A Cosmopolitan City
Muslims, Christians, and Jews in Old Cairo
Edited by T. Vorderstrasse & Tanya Treptow

This companion volume to the exhibit examines the multicultural city of Fustat, capital of medieval Egypt and predecessor to modern Cairo. It explores the interactions of Muslim, Christian, and Jewish communities within urban city life. These three communities practiced their own beliefs and enacted communal self-government, but they also intermingled on a daily basis and practiced shared traditions of life. Essays by leading scholars examine the different religions and languages found at Fustat, as well as cultural aspects of daily life such as food, industry, and education. The lavishly illustrated catalog highlights a new analysis of the Oriental Institute’s collection of artifacts and textual materials from 7th through 12th-century Egypt. Highlights include documents from the Cairo Genizah (a document repository) of the Ben Ezra Synagogue as well as never-before-published artifacts from archaeological excavations conducted at Fustat by George Scanlon on behalf of the American Research Center in Egypt. The volume encourages discussion on the challenges of understanding religion through objects of daily life.

Introduction: Reconstructing Everyday Life at Fustat. Tasha Vorderstrasse and Tanya Treptow
1. The Muslim Community of Fustat. Jonathan M. Bloom
4. Fustat and Its Governor: Administering the Province. Arietta Papaconstantinou
5. Industries, Manufacturing, and Labor. Maya Schatzmiller
6. Linguistic Diversity at Fustat. Tasha Vorderstrasse
7. Childhood at Fustat: Archaeological and Textual Sources. Tasha Vorderstrasse
8. From Fustat to Palestine: Identifying Fatimid Jewelry Using the Genizah Documents from the Ben Ezra Synagogue. Ayala Lester
11. Fustat to Cairo: An Essay on “Old Cairo.” Donald Whitcomb

Catalog
Concordance of Museum Registration Numbers
Checklist of the Exhibit
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Current Research in Egyptology 2014
Proceedings of the Fifteenth Annual Symposium
Edited by Carl Walsh, Jason Lundock, Justin Yoo & Massimiliano S. Pinarello

Presents the latest research in Egyptology on the theme of Ancient Egypt in a Global World
This selection of 23 papers from the 15th annual Current Research in Egyptology symposium addresses the interregional and interdisciplinary theme of ‘Ancient Egypt in a Global World’.

Key Features:
• Thematic papers explore the place of Egypt in the ancient world.
• Demonstrates the global nature of current interregional and interdisciplinary research.
• Highlights the results of new excavations and methodological approaches to the analysis of mummies and artefacts

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This selection of 23 papers from the 15th annual Current Research in Egyptology symposium addresses the interregional and interdisciplinary theme of ‘Ancient Egypt in a Global World’. This theme works on a number of levels highlighting the current global nature of Egyptological research and it places ancient Egypt in the wider ancient world. The first section presents the results of recent excavations, including in the western Valley of the Kings and analysis of the structures, construction techniques, food production and consumption remains at Tell Timai (Thmuis) in the Delta. Part II focuses on the cross-cultural theme with papers including discussions on the presence in India of terracotta figurines from Roman Egypt; the ancient Egyptian influence of Aegean lion-headed divinities; Libyan influence in New Kingdom and Third Intermediate Period Egyptian administration and the identification of ancient Egyptian finds from the British countryside reported to the Portable Antiquities Scheme. The third part of the book includes current research undertaken across the world of Egyptology, including analysis of late Roman crocodile mummies though non-invasive radiographic imaging techniques and the study of infant jar-burials in ancient Egypt and Sudan to identify differences in regional socio-economic contexts and the interaction between people and local resources. The editors of this volume are all PhD candidates at University College and King’s College London