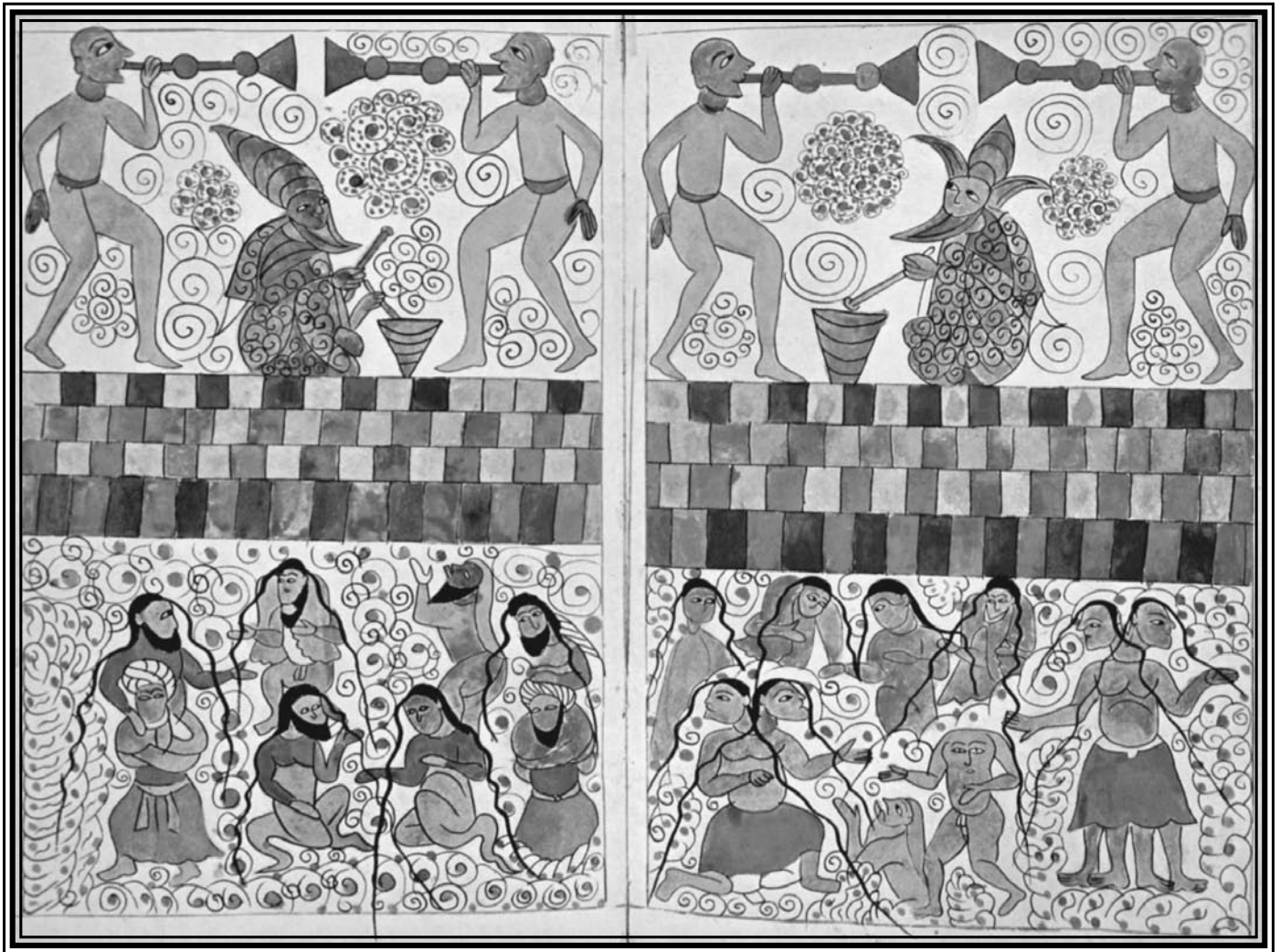




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Welcome to our latest sales catalog, a gathering together of all the books we currently have concerning the Islamic Middle East. It is a diverse group of titles and includes books from a number of university presses, as well as from the Gibb Memorial Trust. The unifying theme is that the prices are superb: significantly lower than the publishers' original prices! I hope you will take advantage of the huge savings on offer before our stocks are depleted. The prices are good while we still have copies, so please act quickly.

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Ian Stevens

HISTORY

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by Arthur Goldschmidt Jr

This edition of Arthur Goldschmidt's well-researched history includes a refined discussion of the life and mission of the Prophet Muhammad, updated scholarship on the 19th–20th century Persia/Iran, as well as clarification and exploration of the aspects of the Palestinian-Israeli conflict.

520p (Westview Press 2002) paperback, 9780813338859, \$45.00.

Reduced to \$19.98

Mathematical Astronomy in Medieval Yemen A Bibliographical Survey

by David A King

This work surveys over 100 Yemeni astronomical manuscripts preserved in the libraries of Europe and the Near East.

112p, 10 pls (American Research Center in Egypt 1983) paperback, 9780890030981, \$18.50. **Reduced to \$6.98**

Learned Society in a Period of Transition The Sunni 'Ulama' of Eleventh Century Baghdad

by Daphna Ephrat

Addresses the social significance of orthodox Islam during the medieval period in Baghdad.

229p (State University of New York Press 2000) paperback, 9780791446461, \$21.95. **Reduced to \$7.98**

Islam

A Short History

by Karen Armstrong

Traces how Islam grew from the other religions of the book, introduces us to the character of Muhammad, and demonstrates that for much of its history, the religion has been a force for enlightenment.

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by Bernard Lewis

Essential background on Middle Eastern conflicts with the West and shows how Islam – from its first expansion to its interpretation by Saddam Hussein and other extremists – has always been inextricably linked to the Western world.

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256p (Taylor & Francis 2006) hardback, 9780710312136, \$250.00.

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Sword of Islam, Conqueror of the World

by Justin Marozzi

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The Global History of Empire Since 1405

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The death of the great Tatar emperor Tamerlane in 1405, writes historian John Darwin, was a turning point in world history. Never again would a single warlord, raiding across the steppes, be able to unite Eurasia under his rule. After Tamerlane, a series of huge, stable empires were founded and consolidated Chinese, Mughal, Persian, and Ottoman realms of such grandeur, sophistication, and dynamism that they outclassed the fragmentary, quarrelsome nations of Europe in every respect.

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A Dissonant Harmony of Civilisations

by Christopher Walker

We have rapidly grown used to the idea, particularly since the declaration of a world-wide war on terrorism, that between Islam and the West there exists a deep historical and ideological gulf. Christopher Walker's book turns such accepted views on their head and paints instead a picture of two belief systems which have a long history of toleration and mutual influence. When Islam first appeared in the seventh century it did not appear to be radically different from Christianity. Bede noted the coming of the Saracens without rancor and Offa, king of Mercia in the eighth century, adopted the gold dinar of Baghdad as his currency.

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Explores the turbulent past and vibrant present of this city where the enduring legacies of the ancient Egyptians, the early Coptic Church, British colonial rule and the modernist zeal of the post-independence era have all left their mark.

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Essays in Honor of George Scanlon

by Jill Edwards

Although diverse in subject matter, the essays collected here present a composite picture of Cairo, and more broadly of Islamic history and culture, from early medieval times to the present day.

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by Colin Turner

A general pocket-sized introduction to the Islamic world. From the birth of Muhammed in 570 to the death of Ayatullah Khomeini in 1989, it follows the spread of Islam across both northern and southern hemispheres.

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Constantinople is narrative history at its very best: an intense, extraordinary tale of courage and cruelty, technological ingenuity, endurance and luck.

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by Michele Membré, translated with notes
and introduction by A H Morton

The description of his mission to the court of the Shah Tahmasp I of Persia by the Venetian Michele Membré is one of the most informative as well as one of the most individual of the few European accounts of 16th century Persia.

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and the Last Thirty Years of the Roman Dominion**

by Alfred J. Butler

Although published in 1902 this book remains the most successful attempt to untangle the confusing and complex story of how the Roman kingdom of Egypt was eventually swept away by the Muslim expansion into the Middle East in the 7th century AD. This reprint of the 1978 edition also includes two of Butler's later pamphlets: *The Treatise of Misr in Tabari* (1913) and *Babylon of Egypt* (1914).

713p (Oxford UP 1978) hardback, 9780198216780, \$80.00,
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**Confrontation at Lepanto
Christendom vs. Islam**

In 1453, the last remnant of the mighty Roman Empire was obliterated when Turkish forces overran Constantinople. Western civilization was being threatened by medieval Islam. By 1570, a huge Turkish fleet had begun to turn the Mediterranean into a Muslim lake. A year later Pope Pius V created an anti-Ottoman alliance known as the Holy League: Christendom's answer to Jihad. One morning in October 1571, Don John of Austria, commanding the fleet of the Holy League, met the Ottoman Turks in the waters at the mouth of the Gulf of Patros. The future of a despairing, fragmented Europe was about to be decided.... By four o'clock that afternoon the naval battle had become a *mêlée*, and the sea had literally turned from blue to red from all the blood shed. When the smoke cleared, the Turkish fleet had been broken.

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Columbus, the Inquisition and the Defeat of the Moors**

by James Reston, Jr.

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Ideology, Imitation and Legitimacy in Safavid Chronicles**

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by John Freely

This is the 'astonishing story of Sabbatai Sevi, seventeenth-century rabbi, Kabbalist and probable manic depressive, who convinced large numbers of Jews throughout Europe, the Middle East and North Africa that he was their long-awaited Messiah.'

275p (Penguin 2002) hardback, 9780140284911, \$26.95,
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**The History of the Mazru'i Dynasty of Mombasa
by Shaykh Al-Amin bin 'Ali Al Mazru'i**

This history of the Mazru'i family, who ruled Mombasa for more than 100 years up to 1837, is published here in an English translation, together with the original Arabic text. It was written by the late Shaykh Al-Amin bin 'Ali Al Mazru'i, formerly Chief Qadhi of Kenya Colony, and embodies the oral Mazru'i family tradition, which stretches back beyond the evidence of English documents to the late seventeenth century.

268p (British Academy/Oxford UP 1995) hardback, 9780197261583, \$75.00,
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The Formative Period**

by Ahmet T. Karamustafa

Ahmet T. Karamustafa bases this study on a fresh reading of the primary sources and, by integrating the findings of recent scholarship on the subject, presents a unified narrative of Sufism's historical development. His innovative analytical framework reveals the emergence of mystical currents in Islam during the ninth century and traces the rapid spread of Iraq-based Sufism to other regions of the Islamic world, providing an integrated, comprehensive understanding of one of the most compelling aspects of late antique, early medieval Islamic religious history.

256p (California UP 2007) paperback, 9780520252691, \$25.95,
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ART & ARCHAEOLOGY

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by George T. Scanlon and Ralph Pinder-Wilson

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by Alun Graves

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In the Lands of the Enchanted Moorish Maiden Islamic Art in Portugal

edited by Eva Schubert

This thematic travel guide contains ten itineraries for exploring Islamic Portugal, each taking a different geographical area and lasting 1–2 days. It is an 'exhibition' not of artefacts, but of landscapes, sites and monuments across central and southern Portugal which explores the art and history of more than five centuries of Muslim presence. It is filled throughout with colour photographs and includes three introductory essays on 'Islamic art in the Mediterranean', 'Gharb al-Andalus: a brief history' and 'The far west of Iberia'.

200p, 170 color illus (*Transatlantic 2001*) paperback, 9781874044369, \$29.50. **Reduced to \$9.98**

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Treasures from the Topkapi, Istanbul

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Thirteen Centuries of Art and Architecture in Tunisia

edited by Eva Schubert

This volume contains eleven itineraries which take 1–2 days exploring the history of the Islamic art and architecture of the Maghreb. A thematic travel guide, it includes introductory essays and historical overviews before details of the itineraries are presented along with maps, plans and lots of photos.

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The Living Stones of Cairo

by Jaroslaw Dobrowolski

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120p (*American University in Cairo Press 2001*) paperback, 9789774246326, \$29.50. **Reduced to \$9.98**

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edited by Eva Schubert

Eight independent travel itineraries are contained within this guide to the sites and monuments of Andalusian Morocco, each lasting 1–3 days, and some with flexible routes. The itineraries take the reader through the Royal City, and recreate a day in the life of a Taleb, an artisan and a Jew in Fez, as well as visiting the holy city of the Rif mountains, Tétouan and the ports of the Strait of Gibraltar.

265p, 182 col pls, 23 plans (*Ministry of Cultural Affairs, Morocco and Museums with No Frontiers 2002*) paperback, 9781874044383, \$24.95.

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by Marilyn Jenkins-Madina

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260p (*Metropolitan Museum of Art 2006*) hardback, 9780300111439, \$60.00. **Reduced to \$39.98**

Early Ottoman Art The Legacy of the Emirates

edited by Eva Schubert

This volume in the Museum with No Frontiers Exhibition series contains four introductory essays on Islamic art in the Mediterranean, 14th- and 15th-century western Anatolian history and art and social life in Emirates and Early Ottoman periods. The rest of the book contains eight itineraries for exploring the sites and monuments of Turkey which take nine days to complete. Details on location, with maps, and the types of monuments and sites that can be visited are included, along with lots of colour photographs and plans.

250p, illus (*Transatlantic 2002*) paperback, 9781874044451, \$29.50,

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133p, 194 b/w pls (*British Institute of Archaeology at Ankara 1998, Monograph 26*) hardback, 9781898249122, \$45.00. **Reduced to \$14.98**

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LITERATURE

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translated by John F Richards

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translated with a commentary by V Minorsky

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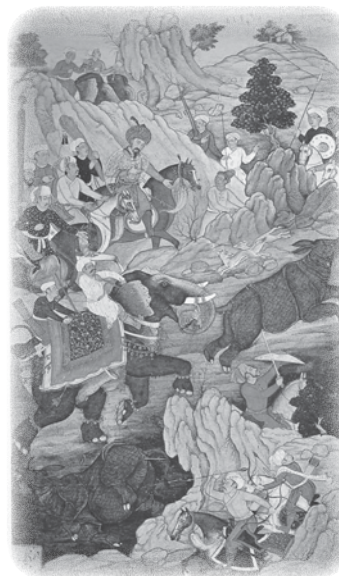
Identification and Identity in Classical Arab Poetry

by M C Lyons

This study investigates the characteristic poetic roles found in the works of 37 poets dating from the pre-Islamic to the Abbasid period, to which are added specimens of Spanish Arabic lyric poetry and the popular poetry of Baghdad.

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Chahar Maqalah (The Four Discourses) of Nidhāmi al-Arūdi al-Samarqandī

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140p (Gibb Memorial Trust 1899, rep. 1978) paperback, 9780906094068,

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The Mawaqif and Mukhatabat

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The Diwans (Abid ibn al-Abras of Asad and Amir ibn al-Tufail of Amir ibn Sa'sa'ah)

edited by Sir Charles Lyall

Poems of 'Abid and 'Amir are found in other works but the 11th-century MS in the British Library on which this edition is based is unique. This edition, first published in 1913, contains the Arabic text, English translation, and notes.

344p (Gibb Memorial Trust 1980) hardback, 9780906094136, \$38.50.

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The Makarim al-Akhlaq

edited with an introduction and notes by T Gandje

Facsimile edition of a treatise on Alishir Navai Ghiyath ad-Din b. Humam ad-Din Muhammad, known as Khvandmir. Persian text.

210p (Gibb Memorial Trust 1979) hardback, 9780906094112, \$29.00.

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Mesir us-suara (or Tezkere Asik Celebi)

edited with an introduction by G M Meredith-Owens

This sixteenth century biographical dictionary of Ottoman poets with comments on their style and examples of their work was one of Gibb's principle sources for Ottoman poetry in its most flourishing period. Turkish text.

680p (Gibb Memorial Trust 1981) hardback, 9780718902001, \$72.00.

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Hudud al-'Alam**The Regions of the World. A Persian Geography**

edited by C E Bosworth

Written in AD 982, this is a geography covering the whole known world and one of the earliest works of Persian prose. It was designed to accompany a map and preserves much material from earlier compositions.

596p (Gibb Memorial Trust 1937 rep. 1982)) hardback, 9780906094037,

\$72.00. **Reduced to \$29.98**

Sanglax**A Persian Guide to the Turkish Language**

by Muhammad Mahdi Xan,

with an introduction and indices by Gerard Clauson

Sanglax begins with a grammar of the variety of Turkish known as Catagay but the bulk of the work consists of a Turkish-Persian dictionary. Facsimile text in Persian and Turkish.

498p (Gibb Memorial Trust 1960) hardback, 9780906094310, \$30.00.

Reduced to \$19.98

**Stop Press - Newly Received****The Architecture of Ottoman Jerusalem**

by Robert Hillenbrand

This book is intended to serve as an easily accessible introduction to the architecture of Ottoman Jerusalem. The buildings include fountains, study cells, commemorative domed structures, open air mihrabs, minarets and Sufi convents, as well as grander enterprises like the encircling city walls and restorations to the Citadel and the Dome of the Rock.

136p, illus. (Al Tajir-World of Islam 2002), paperback, 9781901435092, \$30.00. **Reduced to \$12.98**

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