in the art and literature of Athens during the 6th and 5th centuries BC. Recke examines and compares the depiction of the Trojan war and representations of the defeated on vases, architectural reliefs and sarcophagi as well as in the works of the great tragedians. Includes an illustrated catalogue of artworks. 322p, 80 b/w pls, figs (Ege Publications 2002) Hb £37.50

The Greek and Persian Wars 499-386 BC

by Philip de Souza. A well-written and well-illustrated guide to the Greek and Persian wars from the rise of Persian power in the mid-6th century to the peace treaty of Kallias in 449. De Souza ably describes the main events, the principal figures involved and the 'hows' and 'whys' of their conflict, referring throughout to the main source for the wars, Herodotus' *The Histories*. 95p, b/w and col illus (Osprey 2003) Pb £9.99

The Wars of the Ancient Greeks

by Victor Davis Hanson. A probing history of Greek war and warfare from Homeric times to Alexander the Great. Hanson raises questions of motives, tactics and strategy, as well as the moral, religious, social, political and economic issues associated with war. 240p, many col figs and pls, maps (Cassell 1999) Hb £20.00, Pb £9.99

The Western Way of War: Infantry Battle in Classical Greece

by Victor David Hanson. Much more than an overview of the weapons and armament of ancient Greek warfare, this study explores 'the actual mechanics of classical Greek battle' and the experiences of those taking part. Hanson looks at different styles of fighting, tactics and strategy, leadership, constitutional change in government, the 'ordeal' of the hoplite, the battle itself and its aftermath. This second edition contains an updated bibliography, a discussion of controversies arising since the first edition and a concordance of ancient passages. 271p (California UP 1989, 2nd edn 2000) Pb £15.95

GREEK RELIGION AND MYTH



The Archaeology of Nostalgia

by John Boardman. The Greeks were obsessed with their past; it infused every aspect of their culture. In this interesting and insightful book, John Boardman explores 'How the Greeks re-created their mythical past' in a physical, artistic and literary sense and how they drew on this nostalgia to comment on contemporary behaviour. He discusses how finds of massive fossil bones, strange natural features and eerie places, stories from other cultures, plus a bit of imagination, were combined to form the essence of Greek myth. 240p, 170 b/w pls and figs (Thames and Hudson 2002) Hb £32.00

Athena in the Classical World

edited by Susan Deacy and Alexandra Villing. An authoritative collection of 20 essays looking at the different guises and representations of the goddess Athena. Based on an international conference held in Oxford (1998) the contributors explore Greek Athena and Roman Minerva through literature, religion and art covering a wealth of subjects including cults, myths, gender and art historical approaches, as well as her portrayal in epic and tragedy. 435p, 24 b/w pls, b/w figs (Brill 2001) Hb £77.00

The Daily Life of the Greek Gods

by Giulia Sissa and Marcel Detienne, translated by Janet Lloyd. This study interprets sources in new and innovative ways in assessing the similarities, differences and the intricate relationships between gods and humans. The book examines Homer's poems, the societal and familial relationships of the gods, their official roles in political life and the practicalities of how they spent their time. 287p (Stanford UP 2000) Hb £41.95, Pb £15.50

Early Greek Mythography Volume 1: Text and Introduction

by Robert L Fowler. The 'mythographers' provided the first prose records of Greek mythology between the 6th and 4th centuries BC. This anthology of their work contains quotations, in Greek, by 29 mythographers, including Pherecydes Atheniensis and Andro Halicarnassensis. The commentary will be published in the second volume. 459p (Oxford UP 2000) Hb £60.00

Eros and Greek Athletics

by Thomas F Scanlon. Athletics in the Greek world was more than mere sport and exercise, it was inherently tied in with religion, with defining gender roles and with sexuality. Thomas Scanlon explores how we can better understand these links and highlights the powerful role of athletics within Greek society. Through studying artistic and literary sources, dating from the 8th century BC to the late 4th century AD, he examines the religious and ritual elements of athletics, links to rites of passage in bringing males and females into full adulthood, and the role of Eros and all that he symbolised. 466p, b/w pls (Oxford UP 2002) Hb £55.00, Pb £25.00

Girls and Women in Classical Greek Religion

by Matthew Dillon. Throughout history women have always played an important role in religious activities and Classical Greek religion is no exception. Drawing on both iconography and literary evidence, as well as inscriptions, Matthew Dillon presents an insightful study of the subject exploring the private religious duties that women performed, how public piety was displayed, how women became priests, female religious patrons, women-only festivals and so on. Dillon examines evidence for the role of girls in religious ritual with their untainted hands making them ideal carriers of jugs, bowls and incense-bearers as well as carrying out other temple duties. The worship of non-mainstream deities, the role of marginal women such as slave women, foreigners and prostitutes, are also examined. 436p, b/w figs and pls (Routledge 2002, Pb 2003) Hb £60.00, Pb £22.50

Greek Mysteries: The Archaeology and Ritual of Ancient Greek Secret Cults

by Michael B Cosmopoulos. The veil of secrecy that surrounded the ancient Greek mystery cults inevitably means that they were not widely discussed in the literature of the time. However, inroads are being made with new archaeological evidence, alongside epigraphic, iconographic and some textual material. These eleven essays explore some of the famous as well as lesser known secret cult places such as Eleusis, Samothrace, Troy, Boiotia and Arcadia. Contributors examine the cult centres, their buildings, the divinities worshipped there and the nature of the rituals practised which individuals performed to free them from the fear of death. 272, b/w figs and pls, 2 tbs (Routledge 2003) Hb £55.00, Pb £17.99

The Greek Way of Death

by Robert Garland. This second edition of Garland's highly readable study on the ancient Greek perception of death, includes a new preface and bibliography. Using evidence from literature, archaeological sites, tombs, vases, inscriptions and monuments, Garland considers the impact of dying and the dead on ordinary Greeks, the process of preparing for death, commemorating life and looking ahead to Hades. 198p, 27 b/w illus (Duckworth 1985, Bristol CP 2nd edn 2001) Pb £14.99

Griechische Orakel: Eine Kulturgeschichte

by Veit Rosenberger. This cultural history explores the function and place of the Oracle in the religion, politics, art and imagination of the Greek world. Focusing primarily on Delphi, but including other sacred sites, Rosenberger examines the technicalities of communication with the Oracle, Oracle texts, the layout of sites, their architectural and sculptural remains, priests and visitors. 216p, 21 b/w illus, map (Theiss 2001) Hb £21.00

Initiation in Ancient Greek Rituals and Narratives: New Critical Perspectives

edited by David B Dodd and Christopher A Faraone. Taken from a conference held at the University of Chicago in 2000, these thirteen essays strongly critique the use of initiation as a 'tool' for explaining obscure myths, rituals, ceremonies and so forth in Greek and Roman culture, especially literature. The contributors suggest alternative models and new approaches and cover subjects such as the ancient Greek wedding, female initiation, adolescent initiation, hair-growing and hair-cutting rituals, initiation in Homeric *Hymn to Hermes* and in Aristophanes' *Frogs*. 294p, 15 b/w figs, 6 tbs (Routledge 2003) Hb £55.00

Myth and History in Ancient Greece: The Symbolic Creation of a Colony

by Claude Calame. Calame argues that the coining of the term 'myth' has led to misconceptions about Greek culture since the Greeks never used such a term. In this study Calame applies his critique of the use of this word to the foundation of the colony of Cyrene in North Africa. Analysing six accounts of Cyrene's foundation, three by Pindar, one each by Herodotus, Callimachus and Apollonius of Rhodes, he examines how the historical events of the foundation were transformed through poetry, historiography and music. 'This is an important book, especially in its magisterial demonstration of how discourse analysis can be applied to the intertextual and anthropological study of Greek myth - Erwin Cook, University of Texas. 178p (English edn Princeton UP 2003) Hb £26.95

Myth, Ritual, Memory and Exchange

by John Gould. A collection of 18 essays by John Gould, most of which have been previously published and since revised, which address the problems encountered by teachers and students in the study of ancient Greek culture and literature. Papers examine modern responses to a wide range of authors, texts and themes, including tragedy, Homeric epic, Herodotus, Plato, the position of women, the cult of Dionysus, religion and collective experience and memory. 424p (Oxford UP 2001) Pb £18.99

Peloponnesian Sanctuaries and Cults

edited by Robin Hägg. Twenty-six papers from a symposium at the Swedish Institute in Athens (1994) address various aspects of the literary, iconographic and archaeological evidence for sanctuaries and cults in the Peloponnese. Three papers review the history of Swedish research in Greece since 1894 whilst the others report on new fieldwork or present fresh interpretations of data from past excavations. The volume includes discussions on sacred landscapes, cult palaces and sanctuaries, deity cults, votive offerings and human sacrifice, ranging in date from the Late Bronze Age to the early Roman period, although most papers focus on the Archaic and Classical periods. 231p, b/w figs and pls (Paul Åströms 2002) Pb £72.50

Religions of the Ancient Greeks

by Simon Price. Based on literary texts, inscriptions and archaeology, Price attempts to integrate religion within the everyday social, cultural and political life of the ancient Greeks. Evidence is taken from the 8th century BC to the 5th century AD and takes in a wide variety of cities and regions. 217p, b/w figs & pls (Cambridge UP 1999) Hb £40.00, Pb £15.95

The Writing of Orpheus: Greek Myth in Cultural Context

by Marcel Detienne. This collection of studies written by Detienne between 1974 and 1996 examine the process of Greek 'mythologizing'. Myths and stories associated with Orpheus for example are used to form a better understanding of the Greek mythological repertoire and the cultural context in which myths are formed and re-worked. The studies are divided into three main subjects: the sex of myth and issues of gender; the 'tablemanners' of men and gods; the writing of myth. 199p (French edn 1989, Engl edn Johns Hopkins UP 2003) Hb £40.50

THE GREEKS OVERSEAS

Collected Papers on Greek Colonization

by A J Graham. A collection of 19 papers by A J Graham, published over the last forty years and presented here unaltered, which focus on the political, commercial, economic, religious and social aspects of Greek colonisation. The papers include discussions of Corinthian colonisation, Greek and Roman colonisation of the Black Sea, the foundation of Thasos, inscriptions and the relationship between colonisation, the *Odyssey* and women. 414p, b/w figs (*MnS 214, Brill 2001*) Hb £112.00

The Greeks Overseas. Their Early Colonies and Trade

by John Boardman. This 4th edition includes an additional chapter summarizing new finds and new attitudes to the study of this subject. Boardman explores post-Dark Age exploration, Greek colonisation and the establishment of trading posts, overseas, including North Syria, Greece, Egypt, Italy, Sicily and the West, the North and Black Sea. 304p, b/w figs and pls (*Thames and Hudson 4th edn 1999*) Pb £16.95

Greeks in the West

Consideraciones acerca del origen y la naturaleza de la ciudad planificada en las colonias griegas de Occidente

by José Luis Menéndez Varela. This study looks at the origins of cities founded in the Greek colonies of the west, the evolution of a characteristic city plan and the development of the *polis*. Exploring the archaeology of cities such as Naxos, Megara Hyblaea, Metapontum, Selinus and Posidonia, Varela traces the aims of the colonisers, the characteristics of the initial settlements and the emergence of the planned city and *polis*. Spanish text; long English conclusion. 338p, 56 b/w figs (*Archaeopress BAR S1104, 2003*) Pb £40.00

The Extraordinary Voyage of Pytheas the Greek

by Barry Cunliffe. Around 2,300 years ago Pytheas set out from his home in the Greek colony of Marseilles to explore beyond the Mediterranean Sea. His journey took him to the Atlantic fringes of Europe, to Britain and as far north as Iceland. Barry Cunliffe explores the story of this unsung hero, where he came from, what motivated his adventure, the places he journeyed to and the people he met there. Piecing together archaeological finds, literary references to Pytheas, as well as his own account, now lost, Cunliffe retraces the steps of the man described as 'The man who discovered Britain'. 184p (*Penguin 2001, Pb 2002*) Pb £7.99

The Poseidonian Chora: Archaic Greeks in the Italic Hinterland

by Mikels Skele. In the 6th century BC the Greeks established the city of Poseidonia in Campania, Italy, in the area settled by an indigenous Italic population. Skele presents evidence from the Capodifiume survey of the region which provides insights into the nature of the interaction between indigenous and colonising populations. Rather than finding evidence of tension, hostility and military domination, Skele suggests that relations were cordial and even collaborative. 115p, 31 b/w pls, b/w figs (*Archaeopress BAR S1094, 2002*) Pb £27.00

Timoleon und die Neugründung von Syrakuse

by Bernhard Smarczyk. This is a detailed and heavily annotated study of the re-establishment of Sicily as a Greek colony under the power of Timoleon during the mid-4th century BC. Drawing on documentary and numismatic sources, Smarczyk examines the place of Timoleon during this period, and the process of Greek colonisation. 187p (*Vandenhoeck and Ruprecht 2003*) Hb £41.00

Greeks in the East and Black Sea

Greek Settlements in the Eastern Mediterranean and the Black Sea

edited by G R Tsetskhladze and A M Snodgrass. Eight papers, seven in English and one in German, from a seminar held at Cambridge University in 1996 discuss Greek settlement in the East Mediterranean and the Pontus. Based on literary and archaeological evidence the contributors assess the social, political, economic and cultural interaction between the Greeks and the indigenous people. Contents: Greeks and Syria (*J Boardman*); Greek contact with the Levant and Mesopotamia (*A Kuhrt*); *Poleis* of the southern Anatolia coast (*A G Keen*); Herodotus on the Black Sea coastline and Greek settlements (*J Hind*); Aspects of the Pontic and Eastern Mediterranean regions (*Z H Archibald*); Colonial origins in the Black Sea (*D Braund*); Ionians abroad (*G R Tsetskhladze*); Archaische attische Keramik in Ionien (*Y Tuna-Nörling*). 129p, b/w figs (*Archaeopress BAR S1062, 2002*) Pb £27.00

'Greeks' and 'Greece' in Mesopotamian and Persian Perspectives

by Amélie Kuhrt. In this lecture, delivered at New College, Oxford in 2001, Kuhrt considers the question of perception in relation to what the people of the 'east' may have thought about Greeks at different periods in history. Focusing on the 8th to 3rd century BC, when the 'known world' was dominated, successively, by the Neo-Assyrian, Neo-Babylonian, Achaemenid Persian and Hellenistic Macedonian empires, she outlines the political changes in these empires, the evidence for Greek social and political interactions with them, and considers the role that 'Greeks' were allotted in their respective visions of the geographic world. The evidence is made up of allusions in formal, public royal proclamations, brief references in chronicles, king-lists, diaries and scholarly texts and the appearance of Greeks in various administrative and business documents. 32p, 6 b/w figs (*The Twenty-first J. L. Myres Memorial Lecture, Leopard's Head Press 2002*) Pb £5.00

The Greeks in the Black Sea

by Marianna Koromila. In the mythological story of Jason and the Argonauts and in the histories of Herodotus, the Black Sea presents both fabled lands and opportunity for exploration, travel and trade. This book chronicles the activities of Greeks around the Black Sea from Mycenaean and Homeric times through Classical Greece, the Eastern Roman Empire and the Byzantine era, to the present day. This generously illustrated book has been brought up-to-date and enlarged, taking account of the major political developments in the region since 1991. 477p, 370 b/w and col pls and illus (*Panorama Cultural Society 1991, rev edn 2002*) Hb £70.00

Megara Hyblaia and Selinous: Two Greek City-States in Archaic Sicily

by Franco de Angelis. The settlements founded by Greeks in archaic Italy have largely been seen in terms of colonies launched from and heavily dependent on the city-states of mainland Greece. De Angelis makes an important contribution to the study of colonisation by looking at the particular circumstances that existed in Sicily during the process of colonisation. He makes use of the rich archaeological evidence as well as scarce literary evidence to reconstruct a history of Megara Hyblaia and Selinous, two settlements established during the late 8th and mid-7th century BC. He looks at the extent of their territory and influence, local society, politics, and economy. 310p, many b/w illus (*USA Mono 55, 2004*) Hb £48.00

Miletos, the Ornament of Ionia: A History of the City to 400 B.C.E.

by Vanessa B Gorman. A comprehensive history of the ancient Greek city of Miletos, located on the southwest coast of modern Turkey. The city was a prolific colonizer, and is well known as one of the main centres of ancient Greek science and philosophy. The author combines an analysis of the ancient sources with a survey of 100 years of archaeological excavation at the site to provide a portrait of the city from prehistory to the end of the Classical period. 304p, 7 maps (*Michigan UP 2001*) Hb £42.50

North Pontic Archaeology: Recent Discoveries and Studies

edited by Gocha R Tsetskhladze. Twenty-three papers, plus book reviews and lists of new publications, on excavations and research carried out on the northern Black Sea littoral. A number of essays focus on the Scythians, whilst others discuss the Cimmerians, settlement studies, art and sculpture, pottery, coins as well as summary reports on recent archaeological research projects. All papers in English. 530p, b/w pls and figs (*Colloquia Pontica 6, Brill 2001*) Hb £116.50

Phasis: The River and City in Colchis

by Otar Lordkipanidze. 'Phasis' on the Black Sea littoral is mentioned in Greek, Roman and Byzantine sources. Lordkipanidze refers to linguistic and archaeological evidence and to legends about the foundation of the city and its gods, in assessing the origins of Phasis and the arrival of Greek colonisers in the 8th century BC. This study throws light on more general relationships between Greek colonies and indigenous populations. 145p, 16 b/w pls (*Geographica Historica 15, Steiner 2000*) Hb £29.50



Ports of Trade, Al Mina and Geometric Greek Pottery in the Levant

by Joanna Luke. In this study the site of Al Mina on the Levantine coast reveals its true identity as a thriving 'port of trade'. Luke focuses in particular on the Greek Geometric pottery found at the site, evidence which, in the past, has been used to suggest Al Mina was a Greek colony. Luke characterises the site as a port founded and controlled by the hinterland, and one which dealt in Greek finewares. 81p, 16 b/w figs, 4 pls, 3 maps, 16 tabs (*Archaeopress BAR S1100, 2003*) Pb £25.00