

Ships and Guns

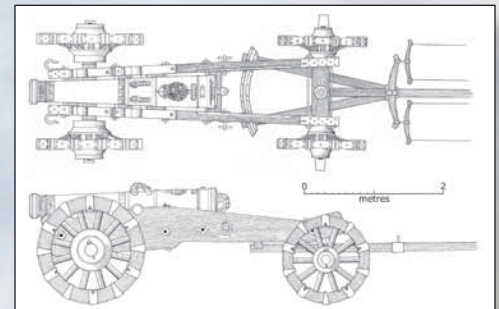
The Sea Ordnance in Venice and Europe
between the 15th and 17th Centuries

edited by Carlo Beltrame
and Renato Gianni Ridella

Often, specialists in ordnance study artefacts recovered from shipwrecks without a complete knowledge of their archaeological context. Archaeologists investigating the context of the objects, on the other hand, often do so with only a superficial knowledge of historic artillery. This volume brings together experts from

the field of historic artillery and underwater archaeologists to present a series of papers that focus on the development of naval ordnance in Europe and, especially, Venice, in the 15th–17th centuries. Topics include: Venetian ordnance in shipwrecks of the Mediterranean and the Atlantic, the race to develop big calibres in the first war of the Morea, Genoese ordnance aboard galleys in the 16th century, the strategic logistics of guns at sea during the Spanish armada of 1588, and ships and guns of the Tudor navy.

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