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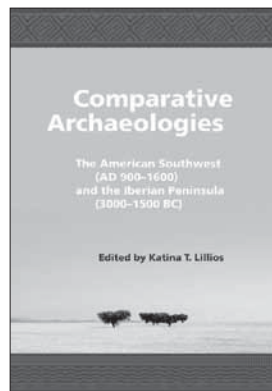
# Archaeological Method and Theory

Featuring Great Deals on Forthcoming, New, and Recent Titles from the Cotsen Institute of Archaeology, Equinox Publishing, the McDonald Institute for Archaeological Research, Oxbow Books, and more

## Information and its Role in Hunter-Gatherer Bands

edited by William A Lovis, Robert Whallon and Robert Hitchcock

This volume explores the question of how information, broadly conceived, is acquired, stored, circulated, and utilized in small-scale hunter-gatherer societies, or bands. Given the nature of this question, the volume brings together a group of scholars from multiple disciplines, including archaeology, ethnography, linguistics, and evolutionary ecology. Each of these specialties deals with the question of information in different ways and with different sets of data given different primacy. The fundamental goal of the volume is to bridge disciplines and subdisciplines, open discussion, and see if some common ground—either theoretical perspectives, general principles, or methodologies—can be developed upon which to build future research on the role of information in hunter-gatherer bands. 384p (Cotsen Institute of Archaeology 2011) paperback, 9781931745642, \$65.00. **Special Offer \$52.00** hardback, 9781931745635, \$95.00. **Special Offer \$76.00**



## Comparative Archaeologies

The American Southwest (900–1600 AD) and the Iberian Peninsula (3000–1500 BC)

edited by Katina T Lillios

*Comparative Archaeologies* scrutinizes current thinking on the dynamics and historical trajectories of complex societies in the American Southwest (AD 900–1500) and the Iberian Peninsula (3000–1500 BC) through a focused comparison of five themes: Histories, Landscapes, Bodies, Gender, and Art. Leading archaeologists from North America and Europe – drawing on diverse intellectual traditions – engage in this innovative form of comparative archaeology which recognizes both the historicities of past societies of similar forms and the social embeddedness of archaeological practice and theory.

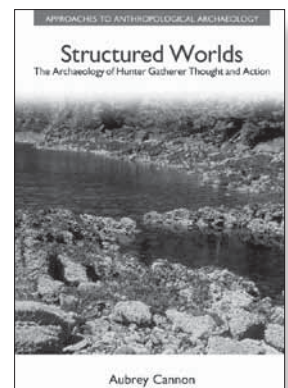
312p, 38 b/w illus, tbls, maps (Oxbow Books 2011) hardback, 9781935488262, \$60.00. **Special Offer \$40.00**

## Structured Worlds

The Archaeology of Hunter-Gatherer Thought and Action

edited by Aubrey Cannon

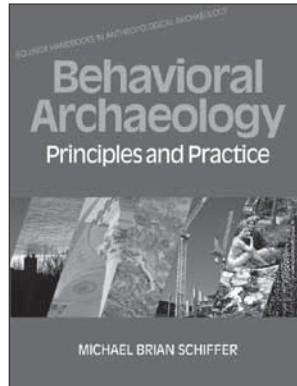
This volume demonstrates the critical role of cosmology, values, and perceptions in the archaeological histories of hunter-fisher-gatherers. It serves as a complement to prevailing views of foraging cultures as closely constrained by environment and technology. The volume examines cultures dating from the early Holocene to the present day and uses information drawn from archaeology, ethnoarchaeology, and ethnography to illustrate the active role of beliefs, ritual, and social values in how foragers perceive and interact with the physical and social landscape. Individual studies use the evidence of artifacts, animal bones, features, and settlement patterns to show how these remains and the systems of behavior they represent were shaped as much by cultural conceptions as by material need and environmental opportunity. 288p, 31 illus (Equinox Publishing, June 2011, *Approaches to Anthropological Archaeology*) hardback, 9781845530808, \$100.00. **Special Offer \$80.00**



Special Offers are valid through June 30th, 2011. When ordering, please quote the reference number 443–11.

# Forthcoming & New Titles

Equinox Publishing, Oxbow Books  
Joukowsky Institute for Archaeology & the Ancient World



## Behavioral Archaeology

Principles and Practice

by Michael Brian Schiffer

This volume presents a synthesis of the fundamental method and theory of behavioral archaeology, organized in terms of the temporal order in which general topics have been addressed. Among the major topics addressed are philosophy of science and the scientific method, artifacts and human behavior, archaeological inference, formation processes of the archaeological record, technological change, behavioral change, and human communication. Case studies make clear the relevance of behavioral method and theory for the everyday practice of archaeology.

230p, 11 illus (Equinox Publishing 2010, *Equinox Handbooks in Anthropological Archaeology*)  
paperback, 9781845532888, \$45.00. **Special Offer \$36.00**  
hardback, 9781845532871, \$150.00. **Special Offer \$120.00**

## Community Archaeology

Themes, Methods and Practices

edited by Gabriel Moshenska and Sarah Dhanjal

This is an assessment of the aims, results, and validity of the broad spectrum of community archaeology initiatives taking place today. The project arose from a shared belief in cooperation between professional and non-professional archaeologists and the belief that archaeology does not have to take place in private between consenting companies. The 15 papers presented here are startlingly and pleasingly diverse, drawing on the expertise and experience of student archaeologists, academics, professionals, amateurs, educators, and independent practitioners. A number of interesting common themes emerge, including general theoretical reflections on the nature and significance of community archaeology, education, funding, and sustainability.

88p (Oxbow Books, August 2011) paperback, 9781842174326, \$50.00. **Special Offer \$38.00**

## The Death of Archaeological Theory?

edited by John Bintliff and Mark Pearce

This volume addresses the provocative subject of whether it is time to discount the burden of somewhat dogmatic theory and ideology that has built up over the last 25 years. Based on a highly successful EAA session, Bintliff and Pearce set out to discover whether "The Death of the Archaeological Theorist" might not be a liberating thought experiment and were astounded by the reaction they got, which suggests a grassroots questioning of the direction archaeological theory is taking.

80p, 9 b/w illus (Oxbow Books, October 2011) paperback, 9781842174463, \$26.00. **Special Offer \$21.00**

## Re-Presenting the Past

Archaeology through Text and Image

edited by Sheila Bonde and Stephen Houston

The archaeological past exists for us through intermediaries. Some are written works, descriptions, narratives, and field notes, while others are visual: the drawings, paintings, photographs, powerpoints, or computer visualizations that allow us to re-present past forms of human existence. In this volume, nine papers explore classical, Mayan, and medieval visualizations, the imaging by eighteenth-century antiquarians of British history, the trajectory over time of visualization and self-imaging, and issues of recording. All essays raise key questions about the function of re-presentations of the past in current archaeological practice.

215p, 12 col & 46 b/w illus (Joukowsky Institute for Archaeology & the Ancient World, December 2011, *Joukowsky Institute Publications 2*) paperback, 9781935917007, \$25.00. **Special Offer \$20.00**

## Violence and Civilization

edited by Roderick Campbell

Hobbes famously stated that life before civilization was nasty, brutish and short. Rousseau countered that civilization has only brought violence and war to what was once a state of natural grace. While in the intervening centuries these opposing positions have served as framing paradigms, contemporary social theorists have increasingly argued for a more nuanced relationship between violence and civilization: one that is fundamentally social and cultural. The implication of this idea for history is that time leads neither away from nor toward violence but rather tracks its mutating, camouflaging form and that violence, broadly conceived, is ambivalently implicated in the constitution of history, society, humanity and self. The papers collected in this volume range in time and space from ancient China to the modern US and from relatively egalitarian societies to some of the largest and most hierarchical social orders the world has known. No attempt is made at comprehensive or even systematic coverage of violence and civilization's deep history, but rather this volume is intended, like a zen painting, to evoke with a few deft strokes, a vast hidden landscape.

200p, 14 b/w illus (Joukowsky Institute for Archaeology & the Ancient World, December 2011, *Joukowsky Institute Publications 3*) paperback, 9781935917014, \$20.00. **Special Offer \$16.00**

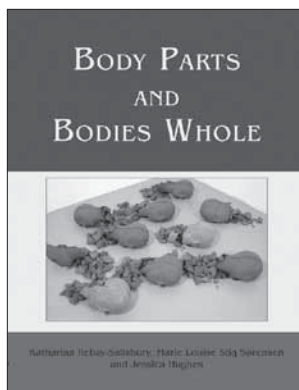
## Guess Who's Coming To Dinner

Feasting Rituals in the Prehistoric Societies of Europe and the Near East

edited by Gonzalo Aranda

This volume examines where, when, why, by whom, and under what circumstances specific types of food were prepared and consumed during feasting rituals in prehistoric Europe and the Near East. Such rituals allowed people to build and maintain their power and prestige and to maintain or contest the status quo. At the same time, they also contributed to the inner cohesion and sense of community of a group. When eating and drinking together, people share thoughts and beliefs and perceive the world and human relationships in a certain way. The book is introduced by Ferrán Adrià, famed for his molecular gastronomy.

192p (Oxbow Books, July 2011) paperback, 9781842179857, \$80.00. **Special Offer \$64.00**



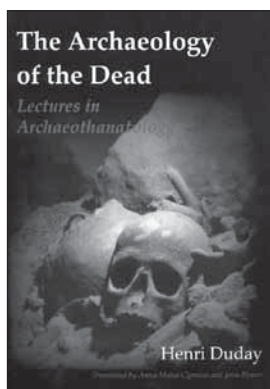
## Body Parts and Bodies Whole

edited by Katharina Rebay-Salisbury,  
Marie Louise Stig Sørensen and Jessica Hughes

Archaeologists routinely encounter parts of human and animal bodies in their excavations. Such fragmentary evidence has often been created through accidental damage and the passage of time, but it can also signify a deliberate and meaningful act of fragmentation. This collection of papers puts bodily fragmentation into a long-term historical perspective. The temporal spread of the papers collected here indicates both the consistent importance and the varied perception of body parts in

the archaeological record of Europe and the Near East. By bringing case studies together from a range of locations and time periods, each chapter brings a different insight to the role of body parts and body wholes and explores the status of the body in different cultural contexts.

152p, 89 b/w illus (Oxbow Books 2010, *Studies in Funerary Archaeology 4*) hardback, 9781842174029, \$60.00. **Special Offer \$40.00**



## The Archaeology of the Dead

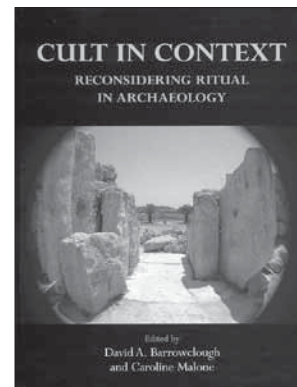
Lectures in Archaeoethanatology

by Henri Duday, translated by Anna Maria Cipriani  
and revised by John Pearce

Henri Duday is Director of Research for CNRS at the University of Bordeaux. *The Archaeology of the Dead* is based on an intensive specialist course in burial archaeology given by Duday in Rome in November 2004. The primary aim of the project was to contribute to the development of common procedures for excavation, data collection and study of Roman cemeteries of the imperial period. Translated

into English by Anna Maria Cipriani and John Pearce, this book looks at the way in which the analysis of skeletons can allow us to rediscover the lives of people who came before us and inform us of their view of death. Duday thoroughly examines the means at our disposal to allow the dead to speak, as well as identifying the pitfalls that may deceive us.

168p, b/w illus (Oxbow Books 2009, *Studies in Funerary Archaeology 3*) paperback, 9781842173565, \$60.00. **Special Offer \$40.00**



## Cult in Context

Reconsidering  
Ritual in  
Archaeology

edited by David A  
Barrowclough and  
Caroline Malone

Gods, deities,  
symbolism,  
deposition, cosmology  
and intentionality are

all features of the study of early ritual and cult. Archaeology has great difficulties in providing satisfactory interpretation or recognition of these elusive but important parts of ancient society, and methodologies are often poorly equipped to explore the evidence. This collection of papers explores a wide range of prehistoric and early historic archaeological contexts from Britain, Europe and beyond, where monuments, architectural structures, megaliths, art, caves, ritual activity and symbolic remains offer exciting glimpses into ancient belief systems and cult behavior. Different theoretical and practical approaches are demonstrated, offering both new directions and considered conclusions to the many problems of studying the archaeology of cult and ritual. Central to the volume is an exploration of early Malta and its intriguing Temple Culture, set in a broad perspective by the discussion and theoretical approaches presented in different geographical and chronological contexts.

368p, b/w illus, 8p col pls (Oxbow Books 2010) paperback, 9781842179642, \$80.00. **Special Offer \$64.00**

# Forthcoming & New Titles

Oxbow Books 



## Material Mnemonics

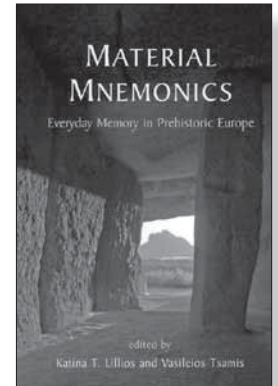
Everyday Memory in Prehistoric Europe

edited by Katina T Lillios and Vasileios Tsamis

This volume provides a fresh approach to the archaeological study of memory. Drawing on case studies from all over Europe that date from the Neolithic through the Iron Age, the authors explore the implications of our understanding of the past when memory and mnemonic practices are placed in the center of cultural analyses. They discuss monument building, personal adornment, relic-making, mortuary rituals, the burning of bodies and houses, and the maintenance of domestic spaces and structures over long periods of time.

206p, b/w illus (Oxbow Books 2010) paperback, 9781842179666, \$70.00.

**Special Offer \$56.00**



## Great Excavations

Shaping the Archaeological Profession

edited by John Schofield

Great excavations inspire and capture the imagination of both the public and archaeologists alike; sites like Danebury, Sutton Hoo, Maiden Castle, Mucking and York conjure images of great discoveries and leaps in knowledge. This is a fascinating and entertaining retrospective documenting some of the seminal British excavations, assessing why they were so significant and why they persist in the memory and folklore of archaeologists today.

368p, 148 col & b/w illus (Oxbow Books, June 2011) paperback, 9781842174098, \$72.00.

**Special Offer \$58.00**

## Anthropological Approaches to Zooarchaeology

Colonialism, Complexity and Animal Transformations

edited by D Campana, P Crabtree, S D deFrance, J Lev-Tov and A Choyke

Animals in complex human societies are often both meal and symbol, related to everyday practice and ritual. The 27 contributions in this volume explore how animals were incorporated into the diets and religions of many unique societies. The volume explores various themes including the interaction of foodways with complex societies, the interaction between diet and colonialism and the complex role that animals, and parts of animals, play in all human societies as religious, identity markers, or other types of symbols.

320p, 152 b/w illus, 53 tpls (Oxbow Books 2010) hardback, 9781842173909, \$160.00.

**Special Offer \$128.00**

## Ethnozooarchaeology

The Present and Past of Human-Animal Relationships

edited by Umberto Albarella and Angela Trentacoste

This book examines how the study of human-animal relations can help us interpret archaeological evidence. An international range of contributors examines fishing, hunting and husbandry, slaughtering and butchering, ceremonial and ritual practices and techniques of deposition and disposal in traditional societies. Topics covered include the theoretical potential of ethnographic research for zooarchaeology, the use of comparative analogies in the ethnographic and zooarchaeological records, the historical developments of ethnozooarchaeology and specific case studies selected from across the world.

208p, b/w illus (Oxbow Books, May 2011) hardback, 9781842179970, \$90.00. **Special Offer \$72.00**

## Ancient Mines and Quarries

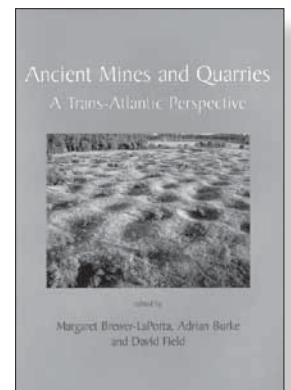
A Trans-Atlantic Perspective

edited by Margaret Brewer-LaPorta, Adrian Burke and David Field

Fourteen papers explore a range of issues relating to prehistoric extraction sites, including ethnography, geochemical signatures, the application of neutron activation analysis,

exploitation of erratics, excavation, survey, and conservation. Topics include quernstone extraction, use of hammers, stages of extraction, geographical and social contexts, changing social regimes, the ritualized nature of journeys to quarry sites, study of petrofabrics, and the effects of joint and cleavage on quarrying practice. Two contributions are in French with extended summaries in English.

206p, 99 b/w illus, 10 tpls (Oxbow Books 2010) paperback, 9781842174012, \$60.00. **Special Offer \$40.00**



## Places in Between

The Archaeology of Social, Cultural and Geographical Borders and Borderlands

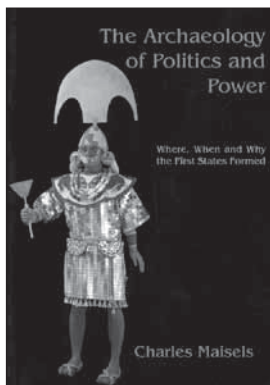
edited by David Mullin

The concept of the border as a metaphor has been widely exploited across the Arts and Humanities. Yet, this body of theory has largely been ignored by archaeologists, who have preferred to examine social and cultural boundaries, frontiers, marginality, and ethnicity. This book explores some of the possibilities offered by the study of borders from an archaeological point of view and presents new perspectives on borders, both metaphorical and geographical, from locations as diverse as Somerset and China, from the Neolithic to the Cold War.

120p, 40 illus (Oxbow Books, June 2011) paperback, 9781842179833, \$60.00. **Special Offer \$40.00**

# New Titles

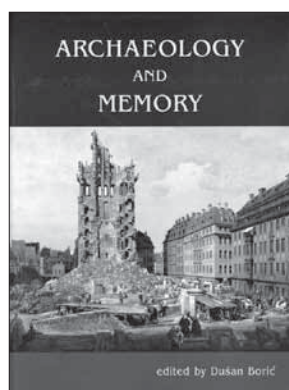
Oxbow Books, Austrian Academy of Sciences



## The Archaeology of Politics and Power

by Charles Maisels

This book describes how states formed in Egypt and Mesopotamia, China and the Andes, and spans law, ideology, politics, economics, and psychology, the ancient world and modern history, in order to show how power is obtained, sustained and deployed, and in whose interests. Grounded in archaeological data, it examines human nature, morality, violence and governance, issues of special importance to everyone. The first full-length work entirely devoted to the advent of the state on three continents, and the first on this topic to be informed by evolutionary psychology. 486p, b/w illus (Oxbow Books 2010) paperback, 9781842173527, \$60.00. **Special Offer \$40.00**



## Archaeology and Memory

edited by Dušan Borić

This volume seeks to examine how the notion of memory can significantly structure the research efforts in the empirical field of archaeology. The archaeological approaches enable the diversity of mnemonic systems and their significance in past contexts to be explored and to examine what can be put under the heading 'past in the past.' The twelve substantial contributions by distinguished contributors cover

a diverse set of regional case studies and focus on a range of prehistoric and classical case studies in the Eurasian regional contexts, as well as on predicaments of memory in examples of the archaeologies of 'contemporary past.' 215p, 78 b/w illus (Oxbow Books 2010) hardback, 9781842173633, \$110.00. **Special Offer \$88.00**

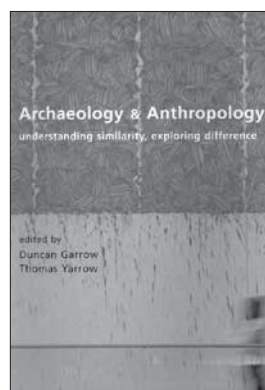


## Archaeology of Identity – Archäologie der Identität

edited by Walter Pohl and Mathias Mehofer

Can archaeological finds and findings provide information on identities from the past? This volume discusses a central problem for the historical interpretation of material remains: to what extent and under what conditions do the results of excavations allow us to draw conclusions about past ownership? Is the archaeology of identity in this sense even

possible, and what methodological requirements does it impose? These questions tie in with the current debates on the ethnic interpretation of archeology, but attempt to move them to a slightly different context. English and German text. 325p, col & b/w illus (Austrian Academy of Sciences 2010, Forschungen zur Geschichte des Mittelalters 17) paperback, 9783700165026, \$77.00. **Special Offer \$62.00**



## Archaeology and Anthropology

Understanding Similarity, Exploring Difference

edited by Duncan Garrow and Thomas Yarrow

Including papers by eminent thinkers within both disciplines, this book sheds new light on issues of disciplinary identity. The contributors show how a lack of collaboration has resulted in a narrowing of horizons within both disciplines and explore the grounds

upon which these might be opened up. The papers draw on a range of theoretical perspectives and empirical case-studies, but are unified in their concern to explore the ideological, practical and methodological commitments that mark each discipline as distinct. Ultimately, the volume arrives at the startling conclusion that archaeology's apparent absence of data may actually be a positive attribute, leading to a distinctive approach from which anthropology can learn. 200p (Oxbow Books 2010) paperback, 9781842173879, \$70.00. **Special Offer \$56.00**

## Experimentation and Interpretation

The Use of Experimental Archaeology in the Study of the Past

edited by Dana C E Millson

In December 2008, a session on Experimental Archaeology was held at the Theoretical Archaeology Group (TAG) meeting in Southampton, England. The contributions, collected in this volume, demonstrate that many of the best archaeological projects today are those which use methodology and interpretation from both the sciences and the arts. Topics range from the history of experimentation in archaeology and its place within the field today, to the theory behind 'the experiment,' to several projects that have used controlled experimentation to test hypotheses about archaeological remains, past actions, and the scientific processes we use. 144p, 36 b/w illus, 5 tbls (Oxbow Books 2010) paperback, 9781842173992, \$60.00. **Special Offer \$40.00**



# New & Recent Titles

Maney Publishing

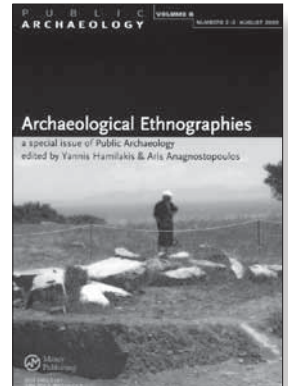
Oxbow Books, McDonald Institute for Archaeological Research

## Archaeological Ethnographies

Public Archaeology, Volume 8, no. 2–3

edited by Yannis Hamilakis and Aris Anagnostopoulos

This volume charts archaeological ethnography as a new territory of engagement and research. Archaeological Ethnography is defined here as a trans-disciplinary and trans-cultural space, a meeting ground for diverse publics and researchers, in archaeology, social anthropology, and potentially other disciplines, practices, and traditions. It is a space that encourages and fosters dialogue, collaboration and critique on materiality and temporality, on archaeology as a social practice in the present, on the links, interactions and associations amongst things and people, on local and trans-local valorizations of past material remains. Bringing together the most notable practitioners of this new area from archaeology and social anthropology, and building on a wide range of case studies from England, Greece, Italy, Kyrgyzstan, Mexico, Thailand, and the United States, the volume explores issues of definition and ontology, epistemology and method, but also ethics and politics. 259p (Maney Publishing 2009) paperback, 9781906540739, \$62.00. **Special Offer \$50.00**



## From Mine to Microscope

Advances in the Study of Ancient Technology

edited by Andrew Shortland,  
Ian C Freestone and Thilo Rehren

These twenty papers dedicated to Mike Tite focus upon the interpretation of ancient artifacts and technologies, particularly through the application of materials analysis. Instruments from the human eye to mass spectrometry provide insights into a range of technologies ranging from classical alum extraction to Bronze Age wall painting, and cover materials as diverse as niello, flint, bronze, glass and ceramic. Ranging chronologically from the Neolithic through to the medieval period, and geographically from Britain to China, these case studies provide a rare overview which will be of value to students, teachers and researchers with an interest in early material culture. 246p (Oxbow Books 2009) hardback, 9781842172599, \$120.00. **Special Offer \$96.00**

## Corrosion of Archaeological and Heritage Artefacts

A Special Issue of Corrosion Engineering, Science and Technology

edited by S B Lyon and Philippe Dillmann

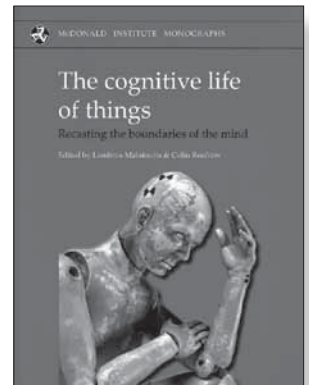
This special issue of Corrosion Engineering, Science and Technology is dedicated to the study of the corrosion of objects from historical sites. Ancient materials research is eminently interdisciplinary, involving archaeological sites, museums, laboratories and even synchrotron facilities. It is only through such concerted efforts that it will be possible to 'fill the gap' between restoration workshops and scientific laboratories. This issue strives to achieve this by providing a broad understanding of the corrosion of ancient materials, for the most part metals but also glass, as well shedding light on the range and application of analytical approaches available. This issue will be of lasting, practical value to everyone involved in the conservation of historical artifacts. 110p (Maney Publishing 2010, Corrosion Engineering, Science & Technology) paperback, 9781907975066, \$77.00. **Special Offer \$62.00**

## The Cognitive Life of Things

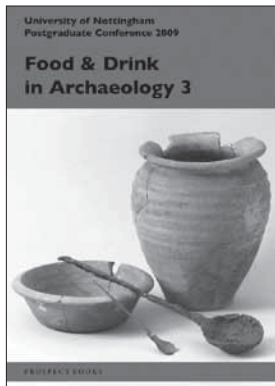
Recasting the Boundaries of the Mind

edited by Lambros Malafouris  
and Colin Renfrew

What does material culture do for the mind? How is human thought built into and executed through things? It is now widely recognized that in ways that we have yet to fully understand, material culture shapes the manner in which people act, perceive and think. The understanding of the cognitive efficacy of past and present material culture becomes one of the most challenging research topics not simply for the archaeology and anthropology of human cognition but for the general field of the cognitive and social sciences. This volume, through a series of innovative theoretical papers and empirical case studies ranging from prehistory to the present, attempts to develop such a cross-disciplinary understanding and to offer some future directions of research. The main objective is to readdress the balance of the cognitive equation as presently conceived by bringing materiality into the cognitive fold. But how do we integrate material culture into existing theories of human cognition? How do we best approach the diachronic influence and evocative potential of things in the development of human intelligence? Contributors argue, from different disciplinary perspectives, for the need to expand the boundaries of mind beyond the individual in order to accommodate broader cognitive phenomena that include interactions among people, artifacts, space, and time. 156p, 53 illus (McDonald Institute for Archaeological Research 2010) hardback, 9781902937519, \$60.00. **Special Offer \$48.00**



# New & Recent Titles

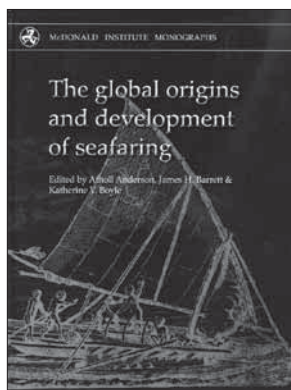


## Food & Drink in Archaeology 3

edited by Dave Collard, James Morris, Elisa Perego and Veronica Tamorri

The papers collected here emanate from the cutting edge of archaeological research. Subjects include: Psychoactive consumption in Cypriot Bronze Age mortuary ritual; Elite ideology and feasting practices in Early Iron Age Greece; Intoxicating drinks and drunkards in ancient Indian art and literature; 16th-century polemics about cold-drinking; Drinking in Roman taverns; Living and eating in coastal southern Brazil during Prehistory; the deceased as metaphorical food in Iron Age Veneto; Food diversity in Mesolithic Scotland; Diversity and change in plant

food consumption in Roman Britain; Feasting and the state in Uruk Mesopotamia; Prehistoric spoons. 144p, b/w illus (*Prospect Books, June 2011*) paperback, 9781903018781, \$60.00. **Special Offer \$48.00**

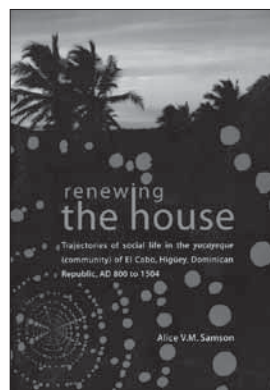


## The Global Origins and Development of Seafaring

edited by Atholl Anderson, James Barrett and Katie Boyle

When and in what circumstances did seafaring begin and how is it understood from the

perspectives of maritime technology? This volume explores key themes in maritime prehistory from the perspective of seafaring, discussing the circumstances and incentives of seafaring development, its patterning in relation to periods of migration and trade and the relationship between sailing and society. The sea was dangerous and difficult to predict, but from at least the Middle Palaeolithic, people sought its resources and attempted to move on its surface or beneath. The evolution of watercraft facilitated coastal foraging, fishing, hunting and travel, and the later development of sailing allowed long offshore passages, fundamental to all other sea-borne activities and interests. Increasing maritime exploration, migration, trade and colonialism together stimulated the integrating effects of globalization, describe a developing reach and complexity in human affairs that is comparable with, and in various ways holds up a mirror to, the course of terrestrial prehistory across the late Quaternary. 344p, 115 illus (*McDonald Institute for Archaeological Research 2010, McDonald Institute Monographs*) hardback, 9781902937526, \$88.00. **Special Offer \$71.00**



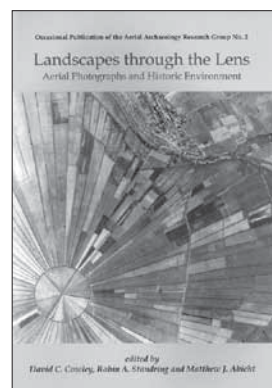
## Renewing the House

Trajectories of Social Life in the Yucaqueque (Community) of El Cabo, Higüey, Dominican Republic, AD 800 to 1504

by A V M Samson

This study is a contribution to the household archaeology of the Caribbean. Archaeological research from the indigenous Taíno site of El Cabo in the Dominican Republic is presented and seven centuries of community history from development and growth, to eventual demise after European contact is narrated through the

dominant structure, the house. The interpretation of over 2000 domestic features, associated artifact assemblages and the spatial organization of the settlement is described in detail. 370p (*Sidestone Press 2010*) paperback, 9789088900457, \$76.00. **Special Offer \$61.00**



## Landscapes Through the Lens

Aerial Photographs and the Historic Environment

edited by David C Cowley, Robin A Standing and Matthew J Abicht

This volume presents the rich, but underutilized and in parts inaccessible, archival historic aerial imagery, traditional photographs and those captured from satellites, for the exploration and management of cultural heritage. An unparalleled resource, much of it from the 1940s, for archaeologists and all with an interest in landscapes, images spanning the second half of the 20th century provide an unrivaled means

of documenting and understanding change and informing the study of the past.

302p, col & b/w illus (*Oxbow Books 2010*) paperback, 9781842179819, \$90.00. **Special Offer \$72.00**



