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*Ian Stevens*

# Of General Interest

## The History of Death

*Burial Customs and Funeral Rites, from the Ancient World to Modern Times*

by Michael Kerrigan

Covering all periods in history and religions, *The History of Death* also examines the differing approaches to funerals, whether solemn, celebratory, drunken or even sexually promiscuous. It illuminates the combination between the earthly and spiritual in funeral rites, the practices of human sacrifice and ritual killing, as well as the processes of grieving, burial, cremation, remembrance, and the differing concepts of life after death.

192p (*The Lyons Press 2007*) paperback, 9781599212012, \$19.95. **Reduced to \$7.98**

## Urbanism in the Preindustrial World

*Cross-Cultural Approaches*

by Glenn Storey

The study covers more than population magnitude and population makeup, the two major frameworks of urban demography. The contributors combine their archaeological and historical expertise to reveal commonalities, as well as theoretical extrapolations and methodological approaches, at work here and outside the sample. The subject cities are in Greece, Mesoamerica, the Andes, Italy, Egypt, Africa, United States, Denmark, and China.

560p (*University of Alabama Press 2006*) paperback, 9780817352462, \$49.95. **Reduced to 9.98**

## The Cookbook That Changed the World

*The Origins of Modern Cuisine*

by T Sarah Peterson

In a book full of fresh lore about the history of cookery, T. Sarah Peterson reconstructs the seventeenth-century revolution in French cooking that explains why we eat as we do.

256p (*The History Press 2006*) paperback, 9780752440262, \$35.99. **Reduced to \$12.98**

## Textiles in Archaeology

by John Peter Wild

Although textiles are not common finds, textile implements are, and this book shows how both contribute to our appreciation of a skilled and universal ancient craft. Geographically this book is concerned with Britain and Europe and in time ranges from the Neolithic to the medieval period.

72p (*Shire Publications 2003*) paperback, 9780852639313, \$16.00. **Reduced to \$6.98**

## Fifty Years of Arctic Research

*Anthropological Studies from Greenland to Siberia*

edited by Rolf Gilberg and Hans Christian Gulløv

Presents papers by scholars working across the Arctic, gathered to mark the retirement of Jørgen Meldgaard from a career of more than 50 years in Arctic archaeology.

344p, b/w illus, maps (*National Museum of Denmark 1997, PNM Ethnographical Series*) paperback, \$29.95. **Reduced to \$12.98**

## Torquemada and the Inquisitors

by John Edwards

Investigates the Inquisitors-General, both as personalities – psychopaths to soulless bureaucrats – and as actors in the turbulent history of Spain between 1480, when the Inquisition started work, and its final abolition in 1834.

256p (*Tempus 2005*) hardback, 9780752435329, \$55.00. **Reduced to \$12.98**

## Human Remains:

*Dissection and Its Histories*

by Helen MacDonald

Until 1832, when an Act of Parliament began to regulate the use of bodies for anatomy in Britain, public dissection was regularly and legally carried out on the bodies of murderers, and a shortage of cadavers gave rise to the infamous murders committed by Burke and Hare to supply dissection subjects to Dr. Robert Knox, the anatomist.

This book tells the scandalous story of how medical men obtained the corpses upon which they worked before the use of human remains was regulated. Helen MacDonald looks particularly at the activities of British surgeons in nineteenth-century Van Diemens Land, a penal colony in which a ready supply of bodies was available. Not only convicted murderers, but also Aborigines and the unfortunate poor who died in hospitals were routinely turned over to the surgeons.

This sensitive but searing account shows how abuses happen even within the conventions adopted by civilized societies. It reveals how, from Burke and Hare to today's televised dissections by German anatomist Dr. Gunther von Hagens, some peoples bodies become other peoples entertainment.

224p (*Yale University Press 2006*) Hardback \$38.00

**Reduced to \$12.98**

## Cannibalism and Human Sacrifice

by Garry Hogg

An un-updated reprint of a 1958 work, which assembles the available evidence for cannibalism and human sacrifice through history and on a global scale.

192p (*Nonsuch Publishing 2007*) paperback, 9781845883850, \$29.99. **Reduced to \$12.98**

## Human Bones in Archaeology

by Ann Stirland

Discusses the study and procedures of studying skeletal remains. Describes in simple terms, the effects of different burial conditions, disease and rituals on the bones, as well as different methods of excavation, recording and analysis.

64p (*Shire publications 1999*) paperback, 9780747804123, \$14.00. **Reduced to 5.98**

## Pirates

*Predators of the Seas*

by Angus Konstam and Roger Michael Kean

This book guides us on a tour of piracy from ancient times through the present, and dispels the false image of pirates created by adventure stories and Hollywood. The truth is, unbelievably, even more intriguing than the fiction.

240p (*Skyhorse 2007*) hardback, 9781602390355, \$29.95. **Reduced to \$12.98**

## Atlantic Connections and Adaptations

*Economies, Environments and Subsistence in Lands bordering the North Atlantic*

edited by Rupert A Housley and Geraint Coles

The aim of this volume is to explore the diversity of human environments and cultural adaptations present within the eastern part of the North Atlantic Realm, from Scotland and Norway in the East to Iceland in the West.

304p (*Oxbow Books 2003, Symposia of the Association for Environmental Archaeology*) paperback, 9781842171066, \$140.00.

**Reduced to \$19.98**

## Setting Sail for the Universe

*Astronomers and their Discoveries*

by Donald Fernie

This collection brings together twenty-eight of noted astronomer Donald Fernie's best "Marginalia" columns from *American Scientist* magazine. Published between 1985 and the present (and updated as necessary), the articles focus on the history of astronomy, bringing to life many of the finest minds who have sought to explain what we observe in the night sky. Written in an engaging style, these tales of discovery will be of interest to the general reader as well as those with a science background.

192p (*Rutgers University Press 2002*) hardback, 9780874806915, \$25.00. **Reduced to \$9.98**

## Rubbish!

*The Archaeology of Garbage*

by William Rathje and Cullen Murphy

Unsavoury as it may be, rubbish is a major part of our civilisation and has been for thousands of years. The rubbish tips of bygone societies form a veritable archaeologists' paradise, furnishing us with a considerable percentage of our knowledge about them. This book tells the story of the University of Atlanta's Garbage Project, a study of a landfill of contemporary 'trash' which uses archaeological techniques to analyse present society. A fascinating account which will doubtless provide much food for thought on the way in which the archaeological record is created by and deciphered through waste objects.

263p, 17 illus (*Arizona UP 2001*) \$17.95 Paperback

**Reduced to \$6.98**

## Beadwork A World Guide

by Caroline Crabtree and Pam Stallebrass

An illustrated, comprehensive reference work and guide to beadwork from all corners of the globe - from Greenland to Japan, and from the Zulu and Swazi in South Africa to the Eskimo-Aleuts people of the Arctic.

208p (*Thames and Hudson 2002*) hardback, 9780500510803, \$60.00. **Reduced to \$29.98**

## Shamanism

by Mircea Eliade

Analyses the ideology of shamanism and discusses its techniques, its symbolisms and its mythologies. For Eliade shamanism is, precisely, a technique of ecstasy.

640p (*Arkana 1989*) paperback, 9780140191554, \$24.00. **Reduced to \$6.98**

# Discovery & Exploration

## The Voyage of the Matthew

*John Cabot and the Discovery of America*

by Peter Firstbrook

Celebrating the great Age of Discovery in the late 15th century, Peter Firstbrook called upon his knowledge of the sea and his love of sailing to reproduce Englishman John Cabot's 1497 landing on the North American continent – even down to the boat itself. His six-week voyage and the years of research, building, and practice leading up to it are chronicled in this book.

192p, 96 color & 96 b/w photos (McClelland & Stewart 1997) paperback, 9780912333229, \$20.00.

**Reduced to \$7.98**

## Pirates

*Terror on the High Seas from the Caribbean to the South China Sea*

by David Cordingly

The popular image of pirates today—the combined effect of three centuries of books, plays, operas, films, cartoons, and children's games—is extraordinarily powerful. Pirates have become the mythical equivalent of giants, vampires, wizards, or witches, and they no longer seem quite real. Yet they definitely were real—as this first comprehensive, worldwide historical survey makes abundantly clear—and considerably more frightening historically than Long John Silver or Captain Hook. The barnacled sea dogs featured in this fascinating volume well deserved their reputations for bravery, hard drinking, avarice, foul language—and casual violence and cruelty.

256p, many color illus (World Publications 1999) hardback, 9781572152649, \$39.95.

**Reduced to \$19.98**

## The Voyage of the Vizcaina

*The Mystery of*

*Christopher Columbus's Last Ship*

by Klaus Brinkbauer and Clemens Hogen

Combines investigative journalism, archaeology, and historical re-creation to give us the fascinating story—and startling truths—behind Columbus's final attempt to reach the East by going west.

336p (Harcourt 2006) hardback, 9780151011865, \$26.00. **Reduced to \$9.98**

## Voyages of Discovery

by Lynne Withey

This is the story of the last great age of European sea exploration, when state-supported expeditions driven by both scientific and political motives set out to map the remaining unknown parts of the globe. Focusing on the voyages of the preeminent explorer, Captain James Cook, who commanded three round-the-world expeditions between 1768 and 1780, Lynne Withey illuminates the Pacific islanders' views of their "discoverers" as well.

512p (University of California Press 1989) paperback, 9780520065642, \$26.00 **Reduced to \$7.98**

## Travel Narratives from the Age of Discovery

*An Anthology*

edited by Peter C Mancall

The fifteenth and sixteenth centuries ushered in a new era of discovery as explorers traversed the globe, returning home with vivid tales of distant lands and exotic peoples. Aided by the invention of the printing press in Europe, travelers were able to spread their accounts to wider audiences than ever before. In *Travel Narratives from the Age of Discovery*, historian Peter C. Mancall has compiled some of the most important travel accounts of this era. Written by authors from Spain, France, Italy, England, China, and North Africa describing locations that range from Brazil to Canada, China to Virginia, and Angola to Vietnam, these accounts provided crucial insight into unfamiliar cultures and environments, and also betrayed the prejudices of their own societies, revealing as much about the observers themselves as they did about faraway lands.

432p, 21 illus (Oxford University Press 2006) hardback, 9780195155969, \$74.00.

**Reduced to \$14.98**

## Enlightenment

*Discovering the World in the Eighteenth Century*

edited by Kim Sloan

In this lavishly illustrated volume the British Museum's centrality to the Enlightenment enterprise is explored through the stunning breadth and variety of its early collections. From painting and sculpture to scientific instruments to fossils, the incredible objects displayed in these pages testify to the museum's devotion to discovering and learning about the natural world, the past, and other civilizations. The story of how these global collections were amassed is brilliantly told and includes many accounts of the legendary collectors and expeditions that have made the British Museum one of the world's premier museums.

304p, 245 col & 25 b/w photos (Smithsonian Institution Press 2003) hardback, 9781588341648, \$50.00.

**Reduced to \$19.98**

## The Oxford Encyclopedia of Maritime History

edited by John B Hattendorf

In four volumes and nearly 1,000 signed articles by an international group of historians and naval officers, the *Encyclopedia* offers a uniquely integrated approach, emphasizing the connections between maritime history and many related fields, including naval history, shipbuilding, navigation and scientific instrumentation, maritime art and literature, commerce and economics, exploration and maritime geography, oceanography and hydrology, and international maritime law. In so doing, the *Encyclopedia* provides, in a single reference work, a wealth of information that can otherwise be found only with the help of an extensive library.

4 vols, 2912p, 400 illus (Oxford University Press 2007)

hardback, 9780195130751, \$550.00. **Reduced to \$149.98**

## Amazons, Savages, and Machiavels

*Travel and Colonial Writing*

*in English, 1550–1630 – An Anthology*

by Andrew Hadfield

*Amazons, Savages, and Machiavels* is an accessible and unique anthology of travel and colonial writing in the English Renaissance, selected to represent the world-picture of sixteenth- and seventeenth-century readers in England. It includes not just the narratives of discovery of the New World but also accounts of cultures already well known through trade links, such as Turkey and the Moluccan islands, and of places that featured just as significantly in the early modern English imagination: from Ireland to Russia and the Far East, from Calais to India and Africa, from France and Italy to the West Indies. Ranging from Raleigh's account of the Amazons and Captain John Smith's story of Pocahontas to Coryat's cheerful encounter with a Venetian courtesan and Florio's translation of Montaigne's famous "Of the Cannibals," the volume also includes helpful headnotes, a substantial introduction, chronology, full bibliography, and seventeen original illustrations.

336p (Oxford University Press 2001) paperback, 9780198711865, \$45. **Reduced to \$14.98**

## Writing from the Edge of the World:

*The Memoirs of Darien, 1514-1527*

by Gonzalo Fernandez de Oviedo, edited by G.F Dille

Gonzalo Fernández de Oviedo is the 16th-century author of "Historia general y natural de las Indias", a general and natural history of the peoples and places he encountered in his travels to Spanish America. As G. F. Dille points out in his introduction, this work earned Oviedo the title of many firsts - first historian, first ethnographer, first naturalist, first anthropologist, and first sociologist of the New World. Dille adds to that list first autobiographer and first novelist of the Americas. This annotated translation contains the section of Oviedo's work that recounts his experience in the New World during his service in Panama. Dille includes a brief introduction to Oviedo and provides general information on the political background of Spain and on the Spanish colonial system, the printing history of the text, a description of the reception of Oviedo's work, and notes on the translation.

232p (Alabama UP 2006) Paperback \$24.75

**Reduced to \$9.98**

## Adventures in Ocean Exploration

*From the Discovery of the Titanic to the Search for Noah's Flood*

by Robert D Ballard and Malcolm McConnell

This generously illustrated chronicle of our age-old fascination with the sea interweaves Ballard's experiences at the heart of modern undersea exploration with a vivid account of thousands of years of seafaring and discovery.

288p, illus (National Geographic 2001) hardback, 9780792279921, \$40.00. **Reduced to \$14.98**

## **Ships of Discovery and Exploration**

by Lincoln P Paine

This book tells the stories of 125 vessels that have played important roles in voyages of geographical exploration and scientific discovery, from early Polynesian double canoes to the most technically sophisticated submersibles.

160p, illus (Mariner Books 2000) paperback, 9780395984154, \$17.00. **Reduced to \$6.98**

## **The Strange and Dangerous Voyage of Capt. Thomas James**

by Thomas James, edited by W A Kenyon

146p (Royal Ontario Museum 1975) hardback, 9780888541710, \$10.00. **Reduced to \$2.98**

## **New Worlds**

*The Great Voyages of Discovery 1400–1600*

by Ronald H Fritze

The period 1400-1600 was a great period of exploration, of dramatic change and excitement where new geographical and cultural horizons were reached. This book retells the story of European exploration and expansion, beginning with their biased and inaccurate knowledge of foreign parts, notably Africa and Asia, and the effects of voyages of discovery by people such as Henry the Navigator, Columbus, da Gama, Cabot and Drake, had on European society and the economy.

285p, col & b/w pls (Sutton 2002) hardback, 9780750923460, \$36.95. **Reduced to \$19.98**

## **Historic Maritime Maps**

by Donald Wigal

The selection of maps in this book dates from the 12th to the 18th century. While they may appear quite primitive to our eyes, they reveal the steady progress of the earliest seafarers in their determination to conquer the sea. What they lack in geographical accuracy, they make up for in charm.

255p (Parkstone Press 2007) hardback, 9781844843893, \$39.95. **Reduced to \$19.98**

## **Hakluyt's Promise:**

*An Elizabethan's Obsession for an English America*

by Peter C. Mancall

Richard Hakluyt the younger, a contemporary of William Shakespeare, advocated the creation of English colonies in the New World at a time when the advantages of this idea were far from self-evident. This book describes in detail the life and times of Hakluyt, a trained minister who became an editor of travel accounts. "Hakluyt's Promise" demonstrates his prominent role in the establishment of English America as well as his interests in English opportunities in the East Indies. The volume presents nearly 50 illustrations - many unpublished since the sixteenth century - and offers a fresh view of Hakluyt's milieu and the central concerns of the Elizabethan age.

400p (Yale University Press 2007) Hardback. \$40.00 **Reduced to \$12.98**

## **Repertorium Columbianum**

*10-volume set*

The REPERTORIUM COLUMBIANUM is a collection of contemporary sources relating to Columbus's four voyages, and the interpenetration of hitherto separate worlds that resulted from them. This multi-volume series provides in readily accessible form the basic documents that are the starting-point for research into this pivotal moment in world history; they form the indispensable tools for all scholarly enquiry into the encounter. The series provides accurate editions of the essential texts in their original languages for the use of specialists, while at the same time making them available to students and scholars in related fields through parallel translations into modern English. The Repertorium's scope is generally limited to sources from the period between Columbus's first voyage and the Spanish conquest of Mexico in 1519-1521. The series concludes with publication of Volume 13 in December 2003.

*This set is comprised of Volumes 4 - 13. (Repertorium Columbianum, Brepols Publishers)*

Hardback. \$1,092.00.

**Reduced to \$550.00**

## **The Histories of the Life and Deeds of the Admiral Christopher Columbus**

by Luzzana Caraci

The Histories of the Life and Deeds of the Admiral Christopher Columbus, attributed to his son Fernando Colon (1488-1539), is one of the most important first-hand sources for Columbus's voyages, and for the intellectual and political context in which they occurred. Originally written in Spanish, it was published in Venice in 1571 in an Italian translation by Alfonso de Ulloa. Drawing on different sources from those used by Las Casas and Oviedo in their contemporary narratives, it provides a comprehensive view of the entire Columbian enterprise, and forms a fitting conclusion to the Repertorium Columbianum.

458p, *Repertorium Columbianum 13 (Brepols, 2004)*

Hardback. 9782503521923. \$110.00.

**Reduced to \$60.00**

## **Italian Reports on America, 1493-1522:**

*Accounts by Contemporary Observers*

edited by G Symcox and L Formisano

This volume brings together 21 contemporary descriptions of the Americas, written by a variety of Italian observers in the generation following Columbus' first voyage. The authors range from diarists recording noteworthy events to merchants relating items of news they had heard from their commercial contacts, to the reflections of prelates, government officials and scholars. Among these accounts an early version of the humanist Peter Martyr's account of America, pirated by a Venetian diplomat, Angelo Trevisan, figures prominently, along with Michaela de Cuneo's vivid memoir of Columbus' second voyage. These documents illustrate the European reaction to the undreamed of social, political and natural world revealed by the Columbian voyages and the wonder, curiosity and frequent misapprehension that this exotic new reality provoked. This volume forms a companion to Italian Reports on America, 1493-1522: Letters, Dispatches and Papal Bulls

292p (*Repertorium Columbianum 12, Brepols 2002*)

Hardback. 9782503514031. \$103.00.

**Reduced to \$50.00**

## **Las Casas of Columbus:**

*The Third Voyage*

by J.M. Carillo Castillo

This edition and translation of Las Casas's narrative, transmitted in his *Historia de las Indias*, of Columbus's third voyage in 1498-1500 to Trinidad and the Gulf of Paria, then on to Hispaniola, completes the coverage of the Columbian voyages contained in volumes 6 and 7 of the Repertorium Columbianum. The narrative opens on a high note with the first European sighting of the mainland of South America, Columbus's lyrical response to the beauty of its abundant flora and fauna, friendly encounters with the Indians of Paria, and intimations that the expedition might have stumbled onto the threshold of the earthly paradise. It closes, however, in a somber vein with what Las Casas aptly termed the 'fall' of the admiral, who had been ousted from his governorship for mismanagement of the young colony and shipped home ignominiously to face an uncertain reception at the court of Fernando and Isabel. Las Casas's commentary is largely centered on moral and political issues, particularly on the contradictory implications of Columbus's actions: on the one hand as the explorer who opened up a new world for Christian evangelization, and on the other as the viceroy whose brutal and ineffective administration of this new world proved so disastrous for its indigenous inhabitants. The former he judges positively and the latter negatively, never mincing his words. Indeed, this fascinating text can be read as a dialogue between Las Casas and Columbus in which Las Casas constantly quotes the admiral's letters and then glosses them with his own observations, guided by moral and eschatological themes.

334p, 4 illus (Brepols 2001) Hardback.

9782503511818. \$103.00.

**Reduced to \$50.00**

## **Italian Reports on America 1493-1520:**

*Letters, Dispatches and Papal Bulls*

edited by G. Smycox, G. Rabitti & P.D. Diehl

In a volume which opens with reports of information contained in the famous 'Santangel letter' and closes with the announcements of Cortes's conquests in Mexico and Magellan's circumnavigation, historian Geoffrey Symcox presents in chronological order a collection of original texts, accompanied by English translations, detailing the reactions of Italian diplomats, merchants, and the papacy to the news of Columbus's explorations in America and subsequent events down to the conquest of Mexico. These documents form part of the process by which the news of the lands and people of the Americas spread to the courts, chanceries, and educated public of the Italian states and reveal that news of the Americas - their flora and fauna, their exotic inhabitants, their fabled wealth - spread swiftly to a public hungry for information. But the collection also suggests that at least until the mid-sixteenth century the achievements of Columbus and his successors remained of secondary concern to statesmen and citizens seeking to survive as their stronger neighbours fought for hegemony in the Italian peninsula and in the Mediterranean.

xiv + 162p (Brepols 2001) Hardback. 9782503511801.

\$110.00. **Reduced to \$60.00**

## Oviedo on Columbus

by J.M. Carrillo Castillo

For Bartolome de Las Casas, Columbus was the agent of God in a benign mission of evangelization but ended his career as a perpetrator of injustice against the indigenous peoples of the Antilles. A contrary image of Columbus as both the initiator of a new scientific era and agent of imperial expansion was first suggested by the author of the writings collected in this volume, Gonzalo Fernandez de Oviedo. Oviedo was a natural historian who Humboldt states was the first to attempt a systematic description of the flora and fauna of the Americas. But he was also a tireless champion of the Spanish conquest and occupation of the Americas. Oviedo's work is certainly, as Jes Carrillo demonstrates, one of the earliest in which the objectives of science and empire are yoked together in a way which later became a feature of botanical, zoological and anthropological writing.

256p, *Brepols 2001* Hardback. 9782503510309.  
\$81.00. **Reduced to \$40.00**

## Testimonies from the Columbian Lawsuits

edited by W. D. Phillips Jr.

The story of the first stage of Europe's expansion into the Americas usually focuses on the personal actions of Christopher Columbus. Nevertheless, the enterprise of the Indies was a collective endeavour. Between Columbus's first voyage in 1492 and 1504 when he returned to Spain for the last time, thousands had sailed from Spain to the Americas. Their voices have largely been forgotten, but they have not been lost. The testimony those witnesses made, duly recorded and preserved, is the focus of this volume. The material has been available in the Spanish archives since the sixteenth century. Some historians used it in the nineteenth and twentieth centuries, and beginning in the 1960s a group of Spanish scholars led by Antonio Muro Orejon published a definitive Spanish-language version. That is the basis of this edition, the first and only English-language version available. The dispositions of the individual witnesses provide evidence that the traditional picture of Columbus needs re-examination. This volume offers fascinating and unfamiliar information about the first voyages.

xii + 494p (*Brepols 1999*) Hardback. 9782503510293.  
\$110.00. **Reduced to \$60.00**



Christopher Columbus, engraving by Johann Theodor De Bry (Théodore de Bry), 16th century.

## Las Casas on Columbus:

*Background and the 2nd and 4th Voyages*

edited by N. Griffin

Bartolomé de Las Casas is certainly the most controversial figure in the long and troubled history of Spain's overseas empire. The fierce 'defender and apostle to the Indians', as he became known, Las Casas dedicated most of his adult life to describing the atrocities which the Spaniards had perpetrated against the indigenous inhabitants of the Americas. He was also, however, the man who perhaps did most to chronicle the life of the 'discover' of America, Christopher Columbus. For Las Casas, Columbus was the key figure in Las Casas's own prolonged conception of the Spanish presence in America and his interpretation of what had taken place there since 1492. This volume of the *Repertorium Columbianum* presents Las Casas's accounts, drawn mainly from the *Historia de las Indias*, of the events which preceded Columbus's first voyage and which occurred during his second and fourth voyages. Thus, it complements volume 6, *A Synoptic Edition of the Log of Columbus's First Voyage*, which contains Las Casas's description of the first voyage. Nigel Griffin's entirely new transcription of the original material is accompanied by this graceful and accurate English translation of the text, which for the most part has not been previously translated. The well-known Lascasian scholar Anthony Pagden introduces the volume, carefully placing Las Casas's account of the deeds of Christopher Columbus within the context of his entire life's work.

xii + 494p (*Brepols 1999*) Hardback. 9782503508832.  
\$110.00. **Reduced to \$60.00**

## A Synoptic Edition of the Log of Columbus's First Voyage

edited by F. Lardicci and V. Bertolucci Pizzorusso

The single most crucial document for Columbian scholarship is Christopher Columbus's log, or day-by-day account, of his first voyage to the New World. The original document has not survived, but three texts transmit versions of the log: a unique manuscript summary of Columbus's account, written in the hand of Bartolomé de Las Casas; chapters 15-41 of the *Historie* attributed to Fernando Colón and translated into Italian by Alfonso de Ulloa; and the reports of Columbus's first voyage contained in book 1, chapters 35-75 of Las Casas's *Historia de las Indias*. Now, for the first time, Columbian scholars have access to the three texts in a single volume presented in a form which allows detailed comparisons among them. Using Las Casas's summary of the original log as the text of reference, Dr Lardicci has carefully identified in the other two texts, using a simple system of numbering, corresponding passages, expansions of the reference text, and completely new material.

In addition, this entirely unprecedented synoptic edition contains new scholarly editions of the three texts accompanied by new English translations. Dr Lardicci introduces her work with a detailed and fascinating study of the histories of the three texts, their individual characteristics, and the relationships among them. Useful commentary on unusual terminology and a new edition and translation of the notations, or postils, found in the margins of Las Casas's summary account, complete this fascinating volume.

xiv + 684p (*Brepols 1999*) Hardback. 9782503508733.  
\$145.00. **Reduced to \$80.00**

## Selections from Peter Martyr

by Anghiera, edited by G. Eatough

The first decade, or volume, of Peter Martyr's reports on the New World, published in 1511 as *De Orbe Novo*, was in fact the first European history of America. For twenty years after Columbus's voyages of discovery, Martyr's letters; in various versions, served as Europe's primary printed source for the Caribbean and the emerging continent of South America. Martyr, a wise observer and great storyteller, is one of the major informants on the voyages of Columbus. His work also includes the whole of the first decade of the *De Orbe Novo* and the fourth book of Martyr's third decade, which tells of Columbus's voyage to Panama. A new and accurate translation parallels the Latin text, while Eatough's extensive commentary contributes significantly to the remarkably detailed, complex and varied series of narratives.

xiv + 544p (*Brepols 1998*) Hardback. 9782503507903.  
\$110.00. **Reduced to \$60.00**

## Christopher Columbus and his Family:

*The Genoese and Ligurian Documents*

by J.E. Dotson, edited by A. Agosto

Any analysis of the background and youth of Christopher Columbus is necessarily based on the documents gathered in this volume, which includes all the known records relating to Columbus and his family in Liguria. All these documents, covering the century from 1429 to 1531, are preserved in Genoese and other Ligurian archives; more than a third of them have come to light since the 1896 *Raccolta Colombiana*. Most are notarial instruments that record the family's business and real estate transactions, wills, and so forth. A few are taken from the financial records of the city, and several more record the settlement of various conflicts, mostly involving business disputes. The colourful exception involves Christopher Columbus's cousin Giovanni Colombo, who was accused in the death of a fellow worker. Whatever their precise form, these are all official documents. Even the autograph letters of Christopher Columbus were not written to individuals but to officials of the Bank of San Giorgio in Genoa. Here are the day-to-day activities of five generations of a family that - except for the man who made the name 'Columbus' famous - was entirely ordinary. The appearance in English of this material is of great importance to those interested in the explorer and the economic, social and cultural context of his life. 'Dotson has done an extraordinary job of putting these 188 documents into a readable English that fully conveys the meaning of the originals.... Simply reading [them] is a marvelous introduction to the daily life of men and women in the fifteenth and early sixteenth centuries.' - Steven A. Epstein, author of *Genoa and the Genoese, 958-1528*.

xii + 452p (*Brepols 1998*) Hardback. 9782503507408.  
\$110.00. **Reduced to \$60.00**

# Africa

## Description and Historical Account of the Gold Kingdom of Guinea (1602)

by Pieter de Marees, translated by A Van Dantzig  
Pieter de Marees' history of Guinea – originally published in 1602 – is one of the earliest detailed European descriptions of West African society and an essential reference for anyone interested in the pre-colonial period. De Marees wrote primarily about the Gold Coast (Ghana), but his work also covers Cape Verde (Senegal), Benin (Nigeria), and Cape Lopez (Gabon). This new translation includes full annotations and the original engravings.  
276p, illus (British Academy/Oxford University Press 1987, *Fontes Historiae Africanae*) paperback, 9780197260562, \$67.50. **Reduced to \$14.98**

## A Reliable Account of the Coast of Guinea (1760)

by Ludewig Ferdinand Romer, translated by Selena Alexrod Winsnes

This is the first complete English translation of Ludewig Ferdinand Romer's sensitive account of Gold Coast (modern Ghana) in the mid 1700s. A vital resource on the history of West Africa, Romer's work offers rich descriptions of African societies, trading practices with Europe, and religion.  
328p (Oxford University Press for the British Academy 2001, *Fontes Historiae Africanae*) hardback, 9780197262184, \$70.00. **Reduced to \$24.98**

## The Aesthetics of Action

*Continuity and Change in a West African Town*

by Kris L Hardin

This study of aesthetics and change among the Kono of Sierra Leone addresses the issue of Western bias in aesthetic critique. It proposes an anthropology of aesthetics in which the analysis of value and preference can be made in indigenous terms within any particular setting.  
314p, 8 pls (Smithsonian Institution Press 1993, *Smithsonian Series in Ethnographic Inquiry*) hardback, 9781560982357, \$47.00. **Reduced to \$9.98**

## 'What follows six is more than seven'

*Understanding African Art*

by Rowland Abíódún

Only if art is placed in an African intellectual context, argues the author, can we hope to fully appreciate it. A modern reflection on the 'social life of things' which will be of interest to many theoreticians.  
21p, 20 b/w pls (British Museum Press 1995, *BMP Research Paper*) paperback, 9780861591053, \$18.00. **Reduced to \$9.98**

## Memoirs of Giambattista Scala

*Consul of his Italian Majesty in Lagos in Guinea (1862)*

edited by Robert Smith, translated from Italian by Brenda Packman

This is the first edition of the Memoirs of Giambattista Scala, who, from 1852 to 1859, was a pioneer in the 'legitimate' trade which was replacing the Atlantic slave trade. Scala witnessed the dying years of the slave traffic and the growth of an export trade from West Africa to Europe, notably in palm products. From 1855 he also served as Sardinian Consul and observed the growth of British influence within Lagos and the surrounding parts of southern Yorubaland. Originally published in 1862, these Memoirs provide an interesting account of life among the Yoruba and of the community of traders and missionaries who settled in Lagos.

156p (Oxford University Press for the British Academy 2000, *Fontes Historiae Africanae*) hardback, 9780197262047, \$66.00. **Reduced to \$19.98**

## The History of the Mazru'i

*Dynasty of Mombasa*

by Shaykh Al-Amin bin 'Ali Al Mazru'i, translated and annotated by J McL Ritchie

This history of the Mazru'i family, who ruled Mombasa for more than 100 years up to 1837, is published here in an English translation, together with the original Arabic text.

268p (Oxford University Press 1995, *Fontes Historiae Africanae*) hardback, 9780197261583, \$75.00. **Reduced to \$19.98**

## On Trek in Kordofan

*The Diaries of a British District Officer in the Sudan 1931–1933*

by C A E Lea, edited by M W Daly

The life of the colonial district officer on trek has seldom been revealed in more detail than in Lea's journals from Kordofan, in the Western Sudan. Never intended for publication, these trek notes contain rare candor and informality, and give an unvarnished view of the land and people during a period of rapid social change.

332p (British Academy 1994) hardback, 9780197261286, \$60.00. **Reduced to \$19.98**

## A Thousand Years in East Africa

by John Sutton

In reviewing the work of the British Institute in Eastern Africa, this volume summarizes the history and development of Eastern Africa.

111p, illus (British Institute in Eastern Africa 1990) paperback, 9781872566009, \$15.00. **Reduced to \$4.98**

## Traditional Metalworking in Kenya

by Jean Brown

This is a comprehensive study of metalworking in Kenya of the recent past, based on over 10 years of extensive research. The author writes with the explicit aim of helping archaeologists to understand ancient iron-working through ethnographic analogy focusing on material remains of observed processes.

192p, 80 illus, 10 pls (Oxbow Books 1995, *Cambridge Monographs in African Archaeology*) paperback, 9780946897995, \$70.00. **Reduced to \$12.98**

## Codex Witsenii

*Annotated Watercolours of Landscapes, Flora and Fauna Observed on the Expedition to the Copper Mountains*

*in the Country of the Namaqua Undertaken in 1685–6* by Simon Van Der Stel,

*Commander at the Cape of Good Hope*

by M L Wilson, T van Hove and W J J van Rijssen

This exhibition catalog presents images of historical maps and botanical drawings from a 1685 Dutch East India Company expedition in South Africa. The flora and fauna are fully identified in descriptive captions, and the significance of the expedition is chronicled in an accompanying text.  
190p, 80 col pls (Iziko Museums of Cape Town 2002) hardback, 9780620281379, \$100.00.

**Reduced to \$39.98**

## Standing on Ceremony

*Traditional African Arms from the Donna and Robert Jackson Collection and the Cleveland Museum of Art*

by Marianne Berardi

52p, 39 col illus (Western Reserve Historical Society 2004) paperback, 9780911704587, \$19.00.

**Reduced to \$9.98**

## Warrior Women

*The Amazons of Dahomey and the Nature of War*

by Robert B Edgerton

This book is both a narrative history of the women warriors of Dahomey, a West African kingdom that reached its heyday during the height of the African slave trade as well as a more far-ranging refutation of the argument that warfare has always been a club "for men only".

196p (Westview Press 2000) hardback, 9780813337111, \$25.00.

**Reduced to \$9.98**

## Africa in History

by Basil Davidson

Prior to the original publication of *Africa in History*, the history and development of Africa had been measured by the European concept of "civilization," applying a Eurocentric approach to African art and literature. Basil Davidson's landmark work presents the inner growth of Africa and its worldwide significance, the internal dynamic of its old civilizations and their links with Asia, Europe and America, as well as the development of specific areas, tribes and cultures. From accounts of the days of the green Sahara and the great iron age, the earliest Portuguese colonization, the coming of slavery and the subsequent legacy of violence and mistrust, the growth of Islam in the north and the cults of the Congo, the sophistication of art and architecture, and the pattern behind social and tribal mores, the entire picture of the continent emerges. This revised edition reflects the recent astonishing changes in South Africa, including the release of Nelson Mandela.

448p (Phoenix Press 2001) paperback, 9781842122464, \$19.95. **Reduced to \$7.98**

## The Upper Nile Province Handbook

*A Report on the People and Government in the Southern Sudan*

compiled by C A Willis, edited by Douglas H Johnson

This account of one of the Sudan's remotest provinces provides the historical context for the early classics of British social anthropology. It contains descriptions of local life by some of the first British officials to become conversant in the languages of Dinka, Nuer and Shilluk.

496p (Oxford University Press for the British Academy 1995, *Oriental and African Archives*) hardback, 9780197261460, \$90.00. **Reduced to \$24.98**

## History of Slavery

by Susanne Everett

Tells the story of the development of slavery and the trans-Atlantic trade that brought 11 million Africans to the New World.

256p, 350 col & b/w illus (Chartwell Books 2006) hardback, 9781555217686, \$29.95.

**Reduced to \$14.98**

## West Africa During the Atlantic Slave Trade Archaeological Perspectives

edited by Christopher R DeCorse

A survey of west African archaeology over the past 500 years, the dramatic shifts in social and political systems and the development of the African slave trade.

208p (Continuum 2001, *New Approaches to Anthropological Archaeology*) hardback, 9780718502478, \$180.00. **Reduced to \$34.98**

## Gender in African Prehistory

edited by Susan Kent

An examination of gender utilizing the African archaeological record.

352p, illus (Altamira 1998) paperback, 9780761989684, \$32.95. **Reduced to \$12.98**

## Andalusian Morocco

*A Discovery in Living Art*

edited by Eva Schubert

Eight independent travel itineraries are contained within this guide to the sites and monuments of Andalusian Morocco, each lasting 1-3 days, and some with flexible routes. The itineraries take the reader through the Royal City, and recreate a day in the life of a Taleb, an artisan and a Jew in Fez, as well as visiting the holy city of the Rif mountains, Tétouan and the ports of the Strait of Gibraltar.

265p, 182 col pls, 23 plans (Ministry of Cultural Affairs, Morocco and Museums with No Frontiers 2002) paperback, 9781874044383, \$24.95.

**Reduced to \$7.98**

## Morocco

### From Empire to Independence

by C Richard Pennell

Richard Pennell charts the rich history of Morocco in this accessible account. Tracing the key moments, from the Phoenician invasion in the 12th century BCE to the Saharan conflicts, this narrative examines the many influences that have shaped Moroccan history, while paying particular attention to events between the 18th and 21st centuries. Offering insights not only into the country itself, but also into the nature of colonialization and identity, this text should be useful reading to those who wish to deepen their knowledge of this major destination.

224p (Oneworld Publications 2003) paperback, 9781851683031, \$19.95. **Reduced to \$7.98**

## Translating the Bible

*The Ethiopic Version of the Old Testament*  
(Schweich Lectures

*of the British Academy 1995)*

by Michael Knibb

The author argues that the traditional view of the history of the Ethiopic version – translation from the Septuagint in the fifth-sixth century, revision on the basis of the Syriac-based Arabic texts in the fourteenth century, and a further revision in the fifteenth or sixteenth century on the basis of the Hebrew – is broadly correct, but that this view is in need of development and refinement in many details. The majority of the book is devoted to a study of the mode of translation, to translation technique. There is a discussion of general aspects of the translation and syntactical issues, and the question of consistency and diversity in the translation-equivalents that are used is also addressed. Many of these issues are of general relevance to other ancient Bible translations.

160p (Oxford University Press 2000) hardback, 9780197261941, \$48.00. **Reduced to \$14.98**

## The Hunter's Vision

*Prehistoric Rock Art of Zimbabwe*

by Peter Garlake

Thousands of years ago, the San covered the granite outcrops which scarred their lands with elaborate paintings. Now these are almost the only remains of their society, and the only access route to an understanding of its beliefs.

176p, illus, 36 col pls (British Museum Press 1995) hardback, 9780714125183, \$40.00.

**Reduced to \$14.98**

## Imperial Boundary Making

*The Diary of Captain Kelly and the Sudan-Uganda*

*Boundary Commission of 1913*

edited by G H Blake

Captain Kelly's personal account of the Sudan-Uganda Boundary Commission of 1913 provides fresh and important insights into the process of imperial boundary-making. The Commission set out with good intentions but their desire to avoid dividing tribes was complicated by inadequate information, shortages of food and water, and fundamental differences of personality and outlook between Kelly and the chief Uganda Commissioner, Tunfell.

130p (Oxford University Press for the British Academy 1997, *Oriental and African Archives*) hardback, 9780197261545, \$50.00. **Reduced to \$19.98**

## From The Far West Carpets And Textiles Of Morocco

by Patricia L Fiske

Moroccan pile and flat-woven rugs display a great variety of patterns and structures and dazzle the eye with their vivid colors. This publication is the first comprehensive work on the subject of Moroccan rugs in over half a century. Although great interest has long been shown in oriental carpets from the Middle East and China, relatively little study has been made until recently of the equally vigorous weaving traditions of Morocco. Five essays provide the reader with background on the history and culture of the country, placing the weavings in context, and represent the results of recent scholarly study. In the catalogue section, more than 90 examples of every known type of pile and flat-woven rug are illustrated and described. Rugs woven by the Berber tribes of the Middle Atlas and High Atlas Mountains and those made by rural Arab groups are shown, as well as examples of the urban carpets from Rabat and Mediouna. This book offers the reader a stunning introduction to this very important aspect of Moroccan art and culture and is essential reading for any student, connoisseur or collector of oriental rugs.

187p (University of Washington Press 1980) hardback, 9780295965949, \$35.00. **Reduced to \$14.98**

## Excavations at Aksum

by S C Munro-Hay

An account of research undertaken at the ancient Ethiopian capital between 1972 and 1974. Major tombs were excavated and shown to be linked with the famous stelae. Study of the Aksumite coinage has yielded important revisions of the chronology. Full descriptions of the excavations and accounts of the small finds.

359p, illus (British Institute in Eastern Africa 1989, *Memoir*) hardback, 9781872566061, \$54.00.

**Reduced to \$19.98**

## Legacy on the Rocks

*The Prehistoric Hunter-Gatherers of the Matopo Hills, Zimbabwe*

by Elspeth Parry, illustrated by Janet Duff  
The Matopo Hills, an area of rugged and majestic hills in Zimbabwe, contain a staggering number of prehistoric rock paintings. These rock paintings are a unique record of hunter-gatherer society and provide insights into the relationship between hunter-gatherers and immigrant pastoralists, evidence that is generally lacking in the archaeology of the area.

144p, 16p col pls, 144 b/w illus (*Oxbow Books 2000*)  
hardback, 9781842170106, \$40.00.

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## The Prehistory of Eastern Zambia

by David Phillipson

Results of three archaeological rock-shelter excavations and surveys of minor sites conducted in eastern Zambia in 1966, 1970 and 1971 revealing an archaeological sequence covering the later phases of the Middle and the development of the Late Stone Age. The author discusses the technology and economy of the inhabitants in relation to the changing environmental conditions of eastern Zambia, and to contemporary events in other regions of south-central Africa demonstrating that these industries were an essentially local development.

230p, 1454 illus (*British Institute in Eastern Africa 1977, Memoir*) paperback, 9780500970034, \$30.00.

**Reduced to \$12.98**

## The Year of the Ghost An Olduvai Diary

by Derek Roe

In January 1983 Derek Roe embarked on his first journey to Tanzania as ghost writer to Mary Leakey, a name synonymous with the famous palaeolithic site of Olduvai Gorge. This diary covers Roe's three trips to visit Mary and also includes correspondence between them both before and after 1983, as well as snippets from their earlier meetings. It is an honest, at times intimate and frank record of their relationship, of Mary's life and work in Africa, of the site of Olduvai Gorge and the impact that the discoveries made there have had on the archaeological world.

186p, illus (*Western Academic and Specialist Press 2002*) hardback, 9780953541850, \$35.00.

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## Kalambo Falls Prehistoric Site

*Volume III*

by J D Clark

The local basin in the Kalambo River valley above the famous Falls on the boundary between Zambia and Tanzania provides one of the longest and richest records of human activity so far recovered from a single site in the African continent. Successive human occupation levels and horizons cover the past 60,000 years from the close of the Acheulian Industrial Complex to the present day. This third, and final, volume of this major site report deals with the Middle and Earlier Stone Age period.

704p, illus (*Cambridge University Press 2001*)  
hardback, 9780521200714, \$400.00.

**Reduced to \$49.98**

## The Nok Culture

*Art in Nigeria 2500 Years Ago*

by Gert Chesi and Gerhard Merzeder

This comprehensive overview of the art of Africa's ancient Nok civilization presents the oldest known figurative sculptures south of the Sahara. In 1928, in central Nigeria, tin miners uncovered clay shards which, when reconstructed, were found to be fragments of terracotta sculptures. The unique representations of human heads and other figures date from 500 BCE and are attributed to a culture known today as Nok. One hundred authenticated pieces, many shown here for the first time, are collected in this exciting introduction to an enigmatic culture that is thought to be the oldest known organized civilization in sub-Saharan Africa. While much about the Nok people remains unknown, their craftsmanship and attention to detail speak volumes about their talents, understanding of beauty, and sophistication. Lavishly illustrated throughout and with essays discussing Nok art, this collection offers an intriguing glimpse into an important chapter in the history of African art.

160p, illus (*Prestel 2006*) hardback, 9783791336466,  
\$110.00. **Reduced to \$39.98**

## Manda

*Excavations at an Island Port  
on the Kenyan Coast*

by Neville Chittick

Structures include early burnt brick buildings; buildings of stone; sea walls built for land reclamation. Chinese ceramics and Islamic pottery and glass provide evidence of trade and date: ninth century onwards. Exports would have included mangrove poles, ivory and iron - for which evidence of smelting.

257p, 167 figs, 47 pls (*British Institute in Eastern Africa 1984, Memoir*) hardback, 9781872566054,  
\$45.00. **Reduced to \$14.98**

## The Archaeology of Islam in Sub-Saharan Africa

by Timothy Insoll

This comprehensive study of the impact of Islam in sub-Saharan Africa charts the historical background and archaeological evidence attesting to the spread of Islam across the Sudan, Ethiopia, Eastern Africa, Southern Africa and Nigeria. Surveying a time span from the immediate pre-Islamic period through to the present, Timothy Insoll analyzes the processes (jihad, trade, missionary activity, prestige) by which Islam spread. This book is relevant to scholars, students and all readers interested in Africa, archaeology, religion and Islam.

486p (*Cambridge University Press 2003*) paperback,  
9780521657020, \$48.00. **Reduced to \$19.98**

## Soba I

*Archaeological Research*

*at a Medieval Capital on the Blue Nile*

by D A Welsby and C M Daniels

Soba was the 'rich and prosperous' capital of the Medieval Kingdom of Alwa in Central Sudan. Situated on the Blue Nile, some 20 km above Khartoum, its remains today are no more than a heap of mounds. This report records the results of survey and excavation between 1981 and 1986, and provides detailed description of the buildings located, as well as sections by specialists on the pottery, small finds, textiles, glass, inscriptions and botanical remains.

363p, 202 illus, 29 pls (*British Institute in Eastern Africa 1991, Memoir*) hardback, 9781872566023,  
\$72.00. **Reduced to \$29.98**

## Soba II

*Renewed Excavations*

*within the Metropolis of the Kingdom*

by Derek A Welsby

The second archaeological campaign at Soba East between 1989 and 1992, of which this volume is the record, focused on a number of widely-spread areas around the periphery, targeting those of special interest and including a rescue excavation of a vaulted tomb containing multiple burials.

312p, 70 b/w pls (*British Institute in Eastern Africa 1998*) hardback, 9780714119038, \$125.00.

**Reduced to \$39.98**

## Kibiro

*The Salt of Bunyoro, Past and Present*

by Graham Connah

Archaeological investigations at Kibiro on the Ugandan shore of Lake Albert have revealed a tradition of salt making which has lasted for nearly 1000 years. Women still exploit the salt-rich soil around the hot springs of this arid area, using an original technique of preparing and recycling this soil in what are aptly called 'Salt Gardens.' This publication includes an ethnographic and historical study of the Kibiro village which, together with the excavation results, shed fascinating light on eight centuries of a local industry and trade which once provided a vital economic resource for the ruler of Bunyoro, one of the most powerful in this interlacustrine region of East Africa. Of vital importance to archaeologists working in this region (and including a stratified pottery sequence), this book will also be more widely useful as a carefully worked out account of an industry common to many areas of the world.

224p, 158 illus (*British Institute in Eastern Africa 1996, Memoir*) hardback, 9781872566085, \$65.00.

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# The Americas

## The Oxford Encyclopedia of Food and Drink in America

edited by Andrew F Smith

In an A-Z format, this two-volume set details the regions, people, ingredients, foods, drinks, publications, advertising, companies, historical periods, and political and economic aspects pertinent to American cuisine. With contributions from academia, industry, and the culinary world, the Encyclopedia provides a far-ranging yet cohesive account of American history and culture from a gastronomic perspective.

2 vols, 1584p, 407 illus (Oxford University Press 2004) hardback, 9780195154375, \$295.00.

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## Nuova Raccolta Colombiana

English edition. Complete Set of Printed Books, Volumes I-VII, IX, XI-XII in 14 Books

The highlight of the set is Osvaldo Baldacci. Lucio Bertolazzi and Luciano F Farina, trans., Columbian Atlas of the Great Discovery (Nuova Raccolta Colombiana, Volume IX). Pictorial cloth, folio, 202 p, all leaves are tipped-in, divided into 42 sections, consisting of 85 illustrations, of which 59 are in color. The Columbian Atlas is not available as an individual volume, thus can only be purchased as part of the set. This is a beautiful set printed on custom water-marked paper produced by Cartiere Miliani Fabriano Papermills.

p, 14 vols (Istituto Poligrafico e Zecca Dello Stato, Libreria dello Stato 1999, Nuova Raccolta Colombiana) hardback, 9788824036146, \$1,695.00.

**Reduced to \$499.98**

## The Real Discovery of America Mexico, November 8, 1519

by Hugh Thomas

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by Gaetano Ferro, translated into English by Hann Heck, Luciano F Farina

216p, 23 pls & illus, mostly in color (Istituto Poligrafico e Zecca Dello Stato, Libreria dello Stato 1997, Nuova Raccolta Colombiana) hardback, 9788824037969, \$115.00. **Reduced to \$24.98**

## Old and New Worlds

edited by Geoff Egan and Ronn Michael

This book reflects the techniques which archaeologists have used over the last 30 years to try and unravel, from a mass of material evidence, the lives of early Americans, and their English contemporaries.

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## The Discovery of the New World in the Writings of Peter Martyr of Anghiera

edited by Ernesto Lunardi, Elisa Magioncalda and Rosanna Mazzacane, translated by F Azzola and L Farino

Presents in its Latin original and in translation one of the most important sources of information about Christopher Columbus and the discovery of American lands.

507p (Istituto Poligrafico e Zecca Dello Stato, Libreria dello Stato 1992, Nuova Raccolta Colombiana) hardback, 9788824002691, \$115.00.

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## Amerigo

*The Man Who Gave His Name to America*

by Felipe Fernandez-Armesto

We follow Amerigo Vespucci from the Florence of Lorenzo de' Medici, to the Seville of Ferdinand and Isabella, across the Atlantic of Columbus, to his encounters with the brave New World beyond the ocean. Salesman, sorcerer and ruthless borrower of others' experiences, Vespucci emerges from this book still elusive but intimately knowable for the first time.

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Subjects include the Aztec Cihuateco, political stratification in Classic Maya society, shamanism and sculpture in Ancient West Mexico, underwater archaeological research in Bolivia, Inca ceremonial platforms in central Chile, early Inca architecture in Peru, fabrics of the Atacamba.

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edited by Paolo Emilio Taviani and Ilaria Luzzana Caraci

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## Public Archaeology in Annapolis

by Parker Potter Jr

Addresses the issues of archaeological interpretation, arguing that archaeologists need to consider current economic, social and political realities in presenting their findings.

299p (Smithsonian Institution Press 1994) paperback, 9781560984108, \$29.95. **Reduced to \$7.98**

## The New World's Old World

*Photographic Views of Ancient America*

by May Castleberry, Georgia de Havenon, Kathleen Stewart, Edward Ranney and Martha A Sandweiss

This volume showcases the remarkable work of photographers who have captured the archaeological landscapes of ancient American cultures from the dawn of photography to the current day. Through essays and descriptive entries on specific sites, the volume demonstrates how photography serves science by conserving structures and masterpieces of the Americas' past.

280p, illus (University of New Mexico Press 2003) hardback, 9780826329714, \$29.95.

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Three-volume edition of Alvar Nuñez Cabeza de Vaca's account of the doomed Narvaez expedition to the vast unexplored lands beyond the northern frontier of New Spain, which has long been heralded as the quintessential tale of the European confronting the wilderness of North America and its native inhabitants for the first time.

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289p, 18 fold-out pls and maps in full color (Istituto Poligrafico e Zecca Dello Stato, Libreria dello Stato 1993, Nuova Raccolta Colombiana) hardback, 9788824002684, \$125.00. **Reduced to \$14.98**

## Setting the Agenda for American Archaeology

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This important collection reveals the key role played by the National Research Council seminars, reports, and pamphlets in setting an agenda for the development of American archaeology in the 20th century. In the 1920s and 1930s, the fascination that Americans had for the continent's prehistoric past led to a widespread and general destruction of archaeological evidence. In a drive toward the commercialization of antiquities, amateur collectors and "pot hunters" pillaged premier and lesser-known sites before the archaeological record could be properly investigated and documented.

483p (University of Alabama Press 2001) paperback, 9780817310844, \$34.95. **Reduced to \$9.98**

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*The Rise of the Spanish Empire*

by Hugh Thomas

Inspired by hopes of both riches and of converting native people to Christianity, the Spanish adventurers of the fifteenth century convinced themselves that an Earthly Paradise existed in the Caribbean. Hundreds set sail on the precarious journey across the Atlantic. Those conquistadors took with them wheat, the horse, the guide and the wheel as well as guns, malaria and black slaves. In return the Indies gave Europe the potato, the turkey and syphilis. Within thirty years, Spain had created an empire that made her the most envied nation in the world

764p (Phoenix Press 2003) paperback,  
9780753817933, \$19.99. **Reduced to \$7.98**

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*Studies in the Professionalization of Archaeology*

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These twelve essays focus on the struggle to professionalize Americanist archaeology in the nineteenth and twentieth centuries. Controlled by antiquarian and aristocratic collectors in the mid-nineteenth century, the field passed into the hands of professionals practicing a full-fledged archaeological science by the early twentieth century.

288p (University of New Mexico Press 2000) hardback,  
9780826319395, \$59.95. **Reduced to \$9.98**

## The Man Who Found Thoreau

*Roland W. Robbins and the Rise of Historical Archaeology in America*

by Donald W Linebaugh

Presents a succinct, articulate examination of the work of the pioneering but controversial archaeologist Roland Wells Robbins (1908-1987) and the development of historical archaeology in America.

294p (University of New Hampshire Press 2005) hardback, 9781584654254, \$22.95. **Reduced to \$9.98**

## The American Archaeologist

*A Profile*

by Melinda Zeder

In 1994 the Society for American Archaeology, the largest organization of archaeologists in the world, commissioned a census to see what was going on in archaeology as a discipline. This book presents the results, drawing on other reports and surveys for comparative material.

212p (Altamira 1998) paperback, 9780761991946, \$36.95. **Reduced to \$12.98**

## Philadelphia and the Development of Americanist Archaeology

by Don D Fowler and David R Wilcox

The ten essays in this volume focus on Philadelphians who were concerned with Americanist archaeology, or the "archaeology of the New World."

272p (University of Alabama Press 2003) paperback,  
9780817313128, \$34.95. **Reduced to \$9.98**

## W C McKern and the Midwestern Taxonomic Method

by R Lee Lyman and Michael J O'Brien

This book studies the 1930s correspondence between McKern and his contemporaries as they hashed out the method's nuances. It compares the several different versions of the method and examines the Linnaean biological taxonomy as it was understood and used at the time McKern adapted it to archaeological problems.

320p (University of Alabama Press 2003) paperback,  
9780817312220, \$39.95. **Reduced to \$9.98**

## The Ships of Christopher Columbus

by Franco Gay and Cesare Ciano, translated by L Bertolazzi and L Farina

Looks at recent developments in reconstructive naval archaeology to build up a picture of Columbus's ships, and voyages. This volume contains many useful drawings and figures, including including full color figures of the flags and 2 fold-out illustrations of theoretical reconstructions.

309p, illus throughout (Istituto Poligrafico e Zecca Dello Stato, Libreria dello Stato 1997, Nuova Raccolta Colombiana) hardback, 9788824037686, \$125.00.

**Reduced to \$19.98**

## Columbian Iconography

edited by Gaetano Ferro, Luisa Faldini and Marica Milanese

An iconographic volume, dedicated to Columbian historiography and the Columbus himself. This volume contains lots of prints and plates, with full facing descriptions. English edition.

655p, many col pls (Istituto Poligrafico e Zecca Dello Stato, Libreria dello Stato 1996, Nuova Raccolta Colombiana) hardback, 9788824002707, \$165.00.

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## Columbus and the Conquest of the Impossible

by Felipe Fernandez-Armesto

This controversial biography of Christopher Columbus argues that he is best understood as a primitive celestial navigator, fueled by a progressive religiosity yet strongly influenced by mysticism and millenarianism.

155p, illus (Phoenix Press 2000) paperback,  
9781842120842, \$19.95. **Reduced to \$7.98**

## Christopher Columbus's Discoveries in the Testimonials of Diego Alvarez Changa and Andres Bernaldez

introduction and notes by Anna Unali, translated by G Triola and L F Farina

Presents together two fundamental works relating to the Columbian period, composed in 1494 and 1513. The two works reflect different historical perspectives.

380p (Istituto Poligrafico e Zecca Dello Stato, Libreria dello Stato 1992, Nuova Raccolta Colombiana) hardback, 9788824002677, \$115.00.

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## Accounts and Letters of the Second, Third, and Fourth Voyages

by Christopher Columbus, edited by Paolo Emilio Taviani, Consuelo Varela, Juan Gil and Marina Conti

A two part set dedicated to the writings of Christopher Columbus on his voyages of discovery. Contains, letters, accounts, and logs.

874p, 2 vols (Istituto Poligrafico e Zecca Dello Stato, Libreria dello Stato 1997, Nuova Raccolta Colombiana) hardback, 9788824038072, \$235.00.

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The Landing of Columbus at San Salvador, October 12, 1492 (From the Library of Congress)

### The Chattahoochee Chiefdoms

by John Blitz and Karl Gregory Lorenz

This book provides a much needed summary of the excavations at several important but poorly documented mound sites and nicely synthesizes this data into a phase-by-phase history of chiefdom development in the Chattahoochee Valley.

328p (University of Alabama Press 2006) paperback, 9780817352776, \$34.95. **Reduced to \$9.98**

### The Archaeology of Ocmulgee Old Fields, Macon, Georgia

by Carol I Mason

This classic study of the Ocmulgee Old Fields site has been a model for contact-period Indian archaeology since the 1960s. The report includes a discussion of the historic setting and an analysis of the archaeological materials with an identification of the Lower Creek town and possibly of the English trader who lived there. Now, for the first time, the reports is widely available in book form.

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by Charles C Mann

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*Archaeology of the Eastern*

*Woodlands Indians, AD 1400–1700*

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Here, archaeologists combine recent research with insights from anthropology, historiography, and oral tradition to examine the cultural landscape preceding and immediately following the arrival of Europeans. The evidence suggests that native societies were in the process of significant cultural transformation prior to contact.

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*Deerskins, Status, and Cultural Change in the Protohistoric Appalachians*

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*A Sierra Tarascan Village*

by Ralph L Beals, foreword by George M Foster  
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by A Dudley Gardner and Val Brinkerhoff

For more than a hundred years, archaeologists have worked in the Southwest attempting to learn more about the Anasazi, now called Ancient Ones, who once lived in the massive stone buildings at such places as Chaco, Canyon de Chelly, and Navajo National Monument. This book takes us on a quiet walk among the visually stunning ruins left behind, through which much has been learned about the Ancient Ones of 800 years ago.

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by Clarence B Moore, edited by Jeff M Mitchem

Clarence B. Moore (1852–1936), a wealthy Philadelphia socialite, paper company heir, and photographer made the archaeology of the Southeast his passion beginning in the 1870s. This volume collects 17 of Moore's publications on East Florida, originally published between 1892 and 1903.

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Native American petroglyph near Saint George, Utah USA

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*Late Archaic and Emergent Mississippian Occupations in the Palmer Creek Locality*

by Andrew Fortier, with contributions by Mary Simon, Tom Berres and Joe Phillippe

This report details Late Archaic and Terminal Late Woodland (Emergent Mississippian) occupations. This site yielded a semi-subterranean house, short-term hunting/butchering camp, lithic artifacts, and other debitage providing new information regarding the dynamics of this critical transition period in the American Bottom.

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### The Holdener Site

*Late Woodland, Emergent Mississippian, and Mississippian Occupations in the American Bottom Uplands*

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### Late Woodland Sites in the American Bottom Uplands

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*The Formative Emergent Mississippian Sponemann Phase Occupations*

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*The Mississippian and Oneota Occupations*

by Douglas K Jackson, Andrew C Fortier and Joyce A Williams

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*No 1 - The Radic Site.*

*No 2 - The Marcus Site*

by Dale L McElrath, Joyce A Williams, Thomas O Maher, Michael C Meinkoth, Thomas E Emerson and Douglas K Jackson

This report details the investigations at two sites; the Marcus site, a Terminal Late Woodland (Emergent Mississippian) farmstead, and the Radic site, a Terminal Late Woodland and Mississippian habitation site, both located in the American Bottom.

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with a contribution by Sissel Johannessen

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by Andrew C Fortier, Fred A Finney and Richard B Lacampagne

This is the type site in the American Bottom for both the Late Woodland, Mund phase (AD 450-600) and the Middle Woodland Cement Hollow phase (150 BC-150 AD) This volume is a must have for those interested in the detailed history of the Middle to Late Woodland transition in the American Bottom.

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edited by James Skibo

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### The Missouri Pacific #2 Site

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This analysis details the results of investigations at the Missouri Pacific No. 2 site, one of the type sites for the American Bottom Late Archaic Prairie Lake phase (1200-600 BC). Excavators discovered nearly nine hundred features associated with a long-term Terminal Archaic occupation. In the American Bottom such base locales appear to cluster around large meander lakes and suggest increased populations and longer settlement use during this period.

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### **The Archaeology of Liberty in a American Capital Excavations in Annapolis**

by Mark Leone

Considering artifacts such as ceramics, spirit bundles, printer's type, and landscapes, this engaging, generously illustrated, and original study illuminates the lives of the city's residents – walking, seeing, reading, talking, eating, and living together in freedom and in oppression for more than three hundred years.

320p (*University of California Press 2005*) hardback, 9780520244504, \$41.95. **Reduced to \$12.98**

### **Dialogues in Cuban Archaeology**

edited by L. Antonio Curet, Shanon Lee Dawdy and Gabino La Rosa Corzo

Provides a politically and historically informed review of Cuban archaeology, from both American and Cuban perspectives.

264p (*Alabama UP 2005*) Hardback \$55.00  
**Reduced to \$12.98**

### **Main Ridge Community at Lost City**

*Virgin Anasazi Architecture, Ceramics and Burials*

by Margaret M Lyneis

Focuses on one of the sites investigated by M R Harrington in the 1920s, to carve out from the misleading connotations of "Lost City" a concept of a site that was a community, Main Ridge, and examines it for indications of its size and its organization, as well as evidence of social differentiation among the buried population, and its involvement in production and exchange.

96p, illus (*University of Utah Press 1992*) paperback, 9780874804119, \$25.00. **Reduced to \$12.98**

### **Beauty from the Earth:**

*Pueblo Indian Pottery from the University  
Museum of Archaeology and Anthropology*

by J.J. Brody

Well-illustrated catalogue of traveling exhibit.

96p (*University of Pennsylvania Museum Publication 1990*). Paperback \$19.95 **Reduced to \$5.98**

### **Picture Rocks**

*American Indian Rock Art  
in the Northeast Woodlands*

by Edward J Lenik

This study looks at examples of pictographs and petroglyphs in the Canadian provinces of Nova Scotia and New Brunswick as well as in New England, New York and New Jersey.

280p, 200 b/w illus (*University Press of New England 2003*) paperback, 9781584651970, \$24.95.

**Reduced to \$9.98**

### **Objects of Change**

*The Archaeology and History  
of Arikara Contact with Europeans*

by J Daniel Rogers

The author compares changes in Arikara artifact assemblages with known events and strategic social shifts. This allows a series of artifact processes to be identified, creating a linkage that may have wide application to the basic archaeological problem of interpreting material culture.

317p (*Smithsonian Institution Press 1990*) hardback, 9780874748406, \$37.00. **Reduced to \$9.98**

### **Analysis of Prehistoric Coprolites from Utah**

by Gary F Fry

Prehistoric diet at sites like Danger Cave, an Archaic dwelling, is discussed in this environmental case study; a good example of 'small things forgotten'.

50p (*University of Utah Press 1976, Utah Anthropology Papers*) paperback, 9780874801422, \$10.00.

**Reduced to \$3.98**

### **The Wolfe Creek site, AcHm-3**

*A Prehistoric Neutral Frontier Community in  
Southwestern Ontario*

by Gary A M Foster

85p (*Ontario Archaeological Society 1990, Monographs in Ontario Archaeology*) paperback, , \$9.95.

**Reduced to \$3.98**

### **Multidisciplinary Research at Grasshopper Pueblo, Arizona**

edited by William Longacre, Sally Holbrook and Michael Graves

Interdisciplinary work on the reasons for Mogollon aggregation c. 1250 AD, and subsequent abandonment of Grasshopper Pueblo c. 1400 AD.

138p (*University of Arizona Press 1982*) paperback, 9780816504251, \$22.95. **Reduced to \$5.98**

### **The Survival of the Bark Canoe**

by John McPhee

This delightful book explores the mysteries of the construction of birch-bark canoes and the true craftsmanship of the few individuals who carry on the old tradition of Native American technology.

144p (*House of Lochar 2000*) paperback, 9781899863587, \$20.00. **Reduced to \$7.98**

### **Lost World Rewriting Prehistory: How New Science Is Tracing America's Ice Age Mariners**

by Tom Koppel

In a captivating blend of extreme science and historical sleuthing, veteran journalist Tom Koppel tells the inside story of the quest to discover who first settled in the New World – and how and when they did it.

320p, illus (*Atria 2003*) hardback, 9780743453578, \$26.00. **Reduced to \$9.98**

### **Central California Coastal Prehistory A View from Little Pico Creek**

by Terry L Jones and Georgie Waugh

Report on two sites in northern coastal San Luis Obispo County, California, provides both a baseline for a synthesis of past data and a direction for future research into the prehistory of the central coast. Effort is made to refine dating for the site and to isolate temporal components by employing radiocarbon data, contemporary shell-bead typological analysis, and an enhanced obsidian source and hydration sample. To relate site findings to research issues of cultural chronology, subsistence, mobility, social structure, and exchange, faunal remains, human osteology, flaked stone residues, and formal artifacts were studied intensively.

192p (*Cotsen Institute of Archaeology 1995*) paperback, 9780917956836, \$30.00. **Reduced to \$9.98**

### **The Archaeology of Kamloops**

by Robert L Wilson and Catherine Carlson

This report is concerned with archaeological excavations in the south-central interior of British Columbia, in the vicinity of Kamloops. The principal results of the research are the description and incorporation of new archaeological data into a cultural-historical synthesis for the Kamloops locality.

126p, 78 illus (*Simon Fraser University 1980, Department of Archaeology Publication*) paperback, , \$10.00. **Reduced to \$3.98**

### The Florence Street Site

by Thomas E. Emerson, George R. Milner, and Douglas K Jackson

This was a multi-component site that included a 13th century Mississippian charnel house and cemetery and a catastrophically-buried Early Woodland component. The total excavation this cemetery provided additional information on 13th century Mississippian burial practices, health and social organization. The Early Woodland occupation contained extensive midden deposits as well as hearths and pits. These cultural features, along with the grog-tempered ceramics and contracting stem points, formed the basis for the definition of the Florence phase (300-500 BC). This phase has its closest connections to contemporaneous cultures in the Mid-south.

353p, 117 illus (Illinois Transportation Archaeological Research Program 1983, FAI-270 Series) paperback, 9780252010644, \$17.00. **Reduced to \$5.98**

### Ancient Southwestern Community Models and Methods for the Study of Prehistoric Social Organization

edited by W H Wills and Robert D Leonard

Collection of papers from the "Prehistoric Community Dynamics" symposium held in Albuquerque (NM) in 1990.

272p (University of New Mexico Press 1994) hardback, 9780826314765, \$45.00. **Reduced to \$9.98**

### The Serpent and the Sacred Fire Fertility Images in Southwestern Rock Art

by Dennis Slifer

Exploring and illustrating many examples of both petroglyphs and pictographs, Dennis Slifer looks at some of the major themes within the rock art traditions, focusing primarily on fertility, sexuality, death and regeneration, of humans, animals and the natural world.

208p, 20 col pls, 308 b/w illus (University of New Mexico Press 2000) paperback, 9780890133477, \$16.95. **Reduced to \$7.98**

### Cahokia Mounds

by Timothy R Pauketat and Nancy Stone Bernard

Just a few miles west of Collinsville, Illinois lies the remains of the most sophisticated prehistoric native civilization north of Mexico. Cahokia Mounds explores the history behind this buried American city inhabited from about AD 700 to 1400.

48p, 34 col & 11 b/w illus (Oxford University Press 2004) paperback, 9780195158106, \$22.95. **Reduced to \$7.98**

### American Monster How the Nation's First Prehistoric Creature Became a Symbol of National Identity

by Paul Semonin

In 1801, the first complete mastodon skeleton was excavated in the Hudson River Valley. Paul Semonin's lively history of this icon of American nationalism focuses on the link between patriotism and prehistoric nature.

502p (New York University Press 2000) hardback, 9780814781203, \$55.00. **Reduced to \$9.98**

### The Great Rift Valleys of Pangea in Eastern North America

Volume II: Sedimentology, Stratigraphy, and Paleontology

by Peter M LeTourneau and Paul E Olsen

The breakup of the Pangean supercontinent in the Triassic-Jurassic age left great rift basins containing an extraordinary record of the physical and biological conditions which precipitated a major extinction event at the time. These basins collectively form a rift province called the Central Atlantic Margin (CAM), which spans more than 45 degrees of paleolatitude and records over 35 million years of Earth history. Leading experts LeTourneau and Olsen present a detailed review of the rift province's geology, paleobiology, and geophysics. This data is very important for current investigators interested in climate and biotic change and important to topics as diverse as extensional tectonics, astronomical forcing of climate, the evolution of early mammals, and the appearance and diversification of dinosaurs. Volume 2 covers the sedimentary rocks, stratigraphic architecture, early dinosaur and reptile footprints, and vertebrate fossils of CAM.

248p (Columbia University Press 2003) hardback, 9780231126762, \$112.00. **Reduced to \$19.98**

### The Prehistory of Colorado and Adjacent Areas

by Tammy Stone

Based on the archaeological record, this book reconstructs past lifeways using current theory and explanations. Using a regional, rather than site-specific approach, it presents current explanations of what prehistoric Coloradans did at various points in time and why they changed.

224p (University of Utah Press 1999) paperback, 9780874805789, \$17.50. **Reduced to \$6.98**

### Prehistoric Peoples of South Florida

by William E McGoun

South Florida's peoples were distinct from those to the north and were less studied by scholars. This volume assembles the available knowledge and discusses competing theories, and does so in terms that are understandable to the general reader.

152p (University of Alabama Press 2003) paperback, 9780817306861, \$19.95. **Reduced to \$7.98**

### Prehistoric Occupation Patterns in Southwest Wyoming and Cultural Relationships with the Great Basin and Plains Cultural Areas

by Floyd W Sharrock

215p, 97 illus (University of Utah Press 1994) paperback, 9780874801446, \$17.50. **Reduced to \$6.98**

### Newberry Crater

*A Ten-Thousand-Year Record of Human Occupation and Environmental Change in the Basin-Plateau Borderlands*

by Thomas J Connolly

287p (University of Utah Press 1999, Anthropological Papers) paperback, 9780874805741, \$34.50. **Reduced to \$9.98**



Photo of an engraved shell gorget with S.E.C.C. imagery from Spiro Mounds Oklahoma

### The Westo Indians

*Slave Traders of the Early Colonial South*

by Eric E Bowne

This volume reproduces excerpts from all 19 documents that indisputably reference the Westos, although the Europeans referred to them by a variety of names. Most of the information was written by Lords Proprietors who never met the Westos or by a handful of Carolinians who did. But the author is able to chart a highly plausible history of this Native group who, for a period, thrived on the southern frontier.

160p (University of Alabama Press 2005) paperback, 9780817351786, \$24.95. **Reduced to \$9.98**

### Biocultural Histories in La Florida A Bioarchaeological Perspective

by Christopher Stojanowski

This book examines the effects of the Spanish mission system on population structure and genetic variability in indigenous communities living in northern Florida and southern Georgia during the 16th and 17th centuries.

256p (University of Alabama Press 2005) paperback, 9780817352677, \$29.95. **Reduced to \$9.98**

### Household Chores and Household Choices

*Theorizing the Domestic Sphere in Historical Archaeology*

by Kerri S Barile and Jamie C Brandon

This volume examines a broad range of households – a Spanish colonial rancho along the Rio Grande, Andrew Jackson's Hermitage in Tennessee, plantations in South Carolina and the Bahamas, a Colorado coal camp, a frontier Arkansas farm, a Freedman's Town eventually swallowed by Dallas, and plantations across the South – to define and theorize domestic space.

328p (University of Alabama Press 2004) paperback, 9780817350987, \$34.95. **Reduced to \$9.98**

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by Frank W Eddy

62p (University of Arizona Press 1984) paperback, 9780816508303, \$12.95. **Reduced to \$4.98**

### Hutterite Age Differences in Body Measurements

by W W Howells

Contents: Introduction; Stature and Limb Lengths; Weight and Skinfolids; Trunk Measures; Leg and Foot; Arm and Hand; Head and Face; Summary; Discussion; Bibliography.

123p (Peabody Museum of Natural History 1970) paperback, \$15.00. **Reduced to \$4.98**

### Down by the Station

Los Angeles Chinatown 1880-1993

by Roberta S Greenwood

Excavation of the Chinatown that was destroyed in the building of Union Station provides a rich picture of the people and life in nineteenth and early twentieth century Los Angeles. Intensive historical research, oral history, and laboratory analyses have been synthesized into a comprehensive reconstruction of a community that was isolated socially, economically, and geographically.

232p (Cotsen Institute of Archaeology 1996) hardback, 9780917956874, \$40.00. **Reduced to \$14.98**

### Neither Plain nor Simple

New Perspectives on the Canterbury Shakers

by David R Starbuck

The Canterbury Shakers of New Hampshire are the most studied Shaker group in America and provide an excellent text case for historical archaeology. Survey work carried out from 1978 until 1982, followed by excavations from 1994 onwards, investigated and mapped 600 acres around the village. Evidence from these, along with documentary evidence and interviews, is used here to build a picture of the built and natural environment of the Shakers whilst also evaluating the Shakers' own self-image. What studying the material culture from the Canterbury Shaker village has revealed is that the 'strict, somber image of the early years was gradually replaced by a less rigid lifestyle that allowed for more individual expression and more consumer choices.'

190p, b/w illus (New England University Press 2004) paperback, 9781584652106, \$29.95.

**Reduced to \$12.98**

### Another's Country

Archaeological and Historical Perspectives on Colonial Interactions in the Southern Colonies

edited by J W Joseph and Martha Zierden

In the essays collected here, some of the South's leading historical archaeologists examine various aspects of the colonial experience, attempting to understand how cultural identity was expressed, why cultural diversity was eventually replaced by a common identity, and how the various cultures intermeshed.

282p (University of Alabama Press 2002) paperback, 9780817311292, \$29.95. **Reduced to \$9.98**

### Treasures Revealed From The Paul Mellon Library of Americana

by Robert F Strohm

In his bequest to the Virginia Historical Society, collector Paul Mellon provided a stunningly rare collection of items from American and Virginia history. Among the treasures are a 1603 order from James I "Banishing Rogues to the New Found Lands;" a 1755 map of Virginia by Joshua Fry and Peter Jefferson; a 1772 petition from the Virginia House of Burgesses to King George III regarding abolition of the Atlantic slave trade; the only known copy of a broadside announcing the victory at Yorktown in 1781; William Birch's rare folio, "Country Seats of the United States" (1808), one of the first books published in America, Winslow Homer's Civil War "Campaign Sketches" printed in 1865; and much, much more.

224p (Howell Press 2001) hardback, 9781574271225, \$60.00. **Reduced to \$19.98**

### Distant Relations

How My Ancestors Colonized North America

by Victoria Freeman

After seven years of research into her own family's involvement in the colonization of North America, the author uncovered a story that begins in England, in 1588, and concludes in Ontario, in the 1920s.

568p (McClelland & Stewart 2000) hardback, 9780771031922, \$39.99. **Reduced to \$9.98**

### Grave Undertakings

An Archaeology of Roger Williams and the Naragansett Indians

by Patricia E Rubertone

Focuses on seventeenth-century Narragansett Indians, whose languages and lifeways were described by Roger Williams in 1643, and have been long considered an objective, thorough, and authoritative account. By weaving textual and archaeological evidence with community memory, Patricia Rubertone challenges the canonical status of his work, imagining a more complicated and dynamic history of Native cultural survival and persistence in New England.

248p (Smithsonian Institution Press 2001) hardback, 9781560989752, \$40.00. **Reduced to \$12.98**

### La Harpe's Post

Tales of French-Wichita Contact on the Eastern Plains

by George H Odell

In a well-written narrative report, employing careful study and innovative analysis supported by appendixes containing the excavation data, Odell combines documentary history and archaeological evidence to pinpoint the probable site of the first European contact with North American Plains Indians.

392p (University of Alabama Press 2002) paperback, 9780817311629, \$29.95. **Reduced to \$9.98**

### Indian Assimilation in the Franciscan Area of Nueva Vizcaya

by William Griffen

Examines the processes of disappearance during the late 16th and 17th centuries – through assimilation or extermination – of the native Indians encountered by Spaniards in present-day Chihuahua, Mexico.

122p (University of Arizona Press 1979) paperback, 9780816505845, \$17.95. **Reduced to \$5.98**

### Some Sex Beliefs and Practices in a Navaho Community

by Flora L Bailey

Contents: The Ramah Project; Puberty, Menstruation, and Marriage; Conception; Contraception; Pregnancy; Childbirth; Post-Natal Care of Infant; Care of Post-Parturient Women.

111p (Peabody Museum of Natural History 1950) paperback, \$15.00. **Reduced to \$4.98**

### Source Material for the Social and Ceremonial Life of the Choctaw Indians

by John R Swanton

Reprint of the 1931 original edition. Swanton's descriptions are drawn from earlier records – including those of DuPratz and Romans – and from Choctaw informants. His long association with the Choctaws is evident in the thorough detailing of their customs and way of life and in his sensitivity to the presentation of their native culture.

304p (University of Alabama Press 2001) paperback, 9780817311094, \$34.95. **Reduced to \$9.98**

### Cultural Persistence Continuity in Meaning and Moral Responsibility Among the Bearlake Athapaskans

by Scott Rushforth and James Chrisholm

187p (University of Arizona Press 1991) hardback, 9780816512416, \$42.00. **Reduced to \$9.98**

### North American Exploration

by Michael Golay and John S Bowman

This is an authoritative, one-stop resource for essential information on the exploration of North America, from alleged pre-Columbian explorers to polar expeditions in the twentieth century. Completely up-to-date in content and historical approach, the book is divided into seven sections, each covering a major area of exploration.

528p (John Wiley & Sons 2003) hardback, 9780471391487, \$40.00. **Reduced to \$19.98**

### Alexandria, Virginia

Digging for the Past

by Pamela J Cressey and Margaret J Anderson

Explores not only the history of Alexandria, but also how it changed from a city rescuing its artifacts to a community preserving its past.

48p (Oxford University Press 2006) hardback, 9780195173345, \$22.95. **Reduced to \$7.98**

### Captive Passage

*The Transatlantic Slave Trade and the Making of the Americas*  
edited by Beverly C McMillan

This important book considers a number of different aspects of the slave trade: its social and economic basis, why many African leaders facilitated the slave trade, and how enslaved African Americans forged their own cultures and forever changed the Americas. The physical, social, and enduring emotional meaning of the Middle Passage is explored, as is the history and legacy of the abolitionist movement and the struggle for racial justice.

208p (Smithsonian Institution Press 2002) paperback, 9781588340177, \$21.95. **Reduced to \$9.98**

### Brutal Journey

*The Epic Story of the First Crossing of North America*  
by Paul Schneider

The journey of the Narvez expedition is one of the greatest survival epics in the history of American exploration. By combining the accounts of the explorers with the most recent findings of archaeologists and academic historians, this volume offers an authentic narrative to replace a legend of North American exploration.

384p (Henry Holt 2006) hardback, 9780805068351, \$26.00. **Reduced to \$9.98**

### North American Exploration

*Vol 1: A New World Disclosed*  
edited by John Logan Allen

This book deals with the expansion of knowledge from the world of the pre-Columbian explorers through the end of the sixteenth century, with each topic addressed by an expert, and all fitting into a coherent whole. The volume is enhanced by a discussion of the geographical knowledge and beliefs of the native peoples of the North American continent, and how this knowledge influenced the efforts and understanding of the Europeans.

540p (University of Nebraska Press 1997) hardback, 9780803210158, \$110.00. **Reduced to \$24.98**

### North American Exploration

*Vol 2: A Continent Defined*  
by John Logan Allen

This volume consists of six chapters dealing chronologically with Spanish exploration in the 16th century to Russian and British explorations of the Pacific coast in the late 18th century. Other essays deal with aspects of French and British activities in the interior of North America. As the editor notes in his excellent introduction, what ties these chapters together is that the initial period of discovery was now replaced by a scientific understanding of North America derived from the European Enlightenment.

480p (University of Nebraska Press 1997) hardback, 9780803210233, \$110.00. **Reduced to \$24.98**

### Across Time and Tundra

*The Inuvialuit of the Western Arctic*

by Ishmael Alunik, Eddie D Kolausok and David Morrison

This is the definitive, illustrated history of one of North America's most interesting and least known Native peoples: the Inuvialuit, the Inuit of the Mackenzie Delta.

256p, illus (University of Washington Press 2003) hardback, 9780295983349, \$40.00. **Reduced to \$15.98**

### The Gilbert Collection of Gold and Silver

by Timothy B Schroder

The Gilberts' earliest acquisitions of silver in the late 1960s were made with essentially decorative purposes in mind. By about 1970, however, they had begun to develop a serious interest in the craftsmanship of the finest goldsmiths work. Typical of their first purchases are the replica of the Warwick Vase, a pair of entree dishes from the Norfolk Service, and the magnificent candelabrum centerpiece, all by the English goldsmith Paul Storr (1771 - 1844). These and other early acquisitions established the criteria that guided the formation of the collection through the state documents by William Ezelle Jones 1977 catalogue, the works being generally of outstanding quality and possessing, in Arthur Gilbert's express, a monumentality that reflected the grandeur of the style of life for which they were made. That this has continued to be a major element in the collection is illustrated by certain subsequent acquisitions, such as the astonishing Russian gates, the Lafayette vase, and the Indian howdah.

687p, many color illus (Los Angeles County Museum of Art 1988) hardback, 9780500014523, \$125.00.

**Reduced to \$29.98**

### The Potter's Art

*A Complete History of Pottery in Britain*

by Garth Clark

The first book to provide a comprehensive overview of British pottery, The Potters Art traces this remarkable history from the rudimentary pots of the Middle Ages to the intellectually ambitious art of today's studio potters. Beginning with the peasant potter, Garth Clark moves on to describe the development of style and fashion under Josiah Wedgwood. He also examines the work of the artist-potters William De Morgan and the Martin brothers, and the studio potters Bernard Leach and Lucie Rie. Focusing particularly on the human angle, the author brings the potters to life by describing their working conditions, lifestyles and characters.

240p, 219 col & 100 b/w illus (Phaidon 1995) hardback, 9780714832029, \$59.95.

**Reduced to \$29.98**

### The Campbell Collection of Soup Tureens at Winterthur

by Donald L Fennimore and Patricia A Halfpenny

Written for collectors and the general public alike, this full-color catalogue highlights 121 important tureens and related items from the outstanding collection given to Winterthur by the Campbell Museum in 1996. Comprising both metal and ceramic tureens, as well as ladles, soup plates, bowls, and spoons, the collection illustrates the broader history of dining practices, particularly in the 18th and 19th centuries, when many items were commissioned by royal and aristocratic patrons for use in elaborate dining ceremonies. New research by the authors adds considerably to the body of knowledge about makers, fabrication, and provenance -- subjects addressed in each entry. An appendix describes the XRF analysis carried out on metalwork items in the collection and interprets data derived from the analysis. A glossary and extensive bibliography provide further explanation and resources.

272p, 204 color & b/w illus (Winterthur 2000) paperback, 9780912724553, \$39.95.

**Reduced to \$14.98**

### The Art of the Basket

*Traditional Basketry from Around the World*

by Bryan Sentance

While basketmaking as a living art and craft has an extensive modern literature, this is the first book to provide a worldwide survey, revealing common solutions to design and construction within a dazzling range of styles. The book is organized into five principal sections, containing over eighty individual topics, each richly illustrated.

216p, illus (Thames and Hudson 2001) hardback, 9780500510483, \$45. **Reduced to \$19.98**

### Colonial Massachusetts Silversmiths and Jewelers

by Patricia E Kane

This massive biographical dictionary offers the most thorough study of a group of early American craftsmen published to date. It contains biographies of 296 silversmiths and jewelers who worked in Massachusetts prior to the American Revolution, records of more than 6000 examples of their work, and illustrations of 424 of their marks.

1265p, illus (Yale University Art Gallery 1998) hardback, 9780894670770, \$150.00.

**Reduced to \$59.98**

### A Revolution In Eating

*How the Quest for Food Shaped America*

by James E McWilliams

The ways Americans cultivated and prepared food and the values they attributed to it played an important role in shaping the identity of the newborn nation. This book presents a colorful and spirited tour of culinary attitudes, tastes, and techniques throughout colonial America.

400p (Columbia University Press 2005) hardback, 9780231129923, \$29.95. **Reduced to \$12.98**

## Basketmakers

*Meaning and Form*

*in Native American Baskets*

edited by Linda Mowat, Howard Morphy and Penny Dransart

This attractive book has been published to complement an exhibition of Native American Baskets in the Pitt Rivers Museum at Oxford. Contributions are: Baskets in the Pitt Rivers Museum (Linda Mowat), Basketmaking (Linda Mowat), Red Earth People and Southeastern Basketry (Rayna Green), Meaning, Production and Identity in the Northeast Woodlands (Ann McMullen), Northwest Coast Baskets in the Pitt Rivers Collection (Andrea Laforet), California Baskets and Basketmakers (Sally McLendon), Southwestern Baskets (Claire Farrer), Mexico and Guatemala (Stuart Carter), Life of a Basketmaker in Terra del Fuego (Penny Dransart), Northern Andes and Intermontane Valleys of Columbia (Marianne Cardale Schrimphh), Form and Function in the Central and South Central Andes (Penny Dransart), The Amazon (Peter Rivière), Aesthetics in a Cross-Cultural Perspective (Howard Morphy), and Basketmakers Today and Tomorrow (Linda Mowat).

180p, 10 col & 175 b/w photos (Pitt Rivers Museum 1992) paperback, 9780902793262, \$25.00.

**Reduced to \$9.98**

## Ticknall Pots and Potters

by Janet Spavold and Sue Brown

The first comprehensive account of the potteries of Ticknall, near Derby, England, and the people who worked them. This book includes many distribution plans, photographs of surviving remnants of ware, and many other illustrations.

192p, illus (Landmark 2005) hardback,

9781843061724, \$55.00. **Reduced to \$19.98**

## John Dwight's Fulham Pottery

*Excavations 1971-79*

by Chris Green

John Dwight (c.1633-1703), the first English master potter of personal fame, established a pottery in Fulham in the 1670s. Stoneware was the staple product from the beginning, though changes to the kilns in the 18th century and the workshops in the 19th century demonstrate changes keeping up with time.

380p, illus (English Heritage 1999, *Archaeological Report*) paperback, 9781850745990, \$55.00.

**Reduced to \$12.98**

## Pewter at Colonial Williamsburg

by John D Davis

The pewter objects amassed by the Foundation at Colonial Williamsburg reflects the popularity and widespread use of pewter in America and it is these objects that form the focus of this illustrated catalogue. Including descriptions and photographs of 403 pewter objects, this volume reflects the volume and diversity of wares entering the American market.

346p, ca. 1000 illus (*The Colonial Williamsburg Foundation/University Press of New England* 2003) hardback, 9781584653158, \$70.00.

**Reduced to \$29.98**

## Josiah Wedgwood and the Potter's Arts

by Keith A McLeod, James R Boyle and Gaye Blake Roberts

The Staffordshire potters have left their mark on the history of the world. They developed their arts and their production continuously so that their craft evolved into a worldwide industry and trade. The essays in this volume celebrate the Staffordshire potters and, in particular, Josiah Wedgwood, 1730-1795.

198p (Wedgwood International Seminar 1996)

paperback, 9780968089804, \$24.95. **Reduced to \$9.98**

## Antique Combs and Purses

by Evelyn Haertig

This book is illustrated with nearly 850 photographs – half in full color – some so rare they have never been previously shown. As a scholarly reference, it will prove a boon to the collector, school and university, dealer, museum, appraiser, designer, historian, auction house, jeweler, and artist alike.

304p, 850 col & b/w illus (Gallery Graphics Press 1983) hardback, 9780943294001, \$35.00.

**Reduced to \$15.98**

## English Silver in the Museum of the Fine Arts, Boston

*Vol 1: Silver before 1697*

by Ellenor M Alcorn

238p, 362 b/w & 16 col illus (Boston Museum of Fine Arts 1994) hardback, 9780878463732, \$55.00.

**Reduced to \$19.98**

## Silver Nutmeg Graters

by John D Davis

This charming catalogue features a stunning assortment of fashionable English graters from seventeenth century London and eighteenth and nineteenth century Birmingham, handsome twentieth century American graters designed by Gorham and Tiffany & Co., and more.

80p (New England University Press 2002) paperback, 9781584652762, \$19.95. **Reduced to \$9.98**

## The Art and Character of Nutcrackers

by Arlene Wagner

This illustrated album presents nutcrackers and other nutty accessories in hundreds of color photographs – most are from Europe and America, made from the 15th century to the present.

192p, illus (Collectors Press 2006) hardback, 9781933112084, \$60.00. **Reduced to \$19.98**

## Slipware

by Michael and Victoria Eden

This is an informative book on slipware which not only traces its history and discusses the techniques involved but also covers a wide cross-section of contemporary work. It contains some traditional pieces but most of the artwork reflects contemporary work from an international group of artists.

160p (A & C Black 1999) hardback, 9780713645156, \$45.00. **Reduced to \$19.98**

## The Archaeology of Mesoamerica

edited by Warwick Bray and Linda Manzanilla

Seven papers originally delivered at a conference held in 1995 to celebrate the opening of the British Museum's new Mexican Gallery, reflecting upon fieldwork and historical investigations conducted in the previous 10 years, with the aim to bring the most recent work of Mexican scholars to an audience of professionals and serious amateurs. The first urban developments in the Central Highlands of Mesoamerica (Linda Manzanilla); Archaeology in the capital of the Mexica Empire (Leonardo López Luján); Place signs in Mesoamerican inscriptions and codices (Gordon Brotherston); The indigenous past in the Mexican present (John Gledhill); Ritual and economy of the preclassic Maya: Recent evidence from Cuello, Belize (Norman Hammond); The Gulf Coast cultures and the recent archaeological discoveries at El Manat, Veracruz (Ponciano Ortíz Ceballos and Ma. del Carmen Rodríguez Martínez); Observations on the Late Classic interregnum at Yaxchilán (Nikolai Grube).

127p, 53 b/w figs, 28 col pls (British Museum Press 1999) paperback, 9780714125299, \$45.00.

**Reduced to \$12.98**

## Archaeological Researches at Teotihuacan, Mexico

by Sigvald Linné

The publication of this book makes available once more the important work carried out by the Swedish archaeologist Sigvald Linné (1899-1986) on the site of Xolalpan, part of the Teotihuacan complex in Mexico.

236p, b/w figs & pls (University of Alabama Press 2003) paperback, 9780817350055, \$34.95.

**Reduced to \$9.98**

## Caribbean Paleodemography

*Population, Culture History, and Sociopolitical Processes in Ancient Puerto Rico*

by L Antonio Curet

Argues that population has been used casually by Caribbean archaeologists and proposes more rigorous and promising ways in which demographic factors can be incorporated in our modeling of past human behavior.

296p (University of Alabama Press 2005) hardback, 9780817314613, \$55.00.

**Reduced to \$14.98**

## On Land and Sea

*Native American Uses*

*of Biological Resources in the West Indies*

by Lee A Newsom and Elizabeth S Wing

This volume examines the condition of biosystems on Caribbean islands at the time of colonization, human interactions with those systems through time, and the current state of biological resources in the West Indies.

344p (University of Alabama Press 2003) paperback, 9780817313159, \$29.95. **Reduced to \$9.98**

## The Maya

by Michael D Coe

An enlarged and revised sixth edition of this accessible, illustrated introduction to the Maya people, with the focus on the magnificent Classic period with its fabulous art and architecture.

256p, illus (Thames and Hudson 1999) paperback, 9780500277164, \$19.95. **Reduced to \$7.98**

## The Sport of Life and Death

*The Mesoamerican Ballgame*

edited by E Michael Whittington

The Olmec began playing ballgames around 1800 BC, an activity that soon became an important part of Mesoamerican life. This book accompanies an exhibition at the Mint Museum of Art in North Carolina and includes 11 essays from the world's leading authorities on Mesoamerican art and culture. The contributors consider all aspects of ballgames, enactment, gender and symbolic aspects, the regalia worn, 'performance', the court setting, and the legacy of the game. The catalogue contains many superb colour photographs of figurines, painted and sculpted vessels and relief panels.

288p, 171 color & 152 b/w illus (Thames and Hudson 2001) hardback, 9780500051085, \$50.00.

**Reduced to \$14.98**

## Pathways to Prismatic Blades

*A Study in Mesoamerican*

*Obsidian Core-Blade Technology*

by Kenneth Hirth and Bradford Andrews

Explores the social and economic processes involved in the manufacture of obsidian prismatic blades, one of the sharpest cutting instruments ever produced in the prehistoric world. Focusing on ancient Mesoamerica, contributors examine the variation in the way the blades were manufactured and the causes behind their variation.

145p (Cotsen Institute of Archaeology 2002) paperback, 9780917956997, \$32.00.

**Reduced to \$9.98**

## Early Scholars' Visits to Central America

by Marilyn Beaudry-Corbett and Ellen T Hardy

Translations of articles by three scholars who were preeminent in the social and natural science study of Central America in the early twentieth century. Their research areas included ethnology, archaeology, geography, linguistics, and epigraphy, and their detailed observations of traditional cultures and archaeological remains provide important primary data. These writings supply crucial historical background for contemporary scholars.

119p (Cotsen Institute of Archaeology 1995) paperback, 9780917956959, \$28.00. **Reduced to \$9.98**

## The Human Skeletal Remains of Altar de Sacrificios

*An Osteobiographic Analysis*

by Frank P Saul

122p (Peabody Museum of Natural History 1972) paperback, \$20.00. **Reduced to \$6.98**

## The Aztec Calendar and Other Solar Monuments

by Eduardo Matos Motezuma and Felipe Solis

A unique book that brings together two of the most important expressions of the pre-Hispanic era: the Aztec Calendar and the solar symbol Nahui Ollin. Time has transformed the Aztec Calendar into a symbol associated with ruthless human sacrifices performed by the Mexicans. Well-documented studies by these two talented scholars uncover the true purpose of the stone and the historical events which resulted in the creation of this marvelous monolith. This is the only book that brings together photographs of other important solar monuments from multiple private collections and various museums around the world. To date, there is no other book that provides such a precise and fascinating description of the meaning of the Aztec Calendar and of Nahui Ollin. The book includes a unique booklet with six transparencies which highlight each of the six concentric circles of the Aztec Calendar in full color. Also available in Spanish.

164p, 201 color and b/w illus (Grupo Azabache 2005) hardback, 9789706780096, \$60.00. **Reduced to \$19.98**

## Settlement Archaeology and Political Economy at Tres Zapotes, Veracruz, Mexico

edited by Christopher A Pool

This volume presents new information from a program of intensive archaeological survey and surface collection at an important Olmec and Epi-Olmec center. A dual strategy of systematic interval transect sampling and full-coverage survey of architectural features and artifact concentrations permits an evaluation of the relative effectiveness of these commonly employed methods. Auger testing in floodplain areas yielded evidence of extensive buried deposits. Distributional analysis of the surface and subsurface data documents the site's growth and decline from 900 BC to AD 900 in radiocarbon years and confirm that Tres Zapotes achieved its apogee during the Late and Terminal Formative periods (400 BC to AD 300). An attribute analysis of burned earthen artifacts discriminates between daub and probable kiln remains, helping to define ceramic production loci. Interpretive chapters discuss the organization of ceramic and obsidian craft production, concluding that craft activities were mainly household based with little elite control over production. The concluding synthesis argues for weak centralization of authority of Tres Zapotes and highlights variability in the political and economic processes affecting forms of urbanism in the lowlands of Mesoamerica.

106p, b/w illus (Cotsen Institute of Archaeology 2003) paperback, 9781931745079, \$28.00. **Reduced to \$9.98**

## Themes of Indigenous Acculturation in North West Mexico

by T B Hinton

76p (University of Arizona Press 1981) paperback, 9780816503247, \$10.95. **Reduced to \$3.98**

## Archaeological Research at Xochicalco, I

*Ancient Urbanism at Xochicalco*

*The Evolution and Organization of a Pre-Hispanic Society*

by Kenneth Hirth

The ancient site of Xochicalco is located in the southern reaches of the central Mexican mountain range. The Xochicalco Mapping Project was initiated in 1978. Its specific goals were to locate the site's physical boundaries and identify its residential area; map and establish the size of Xochicalco during its major developmental periods; analyze the site's residential and public architecture to provide clues for sociopolitical organization; and obtain data for insight into Xochicalco's role in the regional evolution of social, economic, and political systems.

448p (University of Utah Press 2000) hardback, 9780874805857, \$75.00. **Reduced to \$19.98**

## Alcohol in Ancient Mexico

by Henry J Burman

The art of distillation arrived in Mexico with the Spaniards in the sixteenth century. Even before that time native skills and available resources had contributed to a well-developed tradition of intoxicating beverages, many of which are still produced and consumed. Henry Bruman visited various Mexican and Central American Indian tribes to reconstruct the variety and extent of these ancient traditions.

224p, illus (University of Utah Press 2000) hardback, 9780874806588, \$30.00. **Reduced to \$9.98**

## An Archaeological Guide to Northern Central America

by Joyce Kelly

A guide book to the archaeological sites and museums of Belize, Guatemala, Honduras and El Salvador. It covers nearly 40 sites and 25 museums with brief descriptions of the site and good directions and useful advice. Lots of site-plans and photographs to entice and it includes some of the rather less well-known and remote sites as well as the major complexes.

340p, 24 col & 170 b/w photos, 21 figs (University of Oklahoma Press 1996) hardback, 9780806128580, \$55.00. **Reduced to \$12.98**

## Aztecs & Maya

*The Ancient Peoples of Middle America*

by Nicholas James

A good historical overview of the people of Middle America from early times to the present day. Nicholas James traces the rise and fall of societies such as the Olmecs, Maya, Zapotecs and Aztecs, and discusses the nature of their language, belief systems, culture and especially their art and monuments.

162p, 27 col pls, 74 b/w figs & pls (Tempus 2001) paperback, 9780752414249, \$29.99. **Reduced to \$12.98**

## The Aztec Templo Mayor

*A Visualization*

by Antonio Serrato-Combe

The Templo Mayor precinct at Tenochtitlan in Mexico was an important center in Aztec ceremonial life, providing the setting for displays of highly energized rituals. This book uses the latest archaeological research and cutting-edge computer-generated three-dimensional color imagery to reconstruct the spaces where these ritual dramas were played out. Through a series of isometric drawings and sections cut through buildings, the author has created a compelling reconstruction of how the temple looked, and how it evolved from a scatter of mud and thatch huts to become one of the most impressive urban complexes in the world.

224p, 154 col pls (University of Utah Press 2001) hardback, 9780874806908, \$45.00. **Reduced to \$9.98**

## The Flowering of Man

*A Tzotzil Botany of Zinacantan*

by Dennis E Breedlove and Robert M Laughlin

A monumental work, thirty years in the making, representing twenty-six Zinacantan communities, and containing botanical descriptions and information on 2,686 Tzotzil named generics, specifics, and varieties.

336p, illus (Smithsonian Institution Press 2000) paperback, 9781560988977, \$24.95. **Reduced to \$9.98**

## Maya Monuments

by Nigel Hughes

This beautiful book contains 41 full-color paintings of Maya buildings complemented by thirty essays on various aspects of the government, religion, economy and culture of the ancient Mayas.

160p, illus (Antique Collectors' Club 2000) hardback, 9781851492947, \$49.50. **Reduced to \$19.98**

## The Mayas of the Classic Period

by A Arellano Hernández

This volume focuses on the Classic Maya period, c. AD 250–900. The book opens with studies on the history of the discovery of the Maya, and an outline of the major cultural sequences. Thematic sections then follow discussing aspects of Mayan religion, architectural history and their writing system.

256p, col & b/w illus (Jaca Books 1999) hardback, 9788816690028, \$59.50. **Reduced to \$19.98**

## Contributions to the Archaeology and Ethnohistory of Greater Mesoamerica

edited by William Folan

368p (Southern Illinois University Press 1985) hardback, 9780809311231, \$36.95. **Reduced to \$9.98**

## New and Recent Maya Hieroglyph Readings

*A Supplement to Understanding Maya Inscriptions*

by John F Harris

39p (University of Pennsylvania Museum 1993) paperback, 9780924171253, \$9.95. **Reduced to \$1.98**

## Reading the Maya Glyphs

by Michael Cole

A compact, portable guide that enables students, tourists and armchair travelers to read and understand commonly encountered Classic Maya texts.

176p (Thames and Hudson 2001) hardback, 9780500051108, \$21.95. **Reduced to \$9.98**

## Archaeological Research at Xochicalpo, 2

*The Xochicalpo Mapping Project*

by Kenneth Hirth

Volume 1 offers a specific analysis of Xochicalpo urban development plus a synthetic treatment of culture process in central Mexico. Volume 2 includes descriptive and synthetic contributions. It contains much of the data referred to in volume 1, though primarily in summary form. Together the volumes are an important step in documenting central Mexican prehistory.

448p (University of Utah Press 2000) hardback, 9780874805864, \$75.00. **Reduced to \$19.98**

## In The Language Of Kings

*An Anthology of Mesoamerican Literature, Pre-Columbian to the Present*

by Miguel Leon-Portilla

From new interpretations of the glyphic writings of the Maya through the poetic response to events in modern Chiapas, here is a history of Mexico and Central America from the Indian point of view. It is a literary journey into the heart of one of the world's great civilizations.

704p (W W Norton 2001) hardback, 9780393020106, \$39.95. **Reduced to \$9.98**

## National Museum of Anthropology, Mexico City

by Felipe Solís

The finest museum of archaeology and anthropology in the Western hemisphere, the National Museum of Anthropology in Mexico City owns the world's most impressive collection of pre-Columbian Mexican art, including sculpture, painting, pottery, and other works. Published to celebrate the 40th anniversary of the museum, this beautiful and comprehensive survey explores both its collections and its role as a national institution.

436p, 450 illus (Abrams 2004) hardback, 9780810956032, \$85.00. **Reduced to \$39.98**

## The Arts and Crafts of Mexico

by Chloe Sayer

Complete with full-color photography of native crafts and vivid portraits of the Mexican people and their lifestyles, this volume combines in-depth text and beautiful images into a treasury of myriad indigenous art forms.

160p, col illus (Chronicle Books 1990) paperback, 9780500276143, \$35.00. **Reduced to \$14.98**

## Guatemalan Textiles in the British Museum

by Ann Hecht

A catalogue of textiles from the highlands of Guatemala in the Ethnographic Department of The British Museum. This important collection of over 800 items has not previously been the subject of systematic study. The material is arranged geographically and representative items from each group are described.

100p, 24 col & 12 b/w photos, 80 b/w illus (British Museum Press 2001, British Museum Occasional Paper) paperback, 9780861591343, \$20.00. **Reduced to \$9.98**

## Excavations at Altun Ha, Belize, 1964–1970 Volume 1

by David M Pendergast

240p (Royal Ontario Museum 1990) hardback, 9780888542199, \$135.00. **Reduced to \$19.98**

## Excavations at Altun Ha, Belize, 1964–1970 Volume 2

by David M Pendergast

320p, illus, 53 pls, maps (Royal Ontario Museum 1990) hardback, 9780888542908, \$135.00. **Reduced to \$29.98**

## Excavations at Altun Ha, Belize, 1964–1970 Volume 3

by David M Pendergast

432p (Royal Ontario Museum 1990) hardback, 9780888543554, \$135.00. **Reduced to \$19.98**

## The Cambridge History of the Native Peoples of America

*Volume 2: Mesoamerica (Parts 1 and 2)*

edited by Richard E W Adams et al

An authoritative and comprehensive overview of central America. Part 1 of this substantial volume surveys Mesoamerica during the prehistoric period. Part 2 continues the story through the Spanish invasion and independence. Drawing on archaeological, anthropological and historical evidence, the papers seek to present the 'cultural institutions' of communities across Mexico, Guatemala, Honduras and El Salvador, including the Aztec and Maya civilizations.

2 vols, 1031p, b/w illus (Cambridge University Press 2000) hardback, 9780521652056, \$310.00. **Reduced to \$69.98**

## Handbook to Life in the Aztec World

by Manuel Aguilar-Moreno

Organized in a highly accessible format, this book contains in-depth coverage of Aztec history, geography, foods, trades, games, wars, political systems, class structure, religious practices, trading networks, writings, architecture, science, and more. Detailed descriptions and more than 165 original line drawings pair with high-quality photographs, maps, and tables to bring the Aztec world to life.

464p, illus (Oxford University Press 2007) paperback, 9780195330830, \$25.00. **Reduced to \$7.98**

## Tenochtitlan

*Digging for the Past*

by Leonardo Lopez Lujan and Judy Levin

Archaeologists typically discover the remains of a city and then try to learn about its culture. With Tenochtitlan, archaeologists were faced with the opposite task. Through thousands of documents, historians knew about the culture, people, and buildings of Tenochtitlan; they just needed to uncover the city. In 1790, workers paving the main plaza of Mexico City found their first clue: a three-ton statue of a goddess wearing a skirt of rattlesnakes. But it was not until the discovery of the Great Temple in 1978 that archaeologists could start a true, long-term excavation of Tenochtitlan. Archaeologists have since found more than 9,000 artifacts and evidence of numerous buildings. In this book, Leonardo Lopez Lujan, who has been excavating Tenochtitlan since 1980, and co-author Judy Levin uncover the culture and history of Tenochtitlan that the Spanish tried so hard to destroy.

48p (Oxford University Press 2006) hardback, 9780921428008, \$22.95. **Reduced to \$5.98**

## Tequila

*A Natural and Cultural History*

by Ana Guadalupe Valenzuela-Zapata and Gary Paul Nabhan

The leading agronomist in Mexico's tequila industry and one of America's most respected ethnobotanists plumb the myth of tequila as they introduce the natural history, economics, and cultural significance of the plants cultivated for its production.

160p, illus (University of Arizona Press 2004) paperback, 9780816519385, \$14.95. **Reduced to \$6.98**

## The Spanish Invasion of Mexico, 1519–1521

by Charles M Robinson

This book explains the background both of the Aztec Empire and the Spanish presence in Mexico. It describes the lives of the Aztecs in their glittering capital and of the Europeans as they learned to adapt and survive in an alien and often dangerous world. The invasion was a war between civilizations, pitting the fatalism and obsessive ritual of the Aztecs against soldiers fighting for riches, their lives, and eventually their souls.

96p, illus (Osprey 2004) paperback, 9781841765631, \$14.95. **Reduced to \$7.98**

## The Spanish Main 1492–1800

by René Chartrand

The Spanish Main – the Spanish possessions in the West Indies and the Central American and Mexican coast – was the envy of Englishmen, Frenchmen and Dutchmen from the 16th to the 19th centuries. The Spanish built an outstanding system of fortifications; this title covers the three main periods of development including the first 'castles' in the Americas.

64p (Osprey 2006) paperback, 9781846030055, \$16.95. **Reduced to \$6.98**

## Courty Art of the Ancient Maya

edited by Mary Miller

Written by leading authorities and including thirteen personal accounts of the latest groundbreaking research, this book examines the royal courts and their art in their art in unprecedented depth. Color photographs throughout and specially commissioned drawings reveal a dazzling array of objects that still have the power to engage and astonish observers centuries after their creation.

304p, col illus (Thames and Hudson 2004) paperback, 9780500051290, \$35.00. **Reduced to \$14.98**

## Ancient Oaxaca

by Richard E Blanton, Gary M Feinman, Stephen A Kowalewski & Linda M Nicholas

Some 2,500 years ago, the first state developed in the Oaxaca Valley, modern day southern Mexico. It was centered around the site of Monte Albán and led to significant changes in social, political, cultural and ritual terms. This book discusses how and why this happened. Based on evidence from excavations and regional settlement patterns derived from archaeological surveys, the authors draw this information together to form a 'succinct account of the causes and consequences of political change in the region'. Set to become the most up-to-date authority on the region.

153p, b/w illus & pls (Cambridge University Press 1999) hardback, 9780521571142, \$90.00.

**Reduced to \$14.98**

## The McDougall Collection of Indian Textiles from Guatemala and Mexico

by Lara E Start

An illustrated examination of the costume, materials, equipment and accessories of the people of Guatemala and Mexico based on Elsie McDougall's rich collection from the second quarter of the 20th century as well as her extensive notes and photographs.

114p, b/w illus, 1 col & 16 b/w pls (Pitt Rivers Museum 1980, Occasional Papers on Technology) paperback, 9780902793033, \$20.00. **Reduced to \$7.98**

## The Fall of the Ancient Maya

*Solving the Mystery of the Maya Collapse*

by David Webster

The Classic Maya collapse is one of the great puzzles of history, ranking alongside the Fall of Rome as an enigma that has intrigued scholars for generations. Drawing upon recent archaeological research and hieroglyphic decipherments, David Webster evaluates the theories and dispels the myths surrounding this contentious topic.

368p (Thames and Hudson 2002) hardback, 9780500051139, \$34.95. **Reduced to \$14.98**

## The Sowing and the Dawning

*Termination, Dedication*

*and Transformation in the Archaeological and Ethnographic Record of Mesoamerica*

by Shirley Mock

This collection combines archaeology and ethnography to explore the Mesoamerican archaeological record. Contributors focus on the little-understood material phenomena of ritual deposits, dedicatory or votive offerings, caches, and termination events. Drawing on contemporary Maya ethnography, the authors argue that a few deep structural principles unify the Mesoamerican world view, both present and past, and apply these concepts to the deposition of dedicatory and termination offerings in the archaeological record.

320p (University of New Mexico Press 1998) hardback, 9780826319838, \$75.00. **Reduced to \$12.98**

## Human Body, Human Spirit

*A Portrait of Ancient Mexico*

edited by C Tate

The human figure forms the core of the pre-Hispanic art of Mexico. In 1993 an exhibition in Mexico city collected together ancient Mexican figurines representing a wide spectrum of human experience. Presented here in splendid color plates, this volume is a useful, beautiful and provocative demonstration of the representation of the human form in ancient Mexican art. With brief captions and introductory essays.

130p, 92 col pls (Michael C Carlos Museum 1993) paperback, 9780963816900, \$29.95.

**Reduced to \$9.98**

## Languages of the Pre-Columbian Antilles

by Julian Granberry and Gary Vesceilus

This work formulates a testable hypothesis of the origins and migration patterns of the aboriginal peoples of the Greater Antilles, the Lucayan Islands, the Virgin Islands, and the northernmost of the Leeward Islands, prior to European contact. Using archaeological data as corroboration, the authors synthesize evidence that has been available in scattered locales for more than 500 years but which has never before been correlated and critically examined.

176p (University of Alabama Press 2004) paperback, 9780817351236, \$19.95. **Reduced to \$7.98**

## Mexican Textile Techniques

by Chloe Sayer

This book considers the principal fibers used in modern Mexico and weaving techniques are described in detail, together with methods for embellishing finished cloth such as embroidery and appliqué. The final chapter concentrates on the wide range of garments which are still worn in contemporary Indian Mexico.

64p, 41 b/w illus (Shire Publications 1988) paperback, 9780852639702, \$14.00. **Reduced to \$5.98**

### Archaeological Investigations on St Martin (Lesser Antilles)

edited by Corinne L Hofman and Menno L P Hoogland

The Leeward islands constitute one of the last remaining gaps in our knowledge of the West Indies. This book describes archaeological research at three sites: the Norman Estate, Anse des Peres and the Hope Estate.

328p (University of Leiden 1999, *Archaeological Studies*) paperback, 9789076368047, \$85.00.

**Reduced to \$19.98**

### The Art and Architecture of Ancient America

*The Mexican, Maya and Andean Peoples*

Third Edition

by George Kubler

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576p (Yale University Press 1992) paperback, 9780300053258, \$37.00. **Reduced to \$12.98**

### Sanuq and Toltecatl

*Pre-Columbian Arts*

*of Middle and South America*

by George Bankes and Elizabeth Baquedano

Catalogue of 74 Maya and Inka objects from the Manchester Museum (UK) with a discussion of how they came to arrive in England, together with a number of short essays examining the collection and the art and culture of the Aztec and Maya people.

72p, 74 b/w & col illus (Manchester Museum 1992) paperback, 9780904630107, \$16.00.

**Reduced to \$5.98**

### A Sacred Landscape

*The Search for Ancient Peru*

by Hugh Thomson

This volume takes us from the great Moche pyramids to remote sites in the Central highlands that date back to the first millennium BCE – ancient Incan sites of the Andes that remain cloaked in mystery.

376p (Overlook Press 2007) hardback, 9781585679010, \$27.95. **Reduced to \$9.98**

### Last Rites for the Tipu Maya

*Genetic Structuring of a Colonial Cemetery*

by Keith P Jacobi

Combining historical documentation with the results of an archaeological exploration of a Tipu cemetery, Keith Jacobi provides an account of the meshing of the native Maya and the Spanish missionaries and the assimilation of Catholic practices by the Tipu.

295p (University of Alabama Press 2000) paperback, 9780817310257, \$36.50. **Reduced to \$9.98**

### Unknown Amazon

*Culture in Nature in Ancient Brazil*

edited by Colin McEwan, Cristiana Barreto and Eduardo Neves

Over thousands of years, a range of cultural traditions developed within the Amazonian rain forest. This richly illustrated collection of twelve papers, accompanying an exhibition of the same name at the British Museum, looks at the evidence for these native populations whilst exploring the inevitable link between nature and culture and stressing the need to preserve this unique environment.

304p, illus (British Museum Press 2001) paperback, 9780714125589, \$45.00. **Reduced to \$19.98**

### Life on the Amazon

*The Anthropology of a Brazilian Peasant Village*

by Mark Harris

Innovative contribution to anthropology's interest in how identity is created and defined, using two forms of ethnographic writing to explore the historical and social identity of a village of coboclo fisherpeople who live on the banks of the Amazon.

236p, b/w pls, maps, illus (Oxford University Press for the British Academy 2000) hardback, 9780197262399, \$72.00. **Reduced to \$24.98**

### Orinoco-Parima

*Indian Societies in Venezuela:*

*The Cisneros Collection*

by Luiz Bogler, Gabriele Herzog-Schröder and Leila Delgado

The collection contains masks, ritual objects, ornaments, feather decorations in magnificent colors, cooking utensils and weapons from the Venezuelan Federal States of Amazonas and Bolivar.

264p, col illus (Hatje Cantz 2000) hardback, 9783775708739, \$55.00. **Reduced to \$14.98**

### Mexico

*From the Beginning to the Spanish Conquest*

by Alan Knight

This book is the first in a three-volume history of Mexico, a major work that conveys the full sweep of Mexican history in all its social, economic, and political diversity, from the first human settlement of Mesoamerica down to the post-PRI politics of our day.

274p (Cambridge University Press 2002) paperback, 9780521891950, \$22.99. **Reduced to \$9.98**

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*A Prologue to Ika Sacred Narrative*

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*Ethnography and Shamanism of the Chocó Indians of Colombia*

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### Fortifications of the Incas

by H W and J E Kaufmann

From the mountain stronghold of Cuzco, the Incas subjugated the surrounding kingdoms and territories, absorbing their civilizations and their peoples. By 1525, they dominated much of the west of the continent, relying on fortified strongholds, an extensive system of roads and bridges, and obligatory military service to control local populations. This title takes a detailed look at the development of Incan fortification techniques, and examines how they came to be overrun by the Spanish conquistadors.

64p (Osprey 2006) paperback, 9781841769394, \$16.95. **Reduced to \$6.98**

### Pizarro

*Conqueror of the Inca*

by Stuart Stirling

Stuart Stirling's researches in the Archives of the Indies in Seville enable him to present an accurate portrait of Pizarro as a man of his time, and to place even his most infamous act - the killing of the Inca king Atahualpa - within context.

256p (The History Press 2006) hardback, 9780750936828, \$24.95. **Reduced to \$9.98**

### Pre-Columbian America

*Ritual Arts of the New World*

by Jean Paul Barbier

A complete catalogue of the pre-Columbian art collection of the Barbier-Mueller Museum and also a reference work for pre-Columbian studies.

400p, 16 b/w & 261 col illus (Skira 1998) hardback, 9788881183265, \$67.50. **Reduced to \$29.98**

### Ecology and Ceramic Production in an Andean Community

by Dean E Arnold

An ethnoarchaeological study exploring the relationships of ceramic production to society and its environment in the Peruvian Andes. The book traces contemporary linkages through the production, decoration and use of pottery and relates them to the analysis and interpretation of ancient ceramic production.

278p, illus (Cambridge University Press 1993, *New Studies in Archaeology*) hardback, 9780521432894, \$74.95. **Reduced to \$19.98**

### Cities of the Ancient Andes

by Adriana von Hagen

From the acoustics of Chavin de Huantar to the sacred geography of Tiwanaku, this book offers intriguing insights to what life in the urban civilizations of the Andes was like.

224p, 150 pls (Thames and Hudson 1998) hardback, 9780500050866, \$35.00. **Reduced to \$14.98**

## The Art of Gold

### *The Legacy of Pre-Hispanic Colombia*

by Roberto Lleras, Clara Isabel Botero, Santiago Lodono

This richly illustrated volume traces the legacy of gold in pre-Hispanic Colombia in over 250 exceptional gold objects, supplemented by maps, diagrams, and illustrations that put in context the pieces that make up this extraordinary collection from the Gold Museum of Bogotá.

272p, illus (Skira 2007) hardback, 9788876247767, \$60.00. **Reduced to \$24.98**

## Moche Finesline Painting

### *Its Evolution and Its Artists*

by Christopher B Donnan and Donna McClelland

The Moche culture, which flourished on the north coast of Peru between 100 and 800 BCE, has been known to art historians and archaeologists for over a century. Only recently, however, with the discovery of the fabulous Royal Tombs of Sipán, have the Moche become as well known to the public as the Inca, who appeared several centuries later. This book traces the finesline painting tradition from the beginning to the end of the Moche culture. Although the Moche had no writing system, they left a vivid artistic record of their beliefs and activities in beautifully modeled and painted ceramics. Because of their complexity and wide range of subject matter, these paintings provide a wealth of information about Moche civilization.

320p (University of California Fowler Museum of Cultural History 1999) paperback, 9780930741792, \$45.00. **Reduced to \$19.98**

## Treasures of the Andes

### *Glories of Inca*

### *and Pre-Columbian South America*

by Jeffrey Quilter

A unique illustrated companion to the superb artistic legacy that survived the ravages of the Conquistadors in the 16th century—and the beliefs, deities, myth making, empire building, and often turbulent history that underlie these magnificent works of art and literature.

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## The White Rock

### *An Exploration of the Inca Heartland*

by Hugh Thomson

A clear-sighted history of the Inca people and their extraordinary culture. Thomson weaves the story of his own discoveries and brushes with danger into a narrative that seamlessly relates the accounts of the famous explorers who preceded him—including Hiram Bingham, who discovered Machu Picchu.

316p, 42 col pls, 3 maps (Overlook Press 2003) hardback, 9781585673551, \$27.95. **Reduced to \$9.98**

## Royal Tombs of Sipán

by W Alva and C B Donnan

This fascinating and very accessible book describes the excavation of three royal tombs of the Moche, a civilization that flourished on the north coast of Peru between AD 100 and 800. The tombs, which contained extraordinary gold and silver jewelry and ceremonial attire, are the richest ever excavated archaeologically in the Western Hemisphere.

229p, 248 col pls (Fowler Museum 1994) paperback, 9780930741303, \$50.00. **Reduced to \$14.98**

## The Guinea Pig

### *Healing, Food, and Ritual in the Andes*

by Edmundo Morales

The guinea pig pervades nearly every aspect of Andean life. Traditionally important in folk medicine, native religion, and as a food source, guinea pig use continues to proliferate. Once a woman's domestic chore, raising guinea pigs is today a profitable commercial practice in Latin America.

208p (University of Arizona Press 1995) paperback, 9780816515585, \$21.95. **Reduced to \$7.98**

## Recent Advances in the Archaeology of the Northern Andes

### *Studies in Memory of Gerardo*

### *Reichel-Dolmatoff*

edited by Augusto Oyuela-Caycedo and J Scott Raymond

The northern Andes have had a subdued voice in the literature of American archaeology even though it is a pivotal region for understanding many of the social, economic, political, and ideological changes which pre-Columbian cultures experienced. The eleven chapters cover topics including recent investigations on the first human colonization of the region, the origins of sedentism and food production, the rise of chiefdoms, and the importance of symbolism and iconography.

173p (Cotsen Institute of Archaeology 1998) paperback, 9780917956904, \$32.00.

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## Peru

### *Art from the Chavín to the Incas*

edited by Patrick Lemasson

Richly illustrated, this book describes the grandeur and richness of the numerous civilizations predating the Incas, including the Paracas, Nazca, Recuay, Sicán-Lambayeque, Moche-Sipán, and Chimú cultures, as well as the great Inca civilization.

224p, illus (Skira 2006) hardback, 9788876246920, \$60.00. **Reduced to \$24.98**

## Peruvian Prehistory

edited by Richard W Keatinge

Offers an authoritative and up-to-date survey of the cultural evolution of Peru from the appearance of the first inhabitants around 10,000 BC to the arrival of the Spanish in 1534.

384p (Cambridge University Press 1999) paperback, 9780521255608, \$48.00. **Reduced to \$19.98**

## Peruvian Pottery

by George Banks

This book traces the development of the main styles of Peruvian pottery from earliest times up to the Spanish conquest and sets these within their cultural context. It looks at the technology employment, using a combination of the examination of finished pieces, modern potters working with a pre-Hispanic technology.

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## Lukurmata

### *Household Archaeology in Prehistoric Bolivia*

by Marc Bermann

Household archaeology, together with community and regional settlement information, forms the basis for a unique local perspective of Andean prehistory in this study of the evolution of the site of Lukurmata, a pre-Columbian community in highland Bolivia.

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Sculpture of Bhudevi, Mother Earth in Hinduism.  
Photographed at the British Museum

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*Buddhist Cave Art of Dazu, China*

by Angela Falco Howard

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An indispensable reference for libraries, scholars, collectors, dealers, and interested individuals alike, this catalogue will further promote our understanding of Chinese silk textiles, one of that nation's great accomplishments and one of the world's foremost artistic legacies.

2 vols, 1184p, illus (Art Media Resources 2000) hardback, 9781878529725, \$195.00. **Reduced to \$99.98**

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by G B Thompson

This is the fourth in a series of volumes reporting on the material recovered from the excavation of the prehistoric site of Khok Phanom Di. The author worked throughout on the recovery of botanical remains. Most came from the flotation of soil samples taken from all cultural contexts, but such were the conditions for preservation, that wood, charcoal, rice and possible fabric remains were also found.

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Over the course of several trips, the authors have journeyed into the farthest reaches of Laos, from the isolated mountain villages in the north to the ruins of the former Khmer Empire in the south, and from the still war-scarred Plain of Jars in the east to the lowland rice fields along the Mekong in the west. Their photographs show a breathtaking and, at the same time, enchanted beauty, the rich heritage of the minorities still alive today, and the first steps towards the future. Their text describes clearly and concisely the country's history right up to the issues of today. In this book, for the first time, Laos is presented in its entire colorful diversity.

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**Thai Art and Culture**

*Historic Manuscripts*

*from Western Collections*

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138p, illus (University of Hawaii Press 2000) hardback, 9780824823672, \$47.00.

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### The Sculpture of Early Medieval Rajasthan

by Cynthia Packert Atherton

During the early medieval period, from the seventh to the ninth centuries, the area of eastern India now known as Rajasthan was transformed from a politically and artistically minor region to one of relative importance. Rajasthan was the homeland of the Gurjara Pratiharas, one of the most powerful dynasties in northern India, and many important temples were produced during their brief tenure there. While these monuments provide rich sources of information about iconographic preferences and artistic styles, this book argues that they further provide important, and overlooked, clues to Rajasthan's charged early political history. In analyzing sculptural style and iconographic programs within chronological and regional parameters, the book proposes that the Gurjara Pratihara presence in Rajasthan was energizing but disruptive, particularly to dominant religious and stylistic patterns in the region.

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### Of Gold and Grass:

*Nomads of Kazakhstan, Treasures of the Kazakh Steppes*

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## Oceania and the Pacific

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Assesses the archaeological evidence from Sigatoka sand dunes on the southwest shore of Fiji's largest island and presents a dynamic, interactive picture of island life, with constant contacts with other islands to the east and west. The information from this site is not only placed within the broader context of this group of islands, but also within other theoretical migrationist and evolutionary models of island groups.

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### Asia's Maritime Bead Trade 300 BC to the Present

by Peter Francis

This fascinating study is the first detailed description of the ancient and enduring trade in beads that spans more than two millennia and once stretched from the Middle East to East Asia and affected areas as far apart as West Africa and the American Pacific coast. Beads are universal and among the earliest art forms. Made of glass, semiprecious stone, or precious organic materials such as amber and coral, they were ubiquitous in the ancient world, serving as decorations, magical charms, mnemonic and counting devices, symbols of wealth and status. Much of the ancient bead trade was incorporated in Asian maritime commerce, and many of the beads involved have Asian origins.

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### The Art of Rice

*Spirit and Sustenance in Asia*

by Aurora Ammayao

The thirty-five lavishly illustrated essays describe rice-related rituals and beliefs in parts of Thailand, Nepal, India, Indonesia, the Philippines, Vietnam, Japan, China, and Korea. Throughout, the juxtaposition of magnificent photographs of works of art – paintings, prints, ceramics, textiles, lacquer ware, and sculpture – with objects of a more humble nature – agricultural implements, rice-straw ornaments, cooking utensils, baskets, puppets, votive plaques, and more – serves to indicate the striking pervasiveness of rice in all aspects and all walks of life.

552p (University of California Press 2003) paperback, 9780930741983, \$60.00. **Reduced to \$29.98**

### A History of Sanskrit Grammatical Literature in Tibet Volume 2:

*Assimilation into Indigenous Scholarship*

by Pieter C. Verhagen

A systematic survey of the Tibetan non-canonical literature dealing with Sanskrit grammar, partly consisting of translations of Indic works and partly of original Tibetan works. The book then goes on to address the influence of Indic models of linguistic description on Tibetan indigenous grammar. This particular assimilation of an Indic technical discipline into Tibetan scholarship is examined in detail, and it is shown that other segments of Indic Buddhism were sources of inspiration and derivation for the Tibetan grammarians as well.

454p (Brill Academic Publishers 2000) Hardback \$122.00 **Reduced to \$59.98**



Early 17th century Chinese woodblock print, thought to represent Zheng He's ships.

### New Ireland

*Ritual Arts of Oceania in the Collection of the Barbier-Mueller Museum*

by Michael Gunn

This exhibition catalogue offers a general presentation of the cultures found in New Ireland's different regions, before going on to explain the symbolism and function of each of the pieces on display.

164p, illus (Skira 1998) hardback, 9788881182077, \$60.00. **Reduced to \$29.98**

### The Kukukuku of the Upper Watut

by Beatrice Blackwood,

edited by C R Hallpike

Edited from Beatrice Blackwood's published articles and unpublished field notes, this is an extensive and well-illustrated study of the ecology, material culture, social organization, rituals and cosmology of the Kukukuku people, most of whom live in the Morobe Province of Papua New Guinea.

204p, 38 b/w pls (Pitt Rivers Museum 1978, Pitt Rivers Monograph Series) paperback, 9780902793132, \$20.00. **Reduced to \$4.98**

### Australia in Oxford

edited by Howard Morphy and Elizabeth Edwards

The museums, libraries and colleges of Oxford contain some of the greatest collections of records and objects from Australia's recent past. This richly illustrated guide looks at how Oxford perceived Australia as the city's collections grew during the 18th and 19th centuries and how Australia fought against its perceived image. Eight contributions examine, for example, the botanical collection of William Dampier, the papers of Captain Charles Sturt (1795-1869), the evolution of anthropology and the Australian universities of the 19th century.

96p, 114 col & b/w illus (Pitt Rivers Museum 1988, Pitt Rivers Monograph Series) paperback, 9780902793224, \$20.00. **Reduced to \$6.98**

### Hawaiki, Ancestral Polynesia

*An Essay in Historical Anthropology*

by Patrick Vinton Kirch and Roger C Green

In this innovative book, Kirch and Green develop the theory and method of an anthropological approach to long-term history. Combining archaeology, comparative ethnography, and historical linguistics, they advance a phylogenetic model for cultural diversification, and apply a triangulation method for historical reconstruction. Through an analysis of the history of Polynesian cultures they present a first-time detailed reconstruction of Hawaiki, the Ancestral Polynesian culture that flourished some 2,500 years ago. This book will be essential reading for any anthropologist, prehistorian, linguist, or cultural historian concerned with the study of long-term history.

400p (Cambridge University Press 2001) hardback, 9780521783095, \$99.00. **Reduced to \$14.98**

### Cook Islands Art

by Dale Idiens

The author describes the range and diversity of Cook Islands Art, including both ceremonial and function of the objects within the context of traditional island society are outlined. Today Cook Islands life is changing rapidly, but the skills of the past are still alive, needing only a little encouragement to flourish as before.

64p (Shire Publications 1999) paperback, 9780747800613, \$14.00. **Reduced to \$5.98**

### Among Stone Giants

*The Life of Katherine Routledge and Her Remarkable Expedition to Easter Island*

by Jo Anne van Tilburg

Katherine Routledge is a central figure in the history of Easter Island, one of the world's most remote and mysterious locales. Born to a wealthy and prestigious English Quaker family in 1866, Katherine rebelled against her strict Victorian values, becoming one of the first female graduates of Oxford University and the first woman archaeologist to work in Polynesia. From 1913 to 1915, Katherine and her husband, Australian adventurer William Scoresby Routledge, led the Mana Expedition to Easter Island, where Katherine conducted the first ever excavations of the island's world-famous stone statues. Katherine collected vast quantities of new information, and through interviews with dozens of elderly men and women, she was able to save the history of the island, whose population was struggling back from the brink of extinction. Without Katherine's extraordinary efforts, Easter Island's traditional beliefs and customs would have been forever lost. Many of Katherine's papers were thought to be lost until they were discovered by Jo Anne Van Tilburg, the contemporary world's leading authority on the Easter Island statues. In this compelling biography, Dr. Van Tilburg brings her unique expertise to Katherine Routledge's discoveries and to her turbulent life. The result is an exciting personal story, set against the drama of Katherine's remarkable exploration of one of the most intriguing archaeological sites in the world.

351p, 16p of photos (Simon & Schuster 2003) hardback, 9780743244800, \$27.00.

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### Hawaiian Adze Production and Distribution

*Implications for the Development of Chieftdoms*

by Barbara Lass

Using a study of stone adzes of the precontact period on the island of Hawai'i, Lass examines the role of a material resource in the development of cultural complexity. Archaeological evidence is used to analyze the hypotheses that embrace the adaptationist and political approaches to increased complexity. Chapters on craft specialization, production, centralized redistribution, and use of stone adzes suggest that such tools, made and used independently by commoners for chiefly projects, provide a link between the subsistence and political sections of the Hawaiian chieftdom economy.

96p (Cotsen Institute of Archaeology 1994) paperback, 9780917956812, \$17.00. **Reduced to \$7.98**

### Landscapes, Rock Art and the Dreaming

by Bruno David

The apparent timelessness of the Dreaming of Aboriginal Australia has long intrigued European observers, conjuring images of an ancient people much akin to Europe's own ancestral past, a people in harmony with their surroundings. In this book, Bruno David examines the archaeological evidence for Dreaming-mediated places, rituals and symbolism.

352p (Continuum 2001) hardback, 9780718502430, \$180.00. **Reduced to \$39.98**

### Prehistory in the Pacific Islands

by John Terrell

Traditionally, scholars have recognized a simple racial division between Polynesians, Micronesians, Melanesians, Australians, and Southeast Asians: peoples allegedly differing in physical appearance, temperament, achievements, and perhaps even intelligence. Terrell shows that such simple divisions do not fit the known facts and provide little more than a crude, static picture of human diversity.

320p (Cambridge University Press 1990) paperback, 9780521369565, \$45.00. **Reduced to \$19.98**



Easter Island, two Europeans and statue, c. 1880 (Anonymos photograph)

