Defining Judaism
A Reader
edited by Aaron W Hughes
This book illustrates the range of theoretical and practical issues involved in defining Judaism for the purposes of comparative and historical studies. The texts anthologized here include examples of Jewish voices articulating their own "native" self-understanding as well as academic interpretive discourses proposing to place these self-understandings within historical, anthropological, or phenomenological frameworks.
302p (Equinox Publishing 2010, Critical Categories in the Study of Religion) paperback, 9781845536091, $27.95. Special Offer $23.00 hardback, 9781845536084, $110.00. Special Offer $88.00

Making Myths
Jews in Early Christian Identity Formation
by Leonard V Rutgers
Exploring Jewish-Christian interaction in Late Antiquity in the form of three case studies, this volume shows that early Christian ideas about Jews and Judaism not only played a determining role in the ideologies that shaped early Christian identity formation; they also had a tendency to spill over into the real world. Therefore such ideas deeply influenced the dynamics of Jewish-Christian relations during a period that saw the curtailing of Jewish civil rights and liberties.
159p (Peeters Publishers 2009) paperback, 9789042922402, $32.00. Special Offer $26.00

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An Ivory Tower at the Crossroads of Diaspora Politics and Culture
edited by Gennady Estraikh and Mikhail Krutikov
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286p (Maney Publishing 2010, Legenda Studies in Yiddish 8) hardback, 9781906540708, $89.50. Special Offer $72.00

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by Bob Becking, Alex Cannegieter, Wilfred van der Poll and Anne-Mareike Wetter

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**Qumran and the Bible**
Studying the Jewish and Christian Scriptures in Light of the Dead Sea Scrolls
edited by N Dávid and A Lange

In this volume, Emanuel Tov tells his story of the Dead Sea Scrolls and their publication; Líka Tov describes her Dead Sea Scrolls art work; Armin Lange identifies several causes for the pre-canonical textual plurality of the Jewish scriptures; Florentino García Martínez shows how the Dead Sea Scrolls help to illuminate the history of the Book of Joshua; Heinz-Josef Fabry describes the spectrum of interpretative techniques and hermeneutical approaches to the Jewish Scriptures in the Dead Sea Scrolls; Loren Stuckenbruck demonstrates how the Dead Sea Scrolls illuminate the New Testament and its world.

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224p (Equinox Publishing, December 2010, BibleWorld) paperback, 9781845533069, $27.95. Special Offer $23.00 hardback, 9781845533052, $95.00. Special Offer $76.00

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edited by J D Frakes and J Dauber

The relationship between Yiddish and German — both originating from a common source and from a common location — has often become a metaphor for the relationship of German and Jewish societies, a relationship whose fraught and complex history is one of the most important in the study not only of Jews, but of modern European history. A re-evaluation of this fraught cultural relationship is the focus of this volume, which suggests that the study of German culture is essential for those who wish to understand Yiddish literary culture - and, even more provocatively, vice versa.

224p (Peeters Publishers 2009, Studia Rosenthaliana 41) paperback, 9789042925574, $130.00. Special Offer $104.00

**A Minor Edition of the Armenian Version of Joseph and Aseneth**
by Christoph Burchard

The Jewish-Hellenistic story about Joseph and Aseneth was adopted by the Christian Church and circulated widely from Middle Byzantine times on in its original Greek and a number of vernacular renderings. The Armenian version (10/11th cent.) is an excellent witness to the Greek text. This minor edition includes a list of well-known manuscripts of the text, a sketch of the textual history, and a bibliography.

211p (Peeters Publishers 2010, Hebrew University Armenian Studies 10) paperback, 9789042920415, $63.00. Special Offer $51.00

**Equinox Publishing**
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Paul Celan’s Encounters with Surrealism
Trauma, Translation and Shared Poetic Space
by Charlotte Ryland

Paul Celan’s (1920–1970) post-Holocaust writing is inextricably linked to the specific experiences that have shaped contemporary European and American identity, and at the same time has its roots in literary, philosophical and scientific traditions that range across continents and centuries – surrealism being a key example. Celan’s early works emerge from a fruitful period for surrealism, and they bear the marks of that style. In this comparative and intertextual study, Charlotte Ryland shows that this interaction continued throughout Celan’s lifetime, largely through translation of French surrealist poems, and that Celan’s great oeuvre can thus be understood fully only in the light of its interaction with surrealist texts and artworks.

216p (Maney Publishing 2010, Legenda Main Series) hardback, 9781906540777, $89.50. Special Offer $72.00

Post-War Jewish Women’s Writing in French
Juives françaises ou Françaises juives?
by Lucille Cairns

How have French Jewish women reacted to the great traumas of the last century - the Holocaust, North African decolonization and the resulting migration of African Jews to France, the Arab-Israeli crisis and the aftermath of 9/11? Cairns’s major new volume identifies the themes of books by French Jewish women from 1945 to the present day, gauging to what extent they are dominated by, informed by, or relatively indifferent to these threatening events. Thirty authors in particular serve as representatives of a great, and greatly diverse, pool: divided not only as Ashkenazim or Sephardim, but by origins scattered across Algeria, Egypt, Germany, Hungary, Morocco, Poland, Romania, Russia, Tunisia, and Turkey. Theirs is a transnational, doubly-diasporic, and thus particularly complex paradigm in which feminism, loyalty to family culture and to the traditions of Judaism often exists in tension with French Republican models of assimilation, non-differentiation, and gender-blindness.

200p (Maney Publishing, Spring 2011, Legenda Main Series) hardback, 9781906540401, $89.50. Special Offer $72.00

A Captive of the Dawn
The Life and Work of Peretz Markish (1895–1952)
edited by Joseph Sherman, Gennady Estraiakh, David Schneer and Jordan Finkin

Peretz Markish (1895–1952), one of Eastern Europe’s most important Yiddish poets in the period between the two world wars, was a fiercely independent maverick who published work in all literary genres. Although emerging from the Kiev literary tradition, Markish always went his own way in a literary career spanning four decades and embracing almost all twentieth-century aesthetic movements. This new volume serves both as a companion to the life and works of Peretz Markish and as a source-book for future research. A biography and bibliography are combined with some twenty contributed essays by Peretz scholars, surveying the entire corpus of his work and all periods of his career.

200p (Maney Publishing, Spring 2011, Legenda Studies in Yiddish 9) hardback, 9781906540524, $89.50. Special Offer $72.00

At Home in Many Worlds
Reading, Writing and Translating from Chinese and Jewish Cultures
edited by Raoul David Findeisen, Gad C Isay, Amira Katz-Goehr, Yuri Pines and Lihi Yariv-Laor

This volume is dedicated to the thought of one of the 20th century’s most interesting philosophers of religion. Heschel, a traditional Polish Jew who became a modern thinker, was also an impressive prophet of interreligious dialogue. The book is the fruit of a scholarly conference held in 2007 at the University of Warsaw, in Heschel’s native city, on the occasion of the 100th anniversary of his birth.

228p (Harrassowitz Verlag 2009, Jüdische Kultur 21) hardback, 9783447059206, $87.00. Special Offer $70.00

The Didascalia apostolorum
A Captive of the Dawn
The English Version with Introduction and Annotation by Alistair Stewart-Sykes

The Didascalia apostolorum is one of the ancient church orders, setting out the duties and responsibilities of laypeople, bishops and widows, regulating the keeping of Pascha, and engaging in polemic with Judaism. It is a work of extraordinary interest for the history of the church in Syria, as a document of social and liturgical history, and as a document bearing witness to relations between Christians and Jews. Alistair Stewart-Sykes presents the text in a readable English version which takes full account of the various textual witnesses.

322p (Brepols Publishers 2009, Studia Traditionis Theologiae. Explorations in Early and Medieval Theology 1) paperback, 9782503529936, $94.00. Special Offer $76.00

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**Halakha in Light of Epigraphy**
Edited by Albert I Baumgarten, Hanan Eshel, Ranon Katzoff and Shani Tzoref

This volume contains the proceedings of a conference held on 29 May, 2008 at Bar-Ilan University. Epigraphic finds, here interpreted broadly to include papyri, scrolls, and the like, have immeasurably enriched our knowledge of the ancient Jewish past while at the same time posing a challenge to modern scholarship: how does one integrate old knowledge, based on previously known sources, with new information? We now recognize that Rabbinic texts are normative: they tell us how their authors believed life should be lived, rather than the details of ordinary, everyday, experience. What weight, then, should be given to traditional halakhic texts in evaluating the contents of newly discovered written remains? And what light can be shed by these new finds, especially those inscriptions and documents that record small moments of ancient Jewish life, upon the long-familiar normative texts? The conference on Halakha in Light of Epigraphy was intended to generate discussion on these broad issues, as well as to provide a forum for exploration of specific matters of Halakha reflected in the epigraphic sources. The papers in this volume tend to emphasize the centrality of Halakha in ancient Judaism. The first section of the volume is devoted to Halakha in the Dead Sea Scrolls, with contributions by Moshe Benovitz, Vered Noam, Eyal Regev, Lawrence Schiffman, and Aharon Shemesh. These papers examine diversity in halakhic positions, in terms of both exegesis and practice (e.g., festival rituals, dietary laws, and sexual relationships), exploring evidence of halakhic development over the course of the Second Temple period, and halakhic variety among different groups. The second section relates to quotidian documents, and contains Hanan Eshel's survey of the legal documents found in the refuge caves; Steven Fraade's examination of the pamas; Shamma Friedmann's analysis of the Jewish bill of divorce; and David Goodblatt's discussion of dating formulae. The final section of the volume examines a variety of epigraphic sources, and includes the following articles: Yonatan Adler on tefillin; Chaim Ben David on synagogue inscriptions; Tal Ilan on burial practices; Ze'ev Safrai and Hannah Safrai on an early Christian text; and Guy Stiebel on food at Masada.

304p, 16 b/w illus (Vandenhoeck & Ruprecht 2010, Journal of Ancient Judaism. Supplements 2)

**Retrograde Hebrew and Aramaic Dictionary**
By Ruth Sander and Kerstin Mayerhofer

This volume provides scholars with a singular device for the reconstruction and decipherment of Jewish ancient and rabbinic manuscripts, as well as inscriptions. How to reconstruct what broke away? Which word was once attested where only few characters are left? Questions like these emerge from working on ancient texts, for example the scrolls of Qumran, and can be solved with the dictionary presented. All the words of the retrograde dictionary are arranged alphabetically, beginning with the last letter up to the first. The dictionary does not add translations or meanings of words in any language. This retrograde dictionary takes into account all the ancient Hebrew and Aramaic texts in form of scriptures, scrolls, seals, ossuaries and documents reported in Palestine and dating up to 135 AD, as well as the Words of Ahikar and other texts from the island of Elephantine.


**Light Against Darkness**
Dualism in Ancient Mediterranean Religion and the Contemporary World
Edited by Armin Lange, Eric M Meyers, Bennie H Reynolds III, Randall Syers and Benno Peters

Light Against Darkness is comprised of articles that put on display the power and pervasiveness of dualistic thought. Dualism has proved a potent cultural tool for clarifying and ordering reality. Particularly in times of social stress and psychological insecurity, it can offer a valuable conceptual grid that provides orientation to the world and a clear sense of identity. As history amply illustrates, dualistic notions can readily be deployed to legitimate cultural demonization and to rationalize violence. The articles in this volume treat Dualism across a wide historical spectrum and from multiple methodological perspectives. The studies are organized around the religious and cultural contexts of Ancient Judaism and they include contributions from leading voices on ancient Persia, Israel, Greece, and Egypt.

368p (Vandenhoeck & Ruprecht 2010, Journal of Ancient Judaism. Supplements 2)
Du silence à la voix
Studien zum Werk von Cécile Wajsbrots
edited by Roswitha Böhm and Margarete Zimmermann

The radio plays, essays, novels and journal-style notes of Cécile Wajsbrots (born in 1954) tell of emigration and exile, travel and changing locations, of incomprehension and loneliness. In addition to her own family history, her writings also revolve around the persecution of European Jews, and touch on questions such as politics of memory and overcoming the past. This first academic anthology on her work also includes a hitherto unpublished narrative and an interview with the author. German text.

245p (V&R Unipress 2010, Formen der Erinnerung 37) hardback, 9783899714975, $58.00. Special Offer $41.00

Herkunft und Textkultur
Über jüdische Erfahrungswelten in romanischen Literaturen
1499—1627
by Susanne Zepp

This literary study seeks to understand the contribution of Jewish culture to the formation of modernity. The book interprets change in genres and literary texts between 1499 and 1627 in close conjunction with the historical situation of that era. This is demonstrated by readings of fundamental literary sources of the period whose features were previously interpreted in terms of a Jewish, ‘New Christian’ or Marrano origin of the authors. German text.

223p (Vandenhoek & Ruprecht 2010, Schriften des Simon-Dubnow-Instituts 13) hardback, 9783525369913, $63.00. Special Offer $44.00

NEW JOURNAL!

The Journal of Ancient Judaism (JAJ) addresses all issues of Jewish literature, culture, religion, and history from the Babylonian exile until the Babylonian Talmud. As a cross disciplinary journal, it is of interest for all those concerned with Biblical, Jewish, religious, cultural and historical studies. JAJ focuses on contributions that cover more wide-ranging topics, but are argued in detail nevertheless. It hence encourages the submission of extensive articles (up to 80 pages). JAJ appears three times per year. Each year, JAJ will include one theme issue, which will be dedicated to issues and or texts that are at the cutting edge of Jewish studies. The articles section aims to publish articles dedicated to questions and themes in each of the periods addressed by the journal. As a peer reviewed journal, submissions to JAJ will be reviewed anonymously by members of the journal’s advisory board. Submissions are accepted in English, German, and French, although the majority of the published articles will be written in English.

The Journal of Ancient Judaism is edited by Maxine L. Grossman and Armin Lange. Maxine L. Grossman is Associate Professor of Jewish Studies and Religious Studies at the University of Maryland. Armin Lange is Professor of Second Temple Judaism and Director of the Institute for Jewish Studies at the University of Vienna.

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Modality and the Biblical Hebrew Infinitive Absolute
by Scott N Callaham
Alongside several related ancient languages, Biblical Hebrew possesses two infinitive forms. The rarer of the two is the infinitive absolute, for which no analogous structure exists in modern translation receptor languages such as English. Employing contemporary cross-linguistic research on modality, Callaham’s study presents a new and comprehensive analysis of the function of the infinitive absolute in Biblical Hebrew. Through wide-ranging interaction with previous research and exhaustive examination of textual data, this study advances new findings on the interplay of modality and infinitive absolute employment in the Hebrew Bible.
343p (Harrassowitz Verlag 2010, Abhandlungen für die Kunde des Morgenlandes 71) paperback, 9783447061582, $117.00. Special Offer $94.00

Sonority, Optimality, and the Hebrew P “Chet Verbs”
by Silhe Alvestad and Lutz Edzard
This is a detailed study on the insertion of epenthetic vowels in verbal and nominal forms *prima* and *mediae gutturalis* in Biblical Hebrew, as well as in normative and spoken Modern Hebrew. The book aims to demonstrate that the apparent irregularity in a linguistic system, here on the phonological level, can be resolved within a network of transparent rules, which reflect the interaction of various parameters; that the tension between the norm and the corresponding reality in a linguistic system is by no means just a modern phenomenon, but can, in the case of Hebrew, be traced all the way back to the classical stages of said linguistic system; that Optimality Theory offers a theoretical framework for arranging an array of relevant constraints in order to account for the variety of observable output forms in the Tiberian Hebrew tradition.
289p (Harrassowitz Verlag 2009, Abhandlungen für die Kunde des Morgenlandes 70) paperback, 9783447059107, $117.00. Special Offer $94.00

The Jewish Neo-Aramaic Dialect of Betanure (Province of Dihok)
by Hezy Mutzafi
The Jewish Neo-Aramaic dialect of Betanure, which has hitherto remained unattested, is among the rarest and most seriously endangered varieties of Aramaic spoken at the present time. One of the most archaizing Jewish Neo-Aramaic varieties and a member of the Lishana Deni dialect cluster of northernmost Iraq, the dialect is currently spoken in Israel by no more than three dozen elderly people, of whom only a small minority are proficient speakers. This grammatical description of the dialect is synchronous, but it includes etymological and historical comments as well as several paragraphs dealing with diachronic processes.
432p (Harrassowitz Verlag 2008, Semitica Viva 43) hardback, 9783447057684, $57.00. Special Offer $46.00

The Quest for a Lost Identity
Palestinian Fiction in Israel
by Mahmud Ghanayim
Arabic fiction by Palestinian writers in Israel underwent a rebirth with the establishment of the State in 1948—an event affecting not only the land that had been Palestine, but the entire region. This volume probes in considerable detail this creative process over the last half-century. Adopting a strictly literary treatment of the new situation, it reconstructs the various stages in the evolution of Palestinian literature and its difficult existence under martial law. Perusing works by such writers as Hanna Ibrahim, Atallah Mansur, Muhammad Ali Tah, Tawfiq Fayyad, Muhammad Naffa, Naji Zahir, Riyad Baydas, and others, the book highlights the efficacy of ideologically-driven literary criticism monitoring the direction and literary strategies underlying the cultural revival generated by this national minority.
289p (Harrassowitz Verlag 2008, Arabica Arabica Arabica Languages and Literature 7) paperback, 9783447057684, $57.00. Special Offer $46.00
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