Gender: Antiquity and its Legacy
By Brooke Holmes

In this short, badly bound book, the author offers a sophisticated and historically rounded reading of Greek and Roman antiquity in order to map out the future of contemporary gender studies. By re-examining ancient notions of sexual difference, bodies, culture, and identity, Holmes shows that Plato, Aristotle, the Stoics, Epicureans and others force us to reassess what is at stake in society, religion, art, architecture and literature.

The First Fossil Hunters
Palaeontology in Greek and Roman Times
By Adrian Mayer

This highly enjoyable study argues that mythological creatures such as centaurs, griffins, satyrs, amongst others, can be explained by the ancient interpretation of single bones or complete fossils. Mayer argues that not only were Greeks and Romans aware of extinct and unusual creatures but that there were also ancient fossil hunters who displayed their discoveries in temples and museums.

Chronics of the Ancient World
By John Hough

Interspersing Mesopotamian, Egyptian, Persian, Greek and Roman history, this book follows these burgeoning empires over 4,000 years time and the delicate balance of power as they veed for territorial conquest and glory. From Alexander the Great’s 22,000-mile march on Persia to Attila the Hun’s plunder of the Roman Empire, John Hough brings the most crucial battles and decisive campaigns to vivid life, and examines the extraordinary cultural achievements of these civilizations.

Victor’s Crown
An A History of Ancient Sport from Homer to Olympia
By David Potter

This engaging study takes a look at the role of sport in the ancient world. It begins by looking at the emergence of competitive sport in Greece in the archaic period, before moving on to the original Olympic Games, the disciplines in which athletes competed and the conditions for the participants and spectators. The book is rounded off with a look at the gladiatorial games and most ruthless of all, Ancient Rome.

Late Classical Pottery from Ancient Corinth
By Ian McPhee and Elizabeth G Pemberton

In 1971, in the southeastern area of the Roman Forum of Athens, a round-bottomed drainage channel was discovered filled with the largest deposit of pottery of the 4th century ever found in the city as well as some coins, terracotta figures, and metal and stone objects. This volume publishes the pottery and metal and stone objects.

The Athenian Agora
Six Guide (Fifth Edition)
By John MOK. Camp II

This definitive guide to the archaeological remains in the civic and commercial center of ancient Athens is an essential companion to the interested visitor, as well as to students of the topography of the city. A large-scale map provides an overview of the site, located to descriptions and plans of every monument.

Full Circle
By Professor Mort

In this free-ranging discussion of contemporary society, the former editor of TLS argues that many aspects of life today are too closely echoes of the ancient world. He takes a look in this book, at food, sex, exercise, art and science and the ways in which modern patterns of behaviour unconsciously echo the past.

Ancient Greek Pottery
By Michael Ehrman

This full colour guide showcases a selection of vessels from the Ashmolean’s collection. Most of the pots were made in Corinth and Athens and transported to Italy and Sicily where they served as grave offerings. Many are decorated with figures which give an insight into Greek religion, warfare, sport, party-going and entertainment.

Catalogue of Greek Terracottas in the British Museum Volume III

A catalogue of almost 1,000 Hellenistic terracotta, each of which is illustrated and described in full. Arranged geographically most of the Mediterranean is represented.

The Body Beautiful in Ancient Greece
By Ian Jenkins and Victoria Turner

This sumptuously produced book explores the role of the body in ancient Greece. Many images are accompanied by fascinating historical and cultural context.

A History of Greek Art
By Martin Robertson

This classic but newer edition of this massive two volume work takes the reader through all developments in Greek art and architecture from the Neolithic to the Hellenistic period. The coverage is chronological rather than thematic, allowing changes in style and focus to be seen fully in their historical context. The second volume contains a full end of selected illustrations.

Catalogue of Greek Pottery from Ancient Corinth
By John MOK. Camp II

The potter’s work in the ancient city of Corinth is represented here, and this catalogue may be the most useful and comprehensive source of information on Greek pottery from the ancient city.

A Brief Guide to Classical Civilization
By Stephen Haward

Written in a conversational tone, this book forms a reliable introduction to the world of Greece and Rome. The historical narrative is dealt with clearly and concisely.

Race: Antiquity and Its Legacy
By Denise McCuskey

As Denise McCuskey shows, the ancient Greeks and Romans did not use skin colour as the basis for categorising ethnic disparity. In fifth century Athens, racial theory during the Persian Wars produced the categories ‘Greek’ and ‘barbarian’, and set them in brutal opposition to one another. McCuskey explores the ways in which modern patterns of skin colour were constructed the world around them and how the Greeks deal with the human remains of the site, keyed to descriptions and plans of every monument.
Greeks during the late 8th and 7th centuries, Megara hyblaia and the herakleidai clan to kleomenes III and his successor, the ‘barbarian’ - achaemenid Persia. The Greeks’ ‘encounter with the barbarian’ took place much earlier.

### Invention of Greek Ethnography

By Joseph Skinner

Greek ethnography is commonly believed to have developed during the Greeks’ ‘encounter with the barbarian’ - Achaemenid Persia. Skinner argues that, on the contrary, ethnographic discourse was already ubiquitous throughout the archaic Greek world, not only on the ‘frontiers’ but also in a wide range of iconographic and archaeological materials.

### The Spartan Way

By Nick Field

For a period of some 200 years, Sparta was acknowledged throughout the Greek world as the home of the finest soldiers. Nick Field explains the reasons for this superiority and argues that Sparta’s reputation for immorality was earned (and deliberately manipulated) and how it was ultimately shattered.

### Sparta’s Kings

By John Carr

In ancient Greece, Sparta was unique in having a royal line with two kings from different clans, the Agiad and the Eurykladid. Simultaneously John Carr offers a chronological account of the kings and their accomplishments (or lack thereof), from the founding Heraclid to Kleomenes III and his successor, the dictator Nabis and the Roman conquest in the middle of the 2nd century BC.

### Attraction

Aspects of Command in the Peloponnesian War

By Geoffrey Hitchcock

A military narrative of the Peloponnesian War, focusing on the strategies employed by the generals who dominated the different stages of the war - Pericles, Brasidas, Kleon, Alcibiades, Lyssander et al. A sumptuous coffee-table style survey encompasses the entire history and treasures of an advanced and commercialised society.

### Ancient Athens on Five Drachmas a Day

By Philip Matyszak

Written in the style of modern travel guide this book takes the reader around the sights of fifth century Athens. There’s advice on eating and drinking, on the current state of the theatre or the symposium on where to stay and so on.

### Athenian Black Figure Vases

By John Boardman

In this introductory survey Boardman enables the reader to study the many aspects of vase decoration, and to grasp the essential style of a painter or a group of painters from the period between 630 and 470 BC. He devotes an entire section to the mythological subjects and other decorative features of the vases, as well as their shapes and function.

### The Ancient Oracles

The Ancient Oracles

By Arthur Keaveny

In this detailed and well argued history of Greek prophecy, Keaveny gives space to the events themselves he looks at the religious aspects explaining Persian kingship, administration and warfare. He relies heavily on Herodotus and Herodotus’ discovery of Persian kingship, administration and warfare.

### The Great God Pan

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### Why Socrates Died

By Robin Waterfield

Waterfield brings to life the background to the famous trial of Socrates, and by placing the events firmly in the context of Athenian political (and to some extent religious) culture he shows that Socrates’ death was by no means the act of senseless barbarism that it might seem to a modern observer. Rather he sees Socrates as a man who was punished as the embodiment of a whole raft of political and social trends.

### A Visitor’s Guide to the Ancient Olympics

By Neil Faulkner

This comprehensive and well-researched survey encompasses the entire history of Greek oracles and focuses fresh attention on philosophical, psychological, and anthropological aspects of popular divination. It also examines how Greek oracles’ practices were distinctive compared to those of their neighbors, especially in Egypt, Babylon, and India.

### Persepolis North Gate

By P. J. Rhodes

This fully illustrated study, Rune Frederiksen assembles all sources for the city’s architecture, in fact took place much earlier. A new account of his life, his love-hate relationship with Athens, and his accomplishments (or failures) is presented.

### The Tyrants of Syracuse: Vol. II

By Jeff Champion

In this second volume of his military history of the tyrants of Syracuse, Jeff Champion follows the course of the city’s wars from the death of Dionysius II down to the final epic siege of the city in 213-211 BC, and as it fell to the Romans.

### Red Figure Vases of South Italy and Sicily

By A. D. Trendall

A comprehensive re-examination of all the literary and epigraphic evidence relating to the nature of Attic decoration. Here, the story of the vase-painters and their favourite decoration unfolds, and the reader is taken around the sights of Athens and the Peloponnese.

### Twilight of the Hellenistic World

By Mike Roberts and Bob Bennett

A military history of the complex series of conflicts between the Hellenistic states in the generation before the interventions of the Romans. The author’s described Macedon’s war with Cleomenes III and the final crushing of Sparta as an independent power; and the campaigns in the east through which Antiochus became known as the Great.

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###《The Great God Pan》

By John Boardman

A lively survey by a leading expert on Greek oracular divination, using the representation of the famous deity from archaic Greece, through ‘Pausanias’ ‘redouisey’ in the Renaissance and up to our own times, accompanied by many illustrations of related art and sculpture.

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Homer’s Cosmic Fabrication
Choice and Design in the Iliad
By Bruce Hiscock
A new attempt to get to the bottom of the organisation and construction of the Iliad, which proposes that the poem is structured in such a way as to make reading it profitable, as opposed to the standard conception of its being an oral experience. Hidden notes that the division of the work into books also creates a structure to the work as it is to read, which flags up major events, and delineates sub-plots.
235pp. Oxford University Press, 2008, Hardback, was £24.50
Now £19.95

Parmenides and Presocratic Philosophy
By John Palmer
John Palmer develops and defends a modal interpretation of Parmenides, according to which he was the first philosopher to distinguish in a rigorous manner the fundamental modalities of necessary being, necessary non-being, and non-necessary or contingent being. 442pp. Oxford University Press, 2012, Paperback, was £27.49
Now £9.95

Introducing Greek Philosophy
By R.M. Wright
This book establishes the method of most treatises of ancient philosophy by addressing one thinker after another through the centuries. Instead, after a basic mapping of the terrain it tackles each of the great themes that the Greeks were engaged in from the earliest times to the rise of Rome, and looks at them individually, and their development in arguments and counter-argument.
Now £7.95

Plutarch’s Practical Ethics
By Louise Van Hoof
A study of Plutarch’s practical ethics, a group of twenty-six texts within the Moralia designed to help powerful Greeks and Romans manage their ambitions and society’s expectations successfully. Lieve Van Hoof combines a systematic analysis of the general principles underlying Plutarch’s practical ethics, with the author’s target readership, therapeutic aims, and self-presentation, with five innovative case studies.
328pp. Oxford University Press, 2012, Hardback, was £80.00
Now £34.95

Arion’s Lyre
Archaic Lyric into Hellenistic Poetry
By Benjamin Acosta-Numa
This study examines how Hellenistic poets, adapted, reinterpreted, and transformed Archaic Greek lyric through a complex process of textual, cultural, and creative reception. It explores the ways in which the poetry of Sappho,Alcaeus, Bryus, Anacreon, and Simonides was preserved, edited, and read by Hellenistic scholars and poets.
252pp. Princeton University Press, 2010, Hardback, was £32.50
Now £12.95

Silver Coinage with the Types of Aesilpas the Quassar
By Robert A. Baskawig
A thorough catalogue of the coinage of Aesilpas the Quassar comprises the catalogue, metrology and production control, overstrikes, hoards and circulation, a conclusion, indices and plates.
1 Introducing Greek Philosophy
2 American Numismatic Society, 2000, Hardback, was £65.00
Now £19.95

Ancient Greek Epigrams
By Gordon L. Fan
This volume presents a selection of Greek epigrams in verse translation, including many from the recently discovered Milan papyrus. The poets represented are Anacreon, Leontides, Tanais, Aristocles, Peisippus, Callimachus, Theocritus, Philemon, Philodemus and Lukius.
252pp. University of California Press, 2010, Paperback, was £18.95
Now £5.95

Roman Pottery: Fine-Ware Imports
By John M. Hayes
Examining the period red- and slip-pottery generally termed wares found during excavations in the Athenian Agora forms the focus of these fine wares, like the other tablewares of the first seven centuries A.D. discussed here, were all imported.
386pp. American School of Classical Studies at Athens, 2007, Hardback, was £95.00
Now £39.95

Roman Glass in Republican Italy
Edited by Ciko Schultz and Paula W. S. Kurz
Using archaeological and epigraphic evidence as well as the literary sources the 10 essays presented here focused on the ‘Romanisation’ of religion in the Italian peninsula in the mid to late republic. Attempts are made to show precisely how Romans as opposed to Etruscan,Italic or Latin religion actually was and how religious practices were interlinked and influenced each other through the period.
299pp. Cambridge University Press, 2006, Hardback, was £60.00
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Religion in Republican Italy
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Using archaeological and epigraphic evidence as well as the literary sources the 10 essays presented here focused on the ‘Romanisation’ of religion in the Italian peninsula in the mid to late republic. Attempts are made to show precisely how Romans as opposed to Etruscan,Italic or Latin religion actually was and how religious practices were interlinked and influenced each other through the period.
299pp. Cambridge University Press, 2006, Hardback, was £60.00
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She-Wolf
The Story of a Roman Icon
By Cristina Mazzaoni
Cristina Mazzaoni examines the evolution of the she-wolf in western history art, and literature, from antiquity to contemporary times. Used, for example, as an icon of Roman imperial power, papal authority, and the distance between the present and the past, the she-wolf has also served as an allegory for greed, good politics, excessive female sexuality, and, most recently, modern, multi-cultural Rome.
Now £6.95

Roman Perspectives
Studies in Political and Cultural History from the First to the Tenth Century
By John Matthews
The fifteen papers in this volume discuss issues of Roman social, cultural and political history from the foundation of the Principate to the age of barbarian settlements of the west. Working intimately from within the diverse evidence, they show the institutional continuity of the Roman empire between the early and later periods, and reveal the roots of political behaviour in social practice.
350pp. Classical Press of Wales, 2010, Hardback, was £62.00
Now £19.95

Roman Glass in the Corning Museum, Volume 2
By David Whitehouse
This volume continues the survey of one of the world’s most extensive collections of Roman glass. It contains 387 photographs, most of which were made between the first and seventh centuries AD. These include 186 pieces decorated or inscribed by inflation in a mould, 151 decorated with trails, 31 with appliques, 16 fragments of gold glass, and 23 with painted and gilt decoration. 340pp. Corning Museum of Glass, 2002, Hardback, was £74.99
Now £6.95

Roman Glass in the Corning Museum, Volume 1
By David Whitehouse
This final book of a three-volume set comprehensively catalogues the stunning collection from the Corning Museum, including 360 photographs, profile drawing, and detailed descriptions of each object.
320pp. Corning Museum of Glass, 2004, Hardback, was £83.00
Now £24.95

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Edited by Ciko Schultz and Paula W. S. Kurz
Using archaeological and epigraphic evidence as well as the literary sources the 10 essays presented here focused on the ‘Romanisation’ of religion in the Italian peninsula in the mid to late republic. Attempts are made to show precisely how Romans as opposed to Etruscan,Italic or Latin religion actually was and how religious practices were interlinked and influenced each other through the period.
299pp. Cambridge University Press, 2006, Hardback, was £60.00
Now £19.95

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299pp. Cambridge University Press, 2006, Hardback, was £60.00
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Time, Temples, and Religion in the Roman Republic
By Eric M. John
This book explores the relationship between the individual and the community in the construction of a new temple and analyses the formal processes involved in the placing of a contract and the dedication, as well as the importance of the Skythian books, used in the army and the role played by the senate, which Orlin argues is more significant than previously thought.
240pp, Boll, 2002, Paperback, was £45.00
Now £19.95

Romanisation
Pottery and Society in Central Italy
By Roman Roth
An analysis of black-glass wares from 3rd and 2nd BC Italy which emerged in large numbers at this time. This is set in the broader cultural, cultural homogenisation and smaller localised variations, which Roth argues shows that non-Italians populating central Italy were creating interconnections and engaging with cultural change.
237pp. Cambridge University Press, 2010, Paperback, was £74.99
Now £12.95

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The Herculeanum Women
By Juss Dostower, Karolinka Kralova, Christian Versluys and Mutia Seaw
At the beginning of the eighteenth century, three life-sized marble statues of women were found near Pozzuoli on the Bay of Naples. This superbly illustrated volume presents, for the first time, the comprehensive story of these feminine statues—from their discovery to the most recent interpretations of their importance. It also provides readers with a thorough analysis of their archaeological, historical, and artistic context.
178pp, col, Aria, Trusty Publishing, 2007, Hardback, was £35.00
Now £9.95

The Language of the Muses
The Dialogue Between Greek and Roman Sculpture
By Morjory Morris
This gloriously illustrated volume sets out to examine and dispel the popularly accepted notion that Roman sculptors were merely copying Greek masters without doing anything more than reproducing Greek masterpieces. The main part of the book looks at how a renaissance in the perfection of Greek work was formed in the 16th to 19th centuries despite very little actually surviving.
304pp, Getty Trust Museum, 2002, Hardback, was £35.00
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The Lost World of Pompeii
By Christopher and Briony Curran
An accessible look at everyday life in Pompeii. Besides outlining the history of the city and its destruction, Amery and Curran discuss the rediscovery of the site, the excavations carried out there since the early 18th century and attempts to restore and conserve the site which is under threat from mass tourism. ‘Voices from Pompeii’ are presented here as a series of reflections of the colonists who as they asserted their rights to explore the buried remains of one of the greatest city-states of ancient Italy.
268pp, Oxbow Books, 2011, Hardback, was £48.00
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Bringing Carthage Home
The Excavations of Nathan Davis, 1856–1899
By J. Fred
This book recounts for the first time the extraordinary story of the excavations at Carthage directed by the British diplomat, Nathan Davis, and the political and cultural rivalry between representatives of the colonial powers as they asserted their rights to explore the buried remains of one of the greatest cities of the ancient world.
246pp, Oxbow Books, 2011, Hardback, was £44.00
Now £7.95

Myth, Sexuality and Power
Images of Jupiter in Western Art
By Frances Van Keuren
The author of this book deals with themes relating to Jupiter’s role as father and law-giver at issue of masculinity and sexuality in Roman art.
114pp, J. Paul Getty Museum, 1998, Paperback, was £28.00
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Deliciæ Fictilis III
Architectural Terracottas in Ancient Italy
New Discoveries and Interpretations
Proceedings of the International Conference held at the American Academy in Rome, November 7–8, 2002
Edited by Ingrid Endell-Berry, Giovanna Fantoni, and John Kenyon
This edited volume presents forty-four papers on terracotta open in Section on New Research, followed by five geographical sections on Etruria Umbra and Abruzzo: The Faliscans, Roman and Latin: Campania and Magna Graecia: Sicily.
436pp, Oxbow Books, 2006, Hardback, was £48.00
Now £14.95

Deliciæ Fictilis IV
Architectural Terracottas in Ancient Italy Images of Gods, Monsters and Heroes
Proceedings of the International Conference held at the American Academy in Rome, November 7–8, 2004
Edited by Patrick S. Luke and Carla Rastogi
These papers focus on the mostly handmade terracotta roof decorations from Etruria and Central Italy. Cameroon Magna Graecia and Sicily. This volume contains sixty contributions, publishing new material, new findings and many new reconstructions of these highly ranked materials from all over Italy from the Roman period onwards.
679pp, Oxbow Books, 2011, Hardback, was £48.00
Now £14.95

Julius Caesar
By Nic Pelli
A well illustrated look at Caesar’s military career, detailing each of his campaigns and battles, his opponents, and building a picture of his overall strategy and goals.
469pp, Osprey, 2012, Paperback, was £11.99
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Rome and her Enemies
An Empire Created and Destroyed by War
By Jane Pernice
Compiling material from a huge array of source materials, this lavishly illustrated book surveys the development of the Roman army alongside the fighting forces of its major foes, including Carthaginians, the Hellenistic kingdoms of the East, Gauls, Persians and Goths. The book covers battles and campaigns, military equipment, troop types, tactics and strategy.
304pp, Osprey, 2005, Paperback, was £14.99
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Making Textiles in pre-Roman and Roman Times
People, Places, Identities
Edited by Margarita Gibbs and Jude Puzioli-Sanzke
This volume explores the abundant archaeological and written evidence to understand the typological and geographical diversity of textile commodities. It examines the formation of the textile trade in Italy and the emergence of specialist traders from the 1st century BC to the 1st century AD. In the Roman period, the impact of new Roman markets on regional traditions and the role that gender played in the production of textiles.
240pp, Oxbow Books, 2012, Hardback, was £35.00
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The Rise of Imperial Rome, AD 14–193
By Duncan A. Campbell
Between AD 14 and 193, the empire’s emperors fought to secure their frontiers and expand the empire, conquering Britain, campaigning in Romania and the Rhine and fighting in the Dacian and Jewish Wars. This book provides a concise overview of these wars, developing imperial policy and the troops involved. 696pp, Osprey, 2011, Paperback, was £13.99
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Roman Arbitration
By Doron Redak
This study examines the Roman concept of the arbitrator, a duty that might have been called upon to perform, the types of cases to which they were expected to settle, the settlements and compromises, the hearings and the enforcement measures available to him.
283pp, Hake Books, 2004, Hardback, was £60.00
Now £9.95

Ruins of Ancient Rome
The Drawings of French Architcts who won the Prix de Rome, 1786–1924
By Roberto Carosso
This volume reproduces some of the most impressive drawings of the ruins of Ancient Rome made by French “Prix de Rome” architects from 1786 to 1924. 224pp, col, Paul Getty Museum, 2002, Hardback, was £57.50
Now £9.95

Archaeological Survey and the City
Edited by Paul Johnson and Martin Aitken
The ability of archaeologists to reveal the topography of buried urban sites without excavation has now been demonstrated through a wide range of projects across the ancient world. Archaeological Survey and the City reviews the results of such projects with a marked focus on the Roman world, and in particular discusses the ways in which the subject might develop in the future.
288pp, Oxbow Books, 2012, Paperback, was £36.00
Now £7.95

Roman Buttrum
An Assessment
By Inge-Lyn Hansen, Inge Hansen and Richard Hodges
This volume is an assessment of the Roman archaeology of Buttrum, a compilation of studies and field reports that focuses upon the foundation and early history of the colony.
218pp, Oxbow Books, 2007, Hardback, was £60.00
Now £12.95

Archaeological Research in the Roman East
Fifteen Years of Research by the Archaeological Research Unit, University of Cambridge
By Barry Cunliffe
This collection of essays presents a comprehensive account of the Roman archaeology of the eastern Mediterranean, with topics ranging from Fustat in Egypt to the Cilician Gates in Asia Minor.
264pp, Oxbow Books, 2006, Hardback, was £48.00
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Roman Imperial Armour
The production of early imperial Roman armors
By David Sim and J. Kaminski
Roman Imperial Armour presents an examination of the metal of the armours was made from, of how the ones containing those metals were extracted from the earth and transformed into workable metal. A comprehensive study of raw product into the armours of the Roman army.
180pp, Oxbow Books, 2011, Paperback, was £25.00
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Temples and Sanctuaries in the Roman East
Religious Architecture in Syria, Libya, Peloponnesia and Province Asia
By Arthur Segal
This lavishly illustrated volume presents a comprehensive architectural study of 77 important examples and sanctuaries built in the Roman East between the end of the 1st century BCE and the end of the 2nd century CE.
400pp, Oxbow Books, 2013, Hardback, was £60.00
Now £14.95

TRAC 2002
Proceedings of the Twelfth Annual Theoretical Roman Archaeology Conference, Kent 2002
By Gillian Catt, Ellen Swift and Jacky Goodchild
This collection of twelve papers from the twelfth annual Theoretical Roman Archaeology Conference illustrates the broad range of different theoretical approaches applied to Roman archaeology today; one trend, though, is apparent: a wider engagement with interdisciplinary research. Ten of these papers come from the second annual conference, the most recent and the breadth of research included helps to show the innovative ways in which researchers are taking our understanding of the Roman world forward.
176pp, Oxbow Books, 2003, Paperback, was £50.00
Now £7.50

TRAC 2005
Proceedings of the Fifteenth Annual Theoretical Roman Archaeology Conference, Lincoln 2005
By Ben Croxford, Helen Goodchild, and Nicky Lucas
Of the twenty-three papers delivered at TRAC 2005, this volume presents eight, plus three special contributions. These three papers were commissioned to mark the fifteenth year of TRAC with the intention that they should take stock of TRAC to date and look to where it may go in the future.
144pp, Oxbow Books, 2006, Paperback, was £30.00
Now £7.50

TRAC 2007
By Corinada Fearwack, Meredith Hopkins and Helen Goodchild
The seven special sessions included Developing Identity in Roman Studies; the archaeology of ethnic conflict; race, ethnicity and power in the Roman world; Roman Archaeologies in Context; The Archaeological Potential of Lund/Brno and Exploring the Sacred.
162pp, Oxbow Books, 2008, Paperback, was £30.00
Now £7.50

TRAC 2009
Proceedings of the Nineteenth Annual Theoretical Roman Archaeology Conference
By Alan Moore, Geoff Taylor, Emily Harris and Adam Baldeck
Among the topics and issues discussed are a feminist critique of Romanisation, the Herculaneum, Amazon, GIS and costing wares in Gaul, the role of the city of ethnic conflict; race, ethnicity and power in the Roman world; the elderly and attempts to restore and conserve the site which is under attack from mass tourism. ‘Voices from Pompeii’ are presented here as a series of reflections of the colonists who as they asserted their rights to explore the buried remains of one of the greatest city-states of ancient Italy.
214pp, Oxbow Books, 2010, Paperback, was £36.00
Now £7.50
Urban Landscape Survey in Italy and the Mediterranean
Edited by Lothar von Drateln and Joanna Mrozik
288pp, Octav Books Ltd, 2012, Hardcover, was £20.00
Now £12.95

Roman Conquests: Egypt and Judaea
By John D. Grainger
A detailed narrative of the military actions and political machinations by which Egypt and Judaea came under Roman control and were incorporated into the empire. John Grainger shows how Roman policy in the southeast Mediterranean was shaped by the circumstances of civil war, and examines the very different place of conquest in the two countries.
256pp & Sword Books Ltd, 2013, Hardcover, was £19.99
Now £7.95

Lexicon of Roman Life and Art
By John M. C. Taylor
This first biography of Lexicon in Roman iconography, Roman knowledge – both factual and fanciful – about various fauna, and Roman use of animals for food, clothing, transport, war, entertainment, religious ceremony, and companionship. Arranged by species, J.M.C. Taylor’s magisterial survey ranges from the exotic (the rhinoceros and hippopotamus) to the commonplace (dogs and cats).
448pp, Pen & Sword Books Ltd, 2013, Hardcover, was £18.99
Now £7.95

The Ash Chests and other Funerary Reliefs
Edited by Graeme Barker
A collection of henry blundell, now in Liverpool. It comprises fifty four ash chests, forty six separate lids, two liver pools, ten ash piles, twenty five chests, forty six separate lids, two liver pools, ten ash piles, twenty five chests, forty six separate lids, two liver pools, ten ash piles, twenty five chest
312pp, Pen & Sword Books Ltd, 2012, Hardcover, was £19.99
Now £7.95

Warlords of Republican Rome
By Nic Fields
Starting with the career of Marius, this fairly traditional narrative traces the development of the Republic down to the death of Caesar fields focuses on the military role of the plebs, and intersperses his narrative of the various campaigns with analysis of the development of the arms, tactics and institutions of the Roman army during this period.
238pp, Pen & Sword Books Ltd, 2009, Hardcover, was £19.99
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In these pages the author looks at all the aspects of the navy in turn. Shipbuilding, rigs and fittings, and shipboard weaponry are covered as are all the principal ships from earliest times to the very last. The command structure is outlined, as are all aspects of the crews’ lives, their recruitment, terms of service, training and uniforms, food and drink, discipline, and religion. Seamanship and navigation are also dealt with along with bases and shore establishments.
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160pp, Scala Publishers, 2008, Paperback, was £25.00
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36pp, Oxford Archaeology, 2009, Hardback, was £18.99
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Records a series of excavations carried out within the historic core of the city and outside the walls. The work spans almost the complete life of the town from AD 43 and the 17th century. It has resulted in fresh dating evidence for the final phase of the large Roman complex and a reconsideration of the dating of some of the first century timber buildings.
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