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Eastern European Studies

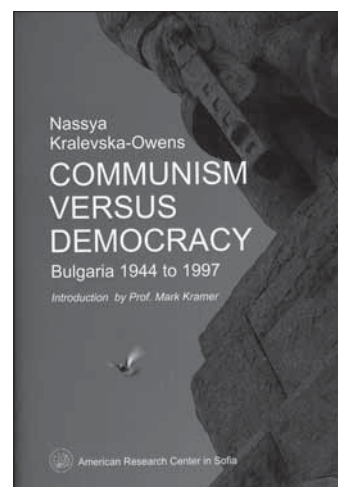


Communism versus Democracy Bulgaria 1944 to 1997

by Nassya Krlevska-Owens

Written by the acclaimed Bulgarian journalist and writer Nassya Krlevska-Owens, with an introduction by Professor Mark Kramer, Director of the Project for Cold War Studies at the Davis Center for Russian and Eurasian Studies at Harvard University, this is a brilliant, eye-opening chronicle of Bulgaria's history during the second half of the 20th century. The book is the first in a series of monographs published by the American Research Center in Sofia that deal with Bulgarian history from prehistory through the modern age; these volumes are currently in preparation.

432p, 36 illus (American Research Center in Sofia 2010) hardback,
9789549257113, \$39.95. **Special Offer \$32.00**



Praise for the book:

Communism versus Democracy illustrates with brilliant clarity that communist rhetoric about the good of mankind only meant "the masses" as an impersonal abstraction, while in fact the communists preached and practiced profound disregard for the individual. Those who wish to know about the Cold War, Eastern Europe, and Bulgaria in the second half of the 20th century will profit enormously from reading this book.

— Prof. Kevin Clinton, Cornell University; President and Co-founder, American Research Center in Sofia

Special Offers are valid through June 30th, 2011.

When ordering, please quote the reference number 439-11.

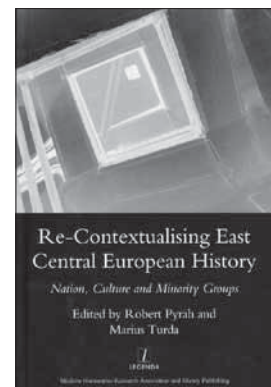


Maney Publishing



**Re-Contextualising
East Central European History
Nation, Culture and Minority Groups**
edited by Robert Pyrah and Marius Turda

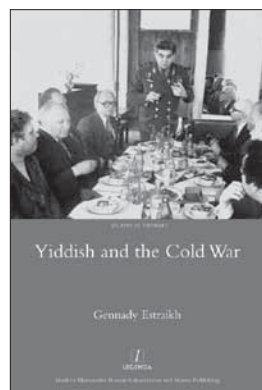
Using a variety of lenses – literary, political, linguistic, medical – the authors address a conspectus of original themes. These case studies transcend their East-Central European context by engaging with conceptually broad questions. This volume additionally contains a comprehensive introduction and topical bibliography.
188p (Maney Publishing 2010, *Legenda Main Series*)
hardback, 9781906540876, \$89.50. **Special Offer \$72.00**



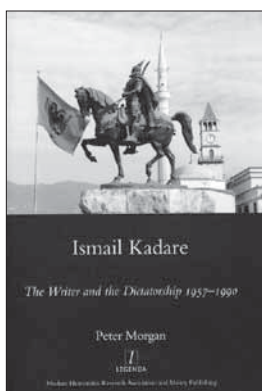
**Yiddish
and the Cold War**
by Gennady Estraiikh

Yiddish-speaking groups of Communists played a visible role in many countries, most notably in the Soviet Union, the United States, Poland, France, Canada, Argentina, and Uruguay. Apart from card-carrying devotees, such groups attracted numerous sympathizers, including the artist Marc Chagall and the writer Sholem Asch. But the suppression of Yiddish culture in the Soviet Union

radically changed the climate in Jewish left-wing circles. This groundbreaking book recreates the intellectual environments of contemporary literary journals and newspapers.



190p (Maney Publishing 2008, *Legenda Studies in Yiddish 7*) hardback, 9781906540050, \$89.50.
Special Offer \$72.00



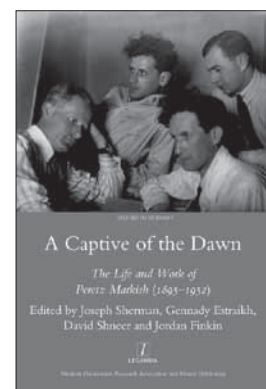
**Ismail Kadare
The Writer and the Dictatorship
1957-1990**
by Peter Morgan

Ismail Kadare has experienced a life of controversy. In his own country and internationally, he has been both acclaimed as a writer and condemned as a lackey of the Albanian socialist dictatorship. Through critical analysis of a representative selection of Kadare's works, Peter Morgan explains for a wide audience how Kadare survived

and wrote in the repressive Albanian Stalinist environment.
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**A Captive of the Dawn
The Life and Work of Peretz Markish
(1895-1952)**
edited by Joseph Sherman, Gennady Estraiikh, David Shneer and Jordan Finkin

Peretz Markish, one of Eastern Europe's most important Yiddish poets in the period between the two world wars, was a fiercely independent maverick who published work in all literary genres. This new volume combines a biography and bibliography with some twenty essays surveying the entire corpus of his work.
200p (Maney Publishing, June 2011, *Legenda Studies in Yiddish 9*) hardback, 9781906540524, \$89.50. **Special Offer \$72.00**





**Under the Red Banner
Yiddish Culture in the Communist
Countries in the Postwar Era**

**edited by Elvira Grözinger
and Magdalena Ruta**

This volume of seventeen essays is a collection of papers delivered by scholars from the USA, Sweden, Israel, Germany, and Poland at the conference, "Yiddish Culture in the Communist Countries in the Postwar Era," which was organized at the Jagiellonian University Cracow

in cooperation with the University of Potsdam in November 2006.

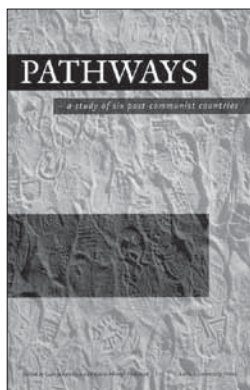
268p (Harrassowitz Verlag 2008, *Jüdische Kultur 20*) hardback, 9783447058087, \$72.00. **Special Offer \$58.00**

Pathways

**A Study of Six Post-Communist Countries
edited by Lars Johannsen and Karin Hilmar**

Political and economic developments after the implosion of the Soviet Union have not been easy, nor have outcomes been similar. The different trajectories of political development in post-communist countries are traced through cases from within the post-communist region that exhibit maximum variation in terms of both background variables and outcome – Kazakhstan, Georgia, Estonia, Slovenia, the Czech Republic, and Poland.

172p (Aarhus University Press 2009) paperback, 9788779344341, \$29.00. **Special Offer \$24.00**



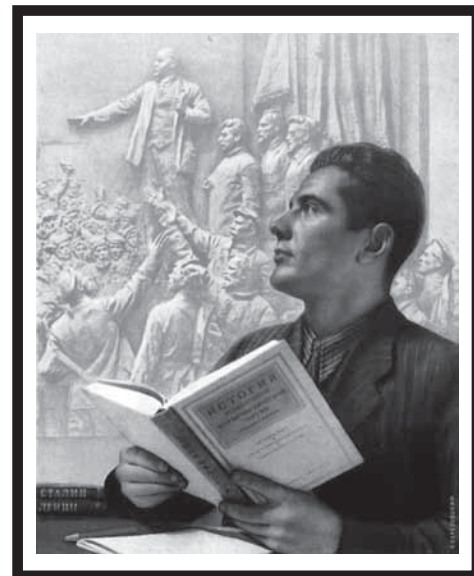
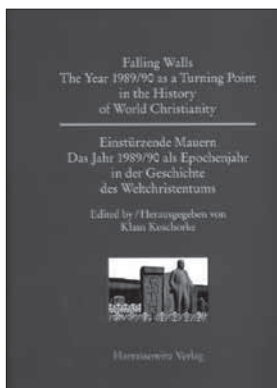
**Falling Walls — Einstürzende Mauern
The Year 1989/90 as a Turning Point in the
History of World Christianity — Das Jahr
1989/90 als Epochenjahr in der Geschichte
des Weltchristentums**

edited by Klaus Koschorke

The year 1989/90 saw the fall of the Berlin Wall, the collapse of the Soviet empire, and the end of the bipolar world order. For Christians in Eastern Europe, the date was a dramatic turning point. It brought the end of the communist oppression,

freedom of religion, and new opportunities for engagement in the public sphere. To what extent were these events a turning point for Christianity in Africa, Asia, and Latin America, as well? Text in English and German.

451p (Harrassowitz Verlag 2009) paperback, 9783447059954, \$81.00. **Special Offer \$65.00**



**Writing in a Cold Climate
Belarusian Literature
from the 1970s
to the Present Day**

by Arnold McMillin

Belarusian literature, which survives and, indeed, flourishes in the face of unfavorable domestic political conditions, deserves to be far better-known in the West. This monograph, the first of its kind, attempts to describe and assess the work of nearly two hundred writers and literary groups, ranging over poetry, prose, and drama. The coverage includes provincial as well as metropolitan literature and groupings, and pays particular attention to seven outstanding authors of the period, to historical writing, and to the youngest generation of talented poets and prose writers born in the early 1980s. The book is extensively illustrated with examples of poetry in Belarusian with English translation.

1150p (Maney Publishing 2010, *Publications of the Modern Humanities Research Association 18*) hardback, 9781906540685, \$150.00. **Special Offer \$120.00**

