Clothing & Textiles

Great Deals on Forthcoming, New and Recent Titles

The Medieval Broadcloth
Changing Trends in Fashions, Manufacturing and Consumption
edited by Kathrine Vesterød Pedersen and Marie-Louise B Nosch

The eight papers presented here provide a useful introduction to medieval broadcloth, and an up-to-date synthesis of current research. The word broadcloth is today used as an overall term for the woven textiles mass-produced and exported all over Europe. It was first produced in Flanders in the 11th century and throughout the medieval period as a luxurious cloth. It is broadcloth in English, Laken in Flemish, Tuch in German, Drap in French, Klæde in the Scandinavian languages, and Verka in Finish. As the concept of broadcloth has derived from written sources, it cannot directly be identified in the archaeological textiles; therefore, the topic of medieval broadcloth is very suitable as an interdisciplinary theme.
170p, b/w illus, 24p of col pls (Oxbow Books 2009, Ancient Textiles Series 6) paperback, 9781842173817, $50.00. Special Offer $40.00

Medieval Garments Reconstructed
Norse Clothing Patterns
by Else Østergård, Anna Norgård and Lilli Fransen

This volume begins with a short introduction by Else Østergård to the amazing finds of garments from the Norse settlement of Herjolfsnes in Greenland. It then features chapters on technique – production of the thread, dyeing, weaving techniques, cutting and sewing – by Anna Norgård. Also included are measurements and drawings of garments, hoods, and stockings, with sewing instructions, by Lilli Fransen. A practical guide to making your own medieval Norse garment!
200p, illus (Aarhus University Press, Summer 2010) hardback, 9788779342989, $40.00. Special Offer $30.00

Also available:

Woven into the Earth
Textile finds in Norse Greenland
by Else Østergård

256p, illus (Aarhus University Press 2004) hardback, 9788772889351, $49.95. Special Offer $40.00

Special Offers are valid through July 31st, 2010, and for Sale Books while stocks last. When ordering, please quote the reference number 389–10.
Fashion and Armour in Renaissance Europe
Proud Lookes and Brave Attire
by Angus Patterson
Of all the riches of the sixteenth-century European nobleman, none spoke more powerfully of his heroism, wealth, and taste than his armor, clothing, and weapons. Drawing on the Victoria and Albert Museum’s popular arms and armor collection, Angus Patterson looks at the suits designed to kill, protect, and impress. Here are parade suits, lavishly embossed and gilded, decorated with plumes of ostrich feathers, and draped with colorful silk sashes, as well as swords, daggers, pistols, and gunpowder flasks slung from elaborate belts. Paintings, sculpture, and beautiful new photographs - including many close-up details - bring this very particular aspect of Medieval and Renaissance fashion to life.
112p, 100 col illus (Victoria and Albert Museum 2009) hardback, 9781851775811, $30.00. Special Offer $24.00

Medieval and Renaissance Art
People and Possessions
by Glyn Davies and Kristin Kennedy
This beautiful volume accompanies the reopening of the V&A’s spectacular Medieval and Renaissance galleries. It explores the social contexts responsible for some of the museum’s most captivating objects, to recover the attitudes of makers and owners towards artistic practice. An introduction to the social and political background is followed by chapters that explore conceptions of art, workshops and sales, the classical past, ornament, religious art, health and body, and the ways in which objects themselves express the attitudes of their owners.
112p, 100 col illus (Victoria and Albert Museum 2009) hardback, 9781851775798, $80.00. Special Offer $64.00

Medieval Jewellery in Europe 1100–1500
by Marion Campbell
The jewelry worn in medieval Europe was important as an indicator of the wearer’s social status and wealth, faith and superstition, allegiances and literacy. This stunning book draws on the major collection at the V&A to focus on the heart of the Medieval period from 1100 to 1500. Royalty and the nobility wore gold, silver, or precious gems, while humbler ranks wore base metals, copper or pewter. This richly illustrated book looks at the jewels themselves, as well as contemporary portraits and sculpture to place the jewelry in its cultural context.
112p, 90 col illus (Victoria and Albert Museum 2009) hardback, 9781851775828, $30.00. Special Offer $24.00

Renaissance Secrets
Recipes & Formulas
by Jo Wheeler
From recipes for aphrodisiacs to formulas for everything from lip balm to paint pigments, this book unveils the secret world of Renaissance lotions and potions. Superbly illustrated with relevant objects from the collections of the Victoria and Albert Museum, Renaissance Secrets reveals a myriad of concoctions once used to create medicines, cosmetics, printing materials, and amulets meant to ward off the plague.
112p, 90 col illus (Victoria and Albert Museum 2009) hardback, 9781851777774, $29.95. Special Offer $24.00

Death and Art
Europe 1200–1530
by Eleanor Townsend
In Medieval and Renaissance Europe, death was a major cultural preoccupation. This fascinating book sets out the beliefs surrounding death and the afterlife and explores how these shaped attitudes to the visual arts. Explaining Medieval and Renaissance concepts of the afterlife, indulgences, purgatory, and salvation, the volume reveals how people of every background commissioned devotional works and wore protective amulets, built tombs, and went on pilgrimages all to improve their souls’ chances after death. Fully illustrated with images from a wide range of media.
96p, 60 col illus (Victoria and Albert Museum 2009) hardback, 9781851775835, $22.50. Special Offer $18.00
Clothes of the Common People, 1580–1660
edited by Stuart Peachey
This extensively illustrated volume focuses on the clothes of common people in the sixteenth and seventeenth centuries. As well as providing a wealth of information on the style and material of clothes worn by men, women and children during this period, the book is also an invaluable source for re-enactors. Stuart Peachey advises and guides those creating replica costumes, from using the correct materials for the role one is trying to represent, to dying, cutting an appropriate pattern, to assembly and wear. By exploring the historical evidence available and practically applying it in order to construct accurate replicas of these garments, Peachey has not only created a well-researched academic study, but also a practical guide for those endeavouring to recreate costume of this period. 304p, 24p col photos, b/w illus (Oxbow Books, October 2010) paperback, 9781842174081, $70.00. Special Offer $56.00

Moda a Firenze 1540–1580
Lo Stile di Eleonora di Toledo e la sua influenza
by Roberta Orsi Landini and Bruna Niccoli
Florence, 1539: the arrival of Eleonora of Toledo, daughter of the viceroy of Naples and young spouse of Cosimo de Medici, brings fresh air to the city. Florentine fashion is suddenly exposed to international influences brought in by the personal style of the duchess. Her adopted style is a sober one that combines traditional elements with innovations; thus, she sets the course of fashion that all later sovereigns of Florence will follow. The duchess’ wardrobe, almost in its entirety reconstructed from archival documents, allows a detailed analysis of the development of Florentine fashion during the forty years covered in this volume. All text in Italian and English. 252p, 120 mostly col pls (Edizioni Polistampa 2007) hardback, 9788883048678, $120.00. Special Offer $95.00

Moda a Firenze 1540–1580
Cosimo I de Medici’s Style
by Roberta Orsi Landini
Roberta Orsi Landini uses material from the Florentine state archives to reconstruct Cosimo I de Medici’s wardrobe, continuing her earlier work on Eleonora di Toledo. Cosimo consciously constructed his public and official image, and Orsi Landini follows his stylistic evolution over his thirty-year reign, including colors, materials and decorations. The author also examines manufacturing, especially silk producers, while a final chapter is dedicated to the funeral clothes of Cosimo I and his son, both of whom were paragons of fashion for their Italian contemporaries. An annex provides day by day detailed references to clothing created and worn in the court. All text in Italian and English. 288p, 120 pls, 30 paper patterns, mostly in color (Edizioni Polistampa, Spring 2011) hardback, 9788856400991, $125.00. Advance Offer Price $100.00

The Inventory of King Henry VIII
Textiles and Dress
edited by Maria Hayward and Philip Ward
The Inventory is not only a catalogue of magnificence but also a key text for evaluating the successes and failures of the Tudor monarchy. Henry VIII had extravagant ideas of image and authority and loved his possessions, amongst which where over 2,000 pieces of tapestry, 2,028 items of gold and silver plate and 41 gowns. Although he left the country with heavy debts and an empty exchequer, he was far from bankrupting the monarchy. Indeed, the Inventory allows us to calculate that at the time of his death the contents of his palaces and wardrobes were worth about 300,000 GBP and the military and naval stores a further 300,000 GBP. Most of what the King owned has unfortunately since disappeared. Yet the Inventory tells us what once existed, enables us to identify surviving objects and also helps identify what once belonged to him. The transcription of the inventory is accompanied by a historical introduction, a glossary of technical terms, and an exhaustive index, which is a major tool of scholarship in its own right. 512p (Harvey Miller Publishers, November 2010) hardback, 9781905375424, $203.00. Special Offer $163.00

Forthcoming Spring 2011
Ancient Textiles
Production, Craft and Society
edited by Marie-Louise B Nosch and Carole Gillis
An understanding of textiles and the role they played in the past is important for anyone interested in past societies. Textiles served and in fact still do as both functional and symbolic items. The evidence for ancient textiles in Europe is split quite definitely along a north–south divide, with an abundance of actual examples in the north, but precious little in the south, where indirect evidence comes from such things as vase painting and frescoes. This volume brings together these two schools to look in more detail at textiles in the ancient world.
Throughout the book, emphasis is placed on the universality of textiles and the importance of information exchange between scholars from different disciplines.
296p, b/w & col illus (Oxbow Books 2007, Ancient Textiles Series 5) hardback, 9781842172025, $70.00. Special Offer $56.00

North European Symposium for Archaeological Textiles IX
Archäologische Textilfunde – Archaeological Textiles
edited by Antoinette Rast-Eicher and Renate Windler
This volume contains the proceedings of the 9th archaeological textiles conference held in Braunwald in 2009. Essays cover an astonishing range geographically and chronologically, from Neolithic Zurich, to a mat from Vindolanda, textiles from Shakespeare’s Globe, and 18th century children’s grave clothing from Poland, as well as look at issues of methodology and conservation English and German text.
233p, b/w illus (NESAT 2007) paperback, 9783033012677, $82.50. Special Offer $75.00

Medieval Textiles of the British Isles AD 450–1100
Annotated Bibliography
by Elizabeth Coatsworth and Gale R Owen-Crocker
The Manchester Medieval Textiles Project began in 1994 and developed with two objectives, both attempting to bring the basic materials of the subject to a wider audience. The first objective is to establish a catalogue of all medieval textiles in the British Isles. This starts from the needs of a seeker after specific textiles, or textile objects, who is also interested in the context of discovery; this section is accompanied by a glossary of textile terms relevant to the finds. The second objective is to produce an annotated bibliography of publications relevant to these textiles. It demonstrates the range of sources available to the historian of material culture who wishes to consider the evidence from the surviving textiles, and whether specific publications have the kind of information they seek. Both parts of the Project enable those interested in this material to see what materials comparative to their object of interest exist throughout the British Isles and Ireland; the differences between cultural areas should also be more readily apparent.
201p, 43 b/w & 13 col pls (Archaeopress 2007, BAR British Series 445) paperback, 9781407301358, $90.00. Special Offer $80.00

North European Symposium for Archaeological Textiles VII
Textile Symposium in Edinburgh, 5th–7th May 1999
edited by Frances Pritchard and John Peter Wild
This volume presents the papers from the seventh North-European Symposium for Archaeological Textiles, held in Edinburgh in 1999. The themes covered demonstrate a variety of scholarship, from the golden robes of a Roman burial, the fashionable Viking of Denmark, through to the early modern period and more technological aspects of textile-research.
138p, b/w illus (Oxbow Books 2005) hardback, 9781842171622, $60.00. Special Offer $40.00

North European Symposium for Archaeological Textiles X
edited by Eva B Andersson Strand, Margarita Gleba, Ulla Mannering, Cherine Munkholt and Maj Ringgard
The 50 papers from the conference presented here show the vibrance of the study of archaeological textiles today. Examples studied come from the Bronze Age, the Neolithic, the Iron Age, Roman and Viking times, the Middle Ages, and the post-Medieval period, and from a wide range of countries including Norway, Czech Republic, Poland, Greece, Germany, Lithuania, Estonia and the Netherlands. Modern techniques of analysis and examination are also discussed.
328p, 299 illus, 31 tbls (Oxbow Books 2010, Ancient Textiles Series 5) hardback, 9781842173701, $96.00. Special Offer $75.00

Forthcoming & Recent Titles

Oxbow Books, British Archaeological Reports (BAR)
Cloth and Clothing in Anglo-Saxon England, AD 450–700
by Penelope Rogers
This archaeological study of textiles and costume considers all aspects of early Anglo-Saxon clothing — how textiles were made in the early Anglo-Saxon settlements, how the cloth was fashioned into garments and the nature of the clasps and jewelry with which the clothes were worn. Drawing on the author’s 38 years of experience and a database of 3,800 finds, it includes a review of the primary evidence from 162 Anglo-Saxon cemeteries. Regional styles of dress, the social and cultural meaning behind changing fashions, the role of women in textile production, and Scandinavian and Continental influences help to place the study in its broader historical and archaeological context. 309p, 150 illus (Council for British Archaeology 2007, CBA Research Report 145) paperback, 9781902771540, $39.95. Special Offer $32.00

Dressing the Past
edited by Margarita Gleba, Cherine Munkholt and Marie-Louise Nosch
Minoan ladies, Scythian warriors, Roman and Sarmatian merchants, prehistoric weavers, gold sheet figures, Vikings, Medieval saints and sinners, Renaissance noblemen, Danish peasants, dressmakers and Hollywood stars appear in the pages of this anthology. No reader of this book will ever again look at a reconstructed costume in a museum or historical festival, or watch a film with a historic theme, without a heightened awareness of how, why, and from what sources the costumes were reconstructed. The seventeen contributors come from a variety of disciplines and are all specialists interested in ancient or historical dress who wish to share their knowledge and expertise with students, hobby enthusiasts and the general reader. 190p, 32p col illus, b/w illus (Oxbow Books 2008, Ancient Textiles Series 3) paperback, 9781842172698, $50.00. Special Offer $40.00

Osebergfunnet
Bind IVb: Tekstilene
edited by Arne Emil Christensen and Margarita Nockert
This is the eagerly awaited fourth volume of the Oseberg series; Volumes One, Two, Three and Five of which were published in the years 1917 to 1928. This well-illustrated volume takes a detailed look at the textiles from the ship-burial in Oseberg, excavated over a century ago in 1904. Including detailed analysis of tapestry fragments, motif and style and their interpretations, this volume was well worth waiting for. In Norwegian, but with very good English summary. 400p, col pls (Kulturhistorisk Museum Oslo 2006) hardback, 9788280840240, $250.00. Special Offer $225.00

Dress in Anglo-Saxon England
by Gale R Owen-Crocker
This is the new, revised edition of a comprehensive study of all that we know about dress in England between the 5th and 11th centuries. Drawing on archaeological discoveries, museum collections, tapestries, artworks and Old English terminology and literature, it reconstructs the clothing of Anglo-Saxon and Viking men and women. The book includes an in-depth discussion of Anglo-Saxon textile production, types of textiles, and the social status that certain types of clothing endowed on their wearer. 408p, 12 col & 13 b/w illus (Boydell & Brewer 2004) hardback, 9781843830818, $60.00. Reduced to $24.98

The David Brown Book Co.
Hooked-Clasps and Eyes
A Classification and Catalogue of Sharp- or Blunt-Hooked Clasps and Miscellaneous Hooks, Eyes, Loops, Rings and Toggles
by Brian Read
251p, col & b/w illus (Portcullis Publishing 2008) paperback, 9780953245055, $39.95. Special Offer $32.00

Metal Buttons
c.900 BC – c.1700 AD
Second Edition
by Brian Read
In this volume, examples of metal button-like objects and buttons are subjected to a detailed manufactory analysis, each being described both textually and illustratively. This revised and updated second edition includes fresh material evidence from beneath British soil and the River Thames foreshore in London and now catalogues 507 objects. In the light of new knowledge, several categories of button have been reassigned.
121p, col & b/w illus (Portcullis Publishing 2010) paperback, 9780953245048, $35.00. Special Offer $32.00

Stepping Through Time
Archaeological Footwear from Prehistoric Times until 1800 by Olaf Goubitz, Carol van Driel-Murray and Willy Groenman-van Waateringe
Drawing on 35 years of experience as a conservator of archaeological leather, Goubitz presents a typological catalogue of footwear dating from 800–1800 AD. The study is based on Goubitz’ analysis of an important assemblage of shoes recovered from excavations at Dordrecht in the Netherlands, but the volume’s aim is to offer guidance for the identification of shoes found on sites across north-western Europe.
306p, b/w illus (Stichting Promotie Archeologie 2007) paperback, 9789089320025, $75.00. Special Offer $65.00

Purses in Pieces
Archaeological Finds of Late Medieval and 16th-Century Leather Purses, Pouches, Bags and Cases in the Netherlands by Olaf Goubitz
Every purse that has been found in an archaeological context in the Netherlands is published in this book. All the techniques are discussed and many iconographical references are presented. Because leather objects from this period do not vary much in North Western Europe and North America, readers will find what they need to know about all the different manifestations of purses.
120p, illus (Stichting Promotie Archeologie 2007) paperback, 9789089320049, $40.00. Special Offer $35.00

Textile History and the Military
edited by Marie Louise Nosch and Katrina Honeyman
The important but frequently overlooked connection between textiles and the military is addressed by academic historians, museum curators and conservators, archaeologists and military experts from a range of disciplines and fields of study. The twelve articles explore the use of textiles in uniforms and equipment, the organization of production and distribution of military requirements, and the interaction of military and civil society over a wide geographical region, from medieval times to the twentieth century.
232p, illus (Maney Publishing, July 2010) paperback, 9781843833022, $23.00. Special Offer $19.00
The David Brown Book Co. www.oxbowbooks.com — toll-free 1-800-791-9354

New & Recent Titles

Invito alla mensa del mercante del Trecento
An Invitation to the Table of a Merchant of the Trecento
Usi, arnesi e ricette della cucina medievale
Customs, Utensils and Recipes in the Medieval Kitchen
edited by Rosanna Caterina Proto Pisani, translated by Josephine Rogers Mariotti
This is the cookbook of the Museo di Palazzo Davanzati and comes from the material produced in the period 1980-1990 by Maria Fossi Todorow in collaboration with Mina Bacci, Chiara Baldasseroni, Maria Paola Masini, Maria Luisa Selvi and Cristina Valent. The cooking culture of Medieval Italy is realized in color reproductions of works by Lorenzetti, Buoninsegna, Cennini, and many others. Kitchen utensils are described and illustrated, and some original, hand-written recipes are faithfully reproduced, deciphered, and translated into English: Porrata Bianca (White Leek Porridge), Pollastri Affinocchiati (Baby Hens with Fennel), Torta di Gamberi (Crayfish Tart) and Fichi Ripieni (Stuffed Figs). All text in Italian and English.
48p, col illus (Edizioni Polistampa 2009) paperback, 9788839606109, $19.95. Special Offer $16.00

Feet and Footwear in Indian Culture
by Jutta Jain-Neubauer
Illustrates the religious and erotic significance of feet and footwear through the richness and diversity of ancient footwear.
176p (Mapin 2006) hardback, 9781890206208, $55.00. Reduced to $29.98

Un mondo di intrecci e ventole
Le collezioni Kraft e Moradei
by Corinne Kraft Bernabei, Luisa Moradei and Maria Emirena Tozzi Bellini
This volume presents a significant selection of fans from across the globe in the collections of Corinne Kraft Bernabei and Luisa Moradei. Photographs, illustrations and texts retrace the history of the fan from ancient Egypt to its modern uses as souvenir or advertisement. The catalogue itself examines 66 pieces, with ample illustrations and information on the origins, production, dimensions and present whereabouts of the items in the collection. Italian and English text.
192p, col & bw illus (Edizioni Polistampa 2008, Testi e Studi 23) paperback, 9788839604846, $26.50. Special Offer $22.00

L’arte di fare i cappelli
The Art of Making Hats
by Anna Maria Nicolini
Anna Nicolini admirably describes and represents millinery traditions. The hat, a status symbol par excellence - there is no uniform or livery that does not include one - is conveniently worn like any other article of clothing and as such it can have many different shapes. The hat can have a practical and protective function like in sport and at work, as well as in risky and dangerous activities, but the greatest satisfaction comes from wearing it for pleasure. The design of the hat shape, its use and refined decorations represent typical phases of the artisan’s creation; it is exactly this collaboration between industry and artisan that allows making the most of two qualities of the hat: the distribution of a comparatively cheap and good quality product and its adaptability to fashion changes and to the demands of whoever is wearing it. Italian and English text.
136p (Edizioni Polistampa 2006, Testi e Studi 14) paperback, 9788839600848, $25.00. Special Offer $20.00

L’arte di fabbricare gli zoccoli
The Art of Making Clogs
by Giampiero Maracchi
This is a manual for making clogs; it includes the history of clogs and the study of their structure and form, according to their various uses and the needs and customs of either in various parts of the world over a certain period of time. The volume briefly covers the history of clogs and, at the same time, imparts the necessary instructions for making a pair of clogs. It ideally returns to a pragmatism which contrasts with a culture that separates the intellectual virtues from those related to handicrafts. Italian and English text.
104p (Edizioni Polistampa 2005, Testi e Studi 12) paperback, 9788839604824, $23.00. Special Offer $19.00

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